

OHIO IRISH AMERICAN NEWS

JULY 2019 • Volume 13 - Issue 7



Happy 4th of July
Bean an tí
(Woman of the House)



EDITOR'S CORNER

By John O'Brien, Jr.



Lady Liberty

*"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*

The Woman of the House, *Bean an tí*, graces our cover, and our country. Happy 4th of July! Please tell me we have not already forgotten the immigrant experience ... my father, mother, many of yours too, or a generation back, or so. *No Irish Need Apply?* Will we forget, and say NO [...] need apply, now? While we are at the BBQ celebrating the immigrant country that brought us here? History can be a harsh judge, or a gloss over. Best of all is when it shows we have advanced, have

become enlightened, and see beyond our own four walls, to take care of our neighbor. It is a small world after all. Surely, we have learned from our own suffering to reach a hand down to help another up, rather than to push them away. Please don't walk out of mass, and then push them away. As others did before to us, for us ... what so ever you do, to the least of my brothers.

We bring you another festival focused issue this month, with their highlights, music, and special brand

of madness unique to each highlighted in our annual center spread. I hope to see you at Cleveland, Dublin, Indy, Kansas City, Lakewood Arts, Michigan, Ohio Celtic, Pittsburgh ... their enticements are found within, as well as a few recipes, Speak Irish tips, festifying tips, reviews, jokes, puzzle, profiles and more.

How do you like the sticker on our front cover? It is a new offering now available to advertisers, for one month or many. Please let me know if you are interested in the same for your event(s).

The Gaelic Football season is now in full swing. I have been able to catch a couple of home games already. Matches are fun, highly competitive, fast-paced, and admission is free! Check out the schedule within.

Nuair a stadann an ceol, stadann an rince
(When the music stops, so does the dance)
John

GET MORE TO THE STORY,
More pics, and LARGER print too!
[@www.ohioianews.com](http://www.ohioianews.com)

SUBSCRIBE!

Receive the Ohio Irish American News in Your Mailbox!

Published 12 times yearly, the first of each month

First Class Delivery:

One Year \$36 Two Years \$70 Three Years \$100

Please start the subscription the month of: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____

E-mail _____

Card# _____ Expires _____ CVC# _____

Contact: jobrien@ianohio.com or
Mail to: 14615 Triskett Rd., Cleveland OH 44111-3123



"FOLLOW ME
WHERE I GO,
WHAT I DO AND
WHO I KNOW;

O'Bent Enterprises includes:

www.twitter.com/jobjr

[www.facebook.com/
OhiolrishAmericanNews](http://www.facebook.com/OhiolrishAmericanNews)

www.linkedin.com/in/jobjr

http://songsandstories.net



JULY 2019 Vol. 13 Issue 7

Founders
Cliff Carlson & John O'Brien, Jr.

Publisher John O'Brien Jr.
Editor John O'Brien Jr.
Design/Production Christine Hahn
Website Rich Croft @VerticalLift

Columnists
Lisa O'Rourke
CB Makem
Regina Costello
John O'Brien, Jr.
Susan Mangan
Bob Carney
Francis McGarry
Maureen Ginley
Katie Gagne
Linda Fulton Burke
Vincent Beach
J. Michael Finn
Dottie Wenger
Marilyn Madigan
Terry Kenneally
John O'Brien, Jr.
Bob Carney
Terry Boyle
Maury Collins
Maury Collins
Mary Kate Campbell

OhioIANews is published monthly (12 issues a year) on the first day of each month. Subscription is by first class mail.

1 year \$36, 2 years at \$70, 3 years \$100.
To subscribe go online at OhioIANews.com, or Email us at jobrien@OhioIANews.com, or call us at 216.647.1144 or mail to address below.

OhioIANews is available for free at 275 locations in and around Ohio, PA, NY, IN, MI, & KY. For information on the locations go to www.OhiolrishAmericanNews.com and click on the Ohio Distribution button.

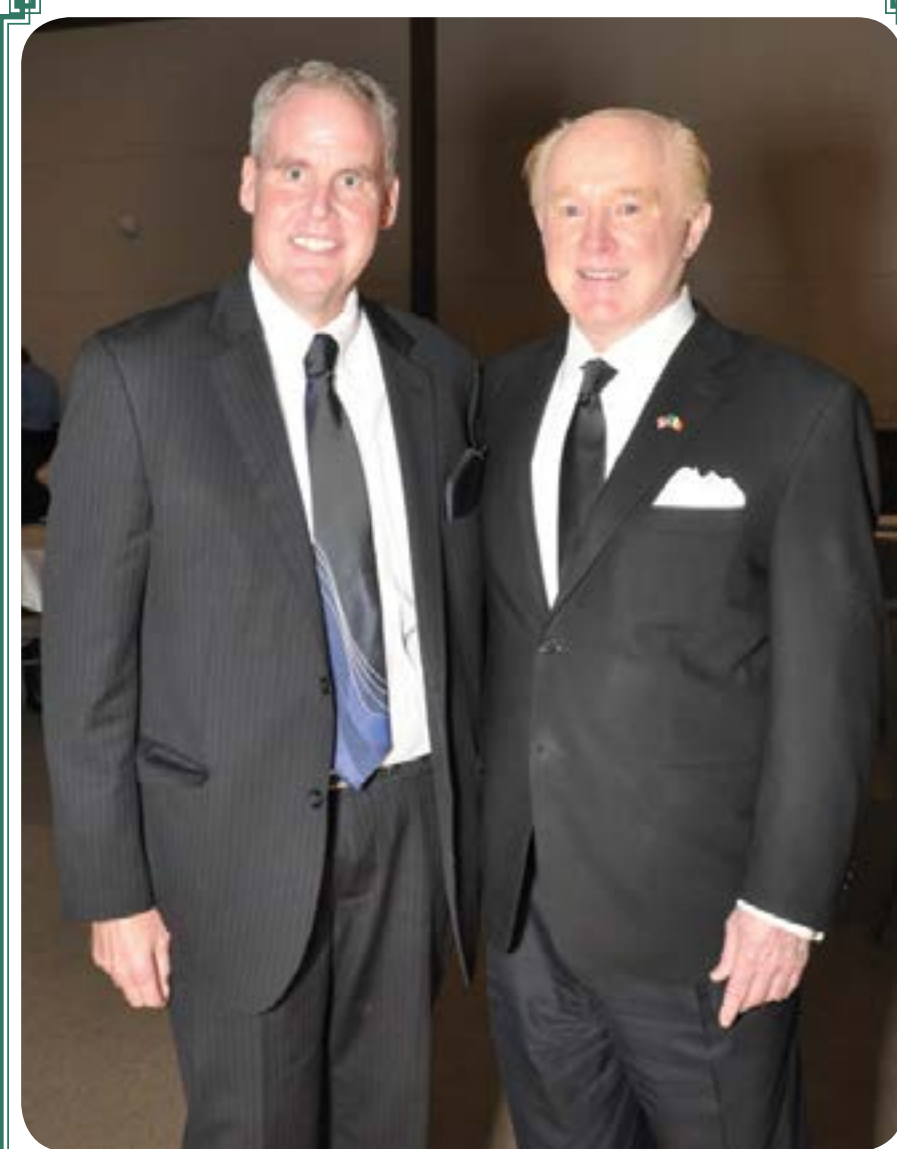
CONTACT:
Ohio Irish American News 216.647.1144
e-mail: jobrien@OhioIANews.com
or mail to: 14615 Triskett Rd Cleve OH 44111-3123
Subscriptions: jobrien@OhioIANews.com
On the Internet: www.OhiolrishAmericanNews.com
[www.facebook.com/
OhiolrishAmericanNews](http://www.facebook.com/OhiolrishAmericanNews)
www.twitter.com/jobjr

PUBLISHERS STATEMENT
The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of OhioIANews.

Circulation: 7,500 For a list of distribution points, go to www.OhiolrishAmericanNews.com and click on the word "Distribution."

About Our Cover: Happy 4th of July

Bean an tí
(Woman of the House)
Cover photo by John O'Brien, Jr.



Congratulations to Cleveland's Edward Crawford on your confirmation by the U.S. Senate as Ambassador Extraordinary and Plenipotentiary of the United States to Ireland! We are so proud that one of our own has been named as U.S. Ambassador to Ireland. You have enriched our community by your efforts and support on the behalf of so many people and organizations. Readers, we will bring an Inner View Profile with our new Ambassador in our next issue.

—Thank you to Gerry Quinn for the photo.

Are you where everybody knows your name?
NEW TO CLEVELAND?

We'd like to help:

Help you get started, get situated or get settled.
The road has been paved, and we pay it forward, by helping those who come after us.

Call or email us: jobrien@OhioIANews.com or 216.647.1144



YOUNG & IRISH

By Mary Kate Campbell



Dunlap and The Declaration

The Declaration of Independence is one of the most well known documents in American history, yet most do not know that it was an Irishman who printed it.

John Dunlap was born in County Tyrone in 1747. When he was ten years old he began an apprenticeship with his uncle, William Dunlap, who was a printer and bookseller in Philadelphia. In 1766, William handed the business over to John. John made money printing sermons and handbills. In 1771, John began printing a weekly newspaper, the Pennsylvania Packet.

During the Revolutionary War, John was an officer in the First Troop Philadelphia City Cavalry. He fought alongside George Washington during the battles of Trenton and Princeton.

In 1776, John obtained the printing contract for the Continental Congress. July of 1776 had marked a year of fighting between the colonists and the British forces. On July 4th, the Second Continental Congress finalized the wording of the public declaration, announcing America's secession from Britain.

On the evening of July 4th, John Hancock asked Dunlap to print the first copies of the declaration. These were later known as the "Dunlap broadsides." It is estimated Dunlap printed two hundred copies.

In 1784, Dunlap created one of the first daily papers in the United States called, the North American and United States Gazette. After the war, John was made a major and lead Pennsylvania's cavalry militia to fight against the Whiskey Rebellion of 1794. He died in Philadelphia in 1812.

The Dunlap broadsides are an American treasure, and as of 1989, only twenty-four copies remained. Then, one day, someone bought a framed painting for four dollars at a flea market. The shopper noticed a tear in the lining behind the painting and found a folded Dunlap broadside. The document was authenticated by Sotheby's and an independent expert and in June 2000 was sold for \$8.14 million.

Twenty-one copies belong to universities, historical societies, public libraries, and city halls. The other four belong to private owners.

*Mary Kate Campbell is a Cleveland State University alumna with a BBA in Finance and will be attending law school in the fall of 2019. In her spare time she enjoys, reading, writing, playing volleyball, and travelling.

GET MORE TO THE STORY,
More pics, and LARGER print too!
[@www.ohioianews.com](http://www.ohioianews.com)



THE IRISH IN ACTION

Are you running for an elective office? There are over 1.6 million people of Irish descent in Ohio; 475,000 in Greater Cleveland; 176,00 in Cuyahoga County: Want to reach them?

Advertise in the Ohio Irish American News:
jobrien@OhioIANews.com to reach the Irish community throughout Ohio.



ILLUMINATIONS

By J. Michael Finn



Linda Mary Kearns, The Rebel Nurse

Throughout the fight for Irish independence, many Irish women utilized their professional medical training to aid the republican cause. To name just a few – Dr. Kathleen Lynn, Dr. Dorothy Stopford Price, Nurse Elizabeth O’Farrell, Nurse Margaret Keogh, and the subject of this column, Nurse Linda Mary Kearns.

Linda Mary Kearns was born on July 1, 1888 in Cloonagh, County Sligo. She was one of eight children born into the farming family of Thomas and Catherine (Clarke) Kearns. As a teenager she was briefly sent to Belgium for her education. From 1907 she trained as a nurse in the Royal City of Dublin Hospital. She was

an excellent nursing student, taking first place honors in her final examinations.

Kearns had not been interested in Irish nationalism prior to the 1916 Easter Rising. One event changed the course of her life. In 1915 she had intended to volunteer to serve as a nurse in France during World War I, until she had a chance meeting with Thomas MacDonagh in Dublin. He, “preached an eloquent sermon” to her about the misdeeds of the British government in Ireland. After that, she became a committed republican. At that time, she also joined the Gaelic League and began taking lessons in Irish.

During the Easter Rising in April 1916,



Linda Mary Kearns

Kearns took over an empty building on North Great George’s Street. She hung a Red Cross flag above the door and welcomed those wounded during the fighting from both sides. However, since she had treated republican volunteers, the British Army ordered Kearns to close her unofficial hospital. She did so, with great reluctance.

After closing her hospital, she walked the streets of Dublin during the week giving first aid to any wounded Volunteers. On Friday, she heard that The O’Rahilly (Michael Joseph O’Rahilly) had been shot on Moore Street. She and a young boy took a stretcher and rushed to his aid. When they found his body, a British officer told her that there was no use removing the body as The O’Rahilly was already dead. Kearns would later write, “I always regretted that I was not able to do something for that brave man.”

Soon after the Rising ended she went into private nursing. For a time she traveled as a nurse to Maurice O’Connor Morris, spending time in France, Switzerland and Egypt. She received an inheritance of £2,500 when Maurice passed away.

In early 1917 she was asked by Michael Collins to act as a courier between Dublin and County Sligo. Sometimes she was asked to carry ammunition and even explosives. She was one of the few couriers that owned her own car, so she proved to be quite useful to Collins. Soon she found herself transporting guns for the IRA Brigade in Sligo.

Her status as a nurse helped her evade detection until November 20, 1920. Just

outside of Sligo town she was stopped by a truckload of Black and Tans. Kearns was transporting three IRA men and her car was loaded with guns and ammunition that had been stolen during a raid on a police barracks. Kearns and her companions were arrested. While under arrest they were subjected to several interrogations and severe beatings. The beatings Kearns received resulted in permanent damage to her teeth.

The British had announced that transporting arms would result in immediate execution. In an attempt to save the lives of the men who were with her, and hoping that the Black and Tans would not execute a woman, Kearns confessed that the guns were hers and that the men were not involved. Fortunately, they were all spared execution.

At her trial, Kearns was convicted and sentenced to ten years in prison; her three companions were sentenced to 13 years. She served time in a number of Irish prisons before being sent to Walton Prison in Liverpool, England where she went on hunger strike for ten days protesting the squalid conditions.

From Walton she was sent to Mountjoy Prison in Dublin on September 14, 1921. In Mountjoy she was first placed in the hospital to recover from weakness resulting from her hunger strike. Kearns recovered quickly and soon began planning her escape.

The Great Escape – In October 31, 1921, Kearns escaped from Mountjoy Prison with three other women, Mae Burke, Eileen Keogh, and Eithne Coyle. The escape had been organized on the inside by Kearns and on the outside by Michael Collins.

The escape made international headlines. The Great Escape, as it is now called, proved to be a great embarrassment to the British. After escaping, Kearns and the other escapees found shelter at an IRA training camp in Carlow until the signing of the Anglo Irish Treaty in December 1921.

Taking the Anti-Treaty side in the Irish Civil War, Kearns again found herself in the midst of fighting in Dublin. Having failed to gain entry to the IRA occupied Four Courts; she served in a variety of locations throughout Dublin tending to the wounded.

Kearns witnessed the wounding of Cathal Brugha, who had refused to surrender to

Continued on facing page

Rebel Nurse

Continued from previous page

the Free State forces. She held his severed artery between her fingers as he was driven to hospital, but he died two days later.

In the fall of 1922, Eamon de Valera asked her to go to the United States with a number of other Irish republican women to help raise money and support for the republican cause. She most often toured with Kathleen Boland (sister of Harry Boland). The two visited Ohio in January 1923, speaking in Cincinnati, Columbus, and Cleveland.

Kearns returned to Ireland in the Spring of 1924, but was soon on her way to Australia with Kathleen Moloney (sister of Kevin Barry). They spent five months there successfully fundraising and lecturing. They returned to Ireland in 1925.

Kearns was a founding member of the political party Fianna Fail when it was formed in 1926, and was one of five women elected to its executive committee. She would serve on the party’s executive committee until her death.

She married Wilson Charles MacWhinney in 1929. MacWhinney had been a Commanding Officer in IRA Derry Brigade during the War of Independence. Together they had one daughter, Ann, born in 1930.



SAFE HOME



ALICIA CRAWLEY



September 30, 1938 - May 20, 2019

ALICIA CRAWLEY (née Hughes), age 80. Born in Glasgow, Scotland and immigrated to America in 1961. Beloved wife of the late John Crawley.

Mother to Kathleen Donnelly (Mark), Marie Diamond (Michael), John Crawley (Michelle Luc) and Michael Crawley (Katie McCluskey). Grandmother of Brian and Andrew Donnelly, Sean and Alicia Diamond, and Devon and Ian Crawley. Aunt and Godmother to many. Beloved daughter of the late James and Ellen (Kelly) Hughes (Ireland), Arthur Hughes (Dunkirk POW). Sister of Mary Grieve (George), James Hughes (Mar-

garet), Edward Hughes, Joseph Hughes, Michael Hughes (all from Scotland, all deceased). Also sister to Alicia McGlinchy (John) (UK), Patrick Hughes (Sue) (Australia), Lucy Fernandes (Dean) (UK), Joseph Hughes (Cindy) (New Zealand) and Grace Anand (Toy) (Canada). All originally from Zimbabwe, Africa. Always proud of her Scottish and Irish roots, Alicia and her husband, John, brought with them their love of their cultural music and dance to the Cleveland Caledonian Pipe Band, West Side Irish American Club and by founding the 87th Cleveland Pipe Band. Her husband, her children and grandchildren were the loves of her life. Passed away Monday May 20, 2019.

Obituary courtesy of Chambers Funeral Homes www.chambersfuneral.com

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history, and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

GET MORE TO THE STORY,
More pics, and LARGER print too!
www.ohioianews.com

WEST SIDE IRISH AMERICAN CLUB

Live Music & Food in The Pub every Friday

UPCOMING EVENTS

July 13 Open Mic 7-9pm

July 27 Steak Shoot

Aug. 4 Steak Roast

Contact Marge Flynn

330-273-4325

Aug. 22 Classic Car Show

Food & Drink for Purchase,

4:30 registration

\$10.00 fee per car.

Contact Judy Kellar 440-777-5595

for registration or more info.

Rain date 8/29

GAELIC FOOTBALL ALL MONTH

See our website/bulletin for schedule!



Since 1931

440.235.5868

GENERAL MEETING
3rd Thursday of every month

8559 Jennings Rd., Olmsted Twp., Ohio 44138 | wsia-club.org



THE WILD GOOSE
WILLOUGHBY

Voted Best Stone Oven Pizza Downtown Willoughby



THE MOREHOUSE

Southern Style Comfort Food Downtown Willoughby



FIONA'S
Coffee Bar & Bakery

Mini Donuts, Bagels, Mitchells Ice Cream,
Rising Star Roasters, Chill Pop
Great Harvest Bread Co.
(Located Next to the Wild Goose)



SPEAK IRISH

By Bob Carney

@BobCarneyGTR
carneyspeakirish@gmail.com



Seanfhocail

"Well done is better than well said"
Ben Franklin

*"Wheresoever you go,
go with all your heart."*
Confucius

*"A man is as happy as he
makes up his mind to be."*
A. Lincoln

*"Tá beannacht i ndán don duine
cineálta, mar ruinneann sé a chuid
aráin leis am mbochtán."*

*"(He that has a bountiful eye
shall be blessed, for he giveth of his
bread to the poor.)"*

Leabhar na Seanfhocail 22:9
(Book of Proverbs 22:9)

I've enjoyed old sayings and proverbs as long as I can remember; I can't see a book with the sayings of people like Mark Twain, Ben Franklin, Lincoln or any other notable writer or figure from history without picking it up and glancing through its pages. No matter who the author is, a common thread of decency towards others or self betterment flows through them.

Irish proverbs and old sayings are no different. Seanfhocail (shan-oh-kahl), the plural form of seanfhocal (shan-oh-kuhl) means old words. Most are easily understood once translated, others can be a bit challenging. They don't always make immediate sense centuries after they were first coined, so I'll try to give an explanation where I think it might

be helpful.

"Tá sé mar atá sé" (taw shay mar ah-taw shay) It is what it is.

"Muna mbeadh ach pocán gabhair agat bí i lár an aonaigh leis." (muh-na maid ach puh-can guh-wer ah-gut bee ih lar an on-ay lesh) Even if you only have a billy goat, be in the middle of the fair with him. (Be proud or thankful of what you have)

"An té a luíonn le madraí, eiroidh sé le dearnaid." (on tay a lee-on le maw-dree aye-rogue shay le dar-nid) He who lies down with dogs, gets up with fleas. (Be careful of the company you keep)

"Níl saoi gan locht." (neel see gon lockt) There's not a wise man without fault.

"Ní neart go cur le chéile." (nee nyart guh cur leh kay-lee) There is strength in unity.

"Is minic a bhris béal duine a shrón." (iss min-ick ah vrish bay-al dinn-eh ah hrone) Many a time a man's mouth broke his nose.

"Ar scáth a chéile a mhairimid." (ar scawh a kay-lee ah wir-ih-midge) We live in the shadow of one another.

"Is ait an mac an saol." (iss att ahn moc ahn say-ol) Life is strange.

"An rud is annamh is iontach." (on rud iss ann-iv iss ee-on-tach) The thing that is seldom is wonderful.

"Níl aon tinteán mar do thinteán féin." (neel ane tin-tawn mar duh hin-tawn fayne) There's no fireplace like your own fireplace. (There's no place like home.)

"An té a bhíonn siúlach, bíonn scéalach." (on tay ah vee-on shoo-loch, bee-on shcale-loch) A hcale-loch He who travels has stories to tell.

"Dá fhada an lá tagann an tráthnóna." (daw aw-da ahn law tog-ann an traw-no-na) No matter how long the day, the evening comes. (no matter how bad things are, they will end.)

"An té nach bhfuil láidir, ní foláir dó bheith glic." (on tay noch will law-jir, nee foh-lawr doh veh glick) He who is not strong must be clever. "Bíonn adharca fada ar na ba thar lear." (bee-on ire-cah faw-dah ar na bah hawr lahr) Far away cows have long horns. (The grass is always greener...)

"Tús maith leath na hoibre." (toose mah lah na hib-reh) A good start is half the work.

"Is fearr an tsláinte ná na táinte." (iss fahr ahn tlaw-n- che naw na tawn-che) Health is better than wealth.

"Ní thagann ciall roimh aois." (nee hog-ann kee-al riv eesh) Sense does not come before age.

"Má tá tú ag lorg cara gan locht, béidh tú gan cara go deo." (maw taw too egg lor-ig cahr-ah gon luch, beg too gon cahr-ah guh jo)

If you're looking for a friend without a fault, you will be without a friend forever.

"Níl lia duine ná barúil." (nee lee-ah din-eh naw bah-rool) There are as many people as opinions.

"Is maith an scéalaí an aimsir." (iss mah ahn schay-lee ahn am-sheer) Time is a good storyteller. (time will tell)

"Más maith leat do mholadh faigh bás, más maith leat do cháineadh pós." (mahs mah laht duh wo-lag fah boss, mahs mah laht duh kah nayg poss)

If you want praise, die, if you want blame, marry.

"Bíonn misneach ag gach madra i ndoras a thí féin." (bee-on mish-noch ag gach mah-dra ih nor-as ah hee fayne) Every dog is plucky at his own door.

"Ní cheannódh ór suaimhneas." (nee kah-nog ore su-ah-ness.) Gold cannot buy peace.

"Inis do Mháire i gcógar é, is inseoidh Máire dó phóbal é." (innish duh worra ih go-gar ay iss in-shoh moora doe fo-bal ay) "Tell it to Mary in a whisper and Mary will tell the parish."

"Níl fhois ag éinne an meáchan ach an té a iompraíonn an t-ualach." (nee liss ag ayn-ya ahn may-han ach ahn che ah ompree-on too-loch) "No one knows the weight of... but he who carries it."

Seanfhocail make me "chomh ríméadach le cat a mbeadh póca air!" (cove ree-may-dach leh caht ah made po-ka ayre) As happy as a cat who had a pocket. With a little practice it's easy to commit a couple of these to memory. It can be a fun way to share the Irish language and culture and a great way to use our Irish.

"Ní troimide an loch an lacha." (nee trim-ih-da ahn loch ahn lach-ah) "The lake is no heavier for having the duck on it." (Don't worry about the little stuff)

Slán go Fóil!

GET MORE TO THE STORY,
More pics, and LARGER print too!
@www.ohioianews.com



FIRM FOUNDATION

By Ken Callahan

@KennethRCallahanJr



John Luskin

The town of Cong, in County Mayo, was the filming site of John Ford's classic 1952 film, "The Quiet Man," a movie much loved in America but less so in Ireland, where there were concerns that natives were portrayed as drinking, fighting schemers, one critic saying of the film that "plays up all the trusted hokums that are supposed to make the Irish humorous-sympathetic."

Cong is also the origin of the family of famed criminal defense lawyer and retired Police Captain John Luskin, who, as his rich baritone voice is a well-known clarion that rings out in local courtrooms around the area, is certainly no quiet man. Neither was his grandfather, Patrick Luskin, who was an active member of the Irish Republican Army during the Irish War of Independence, where he helped to produce explosives, and participated in attacks on convoys and armored cars and the notorious Black and Tan in and around Cong, Balintrobe and in the west of Ireland.

After independence, Patrick worked as a master carpenter, but was critical of the re-formed IRA of the 1970s to the extent that there was no distinction between military targets and civilians. John's dad, Gerard, who had played All-Ireland Gaelic Football for Mayo in '46, '47 and '48, came to the States and found work digging graves at Holy Cross Cemetery.

Thinking that military service would provide a short path to citizenship, Gerard enlisted in the Army and served eighteen months on the Korean peninsula, earning a Bronze Star. Returning to Cleveland in 1952, Gerard learned the unhappy news that, notwithstanding his police training, he was not a U.S. citizen because, he was told, the Korean War was not a war but a "police action" authorized by the U.N. and thus could not join law enforcement.

Famed Congresswoman Frances

Bolton was told of the situation and reviewed his service record; she arranged to have him sworn into citizenship the following week, and he was soon thereafter employed by South Euclid Police Department. Also in 1952, John's dad married Helen Murphy Luskin (whose mother was an O'Donnell, making John cousin to Fr. Jim "Red" O'Donnell and Judge Jack). Gerard continued to play Gaelic football for St. Patrick's West Park for many years, often at Gunning Park off of Puritas.

The Luskins first settled in St. Philomena Parish in East Cleveland and later moved to St. Gregory the Great in South Euclid, where he attended school. Later the moved to Chanel and finished at Charles Brush High. John received his undergraduate degree from John Carroll University, working security at Higbees.

Chief Ed Gafney offered John a position on the Cleveland Heights Police Department during his senior year, impelling him to complete Police Academy training. After joining the force, Marty Lentz became Chief, and helped direct John through the profession, rising from Patrolman, to Investigator, to Detective and later to Sergeant and Lieutenant. It was a propitious coincidence that Chief Lentz's wife, Maureen Walsh Lentz, was a childhood friend of John's dad in Cong.

Cleveland Heights allowed John to attend Cleveland Marshall Law School at night; John was awarded a JD in 1987. After service from 1972 to 1991, John retired and took up practice with Dan and Jim McDonnell in the Terminal Tower.

John Luskin is in the line of "great personages" who are and have been lawyers of special repute in the courthouse and beyond, beginning when the Court was on 21st and Payne: Gerry Milano, Jay White, Stan Tolliver, Jerry Gold, Judge James P. "Seamus" Kil-



John Luskin (right), with Taiseach Enda Kenny.

bane, Tom Shaughnessy and many, many others now faded into history. Few criminal trial lawyers have been in criminal jury trials, particularly news-worthy Homicides and Death Penalty cases, then has John Luskin. There is a reason that John is appointed to these cases: Judges trust him to do the work and not to shrink from trial by jury.

Among the most noteworthy of his cases was State of Ohio vs. Mark Ducic, a Death Penalty case in which a forty-seven year-old Euclid man was charged with double homicide.

The case, with permission of the Ohio Supreme Court, was secretly recorded in the courtroom and in the jury room by ABC News, and was aired nationally by ABC afterward, titled, "In the Jury Room."

An early scene showed John Luskin advising his client to start praying for his life, a practice the Luskin family did regularly in weekly rosaries. Ducic ended up with a sentence of life without parole.

While working at Higbees, John began to date Barb Neiser; the couple married and remained in St. Greg's Parish. They have two children: Patrick, born in 1978, and Bridgid, born in 1987.

Of his childhood, John says that family prayer was integral to their lives. "We learned to take care of your family and to treat people decently." For many who arrived here from Cong, County Mayo, and other points on the island,

these were and are the guiding values that were received and lived by, and not so much the trusted hokums of film.

GET MORE TO THE STORY,
More pics, and LARGER print too!
@www.ohioianews.com

LOCAL LUCKY SWAG

TO SUPPORT YOUR BUSINESS EVERYDAY!



JMLPPSINC.COM
216.990.8183

16006 Waterloo Rd
Cleveland OH 44110

Lynch's Irish Imports



Our mission is to bring the best of the Emerald Isle to your home for you and your family to cherish.

🍀 **Wildie Irish Chocolates**
(exclusive to our store in the USA)

🍀 **Hatman of Ireland, Hanna Hats of Donegal**
(Men's & Women's)

🍀 **Clonfadda Handmade Soaps**
(exclusive to our store in the USA)

🍀 **Branigan Weavers**

🍀 **Celtic Tweed Clothing**
(Men & Women's)

🍀 **Inis Colognes**

🍀 **Celtic Jewelry, Irish food & teas, and much more...**

🍀 **Rosaries & Crosses**

Located in the lovely downtown square in Wooster, Ohio.
LOOKING FORWARD TO SEEING YOU SOON!

116 S. Market Street, Wooster, Ohio 44691

330.601.0160 lynchirishimports@gmail.com

Festival Focus



37TH ANNUAL CLEVELAND IRISH CULTURAL FESTIVAL JULY 19 - 21

Did you know this is the 37th Annual Cleveland Irish Cultural Festival? Did you know CICF has given over \$777,000 to local and national charities since its 1982 inception? We're Gonna Celebrate! Join us:

If We Only Had Auld Ireland Over Here, Cuyahoga County Fairgrounds, Berea, OH

Ireland is Calling You ... to Cleveland. Live More Life; Be More Irish ~ with entertainers from Ireland, Canada and across the U.S. highlighting the rich and varied Irish heritage on 117 acres, with over 100 singers, dancers and performers on three indoor and five outdoors stages.

The festival offers a wide range of music from traditional to Celtic Rock. Rock-n-Reel Headliners include Gaelic Storm, We Banjo 3, The Stanfields, Marys Lane, Brother Crowe and One-Shot Paddy. Song and dance aficionados will love; Youtube sensations The Byrne Brothers, Ashley Davis,

Fintan Stanley and Derek Warfield & the Young Wolfe Tones, Cherish the Ladies, Rory Makem, plus festival favorites New Barleycorn, Brigid's Cross, Andrew McManus, The Kilroy Ceili Band and singer/songwriter/comedian Dermot Henry.

Irish dance Schools Brady Campbell School, Tesse Burke School and Leneghan Academy join the Cleveland Firefighters Pipe & Drum and the West Side Irish American Club Pipe Band.

Authentic Irish food vendors include Hooley House Pub, Sully's Irish Pub, Gungelman's, Castro's and the Irish Coffee House, and plentiful American fare for kids and adults alike is also available, including Lunchables.

Making their first festival appearance: The Stanfields, We Banjo 3, and Brother Crowe.

Expanded at the Festival this year is Temple Bar, Museum & St. James Gate Brewery Beer Garden - with loads of singing, dancing, sessions, carrying on, lessons, workshops and exhibits. Walk thru our beautiful hand painted Irish village storefronts to Temple Bar, have a pint of our new craft beers, have a listen or share a song, a story, or a set dance lesson; with more craft beers, more room and more music! But most of all it's perfect for enjoying the Art of Conversation.

There are over 50 Irish vendors, The Tir Na nOg (Land of Our Youth) Children's Area features inflatables and much more. There are fourteen breeds of dogs native to Ireland, and they will all be at the Fest, with demos and highlights from breed owners.

The Cuyahoga County Fairgrounds offer ample free parking, family friendly prices and a great place is set aside for groups and reunions. Festival hours are 5:00 to 11:00 pm Friday; 1 to 11:00 pm Saturday; and 1 to 10:00 pm Sunday. Sunday's outdoor mass

starts at 11:30 am. General admission is \$12.00. Children under 10 are free. Parking is Free.

Weekend passes are available online: www.clevelandirish.org, where you can also get additional details, band bios, entertainment schedules, purchase online admission, or Festival Merchandise at Get Your Gear. www.facebook.com/Cleveland_Irish Instagram: ClevelandIrishFest

Twitter: @Cleveland_Irish #CLEIrish #LiveMoreLifeBeMoreIrish



32ND ANNUAL DUBLIN IRISH FEST AUGUST 4-6

Seven stages, set on 38 acres in Coffman Park, showcase Irish music ranging from traditional to Celtic Rock, featuring more than 75 bands, including: Gaelic Storm, Altan, Red Hot Chili Pipers, We Banjo 3, Slide Scythian, Doolin, Socks in the Frying Pan, The East Pointers, Emmitt Cahill, Cassie & Maggie MacDonald, Aoife Scott, Cuig, The Town Pants, Uncle Bard & The Dirty Bastards, Marys Lane, Bastard Bearded Irishmen, West Connection, Chambless & Muse, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland,

Festival Focus

Except Smaller." www.dublinirishfestival.org



20TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL SEPTEMBER 12 - 15

Featuring: Gaelic Storm, High Kings, Aoife Scott, One for the Foxes, JigJam, Doolin', Pigeon Kings, The Drowsy Lads, Connla, Conifers, and much more on seven covered stages. The festival kicks off Thursday, Sept. 12 with its Pub Preview Party featuring food, beverages and three bands in the pub tent only. The full festival begins Friday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages. The Tea Room has non-alcoholic choices and treats in a relaxed atmosphere. Other activities include the Irish Market and Irish Store, children's activities, a cultural center and a session tent.

Saturday, FEIS, an Irish dance competition, and the Highland Games are held. Sunday, a Catholic mass at 9 a.m. will be followed by a traditional Irish breakfast. Celtic Canines, where patrons meet and learn about Irish dog breeds, also is Sunday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream, Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products.

The Tea Room provides non-alco-

holic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

Advance tickets and festival passes are available online. Patrons can save \$5 per ticket versus the gate price when they buy online. The festival offers an Early-In Free promotion on Friday only from 5-6PM sponsored by Family Financial Credit Union. For complete festival information, visit www.michiganirish.org. Additional bands will be announced on the website. Located at Heritage Landing in downtown Muskegon.



24TH ANNUAL INDY IRISH FEST SEPTEMBER 13-15

As one of the largest cultural music festivals in the state, Indy Irish Fest is excited to welcome a variety of new international and national talent to Indy this year, spanning a mix of genres. Highlights include: The High Kings, Pappy with a Hatchet, The Irish Music All Stars, Runa, Boxing Banjo. The Fenians, Billow Wood, The Fighting Jamesons, The Irish Aires, The Indianapolis Ceili Band, & More!

In addition to the vibrant music, the festival includes an Irish Market with 25+ vendors selling Irish wares including Irish jewelry, wool sweaters and art. Cultural exhibits include in-

BUY ONLINE
EARLY
AND
SAVE!

OVER 20 BANDS!

Experience Irish culture, live music on seven covered stages, shopping, craft beer, Irish Pub, the Highland Games, the Celtic Kitchen and a Whiskey Snug.

Get In FREE Early Friday, 5-6pm Only!

SEPTEMBER 6-8, 2019



PIF

PGHIRISHFEST.ORG
#PGHIRISHFEST

NEW LOCATION | THE LOTS AT SANDCASTLE
1000 Sandcastle Drive | West Homestead, PA 15120

Festival Focus

formation on the 1916 Easter Rising, Celtic Saints, the Irish of Indianapolis, celebrations and customs; sheep herding exhibitions, meet Irish dog breeds; learn from the Indianapolis Gaelic Athletic Association, as well as some area rugby teams about each sport; and don't miss the Kilted Mile on Sunday! The Wee Folks area features a craft tent, storytelling, coloring contest, and face painting, a presentation & hands-on activities by Silly Safari, The Fairy of the Norsey Woods magic.

Celtic Mass is Sunday @10:30 a.m. Gates open @10 a.m. Visit IndyIrish-Fest.com or call (317) 713-7117.



17TH ANNUAL KANSAS CITY IRISH FEST AUGUST 30 - SEPTEMBER 1

Gaelic Storm, High Kings, Byrne & Kelly, Red Hot Chili Pipers, Enter the Haggis, Doolin', Dave Curley, Pigeon Kings. Wallis Bird, Irish Mythen, The Moxie Strings, Shane Hennessy, Ashley Davis, One for the Foxes, Carswell & Hope, Eddie Delahunt, Bob Reeder, The Maguire Brothers, Gerald Trimble & Jambiaroque, Jump 2-3's, Dancers, Pipers & So Much More.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

With over 30 bands on seven stages, heritage workshops and displays, comedy, genealogy, a massive children's area and so much more, there is no better way to celebrate Celtic Pride in Cowtown than Kansas City Irish Fest! Sign up for our email newsletter or follow us on social media and never miss a thing.

The Kansas City Irish Fest is dedicated to the preservation of Kansas City's and the Midwest's Irish heritage. Fans can follow the fest on Facebook, Instagram and Twitter. Crown Center Square - Downtown Kansas City: A complete list of performers and other info can be found on-line at www.kcirishtest.com



29TH ANNUAL PITTSBURGH IRISH FESTIVAL SEPTEMBER 6-8

This year, the Pittsburgh Irish Festival will feature live music and dance on three stages, an Irish Marketplace with 40+ vendors, traditional Celtic cuisine and beverages, dogs native to Ireland, Genealogy pavilion, children's crafts and games, Ancient Celtic Axe Throwing, cultural displays and demonstrations, and so much more!

Headliners include Doolin', Eileen Ivers, Colm Keegan of Celtic Thunder, JigJam, The Steam Trio featuring Pittsburgher Katie Grennan, Makem & Clancy, Scythian, The Screaming Orphans, Bastard Bearded Irishman, Corned Beef & Curry, Donnie Irish, Cathal Dunne, The Tamburitzans Co Mayo Band and The Wild Geese. For more information on the Pittsburgh Irish Festival, to see photos, and watch



let your Shamrock shine.

Dublin Irish Festival is presented by



AUG 2, 3 & 4 - 2019

#DublinIrishFest



Festival Focus

24th annual
Indy
Irish
FEST
9.13-15, 2019

Sunday 9.15 only: THE HIGH KINGS

Hotel Package includes 2 Fest tickets
(Must book by Aug. 12)

indyirishfest.com

@indyirishfest   

video highlights, please visit www.pghirishfest.org.

Plus: Celtic Cuisine and Beverages, Live music and dance on 4 stages, Cultural displays and demonstrations, Irish Marketplace, Celtic Canines, Free whiskey tastings, Children's crafts and games, and Genealogy.

PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. The Lots at Sandcastle, Pittsburgh, PA. Visit www.pghirishfest.org Facebook. [com/PittsburghIrishFestival](https://www.facebook.com/PittsburghIrishFestival) Twitter: @pittsburghirish Instagram: @pghirishfest for info. Fun for the entire family.



**OHIO CELTIC FEST
SEPTEMBER 20-22**

Featuring: New Barleycorn, Clancy & Makem, American Rogues, Off Kilter, Padriag Stevens & Leo Moran, Screaming Orphans and more. This is our first year in Mentor and it's beautiful state of the art amphitheater. We'll also have two additional stages plus a children's stage, and an excellent lineup of music, song and dance for the whole family to enjoy. Check our website at ohiocelticfest.com for all our information

GET MORE TO THE STORY,
More pics, and LARGER print too!
www.ohioianews.com

WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



A few days before Valentine's Day at the Post Office, Pat saw a middle-aged man spraying perfume on hundreds of bright pink envelopes covered in hearts. Pat asked the man why he was sending all those cards. He replied: "I'm sending out 500 Valentine cards signed, 'Guess who?' "But why?" asked Pat. "I'm a divorce lawyer," the man replied.

Pat asked his friend Mike what he'd bought his wife for her birthday. "I bought her a belt and a bag." "That sound good, I hope she appreciated the thought." Mike replied: "So do I, and hopefully the vacuum cleaner will work better now."

Two Irishmen, Declan and Seamus, were walking down a country road when they saw a man hanging over a bridge with another man's legs in his grasp. The other man shouted up 'NOW, NOW' to his friend who promptly pulled him up. To Declan & Murphy's astonishment the man had a large fish in his arms. Declan and Seamus decided to give this plan a try, so they walked on to the next bridge where Declan dangled Seamus over the bridge. After five minutes Seamus started to scream up: 'Declan, Declan PULL ME UP!!' Declan: 'HAVE YOU GOT A FISH?' Seamus: 'NO, THERE'S A TRAIN COMING.'

Mrs. Murphy was showing her locket to Father Flanagan. He said: "Mrs. Murphy, I assume that you have a memento of some sort in your locket." "Indeed, I do, Father. It's a lock of my Dan's hair." "But your husband is still alive." "Yes Father, but his hair is all gone."

An actor had been out of work for fifteen years because he always forgot his lines. Then one day he got a phone call from a director who wanted him for a

big part in a play. All he had to say was "Hark! I hear the cannon roar! After much worry the actor decided to take the role.

Opening night arrived, and while he waited in the wings, the actor muttered to himself "Hark! I hear the cannon roar! Hark! I hear the cannon roar! The time for the entrance finally came and as the actor made his appearance, he heard a loud broooooom! He turned around and said, "What the hell was that?"

Mark was passing by the bar on the way home from work when he sees his good friend Tom gulping down one shot after another. Fearing the worst, Mark charged into the bar and confronted Tom. "Tom what's going on?" Mark asked. "It's my wife Beckie," Tom replied. "She ran off with my best friend!" "Hey wait a second! Said Mark "Aren't I your best friend?" "Not anymore," Tom said with a happy smile. "He is!"

When Susan's boyfriend proposed marriage to her she said: "I love the simple things in life, but I don't want one of them for my husband."

The airline had a policy that required the first officer to stand at the door while the passengers exited, smile, and give them a - "Thanks for flying XYZ airline". The airline pilot on this particular flight hammered his plane into the runway really hard. In light of his bad landing, he had difficulty looking the passengers in the eye, all the time he thought that a passenger would have a smart comment. However, it seemed that all the passengers were too shell shocked to say anything. Finally, everyone had gotten off except for this little old lady walking with a cane. She said, 'Sonny, mind if I ask you a question?' 'Why no Ma'am,' said the pilot,

'What is it', the little old lady said, 'Did we land or were we shot down?'

"who was this man?" "I don't know his name," Father Murphy sadly replied, "but his face rings a bell."

I didn't see you in church last Sunday, Perkins. I hear you were out playing football instead. "That's not true, Father. And I've got the fish to prove it."

A new bell ringer was needed. Father Murphy decided that he would conduct the interviews personally and went up into the belfry to begin the screening process. A lone, armless man approached him and announced that he was there to apply for the bell ringer's job. Father Murphy was incredulous. "You have no arms."

"No matter," said the man, "observe!" He then began striking the bells with his face, producing a beautiful melody on the carillon. Suddenly, while rushing forward to strike a bell, the armless man tripped and plunged headlong out of the belfry window to his death in the street below.

The stunned priest immediately rushed down the stairways. When he reached the street, a crowd had gathered around the fallen figure, drawn by the beautiful music they had heard only moments before. As they silently parted to let the Father Murphy through, one of them asked,

Young Tony was with his parents taking refreshments in the bar at Manchester station when they heard a whistle. The three of them rushed out of the bar onto the platform only to discover that they had just missed the train. "The next train is in one hour," intoned the stationmaster.

The three went back into the bar. The parents had another drink, Tony had a coke. Again they heard a whistle, rushed out and discovered the train pulling away. "Next one is sixty minutes from now," grunted the stationmaster. An hour later, Tony, with his mum and dad, raced out onto the platform, and his parents leaped onto the train as it pulled away. The boy was left standing on the platform and began to laugh uproariously.

'Your parents just left you,' said the stationmaster, 'Why are you laughing?' Tony smiled, "They only came to see me off."

GET MORE TO THE STORY
More pics, and larger print too!
www.ohioianews.com



Are you
done
learning?
We didn't
think so.

Encore 55+ Learning | Two opportunities available:

Encore Campus Fridays

- Multiple campus locations
- Courses in history, the arts, health and wellness, and more!
- Seven-week session for just \$99

Neighborhood Scholars

- Opportunities for personal enrichment throughout Greater Cleveland
- Courses start at just \$10

Start Now

tri-c.edu/encore
216-987-2274



19-0599



BLOWIN' IN
By Susan Mangan
@SueMangan



Treasures from the Sea

*They were standing in the belly of the trawler,
Big men from the sea;
On the black-wet boards at their feet
Boxes of fish, fat and slippery, their
round eyes open,
Dulled and bulging . . .
But tonight, in the scents of onions
and olive oil,
Of pepper, tomatoes, lemons,
Warmly-lit rooms
Will be humming to the savouring
of blood-dark wine,
The taste of the charcoal skin
of a black sole.
("Coast" by John F. Deane)*

their own briny juice are particularly appealing to my gastronomic side. From the minute my Italian grandmother Rose peeled open the tin of oil soaked sardines, I was enchanted, hook, line, and sinker, with treasures from the sea.

Grandma Rose and I would eat the salty delicacy atop crusty bread for breakfast, lunch, and dinner. Aghast, my mother first discovered my penchant for tinned fish after her night shift at the hospital. I was only three. She came to greet me at my grandmother's breakfast table to find us feasting on tinned fish, not a Corn Flake in sight.

Mediterranean genes must flow strongly in my veins. From that point on, I would tuck into tins of bright pink

sockeye salmon and mermaid bedecked cans of tuna fish. One day to my great delight, I peered into Grandma Rose's sink and beheld a cellophane wrapped creature with an oblong head and multiple legs silently defrosting. We were going to dine on braised calamari with tomato sauce for dinner.

My grandmother was not a posh chef, but an Italian girl who knew about the goodness of the sea. Unfortunately, it was not until many years later that I realized fish could be garnered fresh from pristine waters, rather than an oily tin.

In high school, my family traveled all the way from the crowded streets of Chicago to the rugged shores of northern Maine. I had never before seen the ocean. To pass the time on our long car ride across the nation, my dad told us about the glories of Blue Point Oysters on the half-shell, as my mother cringed her nose in distaste. She was never one for fish.

On that trip, I may not have had the chance to swallow the liquid gold of an oyster, but I did choose my own two-pound lobster, steamed and dripping with lemon juice. Sitting on an old picnic bench that rested solidly atop a pier that lead out to the sea, I savored every morsel of that delicate monster.

The sun was beginning to set. Seagulls

dove for their own evening repast. Cool breezes ushered in the evening tide, while the primal scent of salt and seaweed pervaded the air.

When I travel to Ireland, I feast on fresh air and food from the sea. Nothing compares to raw oysters and brown bread, or Irish salmon prepared any which way: smoked, steamed, broiled, or floating on the crest of a creamy chowder. On temperate days, the comforting scent of turf fires and sweet meadow grass only add to the bliss of the moment when your meal is enjoyed al fresco.

On our last journey, we had the opportunity to visit with family who lived and worked on an island off the coast of Ireland. The husband and son are both seasoned lobstermen. Greedily, I asked the husband, "Can you get me a lobster?"

"No," he replied. "They are all headed to France, but I might be able to drag up something else."

With bated breath, I walked all over the island waiting for my treasure from the sea.

The husband sent us on our way with a vast store of lobster knowledge and a bag of Stone Crab claws. Most Irish lobsters are sold both to commercial vendors and directly to restaurants in

Continued on facing page




MADIGAN MUSES
By Marilyn Madigan



Greatest Generation

Americans start off the month of July by celebrating Independence Day with parades and family picnics, but do most of us really reflect on the significance of the day? The signers of the Declaration of Independence placed their lives in jeopardy when they signed this historical document, declaring independence from one of the most powerful empires of the time. From our country's begin-

ning, men and women have sacrificed to maintain our freedoms.

As I write this article during the week that the world commemorates the 75th Anniversary of D-Day, I reflect on the men and women now known as the Greatest Generation. I started the week by watching the movie Saving Private Ryan. Every time I see this movie my grandmother comes to mind, because

The Sea

Continued from previous page

France. Fishing female lobsters is strictly forbidden, as is giving fresh lobsters to covetous tourists like myself.

The female lobster is "V" notched. Interestingly, all lobsters are not the traditional red to which Americans are accustomed. Blue Irish lobsters are smaller, sweeter, and valued for their premium quality. If they escape the fisherman's cage, lobsters can reach the age of one hundred. Like trees, rings around their antennae indicate the age of the lobster. Even more rare than the Blue Lobster is the Irish Cray. It can reach up to 10 pounds and is said to be sweeter than the already succulent meat of a lobster.

When the ferry brought me back to the mainland, I set off in search of lemons, garlic, and rosemary, albeit, an odd grocery list for the west of Ireland.

Armed with my crab claws and Mediterranean accoutrements, I was going to boil the lot up as a side dish to the family's ham and cabbage dinner.

The smell of the sea wafted amid the fragrance of sheep and hay. A few of the family members were enthusiastic about the prospect, but most wrinkled their noses in polite disgust.

Elbow to elbow, we sat around a table teeming with boiled potatoes, cabbage, and crab. The claws were seemingly im-

penetrable, covered with maroon armor and ink black spots. I soon realized that we did not have the mechanisms with which to crack the claws.

A lone hammer used to fix fences was unearthed, and we smashed the crab with great might and much laughter.

My husband could pull large, sweet chunks from the crab, while the rest of us struggled with bruised fingers and stringy morsels. One cousin hit the claw with the strength of Fionn Mac Cumhail. Juice sprayed across the table into the eye of another cousin and more laughter ensued. On that bright Irish evening, not everyone agreed that the crab was worth the physical effort, but all were unanimous in acknowledging that family was indeed the greatest treasure, whether we chose to dine on gifts from the land or the sea.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

Source Consulted: Behan, John, and Deane John F. Achill: The Island. Dublin: Currach Press 2018.

GET MORE TO THE STORY
More pics, and larger print too!
www.ohioianews.com

this could have been her with five sons serving.

My family lived in St. Colman's Parish, and like many other families in the Parish, stars were displayed in the windows. There were five stars in the windows at the Madigan home on West 73rd and Colgate representing the service of two sons in Europe, two in the Pacific, and one stateside. The JEEP, a publication of St. Colman's, had one issue dedicated to all the men and women with their photos who were serving during the War. The Madigan's were not unique, with many St. Colman families having many sons and daughters from the same family serving. Most were first generation Irish-Americans whose families passed on the love of freedom and the responsibilities that come with it.

I have had the privilege of visiting both Pearl Harbor and Normandy. I was able to pay my respects to those who lost their lives, by visiting the cemeteries. At the American Cemetery in Normandy, you look out and see thousands of crosses marking the

graves of the fallen. Walking through the cemetery, you find many Stars of David. Members of all faiths were united in service.

Visiting Normandy was especially moving for me. My uncle, Marty Madigan, parachuted in behind enemy lines on D-Day and my uncle Tony Misenko landed on Utah Beach. Thank God they both survived that terrible day and the War.

As a daughter and niece of men and women of the Greatest Generation, I will always remember and honor their memories. Our world owes these men and women our gratitude. The men and women serving today in our military follow in their example.

As we celebrate our freedom this Independence Day, please take time out and say a prayer of thanksgiving to all who have served and are serving our country to protect our Declaration of Independence and the Constitution.

GET MORE TO THE STORY
More pics, and larger print too!
www.ohioianews.com



1 - Parsons and Polk
6 - The Druids
7 - Nathan Henry
8 - The Other Brothers
14 - Dan McCoy
15 - Music Men
21 - Smug Saints
22 - The New Barleycorn
28 - Skinny Moo
29 - Donal O'Shaughnessy

CLOSED ON SUNDAYS

117 WEST LIBERTY ST. MEDINA, OHIO
330-764-3333
WWW.SULLYSMEDINA.COM

*Trip Advisors
2015 Certificate
of Excellence
Winner*



**LAW OFFICES OF
TERRENCE J. KENNEALLY
& ASSOCIATES CO.**



TERRENCE J. KENNEALLY*
SEAN M. KENNEALLY

River Terrace Building
19111 Detroit Rd., Ste. 200
Rocky River, OH 44115
440-333-8960
terry@tjkenneally.com

*Board Certified by the
National Board of Trial Advocacy



2019 GROUP TOURS

GAME OF THRONES
PRIVATE CHAUFFEUR DRIVE TOURS
Prices starting at \$1995

West Side Irish American Club Tour of Italy
October 19-30, 2019 • Limited Availability

IRELAND PUB TOURS
Booking NOW thru
November 2019

**IRELAND LUXURY
GOLF TOURS**
May - September

**Now Booking for
NOTRE DAME/NAVY GAME**
August 2020

Patricia Hollywood, The Travel Connection
199 South Chillicothe Rd., Aurora, OH 44202
330-562-3178

www.thetravelconnection.com





CLEVELAND IRISH

By Francis McGarry



Unnamed Pavers

We were at my son's high school graduation. As I sat and listened to his speech I thought of graduations past. My grandpa John Francis never graduated high school. He dropped out in the 10th grade while still in Warren, PA. JF did make sure his kids graduated. My Ma graduated four times and Uncle Dennis twice.

My first graduation I did not know that it was a graduation. We got out of school at noon and jumped on our bicycles. Mike McKeena lived with his Ma and his dad was a police sergeant. Mike's Ma was glad to see us ride up. Mike, Chad, Donnie and I were happy to see the chocolate cake on the kitchen table. Mike's ma then passed us each a bottle of champagne and we popped the corks. Cheers to us.

Re-corked champagne bottles make it hard to ride a bicycle. Mike's dad had a swimming pool in the back yard and he was only ten minutes away. He could have had that pool anywhere. It was one of those classy above ground pools. In retrospect I think his Pa had commitment issues. You can't be divorced and not have an in-ground

pool. Those are thoughts you don't have while enjoying your 8th grade graduation champagne.

When my sister graduated from Notre Dame, second of four graduations, I listened to George Bush speak. Some graduates stood up and turned their backs on him. I thought that was rude. If someone would have stood up and turned their back on my son's speech we would have had words. Ain't no telling what Aunt Maggie would have done. She got detained at the state championship game for storming the field after my son's team won in five OT's. She's the wildcard and has graduated twice.

Aunt Irene would always say not to let all that learning keep you from remembering who you are. My son knows his history. He really didn't have a choice. That is one thing. The other thing is making sure he passes it on. I am not ready for that phase of life yet; I am still getting used to the empty nester concept. What concerns me now is how much I still don't know.

At my school's graduation, the speaker was not the salutatorian. That



speaker told the graduates to make their bed every morning. He said if you had a bad day and you get home at least you made your bed. He said if you had a good day and you get home you also made your bed.

I took that to heart. When I get home every night, good day or bad day, I at least have an empty six pack next to my unmade bed.

On the way to the Hibernian Mass at St. Jerome's, the road transitioned from cobles to asphalt. Many of the old pavers were just asphalted over. Those are the pavers throughout this city that the Cleveland Irish walked on for generations before us. We traverse the asphalted thoroughfares devoid of a comprehensive grasp of the folks walked the pavers. There is city that lies beneath us that we would not recognize. It was called Cleveland, but it is not the Cleveland of today.

It is understandable that the inhabitants of Irish Bend could not conceive of Merwin's Wharf. However, while having a beverage at the wharf we must not forget Irish Bend. Professor Trouillot said that when studying what we remember we must understand what we forget. He was my professor for my fourth graduation. 8th grade was still my graduation apex, yet not a real graduation.

Penal Crosses as they are called by many are one of the most unique and uniquely Irish crucifixes created in this world of ours. They are a response to the anti-Popery laws or Penal Codes in the parlance of our time. Those laws were not fully repealed until 1920. In 2019, Bishop Dwenger conferred

the "Bishop's Cross" award for the first time. The cross for this year was a Penal Cross. One male and one female recipients based on faith, service, academics and active life.

I know JF would have been glad to see his great grandson receive that award. I thought of that while listening to my son's speech. It was a short speech but that day I was thinking fast.

Many of us had a graduation to go to this spring. Another generation of Irish Americans. Many will head to university and many will begin their trade. Do they know who Martin Foran is? Do they know that the pavers under East 9th were called Erie street? Thing is that none of the classes we take to get to the graduation teach us about the Cleveland Irish pavers.

The Irish Railroad Workers Museum in Baltimore will sell you a brick with your name on it. The Irish American Heritage Center in Chicago will do the same for a bit more. The Irish in Boston do an Irish Heritage Trail and you can walk on the pavers with no names on them as the Irish did. All the while the United Irish Cultural Center in San Francisco has suspended its daily bar and restaurant operations. Therein lies the rub. The need to teach our history whilst not living in it.

A history that is shared by all those who made their way to this country and a local history that is a product of international, national and Cleveland interactions. Interactions that include Duffy's Cut. I just finished Massacre at Duffy's Cut: Tragedy & Conspiracy on the Pennsylvania Railroad by the Wat-

Continued on facing page



COLUMBUS IRISH

By Maureen Ginley
@MaureenGinley



Meet (Some of) the Leadership Team at the Shamrock Club

On a warm afternoon, I whipped my car into the gravel parking lot of the Shamrock Club, eager to join the crowds of people hanging about the patio and throughout the grounds. It was election day, and three individuals were about to join leadership ranks at the Club. I was excited to vote in my first Shamrock Club election, and to share in the general revelry of the day.

After votes were cast, results were announced, and celebrations began, I found myself yet again impressed with the community of the Shamrock Club. As such, I've decided to spend some writing time introducing the Club's officers and Executive Board members. Up first - 2020 President George Doyle Gambler.

George's great grandfather Michael McGrath was born in Ireland. Some of his relatives also hail from Co. Tipperary and South Munster. His history at the Shamrock Club includes five years

on the Executive Board, involvement in the Irish Golf Classic, the Music Festival, Christmas Show, and Summer Feis. If there's an event at the Shamrock Club, George will be there! His favorite memory at the Club is proposing to his wife on St. Patrick's Day 2013 while singing a duet on the hall stage. His hobbies include cooking and gardening.

When asked what his goals were for his year as President, George said he wishes to "honor the oath I took at our Installation of Officers."

Vice President Andrew Shuman - Coming from a Joyce grandmother (who's father's family settled in Cleveland), VP Shuman has been a member of the Shamrock Club since 2006. He enjoys (and is proud of/has participated in) the Club's Flag Day and Bereavement Committees, Celtic Chorus, darts, and horseshoes leagues. The Club's commemoration of the

we sat down to talk. We talked about graduations and JF. We talked about him going to Columbia in the city were our McGarry's arrived in 1903. If we don't teach them, they will never learn.

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

Pavers *Continued from previous page*

son brothers. They excavated a burial site in Pennsylvania where at least 57 Irish men were laid to rest. Mostly anonymous Irish laborers who deaths were covered up by the railroad. Perhaps a result of the cholera outbreak in 1832, the cover-up was to ensure the recruitment of new Irish laborers. This is not the only burial site of Irish laborers. All alongside the canals and railroads that the Irish built are graves of nameless Irish occupants.

In Cleveland we know the names and were they are buried but most are still anonymous. The pavers have no names. After my son finished his speech and all the graduation parties were finished,

GET MORE TO THE STORY
More pics, and larger print too!
@www.ohioianews.com



George Doyle Gambler and Andrew Shuman.

1916 Easter Rising is one of his favorite Columbus Irish memories. VP Shuman also meets with the "Irish Grandfathers" at Old Bag of Nails in Westerville to recite lines from the Quiet Man and tell the same jokes weekly. For his year in the VP Position, Andrew hopes to promote Irish history and culture. The Shamrock Club is in great hands

with George, Andrew, and the rest of the leadership team. Tune in again next time to learn more about the rest of the Columbus crew!

GET MORE TO THE STORY
More pics, and larger print too!
@www.ohioianews.com

SHEER SOUND
Celebrating our 30th year as "Official Sound Company of Cleveland Irish Cultural Festival."
Call Sheer Sound for all of your Concert, Festival and Special Event sound needs
216.533.2527

Mad Macs
July 13th
Mullarkey's in Willoughby
216.337.1444

CASEY'S IRISH IMPORTS
19626 CENTER RIDGE RD • ROCKY RIVER, OH 44116
440.333.8383 • WWW.CASEYSIRISHIMPORTS.COM
STOP INTO CASEY'S FOR YOUR FATHER'S DAY AND GRADUATION GIFTS!
Guinness Items
Irish Foods
Irish Barware Decor
Claddagh/ Celtic Jewelry
Garden & Home Decor
Inis Cologne
Waterford Crystal
Belleek China
15% OFF ANY ONE ITEM!
Excludes food, gift cards, lucky finds, & previous purchases. Coupon exp. 7-31-19



AKRON IRISH

By Lisa O'Rourke



Messing about in Boats

"Believe me, my young friend, there is nothing—absolutely nothing—half so much worth doing as simply messing about in boats." That emphatic quote from the Water Rat in *The Wind in the Willows* was a plea to persuade the timid Mole to leave his dark home and board Rat's boat and spend a leisurely afternoon, paddling and picnicking in the sunshine dappled water.

That lure, along with the promise of uncharted territory, has captured many imaginations. Not so many in Ireland though. The water is left to a few brave souls for the most part. However, the message of the Water Rat is beginning to

spark the imaginations of more and more people in Ireland too.

While the Man of Aran, a silhouette of a man with a Curragh (curah), the home-made tarred canoe of the Gael-tacht, perched on his shoulders, partially covering his head, is an iconic symbol of coastal Ireland, there are few people to be found that share in that appetite for water adventure. For an island nation, the general populace display a curious lack of enthusiasm for the abundance of water and the things that they could do on it and in it.

Of course, there are some people who like the water, but the Irish tend to divide



into extreme camps, those that do, and those who haven't a notion. No weekend warrior boaters here, either the fanatic or the abstainer.

Breathtaking cliffs, narrow hairpin turn roads, and patchwork green dotted with sheep are the images that come to mind thinking about Irish water, thanks to the recent coastal-focused push of the Irish tourism industry. But what about the lakes, to say nothing of the mighty Shannon?

Again, another chapter in the taken for granted step-cousin life of the river living in the shadow of the Wild Atlantic Way. The Shannon is pretty incredible in its own right. Before going too far, the Irish river is a little different than many here in the US, at least the ones in the industrial Midwest. The Irish rivers look very dark and swift on first glance. The abundant rain keeps them full and unsettled.

But stepping closer, the dark water becomes transparent and wildly organic, full of waving fronds, stones, mud and darting, sharp-eyed camouflaged fish. We have gone "fishing" almost every

year with our nieces in the river down the road, the Suck river. The fishing word needed quotes because we go with butterfly nets for the purpose of catching a bucket of leebreens, small dark river guppies. Once caught, we dump them in a trough on the farm for a change of scenery for all involved apparently. We wade into the river for this activity in dark green Wellingtons.

My niece fell into the river on our last trip and caught a hand-sized brown trout in her Wellington. And then there is the Corrib River in Galway, which ferries salmon back into the sea down a gurgling frothy trail right through the heart of the city. That's the kind of life that the Irish river hosts.

The Shannon itself, Ireland's Mississippi, is wide enough in points to warrant ferry crossings. It is a large enough river. OK, while not huge in global terms, it is one-fifth of the area of the country of Ireland. The Shannon begins inauspiciously in Cavan, cuts through the western half of the country, primarily Connaught,

Continued on facing page

Ahern Catering

Banquets, Weddings, Clambakes or Your Special Event

Tony Ahern

440-933-7500
Fax: 440-933-7507
aherncatering@aol.com
www.AhernCatering.com
726 Avon Belden Rd., Avon Lake, OH 44012

THIRTY YEARS OF TRADITIONAL IRISH MUSIC

Kilroy Ceili Band

440.356.2039 440.281.1536
cleveland, ohio
www.kilroyceiltband.com

Central Ohio's Largest Irish-American Women's Organization
"American by birth, Irish by the grace of God!"

Sunday, Aug. 25 1 p.m.

Daughters of Erin 4th Annual Golf Outing

Homestead Springs Golf Course
5888 London-Lancaster Road, Groveport, OH
daughtersoferin.org

DWORKEN BERNSTEIN &
A Full Service Law Firm

Aggressive Creative. Successful.

Patrick T. Murphy, Esq.

Cleveland Office: 1468 W. 9th Street • Suite 135, Cleveland, Ohio 44113, 216.861.4211
Painesville Office: 60 South Park Place, Painesville, Ohio 44077, 440.352.3391
www.DworkenLaw.com

Boats

Continued from previous page
before it empties in a much grander scale into the Limerick estuary and on into the Atlantic. It being an Irish river, it has an origin story that involves goddesses and tragedy. Also being an Irish river, no one can agree on how long it is, kind of like the size of its fish.

What struck my imagination in the first place on this topic was a trip to Tarmonbarry, Co. Longford. On a walk, we saw again, a mass of colorful canal boats. Canal boats are the water equivalent of the gypsy wagon, brightly painted, small hooded, agile transportation that look more like a way of life.

They were parked there in Tarmonbarry and there were more of them than the last time that we were there

Canal boats are rising in popularity to the level that there are a good few for hire. Tarmonbarry is a good spot in the Shannon, since it boasts very easy water and the locks and bridges to maintain that stability.

Water does seem like a great way to see the country, taking you through the heart of the country and avoiding the stress of driving and crowds. Looking at the boating routes, it is an amazing and efficient way to see the country. There are routes that start in Belleek, in Northern Ireland, and wind down through to Limerick in few days if need be.

All the canal boats have sleeping areas and basics, like seating and tables. From that point, you can hire all the amenities that your wallet will bear, of course. But even using the boat as basic transportation, there would never be a shortage of

pubs and B&Bs on the route.

Some of the towns on the waterways are undiscovered-by-tourists gems like Tarmonbarry, a bucolic little town which boasts some lovely walks along the river along with top-class restaurants and a nice hotel. While the waterways are not crowded in most parts, the people that we saw on them were the Irish themselves or other Europeans, who are more acclimated to this concept of travel.

In the *Wind in the Willows*, Toad is the glamorous character. He is a reckless, amphibious James Dean, obsessed with motor cars to the point of madness. For all this, his fun is so on edge that it has deep consequences. Rat's quieter steadier approach to pleasure, while not as exciting as Toad's, looks like the correct, if more adult one.

Boating in Ireland looks like just that kind of subtle steady pleasure.

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her new puppy, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Please send any Akron events to my email!

GET MORE TO THE STORY
More pics, and larger print too!
www.ohioianews.com

Fitzgerald's
Voted in the Top 15 B&Bs of North America

Irish Bed & Breakfast

Fitzgerald's
Irish Bed & Breakfast
47 Mentor Ave., Painesville, OH 44077
Gift Certificates Available
(440) 639-0845 www.FitzgeraldBB.com

GAELIC IMPORTS
A Taste of Home

Irish Sausage, Irish Bacon
Soda Bread, Black Pudding
Sausage Rolls, Pork Bangers
Potato Scones, Imported
Groceries, Flags, Buttons,
Jewelry, Music & much more!

5633 Pearl Rd., Parma, OH 44129
440.845.0100 Fax: 440.845.0102
www.gaelicimports.com

BUICK GMC AXELROD

Axelrod GMC

BRETT LEEK
New Car Sales Manager
(216) 661-5060 x144
bleek@axelrodinfo.com

BRANDON LEEK
Sales and Leasing Professional
(216) 661-5060 x171
brandonleek@axelrodinfo.com

Mark of Excellence Award Winner
Proud to be with Axelrod Buick GMC since 1981

Mark of Excellence Award Winner
Proud to be with Axelrod Buick GMC since 2011

Long-time United Irish Societies Greater Cleveland St. Patrick's Day Parade Sponsor
March of Dimes Partner Sponsor & Firefighters Ball Sponsor

The Old Angle Honors

Johnny Kilbane
Featherweight Champion of the World
1912 - 1923

99 years ago, on February 22, 1912, Johnny Kilbane, a son of Cleveland's "Angle" neighborhood, in a 20 round bout, became The Featherweight Champion of the World. A title held longer than any other featherweight in the history of boxing.

The Old Angle Tavern
Ohio City 1848 West 25th
Market District, Cleveland, Ohio
216-861-5643

Irish Alumni in USA & Canada: Golden Connections For Expats Old And New

By Aly Gardner-Shelby

First published on IrishCentral.com: Irish Alumni in USA & Canada: golden connections for expats old and new

Part 3 of 3 continued from at Irish Alumni in USA & Canada: golden connections for expats old and new

Finding Alumni

To start looking, you can check the website for the university you're interested in – larger ones will have a webpage listing their overseas contacts and have staff to assist. You can also do a general search on the web – or focus on LinkedIn, which is designed to help people build their business contacts.

If there isn't an established group where the new arrival is headed, an individual or two can help make them feel at home. If you're going somewhere with a smaller population of people from Ireland (say, up-state New York versus New York city), Alumni can also be found through LinkedIn's professional database. Anyone whose public profile includes details of their education and current location can be found using those search filters - and you can send a private message to them using a LinkedIn message, asking to get in touch and for any suggestions.

Social media has reinvigorated overseas Alumni groups, by providing a way for an institution to publicize its Alumni office, for Alumni to find and connect with one another, and to connect back to the Alma Mater. Says Seph Murtagh, Communications Coordinator at Assemblywoman Barbara Lipton in Ithaca, upstate New York, "This is a small town, there are no Irish organizations here – although I may occasionally meet an Irish person when I'm visiting Cornell University nearby. I follow UCC on Facebook and Twitter, and especially enjoy the videos from their music program, which was my main course of study."

Irish Alumni Organizations can learn from America

Many Irish Alumni programs have developed recently compared to those across the Atlantic. Recalls Aidan F. Browne, Founding Board Member of the Smurfit Graduate School of Business and former Executive Director of UCD North

America, "I moved from Ireland to Boston in 1986 and got involved in growing an Irish group, starting with my Irish professional contacts and fellow sports enthusiasts. The Paddy Net existed before the Internet! In 1993 I was approached by UCD President Dr. Paddy Masterson to advise on establishing a UCD Irish network in North America, and later we worked with Dr. Laurence Crowley, the Chairman of the Michael Smurfit Business School at UCD, to establish the North American Board of the Smurfit Graduate Business School. Browne investigated how American Alumni organizations operated. "Americans are very good at this," he says, "and they get the return on their investment." The broader Boston network grew from about 300 people to over 4,000. They started to hold joint activities with American Universities and then with other Irish Alumni groups that were forming in the Boston area.

Murtagh was an Exchange Student at University College Cork (UCC) during the late 1990s–early 2000s. Those were the Celtic Tiger years with Ireland rapidly getting online, but, "I haven't really heard from the UCC Alumni organization, although I get fundraising letters sometimes," he said. "Possibly there is some catching up to do with bigger US institutions such as Cornell University (over 23,000 students in 2018) with the large scale of its Alumni Departments." Cornell's annual Homecoming is a major event spanning three days.

All aspects of Ireland are modernizing, but even with that, Alumni offices are challenged to connect with former students who emigrated out of Ireland in pre-internet days with no forwarding address. Locally-setup Alumni groups provide a gravitational pull for these. The group in your target area may be informally run by a few volunteers, who organize occasional gatherings to catch up, or whenever their home university asks for help with a reception for a visiting academic.

Use Your Benefits

Whether you're traveling overseas or not, don't forget to go online to your uni-

versity's website and fill out your contact information form. This will keep you connected with news, events and people. It's well worth doing for member benefits too. These can include shopping discounts, use of on-campus facilities when visiting, reciprocal arrangements with clubs and Universities around the world, and Mentoring frameworks that can be in-person, or all online and therefore with easy international reach.

It helps that the current trend is away from thinking of Alumni primarily as a source of donations - which could discourage some people from connecting. The role of Alumni Relations is increasingly being separated from fundraising, especially with new privacy and business rules in the European Union. There are many other ways that former students can help their home institution, too - by acting as unofficial ambassadors, by gathering people together to meet a visiting Academic, and even by liking and sharing social media posts. There may be a Mentoring program to sign up for, where an experienced graduate can help a student, in-person or by video-call. Some Corporations will match their employees' volunteer time with cash donations, so volunteer effort can go towards financial donations too, in a nice win for all parties.

Build It Yourself

FaceBook is an easy forum for setting up an online or in-person event and - if you wish - to pay a modest fee to publicize it, with audience-targeting using parameters such as age, location, and interests. The paradigm has shifted from the traditional Alumni office in the home institution sending out an annual paper newsletter to any street addresses it has for Alumni, to that office posting online messages on a variety of topics (awards and sports competitions being popular), and actively encouraging former students to set up their own local chapter - the message being, "Please get in touch and we will help you to set things up." Says Ciarán Hynes, "The central UCD Alumni office does tremendous background



Robert O'Driscoll

support, including speaker suggestions by vertical or by city, with telling us about people coming over, and sending email blasts." Chris Ahearn adds, "TCD Alumni helps local branches with mailing lists, communications, publicity, event registration and letting people know about visiting academics. We deeply appreciate the work people do as branch contacts."

Adds Robert O'Driscoll, Consul General of Ireland, Western United States, "In the eighteen months since arriving in San Francisco I have been struck by the active engagement by Irish Alumni organizations here. The Consulate team actively supports Alumni groups – frequently hosting them in the Consulate's office in San Francisco – reflecting the high regard in which we hold the Alumni organizations and the work they do."

By helping to build your local Alumni branch, you will not only enjoy connecting with people yourself, but USA and Canada have great regard for Volunteerism - you'll reap professional as well as social benefits from adding this volunteer work to your Résumé (C.V.) and your online, searchable profile!

GET MORE TO THE STORY

More pics, and larger print too!
@www.ohioianews.com



COOKING UP
A HOOLEY

By Katie Gagne



Irish Coleslaw

This time of year just screams for salads. No one wants to be spending time in a hot and sticky kitchen. Not only is this salad perfect – no cooking at all -- but it tricks your taste buds into thinking they are back in March enjoying a yummy corned beef dinner. And for an Irish person – what could be better?

Ingredients:

1 lb of corned beef – chopped (you can get this from the deli – just ask for medium slices – and then chop them at home -- it works perfectly)

12 ounces shredded Swiss cheese

6 cups shredded cabbage or coleslaw mix

2 cups shredded carrots

1 cup sweet baby gherkin pickles chopped

1 cup dill pickles chopped

Toss all of the above ingredients in a large bowl.

Dressing:

In a smaller, separate bowl, stir together

1 cup Hellman's Mayo

1 cup Miracle Whip

¼ cup spicy brown mustard

¼ cup ketchup

¼ cup salad vinegar

2 teaspoons salt

2 teaspoons black pepper

½ cup sugar

Pour dressing over the salad and chill for an hour or longer to let the flavors blend.

This is perfect for a side dish; serve in a lettuce wrap; or spread some mustard on those small rye bread squares and top with a spoonful of the salad to serve as a quick and easy appetizer.
Enjoy!!

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbluebows@aol.com.

Expert performance on Irish and Scottish fiddle, mandolin family, and guitar, specializing in 18th-century music.

John Whitacre, jwhitacre48@gmail.com, 330-412-4294.
See rampantmandolin.com and The Rampant Mandolin on Facebook and YouTube.



Supporting the Irish Community in Ohio for more than 30 years.

A firm dedicated to providing competent, prompt, economical and efficient legal services.

| | |
|-------------------|--------------------------------|
| Thomas J. Scanlon | Kenneth R. Callahan |
| Tim L. Collins | Matthew C. Rambo |
| Harvey Labovitz | Elizabeth Collins (of counsel) |
| Robert O. Donegan | Jeff Hastings (of counsel) |

3300 Terminal Tower 50 Public Square Cleveland, OH 44113
P: 216.696.0022 www.Collins-Scanlon.com

COLLINS & SCANLON LLP

Eimear & Eileen
ARKINS GANNON

Eimear Arkins is an award-winning multi-instrumentalist, singer and Irish dancer from Ruan, County Clare, Ireland. Eileen Gannon, a St. Louis native, is one of the top Irish harp players in the world.

Friday, July 12, 2019
7:30 p.m. - \$20 (Doors open 6:30)
HOUSE CONCERT: LIMITED TICKETS AVAILABLE
Olmsted Falls, Ohio

For more information and tickets:
440-554-2394 or visit
kbbproductions.net

From the producers of TOMÁSEEN FOLEY'S A CELTIC CHRISTMAS

THE KBB PRODUCTION COMPANY



**AN EEJIT
ABROAD**
By CB Makem



The Irish Fest Survival Guide (Clip this out and bring it with you)

I've assembled a convenient survival guide for all of you Irish fest-goers, including tips such as how to avoid the sun, navigating long beer lines and evading rogue bagpipers tuning up in what they consider a quiet spot. But that's not all! Dear readers, by the end of this short column, you'll be armed with the knowledge and insight that can take a person decades to accumulate through hundreds of festivals. You'll jump from amateur to seasoned attendee almost instantaneously. And best of all, it's free! So, let's jump in!

LOOK OUT!

We'll start with arguably the most hazardous aspect of any Irish festival: everybody else. I'm going to just come right out and say it, there's no way to avoid them. (And let's be honest, the festival might seem like it's lacking something if it were just you.) The best you can do is minimize their impact on your festival experience.

For example: Perhaps you've staked out a seat for your favorite performers,

prepared for an hour or so of particularly great music. You're exactly where you want to be in relation to the shade, the speakers and view of the stage. And then the man next to you takes his shirt off. Your first question needs to be, "Is this my husband?"

If the answer to this is yes, then slap him in the face with the remainder of your bratwurst (or whatever bit of morsels you have hanging around) and tell him to put his shirt back on for the benefit of all humanity. Remarkably, if the answer is no, then the response is the same.

Example B: You are searching for the right seat, but lack the experience to find your perfect spot. Clip out this column and run through this checklist for your best hopes. Firstly, examine the music lovers in the adjacent seats. If there is a man without a shirt, ensure that he is not your husband. If he is, move on without him.

If he is not, then also move on, but additionally do not make eye contact. Secondly, if there are over four beer



Photos courtesy of clevelandirish.org

cups stacked at anyone's feet nearby (remember to look behind you) and the one on top has a dwindling supply of beer and it is noon, move on. Do not make eye contact. Thirdly, if there is someone dancing on a bench seat pre-show, whether alone or with a partner, skip the show. There'll always be others.

SAVE THAT SKIN!

And now on to the problem of weather. There's nothing like the smell of barbecuing Irish flesh to remind us that it's always best to be prepared. An umbrella not only works for rain, it's also great for protection against Irish kryptonite, aka the sun.

But let's say you've forgotten the umbrella. Not to worry. Try these convenient alternatives when the sky is blazing: the festival schedule can be used as a makeshift fan; position yourself near larger people for increased shade (this works especially well for smaller people); make frequent trips to the bathroom; locate the natural shade by the trees or nearby buildings and hoodwink one of the lucky horde already under it into relinquishing their coveted spot (if it's a male, try scattering some beer tickets just beyond their reach); or just wait until nighttime. Shazam! You're not melted like the Wicked Witch of the West.

EAR CARE

One guaranteed obstacle at Irish fests is the bagpiper. Traveling both in mobs and solo, they are usually heard before they're seen. Listen for a thunderous bag of cats wailing in Bb, and that's them.

Avoid exposure to large groups tuning together as it can cause the desire for loss of hearing. Very important! Do not ask what they wear underneath their kilt as they are likely to show you. This is especially true if they have several flasks attached at their waist. (Little known fact: bagpipers require no sleep and are powered entirely by whiskey.)

CAUTION: BEER!

Okay, it's time for a trip to the beer vendor, is it? If you think the crowds seem small at the festival, it's because everyone is getting beer and there are some things you'll want to know before venturing any further. First of all, certain rules of physics mean that beer sources increase sonic disturbances and thus you will need to speak louder the closer you get to the suds. It might be

necessary to shout your order.

Don't worry, this is normal. Etiquette also requires that when purchasing a second beer or any succeeding beer for that matter, you place the new cup into the carcass of the recently drained and tote around the stack.

Sometimes it's hard to grab the attention of the beer gatekeepers. Try waving some tickets in the air, or raising your index finger while opening your eyes as wide as they go. Two classic moves that are proven to work (as long as the bartender doesn't have someone more attractive to attend to.)

Long beer lines? Here are some tried and true tricks to get in and out as quickly as possible: announce that you just saw Bono by the Gazebo stage; mention that the lady with the tickets is off her rocker and is handing out gobs of them for free; start a rumor that the beer has run out at this particular spot and the lines are already getting big at the other ones; if these all fail, try climbing under the table and pouring your own beer. The staff will love it and laugh along with you in unison.

BUT SERIOUSLY...

Another masterful tip is to go see Dermot Henry. This is advice that I offer despite all of the undisputed talent at Cleveland Irish Fest this year like my brother, Gaelic Storm, Cherish the Ladies, We Banjo Three, Derek Warfield, New Barleycorn, Brigid's Cross, and I need to stop, because otherwise I'd just be listing every performer at the fest. You will not see a bad act at Cleveland I.F. this year. But please go see Dermot. And on a similar serious note, please, please, please go see an act you've never heard of.

So, there you go. You're ready to tackle the summer and all of its tremendous

Irish festivals head on. Go forth and enjoy.

CB Makem spent 22 years traveling and honing petty gripes as an Irish musician, and enjoyed a further 13 years of people not returning his calls as a journalist. He is fluent in English, American and old Kerry farmer. More of his photos are on Instagram under cb.makem.

Visit cbmakem.com or email contact@cbmakem.com.

GET MORE TO THE STORY
More pics, and larger print too!
[@www.ohioianews.com](http://www.ohioianews.com)

WELCOME NEWEST ADVERTISERS!

AXLEROD BUICK GMC • CUYAHOGA COMMUNITY COLLEGE • NEW BARLEYCORN RIVERBOAT CRUISE
DUBLIN IRISH FEST • CLEVELAND IRISH CULTURAL FESTIVAL • PENN-MAR IRISH FEST
MICHIGAN IRISH MUSIC FEST • OHIO CELTIC FEST • PITTSBURGH IRISH FESTIVAL
LENEGHAN ACADEMY OF IRISH DANCE • KANSAS CITY IRISH FEST • INDY IRISH FEST

We're your law firm for DUI and Domestic Relations.



Experience is all that matters when you are charged with a DUI Offense. No one has more experience than we do in defending those accused of a DUI offense. Don't risk your case on lawyers who are "learning" on your case.


We have over 25 years experience working in Domestic Relations and Family Law. The divorce and custody legal system can intimidate and overwhelm anyone. We're here to help find the answers and create affordable solutions you need.




LIPSON O'SHEA LEGAL GROUP

Hoyt Block Building - Suite 110
700 West St. Clair Avenue
Cleveland, Ohio 44113
(216) 241-0011 - Cleveland office
(800) 529-1966 (24/7 toll free)
fax (440) 331-5401
www.lipsonoshea.com

WE NEVER CLOSE. AFTER HOURS, CALL US TOLL FREE: 1-800-529-1966



**LIVE MUSIC
EVERY FRIDAY NIGHT**
(Schedule in Out & About)
1114 Center St. Cleveland, OH 44113
www.flatironcafe.com



FIONA'S
Coffee Bar & Bakery

| | |
|-------------|---------------|
| Mini Donuts | Rising Star |
| Home Made | Roasters |
| Bagels | Chill Pop |
| Mitchells | Great Harvest |
| Ice Cream | Bread Co. |

4148 Erie St. in Downtown Willoughby
(Located next to The Wild Goose)
440.571.4226
fionascoffee.com

**Get your
Irish/EU Passport**

*If you have a parent or
grandparent born in Ireland
YOU QUALIFY!
We get you through
the process.*

For more info:
Irisheupassport@gmail.com
909-654-8550
www.irisheupassport.com



TREEHOUSE BAR
820 College Ave.
Cleveland, OH 44113
216.696.2505

Open 365 Days a Year

Open for Lunch
Friday & Saturday at 11am
Sunday Brunch at 11am

*Live Entertainment
on Sunday Evenings*
www.treehousecleveland.com



TAKING THE FIELDS OF GLORY: GAA MONTHLY

By Vincent Beach



Midwest Gaelic Athletic Association - July

As we report scores throughout the summer, remember Gaelic Football, Hurling, and Camogie (Ladies Hurling) record two numbers for scores. The first number is the quantity of goals, worth three points each. The second number is for points over the bar, worth 1 point each. We will abstain from reporting on Australian Rules (similar to Gaelic football), who use three numbers to report scores!

Gaelic example: Mayo 0-17 to Roscommon 2-12. Mayo total score would be 17 points (no goals) and Roscommon's total score would be 18 points (2 goals x 3 points = 6 points; adding 6 to 12 points gives 18 total).

Gaelic games are also played at differing grades of competition. For adults, Senior is the top level of play, followed by Intermediate, then Junior. Junior is further divided into A, B, C, and D, with A being the top Junior Level. Junior D is reserved for developing and new clubs, generally.

For Ladies football in the United States Gaelic Athletic Association (USGAA), Junior grades are limited to A and B. The Midwest this year is divided into two competitions. The New York Cup (Buffalo, Syracuse, Albany) all play to represent the Midwest at the national competition (USGAA Finals) at the Junior D level. The

remainder of the Midwest (Cleveland, Detroit, Pittsburgh) are engaged in a Junior football competition, with the top finishers representing the Midwest at Junior B and Junior C. Cincinnati and Columbus elected to not register for competition in the Midwest league this year. Both clubs have concerns for traveling commitments with full squads.

On May 18th, Roc City traveled down to Akron for the first meeting of the two in the 2019 Midwest season. Akron took the day with a 13-19 (55) to 4-7 (19) win. The post-game comradery included a hurly toss for a mixed pick up game.

In football, Cleveland hosted the Detroit Wolfetones at Páirc na Naomh (Field of the Saints) on one of the few beautiful days this early summer. The Cleveland boys knocked 3 in the net and 9 over the bar (18) to Wolfetones 1 goal and 3 points (6).

A few old faces re-appeared for Cleveland, and many of the rookies saw playing time as the scoring was wide spread amongst the squad. Jeff Hall of the Cleveland Saints, in particular, had a Mugsy-esque (Own Mulligan, Tyrone) goal after a dummy hand pass.

Over in the New York Cup, Buffalo hosted Syracuse on June 1st at Cazenovia Park. The Fenians (Buffalo) outlasted Syracuse



| Date | Competition | Home | Away |
|--------|---------------|------------|------------|
| 13-Jul | Jr. Hurling | Pittsburgh | Rochester |
| 13-Jul | Jr. Football | Detroit | Cleveland |
| 20-Jul | Jr. Hurling | Pittsburgh | Akron |
| 20-Jul | Jr. Football | Cleveland | Pittsburgh |
| 3-Aug | NY Cup | Buffalo | Albany |
| 10-Aug | Midwest Final | Akron | |

by the score of 2-12 (18) to 1-4 (7). Syracuse noted 15 wides from their mix of several first-year players and a few returning veterans.

This was the first game in many years that Syracuse GAA played with a full-sided panel of 13 players, and they did it on an away game; good progress.

In years past, the New York Cup was played at 9-a-side, due to low participation numbers from Albany, Syracuse, and Rochester. The post-game craic continued

at the much-loved Buffalo Irish Center. Also making a return to GAA for Buffalo was new coach, Tim Flanagan.

On June 8, Akron made the visit to Rochester for the return match of their home-and-away series. Akron again won, but Roc City closed the gap in scoring from the previous meeting with the final 4-18 (30) to 2-8 (14). Akron was without their all-star and chairman, Patrick Taylor Jr. The Taylor's welcomed Rory into the world. Congratulations

Coleen and Junior.

July-13: Junior Hurling Pittsburgh hosts Rochester. Men's Junior Football Detroit hosts Cleveland.

July-20: Junior Hurling Pittsburgh hosts Akron. Men's Junior Football Cleveland hosts Pittsburgh-1 and Pittsburgh-2. Ladies' Football Cleveland hosts Pittsburgh Banshees.

On August 3rd Buffalo hosts Albany for the final NY Cup competition. And Save the Date, on August 10th Akron hosts the Midwest Finals Invitational, where hurling, Men's and Ladies' football, and a youth tournament will be played.

Cleveland GAA Save the Date: GAA Golf Outing September 28 Springvale Gold Course in North Olmsted. Contact clevelandgaa@gmail.com for more information on tickets, advertising, and donations.

Cleveland GAA Adults: It's never too late to join the Club. Both Men's and Ladies' teams' welcome new players throughout the year. Men train Tuesdays at Impett Park 6:45-8PM and Thursdays at the West Side Irish American Club

| MEN'S JUNIOR FOOTBALL | | | | |
|-----------------------|----|------|--------|---|
| TEAM | GP | WINS | LOSSES | |
| CLE | 1 | 1 | 0 | 2 |
| PITT | 0 | 0 | 0 | 0 |
| DET | 1 | 0 | 1 | 0 |

| JUNIOR HURLING FOOTBALL | | | | |
|-------------------------|----|------|--------|---|
| TEAM | GP | WINS | LOSSES | |
| AKR | 3 | 2 | 1 | 4 |
| PITT | 1 | 1 | 0 | 2 |
| ROC | 2 | 0 | 2 | 0 |

| NY CUP FOOTBALL | | | | |
|-----------------|----|------|--------|---|
| TEAM | GP | WINS | LOSSES | |
| BUF | 1 | 1 | 0 | 2 |
| ALB | 0 | 0 | 0 | 0 |
| SYR | 1 | 0 | 1 | 0 |

6:45-8PM. Ladies train Wednesdays at Impett Park 6:45-8PM. The Club engages in several social endeavors throughout the whole year and also welcomes those "social members." Sláinte.

Cleveland GAA Youth: Our youth program is running Gaelic Football Sundays from 4-6PM at the West Side Irish American Club through the middle of August. Ages 5 to 8 are from 4-5PM while ages 9-14 are from 5-6PM. The kids learn the skills and play in-

ter-squad matches each week. Throughout the summer they have the opportunity to play other cities in tournaments and blitzes (one day events where several clubs come together in a round robin of games or intermix squads for games). From mid-August through September, the Club will run Hurling Sundays from 4-6PM at the WSIA.

Cleveland GAA Minors: Players under eighteen years of age on January 1, 2019 are welcome to join the Cleveland Minors squad this summer. Are you or someone you know still wanting to compete in meaningful games? Do you want to represent Cleveland? The Gaelic Athletic Association is looking for players of ages between the ages of 16 and 18 to compete regionally and nationally. Contact ClevelandGAA@gmail.com if interested.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2019 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com.

Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose (9), Bernadette (8), and Cedric (5), grow. His other hustles are teaching Irish at PJs, coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, and slaying some engineering skills on local concrete and pipe projects.

GET MORE TO THE STORY
More pics, and larger print too!
@www.ohioianews.com



PLAYER PROFILE: Maggie Bryant

Age: 12

Grade: Going into 8th

School: St. Mark's Westpark

Family Counties: Mayo,

Cork, Sligo

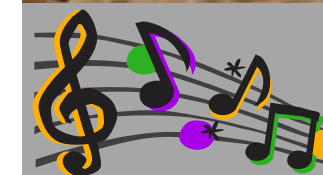
What sports do you play? "I play basketball, volleyball, soccer, tennis, and Gaelic football. Gaelic football is my favorite because it combines all my favorite sports and connects me to my heritage. It's a family game."

Who else in your family plays? "My younger brother, Paddy, is playing for Cleveland as well. And my dad (Dodd Bryant) played for St. Pat's when he was in high school through his mid-thirties. My sister, Maura, loves to watch to the games, too."

What is your favorite position to play? "I like playing forward and scoring points, but I also like the toughness of defense."

What's next for you? "I am playing Gaelic football for Cleveland this summer out at the Irish club (WSIA) and we have some tournaments, too. I definitely want to try hurling (camogie) later in the summer with the team (Cleveland)."

Thank you, Maura, and good luck.



menamaraschool.com
mcnamarastrings@gmail.com

leneghanacademy.com
cl.academy@att.net



Leneghan Academy Of Irish Dance and McNamara School of Irish Music

"TRY-IT" session
for children aged 4-11
No experience required.
Learn the fundamentals
of Irish Music and Dance!

August 18/19/20
Time: 10:00am-12:00pm
Leneghan Academy
27327 Detroit Rd. Westlake OH
Experience a little bit of Ireland!
Fee: \$65

(ask about early-bird pricing)
All participants receive a certificate
& drawstring bag.
In-studio performance in last class.

BUY ONE ENTREE, GET ONE 50% OFF!

Live Music
Live Sports
Authentic Irish Fare

Have an Event or Fundraiser?
Host it in our beautiful
Bridle Ned's Party Room!

We Support our Local Teams and Fundraising/Cause Efforts
Ask for Details!

17119 Lorain Avenue, Cleveland, Ohio 44111 | 916.941.9311 | pjmcintyres.com



AT HOME, ABROAD

By Regina Costello



Epilogue: Galway Girl in India

My time and travels throughout north India remain with me twenty years later, and continue to evoke feelings of warmth, family and ponderings on life. One must really visit the Taj Mahal to truly appreciate the totality of its magnificence and the unwavering love the King had for his wife.

The Pink City of Jaipur, so aptly named from the local pink clay that built the city, is like none other. The floating palace outside the city built more than 300 years ago is yet another testament to the architectural splendor of India.

Travelling by car throughout the countryside of north India brings

views of dusty roads and large farms dotted with individuals working the fields. Acres of planted rice, legumes, tea, cotton

and jute passes one by with the sweet aroma from sugar beet processing scenting the air. A

far cry from stone walls and small fields in Ireland spotted with grazing cattle and bales of hay.

Time spent visiting Hindu and Buddhist temples and Mosques was both worthwhile and thought provoking. We stayed in beautiful hotels, with welcoming receptions that were built from floor-to-ceiling marble and decorated with magnificent flower arrangements.

Meal options were continental, with reminders of the British occupancy. Greetings of "Good evening Sir, Madam" and servings of tea in china cups were reminders of a time past.

Those three weeks impacted me unexpectedly. They truly opened my mind and sensibilities in many ways that have framed much of my adulthood. The opportunity to experience a developing country first-hand is one that should not be passed up lightly.

I learned that a country and a culture seemingly so different to my own, actually shared more similarities than differences. Historical and economic similarities of Ireland and India are topics that are much touched upon in our household. The many cultures of India, from food to

WHILE WRITING THESE COLUMNS ABOUT INDIA, I HAVE WONDERED HOW MY HUSBAND VIEWED IRELAND WHEN HE FIRST TRAVELED THERE

its many languages, and stories dating back to several thousand years ago have been experienced by our children, both in India

and in our Cleveland home.

While writing these columns about India, I have wondered how my husband viewed Ireland when he first traveled there, and his initial thoughts while residing in Dublin, Cavan, Westport and Castlebar. He thinks that I look at India through rose colored glasses. Maybe I am guilty of that, but it is fair to say that we do become oblivious to our surroundings but to a newcomer can be a very different experience. I think that also occurs when we have been removed from a place for a long time. I did not appreciate the beauty and

forty shades of green until I left it. Now, I cannot get enough of outings to Coole Park, the drive from Galway to Cliften and sauntering on the Atlantic Drive in Achill Island.

I know that I will always have a home abroad in New Delhi, where I will also find a warm welcome. Not many Galway girls can claim to have homes on three continents.

I am happy that my Cleveland abode home is my home base with established friendships that to me are my extended family. I hope that my kids travel far and wide and experience life on a global scale. I hope they grow up to be compassionate, caring and open-minded human beings. Such are the gifts that India bestowed on me that I continue to unwrap and try to apply to daily life.

Regina is a graduate of History and Philosophy from the National University of Ireland, Galway and a post graduate of Library and Information Studies from the National University of Ireland, Dublin. She is the former Assistant Librarian of the Economic and Social Research Institute, Dublin; former Curator of Irish American Archives of the Cleveland History Center; former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Director of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

GET MORE TO THE STORY
More pics, and larger print too!
@www.ohioianews.com

The brand new CD now available from Cleveland's own Celtic-Roots band!



See them live this summer at Cleveland Irish Cultural Festival!
www.ballinlochmusic.com

COMING NEXT MONTH: AUGUST 2019

Bringing you the movers, shakers and music makers in our community each month!

2 to 4 - Dublin Irish Fest

4 - Sully's Irish Pub Golf Outing, Ridgetop Golf Course

Youth Gaelic Games 4-6, West Side Irish American Club
Steak Roast @West Side Irish American Club

10 - Midwest Gaelic Football & Hurling Championships, Akron, Ohio
Irish American Club East Side Annual Kilroy Memorial Golf Outing

12th - Irish American Club East Side General meeting

15th - West Side Irish American Club General Meeting Mass @Historic Church of St Patrick, followed by river cruise on the Sandpiper

16th - The Haunted Housewife - ghost hunting experiences in Cleveland @IACES

16 to 18 - Cincinnati Celtic Fest
Ancient Order of Hibernians, Ladies Ancient Order of Hibernians State Convention. Toledo, Ohio

18th - Youth Gaelic Games 4-6, West Side Irish American Club
Great Lakes Feis @Toledo Seagate Center

19th - Glass City Feis @Toledo Seagate Center

22 - Classic Car Show, food & Drink available for purchase.

25th - Irish Bluegrass Festival

30 to 9/1 - Kansas City Irish Fest

ON THIS DAY IN IRISH HISTORY

JULY

1 July 1893 - The Gaelic League is founded, and dedicated to the "de-Anglicization of Ireland" through revival and preservation of Irish as a spoken language.

4 July 1690 - James II flees to France for assistance after his defeat by William of Orange at the Battle of the Boyne.

5 July 1828 - Daniel O'Connell wins the Clare election. He was unable to take his seat since members of Parliament had to take the Oath of Supremacy, which was incompatible with Catholicism. As a result, the government was forced to pass the Catholic Emancipation Act.

9 July 1797 - Death of Edmund Burke, political theorist regarded as "the father of modern political conservatism."

11 July 1938 - Taoiseach Eamon de

Valera raised the tricolor in Cork Harbor as Eire took possession of Spike Island, Fort Camden and Fort Carlisle under the terms of the Anglo-Irish Agreements of 25 April 1938.

12 July 1691 - Over 7,000 die in the Battle of Aughrim, the Williamites are victorious over the Jacobites.

17 July 1935 - Death of George William Russell, who wrote under the pseudonym "A.E.", poet and essayist.

18 July 1966 - Opening of the rebuilt Abbey Theatre.

19 July 2009 - Death in New York of Frank McCourt, Pulitzer Prize winning author of Angela's Ashes.

26 July 1856 - Birth in Dublin of George Bernard Shaw, playwright and winner of the Noble Prize for Literature.



McMANAMON INSURANCE

McManamon Insurance provides nationwide property & casualty placement, life insurance and employee benefits, as well as complex foreign liability for domestic and international clients in commercial products, contracts and directors' & officers' liability.



THOMAS F. MCMANAMON



TODD MCMANAMON

CALL
1.866.892.8306

VISIT
mcmamanoninsurance.com



CHAMBERS Funeral Homes

Full Service and Cremation Services Pre-Need Specialists

Family-Owned and Operated Serving Greater Cleveland and Northeast Ohio Since 1933

North Olmsted 29150 Lorain Road
Berea 86 Adalbert Street
Cleveland 4420 Rocky River Drive

216.251.6566
www.ChambersFuneral.com

Gormley's Pub / The Irish Barber

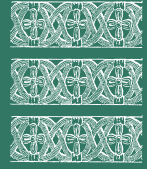
GormleysPub.com / TheIrishBarber.com

Facebook: gormleypub / theirishbarber



Seán Gormley
440-333-4418
19500 Center Ridge Rd. Rocky River, OH 44116

440.990.PINT / 440.333.4418
19500 Center Ridge Road 19512 Center Ridge Road
Rocky River, Ohio 44116



TERRY FROM DERRY

By Terry Boyle



Sempiternal

All of us have those life events that signify radical change. Change is sometimes forced on us, while at other times it happens because we desire change. One thing that remains consistent with change is that nothing remains static. Whether we want things to stay as they are, or we restlessly want things to be different, time will change us. I'm reminded of the saying 'move with the times.' I think a more accurate of saying the same thing is that time provokes us to change. We age, and we cannot, despite the advertisements to the contrary, stop the changes time brings. It has always been my opinion that it's better to keep the

spirit alive by constantly challenging yourself to change instead of passively waiting for something to happen.

It wasn't that long ago when my students were dropping the acronym YOLO (you only live once) at every possible occasion. And, while it's expected that young people, unaware of their mortality, would fearlessly want to embrace every sort of adventure. It's also true for those of us who are older, and only too aware of our mortality, would also want to live life to the fullest. I recently encountered this feeling when I decided to retire early from teaching. Retirement is one of those significant life events that raises all sorts of questions and evokes a whole host of new insecurities. I remember telling someone, once I had handed in my notice, that it was a bit like looking back at the cliff I'd just jumped off. But, then I remembered just how many cliffs I have jumped off in my lifetime and survived to tell the tale.

There is always risk in life and you would think that having lived long enough, we'd be used to the risk, but we're not. It's not as if we've become hardened to the risk factor, on the contrary, we become more sensitized to the danger risk poses. And, as a consequence, we can allow that fear to stop

us from taking a leap of faith. Since I've always been a risk-taker, fear of an adventure or challenge is the one thing that I cannot abide. Retirement will provide me many new challenges, which I gladly welcome. There is much that I want to do now that I'm free from the work force. I have no plans on folding up my life and disappearing into the nothingness.

There are friends of mine who refused to say that they have retired. Instead, they tell people that they have stopped working but that sounds as if it needs even more explanation. Some people continue to work, so, in effect, they are still a part of the work force out of choice rather than necessity. The main thing is not what we call this phase of life but the attitude we create when thinking about challenges it brings. I certainly plan to use the time to do things that I've always wanted to do but not had the time to do them. The good things about such plans is that they are like all the 'best-laid plans' that I've ever made 'of mice and men' they, as Robert Burns the poet puts it, 'often go awry'. It's the one thing about life you can be sure of. Just when you think you have it all worked out, life intrudes with new challenges you had not anticipated.

One of my favourite books of the bible is Ecclesiastes. The writer, who is unknown to us (though some ascribe it to King Solomon), is a profound realist. What this collection of writings teaches us is that we, as humans, strive to understand what is often beyond our understanding. This striving after knowledge often leads to futility, since it does not change our human condition. All of which, sounds depressing but it isn't. Essentially, the author promotes the idea that we need to

come to terms with our limitations and accept that some goals are unrealistic. It is only when we accept certain realities can we save ourselves from bitter disappointment. The writer is not suggesting that we shouldn't aim to be better or do more, but to temper those things with reality. We must accept that there is a time and a season for everything. I find this book particularly heartening. While it does highlight the meaninglessness of a lot of human endeavours, it's quite existential at its core.

Why are we here? Does life have meaning? Of course, since it's in the bible, the obvious source of meaning is rooted in a belief in God. For the believer, the reason for life is centered in a divine creator who actually cares about humanity. This belief provides hope for those who feel their lives are devoid of meaning and allows us to do things that will endure (sempiternal). We don't need to concentrate on things that disappear almost as soon as they are experienced. Those things that are fleeting have no substance and have no true meaning outside of the experience. What the author of Ecclesiastes gives us is sound advice. He pushes us to look beyond ourselves and face the fact that we cannot live forever. YOLO is such a reality and we must choose to live knowing that what we do will either endure or disappear. I find this exhortation to concentrate on things that matter particularly helpful when thinking about the next phase of life. What are those things that I can do that will endure? It's such an interesting question; I look forward to trying to answer it.

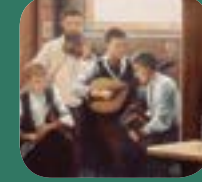
GET MORE TO THE STORY

More pics. and larger print too!

@www.ohioianews.com



PLANK ROAD TAVERN
 EVERY THURSDAY IS
IRISH NIGHT 7-10PM
OPEN SESSÍUN
 TRADITIONAL MUSICIANS OF ALL AGES WELCOME!
\$3 GUINNESS & JAMESON ON THURSDAY NIGHTS
 COME ENJOY OUR PATIO, EXPANDED WINE SELECTION AND NEW DINNER MENU!
 16719 DETROIT AVE., LAKEWOOD, OH 44107



CLEVELAND COMHRÁ

By Bob Carney
@BobCarneyGTR



Ian Adams

One early morning during a spring walk in Hinckley Reservation, my wife Mary and I came across a photographer. He had his camera and tri-pod set up but stopped to talk with us and to make friends with the dogs. I asked what he was photographing and he pointed out the mushrooms growing on a log.

He explained to us that this was a special place because of the mushrooms and some of the bird species that could be found here this time of year. I asked if we might be allowed to publish a couple of his photographs in the Ohio Irish American News. He handed me his card and directed me to his website. We talked a bit more and then said our goodbyes. I've been fortunate to spend time with Ian since our first meeting; he's a pleasure to be around. His knowledge of our state, it's parks, history and wildlife is incredible, but the way that he shares that knowledge is his true gift.

Ian Adams came to America from England in 1975 to rejoin his parents and brother who had emigrated earlier. He fell in love with his new home here in Ohio, and found work in the corporate world and enjoyed a successful career with a few major corporations. In his spare time, he pursued his love of nature and photography, and in 1990, when his position at Firestone would have moved him from his home here in Ohio, he decided to turn his photography into his career.

Ian is an environmental photographer, writer, and teacher. Since 1985, over 6,000 of his photographs have been published in books, calendars, magazines and other publications. He has twenty-three books and over sixty calendars to date, including his latest, iPhone Landscape and Nature Photography eBook.

The U.S. Postal Service selected one of Ian's rural Ohio photographs for a stamp commemorating Ohio's Bicentennial; it



Otter, Beaver Pond, Cuyahoga Valley National Park Photograph by Ian Adams

was released in March of 2003.

He travels roughly 15,000 miles a year in his trusty Toyota 4 Runner, criss-crossing Ohio. A Photographer's Guide to Ohio, Vol. 1 and 2, are a result of those travels. Both are a treasure trove of information on some of the beautiful sites in our state.

Each entry has travel and contact info, along with suggestions for the best time of year and even weather conditions for the best photography experience. In addition, in each volume, Ian shares his experience and knowledge of photography.

In volume 2 there is a section of very helpful tips on iPhone photography. Ian is passionate about environmental photography and shares that love through workshops and seminars throughout North America, showcasing nature, garden, digital photography and now iPhone photography. He is an adjunct professor at Ohio University's Agricultural Technical Institute in Wooster, where he teaches a course in digital photography and Adobe Light Room.

1.2 trillion digital photographs were taken in 2017, 80% of them with cell phones. 250 million are posted on Facebook and an additional 40 million

to Instagram every day! The number of smartphone users worldwide at the end of 2017 was estimated at more than 2 billion, including approximately 224 million in the United States.

Ian obtained his first iPhone in 2012, and unlike the rest of us, spent the next six months learning about its camera system and working it into his photographic repertoire. He has used it in his professional capacity and in his latest book, iPhone Landscape and Nature Photography eBook, he shares that knowledge with us. It is full of information on settings and focusing, even the best apps available to enhance your photography.

Much of the information can be applied to digital photography as well. I can't promise that reading Ian's books or attending one of his workshops will make you one of the top environmental photographers in Ohio, but if you're like me, you will benefit from Ian's expertise.

When Ian is not out teaching or photographing our beautiful state of Ohio, he is at his home in Cuyahoga Falls with his two feline companions, Fuji and Spicer.

To view more of Ian's photographs, to order one of his books, or to obtain information on upcoming workshops, go to: ianadamsphotography.com. Ian also recommends iPhone the Missing Manual by David Pogue, and The One Device, the Secret History of the iPhone by Brian Merchant

GET MORE TO THE STORY

More pics. and larger print too!

@www.ohioianews.com



Tinker's Creek Gorge, Bedford Reservation Photograph by Ian Adams



TOLEDO IRISH

By Maury Collins
@MauryCollins



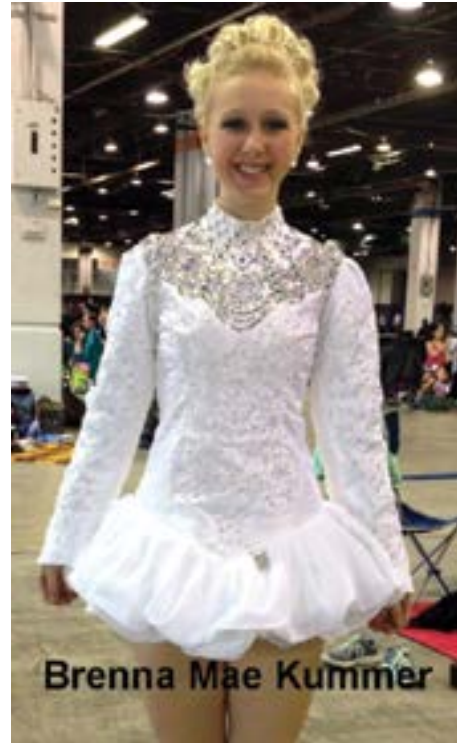
The Ardan Academy of Irish Dance

The Ardan Academy of Irish Dance was originally called the Heinzman School of Irish Dance. John and Liz Heinzman opened in 1994. The school began with twelve students at St. Pat's Church in Wyandotte, Michigan and has grown to over ten locations throughout Michigan, Ohio, and Ontario, Canada.

The Toledo branch was opened in 1997 with the backing and encouragement of John Connolly, Ted McHugh and the Toledo Irish American Club. The Toledo Ardan Academy Studio is in the Common Space 1700 N. Reynolds Road, Room 205 Toledo, OH 43615. Lessons are held every Tuesday evening.

Cathy Huber was very active in promoting the Ardan Academy in Toledo. She was a parent volunteer who ended up running a boom box and booking performances for the Toledo dancers. Her daughter was an instructor in Toledo starting at age 16. Cathy says that the wonderful Heinzman family runs a fantastic Irish dance school.

Cathy remembers her daughter Ann's time with the Ardan Academy, "Ann



started dancing when she was in sixth grade; she started competing when she was in seventh grade. When she started dancing, John and Liz Heinzman were the instructors in Toledo.

"When she was in high school John asked her to join the performance class in Taylor Michigan. The extra attention performance class gave her helped her excel in competition. Her performance class went to Ireland to compete in Dance drama at worlds, where she placed in the top forty.

"She loved working with the kids and students and started considering a teaching job for the future. She instructed Irish dance through college and continued on a year after graduating from the University of Toledo with a teaching certificate.

"Ann liked making sure that Toledo area performances were well-choreo-



Irish Heritage Night at Mud Hens on July 15, 2017.

graphed and rehearsed She spent many hours putting routines together and practice schedules for the dancers, so they would have the opportunity to perform as professionally as possible. She accepted a teaching position in Fort Lauderdale, Florida in 2016 and is currently teaching in a public school there. She no longer dances, but her experience with Irish dancing has helped make her a fantastic teacher, receiving rave reviews from parents and staff in Florida."

Kate McGukin took over Cathy Huber's job of scheduling events and playing the music at performances. Chris Kummer helps Kate out and also handles volunteers for the Glass City and Great Lakes feiseanna.

Her daughter, Brenna Kummer, has been teaching Irish dance on Toledo since 2010. She began as an assistant teacher to Ann Huber and John Heinzman. When Ann retired three years ago, Brenna became the primary assistant teacher to John Heinzman. She currently is pursuing the TCRG certification.

Brenna has competed for the past fifteen years, reaching the highest level, Open Championship. She has qualified to compete at both the Mid-American Oireachtas and the North American Nationals and has placed at both competitions. She recently graduated from the University of Toledo with a Bachelors in Exercise Science with a focus in physical therapy. She is currently pursuing a personal training certification and a physical therapy assistant certification.

The Glass City Feis began in Toledo

in 2015 with the help and support from the Great Lakes Irish Cultural Foundation. Doctor Thomas McCabe is the chairman of the Glass City Feis and his wife, Lynn, is the Entrance secretary. In 2016, the Great Lakes Feis moved from Lansing to Toledo, which allowed the two events to share the expenses. This year the Great Lakes Irish Cultural Foundation provided each Nationals dancer a scholarship of \$500 to help with the cost of travel to Vancouver.

The 2019 Great Lakes Feis will be held at the Seagate Center in Downtown Toledo on Saturday, August 17th. The Glass City Feis will be held at the Seagate Center on Sunday, August 18th. New for 2019 is a three-round adult showcase. Registrations are now open on QuickFeis.com. There is no admission charge for spectators.

Attention AOH and LAOH members; The Ohio State Convention will be held in Toledo from August 15 to August 18. If you are a dancer or have a family member who dances, the Lucas County Hibernians have made arrangements for a shuttle to the Great Lakes & Glass City feiseanna!!! If you would just like to attend the events, you are also welcome to use the shuttle. The hotel room for the state convention is much cheaper than the hotel used by the feiseanna.

More information about the Ohio State AOH~LAOH Convention is available at: <http://www.hibernianstoledo.com>.

GET MORE TO THE STORY
More pics, and larger print too!
[@www.ohioianews.com](http://www.ohioianews.com)

The New Barleycorn RIVER CRUISE



on the Award-Winning AmaWaterways!
October 18-25, 2020

Join us as we explore "The Enchanting Rhine" from Switzerland to Amsterdam with wonderful stops in France & Germany!

RESERVE YOUR SPOT NOW !

There are only 78 cabins on the AmaMora. Contact us today so you don't miss out on this great trip.

Visit www.travelconcept.com



Click on the link that says "The New Barleycorn News" and access "The New Barleycorn River Cruise" from our drop-down menu. Complete our online form and we will get in touch with you to confirm your spot on the tour. It's that easy!

TRAVELCONCEPTS

435 Worcester Rd. Framingham, MA 01701

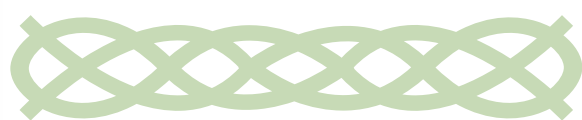
508.879.8600

Contact Chris or Kelly at groups@travelconcept.com

#newbarleycornrivercruise #travelconceptsgroups



"Bringing a bit of Ireland to the 5 points"
3600 west park rd, cleveland, ohio
5pointscfe.com



Milestones & Sweet Snaps



1. **Congratulations** to Jim & Jill McCourt McIlwee, celebrating their 20th Wedding Anniversary

2. **Congratulations** to Therese & Kevin Arth, celebrating their 25th Wedding Anniversary!

3. **Congratulations** to Terry from Derry Columnist Terry Boyle on your retirement from teaching!

4. **Congratulations** to Akron Hurling's Patrick & Colleen Taylor, on the birth of Rory Anastasia Taylor, born June 11, 2019. 7lbs, 11 oz.

5. **Congratulations** to Margaret Hicks on her Graduation



By Dottie Wenger

KIDS CRAIC

Focus on Festivals!

In preparation for festival season, last month's Kids' Craic page focused on popular instruments heard in Celtic music. This month, we highlight with some traditional Irish foods that can be found at festivals.



BOXTY is a "pancake" made with grated potato, flour and egg. Some Irish kick it up a notch by topping boxty with sugar and cream for a sweet dish called stampy.



COLCANNON is a dish made from potatoes which have been boiled and pounded or mashed. The potatoes are mixed with cabbage and sometimes kale. (There is a fun tradition in Ireland where the cook hides a ring or a coin inside the colcannon. Whoever finds the ring in his or her food is said to be the next to marry. The person who finds the coin is said to be the next millionaire!)



SODA BREAD is hard and crusty on the outside but soft, moist and dense on the inside. It's made up of four basic ingredients: flour, baking soda, salt, and buttermilk. (Some people like to add raisins or currants.) Usually soda bread is eaten with just a spread of butter. Sometimes jam or marmalade are slathered on to create a sweeter treat.



IRISH STEW is a dish made from beef or mutton (from sheep), potatoes, onions, carrots, and sometimes turnips. Irish stew tastes great with a thick slice of soda bread!



FISH AND CHIPS Since Ireland is an island nation, there is plenty of seafood to be found. Fish and chips are a popular dish. The fish is battered and fried. "Chips" are fried potatoes known simply as "fries" to Americans.

Below are just a few of the Irish festivals in Ohio this summer. One for each month!

Cleveland Irish Cultural Festival July 19-21 • Cuyahoga County Fairgrounds • www.clevelandirish.org

Dublin Irish Festival, Dublin, Ohio • August 2-4 • www.dublinirishfestival.org

Ohio Celtic Fest, Mentor • September 20-22 • City of Mentor Civic Center • www.ohiocelticfestival.com

Trivia Corner

A popular Irish dessert is **carrageen moss pudding**. It's made from carrageen moss

(red seaweed!), milk, sugar, eggs, and vanilla. A chocolate version is made by adding

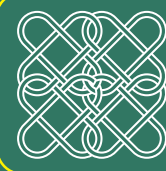
cocoa to the mix.



O'Sullivan Stew written by Hudson Talbot

Someone has stolen the witch of Crookhaven's horse, and there will be no peace in the village until it is returned. So bold, brassy Kate O'Sullivan takes matters into her own hands. But instead of saving the day, she manages to land herself—and her family—in trouble with the king. So Kate sets out to save their hides the only way she knows how—with a good story. Filled with imagination, wit, and a healthy helping of good old-fashioned Irish blarney, this is a hilarious tale that will keep readers coming back for more. —Amazon.com

Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby.



OUT & ABOUT OHIO

BROOKLYN

HOOLEY HOUSE!

10th - Grunge DNA 9:30pm. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

CLEVELAND

5 POINTS COFFEE & TEA

8th - Andrew McManus 10am-2pm; 29th - Andrew McManus 10am-2pm 3600 West Park Road. Cleveland, Oh 44111 www.5pointscafe.com

5 POINTS COFFEE & TEA

4th - Parade Past 5 Points, with Crawley, Thistlewaite & Whalen of Marys Lane 8:30 to 11 am. 3600 West Park Road. Cleveland, Oh 44111 www.5pointscafe.com

THE HARP

3rd- Chris & Tom 7p, 4th Chris Allen & The Cherry Bombs 7p, 5th- The Kilroy's Irish Session 8p, 10th- Chris & Tom 7p, 12th- Cats on Holiday 8p, 13th- Chris Allen 8p, 17th Chris & Tom 7p, 19th- Rachel Brown 8p, 20th - Kristine Jackson 8p, 24th - Chris & Tom 7p, 26th - Kelly

Wright 8p, 27th- The Auld Pitch 8p. 4408 Detroit Road, 44113 www.the-harp.com

FLAT IRON CAFÉ

5th - Joe Porter 6-10pm, 12th - Thor Platter Band 7-10pm, 19th - Kristine Jackson 7-10pm, 26th - Donal O'Shaughnessy. 1114 Center St. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

TREEHOUSE

7th - Sammie Butler; 14th - Ray Flanagan; 21st - Taste of Tremont Boys from County Hell and Marys Lane; 28th - Kristine Jackson. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ MCINTYRE'S

3rd - Pre 4th Party- West Awake, 4th - Open @9am, Annual 4th of July Parade; 20th - TAGR. 20 - 22 Ray Coleman. Your Festival Home for all After-Party Events! 26th - DJ Swingin Sandy, "Customer Appreciation Summer giveaway." Every Friday & Saturday 10-12pm, drinks are \$3. X-mas in July Party WEEK, JULY 21-25th! Ugly Sweater Competition, Food & drink specials & more! COME CHECK OUT OUR NEW SUMMER SLUGGER MENU!!!!

Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: 1/2 off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

MUSIC BOX SUPPER CLUB

1148 Main Avenue, Cleveland, OH 44113. http://www.musicboxcle.com

FLANNERY'S PUB

323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

AVON LAKE

AHERN BANQUET CENTER

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

EUCLID

IRISH AMERICAN CLUB

EAST SIDE

14th - Club Picnic @Sims Park, 26th - Kennedy & Riley. PUB: 7:30 - 10:30. IAC-ES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

LAKWOOD

PLANK ROAD TAVERN

Open Sessiún Every Thursday 7 - 10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

MEDINA / MONTROSE

SULLY'S

5- CLOSED, 6- CLOSED, 12- The Other Brothers, 13- Music Men, 19- The Island Doctor, 20- Hey Mavis Duo, 26- Mossy Moran, 27- The New Barleycorn



Ray Flanagan at Treehouse on July 14th

117 West Liberty Medina, 44256 www.sullysmedina.com.

HOOLEY HOUSE MONTROSE

145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

MENTOR

HOOLEY HOUSE

7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

OLMSTED TWP

WEST SIDE

IRISH AMERICAN CLUB

13th - Open Mic Night, 27th - Steak Shoot. Home of Cleveland St. Pat's/St. Jarlath's Gaelic Football Club, see the GAA page for schedule. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

ROCKY RIVER

GORMLEY'S

19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 www.GormleysPub.com

VALLEY CITY

GANDALF'S

7 - The New Barleycorn, 13 - Mossy Moran, 20 - Lego Legros, 27 - Andy McManus

Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

WESTLAKE

HOOLEY HOUSE

24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890

COLUMBUS

SHAMROCK CLUB EVENTS

Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

TARA HALL

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

ONGOING TRADITIONAL IRISH SESSIÚNS

BRING YOUR INSTRUMENTS AND PLAY ALONG!

Bardic Circle @The Shamrock Club of Columbus -

Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

Briquette's-1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall - Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

TRADITIONAL IRISH SOCIAL DANCING WITH THE CLEVELAND CEILI CLUB

The Cleveland Ceili Club promotes the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

Set dancing lessons, Tuesdays 7:30-9:30 pm, St. Clarence Church, North Olmsted

Irish American Club - East Side will resume in September

Ceili dancing lessons at West Side Irish American Club will resume in September.

For more information, contact CeiliClubCleveland@gmail.com find us on Facebook

THE HARP CLEVELAND, OHIO

Join Us For Great Live Music Every Wednesday, Friday & Saturday

Call for Information 216.939.0200 www.the-harp.com

Located at 4408 Detroit Avenue

Steak • Seafood • Prime Rib
Irish Specialties and Spirits

The Unicorn Restaurant & Pub

Open from 11:30 a.m. Tuesday - Friday & 4:00 p.m. Saturdays

423 Main Street (Route 57) Grafton, Ohio 44044

440-926-2621

Minutes South of 480 and Route 10 West (Elyria-Medina Exit)

Irish American Cuisine

Open 11:30am Monday-Saturday

Lunch & Dinner Specials
Dine-in or Take-out Available

25519 Eaton Way, Bay Village, OH 44140

440-250-9086

Fiddler's Hearth
Family-Friendly Public House
fiddlershearth.com

tripadvisor #1 of 22 Bars & Pubs in South Bend #2 of 278 Places to Eat in South Bend Certificate of Excellence

127 N. Main 574.232.2853

Gandalf's Pub & Restaurant

The Home of Fine European & American Comfort Food

LIVE MUSIC!
DAILY HAPPY HOUR UNTIL 7PM!
\$2 Domestic, \$4 Glass of Wine

TUESDAY: Tacos & Margaritas
WEDNESDAY: Wing Night
THURSDAY: Burger Night
SUNDAY: Brunch, 9am-2pm

HOURS Tues-Wed: 11:30am-10pm
Thurs: 11:30am-10pm
Fri-Sat: 11:30am-Midnight Sunday: 9am-9pm

6757 Center Rd. (Route 303) Valley City, OH 44280

330.483.1190
www.GandalfsPub.com * www.Facebook/GandalfsPub

FREE! LIVE TRIVIA

TUESDAYS @ 7:00pm

323 Prospect Ave Cleveland, OH

FLANNERY'S.COM



Family Owned and Operated
McMahon-Coyne-Vitantonio
 Funeral Homes

Direct Cremation: \$1490
 440-942-0700
 Michael F. Coyne • Kevin M. Coyne • Tony Vitantonio
We are family owned & operated



TRADITIONAL
public house
GUNSELMAN'S
neighborhood
TAVERN
 Est. 1936

21490 Lorain Road
 Fairview Park
 Open for Lunch & Dinner
 gunselmans.com



**CROSSWORD
 PUZZLE**
 By Linda Fulton Burke



ACROSS

- 2 DINGLE SINGLE MALT _____ 4
- 4 _____ SINGLE MALT 10 YEAR OLD
- 6 DUBLIN _____ MURDER LANE
- 8 JAMESON _____ & GEESE
- 9 BUSHMILLS STEAMSHIP _____ CASK
- 12 _____ BOG OAK
- 15 DWD HERITAGE _____ IRISH WHISKEY
- 16 GLENDALOUGH CALVADOS _____ SINGLE CASK
- 18 _____ AND CO BLENDED WHISKEY
- 19 JJ CORRY THE _____
- 21 JAMESON _____
- 23 EGAN'S 15 YEAR OLD _____ RESERVE
- 26 CELTIC CASK _____ DHEAG (12)
- 27 DUBLIN LIBERTIES OAK _____
- 28 IRISHMAN _____ RESERVE CARIBBEAN CASK FINISH
- 32 CASK FICHE A HOCHT (28)
- 34 _____ BLENDED WHISKEY
- 36 JACK RYAN _____
- 37 _____ LIVELY
- 40 DUBLIN LIBERTIES _____ COIN
- 42 GLENDALOUGH _____ BARREL
- 46 _____ RYAN 12 YEAR OLD SINGLE MALT
- 47 JAMESON DISTILLER'S _____
- 48 _____ 10 YEAR OLD SINGLE MALT
- 49 CELTIC _____ CASK FICHE (20)
- 53 GLENDALOUGH GRAND CRU _____ SINGLE CASK
- 56 _____ BLENDED IRISH WHISKEY
- 58 EGAN'S _____ GRAIN IRISH WHISKEY
- 59 EGAN'S _____
- 5 HYDE CASK _____ 8 YEAR-OLD
- 7 KNAPPOGUE CASTLE 14 YEAR OLD _____ WOOD SINGLE MALT
- 10 _____ 14 YEAR OLD SINGLE MALT
- 11 _____ 13 YEAR OLD MIZUNARA FINISH SINGLE MALT
- 12 JJ _____ THE GAEL IRISH WHISKEY
- 13 JACK _____ THE BOURDEGA 15 YEAR OLD SINGLE MALT
- 14 GREEN SPOT _____ LÉOVILLE BARTON
- 17 _____ CASTLE 21 YEAR OLD SINGLE MALT
- 20 DUNVILLES THREE _____
- 22 _____ 1860 SINGLE GRAIN BURGUNDY FINISH
- 24 _____ CASK AON DÉAG (11)
- 25 GLENDALOUGH 7 YEAR OLD _____ PORTER FINISH
- 29 IRISHMAN 17 YEAR OLD SINGLE _____ CASK
- 30 _____ JAMESON BOW ST 27 YEAR OLD FINISH
- 31 JAMESON CASKMATES _____ EDITION
- 32 _____ 7 RUM MATURED 16 YEAR OLD SINGLE CASK
- 33 JAMESON 18 YEAR OLD _____ STREET CASK STRENGTH
- 35 CELTIC CASK DEICH (10) _____ SINGLE MALT
- 36 JAMESON _____ A MILLION
- 38 BUSHMILLS _____ BOURBON CASK
- 39 DUBLIN LIBERTIES COPPER _____
- 40 _____ SINGLE GRAIN
- 41 FERCULLEN 10 YEAR OLD _____ SINGLE GRAIN
- 43 FERCULLEN _____ BLEND
- 44 _____ 15 YEAR OLD SINGLE MALT
- 45 _____ PIG BLACK CASK
- 50 PROPER NO. _____ WHISKEY
- 51 WRITERS TEARS COPPER POT FLORIO _____ CASK FINISH
- 52 _____ SPOT CHATEAU MONTELENA
- 54 TEELING SINGLE GRAIN _____ WINE CASK FINISH
- 55 JAMESON BLENDER'S _____
- 57 JAMESON CASKMATES _____ EDITION

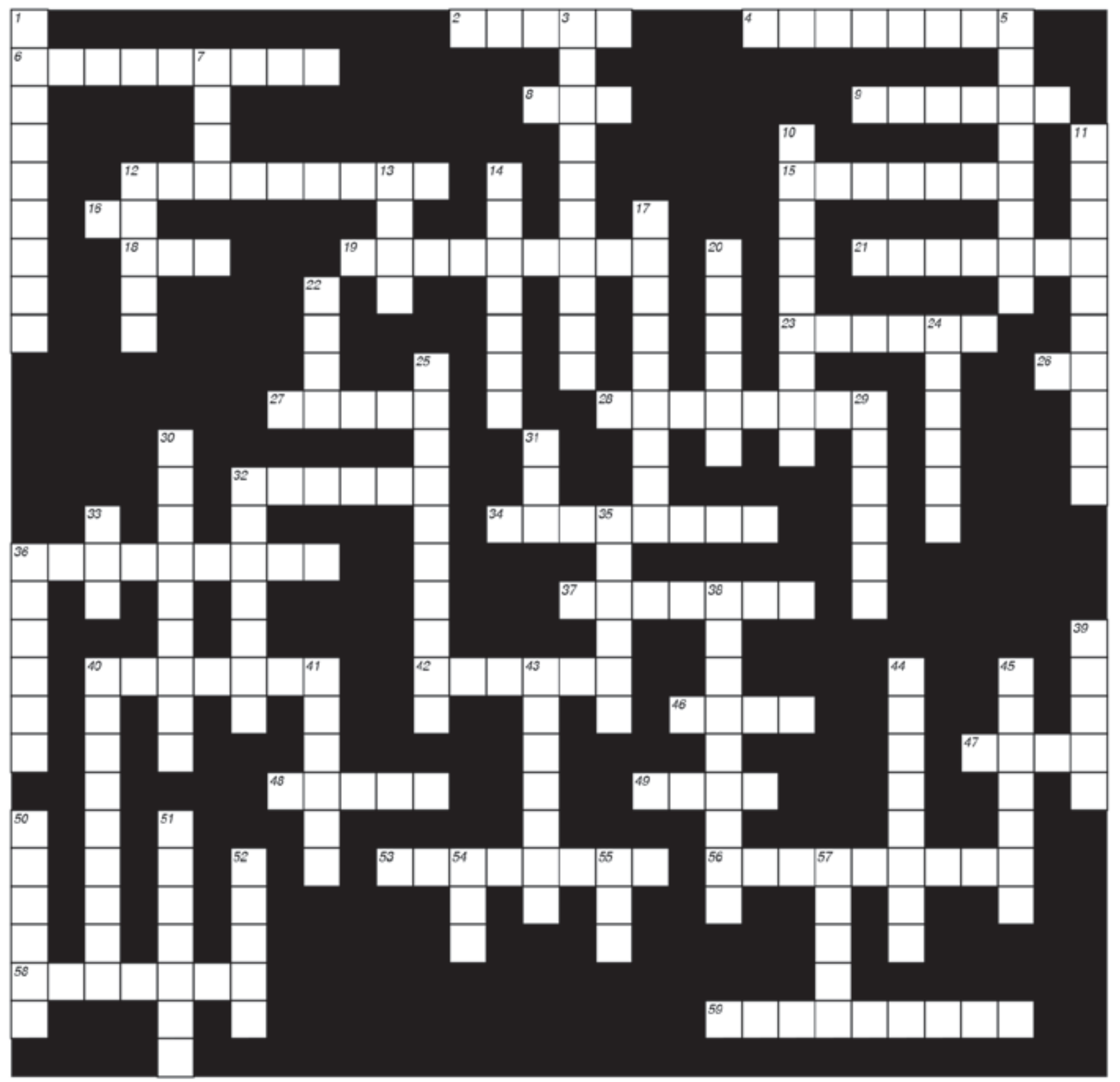
DOWN

- 1 JJ CORRY THE _____ 16 YEAR OLD
- 3 _____ PORT CASK

CHECK OUT ARCHIVE ISSUES OF THE
 OHIO IRISH AMERICAN NEWS ONLINE AT
OHIOIANEWS.COM

Irish Whiskeys, Pt. 2

Linda Fulton Burke





OFF THE SHELF

By Terry Kenneally
@TerryKenneally



RESURRECTION MAN

By Eoin McNamee
Faber & Faber ISBN 9780 571 221776
233 pp 1994

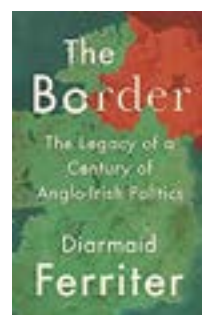


Belfast, in the 1970s. Victor Kelly is a young Protestant man who hates Catholics so much that one night he begins to brutally murder them. He is the leader of a gang known as 'Resurrection Men.' Victor's cruelty makes him a local legend, both feared and venerated. A reporter, Ryan, tries to uncover the murder and obtain prestige for himself. Resurrection Man is the classic- ground breaking- fictional account of The Troubles (and so much more) based on the reign of terror of Protestant paramilitaries, the Shankill Butchers, and written in a high, hallucinatory style that works to transform the being

of Belfast itself. Published in 1994 as events were still unraveling, it's an evisceration of the self- perpetuating nature of violence, and how it can become a performance almost, in both communities that foster it and in the way the media portrays it. Recent events in Ireland, especially the North, have caused some to be concerned as to whether we will witness a return to the violence of the Troubles. While this writer doubts such recurrence, all it sometimes takes is a spark. Resurrection Man is a profoundly important book which this writer dubs a TOP SHELF read.

THE BORDER THE LEGACY of a CENTURY of ANGLO IRISH POLITICS

By Diarmaid Ferriter
Profile Books ISBN 978178816 1787.
2019. 184 pp



"The Irish Border is a Scar" is the title of a recent article which appeared in the March 31, 2019 New York Times, written by Patrick Radden Keefe, author most recently of "Say Nothing: A True Story of Murder and Memory in Northern Ireland." For decades the border had been an open wound slicing across Ireland, with check-points, watchtowers and vehicle inspections. This month's Off the Shelf book review The Border traces the history of the partition of Ireland, which occurred in 1920, up to the present with the looming Brexit ramifications. Written by Diarmaid Ferriter, one of Ireland's best-known historians, who is a Professor of Modern History at UCD and a columnist for the Irish times.

From the 1920 Government of Ireland Act that created the border, the 1921 Anglo-Irish Treaty and its aftermath, through the Civil Rights Movement, Thatcher, the Troubles, and the Good Friday Agreement, up to the present Brexit negotiations, the border has been the bane of Ireland's, both North and South, existence for almost a century now. People in this country are well aware of what the word 'border' means, in a different context,

but nonetheless topical. People wishing to understand why Brexit is such an intractable issue and why it could reignite the Troubles in Northern Ireland should read this book.

Given the "soft" or "invisible" border arising out of the peace process and the Good Friday Agreement in 1998 and before Brexit, there was reason to believe that the partition issue had been vindicated. "Brexit, however, rendered such optimism redundant and the belligerence generated by the updated border debate inevitably brought a long history aggressively back into current affairs." One can only hope that these fears do not materialize. One can reflect on the words of Benedict Kiely, Irish author, born in Co. Tyrone the year before the partition of Ireland, who maintained, in 1945, the "most that can be hoped for is that all Irishmen who someday learn to view the past without passion, to approach the present in the practical way that the artist or craftsman approaches the material out of which he is to make something permanent and durable and essentially one." This writer found The Border to be a Top Shelf read.

Terrence J. Kenneally is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. He defends insureds and insurance companies in insurance defense cases through the state of Ohio. He received his Master's Degree from John Carroll University in Irish Studies and teaches Irish history and Literature at Holy Name High School where he is also the President.

GET MORE TO THE STORY
More pics, and larger print too!
@www.ohioianews.com



RUN OHIO

Jeff McGowan Memorial 5K
Columbus—August 11th

Circleville "Pumpkin Show" Classic 5 Miler
October 19th in Memory of: Jeff McGowan & Jean McGowan
Ohio's source for running | www.runohio.com
Matt McGowan - runohio@ee.net

1funpub.com  **1funpub.com**

See all the shenanigans this month @Hooley on pages 34 & 35

| | |
|---|---|
| MENTOR 7861 Reynolds Road 440-942-6611 | BROOKLYN 10310 Cascade Crossing 216-362-7700 |
| WESTLAKE 24940 Sperry Drive 440-835-2890 | MONTROSE 145 Montrose West Ave. 234-466-0060 |



CLEVELAND
St. Patrick's / St. Jarlath's
Men's and Women's Gaelic Football Clubs

Can't get to Ireland this year? Get to second best:

CLEVELAND IRISH CULTURAL FESTIVAL

July 19-21, 2019



General Info:

37th Cleveland Irish Cultural Festival
July 19-21, 2019
Cuyahoga County Fairgrounds

Contact:

www.clevelandirish.org
info@clevelandirish.org
765-375-2890



Admission:

\$12 Tickets, Children 10 and under FREE!
Parking is FREE!
Over 30,000+ enjoy the festival each year

Hours:

Friday: 5:00pm to 11:00pm
Saturday: 1:00pm to 11:00pm
Sunday: 1:00pm to 10:00pm
(Mass will be at 11:30am)



2019 Line-Up:

Gaelic Storm, We Banjo Three, The Stanfields, The Byrne Brothers, Cherish the Ladies, Rory Makem, Derek Warfield and the Young Wolfe Tones, Fintan Stanley, Brother Crowe, Ashley Davis, Marys Lane, Bangers and Mash, The New Barleycorn, Brigid's Cross, One Shot Paddy, Dermot Henry, Andrew McManus, Ballinloch, Kilroy Ceili Band... And more!

For performance and attraction schedule,
please visit www.clevelandirish.org