

JUNE 2022 • VOLUME 16 - ISSUE 6

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Leaping the Dark Hedges  
with the House of Stock

ANNUAL CELTIC & IRISH FESTIVAL FOCUS ISSUE!





**EDITOR'S CORNER**

By John O'Brien, Jr.



**Summertime, and the Livin' is Easy!**

**N**EO lost a legend this past month, with the accidental death of folk legend Gusti. Generations were moved to song and dance at her performances, and she

guided newbies of every age. Gusti & Sean Moore are part of the fabric of Irish music in greater Cleveland, and beyond. I hope and pray they are picking out a few tunes in heaven as you read this. See Safe Home on the next page for more on Gusti.

The return of men's, women's and kid's Gaelic games in the Midwest division; live music like *The Druids* playing in Toledo; and golf outings, including Nora's Public House Annual Bash, has us very excited for this summer. June issue also features our annual **Irish and Celtic Festival Focus Series**, including Penn-Mar Irish Fest, The Hooley @Kamms, Ohio Scottish Games, Penn-Mar Irish Festival, Shamrock Club of Columbus Irish Festival, and a summer schedule sure to keep you moving, and singing.

The 64<sup>th</sup> Annual **Pioneers Mass** is on the 12<sup>th</sup>; well worth an hour or two on a Sunday morning. See the *What's the Cra-*

*ic?* and the Annual *Festival Focus* pages within for all craic, and the details too. There is so much more inside.

We wish fathers everywhere a **Happy, Happy Father's Day**, this year on June 19<sup>th</sup>; what you do matters more than you will ever know.

Hope to see you at a Gaelic Football, Hurling or Camogie game; The Druids in Toledo June 9<sup>th</sup>; the Pioneer Mass June 12<sup>th</sup>; The Hooley @Kamms June 18<sup>th</sup>; Ohio Scottish Games June 24-26; and the Shamrock Club of Columbus Irish Festival June 25<sup>th</sup>. The July issue comes out June 29<sup>th</sup> – we sure could use your advertising support; we have so many options for you to help while getting a return on your investment, so please reach out to us for a package perfect for your needs and budget.

**iIrish is made in America. We have always been green and are proudly Irish, all year long.**

*Nuair a stadann an ceol, stadann an rince (When the music stops, so does the dance)*

John

"FOLLOW ME WHERE I GO, WHAT I DO AND WHO I KNOW"

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**About Our Cover:**



"The Dark Hedges, Bregagh Road, Stranocum, Ballymoney, County Antrim, N. Ireland. The avenue of beech trees was planted by the Stuart family in the eighteenth century. Condensed from <https://discovernorthernireland.com>: "It was intended as a compelling landscape feature to impress visitors as they approached the entrance to their Georgian mansion, Gracehill House... The iconic trees have been used as a filming location in Game of Thrones®, representing the Kingsroad." While in Belfast for the 50th World Irish Dancing Championships, the Stock Family took the opportunity to see and tour the coast. Lillian, a student with the Brady Campbell School of Irish Dance is having a bit of fun at the Dark Hedges. Photo by Cara Stock.



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**Harriet R. "Gusti" Krauss**

Harriet R. Krauss, known as folk-singer Gusti to friends and fans, died tragically in a fall at her home on March 31, 2022. She was 83, and looking forward to singing her first post-cancer and COVID solo

concert in May. She was "the Grande dame of folk music in Cleveland."

Born in New York City in 1938, she grew up in Oberlin, Ohio and Ann Arbor, Michigan, a protégé of her father, famed oratorio-tenor and Professor of Voice, Harold Haugh. She graduated from Ann Arbor high school in 1956 and attended Hiram college.

Upon moving to Cleveland Heights with her first husband, John Donald Hervey, she discovered the burgeoning folk music scene at Faragher's, where she joined the New Wine Singers, performing in Chicago to SRO houses for over a year and acquiring her own following.

Returning to Cleveland to raise her family, she established her solo career, appearing regularly at the fabled La Cave, where the popular folk duo Gusti and Sean was also conceived. Gusti co-founded the Kent State Folk Festival and hosted the first of forty-five such annual events.

Her professional life included musical theater, the highlight of which was co-starring with David O. Frazier in Joseph Garry's production of the two-person play, "Conversations with an Irish Rascal," that ran ninety performances at Cleveland's Playhouse Square, was a hit at Scotland's Edinburgh International Festival, and was performed Off-Broadway. With the blockbuster, "Jacques Brel..." it is credited with saving Playhouse Square by attracting needed investors for its restoration. Gusti also appeared in The Great Lakes Shakespeare Festival's "In a Fine Frenzy," which was written around her talents.

In 1980, she and devoted companion Serge Krauss, were married by her father in the yard of her parents' Ann Arbor home, surrounded by generations of family from both sides. The couple enjoyed many activities together, including concerts, quiet times, and their annual trips to Maine.

Their occasional appearances together as a duo were highlighted by two full summers of daily performances in the San Juan Rockies near Ouray, Colorado. She recently overcame a painful, mis-diagnosed cancer. She was looked to by others as an incredibly strong woman and source of wise counsel.

Harriet is survived by her husband of forty-one years, Serge; sister Helen Bradley of Grand Rapids, Michigan; daughters Helen and Donna Hervey (Anthony Sanabria); sons, William and Michael Hervey; five grandchildren, and six great-grand-children. A musical and commemorative "Celebration of Life" is planned for July 13, 2022, at the West Side Irish American Club in Olmsted. Twp.

—By Jennifer Roach and Serge Krauss

**Sean Anthony Boland**

February 22, 1967 - May 13, 2022  
 SEAN ANTHONY BOLAND, II

age 55; dearly beloved husband of Libby (nee Hirsch); loving father of Sean Anthony III "Trey" and Conor; son of the late Bridget (nee Ginty) and Sean Anthony Boland, Sr.; dear brother of Theresa

O'Brien (Mel) and Christopher; son in law of Ann (nee Iffarth) and Thomas Hirsch; brother in law of Christine Wilton (Tom), Rebecca Finotti (Rick), Tommy Hirsch (Mergie), Rachel Murphy (Pat), Sarah Royer (Chris) and Eileen Hirsch; much loved nephew, uncle, cousin and dear friend of many.

Passed away unexpectedly May 13, 2022. In lieu of flowers, take your best friend to breakfast, appreciate your family, kiss your loved one goodnight, be proud of your children and thankful for the blessings of each new day.

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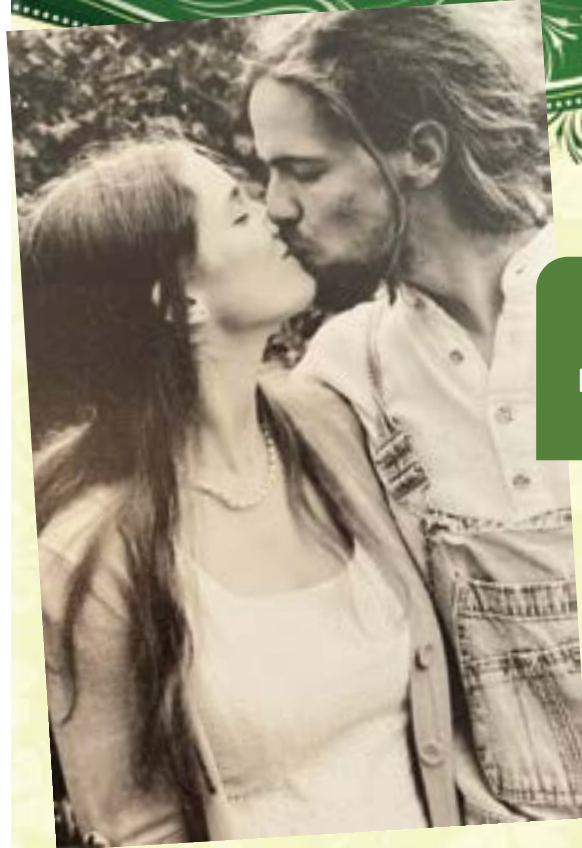
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ÉASCA PÉASCA

By Marie Young

## Student Stories Elizabeth Myers

I love the way Irish words are woven together and the way it sounds when spoken or sung.

Recently I was taking a walk along Lough Lannagh in Castlebar, County Mayo. I found myself on the same footpath walking alongside a local news reporter for Channel TG4. As a native speaker and professional broadcaster in *An Ghaeilge*, the Irish language, he introduced himself with the "Sea, sea, tá cúpla focal" sentiment and a subtle kind of smile.

He listened with kindness and helped me muster through a bit of banter as *Béarlaclás*, a mix of *An Ghaeilge* and English. This little chat speaks volumes about the nature of Irish people - of their warmth and their humility.

I spent the better part of April in Ireland, completing requirements for an online diploma programme in

Irish Studies at The National University of Ireland Galway. I had been accepted into the programme prior to the emergence of COVID-19, and spent the last two years studying and researching Irish archaeology, history, literature, and folk art forms.

In addition to weekly required readings, writing assignments, research and writing essays, somehow I managed to read over one thousand books about Ireland during the worldwide shutdown of 2020-2022. But all of that information was written in English. I really wanted to learn *An Ghaeilge*, but doing so only online and by video chat software proved to be very difficult for me.

### IRELAND ENDS TRAVEL RESTRICTIONS

When the Irish Government announced an end to all travel restrictions in March, I bought a ticket and boarded the first available flight for Friday, April 1. While this was my third visit to the island since 2019, it was my first time as an international student of Irish culture, and a beginner's understanding of the Irish language.

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GHAELIGE.

When Pitt returned to in-person classes last fall, daily classes with *mo Mhúinteoir an rang as Gaeilge* Marie Young and weekly homework assignments helped me pronounce words in the Connacht dialect. In February, Marie invited us to participate in a language skills challenge with Level 3 students in Ireland. The University of Pittsburgh received an Honorable Mention from Conradh na Gaeilge's Dúshlán 2022 Committee, as Pitt's Less Commonly Taught Languages Center was the only international program to enter the competition.

Over the course of fifty hours, we



Elizabeth Myers

completed thirty different activities, including creating our own short films entirely *as Gaeilge*. I served as the captain for Team Éasca Péasca, which included students from Pitt's Irish Culture Club, Irish Dance Team, Club Hurling, Club Camogie, and other students enrolled in Gaeilge Levels 1-6.

Some of the challenges required skills in translation, writing, art, singing, dance, and making music. There were physical challenges, like counting out loud in five different languages while doing jumping jacks, taking a Zumba class entirely *An Ghaeilge*, and tossing a roll of toilet paper (a precious commodity during the global pandemic) from a great distance into a bucket whilst introducing yourself *as Gaeilge*.

My Level 2 Classmate Peggy McGannon and her husband Seamus completed the toilet paper task in a single take. *Tá tú feiceann iontach!* Which is slang *as Gaeilge* for, "You are looking wonderful!"

Upon completing Gaeilge Levels 1 and 2, with a lot of support from Marie and the friends I made in class, I felt pretty confident about my basic conversational skills when I boarded the plane. I started using *cúpla focal as Gaeilge* with those around me.

### Speaking Irish in Ireland

I sat near a lovely woman from Tipperary who was returning home to celebrate her 80th birthday with her

family. She told me I spoke more Irish than most Irish people she knew. Whilst she paid me a great compliment, it made feel like *tá orm an domhan orm*. I had all of the sadness in the world upon me.

I hope to understand some day why many Irish do not seem to love their own language. There is something just beautiful and brilliant about *An Ghaeilge*. I love the way Irish words are woven together and the way it sounds when spoken or sung. While it may not be the primary language of commerce and trade, *An Ghaeilge* lends itself so easily to song lyrics, poetry, prose, and story.

Perhaps this is why one small island of less than six million people lays claim to four laureates for the Nobel Prize in Literature? Perhaps that is why you will experience art everywhere, in many forms, across the entire island?

As I entered Dublin International Airport and walked throughout the streets of the national capital, two things grabbed my eyes right away. One, there was much more signage posted *as Gaeilge*. Over the course of the pandemic, Ireland had invested in creating more signage and more travel-friendly resources to help preserve *An Ghaeilge*, teach global competence, and promote cultural tourism across the island.

In 2021, *Tá sceitimíní an domhan orm*. All of the excitement in the

world is upon me. The European Union gave *An Ghaeilge* the distinction of becoming an official language of the EU; and recently, the United Nations declared 2022-2032 as "The Decade of Indigeneous Languages." Sadly, *An Ghaeilge* is also listed on UNESCO's List of Endangered Languages. My academic goals of learning *An Ghaeilge* and promoting authentic Irish culture is rooted in reverence for the way our ancestors have minded ancient traditions-- despite nine different invasions over the course of centuries, Plantations of the 1600s, Penal Laws of 1700s, genocide by starvation of the 1800s, lingering of The Troubles, and in this present hour, Ireland has made herself available as a safe haven while Europe endures the war in Ukraine.

### FOR THE LOVE OF UKRAINE

Which brings me to the second most striking thing that caught my eye during my visit: the blue and yellow colours of Ukraine flying right beside the Tricolor. Everywhere. And wherever there were images of shamrocks, there were also sunflowers. Everywhere.

In the first week of April, Taoiseach Micheál Martin issued a public statement in the media and on [www.gov.ie](http://www.gov.ie) to the people displaced by the Russian invasion of Ukraine: "Our home is your home. The war in Ukraine has sparked a crisis the likes of which we have not seen in Europe for decades."

The innate humility of the Irish people absolutely moves my heart. It is unfeigned and unrehearsed. Perhaps the degrading experience of centuries of brutal colonialism emphasizes the likes of which Ukraine now endures?

But I get the feeling that their lovely sense of humility comes from more ancient times, from deep-seeded value for family, for people, for God's creation and for land. It should surprise no one that Ireland remains neutral on the world stage and maintains her famously sincere welcome.

I am eager for the day when peace will come. And for the day when I can write and say everything in this article and all that is in my heart, completely *as Gaeilge*. *Go raibh maith mile agat go léir* for reading my first article in *ilrish*. It is an honor to be invited to share my thoughts with you. ■

*Elizabeth Myers is a graduate student dually enrolled at the University of Pittsburgh and The National University of Ireland Galway. She works as support staff to the PittGlobal Senior Team, University Center for International Studies, and is among the first cohort of forty Pitt employees to earn a professional certification in Global Competency. Elizabeth is a native of the Pittsburgh area, and currently lives in Castle Shannon.*

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## COOKING UP A HOOLEY

By Katie Gagne

# Summer Sweet Summer

I just love this time of year, when we can enjoy lots of fresh, homegrown fruits and veggies. This recipe reminds me of my dad, who loved rhubarb, and my beautiful mother-in-law, Karen, who loves strawberries and will be the lucky recipient of this light and sweet dessert very soon.

### STRAWBERRY RHUBARB VANILLA CAKE ROLL

Ingredients:  
**Sponge Cake**  
4 large eggs



½ cup white granulated sugar  
1 teaspoon vanilla  
½ cup AP or Cake Flour  
½ teaspoon baking powder  
¼ teaspoon salt

#### Filling

1 ½ cup finely diced strawberries  
1 ½ cup heavy whipping cream  
½ cup powdered sugar  
1 teaspoon vanilla

#### Rhubarb Strawberry Compote

2 cups finely chopped strawberries  
2 cups finely chopped rhubarb  
1/3 cup brown sugar  
¼ teaspoon salt  
2 tbsp Chopped Fresh Parsley  
Make the compote ahead of time to let cool.

Place all ingredients for the compote in a medium sauce pan and using medium heat, bring to a light boil. Once boiling, reduce heat to low and cover and cook for approximately twenty minutes until the mixture is reduced and slightly thickened.

Remove from heat and allow to cool completely. You can leave this slightly chunky, or you can use an immersion blender to make it smooth.

For the cake, sift the flour, baking powder and salt together in a medium bowl and set aside.

In another larger bowl, using a hand or stand mixer, beat the eggs on high until foamy. Add in sugar and vanilla and beat on high for 6-7 minutes. Don't cut this part short. Beating the mixture this long is the only way to have the cake turn out light and fluffy.

Once the egg mixture is done, fold in the dry ingredients slowly with a rubber spatula. Do this in three batches, careful to not over mix.

Preheat the oven to 350°. Line a 13x9 rimmed baking sheet with parchment paper. Pour the batter into the baking sheet and bake in the oven for approximately ten minutes until golden brown

and the knife comes out clean.

While the cake is baking, take a clean dishtowel and sprinkle it generously with powdered sugar.

Take the cake out of the oven, loosen the sides and turn out onto the towel. Starting with one end, roll the cake up in the towel and leave it rolled up to cool completely.

To make the filling, beat the heavy whipping cream, powdered sugar and vanilla on high until light and fluffy and slightly stiff.

Once the cake is completely cooled, unroll the cake and spread the rhubarb strawberry compote directly onto the cake in a thin layer. Top with a layer of whipped cream and then the chopped fresh strawberries. Roll the cake back up and decorate the top with dollops of whipped cream and strawberries and dust with powdered sugar. Refrigerate until serving.

This will last approximately one day in the refrigerator. Eventually the whipped cream becomes a little runny over time. Usually that's rarely an issue, since it's usually gobbled up quite quickly with very little left over. ■

*Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at [mkbluebows@aol.com](mailto:mkbluebows@aol.com), or find her on Facebook at [sassysweetsandmore](https://www.facebook.com/sassysweetsandmore).*

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## COMING NEXT MONTH: JULY 2022

Bringing you the movers, shakers and music makers in our community each month.

### Sessiúns: See What's the Craic on Page 16 for a new, updated list!

3rd - Shamrock Club of Columbus General Meeting

4th - Independence Day!  
#ilrish eBulletin drops in your inbox at 3:10 p.m. Signup: [ilrish.us](https://www.ilrish.us) #ilrish #LiveMoreLifeBeMoreIrish #IrishAmerican #Shenanigans

6th - Faith & Whiskey  
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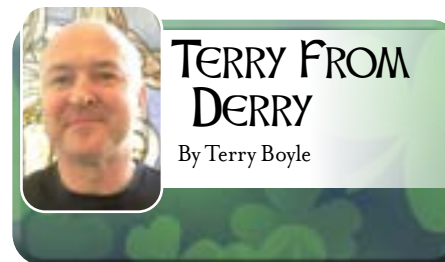
8th - 10th  
Cincinnati Celtic Fest

11th - Irish American Club  
East Side Monthly Meeting  
13th - 17th  
Ancient Order of Hibernians  
National Convention, Pittsburgh, PA

22nd - Shamrock Club of Columbus Irish Classic Golf Tournament

27th - August Issue of Irish hits the street  
#ilrish #LiveMoreLifeBeMoreIrish #IrishAmerican

29th-31st  
Dayton Celtic Festival; Mahoning Valley Irish Festival



## TERRY FROM DERRY

By Terry Boyle

# No Spring Chicken!

It's so tempting to write about Sinn Fein and the recent elections in Northern Ireland. The possibilities and potential roadblocks this victory will unleash are matters of great speculation but, for once, I decided to not get into politics. And, instead, I'd like to tell you something about a strange experience we've had recently.

Those who read this column on a regular basis will know that we moved to the Coachella valley in California almost three years ago. And, as with any move there are things to consider that you may not previously thought about before. Moving from the winters of Chicago to the desert heat might seem like jumping from the frying pan into the fire to some but so far, no regrets.

There are many things you need to adjust to when living in the desert. For one thing, a lot of the residents who are here are snowbirds who own two places. They stay for six months somewhere up north and come here during the worst of the winter months.

Up until recently, most of the population was part-time, however, since Covid this has changed and more people are living in the desert full-time. Quite a significant portion of the population are retirees who are tired of city life and want to live in a less stressful environment. As a result, geriatric care (yes, that's what it's called for anyone over 60!), is extremely good.

Apart from the demographics, there are other factors to consider. We live near the San Andreas fault, so there are earthquakes with everyone silently worrying about when the 'big one' will hit.

For those of us who hike, there are snakes to avoid, sightings of mountain lions and a whole string of things you didn't need to consider when you were a townie. A lot of the communities here in the desert towns are gated communities. When we started looking here first,



a gated community was not on our list. Until we discovered that most properties outside of these communities had desert-scape for landscape, which, if you have dogs makes it difficult especially in the very hot weather. No dog in its right mind is going to like walking over hot stones to do its business.

So, we ended up buying a condo in a gated community. This decision in itself brought us into yet another new experience, HOAs (Home Owners Associations). An HOA can be determined what you can or can't do to the external part of your house. They write the rules for each community they represent and this certainly has the potential to ruffle some feathers. Generally, though, you have a landscape that is maintained through your monthly HOA fee, and there is greater security.

And, while it wasn't our first choice, we've enjoyed the benefits of such a community. The dogs certainly enjoy having grass to walk on rather than hot stones. One thing to be careful of while living here is coyotes. Since we have two small dogs, we're always vigilant and keep the dogs on a leash.

It's easy when you are retired to settle

into regular life. We volunteer for four separate groups, which gives us something to do almost every day. Hiking is a love of ours, so we regularly traipse up one of the mountains that enclose the area.

In three years, we've adjusted our minds to the new challenges of desert life, or at least we thought we had, until one morning when we heard a strange sound. Was it a coyote, or another menacing desert creature we had not previously encountered? No, it was a chicken.

It might be hard for some of you to picture how surreal this was, but if you can imagine living on the main street in a large city and coming across a chicken trying to cross the road, that's how weird it was to listen to the clucking sounds of this rather healthy bird. Of course, there's always the possibility it's a mirage, but no, this hen was doing her best to find her way back to where she came from. The question for us was where did she come from?

Over the next few days, we worried she would be food for the next coyote who wandered in. Our neighbours were always keen to talk about Henrietta, as she became known. Together we fed her and gave her water, but no one wanted to own her.

The presence of Henrietta did something wonderful in our small community, it brought us together in a way we hadn't been before. There were endless conversations about where she came from, how long she would last, and where did she sleep at night.

The last question was answered when we saw her fly up into an olive tree. As soon as it started getting dark, Henrietta

began her journey upwards. She would fly up to the first branch, weigh up her options, and then up several more branches until she was almost at the top of the tree.

The question of her origin was quickly settled when we discovered that the landscaping company had its business near a farm. Henrietta, obviously an explorer, hitched a ride from one of the trucks and found herself living a life of luxury in a gated community.

In the mornings, she'd go out clucking, hoping to find others like herself, only to be disappointed. She wasn't too disappointed since these wanderings brought her to the doors of eager food providers, who were glad to see her. We all adjusted to our new reality. There was a chicken living in our HOA.

Sadly, this residency was short-lived. Someone informed the landscape company and Henrietta was taken back. We never saw her captured but there were signs of feathers, scattered about the ground.

I'd like to believe that her repatriation was a good one, and she was able to settle back into the coop with others like herself. Though it's not far from the realm of possibility that she's been caught and cooked, something none of us want to consider. Life has since settled back into its regular pattern, with a slim hope that maybe one morning we might wake up to the sound of clucking or if not that, some other absurdity to keep us amused. ■

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*Through our holistic approach, we nourish the complete person – mind, body, and spirit – in a sensory stimulating community of faith. Residents are truly at home in a sanctuary of peace where dignity, choice and individuality are sacred, while rehabilitative and rejuvenating therapies help them to maximize independence and experience personal growth.*

*Families play an integral role in partnership with our caregiving team, forming a lifelong bond with EnnisCourt and creating cherished moments and lasting memories.*

*While people of all faiths are welcome, EnnisCourt is deeply committed to supporting the traditions of the Catholic faith. Dedicated priests provide pastoral services that guide residents on their spiritual journey, celebrating Mass and administering sacraments of healing, reconciliation and peace.*

*“Every elderly person, even if he is ill or at the end of his days, bears the face of Christ.” – Pope Francis*

Patrice Campbell, LNHA  
Administrator/President

Nitin Govani, MD  
Medical Director



13315 Detroit Avenue, Lakewood, OH 44107 ■ 216.226.3858 ■ [www.EnnisCourt.com](http://www.EnnisCourt.com)



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# Festival Focus 2022



## 28th Riverfront Irish Festival June 10 - 12

Featuring: Marys Lane, Brigid's Cross, The New Barleycorn, Dulahan and more. [www.riverfrontirishfest.org](http://www.riverfrontirishfest.org)



## The Hooley @ Kamm's Corners June 18

The Hooley, Irish slang for a party, is held in West Park's Kamm's Corners, honors the neighborhood's roots, showcases local musical acts, and highlights neighborhood businesses. The event provides neighbors and friends

the chance to celebrate community, togetherness, and vibrancy with activities geared towards people of all ages. Restaurants open their patios, families play games or create art, booths with vendors and artists line the festival, and music lifts the day.



## 20th Annual Penn-Mar Irish Festival June 18

Featuring: Eileen Ivers, Across the Pond, Arise & Go, Barleyjuice, Cas Ceol, Dave Curley, Screaming Orphans, Spain Brothers, Susquehanna Pipes & Drums, McGinley School of Irish Dance, Ni Riain School of Irish Dance, and OH! Gills Irish Dancers. Plus: Irish dance groups, Irish food, a free children's activity area, and a variety of vendors offering Irish goods including gifts, clothing, jewelry, music, books, pottery, photography, stained glass, and more.

Some festival seating is provided, but lawn chairs and blankets are welcome. Please, no pets or outside food and beverages.

Hours: 10 a.m. to 9 p.m. To purchase discounted advance festival tickets, or for entertainment schedule and complete details, visit [PennMarIrishFestival.com](http://PennMarIrishFestival.com). The Markets at Shrewsbury, 12025 Susquehanna Trail, Glen Rock,

PA 17327 (in southern York County just north of the Maryland border, off I-83 between exits 4 and 8).

Parking and shuttle bus service will be provided at two nearby locations; please look for signs. The festival host hotel will sell out, so it's recommended to book rooms early! *Bonus:* Receive two free festival tickets when you use the link for the Shrewsbury Hampton Inn by Hilton: <https://group.hampton-inn.com/rsb6tk>

Info: [PennMarIrishFestival.com](http://PennMarIrishFestival.com) (717) 235-6611 ext. 100; [PennMarIrish@gmail.com](mailto:PennMarIrish@gmail.com); [Facebook.com/PennMarIrish](https://www.facebook.com/PennMarIrish); Twitter: @PennMarIrish; #PennMarIrish



## Ohio Scottish Games & Celtic Festival June 24 - 25

The Ohio Scottish Games & Celtic Festival moves to Cuyahoga County Fairgrounds this year. Bands include Seven Nations, Arise & Go, Father, Son & Friends, New Barleycorn and the Andrew McManus Trio.

Friday: open 5 PM-10 PM for a Ceilidh. Adult admission is \$10.00, \$5 for ages 5-17, under 5 free when purchased in advance, with access to the Entertainment Pavilion as well as retail and food vendors, Ohio's Stron-

# Festival Focus 2022

gest Celt Competition, Calling of the Clans event, genealogy, whisky tasting, professional bagpipe competition, axe throwing by Class Axe and more. There will also be a harp workshop at 6 PM, followed by an open session at 7 PM.

Saturday: opens at 8 AM for the Highland Games. Adult admission is \$17, \$7 for ages 5-17, under 5 is free when purchased in advance. A \$10 Saturday evening ticket, if purchased in advance, will grant 6pm entry. The entertainment pavilion will open mid-day through the evening.

Traditional highland athletic events

such as the Caber Toss are featured. The Kilted Mile will take place at 10AM and features men's and woman's divisions, as well as a 12 & under 100-yard dash event.

Plus: piping, drumming, highland dance, harp & fiddle and pipe band competitions. The workshop/open session building will be open with bagpipe, snare drumming, tenor/bass drumming, highland dance and Drum Major. There will be open workshops in fiddle starting at 10 AM, followed by the fiddle competition.

Food & Retail vendors along with

axe throwing will be open all day, as will the children's games, genealogy, whisky tasting, clan tents, British cars & motorcycle exhibit and Border Colie herding demonstrations.

New in 2022 is the haggis throw and keg toss; the Ohio Stones of Strength Competition, which is open to all who'd like to enter; and we will be joined by Cleveland Society for Creative Anachronism, Barony of the Clefclands, bringing the medieval period to life at this year's festival. Archery, fencing, armored combat, costuming and crafts will excite and

entertain our audience.

Replacing the traditional opening ceremony at noon will be a parade through the fairgrounds by all pipe bands, competitors and clans in attendance. Once the competitions have concluded, the day will be celebrated with a Tattoo, which will include the massed piped and drums at 6 PM.

For more info/schedules, go to [www.ohioscottishgames.com](http://www.ohioscottishgames.com). All proceeds to benefit the Ohio Scottish Arts School, which takes place June 28-July 3 at Baldwin Wallace University. [www.ohioscottishartschool.com](http://www.ohioscottishartschool.com)

Continued on page 10

28th Annual RIVERFRONT IRISH FESTIVAL  
JUNE 10-11-12  
Featuring: Mary's Lane - Brigid's Cross - The New Barleycorn - Dulahan - and more...  
[WWW.RIVERFRONTIRISHFEST.ORG](http://WWW.RIVERFRONTIRISHFEST.ORG)

Mark your calendars!  
the Market returns:  
Jun 12 - Oct 16  
Sundays 10am - 1pm

Special Events at the Market

- August 7th | Celebrate KCFM's Sweet 16 with us!  
CLE Market & Back to School Festivities
- September 18th | St. Paddy's Day in September  
Irish Music, Food, and Fun
- October 16th | Halloween at KCFM  
Trick or Treating and Costumes Galore

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[@kammsmarket](https://www.facebook.com/kammsmarket)

WEST PARK KAMM'S NEIGHBORHOOD DEVELOPMENT

the hooley  
KAMM'S CORNERS  
RETURNS ON  
JUNE 18, 2022  
NOON - 8 PM  
Lorain Ave from Rocky River Dr  
to W 165th  
Live Music, Family Fun & Games,  
Artisan & Craft Vendors, and MORE!

Get all the updates!  
[@thehooley](https://www.facebook.com/thehooley)





# Festival Focus 2022



## Shamrock Club of Columbus Irish Music Festival June 25

Featuring Derek Warfield and the Young Wolfe Tones, Fialla, Dogwood Road, The Rice Brothers, Mad Maudlin, Shamrock Club Pipe & Drum, Children's Area, Food trucks & More. 2 to 11 p.m. 60 West Castle Road, 43207, immediately south of downtown, off of High Street. Tickets/Info: [www.shamrockclubof-columbus.com](http://www.shamrockclubof-columbus.com), [shamrockclub1936@shamrockclub.com](mailto:shamrockclub1936@shamrockclub.com) or 614.491.4449.



## 35th Dublin Irish Festival August 5-7

Seven stages set on 38 acres in Coffman Park provide the backdrop to one of the largest festivals of Irish music, entertainment and culture in the world. Gaelic Storm, Natalie MacMaster & Donnell Leahy, We Banjo 3, Dervish, Red Hot Chilli Pipers, Skerryvore, Irish Music Masters, Slide, Socks in the Frying Pan, Scythian, Rory Makem & Dónal Clancy, Connla, Seven Nations, The Town Pants, The Byrne Brothers, The John Whelan All-Star Céilí Band, One for the Foxes, Adam Agee & Jon

Sousa, just to name a few.

Tickets are on sale; festival goers can save a little green when they [purchase their tickets now](#). Purchase a weekend pass online and save \$10 or purchase a one-day ticket online and save \$5. Children ages 10 and under are free. Seniors (60+), military and student guests can purchase a ticket online or at the Festival for \$15 (I.D. required at the Festival). On Sunday, August 7, non-perishable food items and monetary donations for the Dublin Food Pantry will be collected at each festival admission gate. Guests arriving between 9:30-11 a.m. on Sunday will receive free admission.

For more info: [DublinIrishFestival.org](http://DublinIrishFestival.org), and follow the Festival on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).



## Goderich Celtic Roots Festival August 5th - 7th, 2022

Top Celtic Artists from Ireland, Scotland, Canada and USA will perform, featuring: Cherish the Ladies, Steve Byrne and Mark Dunlop of Malinky, Kruger Brothers, RUNA, Bourque *Émissaires*, Beaton-Plasse, North Atlantic Drift, Emily Jean Flack, Emory Lester, Windborne and more.

Is your dream to play whistle with Joanie Madden, or Irish fiddle with Nollaig Casey, learn guitar with Fionán de Barra or mandolin with Emory Lester? Join our week-long Celtic College to classes with some of the world's best musicians.

The Celtic College includes instrument, singing, craft art and dance classes.

The Celtic Kids Camp runs concurrently.

The festival will also be showcasing the two artists chosen during last year's Virtual Festival as the "Robinson Emerging Artists." They are *Clíodhna Ní Aodáin* of Ireland, and the Celtic trio from Japan, O'Jizo.

Lions Harbour Park on the shores of Lake Huron in Goderich, Ontario Canada. Day and weekend Festival passes available online or by calling (519) 524-8221. For more information on the 2022 Festival lineup or the Celtic College and Kids Camp, visit [www.celticfestival.ca](http://www.celticfestival.ca) or <https://www.facebook.com/goderichceltic>



## Lakewood Arts Festival August 6

Lakewood Arts Festival closes Detroit Avenue, between Belle to Arthur Avenues, to bring artists of

# Festival Focus 2022

all disciplines together, along with 15,000 collectors and art lovers. The juried festival hosts over 170 regional and national artists and makers displaying paintings, prints, photography, art glass, ceramics, jewelry, sculpture, fiber and more.

Featuring: Assane M'Baye, Senegalese Drums, Chris Allen, Punchdrunk Tagalongs and more, PLUS: unique arts-based performances and activities in The Beck Center.

EAT ON THE STREET food court in front of the Lakewood Library on Detroit will offer a selection of the region's best food trucks.

Festival proceeds fund an annual scholarship for Lakewood seniors continuing to art school. After the Festival, the Board will present \$4,000 to the 2022 recipient. The event also funds grants for arts education and programming in the city. Recent awardees include H2O (Help to Others, middle-school students), The Barton Center (senior arts activities), The Beck Center for the Arts (Saturday programs) and Lakewood High School Art, Theater and Photography programs. For more info: [www.lakewoodartsfest.org](http://www.lakewoodartsfest.org).

Continued on page 12

**OHIO CELTIC FESTIVAL**  
August 12-13-14, 2022  
LAKE COUNTY FAIRGROUNDS  
Paunesville Twp., Ohio

10:30 SUNDAY MORNING MASS!  
10:30 SUNDAY MORNING MASS!  
10:30 SUNDAY MORNING MASS!

Food Vendors!  
Whiskey & Wine TASTING

3 Days of Celtic Music, Song & Dance for the Entire Family!

THE ELDERS  
TARTAN TERRORS  
CHelsea CELTIC ORCHESTRA  
BYRNE & KELLY

BUY TICKETS ONLINE!  
INFLATABLES FOR THE KIDS!

COME SEE THE Celtic Canines  
Watch our website for more information and show schedules!  
[www.OhioCelticFestival.com](http://www.OhioCelticFestival.com)

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**2022 DUBLIN IRISH FESTIVAL**  
35 YEARS  
DUBLIN OHIO, USA

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We Banjo 3 • Dervish  
Red Hot Chilli Pipers • Skerryvore  
Irish Music Masters • Slide  
Socks in the Frying Pan • Scythian  
Rory Makem & Dónal Clancy  
Connla • Seven Nations  
The Town Pants • The Byrne Brothers  
The John Whelan All-Star Ceilí Band  
One for the Foxes  
Adam Agee & Jon Sousa

TICKETS ON SALE NOW AT  
[DUBLINIRISHFESTIVAL.ORG](http://DUBLINIRISHFESTIVAL.ORG)

COMING HOME TO  
**COFFMAN PARK**  
AUG 5-7, 2022

Dublin Irish Festival is presented by City of Dublin





# Festival Focus 2022



## Ohio Celtic Festival August 12-14

Featuring The New Barleycorn, Tartan Terrors, The Elders, Chelsea Celtic Orchestra, Byrne & Kelly, Plus Celtic Canines, Inflatables for the Kids, four Irish dance schools, bagpipe bands, vendors with authentic merchandise, Irish & American food, beverages, local and imported beer, whiskey tasting, wine tasting and more. Lake County Fairgrounds 1301 Mentor Avenue, Painesville Township, Ohio 44077 [www.ohiocelticfestival.com](http://www.ohiocelticfestival.com)



## 20th Kansas City Irish Fest September 2-4

Featuring: The Elders, Gaelic Storm, We Bajo 3, The Narrowbacks, Byrne & Kelly, Shane Hennessey, KCIF Mix Tape, Ashley Davis Band, Carswell & Hope, Seamus Kelleher, Aoife Scott, The Friel Sisters, Kian Burne, Eddie Delahunt, Bob Reeder, Ella Harp, Gerald Trimble & Jambo-rouque, Calvin Arsenia, Tullamore, KC St Andrew Pipe & Drum, Eileen Gannon & Eimear Arkins, Jump 2 3's.

Fans can follow the fest on Face-

book, Instagram and Twitter. Crown Center Square – Downtown Kansas City: A complete list of performers and other info can be found on-line at [www.kcirishtest.com](http://www.kcirishtest.com)



## 31st Pittsburgh Irish Festival September 9-11, 2022

Pittsburgh Irish Festival will be held at Carrie Blast Furnaces National Historic Landmark.

"We could not be more excited to present this year's Festival at such a historic destination," said Mairin

Petrone, Pittsburgh Irish Festival Executive Director. "The venue will provide a unique atmosphere where the region's only remaining non-operative blast furnaces will serve as the backdrop to the vibrancy of our annual Celtic Celebration."

The Carrie Furnace Company began operations in 1884, was acquired by Andrew Carnegie in 1898, and then purchased by J.P. Morgan in 1901, who created the U.S. Steel Corporation. It is currently owned by Allegheny County and managed by Rivers of Steel.

For more information on the Pittsburgh Irish Festival, to see photos, and watch video highlights, please visit [www.pghirishtest.org](http://www.pghirishtest.org).

The Lots at Sandcastle, Pittsburgh, PA. Visit [www.pghirishtest.org](http://www.pghirishtest.org) Facebook.com/PittsburghIrishFestival Twitter: @pittsburghirish Instagram: @pghirishtest for info. Fun for the entire family.

**Sassy's Sweets**  
... and Oh So Much More  
Katie Gagne  
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## PENN-MAR IRISH Festival

### Saturday, June 18

Music • Dance • Vendors • Food • Kids Area

HELD ON GRASSY GROUNDS OF:  
The Markets at Shrewsbury  
12025 Susquehanna Trail  
Glen Rock, PA 17327



Look for signs for parking & shuttles

**\$15 in advance • \$20 at gate**  
Age 15 & younger FREE • NO PETS  
#PennMarIrish

### EILEEN IVERS

SCREAMING ORPHANS  
BARLEYJUICE  
DAVE CURLEY  
THE SPAIN BROTHERS  
ACROSS THE POND  
ARISE & GO  
CAS CEOL  
Susquehanna Pipes & Drums  
McGinley School of Irish Dance  
Ni Riain School of Irish Dance  
OH! Gills Irish Dancers



For info on area accommodations and attractions, visit [YorkPA.org](http://YorkPA.org)

FOR TICKETS AND INFO:  
[PennMarIrishFestival.com](http://PennMarIrishFestival.com)



## Ohio Scottish Games & Celtic Festival June 24-25, 2022

Gates Open Friday 5:00 PM-10:00 PM Saturday 8:00 AM-10:00 PM

Calling of the Clans Event Friday at 9:00 PM  
Tattoo Saturday at 6:00 PM

Pipe Bands, Highland Athletics, Highland Dancing,  
Harp & Fiddle Competitions, Session Music, Workshops,  
Children's Events & much more.

[www.ohioscottishgames.com](http://www.ohioscottishgames.com)

Music By  
7 Nations,  
Father, Son & Friends,  
Barleycorn, Arise & Go  
and Andy McManus  
Trio



## Michigan Irish Music Festival

PRESENTED BY FFCU  
FAMILY FINANCIAL

# We're Back

## Sept. 15-18

One for the Foxes The Tossers  
Aoife Scott Connla Shane Hennessey Moxie Strings  
Scythian The Friel Sisters Rory Makem  
Kittel and Co. The Elders  
The Alt & Kevin Burke Old Blind Dogs  
Runa Irish Music All Stars

and many more!

[MichiganIrish.org](http://MichiganIrish.org)





# Festival Focus 2022

# Festival Focus 2022



**2022**  
GODERICH  
**CELTIC ROOTS**  
FESTIVAL • COLLEGE • KIDS CAMP

**August 1-7, 2022**  
**Goderich, Ontario, Canada**

Cherish the Ladies • Steve Byrne & Mark Dunlop (of Malinky)  
Kruger Brothers • RUNA • Winborne  
Emory Lester • Inn Echo • North Atlantic Drift  
Clíodhna Ní Aodáin • O'Jizo • and more!

[celticfestival.ca](http://celticfestival.ca)



## 21st Michigan Irish Music Festival September 15 -18

MIMF returns for its 21<sup>st</sup> year at the beautiful Heritage Landing in downtown Muskegon, Michigan on the shores of Muskegon Lake. The festival kicks off with a pub party on Thursday. Multiple stages and over twenty bands are planned for the weekend, featuring traditional, rock, and contemporary Irish music from local, regional, and Ireland-based acts.

Scythian, Old Blind Dogs, The Elders, Aoife Scott, Shane Hennessy, The Alt, Kittel & Co., Rory Makem, The Tossers, Friel Sisters, RUNA, Connla, The Irish Music All Stars, and still more to come.

Plus: Irish food at the Celtic Kitchen, wee ones' activities, cultural workshops, dance stage, marketplace shopping, and craft beer/whiskey tastings. Thursday's pub preview party is a great value at only \$5, which features four bands on the pub stage.

For tickets and discounts (patrons save \$5 p/ticket online vs. the gate price), visit [www.michiganirish.org](http://www.michiganirish.org). A four-day pass is also available online. Children aged 12 and under are free.



SHAMROCK CLUB OF COLUMBUS  
IRISH MUSIC FESTIVAL

SHAMROCKCLUBOFCOLUMBUS.COM 614-491-4449



**DEREK WARFIELD AND THE YOUNG WOLFTONES**

**JUNE 25**  
2 - 11 PM

ALSO PERFORMING: FIALLA  
DOGWOOD ROAD  
THE RICE BROS  
MAD MAUDLIN & MORE!



**Join Us for a Pint of Sullivan's Ale at:**

<b>Cuyahoga Falls Irish Festival</b> June 10th	<b>Scottish Games &amp; Celtic Festival:</b> June 24th & 25th Cuyahoga County Fairgrounds	<b>Mahoning Valley Irish Festival</b> July 29-30th	<b>Ohio Celtic Festival</b> August 12-14th Lake County Fairgrounds
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## LOOKING FOR IRISH NEWS & EVENTS IN...

*Columbus? Cincinnati? Youngstown?  
Detroit? Pittsburgh? Toledo?  
Beyond the Pale? In Your Town?*

**IF YOU DON'T SEND THEM, WE CAN'T PRINT THEM!**

Submit news, events, releases, memories, milestones, ads and pics for inclusion in the *ilrish* Out & About Monthly Events List, blurb features or the Coming Next Month Save the Dates List. **Due date is ALWAYS the 10th of this month, for the following month.**





# WHAT'S THE CRAIC?

## OUT & ABOUT IRISH AMERICA

### OHIO

#### CLEVELAND CELTIC ENSEMBLE

3<sup>rd</sup> - house concert, 5<sup>th</sup> - Brian Bigley & Tiffany Schaefer @ Mayo Society Tea, John Carroll University, University Heights. see [KBBproductions.net](http://KBBproductions.net)

#### BROOKLYN

##### HOOLEY HOUSE!

"Patio Parties" 6-9pm: 3- Carl & Old Skool Joe, 10- Baker's Basement, 17- The Other Brothers. 10310 Cascade Crossing, Brooklyn 216-362-7700. [IFunPub.com](http://IFunPub.com)

#### CLEVELAND

##### ST. PATRICK'S CHURCH - BRIDGE

12<sup>th</sup> - 64<sup>th</sup> Annual Pioneer's Total Abstinence Association Mass & Breakfast. **5 Points Coffee & Tea**

3600 West Park Road. Cleveland, Oh 44111 [5pointscafe.com](http://5pointscafe.com)

##### THE HARP

4408 Detroit Road, 44113 [the-harp.com](http://the-harp.com)

##### FLAT IRON CAFÉ

3<sup>rd</sup>- Donegal Doggs 6:30-10:00pm, 10<sup>th</sup>- Sean Benjamin 7-10pm, 17<sup>th</sup>- No Strangers Here 7-10pm, 24<sup>th</sup>- Becky Boyd & Kristine Jackson 7-10pm. 1114 Center St. Cleveland 44113-2406 216.696.6968. [flatironcafe.com](http://flatironcafe.com)

##### TREEHOUSE

820 College Avenue, Cleveland, 44113 [treehousecleveland.com](http://treehousecleveland.com)

##### PJ MCINTYRE'S

Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room.

17119 Lorain Road, 44111. [pjmcintyres.com](http://pjmcintyres.com) 216-941-9311.

##### MUSIC BOX SUPPER CLUB

1148 Main Avenue, Cleveland, OH 44113. [musicboxcle.com](http://musicboxcle.com)

##### FLANNERY'S PUB

323 East Prospect, Cleveland 44115 216.781.7782 [flannerycle.com](http://flannerycle.com)

#### AVON LAKE

##### AHERN BANQUET CENTER

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balsler @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. [aherncatering.com](http://aherncatering.com)

#### BAY VILLAGE

##### GREENISLAND

9<sup>th</sup> & 23<sup>rd</sup> - Trivia Nights start @7 (every other Wednesday). 11<sup>th</sup> - Bourbon Tasting, 4 to 7. 25517 Eaton Way Bay Village, OH 44140 440.445.9086 [greenisland.pub](http://greenisland.pub)

#### EUCLID

##### IRISH AMERICAN CLUB

**EAST SIDE**  
10<sup>th</sup> - Volunteer Appreciation Dinner, 24<sup>th</sup> - Whiskey Nite. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 [eastsideirish.org](http://eastsideirish.org)

#### LAKWOOD

##### PLANK ROAD TAVERN

16<sup>th</sup> - Colm Broderick & Patrick Finley, \$15. Happy Hour: M-F 4-7, Sat 12-6. Open Sessiún Every Thursday 7-10, ½ Off Wings, \$1 off drinks. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107 [plankroadtavern.com](http://plankroadtavern.com)

#### MEDINA / MONTROSE

##### SULLY'S

3 - Art Michaud, 4- Parsons & Polk,



### The Druids

June 19th @ St. Clement Hall, Toledo

10 - Crawley and Sofranko, 11- Greg Crowe, 17- Smug Saints, 18- The New Barleycorn, 24- Music Men (music trivia), 25- The Other Brothers. 117 West Liberty Medina, 44256 [sullysmolina.com](http://sullysmolina.com).

##### HOOLEY HOUSE MONTROSE

"Patio Parties" 6-9pm: 3- Company Housing 10- Tom Guarino, 24- Oceanography. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 [ifunpub.com](http://ifunpub.com)

#### MENTOR

**HOOLEY HOUSE**  
"Patio Parties" 6-9pm: 3- Nick Zuber, 10- Joshua Robert, 17- Mitch Larson, 24 - No Strangers Here. 7861 Reynolds Rd Mentor [ifunpub.com](http://ifunpub.com) (440) 942-6611.

#### OLMSTED TWP

##### WEST SIDE

**IRISH AMERICAN CLUB**  
3<sup>rd</sup> - New Barleycorn 7:00pm; 9<sup>th</sup> - Forever Young Meeting 1:00pm; 16<sup>th</sup> - General Meeting 7:00pm; 24<sup>th</sup> - Brig-id's Cross 7:00pm, 25<sup>th</sup> - Steak Shoot 7:00pm. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 [wsia-club.org](http://wsia-club.org). 440-235-5868.

##### CLEVELAND ST. PAT'S / ST. JARLATH'S GAA

(Always defer to the team's WhatsApp group chat or calendar on clevelandgaa.com for updates). New players always welcome. Home Field: West Side Irish American Club (WSIA) 8559 Jennings

Road, Olmsted Township, OH 44138.

**Men's Football Schedule:**  
4th: Detroit vs. Cleveland @ Detroit, MI; 18th: Cleveland vs. Detroit @ Home (WSIA)

**Ladies Football Schedule**  
11th: Cleveland vs. Buffalo @ Home (WSIA)

#### ROCKY RIVER

##### GORMLEY'S

**HAPPY HOUR: Monday Thru Friday 2pm - 7pm! \$2 off drafts / \$2 off liquor / \$1 off wine**

19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 [GormleysPub.com](http://GormleysPub.com)

##### CASEY'S IRISH IMPORTS

440-33-8383. 19626 Center Ridge Road [caseysirishimports.com](http://caseysirishimports.com)

#### VALLEY CITY

##### GANDALF'S

4 - Big Mike and Friends, 7:30; 5 - Custy & McNamara, 3 PM; 11 - Furious George Hartwig, 7:30 PM; 12 - Lego Legros, 4 PM; 18 - Bellweather Boys, 7:30 PM; 19 - The New Barleycorn, 3 PM; 25 - Sarena Tamburizza Orchestra, 7:30 PM.

Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 [gandalfspub.com](http://gandalfspub.com).

#### WESTLAKE

##### HOOLEY HOUSE

"Patio Parties" 6-9pm: 3- The Other

Brothers; 10- Cats on Holiday Duo; 17- Morrison & McCarthy; 24- Tom Guarino. 24940 Sperry Dr Westlake 44145. [IFunPub.com](http://IFunPub.com) (440) 835-2890

#### WILLOUGHBY

##### NORA'S PUBLIC HOUSE

5<sup>th</sup> - Nora's Golf Outing @ Lost Nation Golf Course. 4054 Erie Street, Willoughby 44094. [Noraspublichouse.net](http://Noraspublichouse.net)

#### COLUMBUS

##### SHAMROCK CLUB EVENTS

Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 [shamrockclubofcolumbus.com](http://shamrockclubofcolumbus.com)

##### COLUMBUS COMHALTAS

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#### TOLEDO

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19<sup>th</sup> - The *Druids* concert @St. Clement Hall, 7 p.m., Sponsored by Toledo Irish American Club and Toledo Hibernians. Tickets at Eventbrite. Always Great music & Craic. 601 Monroe Street, Toledo 43604 [ToledoIrishAmericanClub.com](http://ToledoIrishAmericanClub.com)

### INDIANA

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- **The Harp** - 1st Friday of every month, 9pm 4408 Detroit Rd., Cleveland 44113
- **Otie's Tavern** - Tuesdays 7-9. 5344 Center Street, Hilliard, OH 43206
- **Logan's Irish Pub** - 3rd Wednesday of the month, 7:30 414 S. Main Street, Findlay, OH 45840
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- **Plank Road** - Thursdays 7-10. All ages and experience welcome. 16719 Detroit Road, Lakewood, OH 44107
- **Spoon Market & Deli** - every Thursday, 7-9 PM, all are welcome, 144 W Liberty St., Wooster, OH 44691
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## CLEVELAND IRISH

By Francis McGarry

# Trading Places

John Jameson was a lawyer before he got into the whiskey. He and his wife Margaret parented eight daughters and eight sons. John Jr. and his son John Jr. helped build the business John started on Bow Street. John and Margaret had three other sons who also entered the whiskey business. Their oldest son followed his father in the legal profession. Pick your poison.

### A REASON TO MAKE WHISKEY

My whole family got into the whiskey except me Ma, not a competition. We didn't make it, but we were part of the reason they had a reason to make it. My Uncle had two favorite pastimes. The first was to drink a lot of whiskey and get drunk. The second was to drink a lot of whiskey and not

get drunk. In the first scenario, after things went south, he would always blame the drink, as he would say, "It's the juice." Juice was Jamo, not Justin, and he always had his juice with his breakfast. Never made sense to me because juice was how Louis and Billy Ray made their money and the Dukes lost theirs. Aunt Irene never let me blame the orange juice, the injustice of my youth.

My uncle broke it down for me. "Francis, you have had algebra? Right? Well, it comes from Arabic, Persia to be precise, but that is not my point. X plus Y=180. X is your Uncle and Y is Jameson, or why not one could say. Y is 80, proof that is, I say, I say. Which means I am 100 (my uncle always kept it 100); I get in trouble when I get to 180." Truer words never spoken.

My first algebra class was in 8th grade. The class was independent study while Mr. Meyer listened to Paul Harvey. I learned much more from my uncle. He also taught me the circumjacent area of a circle, infinity minus  $\pi$ 2. The area outside the circle was my Uncle.

### ST AL'S NEIGHBORHOOD

The area circumjacent to St. Al's was comprised of three city wards. In previous months, we have discussed the

demographics of those wards in the 1940 census and the number of Irish born and those with Irish surnames. Those combined numbers indicate a significant number of our brethren in the St. Aloysius area. There are also numerous oral histories that denote the Irish presence at the parish.

It must be taken into consideration when we discuss Irish neighborhoods in 1840, that it is different than a discussion on Irish neighborhoods in 1940. Anyone who settled near St. Aloysius in 1940 had to negotiate a set of variables that were not present in 1840. The population of Cleveland was 6,071 in 1840 and 878,336 in 1940.

Cleveland was the 7th largest city in the US in 1950, its populace apex. More people were occupying more space and now there were suburban options, like Cleveland Heights, if you can adjust to the altitude.

The spatial distribution and the spatial density of the population had shifted to a more modern context. Transportation and the ability to access it altered the distance paradigm from previous generations. People could traverse faster and farther in the Cleveland metropolitan area. Parishioners did not have to be able to walk to Mass and parishes could encompass a larger area. In later years this would lead to the elimination of parishes.

The evolution of spatial understanding was affected by advances in communication. Telephones allowed Clevelanders to maintain contact devoid of direct physical proximity. Aunt Irene could be ten blocks away but she was in the same kitchen with a phone call.

### BORN IN IRELAND

DahTah, DahTah. That's how Fitz says it and he taught me pivot tables. If we focus on those who are listed in the census as born in Ireland in Ward's 24, 25 and 27, and then analyze the data of those denoted as the head of household, we begin to understand the general demographic of that population.

In Ward 24, 275 individuals were born in Ireland in a ward that had 314 different places of birth. In Ward 25, seventy-seven individuals were born in Ireland in a ward that had 261 different places of birth. In Ward 27, seven individuals were born in Ireland in a ward that had 158 different places of birth.

That is consistent with previous discussions on the ethnic diversity

and density in those wards. The native Irish did live closer in a relative sense to St. Aloysius, the major industrial center and the railroad, which were one and the same.

### IRISH HEAD OF HOUSE

There were 17,643 head of households in the three wards. 5,700 were homeowners, including two homes owned by native born Chinese, seventy-one homes owned by individuals of African descent and 5,627 homes owned by individuals of European descent.

The native Irish owned 153 home-steads. Irish men owned 122 homes and Irish women owned thirty-one homes. Rentals amongst the native Irish were almost 40% female compared to the 25% of female home ownership.

### MEAN, MEDIAN, MODE, MICHAEL BYRNE

The mean is the arithmetic average of a data set, add the numbers and divide by the number of items in the set. Median is found by ordering the set from lowest to highest and finding the middle number. Mode is the most common number in the data set; bimodal is having two such numbers. Standard deviation is a measure of variation in a data set; typically, the mean is set as the central tendency to measure that dispersion. Now the Cathedral Latin men are with us.

The median age of native Irish homeowners was 59.5, the mean was 51.2 and the data set was bimodal, ages 48 and 65. The age data for all the native Irish in the wards had a 55.5 median, a mean of 56.5 and a mode of 42. If we utilize the median of the data sets as the central tendency, the standard deviation elucidates some variances that prognosticate internal migrations.

In the total population there is slight positive deviation in the median and mean, yet the mode has a significant negative deviation. Homeowner's deviation in median and mean is eight times juxtaposed to the total population.

The bimodal ages of 65 and 42 are also potential indicators of migration. Nearly half of the native Irish were homeowners, assuming that decreased transience. However, they were younger and as the negative deviation of the mean and one of the modes (48) indicates collectively there was considerable polarity in age. The total population of native Irish was also younger, with a

mode of 42, and it had slight positive deviation in median and mode, a minimal polarity in age.

Collectively the data displays a population that could be mobile and migratory. Those wards were also overpopulated, and Cleveland history shows that they would become even more overpopulated in the coming decade. The movement of the Irish to the Heights and Euclid is in the data. The narrative is about pigmentation, but the data states there were multiple variables in the migration of the Eastside Irish. ■

Francis McGarry holds undergraduate

degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is the founder of Bluestone Hibernian Charities. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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## ON THIS DAY IN IRISH HISTORY - JUNE

**1 June 1984** - United States President Ronald Reagan and his wife Nancy arrived on a four-day official visit to Ireland.

**2 June 1567** - Shane O'Neill of Tyrone and some fifty of his followers were massacred by the MacDonnells of Antrim.

**5 June 1798** - The Battle of New Ross takes place in Co. Wexford between the United Irishmen and British Crown Forces. 10,000 rebels attempt to break out of Wexford across the River Barrow to spread the rebellion into Kilkenny and Munster. The garrison is held by Crown troops.

**7 June 1899** - Birth in Dublin of Elizabeth Bowen, novelist and short story writer, best known for her novel, The Last September.

**10 June 1944** - Death of Frank Ryan, prominent leader of the Irish Republican Army, who led 200 Irishmen to Spain to fight against Franco.

**12 June 1916** - The Ulster Unionist

Council agrees to accept Lloyd George's offer of the permanent exclusion of six eastern counties from Home Rule.

**13 June 2006** - Death of Charles Haughey, Taoiseach of Ireland, serving three terms in office and one of the most controversial politicians of his time.

**18 June 1814** - David Moriarty, bishop of Kerry (1856-77), born in Kilcarragh, Co. Kerry. A staunch anti-Home Ruler, he is best remembered for the vehemence of his condemnation of the Finian's: "Eternity is not long enough nor Hell hot enough for such miscreants."

**23 June 1916** - Nationalist delegates at a convention in Belfast are persuaded by Irish Parliamentary Party's leadership to accept, by 475 votes to 263, 'temporary partition' as a **wartime measure**.

**25 June 1919** - William Martin Murphy (75), founder of Independent Newspapers and leader of the Employer's Federation during the lockout of 1913-14, died.







## Tree Dogs

"This may come as a surprise to generations of Irish pupils, but the Irish language wasn't invented just to infuriate people forced to learn it at school. It was invented to do the same job as every other language, to bring people together so they could build villages and share food and have sex with each other, and shout "Oh no, the Vikings are coming!" when the Vikings appeared and all the other basic things that languages are invented to do."

—Darach Ó Séaghdha

"Tá siad ansin ó bhí an diabhal ina pháiste." They're there since the devil was a child; a phrase indicating things that have been around a very long time. Irish is full of such phrases, one of my favorites is, "Bhí a inchinn sa leathcheann aige." His brain was tilted to one side of his head, used to describe someone who had a drop or two too many!

It was (and still is), the poetry of the language that drew me in. The phrase used for thank you, go raibh maith

agat, translates to, may there be good at you, or go mo leithseal: accept my half story, when excuse me would be appropriate in English.

Some of the best examples of this poetic aspect of Irish can be found in nouns. One of the many names for a puddle is lochán uisce; loch is the word for lake, lochán is a small lake or pond and uisce is water, so lochán uisce is a little lake of water.

### TREE DOGS, BANSHEE FINGERS AND OTHER IRISH WORDS FOR NATURE



In his new book, "Tree Dogs, Banshee Fingers and Other Irish Words for Nature," writer and documentary maker Manchán Magan gives us a further glimpse of this lyrical facet as it pertains to nature. In the introduction, he says that Irish words are often more child friendly than their English counterparts when describing animals or things "with the open curiosity of

a young person rather than with the categorizing instincts of a neologist."

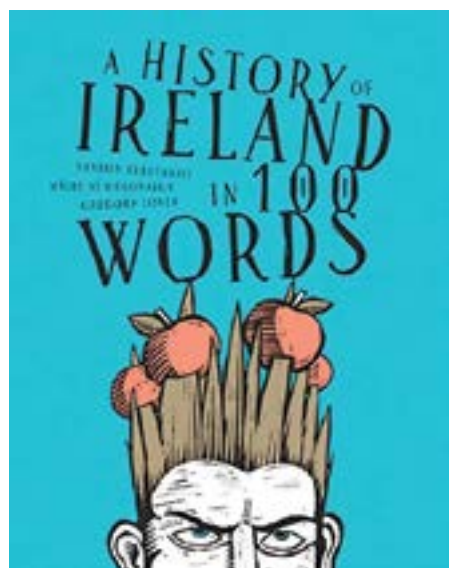
The book is not a dictionary, but more of an introduction. Each word is translated and is followed by a brief essay containing alternate words used in naming the thing, along with some interesting information. My favorite passages are the ones concerning animals, where the use of the Irish word for dog, madra, is used.

A tree dog, madra crainn, is one of the names for a squirrel, crann being the name for tree. A cat crainn or tree cat is a pine marten, an example of Irish words describing the appearance of things. Madra rua, or red dog, is one of the names for a fox. Madra allta, wild dog, is a wolf, also called mac tíre, son of the land. Madra uisce is a water dog, sometimes called dobharchú or water hound; in English, an otter.

Magan's book is full of information but is presented in such a concise and fun way, that even if your interest in the language is very casual, you can't help but enjoy it. An earlier book by Magan, "Thirty-Two Words for Field," I also recommend for any lover of nature or Irish language enthusiast.

### A HISTORY OF IRELAND IN 100 WORDS

"A History of Ireland in 100 Words," I included in my Top Ten Books of 2021. The authors, Sharon Arbutnot, Máire Ní Mhaonaigh and Gregory Toner, took one hundred words from the Irish language and wrote a page or two on each one.



Last month, I spoke briefly about the lack of a word for yes or no in Irish. In Irish, the positive or negative version of the verb used in posing a question must be used in the response to answer correctly. In the final entry in their book, the old Irish word tó is discussed.

Tó was used as a universal positive response to any question. Náthó was used as a negative response, or refusal to something. These words have not survived in modern Irish, but some other strategies are offered to deal with questions.

Interjections, such as abair é, indeed, or gan amhras, without doubt, can be used as positive responses. Is ea or sea (iss-shah or shah) are derived from an early phrase, is ed ón, meaning that it

is, and can be used for positive responses.

The entire book is a wealth of information of Irish history, geography, culture and of course, language. This is a great book for anyone interested in learning more about the Irish language and their heritage.

The final book I want to share with you, has been one of my favorites and I revisit it often. The writer, Darach Ó Séaghdha has a style reminiscent of Bill Bryson or Dave Barry, a dry humor and a lot of personal experience with life and the Irish language.

"Motherfhoclóir, Dispatches From a Not so Dead Language," is a completely different approach to sharing the love of the Irish language the author has with others. He calls the book, "a playground of language," as he talks about the origins of words, their meaning and what, to beginning students of the language, appear to be strange spellings.

There are chapters on place names, lost words, seanfhocail, and words that sound or remind us of something else. He starts the book with a favorite quote of mine by David Bowie. "Don't you love the dictionary? When I first read it, I thought it was a really, really long poem about everything." I can't say enough about this book, so instead, I'll share the opening lines of the foreword.

"This may come as a surprise to generations of Irish pupils, but the Irish language wasn't invented just to infuriate people forced to learn it at school. It was invented to do the same job as every other language, to bring people together so they could build villages and share food and have sex with each other, and shout "Oh no, the Vikings are coming!" when the Vikings appeared and all the other

basic things that languages are invented to do."

These books can be enjoyed by all. All of them were referred to me by word of mouth, I'd love for you to share some of your favorite books concerning the language with me so I can pass them on as well.

Tóg go bog é agus foghlaim Gaeilge! ■

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday at PJ McIntyre's. He is also active in the Irish Wolfhound and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Rian and Ashling and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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IRISH AT  
HEART

By Natalie Keller

## A Love Letter to Public Transportation

Here's a minority opinion: I like public transportation. I know what you're going to say, "But it's crowded! But it's smelly! Not to mention noisy, slow, and inconvenient!"

Hear me out. I grew up in a suburb of Cleveland, Ohio where public transportation is virtually nonexistent. Throughout my childhood, my sole method of getting from Point A to Point B was riding in a car.

However, during my college years, when my appetite for adventure clashed with my light wallet, I learned the joy of public transit - whether that was riding the New York subway, catching a train from London to Exeter, hopping a Greyhound bus for an eight-hour trip to Chicago, or taking a bus to work every day in Ireland. As it turns out, there are a lot of ways to get around the world that don't involve your foot on a gas pedal - and can be better for your wallet, the economy, and the planet.

Public transportation puts us in touch with the rest of humanity,

encouraging connection with strangers. When my mother and I traveled around Cyprus by bus in 2017, we struck up a conversation with the woman sitting next to us who turned out to be an author from South Africa.

On another bus ride, we met a Cyprus-born woman who gave us travel recommendations, and we adjusted our plans to visit the hidden gems she mentioned. These conversations would never have happened if we drove a private car, and our trip would have been all the less rich for it.

There is also a "we're all in the same boat" mentality on a bus, train, or plane that fosters a sense of togetherness. If you're frustrated, at least you're not alone in that frustration, because the same delay or time change affects everyone.

And if the flight is particularly turbulent, you exchange relieved glances with your neighbors when the plane lands safely! For me, driving feels a bit lonely by comparison.

While living in Galway, Ireland, I commuted to work by bus. And yes, it was the all-famous red double-decker variety. This commute involved an eight-minute walk from my apartment to a bus stop, then a twenty-five-minute ride, followed by a ten-minute walk from the drop-off point to the office where I served as a temporary receptionist.

I grew fond of this route because walking was built into it. The daily dose of fresh air was an uplifting way to round out my workday, and the short bouts of exercise did wonders for my mood. Even when I had to



The bikes of Amsterdam.

walk in the misty Irish rain, I cheered myself in the knowledge that I was experiencing the essence of Ireland.

### THINGS I HEARD ON A BUS

As Erol Ozan writes, "You cannot understand a city without using its public transportation system." Taking the bus to work put me in touch with Irish weather and Irish locals, allowing me to listen to their conversations and marvel at the sights outside my window. Thus, I was immersed in the culture and customs of the area.

It's widely acknowledged that public transportation is one of America's great shortcomings, and it took some jaunts around Europe for me to understand the enormity of the problem. Serge Schemann observed about Paris: "What [this city] has done right is to make it awful to get around by car and awfully easy to get around by public transportation or by bike."

Of course, Paris is not the only city to embrace this phenomenon - Amsterdam is my favorite example of a city that is designed for non-drivers. The city's tight, labyrinthine streets and expensive parking rates discourage driving, alongside government-sponsored initiatives to reduce car usage.

Of course, there are cities in America that fit this mold, but when it comes to our suburbs, public transportation falls far behind. In Ireland, I could use Bus Éireann to reach nearly any town in the country, but here in Ohio, the options for getting from my hometown to downtown Cleveland are extremely limited.

REGIONAL TRANSIT AUTHORITY

There is a bus and train system, the Regional Transit Authority (RTA), that offers a route, but only in the early morning and evening hours. By contrast, the bus that transported me from the suburb of Doughiska to Galway city center ran every eight minutes, all day every day.

Vox reports that "American buses, subways, and light rail lines consistently have lower ridership levels, fewer service hours, and longer waits between trains than those in virtually every comparably wealthy European and Asian country." The crux of the issue, they suggest, is that "European, Asian, and Canadian cities treat it as a vital public utility. Most American policymakers — and voters — see transit as a social welfare program."

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I can't pretend to understand all the nuances that make public transportation difficult in America, but I do wish we had better infrastructure for it here. Whenever I visit Europe, I am confident I can get nearly everywhere I want to without renting a private car, but the same can't be said in this country. That's a shame, because for every \$1 billion we invest in public transportation, 30,000 jobs are created, commuters save thousands of dollars annually, and carbon emissions are drastically cut.

As we move into an uncertain future of global warming and environmental catastrophe, we need to brainstorm better solutions for transportation. I wish more people saw the beauty and possibility in public transit, rather than sticking rigidly to the capitalism-driven, independent American mindset of owning a private vehicle - and often, a private vehicle that is far larger and more gas-guzzling than it needs to be.

I recently watched a video online with CCTV footage of a child being separated from her mother on the NYC subway. The instant the daughter jumped off the subway car onto the platform, the door closed behind her, trapping her stroller-pushing

mother behind it. Two commuters immediately jumped into action, guiding the little girl to a police officer until her mother could return. These moments remind me that anywhere humans gather, we look out for each other. And as often as violence happens, I believe gestures of kindness and heroism outnumber it, even if they get far less news coverage.

Public transportation is a place where we can come together for the sake of our wallets and our world. Let's foster it. ■

References:  
Article: "The real reason American public transportation is such a disaster." Vox.

Article: "We need an energy revolution." The Hill.

Natalie Keller is a former resident of Galway, Ireland and works in the world of libraries. Her poetry and fiction have appeared in various online platforms, and she is currently editing a novel, much of which is set in the Emerald Isle. She loves to hear from readers at nataliekeller.writer@gmail.com.

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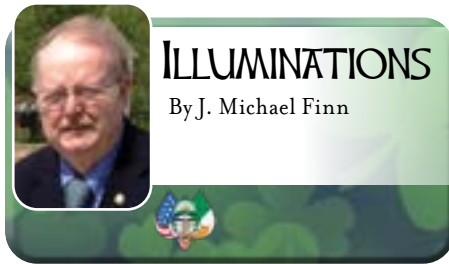
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**ILLUMINATIONS**

By J. Michael Finn

# The 1914 Buckingham Palace Conference

*“... a matter which to English eyes seems inconceivably small and to Irish eyes immeasurably big.”*

The year 1914 was a pivotal year in Irish history. Events had been coming together in Ireland that would define the future of the island and its on-going struggle with England. The single catalyst for these events was the *Government of Ireland Act 1914*, also known as the *Home Rule Act*.

The Government of Ireland Act 1914 was an Act passed by the Parliament of the United Kingdom, intended to provide Home Rule (self-government within the United Kingdom) for all of Ireland. It was the third such bill introduced by the Liberal government during a twenty-eight-year period in response to agitation for Irish Home Rule by Irish Nationalists in Parliament.

The English Prime Minister, Herbert H. Asquith, introduced the Bill on April 11, 1912. It allowed more autonomy for Ireland than its two predecessors. The bill included: A bicameral (2 chamber) Irish Parliament to be established in Dublin, with powers to deal with most national affairs; each province of Ireland would be represented by ten senators elected by proportional representation; a reduced number of Irish MPs would continue to attend Parliament; and, the Dublin Castle administration would be eliminated, although the position of Lord Lieutenant would be retained.

The Bill was passed by the House of Commons by a majority of ten votes in 1912, but the House of Lords rejected it by 257 votes in January 1913. It was reintroduced later that year, and again



passed by the House of Commons and again rejected by the Lords, by 238 votes.

In 1914, after the third reading, the Bill was passed by the Commons on May 25, 1914 by a majority of seventy-seven votes. After being defeated a third time in the Lords, the Government used the provisions of the *Parliament Act* to override the Lord's veto and sent it forward for Royal Assent, making the law effective.

Prior to giving Royal Assent to the bill, King George V called for a conference in an effort to defuse the crisis that surrounded the *Home Rule Bill*. It was the first formal peace conference on Ireland involving both Nationalists and Unionists

The conference began on July 21, 1914 at Buckingham Palace in London. Those attending the conference were Prime Minister Herbert H. Asquith; David Lloyd George; the Irish Parliamentary Party leader, John Redmond; and his deputy, John Dillon. Across the table, representing the Ulster Unionists was the leader of the Irish Unionist Alliance, Edward Carson, together with Andrew Bonar Law, James Craig and Henry Petty-Fitzmaurice. Presiding over the conference was James Lowther, Speaker of the House of Commons.

King George V opened the conference by saying, *“For months we have watched with deep misgivings the course of events in Ireland. The trend has been surely and steadily towards an appeal to force, and today the cry of Civil War is on the lips of the most*

*responsible and sober minded of my people.”*

**THE PARTITION OF IRELAND**

But, King George V was too late in expressing his concern. Several events had already occurred in Ireland, beginning with the 1912 introduction of the *Home Rule Bill* that would have clearly signaled that “an appeal to force” had occurred before 1914. The most incendiary of these events were:

First, on September 28, 1912, nearly 237,368 Unionists signed the *Ulster Solemn League and Covenant*, in protest against the Home Rule Bill. The signatories vowed to resist England “by any means necessary” to prevent any implementation of Home Rule in Ireland. They vowed to fight England in order to stay united with England.

Second, on January 13, 1913, the Ulster Volunteers Force (UVF), a Unionist paramilitary force, was established by the Ulster Unionist Council. The UVF's declared goal was to maintain Northern Ireland's status as part of the United Kingdom, by force, if necessary.

Third, on November 25, 1913, the Irish Volunteers were founded in Dublin. This nationalist paramilitary organization was founded “to secure the rights and liberties common to all the people of Ireland” and to counter the threat posed by the foundation of the UVF.

Fourth, the Curragh Mutiny occurred on March 20, 1914. Officers of the British army in Ireland mutinied and refused to take part in any government action to use the army to quell Home Rule related violence in Ulster.

Fifth, on April 24-25, 1914, the Ulster Volunteer Force landed a shipment of 35,000 rifles and five million rounds ammunition at Larne in County Antrim.

The Buckingham Palace Conference ended on July 24, 1914, without any agreement being reached. Neither the Unionist nor the Nationalist side would budge from their positions. Prime Minister Asquith wrote, *“I have rarely felt more helpless in any particular affair, an impasse with unspeakable consequences, upon a matter which to English eyes seems inconceivably small and to Irish eyes immeasurably big.”* Asquith's view that the Irish problem was “inconceivably small” may have also contributed to the failure.



“BY COMMAND OF THE KING” - A MOMENTOUS VISIT TO HIS MAJESTY'S LONDON PALACE

**THE PARTITION OF IRELAND**

Although it ended in impasse, the 1914 conference was historic because it was the first occasion where the partitioning of Ireland was officially discussed as a political option. The conference considered the question of defining all of the Ulster province, or a defined Unionist area within Ulster, that would be excluded from the implementation of Home Rule.

On September 18, 1914, the Home Rule Bill was granted Royal Assent by King George V. However, an amending bill, the *Suspensory Act*, postponed the introduction of Home Rule until the end of World War I, which had begun on August 15, 1914. The *Suspensory Act* also gave

*Continued on facing page*



**HEALTH MATTERS**

By Dr. Valerie Nemeth, DO

# Safety Tips for a Fun in the Sun Summer

Summer vacation, swimming, cook-outs, camp and outdoor fun – there's no end to the excitement summertime has to offer. However, some of our favorite activities can pose certain dangers, which is why keeping these safety tips top of mind can help ensure you, your friends and family have a healthy and happy summer!

Whether you're ready to jump into a pool, head to the water park or hop into a lake, it's vital that you teach your children to ask permission before going near the water so you can be prepared to watch them. Ideally, a lifeguard should be present in order to assure safe swimming. When a lifeguard isn't on duty, sticking to the buddy system can be beneficial for both children and adults. This way they can keep an eye on each other and call for help if something goes wrong.

Enrolling younger children in swim classes is another way they can learn about water safety. Not only will lessons teach your child the fundamentals of swimming – skills that will stick with



them beyond the summer months – but they'll also learn how to be safe when they're in and out of the water. Even with lessons, younger children or inexperienced swimmers should always wear a life jacket to help keep afloat.

**HELMET SAFETY**

Water activities aren't the only ones where we should promote safety. Our favorite land activities have their own safety tips to follow. Biking is a popular hobby in the summer months and always wearing a helmet is another great practice this summer to stay safe. When riding a bike or scooter, a helmet can help protect you from receiving a serious head injury in the event of a fall.

In order to make sure a helmet properly protects your head, it should be snug, level and stable so that the back of the head and forehead are protected. Be sure to choose a helmet that fits you or anyone you are shopping for now, not one to grow into. You should also check to make sure your current helmet isn't too small.

**CAMPFIRE SAFETY**

If camping this summer, practicing

campfire safety in the backyard or the campground can keep everyone healthy and safe. Of course, you should never play with matches, lighters or other flammable liquids, and you should always use proper safety techniques during a campfire. Some of these include keeping a bucket of water nearby, only putting wood in the fire, sitting a safe distance away and, above all, never leave a campfire unattended. An adult should supervise a campfire at all times.

Campfires aren't the only flames to worry about during the summer. Firework displays and sparklers are extremely popular during the summer, especially as we celebrate the Fourth of July. If not

handled properly, fireworks can cause burns and eye injuries in kids and adults. If you're ready to watch brilliant firework displays, leave lighting fireworks to the professionals and watch from a safe distance away. If you're at home and looking for a great substitute for fireworks or sparklers, glow sticks can be just as festive.

It is easy to let our guard down during the summer months as we travel, try new activities and take advantage of time to rest and relax, but that isn't always a good thing when it comes to safety. Being prepared can help you reduce safety risks by staying alert and aware, taking any necessary precautions and sharing these important safety tips with your family and friends. With these tips, you can help keep your family safe while enjoying all the fun summertime can bring. ■

*Valerie Nemeth, DO, is a board-certified family medicine physician for Mercy Health – Vermillion Primary Care. She received her medical degree from the Marian University College of Osteopathic Medicine and completed her residency at Firelands Regional Medical Center in Sandusky, Ohio.*

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**Illuminations**  
*Continued from facing page*

assurances to the Ulster Unionists that a geographical exception excluding Ulster, or a portion of it, from implementation of Home Rule would be granted.

Home Rule, as defined in the approved Home Rule Bill, was never implemented. In 1916, King George V's vision of civil strife in Ireland was soon reflected in the 1916 Easter Rising, followed by the Irish War of Independence (1919-1921). Some speculate that both events may not have happened had Home Rule been adopted in 1914 as it was approved.

One hundred six years later, Ireland remains geographically divided and hoping for re-unification. ■

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history, and Ohio Catholic history. You may contact him at [FCoolavin@aol.com](mailto:FCoolavin@aol.com).*

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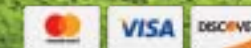
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## BLOWIN' IN

By Susan Mangan

@SueMangan

# Call of the Pipes

*"The bagpipes - they are screaming and they are sorrowful. There is a wail in their merriment and cruelty in their triumph. They rise and fall like a weight swung in the air at the end of a string."*

-Hugh MacDiarmid

From the age of five, Tyler Tagli-ferro knew that he wanted to play the bagpipes. Raised by a single mother devoted to her Irish heritage and children, Tyler was led down the avenue on March 17 as an infant in his pram and as a toddler in a wagon.

When he was old enough to march in Cleveland's St. Patrick's Day Parade with his older siblings, he learned fife fundamentals from Tony Malloy and Angela Myers. As a five-year-old, Tyler proudly sat with his corps of young West-Side Irish American Club fifiers in the front pews at St. Colman's Church.

From the moment the drone of the bagpipes began to resound, and the lone bagpiper started to play "Faith of our Fathers" during the offertory procession, young Tyler realized his destiny. One day, he too wanted to "dress in full uniform and fill the high ceilings of



St. Colman's Church with sound."

Tyler also wanted to Irish dance with his sister at the Burke School of Irish Dance. Tyler's mom wanted him to explore both forms of art, but there was not enough time in the day, so Tyler signed up to dance.

### DANCE OR BAGPIPES

While he enjoyed his time as a dancer, Tyler never forgot the sound of the pipes. With quick wit (foreshadowing his daytime career as an attorney), Tyler negotiated with his mother: If he earned a first place in Irish dance, could he trade his hardshoes for a set of bagpipes? As any good story goes, he walked away with a blue ribbon, and the rest of the tale would become history.

Tyler's mother sought out a bagpipe teacher through the West-Side Irish American Club and bought Tyler a practice chanter. This is essentially the nine note "flute" of the instrument.



Rather than practice on a full set of bagpipes, the chanter is used both for instruction and practice to learn notes and tunes without the full sound for which the pipes are known. Tyler admitted "his attention soon waned as he wanted to play pipes that were bigger" than his five-year-old frame.

### IRISH UILLEANN PIPES GREAT HIGHLAND BAGPIPES

He explained that the pipes most common within Celtic culture are the Irish Uilleann pipes and the Great Highland Bagpipes. Some pipes are smaller and have a lower pitch, such as border pipes. These instruments are mouth or bellow blown and meld well with other traditional instruments such as accordions, fiddles, and harps.

The Uilleann pipes are a bellow blown instrument played whilst the musician is in a seated position, and the instrument itself possesses a range of octaves, as well as the capability for sharps and flats in the key signature. The Great Highland bagpipes are a mouth blown reeded instrument played while the musician is standing stationary or marching. The identifiable background hum of the bagpipes is the result of three drones: one

bass and two tenor drones; the previously mentioned chanter is the impetus for the individual notes and resulting tune.

As fate would have it, Tyler began taking lessons again as a third grader when his school hired a music teacher who had a background in bagpipes. While other children were skinning their knees on the playground after school, Tyler began his bagpipe studies in earnest, and soon found himself under the tutelage of Scottish bagpipe maker Jerry Gibson, and later, Barry Conway.

Tyler studied music theory and learned how to read music. At the age of ten, he finally received his own full-sized set of bagpipes for a Christmas present.

Having grown in his commitment to studying the bagpipes, Tyler was introduced to Michael *Great Lakes Pipe Band* Crawley of the 87<sup>th</sup> Cleveland Pipe Band. Within this group of musicians, Tyler learned how to play with drummers and other pipers within an ensemble of traditional Scottish music. At sixteen, Tyler competed on a solo level as well as with the group. With Barry Conway as lead pipe major, and Michael Crawley as the lead drummer, Tyler helped found the Great Lakes Pipe Band.

The group participated in competitions held across North America.

Tyler became accomplished in an ancient genre of bagpipe music called *Piobaireachd*. Interestingly, the tunes can be as brief as five minutes, whereas others may last upwards of thirty minutes. Barry Conway introduced Tyler to Alexander "Sandy" Hain, a specialist in this unique genre of music. This extensive training afforded Tyler the opportunity to compete at the highest amateur solo level, where he earned first place awards in marching and *Piobaireachd* competitions in the United States and Canada, including a first place at the North American Bagpipe Championship.

Despite all his competitive placements, Tyler's dream was finally actualized when he was asked to be the solo bagpiper at St. Colman's annual St. Patrick's Day Mass in 2017. Since that time, Tyler graduated from Fordham University with a double major in political science and American studies and went on to complete law school at Case Western Reserve University. Even though Tyler is busy establishing his career as a New York attorney, he finds time to journey back to Cleveland on St. Patrick's Day to process down the aisle at St. Colman's as the solo bagpiper.

Arguably, the bagpipes are among the most evocative of traditional instruments. Even Tyler's favorite set of bagpipes is steeped in history; made by Peter Henderson and honed from African Blackwood with sterling silver and ivory mounts. This instrument was crafted in Scotland in 1949.

History, emotion, nostalgia, and art, the Scottish bagpipes conjure atmosphere and demand attention. Tyler practices his art on the rooftop of his Brooklyn flat and in the greenspace of Central Park. During our interview, he waxed poetic over one memorable occasion during his senior year at Fordham: "The president of the university asked me to play the funeral of a respected alumnus and longtime donor of the university . . . I was the lone bagpiper leading the hearse down 84<sup>th</sup> street and along 5<sup>th</sup> Avenue . . . in front of the Metropolitan Museum of Art."

Tyler has composed original jigs and reels and has even adapted beloved Irish favorites like "Tell Me Ma" to the tune of his pipes. He enjoys performing in Irish pubs both in Cleveland and New York. As this year's music coordinator for the Ohio Scottish Games and Celtic Festival held over June 24<sup>th</sup> and 25<sup>th</sup>, Tyler will be running stages, performing, and competing with other bagpipers. If you happen to be enjoying a cold pint at a local pub in Cleveland's West Park or are enjoying a summer sunrise in New York's Central Park, you may be lucky enough to hear Tyler and the call of his pipes. ■

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.*

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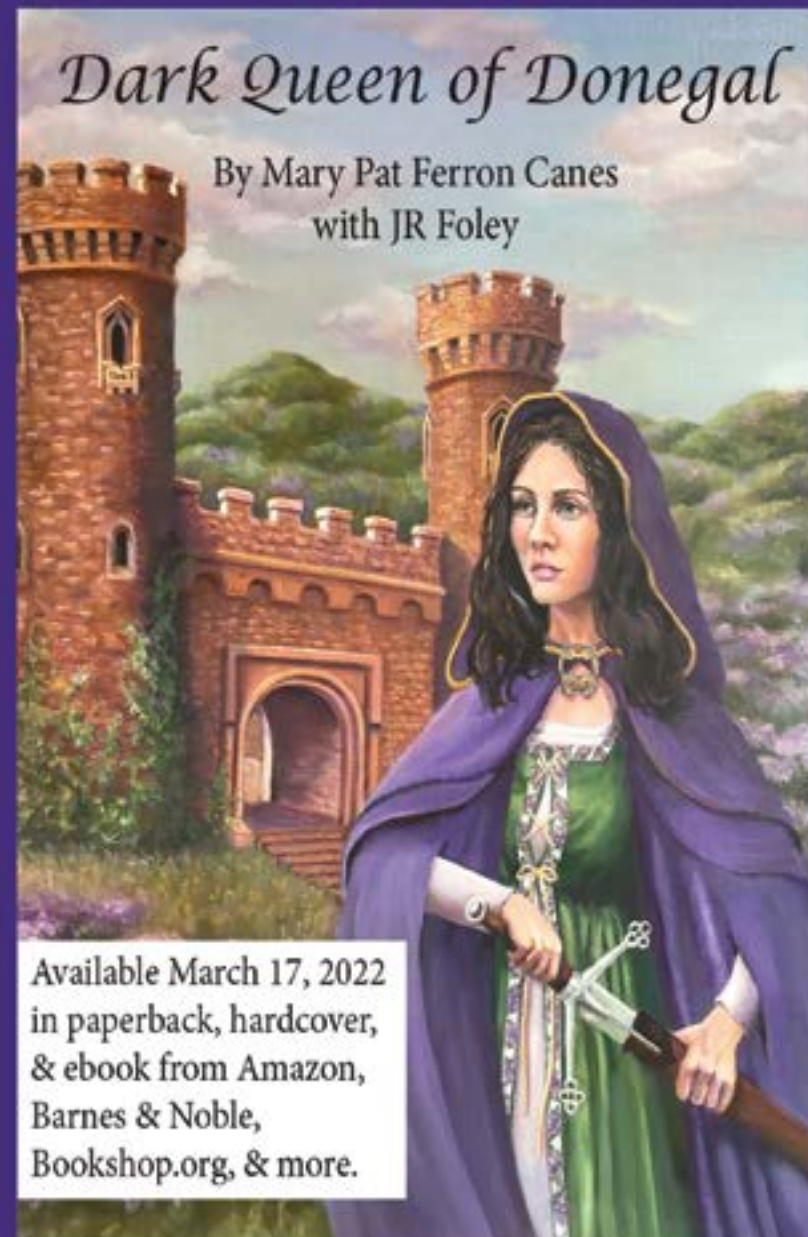


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**TOLEDO IRISH**  
By Molly McHugh

## Irish Happenings Around Town!

The month of June is so bittersweet for me. The sweet: It's the start of warm summer days and nights, with the sun shining brightly down on us, Toledo MudHens baseball is back in action, Irish festivals begin, and maybe most importantly, vacation days are being used! The bitter: Father's Day crops up, which is always a hard day for me, especially this year as it will be right around the five-year mark of my father's passing.

Interestingly, there are several variations as to where Father's Day is

believed to have been founded, but one of the key figures in the establishment was led by Sonora Smart Dodd from Spokane, WA. in the early 1900s. It's said that after hearing a sermon about Mother's Day, she felt that it was only right to have a day to honor fathers as well, so she went to her pastor requesting special day. Low and behold, the first celebration took place on June 19, 1910.

In 1966, President Lyndon B. Johnson made the first presidential proclamation for a day to celebrate fathers, declaring an official Father's Day be designated every year on the third Sunday of June. President Nixon made this law in 1972.

In my house growing up, Father's Day was a little unique, at least when it came to the food. My dad was the cook, and he would even want to cook on his day. Clearly, he was not leaving his dinner to the amateurs!

Although my dad is no longer on earth, I know he's only as far as God, and God is very near. Back to the sweet!

Don't forget all of the upcoming Irish events happening in Toledo during the month of June. As I mentioned

in last month's issue of *iIrish*, the Toledo Ancient Order of Hibernians, in partnership with the Toledo Irish American Club, will be hosting *The Druids* at St. Clements Hall on Thursday, June 9<sup>th</sup> at 6:00pm. The Druids are starting their second U.S. tour of the year, and we are very excited Toledo is on the list of stops.

Tickets can be purchased online through Eventbrite.com. For both the talk and the concert, tickets are \$25 in advance/\$30 at the door; for just the concert, tickets are \$20 in advance/\$25 at the door.

If you need more Irish music in your life, and who doesn't, rest assured that Irish Sessiún (session) are back in full swing at The Blarney. The next session will be held from 5:00 p.m. to 8:00 p.m. on Saturday, June 10<sup>th</sup>. All musicians who play traditional Irish are welcome to join the circle. Everyone else is welcome to

join in the fun! Have fun at the AOH golf outing at Cherrywood, Saturday, June 25<sup>th</sup> at 10:00am. The morning will consist of 9 holes of golf and lunch for \$25.00. It is scrambles golf, so if like me, you can barely swing, you will still have fun!

In addition, preparations are underway for the Toledo Sister Cities International Fest to return to the streets of downtown Toledo on Saturday, June 25<sup>th</sup>. Ireland will be well-represented, with different events, culinary delights, and of course, great music. The event is at Levis Square Park and free for everyone!

Sometimes, you just have to take the bitter with the sweet! ■

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By Megan Lardie

# KIDS CRAIC

## Father's Day: A Day that Almost Did Not Become a Day

June is the month we celebrate all the fathers and important men in our lives. What we celebrate today is very different from the first Father's Day.

The origins of Father's Day are not exactly clear. Many believe it began with Sonora Dodd, who came up with the idea after sitting in church on Mother's Day and began to wonder why there was not a Father's Day. She and her siblings were raised by her father because her mother died when Sonora was young. Others believe that it was Grace Clayton who had the idea as a way to honor the 250 men that were fathers that died in a coal mining accident in 1907 in West Virginia.

When the idea of celebrating Father's Day every year was suggested, many men complained and did not approve of a day to give gifts to men. Others believed it was just a way for store owners to make money.

Even more were upset because any gifts that were bought were paid for with the father's money, because at that time, many of the women stayed home to raise the children. During the 1920s - 30s, some people wanted to just combine Mother's Day and Father's Day and have a combined Parents' Day to honor both parents.

Activists believed "both parents should be loved and respected together." During World War II, there was another push from store owners saying that celebrating Father's Day could be a way to honor the troops fighting in the war. They claimed

that shopping helped support the war effort.

Over the next several decades, many presidents tried to get Father's Day to become recognized as a holiday. In 1924, President Calvin Coolidge believed that this day would help fathers and children have closer relationships. In 1966, President Lyndon B. Johnson issued the first presidential proclamation honoring fathers but did not make it public law.

It was not until 1972 that President Richard Nixon made Father's Day a permanent national holiday for the third Sunday in June. This traditional idea of Father's Day began in the United States, but is celebrated all over the world.

Ireland and the United Kingdom as well as many other countries celebrate on the third Sunday of June. Some other countries recognize Father's Day on a different day based on religious beliefs. Whatever you do to celebrate Father's Day, take time to let all the important male role models in your life know how much you appreciate them! ■

## Lardie's Laughs (Bad Dad Joke edition)

- Q. Why shouldn't you buy anything with Velcro on it?  
A. Because it is a total rip-off!
- Q. Why did the stadium get so hot after the game?  
A. Because all the fans left!



## ..... Kids in the Kitchen.....

### SHEET TRAY ITALIAN SAUSAGE WITH PEPPERS, ONIONS, AND TOMATOES



#### INGREDIENTS

- 4 Italian Sausages
- ½ lb. Sweet mini bell peppers
- 1 Large red onion (cut into chunks)
- 1 cup cherry tomatoes
- 3 Tbsp Olive Oil
- 1 lemon (cut into quarters)
- ½ cup store bought pesto

#### DIRECTIONS:

Spray a foil lined sheet tray with cooking spray. Arrange the sausage, mini peppers, onion, cherry tomatoes and lemon on the sheet tray. Drizzle with olive oil. Turn your broiler on HIGH. Place the sheet tray 4-5 inches from the heating element and broil for 5-10 minutes, turning several times to brown evenly. Remove the sheet tray from the oven. Transfer the sausage and vegetables to a serving platter. Squeeze the warm lemon juice over the sausage and vegetables. Drizzle with the pesto and serve! ■

## ..... Literature Corner.....

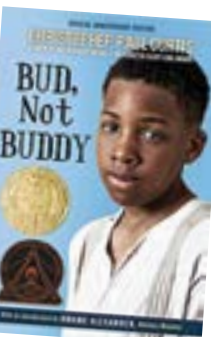
### HOW TO BE A LION by Ed Vere

This is a charming story about learning to be true to yourself and standing by a friend. Leonard is a lion and his best friend, Marianne, is a duck. They have a happy life together until some bullies come around and tell them it is not right for a lion and a duck to be friends. Leonard learns that it is important to be who he is and to be a good friend despite hurtful criticism. He learns to choose kindness over bullying and how just the right words can change the world. Ages 3-7, 32 pages.



### BUD, NOT BUDDY by Christopher Paul Curtis

How far would you go to find your father? Bud is a ten-year-old boy living in Flint, Michigan in an orphanage because his mother has died. In the middle of the Depression, times are hard and not many people want to adopt another mouth to feed. Bud decides he is going to Grand Rapids on his own to find the man he believes is his father. Nothing can stop him, not hunger, not fear, not even vampires! Read to find out if he ever finds the man he thinks is his father. Ages 9-12, 288 pages.



Megan is a Reading Intervention educator at Andrew J. Rickoff Elementary in the Cleveland Municipal School District. She holds a BA in Humanities from Hiram College and a BA+ in Early Childhood Education from Ashland University. She resides in Avon Lake with her husband, Joe, and their five children. Megan enjoys being part of the Brady Campbell Adult Ceili team, trying new restaurants, and traveling. She may be reached at [meganlardie126@outlook.com](mailto:meganlardie126@outlook.com)

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## AKRON IRISH

By Lisa O' Rourke

# Every Blooming Thing

This past February marked a big anniversary, no less than one hundred years, since the publication of a, and maybe *the*, penultimate banned book. Like the Bible and *Moby Dick*, it is a book that many people know of, claim to have a relationship with, but read it, meh, maybe?

The book in question is James Joyce's *Ulysses*. Ok, so we may have missed the anniversary party, but the real party with *Ulysses* happens in June, so we are right on time!

Every year on June 16, people around the world celebrate a day that was frozen



in fictional amber. June 16, 1904 is both the day of Leopold Bloom's mythical ramble around Dublin in *Ulysses* and the actual date that he met his own Galway girl and future wife, Nora Barnacle.

While he chose that day, it has nothing to do with the plot of his book. Joyce was a superstitious man and chose dates that meant something to him to imbue his creative darlings with whatever luck he could.

### BIBLICAL ULYSSES

Now about that creative darling, simply put, *Ulysses* is a book of Biblical proportions that covers a single day in a man's life. Leopold is not heroic, as the name *Ulysses* implies. That dichotomy is a snapshot of the book: irony, paradox and the juxtaposition of the heroic and the mundane, mirroring the chapters of the *Odyssey*, written by that other blind poet, Homer.

Each chapter has distinct characteristics and its own style. Joyce was part of the great generation of expat writers that found themselves in Paris after the first World War. They were all experimenting and pushing each other into modernism.

Joyce found himself wanting to write a book that replicated an "uninterrupted unrolling" of thought. He did not write a single word of the book in Dublin yet boasted that if Dublin had burnt to the ground, his book would be an excellent guide to rebuilding. Up until it went to print, he was writing home to Ireland and asking friends for the latest in slang, pop culture, whatever was going on in the city. He wanted the book to have the voice of the contemporary Dublin. *Ulysses* is a book that intimidates both on size and reported complexity.

I can't claim to be a Joyce scholar, but

one quote about him made me adore him. He was kind and generous to strangers; he was known to invite waiters to join him at his table for food and drink. Sylvia Beach, proprietor of Shakespeare and Co. and *Ulysses*' publisher, said that Joyce "treated people invariably as his equals, whether they were writers, children, waiters, princesses, or charladies."

What anybody had to say interested him; he told me that he had never met a bore. ... If he arrived in a taxi, he wouldn't get out until the driver had finished what he was saying. Joyce himself fascinated everybody; no one could resist his charm."

Yet, many are resisting his literary charm today. *Ulysses* continues to be a top choice for book banners. In a world that offers on-demand internet porn, it is baffling that people would take such offense at a book. At almost seven hundred pages, without notes, it is surely not the first choice of anyone looking for a cheap thrill.

Looking at some of the court documentation, it is a funny the tangle that judges found themselves in when the book has been on trial. The book's language is metaphorical for the most part. This puts the person who is finding offense in a peculiar position, since they have to interpret and explain what it is in their own reading of the material that is so offensive.

### THE FIRST BLOOMSDAY

As much as it has supposedly shocked, *Ulysses* has no shortage of admirers. The first modern celebration of Bloomsday was in 1954, at the 50th anniversary of the fictional events in Joyce's book. Whilst out one evening, Irish writers Flann O'Brien and Patrick Kavanagh got together with critic John Ryan and a dentist cousin of James Joyce named Tom Joyce, and decided to make a daylong pilgrimage around Dublin, reenacting Bloom's Day. They were to have stops at the Martello Tower, the opening scene of the novel; Davy Byrne's Pub, where Bloom eats a gorgonzola cheese sandwich; and 7 Eccles Street, where Bloom and his wife, Molly, lived.

They role-played, acted out the dialogue, and rode in horse-drawn carriages like those in the scene of Paddy Dignam's funeral.

They were supposed to end up in a shady section of Dublin, where the "Nighttown" chapter of *Ulysses* is set, but the literary pilgrims got a bit drunk and distracted at a pub about halfway through the route and lost their will

to finish it. Of course, more dedicated and less dissipated pilgrims have since completed the journey of Bloom's fictional wanderings. The celebrations have blossomed yearly.

This year, thousands are anticipated to stay in Dublin during the weeklong celebration of Bloomsday. They will wear Edwardian clothes, including many who will be dressed as Joyce himself. They will eat the food, yes, kidneys and gorgonzola cheese. They will drink the Guinness and they will read the book, publicly and out loud. I met a lady who has gone several times and she said that this is the best way to see Dublin.

Of course, by the time that you are reading this, it will be a little late to book a trip, but that is the gift of literature, it is right there waiting. Buy the book and give it another chance.

### ULYSSES AS A PODCAST

Another option and one that I am enjoying myself, is listening to *Ulysses* as a podcast. The Irish national radio funded a production many years ago whose production has made its way into podcast format. The acting is good and helps separate the multiple voices and tone of the book.

Leopold Bloom was not a hero, but a man who was thoughtful and noticed small things. Like Joyce, he loved people and gave them his full attention. That seems like a great way to celebrate. So, if you feel like giving yourself a little holiday, go on and enjoy your own Bloomsday.

This link is a funny and informative summary. YouTube- [Ulysses to go \(James Joyce in 18 minutes, English version\)](https://www.youtube.com/watch?v=JamesJoycein18minutes)

This is a good audio version of the book which was made by RTE years ago and recently rereleased as a podcast. Available where you get your podcasts. <https://open.spotify.com/show/4wntQ-zELHUc6US71HcdRIS?si=c39d3c-50cbd42d8> ■

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa can be contacted at [olisa07@icloud.com](mailto:olisa07@icloud.com).*

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## PITTSBURGH HAPPENINGS

By Diane Byrnes

### MULLANEY'S HARP & FIDDLE'S 30TH ANNIVERSARY CELEBRATION

This event took place Saturday, May 21, filled with music, memories, and tons of fun. Mark Guiser began singing at 2:00 pm, with so many of our favorite ballads and other Irish songs. Andy and Brian followed at 5:00 pm with more songs and stories, and they were followed by Gerry Timlin at 8:00 pm.

Mullaney's Harp & Fiddle first opened their doors February 10, 1992. The Pub was owned by Anne Mullaney, her brother Brian Mullaney, and Sean Patrick Murphy. Anne and Sean were 'hands-on' management, Brian lived in London.

The bartenders hired included David Regan from Shadyside and Declan Gilbert, originally from County Cork. Ann Burns, originally from County Armagh, was part of the staff, first as wait- staff then as bartender. There were several other people over the years that worked at the Pub and shared their magic, whether in personality and/or talent. David, Declan and Ann have continued and are still working at the Pub.

Gerry Timlin, originally from County Tyrone, then Philadelphia area, was the first entertainer to grace the stage and Gerry has been coming to Pittsburgh for at least thirty years. He truly is a favorite in Pittsburgh!

Since their beginning, the Harp & Fiddle has presented a venue for much of our local talent, including Guaranteed Irish, Michael Gallagher, Terry Griffith, Red Hand Paddy, Corned Beef & Curry and more. They also brought much national and some international talent to the Pub, including Seamus Kennedy, Tom O'Carroll, Celtic Clan, The Whole Shabang, Ryan Kelly & Neil Byrne as a duo from Celtic Thunder, then George Donaldson as a solo from Celtic Thunder and many other solos and groups.

Some of the sponsored events included the Lisdoonvarna Festival, the Oyster Festival, Finnegan's Wake and a variety of special concerts along with other special events. There were also



Photo courtesy of [www.harpfiddle.com](http://www.harpfiddle.com)

weddings & wakes. So many people met and eventually married as a result of these meetings. And thank God, it is still going strong today.

In April 2011, our dear friend Anne D. Mullaney passed away. She left so many people with a void in their hearts. Anne had vision, a sense of fairness, empathy and consideration of her fellow man. She is still missed today.

Another big event coming up in June is a Retirement Celebration for Ballad Singer Terry Griffith. Terry has been a signer and musician for at least sixty years, performing music on the guitar. He has ventured forth in a few genres of music prior to getting involved in Irish music, and he has been singing Irish music for at least fifty years. Terry has also penned several songs.

Over the years I have known Terry, he has been a member of several Irish organizations, was the Grand Marshall of our St. Patrick's Day Parade in the early 2000s and has been very influential as a member of the Parade Committee, organizing the bands who have marched in the Parade. He created the Pittsburgh Irish Network, which was an online site for all the Irish related people and projects in our region.

Then from there he was heavily involved in many Renaissance Festivals. His wife Jan created very elaborate Ren costumes, which were always a hit. Terry has hung up his guitar and retired from performing his style of music. Terry put his whole heart and soul into his music and I know many of us will miss his performing I speak for many when I say "Best of luck Terry in whatever your next endeavor might be."

The Celebration takes place on Saturday, June 4 at Mullaney's Harp & Fiddle from 7pm. There will be speeches, videos, and a scrapbook created for Terry. Coordinating the effort here is Peggy

Dague Mannion and Patrick & Gayle Rieger. Contact Peggy at [peigisca@yahoo.com](mailto:peigisca@yahoo.com), Gayle at [riegerphotos50@gmail.com](mailto:riegerphotos50@gmail.com).

On June 5<sup>th</sup>, the Gaelic Arts Society will present their annual High Tea at the University Club, Gold Room. Doors open at 12:15pm and tea is served at 1:00pm. The guest speaker is Liz Shovlin Grinko of the Shovlin Acade-

my of Irish Dance. For info: [pghaeltarts@gmail.com](mailto:pghaeltarts@gmail.com).

### LIVE THEATER

PICT Classic Theatre presents 'The Boys in the Band' from June 16 through July 9. Performances begin at 7:30pm; weekend matinees begin at 2:00pm. Tickets: [www.picttheatre.org](http://www.picttheatre.org).

The next big event coming to town is the Ancient Order of Hibernians / Ladies Ancient Order of Hibernians National Convention July 13 - 16. Many AOH / LAOH members will be in town; plans are underway for a variety of activities. ■

Diane Byrnes is Producer & Host of Echoes of Erin on WEDO 810AM, Sunday 12:30pm; online on Wednesday [www.kdwradio.com](http://www.kdwradio.com) @ 1:30pm (then click on Listen Live). Email: [diane.byrnes@verizon.net](mailto:diane.byrnes@verizon.net)

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## DONNYBROOK

By John Myers

# History in the Making

101 years ago, the British Government carved out six of the thirty-two counties of the island of Ireland to gerrymander an artificial statelet which came to be known as Northern Ireland. A statelet that was artificially created to maintain a "Protestant Parliament for a Protestant People," in the words of James Craig, the first Prime Minister of the Northern Ireland Parliament.

Mr. Craig would likely be gob smacked to know that a pro-nationalist party, let alone Sinn Fein, Ireland's oldest political party, topped the polls in last months legislative assembly elections. This is the first time in the history of the six counties that a unionist party has failed to receive the highest number of votes.

The election, held this past May 5<sup>th</sup>, reflected what recent polls predicted, a historic result with Sinn Fein, a republican or pro-Irish unity party being the top vote getter. Under the mechanics of the Good Friday Agreement, the party with the most votes will be able to choose the person to be the First Minister of the Assembly. The Second highest vote getter will choose the Deputy First Minister.

One post must be from the Nationalist Community and the other must be from the Loyalist Community. At a practical level, both posts are equal. However, the First Minister title is clearly considered the top prize, even if only symbolically.

Sinn Fein won twenty-nine percent of the first preference votes, resulting in twenty-one of the ninety seat Assembly. The DUP came in second with twenty-one percent of the vote and nineteen seats. The Alliance Party (neither loyalist nor Republican) gained votes, coming in at thirteen percent of the vote and fifteen seats. The Ulster Unionist Party took eleven



percent of the vote and seven seats. SDLP dropped to nine percent of the vote and five seats. Other smaller parties or independents represented fifteen per cent of the vote and two seats under the single transferable vote system.

### FORMING A GOVERNMENT

At the time of this writing, the parties had not yet met to form a government. Unlike most parliaments, The Northern Ireland Assembly is by design conceptional, meaning the basis of forming the government is through an agreed upon structure of power sharing. In this case it is not just a matter of assembling the majority of votes, but rather the ability to form a government; to actually govern requires the leading party from each community (Loyalist/Nationalist) to sign off on the new government.

Essentially, the Unionists hold a veto to stop any new government from being put into operation. So, despite the Sinn Fein victory, there is much ground to cover to achieve a stable government for the Six Counties. While both First Minister and Deputy are officially equal, it is a bitter pill for the Unionists to acknowledge Sinn Fein leader Michelle O'Neill as the "First" Minister.

It is highly likely that in wake of the Unionist second place finish, the DUP will "take its ball and go home" in a fit of pique. One likely scenario would be that the Unionist refuse to join the government, ostensibly over

the continued existence of the Northern Ireland Protocol and the resulting Irish Sea Border.

The DUP can try to avoid criticism that they are ignoring the vote of the people and blame the Protocol. Secondly, this gives Boris Johnson's (BoJo) government a hook to hang their hat on to invoke Article 16 of the Brexit Agreement and unilaterally drop the Protocol and the resulting Irish Sea Border because of the 'crisis' it is causing through the inability to form a new government for N.I.

Of course, this would be an artificial crisis, wholly manufactured by the Unionists to achieve their goal of eliminating the Irish Sea Border and stealing Sinn Fein's moment of celebration. At the very least it could strengthen Bojo's leverage with stalemated negotiations with the European Union regarding the Irish Border. Also look for BOJO, whose Tory Party just suffered a disastrous local election cycle and is still recovering from the Partygate scandal, to see the Unionist cause as a welcome distraction to save his majority in Westminster.

Under UK law, the elected members of the N.I. Assembly have up to six months to form a new government. If a new government can not be formed within that time, the election of May 5<sup>th</sup> would be dissolved and a new election would be called. The new election would be required to be held within three months from dissolution.

The challenge is to have the North-

ern Ireland Government function properly in the absence of a fully functioning entity. There are other provisions in place to extend the time to reach consensus, however, the Unionist could continue to kick the can and deny Sinn Fein the reality of assuming the office of First Minister.

The DUP saw its vote share fall this last election cycle and this dysfunctional approach through non-governance governance may be the only card they think they have to play. Westminster is a co-guarantor of the Good Friday Accord, but BOJO's government seems to have little regard for operating a mature, responsible government. While still a historic accomplishment, and an achievement which will continue to hasten the day to a United Ireland, the path to leading Stormont may still a moment or two away for Sinn Fein.

### EDUCATION AND SOLIDARITY

Some members of the Cleveland area Gaelic Athletic Association (GAA) organized a viewing of the film: "1948: Creation and Catastrophe," a documentary about the Israeli-Palestinian conflict (see [www.1948movie.com](http://www.1948movie.com)). The group was convened by the GAA's Alec Stott. Also invited were members of the local Palestinian Breakfast Club and Irish Northern Aid. The documentary's press release stated, "It is simply not possible to make sense of what is happening in the Israeli-Palestinian conflict today without an understanding of Nineteen Forty-Eight."

'48 was the last year the British controlled Palestine for the benefit of the Empire, and during which over 700,000 Palestinians were displaced from their homes and villages by Israeli irregular forces under the watchful eyes of the British Army; a forced migration and history that is foundational to the Palestinian viewpoint of the state of Israel.

Territorial occupation, loss of human and civil rights, denial of voting and housing rights and employment discrimination were common ground for the Irish and Palestinian viewers of the film. The group plans to meet again to find further common ground and understanding related to challenges facing their respective ancestral homelands. ■

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## THE FITNESS DOCTOR

By Dr. Frederick Peters

# Overcoming A Weight Loss Plateau

You've been working hard to follow a healthy, low-calorie diet and improve your exercise habits. And your rewards have been watching your weight go down and feeling better. Now, however, for no reason you can identify, the scale has stopped budging. You've hit a weight-loss plateau.

Don't get discouraged. It's typical for weight loss to slow and even stall. By understanding what causes a weight-loss plateau, you can decide how to respond, and avoid backsliding on your new healthy habits.

### WHAT IS A WEIGHT-LOSS PLATEAU

A weight-loss plateau is when your weight stops changing. Being stuck at a weight-loss plateau eventually happens to everyone who tries to lose weight. Even so, most people are surprised when it happens to them because they're still eating carefully and exercising regularly. The frustrating reality is that even well-planned weight-loss efforts can stall.

### WHAT CAUSES A WEIGHT-LOSS PLATEAU

During the first few weeks of losing weight, a rapid drop is typical. In part, this is because when you initially cut calories, the body gets needed energy by releasing its stores of glycogen. Glycogen is a type of carbohydrate found in the muscles and the liver. Glycogen is partly made of water. So, when glycogen is burned for energy, it releases water, resulting in weight loss that's mostly water. But this effect is temporary.

### WATER WEIGHT VS BODY FAT

The term "water weight" refers to water that your body stores in its tissues. Several factors can cause water retention, including changes in hormone

levels, increased salt intake, and certain medical conditions. Additionally, glycogen, the storage form of carbs found in your liver and muscles, binds with water. Each gram of glycogen in your body is stored with at least 3 grams of water.

Because your body can use glycogen as a quick energy source, cutting back on your intake of carbs or adding more physical activity to your routine can deplete your glycogen stores. For this reason, when you lose weight very quickly after starting a new diet or exercise regimen, it is typically water weight that you're losing, rather than body fat.

### METABOLIC RATE

As you lose weight, you lose some muscle along with fat. Muscle helps keep up the rate at which you burn calories (metabolism). So, as you lose weight, your metabolism declines, causing you to burn fewer calories than you did at your heavier weight.

Your slower metabolism will slow your weight loss, even if you eat the same number of calories that helped you lose weight. When the calories you burn equal the calories you eat, you reach a plateau. To lose more weight, you need to either increase your physical activity or decrease the calories you eat. Using the same approach that worked at first may maintain your weight loss, but it won't lead to more weight loss.

### HOW CAN YOU OVERCOME A WEIGHT-LOSS PLATEAU

When you reach a plateau, you may have lost all the weight you will lose on your current diet and exercise plan. Ask yourself if you're satisfied with your current weight or if you want to lose more? If you want to lose more weight, you'll need to adjust your weight-loss program

### TIPS FOR GETTING PAST THE PLATEAU

Reassess your habits. Look back at your food and activity records. Make sure you haven't loosened the rules. For example, look at whether you've been having larger portions, eating more processed foods or getting less exercise. Research suggests that off-and-on loosening of rules contributes to plateaus.

Cut more calories. Further cut your daily calories, provided this doesn't put you below 1,200 calories. Fewer than 1,200 calories a day may not be

enough to keep you from constant hunger, which increases your risk of overeating.

Rev up your workout. Get at least 150 minutes of moderate to vigorous aerobic/resistance activity a week. Guidelines suggest that you spread out this exercise during the course of a week. For even greater health benefit and to assist with weight loss or maintaining weight loss, at least 300 minutes a week is recommended. Adding exercises such as weightlifting to increase your muscle mass will help you burn more calories.

Pack more activity into your day. Think outside the gym. Increase your general physical activity throughout the day. For example, walk more and use your car less, do more yardwork, or do vigorous spring cleaning. Any physical activity will help you burn more calories.

### SUCCESS IS SUBJECTIVE

If you can't further decrease the calories you eat, or increase your physical activity, you may want to revisit your weight-loss goal. Appreciate the weight you've lost.

Maybe the number you're striving for is unrealistic for you. Because

you've already improved your diet and increased your exercise, you've already improved your health. If you're overweight or obese, even modest weight loss improves chronic health conditions related to being overweight.

Whatever you do, don't give up and go back to your old eating and exercise habits. That may cause you to regain the weight you've lost. Celebrate your success and continue your efforts to maintain your weight loss. ■

*Dr. Peters is the founder of "The Fitness Doctor" ([www.thefitnessdoctors.com](http://www.thefitnessdoctors.com)). He is also a Professor of Applied Exercise Science at Concordia University. He has a Ph.D. in Physiology from Kent State University and is a certified member of the American College of Sports Medicine. Dr. Peters was born and raised in the Cleveland area and is a graduate of St. Ignatius High School and John Carroll University. He can be reached at [fred@thefitnessdoctors.com](mailto:fred@thefitnessdoctors.com).*

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# IRISH TRIVIA



## Barry Conway and the Ohio Scottish Games and Celtic Festival

The Ohio Scottish Games and Celtic Festival will be held June 24th and 25th at the Cuyahoga County Fairgrounds. Established in 1977, it's a celebration of Scottish and Celtic culture. We were able to speak with Barry Conway about his involvement in the event and why it has such a large appeal to so many.

"It's called the Ohio Scottish Games and Celtic Festival, because it's not strictly a Scottish thing. The bagpipes are played in many other countries besides Scotland, although they are the national instrument there. My grandparents came from Co. Mayo and many pipers are of Irish and other ancestry, so it's a blend of celtic culture. One of the best bands in the world is from Dublin.

The essence of the games is competition. We have them in solo bagpipes and pipe bands, between sixteen and eighteen bands will compete from across the region. We'll have bands from Michigan, Kentucky, Ohio, Western Pa. and Philadelphia. There's also competitions for Highland Dancers, harp, fiddle and there are nine Highland Athletic events. The one most people identify with is the caber toss, a one-hundred and fifty pound pole tossed for distance.

We have some new events this year, such as a keg toss, which is open to anyone, and a haggis throw, which is a woman's event. We'll also have the Kilted Mile, a one mile race in kilts,



and axe throwing. We have a medieval group that does battle in period armor and will be giving fencing and archery demonstrations."

### Irish: Will there be other musical entertainment?

We're excited to have Seven Nations, New Barleycorn and the Andrew McManus Trio. They will perform in the Entertainment Pavilion and in The Clan Village.

### What is that?

A little unique to this type of festival is the Clan Village, where clans set up a booth with the names in the clans, information and history, and where the clans were from in Scotland. It's a great way to find out more about your heritage on a family level. There will be around thirty clans represented. Friday night is the Calling of the Clans, where all the different clans are introduced to the crowd and share their motto.

On Saturday afternoon there is a

parade of all the competitors and the tattoo takes place at 6 p.m., with all the pipe bands playing in unison; approximately three to four hundred pipers.

### So we can we shop for a kilt while we're there?

You can, we'll have all kinds of vendors, both Scottish and Irish, selling merchandise, and Irish and Scottish food. On the Scot's side, meat pies are kind of a staple. O'Reilly's Bakery and Sully's from Medina, along with many others will be there.

### Tell us about the different workshops and sessions?

We have workshops in bagpipes and drumming; Saturday morning is a workshop for fiddle, followed by a fiddle competition. Friday night is the harp workshop at 7 p.m., followed by an open session in the harp building.

### Is there a program or listing with all the times for the events?

Go to [www.ohioscottishgames.com](http://www.ohioscottishgames.com)

to purchase tickets, and you will receive a pretty detailed program with your ticket. You can buy tickets at the gate and programs will be available there as well.

### What are some of the other attractions?

We have the children's games on Saturday; they're reflective of the Highland Games, but for example, in the caber toss, the caber is made of cardboard. There will be a display of British cars and motorbikes.

We will have a whiskey tasting event, with six single malt Scotch whiskey's representing the six regions of distinctive tastes in Scotland. When you purchase a ticket for the tasting, you'll sample all six varieties.

A border collie herding demonstration will be there, along with the Northeast Ohio Irish Wolfhound Group. An exhibit of the highland cow will be on hand.

Amanda Epperson, who wrote the book on exploring Scottish genealogy will be there, along with a representative for Irish genealogy. The whole idea behind it is to give people a guide to exploring their own family tree.

### What are the hours of the festival?

Friday, June 24, from 5 p.m. to 10 p.m.; Saturday, June 25, from 7 a.m. to 10 p.m.

Competition begins at 8 a.m. Saturday morning.

### How about you, Barry, when did you become interested in the bagpipes?

When I was ten years old, my father was a member of the Emerald Civic Society. They marched in the St. Patrick's Day Parade. When I saw and heard the pipe bands, I asked my father what they were. I asked him if I could learn how to play them and my parents found me an instructor; the rest is history. I've been playing ever since, almost fifty years now.

I also teach the pipes; in fact, funds from the games go to the Scottish Arts School, that runs the week after the games at Baldwin Wallace University. We teach the disciplines of bagpipes, snare drum, tenor drum, bass, harp and fiddle. I'm an instructor there, as well as teaching individuals throughout the year.

### Tell us about the Great Lakes Pipe Band.

I am the Pipe Major for Great Lakes. We compete regionally and internationally. In 2019, we competed at the championships in Glasgow. We make trips to Canada and California regularly.

One of the things a lot of people aren't aware of is that the 49ers, the people that

headed west for the gold rush, was made up of a large percentage of Scots. As a result, the largest and wealthiest Caledonian society is in San Francisco. So for a band like Great Lakes, they heavily subsidize us to travel there to compete.

### How are the financial aspect of travel and lodging taken care of for the members of the band?

Some bands have fundraisers, or play in parades or other events. This year Great Lakes is a featured band at the Dublin Irish Festival in Ohio. We also win prize money when we compete; the higher the level of competition, the more you can win.

Great Lakes is in that higher level. That is primarily how we help fund

everything; most travel expenses are self-funded.

### How did you become involved in the festival?

I've been involved since 1977, when I competed and won my group as a solo bagpiper. I've been teaching at the arts school for about a dozen years. A couple of years ago, I sold my business and was able to retire and increased my involvement quite a bit. I'm much more active because I have the time; it's a labor of love. ■

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- Who is the Glendalough Saint?
- What castle did Ronald Reagan stay in when he visited Ireland in 1984?
- Which Irish bridge is as wide as it is long?
- In 1152, Ireland was divided into four ecclesiastical provinces: Name them.
- Who said, "Ireland unfree shall never be at peace"?
- Who were the West Britons?
- Who was Typhoid Mary?
- What is the oldest licensed pub in Ireland?
- Who is the patron saint of Dublin?
- Who was the host of "The Late Late Show" on RTE?

- St. Kevin
- Ashford Castle
- O'Connell Bridge, Dublin- 150 feet
- Armagh, Dublin, Cashel, and Tuam
- Patrick Pearse
- Those indifferent or hostile to Irish Ireland
- Mary Mallon, the first typhoid carrier recognized in the United States in 1906
- Brazen Head, on Bridge St., licensed in 1666
- St. Lawrence O'Toole
- Gay Byrne

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## OFF THE SHELF

By Terry Kenneally

### Life Without Children

By Roddy Doyle  
 Viking ISBN 9780593300565 177 pp

Roddy Doyle is the author of eleven acclaimed novels, several of which were previously reviewed in this column. Covid posed a unique writing challenge for him and his new collection of stories. *Life Without Children* is set during the pandemic shutdown. Many of the characters are men whose children are grown and gone, yet these are happy endings, too- rooted in moments of connection, in finding new ways to talk to each other.

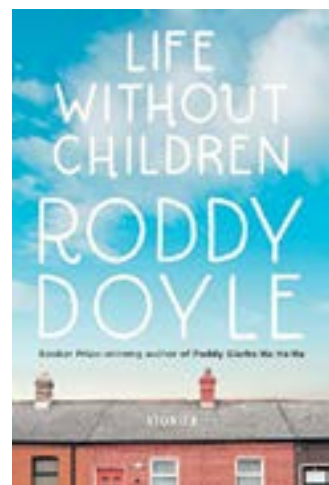
In *The Five Lamps*, a man is looking for his son who has been missing for four years. It is during the early lockdown in Dublin, where travel was

restricted to five kilometers. The man saw "the streets empty, no one at all on them, and he thought to himself, I'll find him now... Covid had cleared the path for him." On his way the man encounters junkies, a helpful cashier at a kiosk, a generous delivery man and a precocious child offering advice.

*Curfew* takes place as "ex-Hurricane Ophelia" is heading towards Dublin. It's unnamed protagonist on the far side of fifty is dealing with overwhelming facts of his existence.

In *Worms*, the pandemic provides an opening. In the lockdown quiet, in the early days of the Corona, Joe an older man, begins hearing songs. Not like a thought, but lower, at ear level, as if he is actually hearing the thing. As they multiply, old songs attach to certain tasks, he wonders whether he's making a compilation of his life, an earworm autobiography.

Perhaps the best story of the lot is *The Charge*, which is also the longest



and most developed. Mick is stuck in a world he doesn't understand, including the logistics of cell phones. He was the last man to get a mobile and he worries. *Could a charger dangling in water kill him- when he went to lift it out?*

The pandemic haunts these stories, rarely taking center stage, but always felt. This may not be Doyle's best work, but it's full of drama and pathos - bringing us humor amid the gloom. I rate this a TOP SHELF read. ■

Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates in Rocky River, Ohio. He received his Master's Degree from John Carroll University in Irish Studies and has taught Irish Literature and Irish History.

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## CROSSWORD PUZZLE

By Linda Fulton Burke

@LindaBurke47

### ACROSS

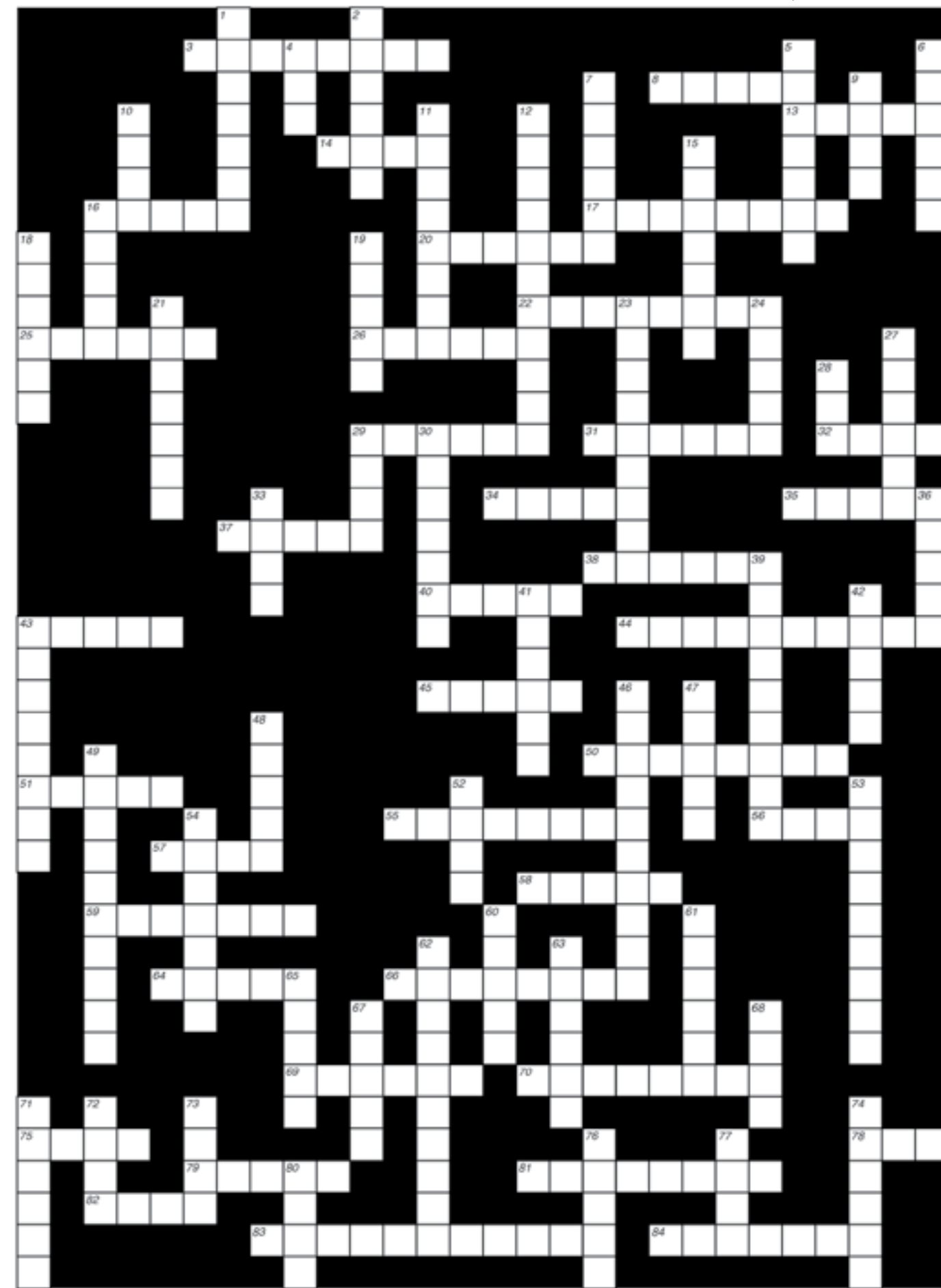
- 3 I \_\_\_\_\_
- 8 \_\_\_\_\_ the Haggis
- 13 \_\_\_\_\_ Scott
- 14 \_\_\_\_\_ Reilly
- 16 \_\_\_\_\_ City Irish Fest June 10-12
- 17 The R \_\_\_\_\_
- 20 \_\_\_\_\_ Cross
- 22 The Byrne \_\_\_\_\_
- 25 \_\_\_\_\_ McGinty
- 26 C \_\_\_\_\_
- 29 The E \_\_\_\_\_
- 31 \_\_\_\_\_ Terror
- 32 The \_\_\_\_\_ Geese
- 34 We \_\_\_\_\_ 3
- 35 \_\_\_\_\_ Hennessy
- 37 T \_\_\_\_\_
- 38 \_\_\_\_\_ Kelleher
- 40 S \_\_\_\_\_
- 43 \_\_\_\_\_ in the Frying Pan
- 44 S \_\_\_\_\_
- 45 Ashley \_\_\_\_\_ Band
- 50 W \_\_\_\_\_
- 51 Milwaukee \_\_\_\_\_ Fest Aug. 18-21
- 55 \_\_\_\_\_ Shore
- 56 Bill Grogan's \_\_\_\_\_
- 57 Kansas \_\_\_\_\_ Irish Festival Sept 2-4
- 58 Joanna Hyde and \_\_\_\_\_ O'Meachair
- 59 \_\_\_\_\_ Crowe
- 64 Brigid's \_\_\_\_\_
- 66 \_\_\_\_\_ amd O'Connor
- 69 \_\_\_\_\_ Celtic Festival July 29-31
- 70 J \_\_\_\_\_ Sept. 23-24
- 78 \_\_\_\_\_ Ragged
- 79 The Town \_\_\_\_\_
- 81 C \_\_\_\_\_ B \_\_\_\_\_
- 82 \_\_\_\_\_ Gallagher
- 83 The F \_\_\_\_\_
- 84 The C \_\_\_\_\_

### DOWN

- 1 \_\_\_\_\_ Angus
- 2 \_\_\_\_\_ Banjo
- 4 \_\_\_\_\_ Barleycorn
- 5 \_\_\_\_\_ & Sofranko
- 6 Bob \_\_\_\_\_
- 7 Red Hot Chilli \_\_\_\_\_
- 9 \_\_\_\_\_ Byrne
- 10 \_\_\_\_\_ Celtic Festival Aug. 12-14
- 11 Mike \_\_\_\_\_
- 12 The N \_\_\_\_\_
- 15 \_\_\_\_\_ House Orchestra
- 16 Rory \_\_\_\_\_ & Donal Clancy
- 18 B \_\_\_\_\_
- 19 \_\_\_\_\_ Murray
- 21 \_\_\_\_\_ MacMaster & Donnell Leahy
- 23 T \_\_\_\_\_
- 24 \_\_\_\_\_ Nations
- 27 \_\_\_\_\_ Irish Festival Aug. 5-7
- 28 The \_\_\_\_\_ Tides
- 29 \_\_\_\_\_ Harp
- 30 D \_\_\_\_\_
- 33 \_\_\_\_\_ 23s
- 36 \_\_\_\_\_ Delahunt
- 39 \_\_\_\_\_ Orphans
- 41 The D \_\_\_\_\_
- 42 One for the \_\_\_\_\_
- 43 S \_\_\_\_\_
- 46 B \_\_\_\_\_
- 47 Eileen \_\_\_\_\_
- 48 Devilish \_\_\_\_\_
- 49 \_\_\_\_\_ Irish Festival Sept. 10-12
- 52 Eileen \_\_\_\_\_ Gannon & Eimear Arkins
- 53 No \_\_\_\_\_ Here
- 54 The Friel \_\_\_\_\_
- 60 Byrne & \_\_\_\_\_
- 61 \_\_\_\_\_ Storm
- 62 Gerald Trimble & \_\_\_\_\_
- 63 The John \_\_\_\_\_ All-Star Céili Band
- 65 Clare \_\_\_\_\_
- 67 Dennis \_\_\_\_\_
- 68 \_\_\_\_\_ Canny
- 71 J \_\_\_\_\_ J \_\_\_\_\_
- 72 \_\_\_\_\_ Agee & Jon Sousa
- 73 Carswell & \_\_\_\_\_
- 74 The \_\_\_\_\_ Lads
- 76 \_\_\_\_\_ Moran
- 77 \_\_\_\_\_ O'Donoghues
- 80 Andrew McManus \_\_\_\_\_

## Summer Festivals 2022

By Linda Fulton Burke



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