



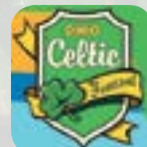
OHIO IRISH AMERICAN NEWS

JUNE 2019 • Volume 13 - Issue 6

Our **150th** Issue!



13th Annual Festival Focus Issue





EDITOR'S CORNER

By John O'Brien, Jr.



Ahh... The Stories

Gaelic Football has always been a part of my life. The St. Pat's St. Jarlath's Gaelic Football Memorial 7-a-Side tournament held May 11th at the West Side Irish American Club was just the latest installment. Memories of George Dunne, who passed away at Christmastime, were interlaced with twenty-six games of men's and women's Gaelic football matches throughout a crisp but sunny day; faces and friends from Cleveland, Columbus, Detroit, Pittsburgh, Indianapolis and Chicago ... ahh the stories

From my dad's legacy of the 1951 All-Ireland win for Roscommon (I didn't get those genes damnit), through the days of playing for St. Pat's, St. Pat's youth team under Joe Boyle, St. Jarlath's, and then full circle, to St. Pat's again, football has been not just an activity, but a gathering. Sundays at Gunning Field or on the road for

an away game, the Irish students that stayed with us each summer and played Gaelic, the meals after at the house for the players, road trips that became infamous ... the benefits and memories linger across the decades. Gaelic football is just one of the many pieces part in the fabric that weaves my life worth living.

Cleveland would be a much less vibrant place without John Sr. - who else could make broomball an Irish sport? No Irish Fest; no An Gorta Mor Memorial; fundraisers and scholarships and more than ¼ of a million dollars to charity... Helping friends in need; hospital and nursing home visits; wheeling folks to mass; things he has done I only learn about later, by chance, if at all. Love for service, Irish music, culture and all the rich heritage Ireland - and America, has to offer, irrespective of religion, race, creed or any other

criteria the small minded consider important. THAT, my friends, is the most valuable legacy that he has given me - strive to remain humble, while having a generous, accepting soul.

I can't stand people being recognized for things they have done, the differences they have made in the lives of others, after they are gone home to God - too late to hear it themselves. The difference they have made in people's lives should be known when they are here, to hear it. I have learned that most people are stunned when they learn the personal stories of the differences they have made in someone's life; they had no idea.

Men for Others is the motto or creed to live by at St. Ignatius High School. I learned it from dad long before I ever set foot at Ignatius. When he reads this, he will shoot me, but that's happened before, so - I am a fortunate son; blessed, am I. Happy Father's Day Dad - you have made our world such a rich place, full of grace.

Fest season kickoff with The Hooley and Penn-Mar Irish Fest on the 15th, The Ohio Scottish Games the week after, and then the Ohio Trifecta, with Cleveland, Dayton and Dublin Irish Fests three weekends in a row. This is our 13th Annual Festival Focus issue - plan your summer around the sun, and the festivals near or far. Entertainment and other fun details found at some of the very best festivals are within these pages.

You will also find the work of our columnists, now twenty-three strong, as well as guest submissions, sweet Snaps and other news of shenanigans Out & About Ohio.

This is our 150th issue. This paper probably wouldn't be here without Dad being here. I am proud to dedicate it to him, and to all the moms & dads who enrich our world, and leave their kids with lives better than their own.

Nuair a stadann an ceol, stadann an rince
(When the music stops, so does the dance)
John

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- Toledo Irish Maury Collins
- When Irish Eyes Maury Collins
- Young & Irish Mary Kate Campbell

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13th Annual
Festival Focus Issue!
Highlighting Some of the Best Irish
& Celtic Festivals Across the U.S.A..



BLOWIN' IN

By Susan Mangan
@SueMangan



Whole of the Moon

On the grey rock of Cashel the mind's eye
Has called up the cold spirits that are born
When the old moon is vanished from the sky
And the newa still hides her horn.

("The Double Vision of Michael Robartes"
By William Butler Yeats)

I have always wanted to spend the night on an island. I longed to feel the pull of the moon on the ocean's tide, the chill of wet sand beneath a midnight sky creeping through the soft bits of my toes that have never seen the sun. There, in the quiet of my mind it is always the midnight hour and I stand transfixed, bewitched by the draw of the moon.

Last summer, my chance arrived. I walked along a dark midnight hill rising above the strand that sweeps along the shores of the island of Innishturk. The moon was full that night and I never feared the loose rocks on the tarmac, my footing was solid and my heart was still. I looked out over the water, oddly calm that warm summer's night, and thought about my life's journey, what brought me to this place so far from the busy streets of Chicago, and settled my hand in the firm grip of my husband's palm.

In times of trouble, I always turn toward Nature: Her breezes that soothe and Her winds that inspire. I look to the height of Her trees and the artistry of Her branches, how some twigs intertwine and twist reflecting the trials of the old, and the sweet green of fledgling spring leaves that speak of the young.

Some years present challenges and I stand in contemplation at my bedroom window. The entire house is at long last asleep. If I close my eyes, I can hear the gentle breathing and quiet snores of my family. I alone am unsettled.

The light of the moon shines too brightly through the linen shades of my window. I stand at the glass panes

and breathe. Inhaling energy from the night sky, I feel at once alive, but alone. My fears, hopes, and unquiet dreams are illuminated by the pearl-glow of the moon.

When I was a baby, I arrived too early. I had to spend over a month in the hospital's incubator, away from my mother's touch, like a chick kept warm by an artificial light fixed above a man-made nest in a barn. The day my mother brought me home from the hospital was the day the astronauts of Apollo 11 landed on the moon. On that night, exactly 50 years ago, my mother held me in her arms and crooned, "Look at the night sky baby girl, men are walking on the moon."

Since that time, I have always felt drawn to the power of the moon. Steadfast, the light of the moon has lit my first kiss and given me comfort during life's trials. The moon offered me companionship when I was a new mother and held my wailing infants during interminable nights. I always felt a comradeship with mothers unseen who stood nursing their babies beneath that exact same moon.

When my husband's father died, he and his brother brought their mother back to Ireland. There they worshipped with friends and grieved with family. One night my husband called me far into the Irish night. He was staying at a house that looked out over the Atlantic Ocean. The sky was so dark he said and the stars so bright, but nothing compares to the light of the moon and the path it paves across the ocean's waves. He asked if I could see that same



moon. "Yes," I replied, "I can." Even though my American sky was bright with the light of an early summer evening, I could see my husband's moon and knew that when his Irish sun peered over the horizon, that same moon would be lighting my midnight sky.

Years later, we held hands and stepped over a rocky tarmac, inhaling the breeze from the Atlantic's encroaching tide, and watched the moon descend into the dark, rolling waves. That same moon held fast to his astronauts 50 years ago, much like my mother cradled the raw innocence of

her child, who would later grow into a woman and hold her husband's hand, vulnerable in the face of such power, unknowing of the future, defenseless to the primal pull of the moon.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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CLEVELAND IRISH

By Francis McGarry



Day Ones

St. Patrick's Day was on a Friday in 1871. The day after St. Pat's in 1871, French revolutionary socialists killed two French generals and took control of Paris for two months. The Paris Commune was eventually displaced by the French army. Karl Marx used the rebellion as an example of proletariat power. He published the second edition of Capital in 1871.

In 1871 the Ku Klux Klan of Meridian, Mississippi shot a judge and a race riot ensued. The Klan was a synchronic reconstruction re-incarnation of nativism. It was nativists that attacked Irish Churches and communities before the Civil War. This was a part of the collective Irish American memory in 1871. Irish participation in the war allowed a move down the racial hate hierarchy in America.

The Irish were in positions of greater power, both politically and socially. However, bias did not disappear. In New Jersey in 1871, Police Commissioners were prepared to maintain order as Orange lodges planned to march to venerate William of Orange.

The Ancient Order of Hibernians made it clear they would "oppose" the parade. Governor Theodore Randolph defended the right to assemble peaceably. However, he cautioned, "I do further enjoin upon the members of the

society especially proposed to assemble together tomorrow, the exercise of the utmost patience, care and discretion, in pursuance of their rights, bearing in mind that by a large portion of our fellow citizens the peculiar occasion of their gathering is deemed an unnecessary revival of an ancient political and religious feud."

As Hibernians made their presence felt in the New York area, Irish Clevelanders began to expand their community and community organizations. On that Friday, March 17th, 1871, multiple Irish organizations held banquets to celebrate the day. It was an overcast and damp day, but as the Irish assembled in the evening in four official locations, everyone was smiling.

The Father Matthew Society at the Cathedral gathered at the corner of Superior and Erie. Over 600 guests filled the Cathedral Hall. The Bishop spoke and gave all glory to God and condemned the Italian government for the treatment of Pope Pius IX. He did not mention the Church of Ireland was separated from the Church of England, and no longer entitled to tithes beginning on January 1st, 1871.

Guests then toasted the President of the United States, Daniel O'Connell, and the Irish in America. The Irish in America were "A powerful element in

peace and war. May their sinews be ever strong to develop their resources of their adopted country and their hearts ever brave to defend her starry banner." They toasted Ireland, "The land of faith; the martyred island; respected by all nations save one. May her innate power soon cause that respect to be universal."

The Father Matthew Temperance Society at Immaculate Conception began in 1870 and in 1871 had a St. Patrick's Day festival and supper. It included ten toasts: the first to St. Patrick, the second to the growth of the Church, the third to the President of the United States, the fourth to Father Matthew, the apostle of temperance, the 5th to the American Republic, the 6th to the Martyrs of Irish Liberty, the 7th to the Governor of Ohio, the 8th to the Mayor and the 9th to the press.

Thomas Lavan gave a speech following the 6th toast to the Irish martyrs. "The right to think and speak as he deemed best was a privilege worthy of being fought for and dying for. If it was not for such martyrs, what would this world be worth?"

Lavan spoke of the graves unmarked by stone or monument, and would so remain until the flag of Erin floated over Dublin Castle. He alluded to the noble deeds and undying hatred of England's tyranny, of men whose blood was still crying for vengeance. The tenth toast was to "the ladies."

The New England Hotel hosted the Irish Literary and Benevolent Association St. Patrick's Day gathering in 1871. The ILBA was begun three years earlier to promote Irish literary culture among the Irish citizens of Cleveland. It maintained a substantial library at their hall at number 97 Bank Street, home to Patrick O'Marah's wholesale market.

The ILBA board included W.J. Gleason and James Collins, both of whom would join the Hibernians, as this article has previously discussed, as well as other future Hibernians and members of the Irish Land League, Knights of Saint John and financial contributors to Irish causes. They first toasted St. Patrick. "On this night in every part of the world, wherever fortune or chance may have thrown the Irish men or women, they will be found offering the best of their heart for the land they love and the day we celebrate," President O'Marah responded.

The second toast was to themselves and their society. P.K. Walsh offered the response by discussing the history of their organization. The third toast was to the President of the United States. The fourth toast was to the prosperity of Cleveland. The fifth toast was to Ireland Resurgent. The sixth toast was to Young Ireland. The seventh was to the press. The eight to American Industry.

W.J. Gleason gave the response and it would fill this with more pages than I am allotted annually. The ninth toast was to Ireland and her people, and the response was given by Father Thorpe. The tenth was to "Our own Green Flag," followed by a song for the Fenian volunteers. The eleventh toast was to "the ladies." The twelfth was to the invited guests, the thirteenth to their hosts.

The Knights of Erin held their reception at Gallagher and Brennan's Hall, across the street from the Cathedral. The Plain Dealer notes it was their first St. Patrick's Day gathering. Similar to the other toasts and responses, Irish nationalism was clearly celebrated simultaneously with Irish Americanism.

The Cleveland Irish were aware of their place in American society and in the Irish Diaspora. The locale of the banquet, church or hall did not dissuade the veracity of their desire for Irish freedom.

Proletariat or not, they were aware of rebellion globally and shifts in political theory. They were building a community of Cleveland Irish that we benefit from today. They were wise enough to toast "the ladies" even if they did not drink, yet not wise enough to let them speak. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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FIRM FOUNDATION

By Ken Callahan

@KennethRCallahanJr



Colleen Reali

In her essay entitled How Irish America Sees Ireland, Rosita Boland, the Clare-born writer for the Irish Times concluded, based on numerous interviews, that when Irish Americans talk about identifying with the Irish, they tend to mean those who came to settle in America, and "not those of us living in Ireland."

Without examining the veracity of that conclusion, it is most definitely one not applicable to Colleen Reali and her extended family, who says of her childhood growing up in St. Mark's parish as "like growing up in Ireland—we had one foot planted in West Park and one in Kerry." Colleen is the daughter of Ray and Joan Hartnett Reali, the middle daughter between Maureen and Dar. Her sisters have returned to permanently reside in Kerry in the Republic of Ireland.

Ray grew up in Lakewood, his people from Mayo, Roscommon and Dublin. He attended St. James grade school and finished at Lakewood High. Joan was born and raised on a small farm in Lehid, outside Kenmare, in County Kerry, the youngest of six. Joan followed



siblings to Cleveland when she was 17, seeking opportunity in America. Joan and Ray first met at Winterhurst ice skating rink in Lakewood, where Ray offered to teach her how to ice skate.

Colleen remembers her family home as being fairly steeped in traditional Irish country trappings: daily tea with milk, holy water, devotional statues of Jesus and Mary. The family faithfully

attended the Friday night ceili at the old West Side Irish American Club on Madison Avenue, where Colleen took lessons in the Irish language.

Colleen danced competitively with the Burke School of Irish Dance; she was awarded the Oireachtas, and danced in World Cup Championship competition three times, twice in Dublin and once in Galway. Colleen spent summers on the family home in Kerry. Her parents own a home outside of Kenmare, near the Ring of Kerry.

After St. Mark's, Colleen attended Magnificat High School, graduated from Fordham University with a B.A. in History and Political Science and obtained her J.D. from St. John's University of Law. She has devoted the majority of her professional life as an Assistant Cuyahoga County Prosecutor, earning major felony convictions in some of the area's most notorious crimes.

In 2014 Colleen was appointed by Judge Francine Goldberg to serve as a Magistrate in the Domestic Relations Division of the Common Pleas Court, where she continues to serve. She and

her husband have a daughter, Caroline, age 5.

Of growing up in a very Irish American family, Colleen says she learned how to live her faith. In her home and neighborhood she says, "you take care of the people who take care of you," a sense of community expressed in her work on the board of the Irish American Archives, the Mayo Society, and her work with the Irish American Law Society of Cleveland, where she participated in the Seminar in Galway in 2016. This summer, she and 15 Reallis will visit Kenmare and Mulranny.

Colleen Reali is a woman clearly dedicated to the two communities she is planted in, Greater Cleveland and the Republic of Ireland, a dedication formed by the strong values instilled by family and friends. ■

Callahan is a retired Common Pleas Court judge and a partner at Collins and Scanlon.

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TOLEDO IRISH

By Maury Collins
@MauryCollins



The Donnelly Brothers of Toledo

Agnes (Quinn) and Leonard Donnelly were founding members of Blessed Sacrament Church in Toledo. Their sons, Robert and Martin Donnelly, both became priests. Robert was ordained on May 25, 1957. Marty was ordained on December 16, 1964. In 1984, Pope John Paul II appointed Robert auxiliary bishop of the Diocese of Toledo, and he was a bishop for the rest of his life. He entered senior/retirement status in 2006.

Father Marty's last assignment, from 2005-11, was as pastor of Blessed Sacrament. Bishop Bob joined him in residence. They were both thrilled to return to their boyhood parish; they enjoyed walking in the neighborhood, and continued to live nearby, purchasing a home in retirement.

Father Marty and Bishop Bob both became chaplains for the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians in Toledo after the death of their cousin and longtime Hibernian Chaplain, Fr. Tom Quinn.

They offered the hall at Blessed Sacrament for Christmas parties at no charge and were available to celebrate Mass for Hibernian events, and you would find the two brothers at events such as the festivals and ball games.

Fr. Marty and Bishop Bob sometimes concelebrated Mass at Blessed Sacrament. One Sunday after Mass, I was standing outside of the church chatting with the Bishop Bob. I pointed up to the sky and said, "My Mom and Dad are looking down and they are astonished that I am friends with a Bishop." He responded; "My parents are looking down and they are astonished that I am a Bishop."

On another occasion, I was asked to help a family. A lady who was a longtime member of St. Patrick's Historic Church had asked to have an Irish priest do her funeral. The pastor, Father Denny Hardigan, was out of town. Some of the

Gretel had brought to Penny and I, and to many in the neighborhood.

Bishop Donnelly died July 21, 2014, at age 83. Archbishop Leonard Blair of Hartford, Conn., the former bishop of the Toledo diocese, was celebrant for the Funeral Mass. Archbishop Blair returned to Toledo for the first time since moving to Connecticut to be archbishop. He spoke of Bishop Donnelly's kindness and his good humor.



Bishop Bob & Father Marty Donnelly at a Mud Hen's Irish night.

family members wanted to go ahead with the funeral and others insisted that the deceased lady's wishes had to be honored.

I called Deacon Tom at the church and suggested that Bishop Bob Donnelly might be available and to find out what day he was available, and I would contact the funeral home to set up the funeral. The day came and so did Bishop Bob. After the procession to the altar, he looked out at the people in the church and said, "I am Bob Donnelly, I am a Priest and I am Irish."

One evening, Father Marty was coming home from one of his many meetings. He saw me walking my two-year-old German Shepherd, Gretel. He stopped to say hello and asked if everything was all right, since I didn't appear to be my usual happy self.

I told him that my dog was suffering from kidney failure and this was probably the last walk we would take together. Father Marty pulled his car to the side of the road, got out and gave us both a blessing, thanking God for the pleasure

In a eulogy in the vigil the night before the funeral, the Rev. Raymond Sheperd, ordained a priest the same day as Bishop Donnelly, said that Bishop Donnelly had a special quality. "In the 65 years of my friendship with Bob Donnelly," Father Sheperd said, "never once, in no instance, did he ever say a bad word about anybody. He knew how to say

good things or say nothing." Toledo Mayor D. Michael Collins said, "I think Bishop Donnelly has defined himself in terms of his character and the quality of life that he promoted in his earthly journey. I think he was a pastor for all people. He was a man of all religions and all faiths," the mayor said, "and the example that he set is an example that all of us would be wise to follow."

Father Marty Donnelly died on January 27, 2019, at age 80. He was a 1956 graduate of Central Catholic High School and he spent more than a decade at his alma mater, starting in 1973 as assistant principal, and later as principal and then as pastor and president. Father Donnelly then was named pastor of two central Toledo parishes, St. Ann and St. Teresa. He oversaw the joining of the congregations to create St. Martin de Porres Parish.

"He loved the multicultural diversity. He was very in tune with the people. He was a real pastor," said Sister Virginia Welsh, pastoral leader of the parish. That

meant to him feeding the hungry, and that meant to him going to the hospital at midnight to be with a parishioner whose parent was dying.

Father Donnelly also formerly led the Central City Ministries of Toledo, a coalition of urban parishes and schools. He said, "We want a neighborhood worthy of the people, who live in it." He oversaw the Erase the Hate campaign and served on the Toledo Board of Community Relations. In 2012, he was inducted into the Multifaith Coalition of Northwest Ohio's Heroes of Compassion Gallery. He was named a Toledoan of the Year in 2007. He spoke out against gun violence and for peace and labor rights.

In 2009, the city honored Father Marty and his brother, Robert. I wrote in my newsletter at that time. "HIBERNIAN CHAPLAINS HONORED!! Two of the people to be honored for community service by outgoing Mayor Carty Finkbeiner are Hibernian chaplains here in Toledo. Bishop Robert Donnelly and his brother, Father Martin Donnelly will be awarded ceremonial glass keys to the city. Congratulations to both honorees and thank you for all that you do for the Hibernians, for Blessed Sacrament Parish and for the whole community. Your hard work is appreciated

Both men are remembered for the humble service to all, their sense of humor and their love for their Irish Heritage. The Donnelly Neighborhood Center at Blessed Sacrament was named to honor them. May they Rest in Peace.

The 2019 Irish Heritage Night at the Mud Hens, sponsored by the Ancient Order of Hibernians, will be on July 15th. Discounted Tickets are available on line at ToledoMudens.com/Irish-Night or by contacting me. ■

Maury Collins is a charter member and past president of the Toledo AOH division. He may be reached at maurycollins61@gmail.com.

Don't Forget, Send Maury maurycollins61@gmail.com and John (jobrien@ohioianews.com) your Toledo Irish events news and pics so we can let everyone know.

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OFF THE SHELF

By Terry Kenneally
@TerryKenneally



A KEEPER

By Graham Norton
Hodder & Stoughton
ISBN 978 1473 66498 2 2018 326 pp.

This is the second novel I have read and reviewed by Graham Norton, a BBC TV presenter and comedian. As I said in my previous review of *Holding*, Norton missed his calling as a writer and a great storyteller.

The story follows Elizabeth Keane, who returns to Ireland after her mother's death to tie up loose ends at a very unhappy time in her life. She left behind her teenage son and an ex-husband. As she sorts through her mother's house in her tiny hometown of Buncarragh, she finds a stash of letters telling a story that she was never told.

The letters were written from her father to her mother right at the start of their relationship. She had never known her father; he had died when she was very young. Elizabeth decides that she wants to find out more about him. And when Elizabeth finds she has been left a seaside cottage in the will, the quest into the truth of her origin begins.

Intercut with Elizabeth's story is that of her mother, Patricia, forty years earlier. Then aged thirty-two, she is considered "most definitely on the shelf." Urged by a friend she answers a lonely-hearts ad in the Farmer's Journal and meets Edward Foley, a taciturn farmer who lives in an isolated cottage with his domineering mother.

To describe too much of what transpires between Patricia and the Foleys would be to spoil an intricately constructed tale. The sense of Patricia's isolation as a single parent in 1970s Ireland is sensitively handled. The story is told in parallel narratives in both the present



and the past.

Graham, who hails from Cork, writes about the familiar, with many references to local Cork sights and landmarks. *A Keeper* is a charming, light read about a daughter's search for the truth and the impact of past secrets on her life. As I did with Norton's first foray into writing, I rate *A Keeper* a TOP SHELF read. ■

Terrence is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. He represents insureds and insurance companies throughout the state of Ohio in insurance defense litigation. Terrence received his Master's Degree from John Carroll University in Irish Studies. He teaches Irish history and literature at Holy Name High School and is also the president of the high school.

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Festival Focus

PENN-MAR IRISH Festival

19TH ANNUAL PENN-MAR IRISH FESTIVAL
JUNE 15

The Penn-Mar Irish Festival returns to The Markets at Shrewsbury on Saturday, June 15, 2019, for a full day of Irish entertainment, shopping, food, and fun.

The annual festival in southern York County features traditional and con-

temporary live Irish music and dancers from Pennsylvania and Maryland, along with special guests, plus Irish food, children's activities, workshops, and a wide variety of vendors offering Irish goods including gifts, clothing, jewelry, music, books, pottery, photography, stained glass, and more. Hours are 10:30 a.m. to 9 p.m.

Performers include: Across the Pond, Armagh Rhymers, Dave Curley, House of Hamill, Irish Blessing, Screaming Orphans, Mickey Spain, Steel City Rovers, Susquehanna Pipes & Drums, and Irish dance groups.

A Children's Activity Tent features complimentary crafts, games, coloring pages, face painting, a caricature artist, and more.

The festival's Celtic Cultural Arts Workshop and Speakers Tent will feature the free presentations: Ireland, Northern Ireland, United Kingdom w E.C. Pollock Byrnes; Learning to Play Bagpipes w Susquehanna Pipes & Drums; History of Tea (including tasting) w Judy Larkin; History and Tradition of Mummery in Ireland w Armagh Rhymers.

Bodhran Basics with Dave Curley; Irish Musical Instruments with Steel City Rovers

Introductory Irish Ceili w Holly Lanteigne-Marrow; All About Irish Wolfhounds w Susan Wine.

Admission is \$10 in advance/\$15 @ gate (age 15 & younger are free). Tickets are available online and at The Mar-

kets at Shrewsbury. Some seating is provided, but lawn chairs and blankets are welcome. Please, no pets (except service animals) or coolers.

The Markets at Shrewsbury is located at 12025 Susquehanna Trail, Glen Rock, PA 17327 (in southern York County just off I-83 between exits 4 and 8). Parking and shuttle bus service will be provided at two nearby locations (look for signs along Susquehanna Trail).

The festival is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. The Armagh Rhymers appearance is made possible by funding from the Cultural Alliance of York County.



SEPTEMBER 12 - 15

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PENN-MAR IRISH Festival

Saturday June 15 10:30am-9pm

Traditional & Contemporary Irish Music and Dance

Vendors, Workshops & Food

Free Kids Activity Area

AND CONCERT

HELD ON GRASSY GROUNDS OF: The Markets at Shrewsbury 12025 Susquehanna Trail Glen Rock, PA 17327 (off I-83 between Exits 4 & 8)

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Age 15 & younger are FREE

Please, NO PETS

#PennMarIrish

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pennsylvania COUNCIL ON THE ARTS

The festival is supported by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

FOR TICKETS AND INFO: PennMarIrishFestival.com

Festival Focus

For more information: PennMarIrishFestival.com (717) 235-6611 ext. 100 PennMarIrish@gmail.com, Facebook.com/PennMarIrish On Twitter: @PennMarIrish #PennMarIrish

8:00 at the Lorain County Fairgrounds in Wellington, OH. Come joy a full day of All things Scottish. For more information and tickets see us at www.ohioscottishgames.com or Facebook Ohio Scottish Games and Celtic Festival



OHIO SCOTTISH GAMES & CELTIC FESTIVAL
JUNE 21 - 22

Men in Kilts, Big Athletes throwing Cabers (telephone poles), Many Pipe Bands, Children's games, Celtic Music and so much more of All things Scottish! Pipe Bands competitions, Highland Dancers, Celtic Harpers and of course Athletes competing throughout the day. Scottish fare, vendors and nice cold beverages for all.

Friday nite starts with a Ceilidh. Enjoy a Scottish dinner and stay for the dancing and singing with The McIans.

Plus see: American Rogues, Mad Maudlin, Ballinloch, Jeni's Chickens & Charlie Zahm, and Tad Marks.

Gates open Saturday morning at



37TH ANNUAL CLEVELAND IRISH CULTURAL FESTIVAL
JULY 19 - 21

Did you know this is the 37th Annual Cleveland Irish Cultural Festival? Did you know CICF has given over \$777,000 to local and national charities since its 1982 inception? We're Gonna Celebrate! Join us:

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JUNE 21 & 22, 2019
FRIDAY NIGHT CEILIDH.

Saturday all day events and music. Saturday morning gates open at 8:00 at the Lorain County Fairgrounds in Wellington, OH

For more information and tickets see us at www.ohioscottishgames.com or Facebook Ohio Scottish Games and Celtic Festival.

Cleveland Irish Cultural Festival

Entertainment to Date

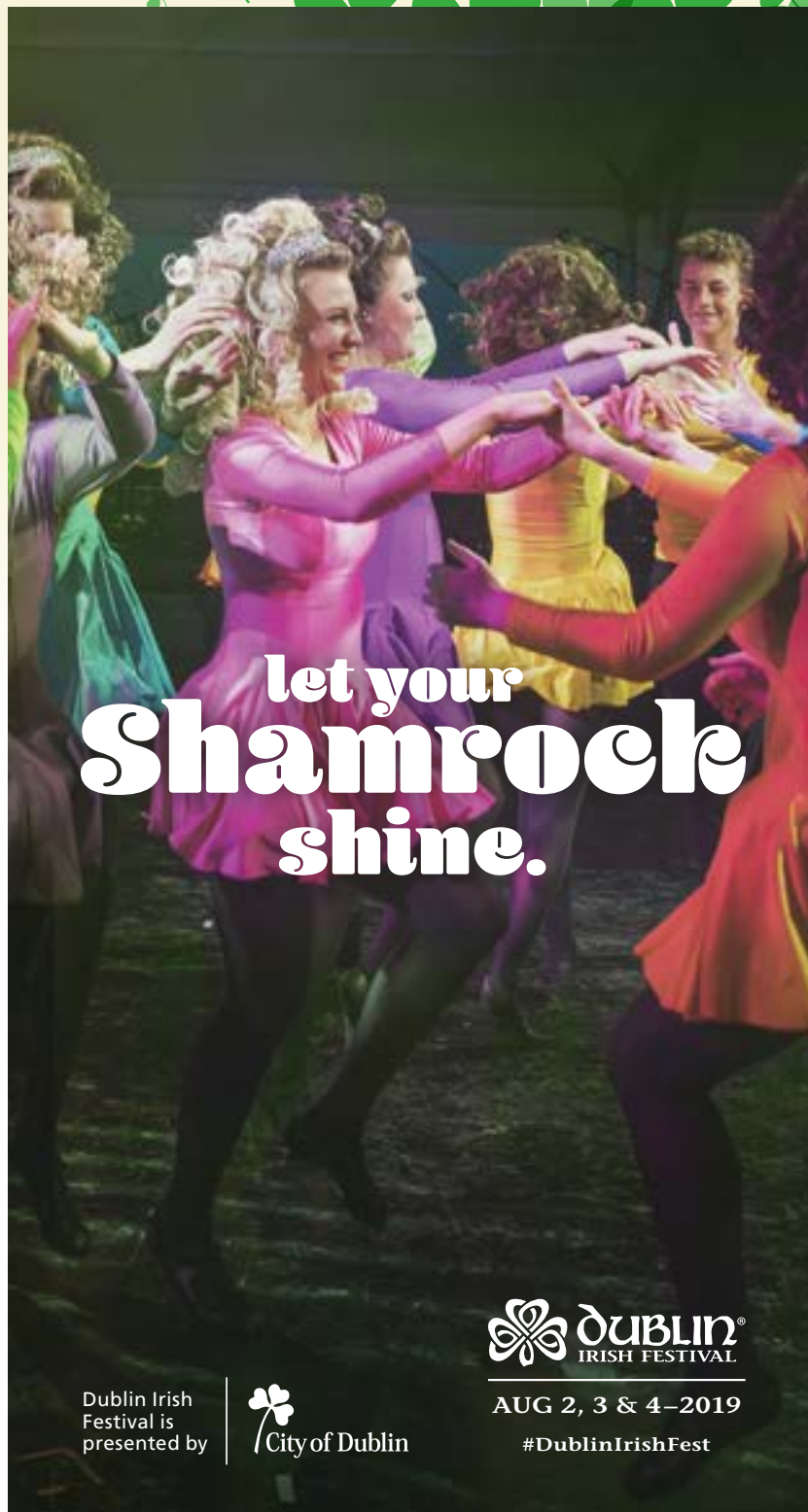
- New Barleycorn Cleveland, OH
- Young Wolfe Tones Ft. Myers, FL
- Brother Crowe Detroit, MI
- Brigid's Cross Cleveland, OH
- Rory Makem Chicago, ILL
- Gaelic Storm Santa Monica, CA
- Cherish The Ladies..... New York, NY
- Stansfields Halifax, Can
- Ashley Davis Lawrence, KS
- We Banjo Three Galway, IRL
- The Kilroys Cleveland, OH
- Marys Lane Cleveland, OH
- Fintan Stanley..... Boston, MA
- Dermot Henry New York, NY
- Andrew McManus Cleveland, OH
- Byrne Family Donegal, IRL
- Garry Gormley..... Cleveland, OH

Pipe Bands - West Side Irish American Pipe Band
- Cleveland Firefighters Pipe & Drum

Dance Schools - Tesse Burke School of Dance
- Leneghan Academy of Irish Dance
- Brady Campbell School of Irish Dance

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AUG 2, 3 & 4 - 2019
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Festival Focus

five outdoors stages.

The festival offers a wide range of music from traditional to Celtic Rock. Rock-n-Reel Headliners include Gaelic Storm, We Banjo 3, The Stanfields, Marys Lane, Brother Crowe and One-Shot Paddy. Song and dance aficionados will love; Youtube sensations The Byrne Brothers, Ashley Davis, Fintan Stanley and Derek Warfield & the Young Wolfe Tones, Cherish the Ladies, Rory Makem, plus festival favorites New Barleycorn, Brigid's Cross, Andrew McManus, The Kilroy Ceili Band and singer/songwriter/comedian Dermot Henry.

Irish dance Schools Brady Campbell School, Tesse Burke School and Leneghan Academy join the Cleveland Firefighters Pipe & Drum and the West Side Irish American Club Pipe Band.

Authentic Irish food vendors include Hooley House Pub, Sully's Irish Pub, Gunselman's, Castro's and the Irish Coffee House, and plentiful American fare for kids and adults alike is also available, including Lunchables.

Making their first festival appearance: The Stanfields, We Banjo 3, and Brother Crowe.

Expanded at the Festival this year is Temple Bar, Museum & St. James Gate Brewery Beer Garden – with loads of singing, dancing, sessions, carrying on, lessons, workshops and exhibits. Walk thru our beautiful hand painted Irish village storefronts to Temple Bar, have a pint of our new craft beers, have a listen or share a song, a story, or a set dance lesson; with more craft beers, more room and more music! But most of all it's perfect for enjoying the Art of Conversation.

There are over 50 Irish vendors, The Tir Na nOg (Land of Our Youth) Children's Area features inflatables and much more. There are fourteen breeds

of dogs native to Ireland, and they will all be at the Fest, with demos and highlights from breed owners.

The Cuyahoga County Fairgrounds offer ample free parking, family friendly prices and a great place is set aside for groups and reunions. Festival hours are 5:00 to 11:00 pm Friday; 1 to 11:00 pm Saturday; and 1 to 10:00 pm Sunday. Sunday's outdoor mass starts at 11:30 am. General admission is \$12.00. Children under 10 are free. Parking is Free.

Weekend passes are available online: www.clevelandirish.org, where you can also get additional details, band bios, entertainment schedules, purchase online admission, or Festival Merchandise at Get Your Gear. www.facebook.com/Cleveland_Irish Instagram: ClevelandIrishFest

Twitter: @Cleveland_Irish #CLEIrish #LiveMoreLifeBeMoreIrish



32ND ANNUAL DUBLIN IRISH FEST
AUGUST 4-6

Seven stages, set on 38 acres in Coffman Park, showcase Irish music ranging from traditional to Celtic Rock, featuring more than 75 bands, including: Gaelic Storm, Altan, Red Hot Chili Pipers, We Banjo 3, Slide, Scythian, Doolin, Socks in the Frying Pan, The East Pointers, Emmitt Cahill, Cassie & Maggie MacDonald, Aoife Scott, Cuig, The Town Pants, Uncle Bard & The Dirty Bastards, Marys Lane, Bastard Bearded Irishmen, West Connection, Chambless & Muse, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include:

Festival Focus

Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." www.dublinirishfestival.org



20TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL
SEPTEMBER 12 - 15

Featuring: Gaelic Storm, High Kings, Aoife Scott, One for the Foxes, JigJam, Doolin', Pigeon Kings, The Drowsy Lads, Connla, Conifers, and much more on seven covered stages. The festival kicks off Thursday, Sept. 12 with its Pub Preview Party featuring food, beverages and three bands in the pub tent only. The full festival begins Friday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages. The Tea Room has non-alcoholic choices and treats in a relaxed atmosphere. Other activities include the Irish Market and Irish Store, children's activities, a cultural center and a session tent.

Saturday, FEIS, an Irish dance competition, and the Highland Games are held. Sunday, a Catholic mass at 9 a.m. will be followed by a traditional

Irish breakfast. Celtic Canines, where patrons meet and learn about Irish dog breeds, also is Sunday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream, Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products.

The Tea Room provides non-alcoholic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

Advance tickets and festival passes are available online. Patrons can save \$5 per ticket versus the gate price when they buy online. The festival offers an Early-In Free promotion on Friday only from 5-6PM sponsored by Family Financial Credit Union. For complete festival information, visit www.michiganirish.org. Additional bands will be announced on the website. Located at Heritage Landing in downtown Muskegon.



17TH ANNUAL KANSAS CITY IRISH FEST
AUGUST 30 - SEPTEMBER 1

Gaelic Storm, High Kings, Byrne & Kelly, Red Hot Chili Pipers, Enter the Haggis, Doolin', Dave Curley, Pigeon Kings, Wallis Bird, Irish Mythen, The Moxie Strings, Shane Hennessy, Ashley Davis, One for

the Foxes, Carswell & Hope, Eddie Delahunt, Bob Reeder, The Maguire Brothers, Gerald Trimble & Jambiaroque, Jump 2-3's, Dancers, Pipers & So Much More.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

With over 30 bands on seven stag-

es, heritage workshops and displays, comedy, genealogy, a massive children's area and so much more, there is no better way to celebrate Celtic Pride in Cowtown than Kansas City Irish Fest! Sign up for our email newsletter or follow us on social media and never miss a thing.

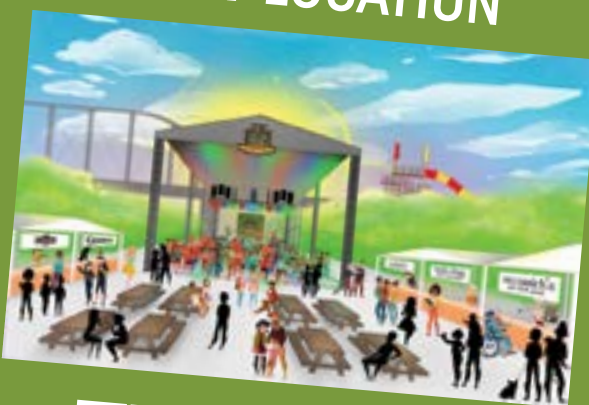
The Kansas City Irish Fest is dedicated to the preservation of Kansas City's and the Midwest's Irish heritage. Fans can follow the fest on Facebook, Instagram and Twitter. Crown Center Square – Downtown Kansas City: A complete list of performers and other info can be found on-line at www.kcirishtest.com

Festival Focus



SEPTEMBER
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29TH ANNUAL PITTSBURGH
IRISH FESTIVAL SEPTEMBER 6-8

This year, the Pittsburgh Irish Festival will feature live music and dance on three stages, an Irish Marketplace with 40+ vendors, traditional Celtic cuisine and beverages, dogs native to Ireland, Genealogy pavilion, children's crafts and games, Ancient Celtic Axe Throwing, cultural displays and demonstrations, and so much more!

Headliners include The Screaming Orphans, JigJam, Eileen Ivers, The Steam Trio ft. Katie Grennan, Doolin', Dennis Doyle, Donnie Irish, Corned Beef & Curry, The Wild Geese, five local Irish dance schools, and many more regional and local performers!

For more information on the Pittsburgh Irish Festival, to see photos, and

watch video highlights, please visit www.pghirishfest.org.

Plus: Celtic Cuisine and Beverages, Live music and dance on 4 stages, Cultural displays and demonstrations, Irish Marketplace, Celtic Canines, Free whiskey tastings, Children's crafts and games, and Genealogy.

PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. The Lots at Sandcastle, Pittsburgh, PA. Visit www.pghirishfest.org Facebook: www.facebook.com/PittsburghIrishFestival Twitter: [@pghirishfest](https://twitter.com/pghirishfest) Instagram: [@pghirishfest](https://www.instagram.com/pghirishfest) for info. Fun for the entire family.



OHIO CELTIC FEST
SEPTEMBER 20-22

Featuring: New Barleycorn, Clancy & Makem, American Rogues, Off Kilter, Padriag Stevens & Leo Moran, Screaming Orphans and more. This is our first year in Mentor and it's beautiful state of the art amphitheater. We'll also have two additional stages plus a children's stage, and an excellent lineup of music, song and dance for the whole family to enjoy. Check our website at ohiocelticfest.com for all our information

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THE ARTISTS
AROUND US

Deirdre Hill Brown

I grew up in Lakewood, Ohio, from a very Irish Family. My Parents, Leo and Phillis Hill, were from Dublin, before settling in Cleveland, Ohio.

They returned numerous times over the years and took many photos of their time back "Home." I have been painting pictures from their photos and from other beautiful photos I found, or was given to paint from.

I love painting all the beautiful shades of green in Ireland's country side and pastures.

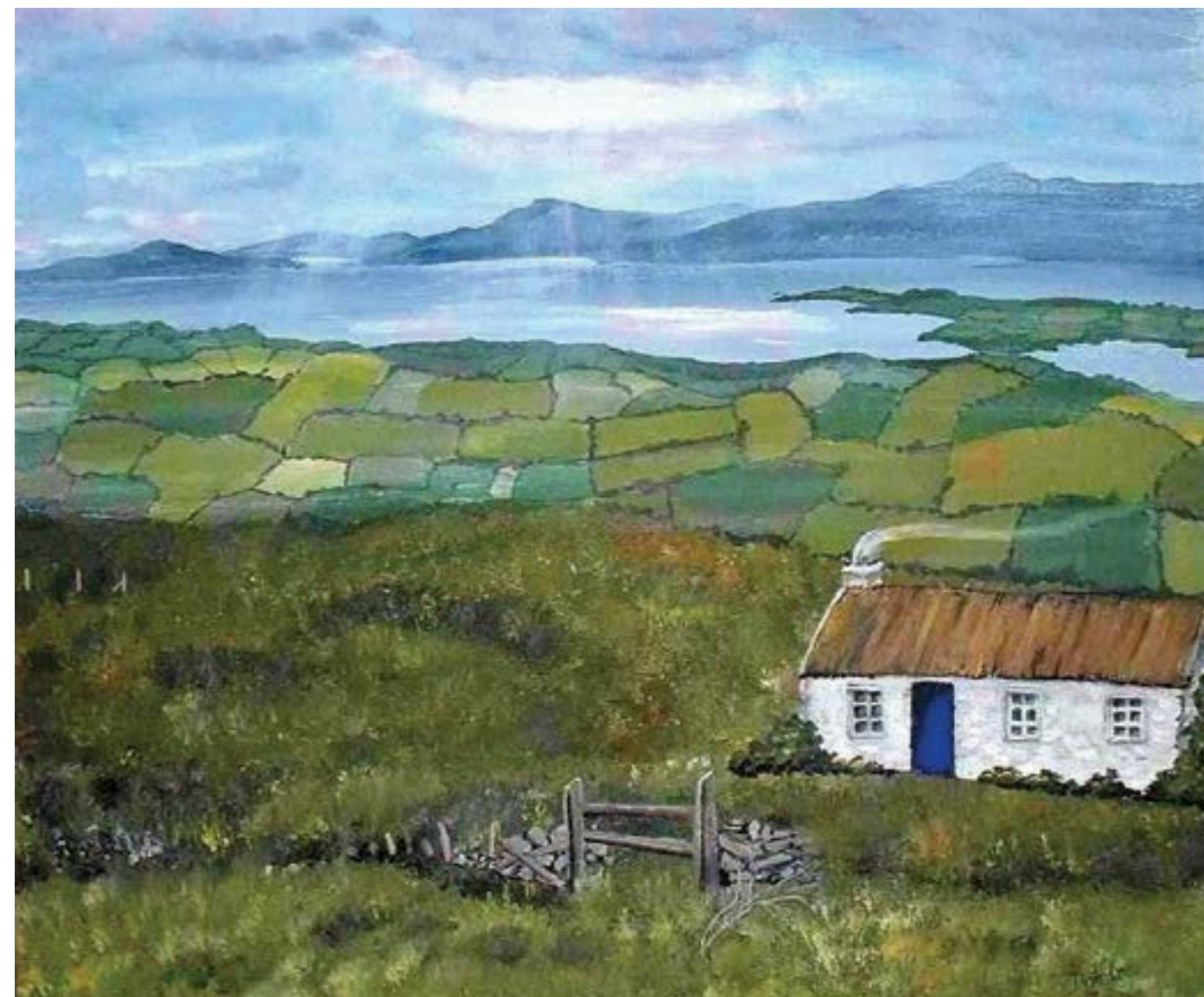
I have sold many of my prints on eBay, Etsy and in art/craft shows around the Cleveland area and my paintings and prints are all around the United States and Europe.

It makes me happy to be able to share these with others. I still do original paintings and sell prints and blank greeting cards of my previous work.

To purchase a print, please contact deirdrehb@hotmail.com ■



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"Bantry Towne and Bay" County Cork, Ireland

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YOUNG & IRISH

By Mary Kate Campbell



The "Pink" Tax

The pink tax is the idea that women pay more for products and services than men. These include things like razors, dry cleaning, toys, and clothes.

This idea exists due to the fact that corporate America and consumerism are grounded in gender. If you take the time to look around, almost all items in stores are categorized into male or female, whether its food or deodorant or bike helmets.

A recent study conducted by the New York City Department of Consumer Affairs sampled just under 800 products, and found in 42% of situations, women paid more than men for the exact equivalent item. In 2010, Consumer Reports did a study of drugstores and found that women's versions of products could cost up to 50% more than the men's versions.

California did a study in the 1990s and found women could potentially spend up to \$1300 more than men on comparable products. This issue has even been presented to the British Parliament after The Times found women could be paying up to twice as much than men for seemingly identical products.

The argument against the pink tax often says there are variances in prices due to minor differences in how an item is manufactured or cost of inventory. Michael Cone, a trade lawyer who has studied pricing issues for many years, believes that price-gouging (when the seller spikes the price of goods or services to a level considered unfair and unreasonable) is occurring. Cone says that the difficulty in proving the pink tax on the corporate level is in the intricacies of supply-chain on the manufactures side of the industry. Retailers are less to blame, because of the terms they agree to when purchasing goods and how much they pay for those goods. The sticker price in a store has many different factors

playing into its number.

While I can appreciate this defense from a business perspective, I agree with Cone that price-gouging is real and hiding in the complexities of the supply-chain. There is no U.S. federal law against gender-based pricing, but in 1995 California became the first state to ban charging men and women different prices for services at places like hair salons and dry cleaners. In 1998, New York City banned gender-based pricing and required businesses to explain any differences in prices that appear to be rooted in gender. Fines for first offense businesses start at \$250. 129 violations were issued in 2015.

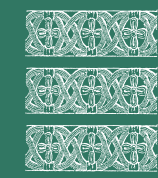
At this point in time, I suppose women could just buy a razor that men typically purchase, but that same mindset doesn't quite correlate for clothes and many other items.

The bottom line is when it comes to conglomerate manufacturing companies and big-box retailers, I have little sympathy for their defense of slight production costs and/or inventory issues. There are no reasons women and men shouldn't pay the same prices for a t-shirt or shampoo when being sold and produced by billion dollar companies.

Michael Cone's website, www.pink.tax, serves as a portal for people to find and share information about the pink tax. And perhaps while we are on the topic of equality and normalization, we should re-think the name, "pink" tax. ■

Mary Kate Campbell is a Cleveland State University alumna with a BBA in Finance and will be attending law school in the fall of 2019. In her spare time she enjoys, reading, writing, playing volleyball, and traveling.

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TERRY FROM DERRY

By Terry Boyle



Putting Away Childish Things

For those of us who are disconnected from the homeland, we are always eager to hear about where we come from. When Derry became the city of culture in 2013, I was quite chuffed and delighted that at last there was some recognition given to a city that had been devastated by the Troubles.

In the 14 years of being away from Derry, I have traveled back once or twice a year, and the changes to the city have been noticeable. There are

followed by the cessation of violence, has not been welcomed by everyone. A certain section of the IRA has always refused to capitulate its use of arms in its pursuit of a United Ireland, and this has seriously harmed Derry's much needed development.

While Brexit has illuminated the precariousness of the peace agreement, the New IRA has taken advantage of the political insecurity further and thrown us back into the mayhem of the

WHILE BREXIT HAS ILLUMINATED THE PRECARIOUSNESS OF THE PEACE AGREEMENT, THE NEW IRA HAS TAKEN ADVANTAGE OF THE POLITICAL INSECURITY FURTHER AND THROWN US BACK INTO THE MAYHEM OF THE PAST.

still signs of the troubled past, which have now become tourist sites. These sites remind us of how far we had moved from the violence of yesteryear. And, while the political stalemate of Stormont over the past couple of years, combined with the threat of implementing a border post-Brexit, has evoked a sense of uncertainty, life has continued to be, for the most part, stable.

However, stability is such a fragile state of being when there is no certainty about what you will become. The city of culture while it was a great achievement, it was only meant to be a stepping stone towards something else.

If the recognition of importance is not supported by economic investment, radical changes in social welfare, it becomes nothing more than cosmetic.

Of course, tourism in Derry has continued to grow, and the show Derry Girls has brought a lot of attention to the city. However, lurking underneath it all there has been a fundamental rot. The Good Friday Agreement of 1998,

past. In 2015 there were a spate of bomb attacks in the city, and in January of this year, the bombing continued.

Fortunately, the devastation and potential fatalities of these attacks were not realized, but they serve to remind us of how easy it would be to add to the death toll of 30 years of the Troubles.

However, it was only be a matter of time before Derry's luck ran out.

'April is the cruelest month', as T.S Eliot puts it, and proved so for Derry. When the police, armed with information about where to retrieve weapons, carried out a raid in the Creggan area of Derry, they were met with violence. In the heat of the riot, a young journalist, Lyra McKee, who was covering the story, was shot dead.

Only 29 years old, McKee was described by the National Union of Journalists as 'one of the most promising journalists. McKee, who had moved to Derry to be with her partner, fell in love with the city. Her death, another act of senseless

violence, had a profound effect on a city that no longer has the stomach for such atrocities.

The New IRA were publicly condemned by all of the parties in Northern Ireland, and the people of Derry marched in protest against them. Needless to say, the press hammered the New IRA for killing one of their own. And, while I am saddened by this horrific act, I'm proud of the way that the people of Derry responded to this deadly action.

The loss of life through political violence is not something you ever want to get used to. It's barbaric, and unnecessary. After 30 years of uncertainty, and destruction, it's time to put away childish things, change those swords into ploughshares, through meaningful dialogue and political arbitration.

I remember texting something of this thought to my brother recently. He's himself has moved from radical Republicanism to working for social change; a move that is in line with what I believe is a progressive step forward. When a member of the People before Profit (my brother's party) recently won an election for a council step, it signaled a move away from the old party loyalties.

As I wrote to him then; 'Derry needs to change, or maybe Derry needs a change' (the latter phrase is probably what I believe is most pertinent to Derry's advancement). What the New IRA has to offer is nothing more than a backwards step towards the horror of the past. I would like to think that since 1998, we have grown up,



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acted on our hard-won civil rights by constitutional means, and not allow ourselves be dragged back into chaos and mayhem. Derry needs a change, and it does not lie in the hands of those who would sabotage the work of those who have tirelessly laboured towards a peaceful resolution.

In shooting a member of the press, the New IRA, has miscalculated the public's response to such a mindless killing. Times have changed, even if some of people haven't, and it's time for the New IRA to wake up to a new reality; Derry needs a change. ■

Terry is a professor at Loyola University, Chicago. He writes and reviews plays, while also teaching modern Irish and English drama. Moving from Derry, N. Ireland to Chicago in 2004, he continues to enjoy is work with the Irish American community. He can be reached: tboyle1@luc.edu

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- 7 - Nathan Henry**
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- 14 - Dan McCoy**
- 15 - Music Men**
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**AN EEJIT
ABROAD**
By CB Makem

It's an Irish Food Revolution

It's time to take a look at Ireland's gustatory achievements. Now settle down, geez! What's wrong with you? Ireland has a great number of world class traditional offerings. Tayto Cheese and Onion, anyone? Irish sausages? Tea and biscuits? There you go... calm down... breath.

But you are right. We've never been known for our cuisine. I was in the old country in the 90s with my brothers, the youngest of us having ordered the spaghetti Bolognese at a well-respected eatery.

When the dish arrived, he asked the waitress if she noticed anything awry with his meal. She didn't... until he pointed out that the noodles had missed the boat. It was just the meat sauce. (I could also go into disturbing details about the U.S. as well, like the time at a Midwest diner when the vegetable of the day was listed as mac and cheese, but I'll digress in order to stay on topic.)

So, what do they say? You don't visit Ireland for the weather or the food. Friends, don't let this dreadful old saying dissuade you. You may have

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This man makes what has to be some of the best falafel in the world. He's at a farmer's market in Ballytemple, Co. Cork.

chomped through a tough bit of corned beef and cabbage during the last Paddy's Day fundraiser. You might even be recollecting a visit to the auld sod a few years back and your own version of the spaghetti Bolognese caper. I am here to tell you that things have changed ... mightily. All joking aside, you should be setting up a food tour of Ireland right now!

Now, I'll defend a carvery lunch 'til the day I die. The Irish do a lump of meat, two veg and gravy as well as anyone. However, Ireland is a new and delectable ballgame today. They actually care about what they eat nowadays, and they have the kind of inherent lush landscape that produces delicious food-stuffs the old-fashioned way, no factory needed.

You see, after the Celtic Tiger, regular people finally had enough spare shekels to visit other countries and they discovered that food was more than just sustenance, it could be pure joy on a plate. Chefs returned with brilliant new ideas to liven up the culinary landscape, incorporating their international inspirations in with the fresh produce and livestock the country already did so well. And just like here, food and travel shows have raised their noshing expectations.

Now wherever you go you'll find restaurants embracing locally grown and raised fare and dishes you never thought you'd see in Ireland. You'll

even see entire vegetarian restaurants, a stoneable offense not that long ago. In fact, the absolute best falafel I've ever eaten was at a farmer's market on a cold, wet morning in Ballintemple, Co. Cork two years back. I'm a tried and true meat-eater, but if you can't break out of your comfort zone to try some delicious meatless comestibles, then maybe you deserve to feel the tinge of coronary artery disease.

That having been said, if you still want to stop the old ticker at the local chipper, you'll be able to do that. But ... if, like a lot of people out there, you want an Instagrammable and Food Network worthy meal, Ireland has you covered.

Cork: Let's take an incredibly short food trip starting in County Cork, which is the hands-down mantle holder for first-class Irish grub. It's home to the world-renowned Ballymaloe Cookery School, run by celebrity chef Darina Allen, a pioneer in the slow food movement. They have courses as short as a half day if you're up for something different on your next trip over.

The center of all local grub is the English Market in Cork City, running since the 1700s. Think of the food court at your neighborhood mall. Now replace all of the huge chains with local food-producing artisans, butchers and fishmongers. Grab a pastry and coffee and take in the sights and smells of one

Continued on facing page

Irish Food Continued from previous page

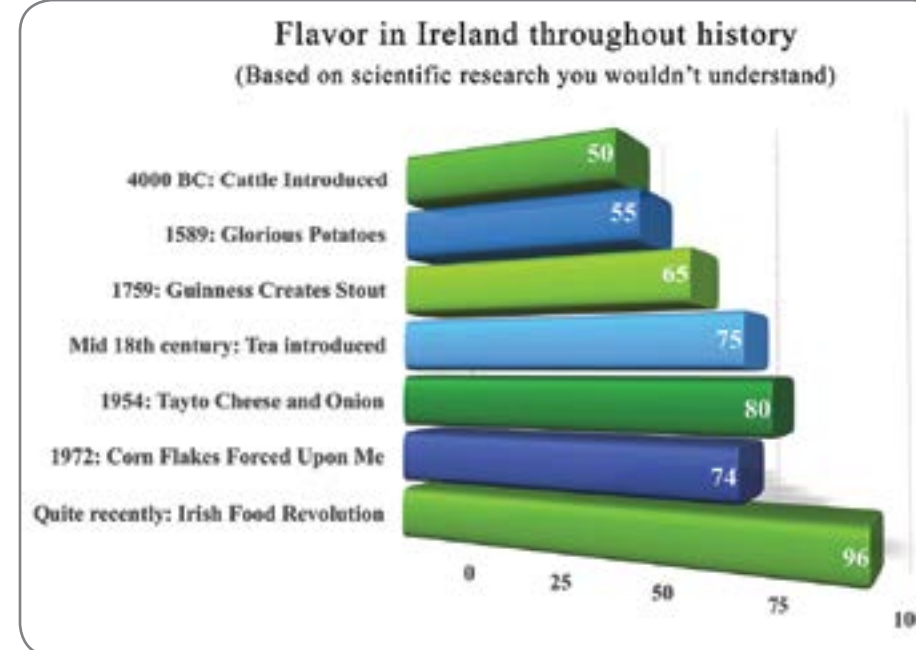
of Ireland's largest traditional food markets. And with non-food stalls as well, there's always a surprise waiting for you.

While in Cork City, stop in to Elbow Lane, a smokehouse with an intimate and relaxed setting that also brews its own beer. I had one of the best locally-sourced, wood-grilled steaks of my life there, along with a sampling of four of their very own delicious brews. It's a perfect venue for a romantic dinner without all of the pomp and circumstance.

If you're looking for low-key basic grub and inventive drinks, try the burgers or rotisserie chicken at Coqbull. Libby and I stopped in for drinks and

head to Cava Bodega for what the Irish Times calls "the best tapas in Ireland," with small bites like smoked duck, plum compote and hazelnut, or jámon serrano, manchego cheese and quince. And so on...

Cripes, I always do this. I had every intention of touting eateries and drinkeries up and down Ireland. Unfortunately, there just isn't enough space. So, I need to cut it off somewhere. But allow me, as a final suggestion, to point you toward some food tours for your next trip across the pond. These folks will bring you to the best of the best in the area, hopping from restaurant to producer and back again, showing you behind the scenes, as well as stuffing your stomach with deliciousness. It's quite possible that you'll



Experts argue over exact numbers (or even what the numbers mean), but I feel I have a pretty accurate depiction of Ireland's food history in one chart.

thoroughly enjoyed the options and vibe.

Galway: Cork isn't the only area able to toot its own horn, so to speak. Galway City visitors seeking organic, wild and locally sourced ingredients could very well end up at Kai Café. They feature whatever's in season. "How about a sampling?" you ask. You bet. How's this for a starter? Tipperary venison, date, blackberries and peanut. Or for supper: monkfish, spinach, rope mussels and Madras broth. Still not sure? Lonely Planet Magazine named Kai Café one of the top three places to eat... in the world! Alternatively,

find local food trails wherever you're heading in Ireland, but I've thrown in a few here for your perusal. They're not your cookie cutter tours, though I suppose you might indulge in some cookies while on one.

Fab Food Trails (www.fabfoodtrails.ie), with offerings in Dublin and Cork; Good Food Ireland (www.goodfoodirelandexperiences.com), including cooking classes and farm tours; Irish Food Trail (www.irishfoodtrail.ie) with tours of Dublin and Galway.

And by all means, run an internet search for food tours of wherever you're heading. Go experience for



This is the mung bean and chicken stew at Galway's Kai Café, listed by Lonely Planet Magazine as one of the top three places to eat in the world.

yourself the burgeoning of an Irish food revolution. ■

CB Makem spent 22 years traveling and honing petty gripes as an Irish musician, and enjoyed a further 13 years of people not returning his calls as a journalist. He is fluent in English, American

and old Kerry farmer. More of his photos are on Instagram under [cb.makem](https://www.instagram.com/cb.makem).

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Irish Alumni in USA & Canada: Golden Connections For Expats Old And New

Photo by Áine Richards



Áine Richards of Irish Network Seattle and Seattle UCD Alumni group, with a falcon friend in Dingle, Co. Kerry, Ireland.

By Aly Gardner-Shelby
First published on IrishCentral.com: Irish Alumni in USA & Canada: golden connections for expats old and new
Part 2 of 3 continued from at Irish Alumni in USA & Canada: golden connections for expats old and new

The Seattle area has a thriving Irish community, spearheaded by dynamic Honorary Consul John Keane, who oversees the Irish Heritage Club and Seattle's Irish Week. People looking for business as well as social connections are served by the Irish Network Seattle. However, the Alumni dimension is not highly developed yet. Doing a web search on "Irish Alumni Seattle," and looking past the results for Notre Dame (Irish-oriented, but located in Indiana), you'll find top hits for TCD Alumni, Seattle and Pacific Northwest and University College Dublin Alumni - Seattle. Seattle-area Stripe employee

Brian Delahunty shook his head, "Waterford Institute of Technology doesn't have an Alumni network out here. I do believe it would be beneficial and I'd love to have one." Microsoft employee Anne Magner has a similar story, "Unfortunately, there is no University College Cork Alumni organization here. If there was, I would 110% be part of it!"

Meanwhile, Áine Richards, a Board member of Irish Network Seattle and on the committee for University College Dublin Alumni - Seattle, gives a cross-group perspective: "What I love most about the Irish University Alumni in Seattle is the sense of solidarity; that we are all part of a larger community. Many universities from Trinity and UCD to UL to Queens are represented in the Puget Sound area, but often don't have a formal chapter of their alumni association to turn to. The larger university groups will

host events and invite alumni from any Irish university. It goes a long way to making folks feel that they are not alone, and has even encouraged some, like myself, to set up chapters of their own university alumni clubs."

Whether you're a summer Visa-holder, planning a long-term or permanent move, or just a fan of all things Irish - don't miss out on the Alumni connection with Irish people, and friends of Ireland, all over the USA and Canada.

START NETWORKING NOW

Visa-holders who arrive in their new location without serious pre-planning may find life more expensive than they had expected, and if you're on a work visa in a popular Irish destination such as Boston or New York, you won't be the only one pounding the streets and noticing businesses with Irish names on the front. Visa rules can be complicated, says Jessica Houghton, a graduate from Queens University, Belfast, and President of Irish Network Atlanta, "We frequently get inquiries regarding the process for coming to Atlanta for work and in which order prospects should go about it (apply for a job and then get a visa or apply for a visa and then find a job). Of course we aren't qualified ourselves to provide Visa or Immigration-specific information, but as a network we have contacts at the Irish Consulate, and Immigration attorneys, to whom we direct people."

"Visa situations vary for people, so providing early information about how that works is very useful," says Chris Ahearn, TCD Alumni Development Officer for North America, "The US has strict rules - one person's application in the Green Card/Diversity Lottery was denied because they had used the wrong envelope size. Also, people must provide the original copy of their birth certificate, which may be a challenge."

Hannah Clark of the Vancouver TCD Alumni group has a similar experience, "We are helping to connect new talent with potential employers, and we help the new people to get connected - preferably before they arrive." Adds Ciarán Hynes, Board member of UCD's Michael Smurfit School of Business, and an organizer with UCD

Alumni's branch in Boston, "Some people arrive without pre-planning and have to scramble - but the Alumni office in UCD and the Michael Smurfit School of Business have ramped-up activities globally in recent years. They're getting the message out at home - if you're going, make sure and connect, especially before you go."

The availability of new online resources, and improved programs that help students with their transition to a post-study world, are helping reduce instances of a familiar story: the friend-of-a-friend from Ireland who has been through the revolving door of calls, meetings and emails, and can't seem to get an offer. Jessica Houghton: "It's my experience that people do a lot of their due diligence before they buy their plane tickets! We are often in contact months in advance of their arrival."

Michaela O'Shaughnessy, Social Media Manager at Teen Vogue in New York, adds, "It's important to try your best to network as much as possible before you move over and try to set up as many meetings when you first get here as possible, but also know that finding the right job for you may take several weeks! When I first moved here, I started waitressing straight away so I had a steady income while I was job hunting, that financial freedom meant that I didn't have to settle for the first offer I got and could afford to wait to find something that was worth moving for. Good things take time but the opportunities available in New York make it all worth it!"

Andrew Pike, retired Archdeacon of Vancouver B.C. who has lived in the city for 25 years, describes the challenges for a newcomer, "This city can be a difficult place to break into socially, so Alumni associations are a great help. In the past when someone first arrived in a community one could usually get a toe in the door through the church, hobby group, or sports group, but somehow all of these seem to have dropped out of general favor and many people feel alone nowadays." Ahearn adds, "An Alumni group provides an instant community. My fiancée is from Sligo, and she met some of her best friends here, in the USA."

Even people who are moving from



Photo by Aly Gardner-Shelby

A Vancouver electrical box gets a make-over, Pacific Northwest-style.

one place to another within the country will benefit from contacting Alumni ahead of time - and it's worth remembering that Alumni include people who studied at a university for any length of time, not just people who graduated there. Summer school attendees or College exchange

students also count, and Alumni gatherings often include non-Alumni who have a general interest in the island of Ireland. ■

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**COOKING UP
A HOOLEY**
By Katie Gagne



Mom's Chicken Salad

My mom made great chicken salad. It was simple and just tasted good. It was always refreshing; the perfect summer meal. This is just one of those foods that brings back childhood memories for me. Over the years, I have had many, many versions of really good chicken salad, but none quite hit the spot like the very basic and easy one my mom made.

INGREDIENTS:

- 4 boneless, skinless chicken breasts – cooked, cooled and chopped
- 5 stalks celery - chopped
- 2 cups Miracle Whip
- 1/3 cup white granulated sugar
- 2 tablespoons garlic salt
- 2 tablespoons season salt
- 2 tablespoons vegetable oil
- Salt and Pepper to taste

For this version, I tossed the chicken breasts with the garlic and season salts and vegetable oil and cooked them on the grill.

My mom always boiled her chicken back in the day. There are many ways to cook and season your chicken. For a quick, timesaving option – grab a cooked rotisserie chicken and use the delicious meat from that. Chill the chicken before mixing.

Mix the Miracle Whip (Yes, Mom used this instead of regular mayonnaise because she liked how smooth and sweet it is.), sugar and salt and pepper together.

In a large bowl, toss the chopped chicken and celery with the dressing mixture.

Serve on a bed of leaf lettuce or on your favorite bread or bun.

I've updated and adapted Mom's version over the years adding such things as shredded asiago cheese, cherry or grape tomatoes, grapes, mandarin oranges, or slivered almond; even tossing in shredded iceberg lettuce.

This can also be served in a variety of ways: in a green salad, in lettuce cups, on crackers, on croissants, buns or other breads.

So how is this simple dish Irish? Well, it in itself is not. It is just a simple salad to make as our weather warms and we are looking for something lighter and refreshing to eat. You can, if you are feeling that tug, serve it on your favorite Irish Brown Bread, or make Brown Bread Croissants and toss in the salad. I even saw it served between two slices of Irish Soda Bread.

Enjoy!! ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbluebows@aol.com.

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“Teach ar bhéal bóthar ní haistear é ach cóngar.”

chawk ar vail bo-her nee haash-ter ay ach kohn-ger

A House by the roadside shortens your journey

The pubs along the Wild Atlantic Way are fantastic places to visit on a cool, often damp, spring or fall day. The aroma of peat hits you as you walk in, and a bowl of chowder or a cup of hot tea will warm you quickly. In the past few months we've covered topics that we can use along with this months vocabulary, to have a simple conversation in one of those pubs and to order a drink or a bite to eat. In the meantime don't wait to visit Ireland to use your Irish, the opportunity is always there waiting for us.

VOCABULARY

Feoil (fee-ole)	meat
Turcaí (turkey)	turkey
Uaineoil (oon-ole)	lamb
Liamhás (lee-voss)	ham
Mairteoil (mort-ole)	beef
Lacha (lock-ah)	duck
Muiceoil (mwi-ke ole)	pork
Stéig (stay-g)	steak
Torthaí (tor-hee)	fruit
Úlla (ool-a)	apples
Peitseoga (pet-soga)	peaches
Neachtairíní (nek-tah ree-nee)	nectarines
Liomóidí (limb-o-dee)	lemons
Bananaí (banan-ee)	bananas
Oráistí (or-osh-tee)	oranges
Mealbhacáin uisce (malv-a-con ish-ka)	watermelon
Glasraí (gloss-ree)	vegetables
Tráitáí (traw-tee)	tomatoes
Leitís (let-eesh)	lettuce
Tornapaí (turn-a pea)	turnips
Cabáiste (ca-bosh-ta)	cabbage
Cáiréid (car-aid)	carrots
Práitáí (praw-tee)	potatoes
Oinniúin (un-yoon)	onion
Deochanna (jowk-ahna)	drinks
Caife dubh (kah-fay duv)	black coffee
Tae láidir (tay lah-jer)	strong tea
Tae lag (tay-lag)	weak tea
Ar mhaith leat deoch (ar vah laht jowhk)	Would you like a drink?
An mbeidh deoch agat? (an mayd jowh ah-gut)	Will you have a drink?
An bhfuil ocras ort? (an will oh kruss ort)	Are you hungry?
An bhfuil tart ort? (an will tart ort)	Are you thirsty?
Tá tart orm. (taw tart ort)	I'm thirsty.
Tá ocras orm. (taw oh-kruss ort)	I'm hungry.

An bhfuil tú réidh le hordú? (an will too ray le hor-doo)
 Leat (laht)
 Ba (buh)
 Ar – (ur)
 Liam (lum)
 Mise, an ea? (meesha ahn ah)
 Ba mhaith leat (ba vah laht)
 Ba mhaith leat rud éigin a ithe. (ba vah laht rud a-gin a ih-ha)
 Ar mhaith leat? (ar vah laht)
 Ar mhaith leat rud éigin a ithe? (ar vah laht rud a-gin a ih-ha)
 Ba mhaith. (ba vah)
 Níor mhaith (neer vah)
 Ba mhaith liom. (ba vah lum)
 Ba mhaith, ba mhaith liom rud éigin a ithe. (ba vah lum rud a-ginn a ih-ha)
 Ba mhaith liom rud éigin a ól. (ba vah lum rud a-ginn a ol)
 Sú oraiste (soo oh-rash-ta)
 Ubh / an ubh (oov/ahn oov)
 Putóg / an phutóg (puh-toeg/ahn fuh-toeg)
 Ispín / an t-ispín / ispiní (ish-peen/an tish-peen/ish-peen-ee)
 Bagún / an bagún (bah-goon/an bah-goon)
 Arán bán / an t-arán bán (ah-ravn bahn/ an ta-ravn bahn)
 Arán donn / an t-arán donn (ah-ravn dun/ahn ta-ravn dun)
 Tóstá / an tóstá (tost-ah/ahn tost-ah)
 Im / an t-im (im/ahn tim)
 Cupán tae / an cupán tae (cup-ahn tay/ahn cup-ahn tay)
 Caife / an caife (ka-fay/ ahn ka-fay)
 Siúcra / an siúcra (shoo-kra/ahn shoo-kra)
 Gloine bainne (glon-yah bahn-yah)
 Spúnóg amháin (spoo-nog ah-wahn)
 Dhá spúnóg (gah spoo-nog)
 Trí spúnóg (tree spoo-nog)
 Anraith / an t-anraith (ahn-rah/ahn tahn-rah)
 Milseog / an mhilseog (mill-shog/ahn vill-shog)
 Briosca / an briosca / brioscaí (brish-ka/ahn brish-ka/brish-kee)
 Sailéad torthaí (sahl-ayd tor-hee)
 Feoil / an fheoil (fee-ole/ ahn ee-ole)
 Sicín rósta/ an sicín rósta (shih-keen rost-ah)
 Bia mara / an bia mara (bee-uh mar-ah)
 Iasc / an t-iasc (ishk/ ahn tishk)
 Uisce (ish-ka)
 uisce beatha (ish-ka bah-hah)
 Deoch bhog / deohanna boga (jowhk wog/juh-hanna bo-ga)
 Beoir / an bheior (byore/ahn vyore)
 Pionta beorach (pyonta byore-ach)
 Gloine beorach (glon-yah byore-ach)
 Fíon / an fíon (fee-un/ ahn fee-un)
 Buidéal fíona (bu-dahl fee-uh-na)
 Gloine fíona (glon-yah fee-uh-na)
 Freastaláí (frahs-ta lee)
 an freastaláí (ahn frahs-ta-lee)
 freastalaithe (frahs-ta-lee-ha)
 Biachlár / an biachlár (bee-uh-clar/ahn bee-uh-clar)

Remember, there are two types of vowel groupings, broad and slender: a,o,and u are broad and e and i are slender. A broad vowel would cause the lenited bh combination to be pronounced as a w, a slender vowel would make it be pronounced as a v.

Continued on facing page

Are you ready to order?
 Are you ready to order? Plural for you/ with you
 it would be
 for me / with me
 Me, is it? Who me?
 You would like
 You would like something to eat.
 Would you like?
 Would you like something to eat?
 Yes. (it would be well)
 No (it would not be well)
 I would like (it would be well with me)

Yes, I would like something to eat.
 I would like something to drink.
 orange juice
 egg / the egg
 pudding / the pudding
 sausage / the sausage / sausages
 bacon / the bacon
 white bread / the white bread
 brown bread / the brown bread
 toast / the toast
 butter / the butter
 tea / the tea
 coffee / the coffee
 sugar / the sugar
 glass of milk
 one spoon
 two spoons
 three spoons
 soup / the soup
 dessert / the dessert
 biscuit / the biscuit / biscuits
 fruit salad
 meat / the meat
 roast chicken / the roast chicken
 seafood / the seafood
 fish / the fish
 water
 whiskey (water of life)
 soft drink / soft drinks
 beer / the beer
 pint of beer
 glass of beer
 wine / the wine
 bottle of wine
 glass of wine
 waiter
 the waiter
 waiters
 menu / the menu

Speak Irish

Continued from previous page

SAMPLE CONVERSATION:

Waiter: Dia daoibh. (dee-uh yeev)
 Seán agus Mairéad: Dia's Muire duit. (dee-us morra gwit)
 Waiter: Anois, Cad é a ba mhaith libh? (ah-nesh, kah-jay a ba vah liv)
 Seán: Ba mhaith liomsa pionta beorach, le do thoil. (ba vah lum-sa pyonta byore-ach, le duh hall)
 Waiter: Agus tú féin, cad é a ba mhaith leatsa? (ah-gus too fayne, kah-jay a ba vah laht-sa)
 Mairéad: Ba mhaith liom cupán tae, le do thoil. (ba vah lum cup-ahn tay, le duh hall)
 Waiter: Ar mhaith leat bainne agus siúcra le do chuid tae? (ar vah laht bahn-yah ah-gus shoo-kra le duh kuyd tay)
 Mairéad: Ba mhaith liom bainne, le do thoil. (ba vah lum bahn-yah)
 Waiter: Ceart go leor. (kyart guh lore)

Notice the waiter used the plural form to greet Seán and Mairéad, and they replied together in the singular. Their waiter than asked in the plural what they would like. Seán and the waiter also used the emphatic forms of liom and leat in there conversation. See if you can build on this conversation by referring back to previous lessons.

Slán go Fóill! ■

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @Pj McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary and hounds Cian and Morrighan and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com.

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TAKING THE FIELDS OF GLORY: GAA MONTHLY
By Vincent Beach

Midwest Gaelic Athletic Association

Midwest Gaelic Games are now in full swing, a little earlier than prior years. May 11th saw the Pittsburgh Pucas travel over to the Akron Celtic Guards in the first hurling match of the season. The traveling Pucas had "goal on" knocking in 8 and adding 18 points (total 42) to Akron's 2-10 (total 16).

On the football side for May 11th, Cleveland St. Pat's - St. Jarlath's hosted their first annual Memorial 7's tournament (seven players a-side) for both men's and ladies' football at the West Side Irish American Club. The Cleveland GAA plans to run the tournament yearly while honoring a GAA member of Cleveland or the Midwest who has passed.

This year George Dunne, Jr. (suaimhneas síoraí tabhair dó, a Thiarna), was remembered and the Dunne family presented the tournament MVP's with beautiful trophies. For the ladies' bracket, Pittsburgh (fielding two teams) won out amongst Cleveland and Indianapolis. The Cleveland ladies showed strong and won their first match since being resurrected. Well done!

The men's play subdivided between a championship bracket and a shield bracket. Teams who lost a match in the championship bracket played further games in the shield competition. Fielding men's teams were Chicago (Patriots), Cleveland (fielding three teams), Columbus, Detroit, Indianapolis, and Pittsburgh (fielding two teams).

The men's final saw a familiar rivalry in Cleveland versus Pittsburgh Celtics, with the visitors raising the hardware after the final whistle. All-in-all, the weather held out and the day was splendid.

Hats off to Jim Coyne, his army of volunteers, and our réiteior (referee), Pat Egan, for running a smooth tournament. Twenty-six games were held on the main pitch (Páirc na Naomh) as the recent

deluge of rain left the north field at the WSIA too soft. Thank you to the WSIA, OhioIANews, and the Dunne family for their continued support.

This year's Midwest format for Men's Junior football will see league rules applied (important for tiebreakers and forfeitures), with the top finishers representing the division in their grade (Junior B or C) at the national tournament. Buffalo rejoins Syracuse and Albany in the New York Cup. The NY Cup league winner will represent the Midwest at Nationals for the Junior D grade.

So, with leagues deciding the representation for Nationals, the Midwest Finals will be a divisional tournament and chance for clubs to win respected hardware. Be sure to mark you calendars as the Midwest Finals are being held nearby in Akron on August 10th.

The Ladies' Junior football will still be represented by Pittsburgh Banshees, while both Cleveland and Buffalo develop in their first year of play.

GAELIC GAMES FOR MAY & JUNE:

June 1st - Junior Football Men: Detroit travel to Cleveland (1PM throw-in at the WSIA) NY Cup Football, Syracuse travel to Buffalo.

June 8th: Hurling- Akron travel to Rock City (Rochester, NY).

June 15th: Junior Football Men: Pittsburgh travel to Detroit.

NY Cup Football: Buffalo travel to Albany.

June 22nd - Hurling: Pittsburgh (Pucas) travel to Rochester, NY Cup Football, Albany travel to Syracuse

Junior Football Ladies: Cleveland travel to Pittsburgh

Junior Football Men: Cleveland travel to Pittsburgh

Junior D Men's Football - Cleveland

travel to Pittsburgh.

June 29th - Junior Football Men: Detroit travel to Pittsburgh
NY Cup Football: Buffalo travel to Syracuse.

Cleveland GAA Adults: It's official, Cleveland GAA will have two men's teams and a ladies' team competing this summer. Training sessions have just begun so feel free to join, learn a new sport, compete against other clubs, and enjoy the athletic comradery.

Men will practice Tuesday's at Impett (Warren Village area) and Thursday's at the home grounds, Páirc na Naomh (Field of the Saints), at the West Side Irish American Club. The Ladies' plan to start their training on Wednesday's at Impett field as well.

Cleveland GAA Youth: For May, the Youth Club provided FREE FRIDAYS once again. Session 1 at Impett Field from 6-8PM was well attended by several new faces from the area rugby teams.

The sessions were geared towards the new players, with the chance to put the newly discovered skills to action with a scrimmage. Session 2 was held at Edgewater Park.

Now in June, the regular summer schedule will be at the WSIA on Sundays from 4-6PM, except when the Adult club has home games. This year we want to bring the whole club (adults, players, youth, parents, social members, and supporters) together on game days. The Youth will have their warm-ups then compete after the adults. The kiddos are encouraged to cheer-on and then warm-down with the adult team after the game while the adult teams are encouraged to cheer on and warm-up our young 'ins.

Cleveland GAA Minors: Players under eighteen years of age on January 1, 2019 are welcome to join the Cleveland Minors squad this spring and summer. Are you or someone you know still wanting to compete in meaningful games? Do you want to represent Cleveland? The Gaelic Athletic Association is looking for players of ages between the ages of 16 and 18 to compete regionally and nationally. Contact ClevelandGAA@gmail.com if interested.

The Midwest GAA will be bringing other Minors to town from Detroit, Pittsburgh, and Buffalo to train with high level coaches before the national championships. Sessions are

Meet the Cleveland GAA:

Maura English – Ladies Player

Fast Facts

Hometown: North Olmsted, OH
High School: Magnificat
College: John Carroll University
Current Residence: Westlake, OH

I've always been involved in the Irish

community. From marching with the West Side Irish American Club, dancing with the Burke School of Irish Dance, to competing in the Rose of Tralee. Now my latest undertaking is learning how to play Gaelic football.

My first experience with Gaelic sports was when I volunteered to work the 2013 USGAA Finals here in Cleveland. Then

my cousin, Brian White, invited me to volunteer at the 2016 Finals in Seattle.

After years of remaining on the sidelines as a spectator, I finally got the chance to learn the game and play. Only a few months in to learning Gaelic football and I've already fallen in love with this fast-paced sport.

The other players and the coaches have been warm, welcoming and patient as they teach the newcomers the skills of the sport. A majority of the ladies on the team are playing for the first time so we are all learning together. The Ladies team is always looking for new women to join the team! For more information email info@Cleveland-GAA.com. ■



Maura English and her cousin, Brian White, Chair of the Seattle Gaels at the 2016 USGAA Finals in Seattle.

Midwest Gaelic Athletic Assoc. Continued from facing page

currently planned for June 15 and July 13, before select squads will head to the Continental Championships in Philadelphia on July 25.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US.

Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives.

Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness

minded club. Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2019 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com.

Vincent Thomas Francis Xavier Beach is a proud Greater Cleveland and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose (9), Bernadette (8), and Cedric (5), grow. ■

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WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



I met a man the other day named Flanagan, and I said, 'You're a happy man.' He said, 'I am.'

I said, 'Why?' 'Well,' he said, 'the Income Tax people have been after me for 20 years, driving me mad, to get money out of me, driving me crazy with worry. But, this morning I got a letter from them and it said: FINAL NOTICE.' 'Thank God,' he said, 'I won't be hearing from them again.'

McCarthy leaving the dentist's office: 'I've just had all my teeth out - never again!'

Finding one of her pupils making faces at others on the playground,

Miss Barker stopped to gently reprove the child. Smiling sweetly, the Sunday School teacher said, 'Tony, when I was a child, I was told if that I made ugly faces, it would freeze and I would stay like that.'

Tony looked up, smiled and replied, 'Well, Miss Barker, you can't say you weren't warned.'

Philip came up to kindergarten teacher Miss Hewitt to say that he had found a frog. Miss Hewitt asked if the frog was alive or dead? Philip, aged 6, declared that it was dead.

Miss Hewitt inquired as to how he could be so sure that it was dead? Philip

replied, 'I pissed in its ear.' Flabbergasted, Miss Hewitt demanded, 'You what, Philip Brown?' Philip added, 'You know, I went to his ear and said, 'PSST!' and it didn't move. So it must be dead.'

A frustrated father told his work colleague, "When I was a youngster, I was disciplined by being sent to my room without supper. But in my son's room, he has a color TV, computer, game console, cell phone, iPad and DVD player." "So, what do you do?"

The father replied: "I send him to my room!"

A farmer was milking his cow. He was just starting to get a good rhythm going when a bug flew into the barn and started circling his head. Suddenly, the bug flew into the cow's ear. The farmer didn't think much about it until the bug squirted out into his bucket.

It went in one ear and out the udder.

Change is inevitable, except from a vending machine.

A very shy guy goes into a bar and sees a beautiful woman sitting at the bar. After an hour of gathering up his courage, he finally goes over to her and asks, tentatively, "Um, would you mind if I chatted with you for a while?"

She responds by yelling, at the top of her lungs, "No, I won't sleep with you tonight!"

Everyone in the bar is now staring at them. Naturally, the guy is hopelessly and completely embarrassed and he slinks back to his table. After a few minutes, the woman walks over to him and apologizes. She smiles at him and says, "I'm sorry if I embarrassed you."

You see, I'm a graduate student in psychology and I'm studying how people respond to embarrassing situations."

To which he responds, at the top of his lungs, "What do you mean \$200?"



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WCSB-FM 89.3

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WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: *Echoes of Erin*
WCWA-AM 1230 w/John Connolly

6pm-7pm: *Songs of Britain & Ireland*
WCPN-FM 90.3

9pm-10pm *Hooley Hour* WHK-AM 1420
w/Tara Quinn & Josh Vaughan

SATURDAY

9am-11am: *stonecoldbikini*,
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Cré na Cille

And there he was, just inside the gate. That gamey, up-for-anything sideways glance, topped with the tilted hat, an opening, ready for a story, a joke, any ol' bit of craic. Only it wasn't him, it was a photo of him mounted on dark gray marble, a photo that somehow captured the "him" we knew so much that it took the breath away.

Looking at all the familiar names in the maze of knee-high gray marble headstones, he was among his friends and neighbors, just like he was in life. It was impossible not to imagine them all there, sitting by a turf fire, talking over a cup of tea, taking in what they saw, who bothered to visit, what they looked like and having a good chat about it all.

Those thoughts took me straight to a book that has been popping up in Irish circles, both in print and performance. The title of the article is taken from that book. The book was originally written in Irish, *Cré na Cille*, (pron.-cray nah kill-def.-church clay) by Máirtín Ó Cadhain. It was published in 1949, but it remained a hidden treasure since it was read only by those who could read the original Irish language version.

It has been discovered, given a dust-off, and translated several times; those translations ranging from bawdy to amusing. The plot involves two sisters whose passions, grudges and relationship ties are so strong that they live into the next life, animating the churchyard residents posthumously with all their squabbles and cares of daily life.

The Irish cemetery is like the Irish town. All the neighbors are gathered together in their dwellings; some ornate, some tasteful, some neglected- not too many in the last group since it is a point of pride to maintain the family plot. Human life in Ireland is fortified by tradition, which extends an extra degree of salience to all of life's passages.

The tradition of the house wake is still alive and strong in the rural areas.

Instead of a funeral home, the body is brought back to the home, with family and friends sitting with the casket and receiving visitors at there. These can go on for more than a day, letting everyone have a good visit.

Funerals are held in a church, but the casket is walked to the cemetery in a procession with the mourners following. The churchyards are not big anonymous places, but more like Cheers, if you know the place, you know the names. To go to Ireland, is surely to visit a cemetery of some sort.

Some of the biggest tourist attractions have a connection to burial grounds. Newgrange, the huge megalithic mound just outside Dublin, is a large passage tomb which covers over an acre of land with its spiral-engraved stones. Archeologists have found human remains on the site and have combined this information with some surrounding place names, like "Dagda's Hill," to conclude that it was used as a burial ground for prominent people at that time.

Many of the old monuments and fairy forts scattered around the country, like Sligo's Carrowmore, are of the same category only smaller. The Aran Islands, off Galway Bay, have some interesting archeology that has been well-preserved due to their isolated location. Inis Mór the largest of the Aran Islands, most famous attraction is the Neolithic fort, Dún Aonghasa. It was a seaside fort with spectacular cliff views, but also encloses a pagan burial ground.

The smallest of the Aran Islands, Inis Oírr, has a graveyard dating to the 6th century, which encircles the church of St. Kevin. The site also contains some simple early Christian carvings which can't help but make you think about the determined primitive artist who made them.

St. Kevin's tomb is in the center of the partially submerged building. The



islanders battle wind and sand to maintain the cemetery and church as they have for generations. Local tradition dictates that people leave lit candles there and even sleep on the Saint's tomb to sanctify their intentions.

Modern cemeteries have their own appeal. A famous one is Glasnevin in Dublin. If the dead do socialize, that must be the place, because just about anybody who was somebody is in there. It contains the remains of many political figures, members of the old IRA who were prominent in the Irish War of Independence; Kevin Barry, Michael Collins, Eamon De Valera, and Countess Markievicz for example. Literary figures reside there too, including the Victorian poet Gerard Manly Hopkins and contemporary bohemian, Brendan Behan.

However, being Ireland, most of the graveyards belong to small parishes, of interest only to families and friends of the deceased. And being Ireland, many of them are in beautiful, scenic places that are visited for themselves. Yeats' grave is a perfect example, situated in the shadow of Benbulbin, in Drumcliff Cemetery in Sligo. The cryptic inscription on the simple headstone was written by Yeats himself; "Cast a cold eye on life, on death, horseman, pass by." You wouldn't expect any less of him.

Many of the stones in Irish

graveyards are not plain. The iconic knot work Celtic cross is symbolic of holy places in Ireland from the beginning of Christianity and is still a leading choice to mark a grave. The graves themselves are not left to grass as they are here, but covered with stones of some kind. The sense of something old and holy pulls you in.

They always say, we will never see the likes of them again, and it is both cliché and truth. Rural Ireland, along with its unique citizenry, is passing as surely into legend as the old kings. Is it the song of the blackbird or the memory of the song that is the sweetest? Both the song and the memory are at risk if we let all that richness go with them in this distracted digital time. ■

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her new puppy, cats and fish. Lisa can be contacted at olisa07@icloud.com.

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Over the past seven years, Fr. Jim has been a wonderful spiritual leader to the people of St. Pat's; the Parish has had both a spiritual and physical rebirth. Many improvements have been made to the Church; Fr. Jim has truly made St. Pat's the cornerstone of the community.

The Convent is serving the needs of the Jack Mulhern Center for Sober Living; in the halls of the school, children are being educated by the Constellation teachers; in Thorpe Hall, the Athletic Association is again holding basketball tournaments; and many activities sponsored by the Holy Name Society are being held.

Fr. Jim has truly been the spiritual father of the parishioners. He is always willing to share his time with those in need. At the beginning of the year, Fr. Jim informed the parish of his pending retirement. He will be retiring from Parish work, but a priest never really



retires; once a priest, always a priest. St. Pat's has been blessed to have had Fr. Jim. And we are sad to see Fr. Jim leave; we know he has made us a better community. We wish Fr. Jim good luck and send our love with him on this new phase of his life. ■

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ON THIS DAY IN IRISH HISTORY

JUNE

- 2 June 1567**–Shane O'Neill of Tyrone and some fifty of his followers were massacred by the MacDonnell's of Antrim.
- 7 June 1899**–Birth in Dublin of Elizabeth Bowen, a novelist and short story writer, best known for her novel, *The Last September*.
- 8 June 1917**–The Butte, Montana mine disaster: 168 died, including many Irish, when fire broke out in a mineshaft. Butte was the foremost mining town at the time, with a population of 50,000, a quarter of whom were Irish, mostly from Co. Cork.
- 9 June 1886**–The Belfast Riots: The day after the Home Rule Bill was defeated, a mob of 2,000 Protestants drove back members of the Royal Irish Constabulary.
- 10 June 1944**–Death of Frank Ryan, a leader of the Irish Republican Army, who led 200 Irishmen to Spain to fight against Franco.
- 12 June 1889**–Armagh Railway Disaster - a crowded Sunday school excursion train collided with another train; approximately eighty people died, another 120 were injured, in what was the worst rail disaster in Europe.
- 13 June 2006**–Death of Charles Haughey, Taoiseach of Ireland, serving three terms in office and one of the most controversial politicians of his time.
- 14 June 1884**–Birth of John McCormick, world famous Irish tenor and recording artist.
- 26 June 1996**–Veronica Guerin (35), investigative journalist with the *Sunday Independent*, was shot dead in Dublin.
- 28 June 1922**–The Irish Civil War begins when the Provisional Government of the Irish Free state shells the Four Courts building in Dublin.



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**CLEVELAND
COMHRÁ**
By Bob Carney
@BobCarneyGTR



Patricia Krueger-Harding

A few weeks back, Mary and I had just finished walking our dogs around Hinckley Lake, when a man came up and asked if they were Irish wolfhounds? He introduced himself and explained his sister had recently finished doing a portrait of wolfhounds on an egg.

I didn't really know what to expect, but I gave him my contact info to pass along to his sister and said if she sent me a photo, we might be able to use it in the paper. Later that weekend, I received an email from Patricia and was amazed when I opened the attached photos. I called her and we set up a visit at her home studio in Sterling, Ohio.

Patricia Harding is a portrait artist, self-taught, but credits her father for being her inspiration and teaching her the basics. She also said having the same art teacher throughout her school years was very helpful and that teacher saw something in her and kept her focused on portraits. Patricia is very modest when she talks about her talent, saying, "Anybody can draw, even though they say they can't. If you can draw geometric shapes, you can draw, you just put them together." For the past forty-eight years, she's been putting the shapes to-



gether and creating beautiful paintings. **OhioIANews: When did you begin working with ostrich eggs and what inspired you?**

Patricia: A couple of years ago, a friend had some reha eggs she had sold to a woman in Brookfield and was going to meet her halfway. She asked if I wanted to go for a ride to keep her com-

pany and we would stop for lunch.

That was when I met Ruth Jennings and when I saw what she was doing I became very interested, but I also saw that it could easily become a lost art.

My grandfather, Hugh McNeil Harrison, was a plasterer in Ireland, Co. Antrim, Portrush; he was born in Port Stuart. Anyway, he did designs and ornamental trim work all in plaster, something that is rarely done now. So I think that was part of the reason I studied with Ruth.

My first egg was a goose egg, where you decorate the outside and cut a door and then put something inside as a decoration. When Ruth asked what I was going to put inside, I replied I was going to paint the inside. The part that really intrigued me was the cutting of the doors, to be able to carve, sculpt and paint on the egg!

So I started with ostrich eggs. The fun part is, every one is unique. As an artist, I like to tell a story, whether it's on a canvass or an egg. On the egg, I have to lay it all out. It's a challenge keeping the drawing in perspective when you're working on a curved surface; things can easily become distorted. First, I design and draw it out, then I mark where I want to cut away the shell, and then do the relief carving.

It's fun to see how far you can go. The shells are sturdy, but thinner in some places.

I use a high speed dentist's drill for the cutting and carving, then paint and add decoration such as crystal to give it a touch of bling or sparkle. I did an egg for my grandson with thirteen dinosaurs on it and used crystals for the eyes.

An ostrich will lay around six eggs to a clutch during a very short breeding season. We buy the eggs that don't



hatch from breeders and give life to them in a different way.

Tell us about your non-profit, Faces of Angels.

My best friend had passed from ovarian cancer. I was on the way home and I had a conversation with God. "There are so many bad people out there, why do You take the good ones?"

When I got done beating on the steering wheel and yelling and screaming in my car, I went to see my dad. He put his arm around me and said "You'll grow from this."

I couldn't see how that was possible, but on the way home from dad's, I said to God, "Ok, you gave me this gift, the ability to paint, what do You want me to do with it? What can I do?" And just like you and I talking here, He said to me, "Paint the children and paint them well."

I thought, "Ok, what children?" He said, "St. Jude." That's a big thing, it's huge; I'm just one person, I can't do that.

So for quite a few years, I tried to figure a way to make this happen. I thought maybe a calendar, where the parents would receive the original



at Akron Children's Hospital. I started doing portraits of children who have passed for their families. Not everyone wants one, but it seems to help heal some who have lost a child.

Patricia's commissioned oil paintings and ostrich eggs help support the non-profit Faces of Angels, which she started in 2002. You can reach her and see more of her work at www.facesofangels.com, www.plkcreations.com, or email her: patricia@plkcreations.com. Tell her Bob sent you. ■

Bob Carney is a student of Irish history

and language and teaches the Speak Irish Cleveland class held every Tuesday @Pj McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary and hounds Cian and Morrighan and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com

Even though the recognition was not important, it would benefit my career, people would know it was my work. But I was afraid, it was still a large undertaking; I was only one person. I didn't know many other artists and even if I did, who would want to donate their time and talent just because I asked? I was given opportunities that I passed up because of that fear.

I met a doctor from St. Jude's at a chance encounter, as well as the owner of a large calendar company. Finally, on my fiftieth birthday, God and I had another conversation. I asked what I was supposed to be doing, I had this gift, but I hadn't made it as an artist.

He said, "you haven't painted the children." I said ok, I'll do it, however you want me to do it. I was in my car when the phone rang with no caller id. Normally, I wouldn't answer, but I did, and the man on the phone said "I understand you want to paint the children."

I was stunned. I said "I do." He was part of the Alladin Foundation in Akron; it's kind of like "Make a Wish Foundation" for the Akron area. We met and I was introduced to the people

and language and teaches the Speak Irish Cleveland class held every Tuesday @Pj McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary and hounds Cian and Morrighan and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com

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ILLUMINATIONS

By J. Michael Finn



The Society of Friends

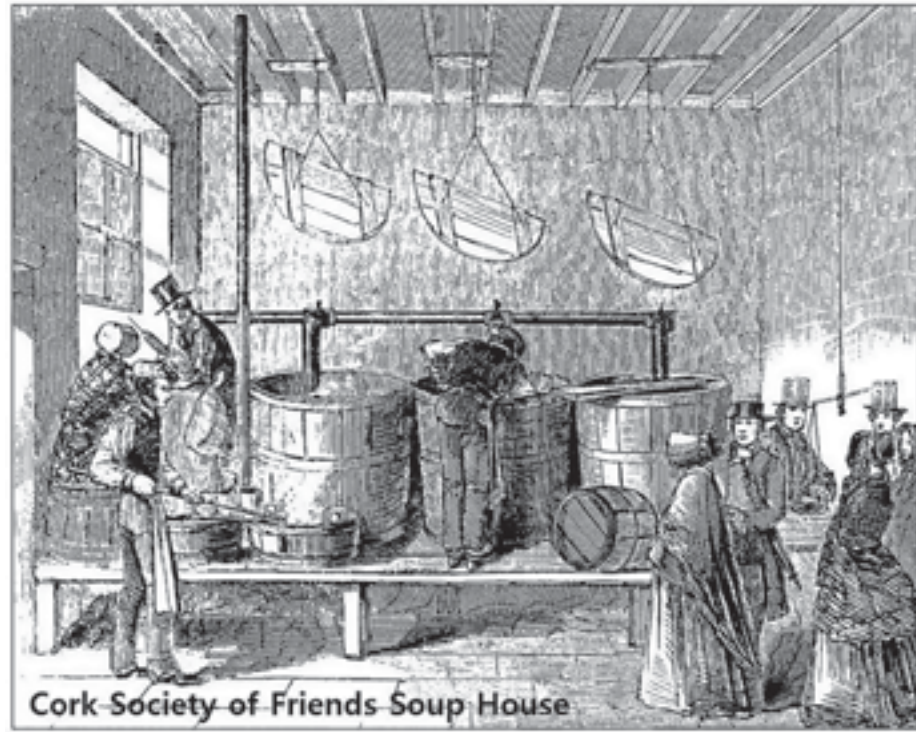
There were many private individuals and groups who did what they could to relieve the suffering of the Irish during the Great Hunger; however, no single group was as helpful as the Society of Friends (also known as the Friends or the Quakers). They have yet to receive serious credit for the efforts they made to rescue the Irish from starvation.

The Great Hunger began in September 1845 with the first failure of the potato crop. Subsequent crop failures resulted in starvation, death, and disease on a grand scale, while the British continued to ship food from Ireland. It is conservatively estimated that over one million Irish died of starvation and disease and another

million emigrated from Ireland between 1845 until the early 1850s.

In 1845, the Society of Friends in Ireland numbered about 3,000. This religious group was small, but the Friends believed that God was present in everyone and this gave them an understanding that the individual in distress should be helped, if at all possible.

It was with this belief in mind that a number of Friends, led by Joseph Bewley, organized a meeting in November 1846 in Dublin (Bewley was described as, "A Friend possessing both a warm heart and a full purse."). This meeting established a twenty-one-member Central Relief Committee.



Members of the Society of Friends in London also established a relief committee and worked closely with the Dublin committee. The Dublin committee looked after distribution of food and clothing while the London committee raised funds. Many English Quakers came to Ireland to see for themselves just how bad the situation was and became involved directly with the Irish relief operations.

As the work of the Friends committees progressed, they set up various sub-committees to handle specific tasks. Among these were local committees to look after local relief operations. Many Irish Friends were merchants and had the organizational capacity to purchase goods and move them efficiently to various parts of the country (something the British government claimed they were unable to do).

The appeals for cash and non-cash donations by the Friends were met with a worldwide response never before witnessed. People throughout the world mobilized to provide money, food and clothing to assist the starving Irish. Donations came from Australia, China, India and North and South America. In the United States, freight companies offered free delivery for any relief package marked "For Ireland."

The initial work of the committees was through direct grants of food or the money with which food could be purchased. The relief committees of the Society of

Friends often acted as intermediaries who encouraged those who had something to donate and made these donations available to local activists who were capable of running soup kitchens or other food distribution efforts. In their own words, the Friends provided a "suitable channel" through which aid was brought from the donors to the recipients.

Soup kitchens were set up by the Friends in towns throughout Ireland in the worst affected areas. Copper vats were purchased, in which a soup made from the best quality meat, rice and maize was distributed. Most importantly, it was stressed by the committees that their relief efforts were to be provided free to those in need, with no religious commitment attached; unlike the Church of Ireland that established "free" soup kitchens, but required those receiving the soup to reject their Catholic faith and join the Church of Ireland.

Soon the committees became involved in the distribution of clothing. In the winter of 1846-47, a large proportion of the clothing donations came from English committees. Some clothes were handmade by the donors. A warehouse was rented in Dublin to receive donations and sort them into bundles for distribution to the needy.

In the summer of 1847, there was a major change of direction in the type of relief offered by the Friends committees. The emphasis on providing food and clothing was greatly reduced. Instead,

the members of the Friends concentrated on smart projects that they hoped would have a more long-term impact on the problem.

The first moves towards this type of smart aid came in the early days of the Friends involvement, when cash donations were given to people in Galway and Mayo who had set up local employment projects, mainly involved with weaving and other textile production. As time went on, however, a greater variety of these projects were undertaken or supported.

Fishermen in Galway were helped to purchase back their boats and nets they had been forced to sell or pawn to feed their families. There were some attempts by the Friends to start up new fisheries to revive the fishing industry. Only a few of these were successful.

English Friend William Bennett realized that one of the reasons the failure of the potato crop had been so devastating was the over-dependence on one crop. To encourage more crop diversity, he purchased a large quantity of vegetable seeds that he then distributed.

In the spring of 1849, land was purchased in east Galway for a model farm. Buildings were constructed, land drains laid and a stream diverted to power a mill. The farm employed more than 200 people. It grew a variety of crops and raised animals. It continued well into the 1860s, providing a working demonstration for small holders on how to successfully grow new crops and properly manage the land.

Working on any relief efforts was tiring and exhausting work for the Irish Friends. Many of them were stricken with exhaustion, including Joseph Bewley, and many Friends died from contracting the fatal diseases and fevers generated by the Great

Hunger.

In a report written in 1852, the Central Committee concluded – in the face of the number of deaths and the amount of devastation that had resulted from the Great Hunger – that their relief projects had been a failure. They concluded that they were unable to improve the state of Ireland, "until the land system of Ireland was reformed, which is a matter for legislation, not philanthropy."

Through the efforts of the Society of Friends, the relief committees raised more than £200,000 in funds during the Great Hunger period, which is about £11 million in today's dollars. Nearly 8,000 tons of food and eight tons of seed were distributed.

In addition, many thousands were fed and clothed by the Friends, and many more were given employment or taught new skills. It was the sheer size of the devastation in Ireland caused their efforts to be insufficient, but their relief efforts should not be considered a failure.

The Society of Friends should always be recognized and remembered for their generosity and forward-thinking relief efforts during the Great Hunger. ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history, and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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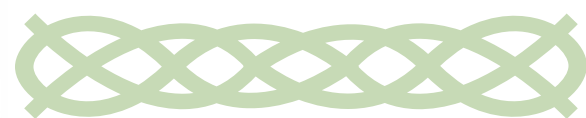
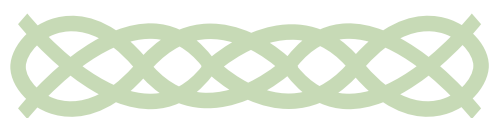
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1. Baker Mayfield with personal barber Patrick Burke, owner of West Park Barbershop Premier Lounge.

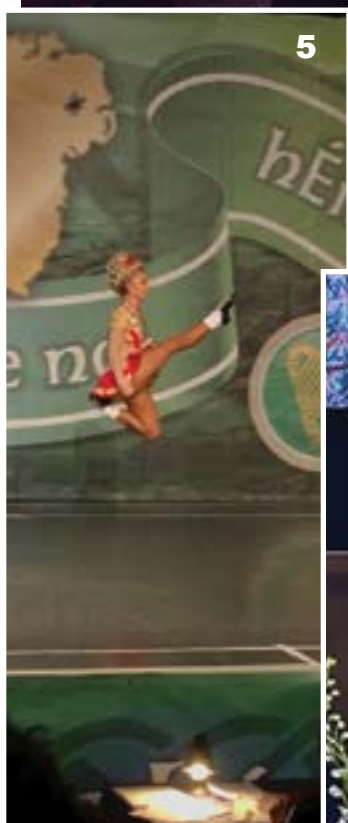


2. Mayo Rose of Tralee Nicole Loughlin, 22, from Shrule, Co. Mayo, with Anthony O'Gara (Chief Executive of the International Rose of Tralee) and Oonagh O'Gara.

3. The Irish Gardens 1st Spring Clean-up.

4. Congratulations to Colleen Corrigan Day on her graduation from John Carroll University with a Masters in Non-Profit Administration!

5. Abigail Pierson of Brady Campbell School of Dance at the All-Irelands in Killarney. Photo by Sammy.



By Dottie Wenger

KIDS CRAIC

Festival Music!

Summer is upon us, so that means ... festival season! Kid's Craic summer columns will be devoted to prepping for Celtic festivals, beginning with the music we can expect to hear. This month, we focus on some popular instruments heard in Celtic music.



BODHRAIN (pron. bow-rah-n), also known as a "frame drum," this is often the heartbeat of traditional Celtic music. Its size is 10 - 26 inches in diameter. It is played with a small wooden stick, called a tipper. It's believed that, years ago, the bodhrain was used for purposes other than music: it may have been used as a husk sifter or a grain tray.

PIPES: Highland Bagpipes are often called simply "pipes" or "Scottish bagpipes," they have a loud, moaning sound, and are played while standing. The piper keeps the bag inflated using his or her breath. The bag is squeezed, and notes are played using a whistle like piece, called a chanter. Uilleann (pron. ill-yun) Pipes or pipes of the elbow, are also called "Irish bagpipes." This ancient instrument has been around since the 5th century. The uilleann pipes are much quieter than their counterpart. The instrument is played while seated, and is not powered by the breath of its user, but by a bellows under the player's arm.

CELTIC HARP The harp is an iconic Celtic symbol. Its image can be found on flags and currency. The Celtic harp is different from those played in orchestras: the Celtic harp is four feet high, and has thirty-four strings, instead of forty-seven like in other harps.

TIN WHISTLE is also called the "penny whistle." This is the simplest and least expensive of the traditional Celtic instruments. It is a small metal tube with six holes, and a mouthpiece like a recorder.

Trivia Corner



Did you know that the world's biggest producer of bagpipes is Pakistan!

FIDDLE looks identical to a violin. The main difference is in the way the instrument is tuned.

Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby. She is married to John and has two sons, Daniel and Andrew Fowler, the latter of whom is very active in the Cleveland pipe band community.

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OUT & ABOUT OHIO

BROOKLYN

HOOLEY HOUSE!

10th - Grunge DNA 9:30pm. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

CLEVELAND

5 POINTS COFFEE & TEA

8th - Andrew McManus 10am-2pm; 29th - Andrew McManus 10am-2pm 3600 West Park Road. Cleveland, Oh 44111 www.5pointscafe.com

THE HARP

4408 Detroit Road, 44113 www.the-harp.com

FLAT IRON CAFÉ

7th - Sean Benjamin 7-10pm, 14th - Jimmy-O 6-10pm, 21s t- Becky Boyd & Kristine Jackson, 28th - Donal O'Shaughnessy. 1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

TREEHOUSE

5th - Sammie Butler; 12th - Ray Flanagan; 19th - Jarmaine Yelder; 26th - Michael Crawley Trio. 820 College Avenue, Cleveland, 44113 www.treehouse-cleveland.com

PJ MCINTYRE'S

2nd - "American Wake" session for Swinford, Co. Mayo 250th Year Anniversary! w/ Brian Holleran &

Friends; 5th - Monthly Pub Quiz- w/ Mike D, 6th - Guinness Ripple Event- Your own Face on top of a pint of Guinness-keep glass!! 10th to 12th - Brady Campbell Irish Dance will be having a pre-beginner Dance Camp: contact patricksoup@hotmail.com. 7th - Andrew McManus, 8th - Marys Lane, 14th - Hooley Kick-Off Party- \$1 Beers, 15th - 10th Annual Hooley Street Festival, 21st - DJ Shamrock Shake, 22nd - The Rockin Ravers, 23rd - Ballinloch 3pm, 28th - West Awake, 29th - West Park Wing Walk @1pm.

Check out our New Summer Slider Menu. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

MUSIC BOX SUPPER CLUB

19- Father's Day Irish Brunch. 1148 Main Avenue, Cleveland, OH 44113. http://www.musicboxcle.com

FLANNERY'S PUB

1st - Austin "Walking" Cane, 6th - Dan Pyne, 14th - The Bar Flies, 15th - The New Barleycorn, 21st - No Strangers Here, 22nd - Brent Kirby, 29th - West Awake. Free Trivia, 1/2 Price

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Ceili dancing lessons, Thursdays, June 6, 13, West Side Irish American Club.

For more information, contact CeiliClubCleveland@gmail.com find us on Facebook

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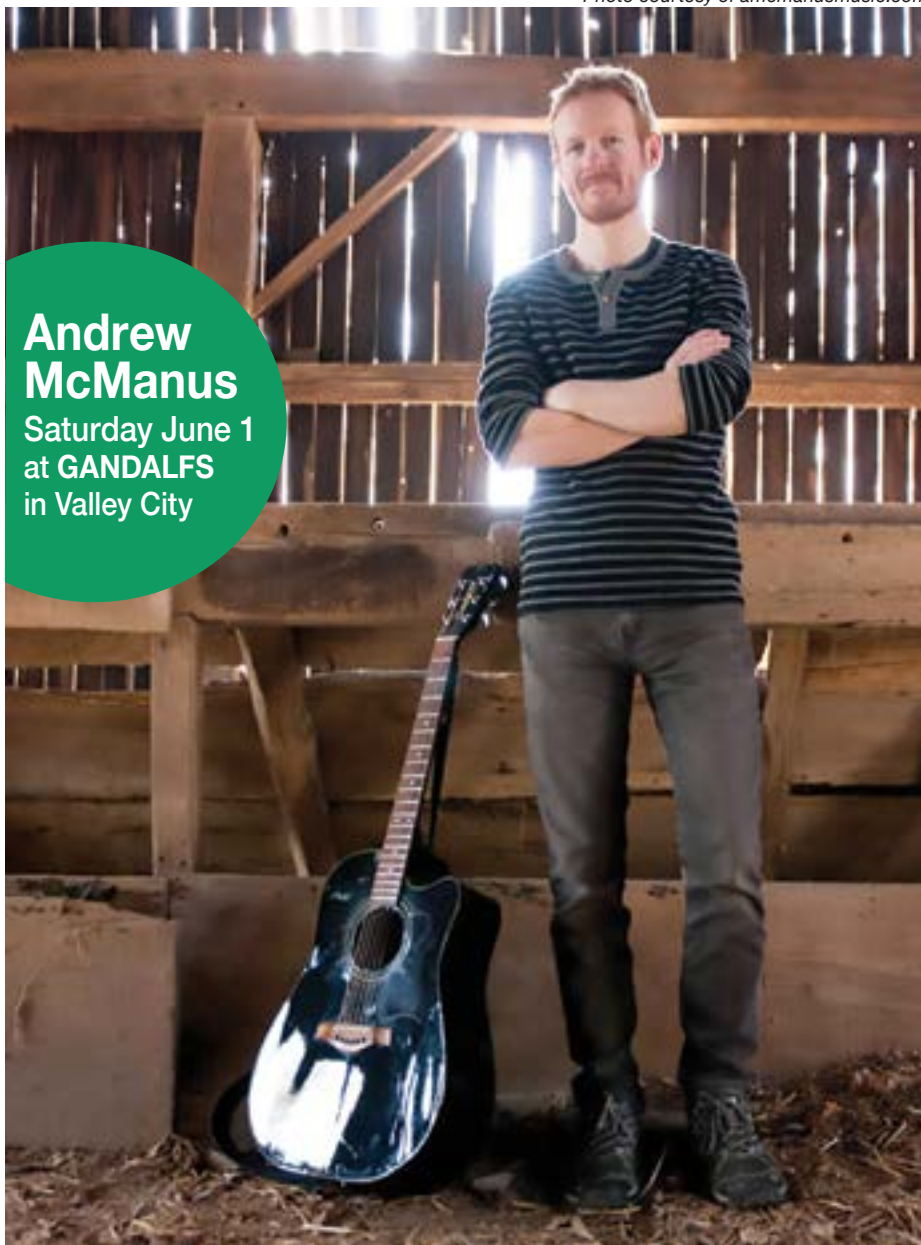


Photo courtesy of amcmanusmusic.com

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14th - Mad Macs. PUB: 7:30 - 10:30. IA-CES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

MEDINA / MONTROSE

SULLY'S

1- Parsons and Polk, 6- The Druids, 7- Nathan Henry, 8- The Other Brothers, 14- Dan McCoy, 15- Music Men, 21- Smug Saints 9pm, 22- The New Barleycorn, 28- Skinny Moo, 29- Donal O'Shaughnessy. 117 West Liberty Medina, 44256 www.sullysmedina.com.

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Solutions to the Crossword Puzzle



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COLUMBUS

SHAMROCK CLUB EVENTS

2nd - General Meeting; 9th - Blood Drive; 14th - Flag Day Ceremony; 15th - Irish Family Music Festival; 29th - Dulahan; 30th - General Meeting. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 shamrockclubofcolumbus.com

TARA HALL

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

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ANCIENT ORDER OF HIBERNIANS

8th - Joseph T. Nally Sr. Mahoning County Division 6 Annual Golf Outing - Knoll Run Golf Course 1421 Struthers-Coitsville Road Lowellville, OH 44436. 1:00 PM Shotgun Start. Hole Sponsors: \$50.00 & \$100.00. Lunch & Dinner Sponsors: \$250.00. Four Man Scramble Format - \$70.00 p/person includes 18 holes w Cart, Lunch, Steak Dinner, Beverages, & Hole Prizes. Foursome Teams Needed. Twosomes accepted-randomly paired w other twosomes. All proceeds support local charities including Sojourner House, St. Vincent de Paul, Café Augustine, Ulster Project and Dorothy Day House. Contact: Mark Klacik 330-550-4469.

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Briquette's - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland
Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

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CROSSWORD PUZZLE

By Linda Fulton Burke



ACROSS

- 5 _____ West from Galway
- 7 _____ plays Scottish traditional Celtic battle music
- 9 _____ Man's Gambit is a trio based out of Pennsylvania
- 11 _____, Irish band influenced by electro, jazz, house, and rock music.
- 12 _____ Sessions hail from the Highlands of Scotland
- 14 _____ RAVEN perform an eclectic blend of traditional Celtic and World music, as well as their own original compositions
- 15 The Whileaways, a band from _____
- 16 Gaelic _____ Ireland's Most Popular Traditional Irish Ballad Band with a lively Rock Sensibility from Cork Ireland.
- 17 _____ O'Neill, Irish singer with a bluesy, husky voice.
- 18 Brigid's _____ Cleveland's Paul Baker, Peggy Goonan-Baker and Richie Reece
- 20 The Fitzgeralds, siblings, from _____'s renowned Ottawa Valley
- 22 _____ In the Frying Pan, young trad trio from County Clare
- 23 _____ Stanley, Boston, MA, is considered by many as a master of the five row button accordion
- 24 _____ Henry New York, NY, funny and talented singer
- 25 HOOLIGANS, four fun-loving musicians that show their pride in the rich history of the Irish in _____ Ohio
- 26 _____ Celtic Fest is July 26-28, at Riverscape in Downtown Dayton
- 27 _____ Moran & Padraig Stevens, Galway, Members of The Saw Doctors
- 28 Derek _____ & the Young Wolfe Tones responsible for preservation of the tradition of Irish ballad singing over the past 50 years.
- 29 American _____ from Canada
- 30 General _____ Band has performed the songs and music of Ireland for over 35 years
- 31 _____ Ragged, traditional band from Newfoundland
- 32 _____ Irish Fest, Aug. 2-4
- 33 Hank _____ with a booming bass voice, hails from Winthrop WA
- 34 _____ Fest Ohio, a celtic fair in Waynesville, OH, June 14 - 16
- 35 Colm _____ is best known as one of the Principal singers Celtic Thunder
- 36 The _____, playing traditional Irish music in the city of Cleveland for the past 30 years.
- 37 The _____ Brothers, a family band from Donegal, now based in FL
- 38 Father, Son and _____

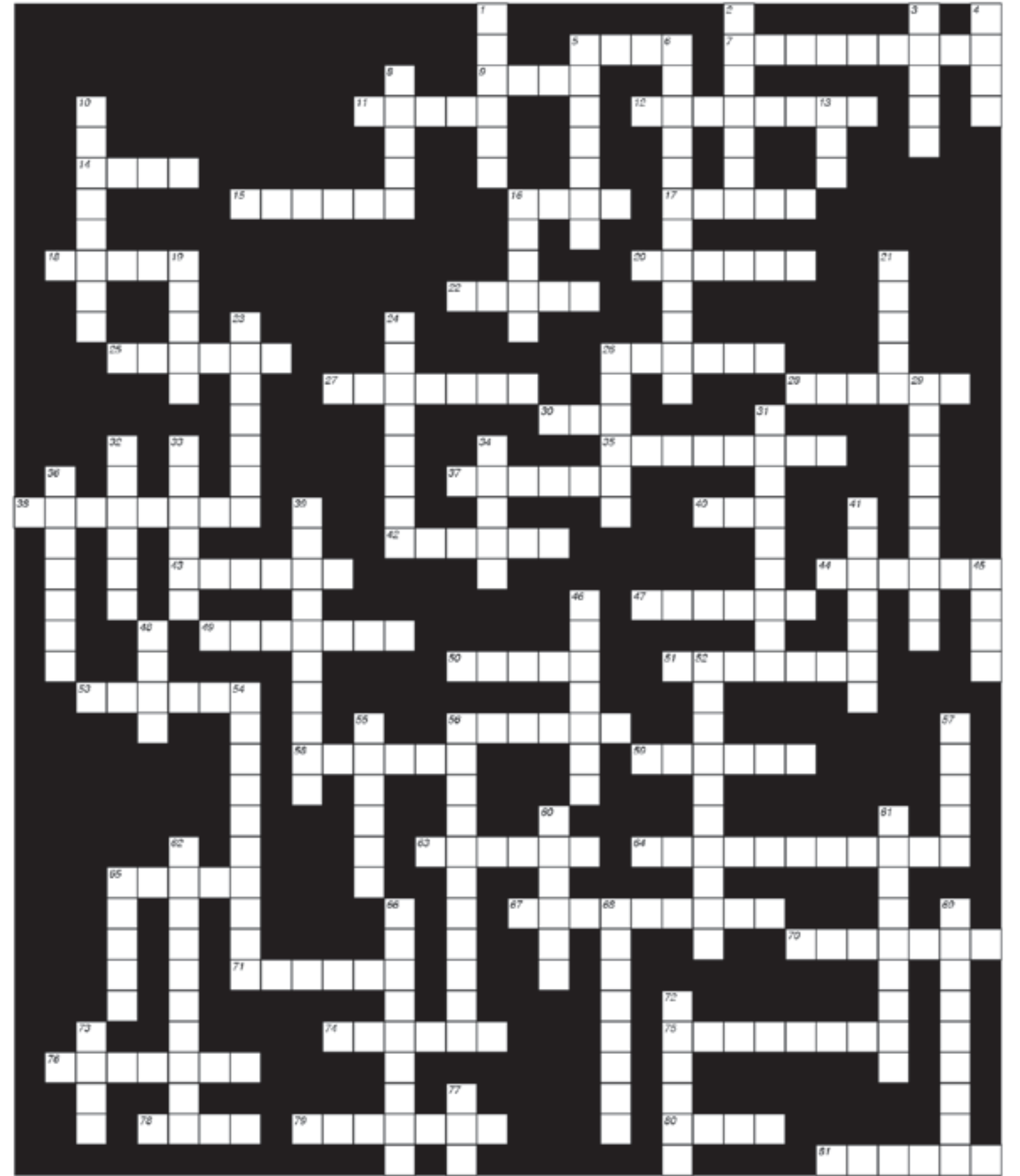
- 31 _____ Doyle, Glendale, CA, is a Celtic harpist, singer and storyteller
- 32 _____ Banjo from Castlebar, Co. Mayo
- 33 _____, a full bodied pipe and whistle extravaganza from Belfast
- 34 _____ Storm - the chart topping, multi-national Celtic band
- 35 Niall _____, musician, University of Limerick
- 36 The _____ based in New York a young punk/old time folk band.
- 37 _____ the Sea, Celtic Rock from Central Ohio playing high energy original and traditional music since 2015.
- 38 _____, Irelands premiere Ballad band 70 Gaelic Storm from the movie _____
- 39 DUBLIN _____ BAND is a highly-select 30-member British style brass band based here in Dublin, Ohio.
- 40 Ballybeg _____, Rob Wilson from Belfast, Richard Free from Dublin and Jeff Kanel from Columbus join forces.
- 41 _____, Playing immigrant rock with thunderous energy, technical prowess, and storytelling songwriting
- 42 _____ Road duo playing together for two decades
- 43 _____ Celtic Festival Sept. 20-22 @ the Mentor Amphitheater
- 44 _____ Hearts is a lively interactive, hand clapping, foot stomping traditional Irish band featuring four-part mixed voices
- 45 The _____ Pointers have connected with audiences across the globe, playing new, original roots music
- 46 _____ McManus, singer/songwriter and Celtic artist from Armagh, Northern Ireland
- 47 _____ Green hails from Limerick
- 48 _____ is an award winning trad band from NI
- 49 Doolin' - Irish music with a _____ touch!
- 50 JAMESON'S _____ A local favorite to the Dayton area
- 51 _____'s music is a Celtic hybrid that pays homage to the traditional celtic sound
- 52 _____, the Scottish band that started the Oban Live Festival
- 53 _____ the Ladies, New York, NY, Celebrating 33 years of music making with leader Joanie Madden
- 54 _____ a five-piece band from the North of Ireland
- 55 _____, Evans, and Doherty Trad trio from Canadian Maritimes and Omagh, Co. Tyrone
- 56 The _____ Sisters from Galway
- 57 _____ Irish Festival, June 7-9, Cuyahoga Falls, OH
- 58 The _____, a Halifax based band
- 59 _____ Close prides itself on adding a new dimension to the Celtic Rock scene
- 60 _____, a fun loving, high energy band from Philadelphia.
- 61 _____ Lane is rock, and reel, but most of all, the good times roll from Cleveland
- 62 _____ of Longford perform their unique contemporary Irish style both regionally and nationally.
- 63 The _____ Orphans are four sisters from Bundoran, County Donegal,
- 64 _____ Cleveland's Maureen Conway Reich, Marcus Dirk, Patrick Faith
- 65 Galway, Ireland's We _____ 3 for finding common ground between old world tradition and authentic Americana by plying "Celtgrass."
- 66 No _____ Here, Cleveland's Pat Hoynes, Bob Crawford and Larry Bachtel
- 67 _____ has been performing a unique mix of Celtic and energetic American folk rock since 1999.
- 68 _____ Irish Festival - Aug. 15-18
- 69 _____ Davis Lawrence, KS, former soloist for the Vegas premiere of Michael Flatley's "Lord of the Dance."
- 70 _____ of the Hock, Playing Irish music together for 25 years
- 71 _____ Linn, former ambassadors of Seachtain na Gaelige

DOWN

- 1 Bagpipes and drums with a Scottish flare, the Red Hot Chili _____ carry a distinct sound.
- 2 The Dublin _____ are an award-winning family musical show
- 3 Rory _____, Tommy's son sings Irish folk tunes
- 4 Garry Gormley, One _____ Paddy Quincy MA Co.\ Tyrone, Sings with Young WolfeTones
- 5 _____ Crowe, Detroit, MI Derek Wikarski - Paul Wikarski formerly The Kreelers
- 6 _____, a local traditional Irish music duo of Irish harp and fiddle
- 7 _____ Sands, folk singer, song writer, radio broadcaster from Mayobridge, Co. Down
- 8 Cleveland Irish _____ Festival, July 19-21
- 9 _____, Alec and John of Cleveland
- 10 Aoife Scott, daughter of Frances _____
- 11 _____ Hennessy is an Irish virtuoso guitarist
- 12 _____ Cahill, a solo artist who sang with Celtic Thunder
- 13 _____ and Mash Suffolk County, NY Americelt. It's a meld of Celtic Rock, Southern Rock and Folk
- 14 Emma _____ hails from Limerick City
- 15 _____ Lads bring to the stage a concoction of "can't hold still" Irish dance tunes
- 16 _____ High energy Celtic Rock band that played at Disney World

Irish Festivals 2019

Linda Fulton Burke



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