

# OHIO IRISH AMERICAN NEWS

MARCH 2021 • Volume 15 - Issue 3



**Celebrating Irish Heritage Month!**





# March Madness

Even though the parade is down, WE are not! A few things to consider during Irish Heritage Month:

**United Irish Societies Greater Cleveland St. Patrick's Day Parade: Message from the Director,**  
*I am truly looking forward to 2022 and it can't get here soon enough. It has been a disappointing year without the Cleveland St. Patrick's Day Parade. I am sure we can all agree the Irish are proud and strong and this won't keep us down.*

*This year we will all be celebrating in our own small ways, with family or friends, and honoring our annual traditions for the feast of St. Patrick: be sure to bake the Soda Bread, prepare the corned beef/ham and cabbage, and break out the Irish music that has memories and meaning for you and your family. Soon, we will celebrate all together!*

*And though there is no live parade this year, you can watch previous parades courtesy of the City of Cleveland's Channel 20 and relive the Glory Days. We will also have links on our website to stream the parade; it's the next best thing to being there!*

*You can help support our parade by purchasing one of our annual, numbered, parade pins, sure to be a collector's item, especially this year - visit [www.stpatrickscleveland.com/p/fundraising.html](http://www.stpatrickscleveland.com/p/fundraising.html)*

Linda M. Carney, Executive Director  
*United Irish Societies of Greater Cleveland and The St. Patrick's Day Parade*



Hello All,  
Join us for the most wonderful **VIRTUAL St. Patrick's Day Celebration!** Mass will be streaming **LIVE** on the High Holy Day via St. Colman's Facebook page, celebrated by Bishop Malesic, at Noon. Save The Date and your space on your couch, to watch [www.facebook.com/donate/172329484397367](http://www.facebook.com/donate/172329484397367) or got to St. Colman's Facebook page for info and access.

Want to join me in supporting a good cause? I'm raising money for St Colman Church and your contribution will make an impact, whether you donate \$5 or \$500. Every little bit helps. 100% of your donation goes directly to the nonprofit. Thank you for your support: [www.facebook.com/donate/172329484397367](http://www.facebook.com/donate/172329484397367)



## MORE IDEAS!

**Ballinloch**  
11<sup>th</sup> - Nora's Public House, 12<sup>th</sup> - The Flat Iron

**Flat Iron Café**  
5<sup>th</sup> - Becky Boyd & Claudia Miller 7-10pm; 12<sup>th</sup> - Ballinloch 7-10pm; **17th-Open @ 7am for Kegs & Eggs! Donal O'Shaughnessy 11am til the Guinness runs out, 2<sup>nd</sup> floor, more fun TBD;**  
19<sup>th</sup> - Donegal Doggs 6:30-10:00;  
26<sup>th</sup> - No Strangers Here 7-10pm.  
1114 Center St. Cleveland 44113-2406  
216. 696.6968. [flatironcafe.com](http://flatironcafe.com)

**Gormley's**  
**ENJOY GORMLEY'S AT HOME!**  
We're here 2pm to Close, 7 days a week for carryout growler fills and pints, toasted corned beef and Reuben sandwiches, shepherd's pies and sausage rolls, and with your food order, cocktails to go!

**Six Nations Rugby Round 4 & 5**  
13<sup>th</sup> - Italy v Wales 9:15am, England v France 11:45am; 14<sup>th</sup> - Scotland v Ireland 10:00am; 20<sup>th</sup> - Scotland v Italy 10:15am, Ireland v England 12:45pm,

France v Wales 4:00pm.  
19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 [Gormleys-Pub.com](http://Gormleys-Pub.com)  
**Irish American Club East Side**  
Dine in and Take-Out Fish Fry Fridays and other specials all month long. 6<sup>th</sup> - Corned Beef, Ham & Cabbage Dinner w/ No Strangers Here band; 7<sup>th</sup> - Corned Beef, Ham & Cabbage Dinner w/ Crawley & Sofranko; 13<sup>th</sup> - Harp & Guinness Nite w Loch Erie, 16<sup>th</sup> - Irish Coffee Nite w/New Barleycorn; 17<sup>th</sup> - **St. Patrick's Day w/ Mad Macs.**  
22770 Lake Shore Blvd. Euclid, 44123.  
216.731.4003 [eastsideirish.org](http://eastsideirish.org)

**P. J. McIntyre's**  
Lenten Fish Fry Every Friday in Lent: Voted #1 In Cleveland! 13<sup>th</sup> - Hooley w/ Pat Shepherd, 7-10; 16<sup>th</sup> - St. Practice Day; 17<sup>th</sup> - **HAPPY St. Patrick's Day** (Open @7am..... 1st 100 people get an authentic Collector's Item T-shirt (P.J's was voted Best Place to Spend Your Holiday), Music, pipers, dancers, Irish Breakfast & More.

**We will be showing and streaming Mass from St. Coleman's, starting @ noon!** 18<sup>th</sup> - Hair of the Dog Party w Live music: Free Trip to Ireland Drawing @ 7pm: Win a trip for 1 to Ireland or trip for 2 to Cancun, or \$1,000 CASH! **MUST Be Present to Win.**  
17119 Lorain Road, 44111. [pjmccintyres.com](http://pjmccintyres.com) 216-941-9311.

**Nora's Public House and Wild Goose Willoughby**  
See the **18 Days of March** month-long celebration schedule on **Page 22.**

**West Side Irish American Club**  
Order with **contactless pick-up:** complete menu [www.IrishFishFry.com](http://www.IrishFishFry.com), or 440-235-5868.  
14<sup>th</sup> - 3:00-5:00 PM Boxy, Irish Sausage & Irish Coffee Night. Info: 216-251-4075  
17<sup>th</sup> - **12:00 Virtual Mass @St. Colman's** Bishop Edward C. Malesic presiding.  
17<sup>th</sup> - 3:00-7:00 PM, Brennan's Catering St. Patrick's Day Fare for Take-out or Dine-in. **NO MEMBERSHIP REQUIRED.** Pub open 2:00-11:00 PM  
8559 Jennings Rd. 44138 [wsia-club.org](http://wsia-club.org). 440-235-5868.

During a time of great anticipation and celebration, we are sad to

**OHIO IRISH AMERICAN NEWS**  
March 2021 Vol. 15 • Issue 3  
Publisher: John O'Brien Jr.  
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Website: Rich Croft  
Columnists: Lisa O'Rourke, Conor Makem, Regina Costello, John O'Brien, Jr., Susan Mangan, Bob Carney, Francis McGarry, Molly Truex, Katie Gagne, Linda Fulton Burke, Vincent Beach, J. Michael Finn, Dottie Wenger, Marilyn Madigan, Terry Kenneally, John O'Brien, Jr., Bob Carney, Terry Boyle, Maury Collins, Maury Collins  
OhioIANews is published monthly (12 issues a year) on the first day of each month. Subscription is by first class mail. 1 year \$36, 2 years at \$70, 3 years \$100. To subscribe go online at [OhioIANews.com](http://OhioIANews.com), or Email us at [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com), or call us at 216.647.1144 or mail to address below.  
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CONTACT: Ohio Irish American News 216.647.1144  
e-mail: [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com)  
or mail to: 14615 Triskett Rd Cleve OH 44111-3123  
Subscriptions: [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com)  
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PUBLISHERS STATEMENT  
The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of OhioIANews.  
Circulation: 9,500 For a list of distribution points, go to [www.OhioIANews.com](http://www.OhioIANews.com) and click on the word "Distribution."

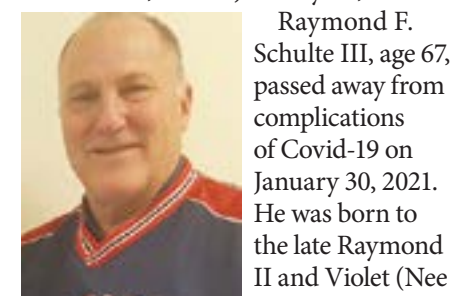
**About Our Cover:**  
Anchored, by Columbus Irish Fine Artist Maureen E. Clark. [www.MaureenEClark.com](http://www.MaureenEClark.com)

## MORE IDEAS! Continued

say farewell to longtime **Toledo Irish** Columnist Maury Collins. Maury has been a huge supporter, in word and in great deed, of the OhioIANews, first spreading the word and seeking advertisers since day 1, in 2006. We waited 10 years, then unleashed his poetic side,

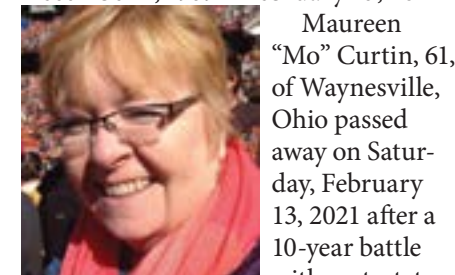


**Raymond F Schulte III**  
October 25, 1953 - January 30, 2021



Raymond F. Schulte III, age 67, passed away from complications of Covid-19 on January 30, 2021. He was born to the late Raymond II and Violet (Nee Churchin) Schulte. Ray worked for Pepsi Co. for over 40 years, retiring five years ago as a Regional Sales Manager. He served as a Hinckley Township Trustee for 12 years, was a member of the Medina County Township Association, the Ancient Order of Hibernians, was heavily involved in the Hinckley Historical Society and numerous other organizations. He was

**Maureen "Mo" Lowry Curtin**  
December 4, 1959 – February 13, 2021



Maureen "Mo" Curtin, 61, of Waynesville, Ohio passed away on Saturday, February 13, 2021 after a 10-year battle with metastatic lobular cancer. Maureen was born December 4, 1959 to Owen and Patricia "Patsy" Lowry in Cleveland, Ohio. She was compassionate and loved caring for others. She studied dietetics at the University of Dayton (UD), which led to a career in health care, where she focused on the needs of Alzheimer's patients. At UD she met Paul Curtin, where the

when Maury joined us as a columnist, starting in November of 2016.  
Maury and I met up in Toledo one day, at the very start, back in 2006, and he has spent time, money and effort on our behalf ever since. He steps aside as a monthly columnist, but not out; we are forever grateful for his active love. Stepping in for Maury, is Molly! Wel-

an avid Cleveland sports fan and helped to organize beer tour events, to help several local charities. Ray is survived by his loving wife of 29 years, Emma (Nee Blaske) Schulte; his adoring children Michael Parsh (Amanda), Christie Schulte (Lachlan-fiancé), and Adam Schulte (Katie); treasured grandchildren Olivia, Khinley, Camden, and Finn; his brothers Michael (Anne), and Roger (Lisa); and sister Cindy Schulte. He will be laid to rest at Maple Hill Cemetery in Hinckley. The family suggests contributions to be made to The Hinckley Historical Society at 1634 Center Rd, Hinckley, Ohio 44233, or The Regina Health Center located at 5232 Broadview Rd, Richfield, OH 44286.  
*Obituary courtesy of waitefuneralhome.com* ■

two became best friends and married in October 1988. Maureen's huge heart showed in the constant love she provided to her children Daniel and Alyssa. She was preceded in death by her father. She is survived by her immediate family, her mother Patsy, her sister Margaret "Peggy" Kelly and many other relatives. Maureen's strength and courage will continue to be an inspiration to all that knew her. In lieu of flowers, friends may honor her memory with contributions toward research that pushes the boundaries of cancer prevention, diagnosis, and treatment. The family plans to have a celebration of life for friends and family at a future date to be determined. Maureen's bright light will forever shine in our hearts. ■

come **Molly McHugh**, who is our new Toledo Irish Columnist and advocate. Molly is the co-host with the legendary John Connolly of *Echo's of Ireland*, a live **radio show** on Toledo's AM1230 (11:30am-1:30pm EST), the iHeart-Media app, and their website. Molly and John share the music, events and history of our rich Irish and American heritage, past and present.  
Also stepping aside is **Kid's Craic** columnist Dottie Wenger. Dottie started the Kid's Craic column, and raised the bar. We welcome our new

Kid's Craic columnist, **Megan Lardie**, a teacher and passionate practitioner of Irish dance and culture.  
I do believe this is the longest Editor's Corner column I have ever written. Check out the podcast and eBulletin, they are growing like **Shamrocks!** Stay safe and sane, celebrate responsibly and with purpose; **Celebrate!** ■  
*Nuair a stadann an ceol, stadann an rince*  
*(When the music stops, so does the dance)*  
John

"FOLLOW ME WHERE I GO, WHAT I DO AND WHO I KNOW;"  
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## Milestone & Sweet Snaps

  
**Gwendolyn Mae Speaker-Buckel, born 1/17/21.**

  
**Newly Elected Judge Colleen Reali celebrates her swearing in with Judge Francine Goldberg 1/8/21.**

Happy Retirement to The Unicorn Owner **Gail Flanagan** after 17 Years running one of our favorite restaurants. **Geat Luck to Debra & Tom Fitzgerald** as they place Fitzgerald's B & B up for sale; Fitzgerald Tours will continue!







## ILLUMINATIONS

By J. Michael Finn

# The Virtues of the Irish

Sylvester Horton Rosecrans was born in Homer, Ohio, to Crandall Rosecrans and Jane Hopkins Rosecrans on February 5, 1827. He was not Irish on either side of his family.

His father was born in the Netherlands. His brother was Civil War Union General William S. Rosecrans. Raised in a Methodist family in Licking County, Ohio, he attended Kenyon College, an Episcopal institution in Mt. Vernon, Ohio.

While attending Kenyon College, he received a letter from his brother William in 1845, who was then a professor at West Point. William announced he had converted to Catholicism and he encouraged Sylvester to do the same. Sylvester followed him into the Catholic Church that same year.

Sylvester enrolled at St. John's College in Fordham, New York. After graduating from St. John's in 1846 with high honors, he decided to enter the priesthood, and was sent by Cincinnati Archbishop John Baptist Purcell to study in Rome. There he earned his doctorate in theology and was ordained a priest on June 5, 1852.

Father Rosecrans returned to the Archdiocese of Cincinnati and was appointed pastor of St. Thomas Church in Cincinnati. He was then assigned as a curate at St. Peter in Chains Cathedral and was a professor at Mount St. Mary's of the West Seminary in Cincinnati.

In October 1852, while he was serving at Mt. St. Mary's Seminary, he was appointed editor of the *Catholic Telegraph and Advocate*, the newspaper of the Archdiocese of Cincinnati. In that paper on October 15, 1853, Father Rosecrans penned an editorial titled, *The Virtues of the Irish*. The following is the text of that article for your appreciation:



Bishop Sylvester H. Rosecrans

*"In considering the virtues of the Irish, we leave out Ireland's great men. Her long array of canonized Saints, and Martyrs, and Doctors, her incorruptible Statesmen, her devoted and distinguished Bishops and Priests, have a history written, which needs from us no comment. We speak only of virtues of Ireland's wronged and down-trodden masses, of the Railroaders, the hod-carriers, the draymen, with whom our country swarms.*

*"In the first place, these common men will not be denied, even by their enemies, the virtue of faith. They have held to that faith in the midst of trials greater than those to which the Anglo-Saxon succumbed. Terror and flattery, proscription, confiscation, and outlawry, have been tried in vain upon them. For their faith they have suffered poverty, insult, contumely (defamation), and exile. Their enemies have made the constancy with which they have adhered to the Faith of St. Patrick a subject of reproach to them. Faith, therefore, with its accompanying virtues of reverence towards holy things, of obedience to their pastors, of deep and abiding desire not to go permanently wrong, belongs, undoubtedly, to the Irish.*

*"Secondly, we presume no one acquainted with them will refuse to accord to the Irish the virtue of honesty. The scrupulous exactness with which they strive to pay their debts, the fidelity with which they use the money entrusted to their care by their employers, the simplici-*

*ty with which they make known their real circumstances to those from whom they desire credit, are too well known, to need that we should expose them as virtues of the Irish.*

*"Thirdly, the Irish are distinguished for the virtue of charity towards their neighbors, both in word and in deed. No true Irishman ever refused his mite to any one in distress. No true Irishman was ever a deliberate calumniator of his neighbor. An Irishman could not, for money, be induced to write and re-write, and publish again and again refuted calumnies – The children of the Irish Orangemen will do that, or any other dirty work, whereby they may turn a penny; but the true Irishman scorns to live by such vile means, as the injury of his neighbor.*

*"Fourthly, a trait that shines bright in the Irish character is fidelity to kindred. Those who have witnessed the sacrifices of poor servant girls, to get together enough to buy a bank check for the poor old mother or father, or sister or brother, in the old country, need not be told how attached are the Irish to those to whom nature binds them. We have seen men who denied themselves even the necessities of life in order to relieve the wants of their kindred in Ireland. One man who lived in the country walked forty miles in order not to diminish by the stage fare the sum of fifty dollars, necessary to purchase a ten pound check for his old mother. Another would not join in a pleasant excursion, because he remembered the dear ones awaiting at home the fruit of his labor in America.*

*And so a thousand instances of poverty endured, of inconvenience suffered, and of insult disregarded, might be cited, showing the fondness with which the Celt clings to his kindred and his home. Contrast this with the indifference with which the Yankee wooden-nutmeg vender, or schoolmaster, or book agent speaks of the "old man" and "old woman" at home in Connecticut, and you will appreciate the natural virtue, which in the midst of such untoward associations, preserves undiminished the fire of domestic, or, as St. Paul calls it, "natural affection."*

*But his greatest achievement was the construction of St. Joseph's Cathedral in Columbus, which was consecrated on October 20, 1878. The good bishop died the next day, at the age of 51. He is buried in the undercroft of the cathedral he built.*

*"Finally, (for we should be endless were we to enumerate all the virtues of the Irish) the true Irishman retains, with all his desire for the prosperity of the land of his adoption, and ardent love of the land of his birth. There is not an*

*Irish heart now but leaps at the prospect of England's coming downfall, and rejoices in the thought that the Green Isle is again to lift up her head and throw off the Anglo-Saxon chains that have so long fettered her – God grant that their desire may be soon, accomplished! But in the meantime, the love of the Celt to the land of his birth will not miss the reward."*

On December 23, 1861, Father Sylvester Rosecrans was appointed Auxiliary Bishop of Cincinnati by Pope Pius IX. He was consecrated on March 25, 1862 by Archbishop Purcell at St. Peter's Cathedral in Cincinnati. On March 3, 1868 he was named the first Bishop for the newly erected Diocese of Columbus, Ohio.

Bishop Sylvester H. Rosecrans maintained his positive view of the Irish throughout his service in Columbus. In April 1876, he was asked for his opinion regarding the recently founded division of the Ancient Order of Hibernians in Columbus. This was during a time when many bishops around the country were unjustly criticizing the Order.

The Bishop replied, "A few weeks ago we noticed the organization in this city of a branch of the Ancient Order of Hibernians. The members composing the division here we found to be honest, upright, intelligent, and good practical Catholics, who regarded their faith more than their own heart's blood, and would not knowingly be guilty of a breach of the laws of the Church."

But his greatest achievement was the construction of St. Joseph's Cathedral in Columbus, which was consecrated on October 20, 1878. The good bishop died the next day, at the age of 51. He is buried in the undercroft of the cathedral he built.

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at [FCoolavin@aol.com](mailto:FCoolavin@aol.com).

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More pics, and larger print too!  
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## OFF THE SHELF

By Terry Kenneally

@TerryKenneally

### Home Stretch

By Graham Norton  
Coronet Publishing  
ISBN 978 1 473 66518 7 2020 362 pp.

Graham Norton is the author of the novels *Holdings* which was a New York Times best-seller and won the 2016 Irish Independent Popular Fiction Award, and *A Keeper*. Born in Dublin and raised in West Cork, he is one of the UK's best loved broadcasters.

It is 1987 and a small Irish community is preparing for the wedding of two of its young inhabitants. They are barely adults, not long out of school, and still part of the same set of friends they have grown up with.

As the friends' head home from the beach that last night before the wedding, there is a car accident. Three survive the crash, but three are killed, including the bride and groom. The driver, Connor Hayes, is relatively unscathed and the book explores the devastating effect it has on him, his parents, and sister Ellen, among others.

Staying among the angry and the mourning is almost as hard as living

with the shame of having been the driver. He leaves the only peace he knows for another life, taking his secrets with him.

Traveling first to Liverpool, then to London, he makes a home-of-sorts for himself in New York. The city provides shelter for the displaced, somewhere Connor can forget his past and forge a new life.

Set predominantly in the small Irish town of Mullimore, near Cork, and told over three decades, Norton demonstrates his keen understanding of the power of stigma and secrecy - with quietly devastating results. *Home Stretch* is, at its heart, a character study, and each of the characters within this community are brought to life so vividly, that it feels as if they are real rather than fictional.

This is a heartwarming but powerful story of family, friendships, lies and secrets. *Home Stretch* offers a needed insight into previously taboo homosexuality in 80s Ireland, and in that respect, reminds this writer of the John Boyne book, *The Heart's Invisible Furies*.

With this, his third Irish contemporary novel, Graham Norton has established his reputation as a serious writer. *Home Stretch* is a moving story of loss, guilt, blame, tolerance, acceptance, and how every choice, bad or good, can have long reaching consequences, and affect many lives. This writer rates it a TOP SHELF read. ■

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## ON THIS DAY IN IRISH HISTORY - MARCH

- 1 March 1794** - The Statutes of Dublin University are amended to allow Catholics to take degree.
- 2 March 1979** - Christy Ring, legendary Cork hurler, dies suddenly at age 58. Widely regarded as one of the greatest hurlers in the history of the game.
- 3 March 1924** - The world premiere of Sean O'Casey's *Juno and the Paycock* takes place at the Abbey Theatre.
- 10 March 1920** - The Government of Ireland Bill, offering a six-county 'Northern Ireland,' was accepted by a two to one majority by the Ulster Unionist Council.
- 16 March 1820** - John Scanlon was executed in Limerick for the murder of Ellen Hanley (15), the song famous "Noreen Bawn," the previous summer.
- 19 March 1870** - The first installment of Charles Kickham's immensely popular *Knocknagaw*, or *The Homes* of Tipperary appeared in *The Shamrock* magazine. It was published as a novel in 1879.
- 20 March 1920** - Tomas MacCurtain, Sinn Fein lord mayor of Cork and commander of the 1st Cork Brigade of the IRA, was shot dead at his home. A subsequent coroner's jury found that the murder had been organized and carried out by the Royal Irish Constabulary.
- 24 March 1796** - The Insurrection Act declares that Magistrates can be empowered to seize any subject and send them to serve at sea; can place any district under martial law; impose curfews and the death penalty for oath-taking; and conduct arms searches.
- 26 March 1920** - Alan Bell, a magistrate investigating the finding of the republican movement, was shot dead by Michael Collin's 'squad.'





## COLUMBUS IRISH

By Molly Truex

# President Shuman Reveals Parade Badge Design

Not letting 2021 obstacles and slowly recovering from a global pandemic slow him down from kicking off Green Season, Shamrock Club of Columbus President Andy Shuman unveiled his St. Patrick's Day Parade Badge at the February 7<sup>th</sup>, General Membership Meeting. This is always a much anticipated and well-loved tradition within the club, as funds from badge sales raise money to support the parade on March 17.

The first badge was sold in 1980, under Past President Joseph Byrne, and has been a staple since. While designs have varied over the years, one thing remains that same, celebration of both the patron saint, and our Irish heritage.

President Shuman presented his badge design with this small speech: "I didn't want the badge to be just my story. We sell badges to support a parade venerating Saint Patrick, not me. I wanted it to be fun too; like Sandy Beach's drawings. I took memories from a very disconnected year and tried to represent those moments. The background is Columbus, the year is featured in tri-color. The man in the middle is from my sponsor ads for McGowen's Pub. Jeff McGowen helped get me involved in the Club many years ago and would have loved every bit of this

badge. The shamrock and paint on the left represents our Shamrock Campaign (#painttohiogreen). The green shoes could represent me (Shu), but are the famous Dempsey shoes. The tortoise and hare from Bua Irish Whiskey represent the shenanigans that we all enjoy. Finally, "The Best is Yet to Come!" has been my motto. I hope you also connect with these memories and moments. Badges will be available for sale in the coming weeks."

Parade badges are available of purchase at The Shamrock Club of Columbus, 60 W. Castle Road, or at select bars and restaurants around the Columbus area in the coming weeks. Visit [www.shamrockclubofcolumbus.com](http://www.shamrockclubofcolumbus.com) for more information.

### STEPPING UP TO THE PANDEMIC; IRWIN ACADEMY OF IRISH DANCE

Speaking to Katie Irwin Henry about Irish Dance is like sitting down for coffee with an old friend, the kind where you might not be in constant touch, but just pick up right where you left off without missing a beat. We'd met a few times through our friends and connections in the Columbus Irish community, but never had any real conversations of substance. When I called to talk to her about how the Irwin Academy of Irish Dance has been weathering the global pandemic, any reservations or nervousness were quickly shed, as we chatted about her love of the sport and her passion for passing those skills on to the next generations to come.

Katie started young in Irish dance, "It's actually a really funny story because I've told everyone for so long, I had started when I was five," Katie started, then explained how her parents had to correct her, telling her that Columbus Irish dancing legend Ann Richens had told them she didn't think Katie was ready. They tried again the next year, and agreed it was time to start learning; from then on, Irish dance was a passion. After competing on the national and world level, and learning under



1993 World Champion John Timm, Katie postponed her high school graduation to head to Biloxi and audition for Lord of the Dance.

She was chosen and spent the next two years touring with the group in North America. "There were only three American girls in the group, almost everyone else was Irish or English, and had to travel back home when their work visas were up."

Taking a break after The Lord of the Dance, Katie auditioned for the Trinity Irish Dance Company and secured a spot, so she moved to Chicago and started touring with them. The tours were shorter, six weeks generally, and enabled a bit more freedom, and time to come home to Ohio.

Despite COVID, Katie persisted in building her school, offering virtual lessons with her instructors, and staying in touch and transparent with her students and dance families, with all the struggles present and to come. As the pandemic wore on, several students on many skill levels either dropped out or changed schools and directions.

"I can't really blame them," she said, "It's really the perfect time to try something different; I completely respect that." Her middle level students have been a real inspiration and have stuck to their learning even through virtual lessons, as well as many of her competition level dancers. It is that commitment and belief in each other that she cherishes most.

When I asked Katie about her goals moving forward through the pandemic, it was all about her students: #1: Getting



"They were such nurturing instructors; I was really blessed to have worked with both of them, Katie said." It was her first experience teaching as an adult; she realized, "I need to do something on my own."

After consulting with her friends and coworkers, Katie formed the Irwin Academy of Irish Dance in Gahanna, much closer to her home and family. For eight years she worked at Fado Irish Pub in Easton, as she built her business. Fado is still close to her heart. There is a guest bartending event there every year to raise funds for the dancers and the school, well attended and great craic.

When I called to talk to her about how the Irwin Academy of Irish Dance has been weathering the global pandemic, any reservations or nervousness were quickly shed, as we chatted about her love of the sport and her passion for passing those skills on to the next generations to come.

Katie started young in Irish dance, "It's actually a really funny story because I've told everyone for so long, I had started when I was five," Katie started, then explained how her parents had to correct her, telling her that Columbus Irish dancing legend Ann Richens had told them she didn't think Katie was ready. They tried again the next year, and agreed it was time to start learning; from then on, Irish dance was a passion. After competing on the national and world level, and learning under

1993 World Champion John Timm, Katie postponed her high school graduation to head to Biloxi and audition for Lord of the Dance.



## COOKING UP A HOOLEY

By Katie Gagne

# It's Our Favorite Month of the Year!!

This is the time when our food and drink is so full of tradition and family favorites. My recipe box is full of so many potato, cabbage, and corned beef recipes, I couldn't possible count them all. My grandmother's Irish Soda Bread recipe is the best, as I am sure all of your versions are as well. So here is something a bit off the path for our wonderful holiday, but still with a bit of spirit and of course green.

### Columbus Irish Continued from facing page

her girls and boys to nationals in July, and to world regionals in the fall; #2 Getting the kids back into competing and sharing their love of Irish dance.

2021 marks the 10<sup>th</sup> year of The Irwin Academy of Irish Dance. While usually very private about herself on social media, Katie is branching out and sharing her journey, as well as that of her students.

"My sister-in-law owns a media marketing company and has been a huge help in getting me started with telling our story." Browsing through the testimonials from the students and parents, they always mention the family feeling of the studio.

When Katie says "our," she very much means it, this isn't her story; this is the story of her dance families, her dance friends, of her family and of her Irish heritage. There are many families that have been with the academy from the beginning, building those bonds and



### BAILEYS IRISH CHOCOLATE TRUFFLES

These little bites of decadence are just perfect for something sweet throughout your day. They pair well with tea or coffee, and of course, with Guinness and whiskey too.

#### Ingredients

24 ounces Chocolate Chips- I like to use

family like ties, traveling the country sharing the emotions of wins and losses.

"When you have that sense of community, there is just so much more. And it does not just apply to the dance community; the entire Columbus Irish community bring so much," said Katie. You can follow the 10<sup>th</sup> Anniversary Celebration of The Irwin Academy of Irish Dance on Instagram (@irwinacademy) and can catch them around town celebrating St. Patrick's Day; sharing Irish dance and that sense of community, with everyone.

The Irwin Academy of Irish Dance 620 Taylor Station Road, Columbus, Ohio 43230. 614-325-5270. ■

Molly lives on the east side of Columbus with her family and two aggravating dogs. She has been a member of the Shamrock Club for the past five years.

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a blend of Semi-Sweet Morsels and Milk Chocolate Morsels.  
1/3 cup Baileys Irish Cream  
6-8 ounces Heavy Whipping Cream  
12-14 ounces Milk Chocolate Melting Chocolate  
2-3 ounces additional Dark, white, or Milk Melting Chocolate to Drizzle  
Assorted Green and White Sanding Sugar, Sprinkles, or Jimmies.

#### Directions

Place the milk and semi-sweet chocolate in a heat safe bowl.

Pour 1/3 cup of Baileys Irish Cream over the chocolate.

Put heavy whipping cream in a saucepan on medium heat and bring to a simmer. Be careful not to let it boil and run over the pan.

Once the cream is at a simmer, pour over the chocolate just until the chocolate is covered and let stand for 3-4 minutes. (You may have a little cream left over, just discard it).

With a spoon, vigorously stir the chocolate until smooth. This sometimes takes a minute or two.

Let cool on counter for about 15 minutes. Place plastic wrap tightly over the bowl and refrigerate for at least 2 hours, until the chocolate is firm and set.

Line a baking sheet with waxed paper and using a mini cupcake or muffin scoop, make 1-inch balls. You will need to roll them a bit to make them round. The chocolate will be a bit sticky.

Place on the baking sheet and refrigerate until firm – at least 45 minutes. You can make these ahead of time and chill overnight.

Place the melting chocolate in a heat safe bowl and microwave on high in 30 second increments, stirring in between until melted and smooth.

You can also use a double boiler to melt the chocolate as well.

Dip each truffle ball one at a time into the chocolate. I usually use a fork to pull it out and then place it on a second, baking sheet lined with a fresh sheet of waxed paper.

If you are adding sprinkles, sanding sugar, or jimmies directly onto the dipped truffle, do three or four and then apply the sprinkles. The chocolate sets very quickly.

If you are going to drizzle additional chocolate over the truffles, you can wait and do those after you finish dipping them in the melting chocolate.

You can drizzle additional milk, dark or white chocolate, over the truffles and use sprinkles after if you like. The ways to decorate these are endless.

Once they are set, which only takes about 15 minutes, they are ready to enjoy. They can be stored at room temperature for a few days, in the refrigerator for about seven days, and in the freezer for up to two months. ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at [mbluebows@aol.com](mailto:mbluebows@aol.com), or find her on Facebook at [sassyssweetsandmore](https://www.facebook.com/sassyssweetsandmore).

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## Irish American Fine Artist Maureen E. Clark

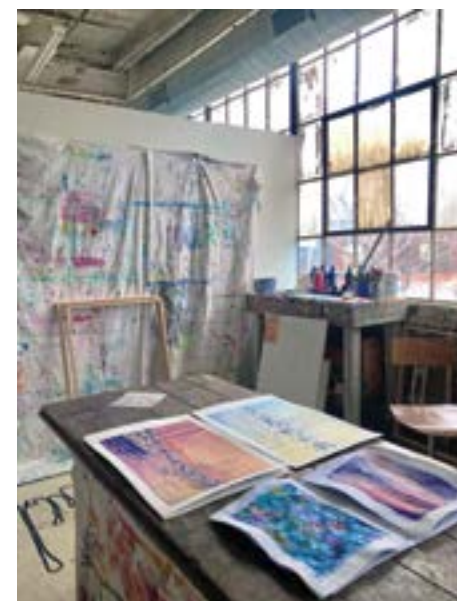
*This Inner View has been condensed for brevity, clarity and space. The full text and video of the interview, plus more pictures of Maureen's work is on our OhioIANews Website and eventually, YouTube.*

I saw one of Maureen Clark's paintings, called *Mast*, on Facebook. I took the link to her website and I just kept thinking, Wow, that's something really different.

Maureen is a gifted artist, with this and other striking paintings, prints and other works that she has shared with us since. She and her work have a vibrant yet peaceful presence, that through conversation, we came to call soft and hopeful.

**Tell me a little bit about how you became a fine artist?**

I consider myself a painter, an artist,



all things creative. I've always been interested, always been a creative individual. It's funny, my parents always tell me the story about when I was younger, I was four or five, and my childhood home had white siding. My mom found me outside with crayons or markers painting the side of the house, so I think I've always had it in me.

I've played around with that, I've taken classes throughout the years, but it was never anything that I really took seriously until I moved to Philadelphia. I had a lot of experiences that kind of opened my mind, traveling around, doing Irish festivals, selling T-shirts and rugby shirts and whatnot, kind of blooming this little gypsy or tinker life, I guess. But when I moved back home, that lifestyle gave me perspective on how to live, not to live to work, but work to live, and enjoy it.

**As a fine artist, is there is some story in your head that you want to put on paper?**

I'm a strong believer that whatever you're feeling in your world or whatever experiences you're having; you'll translate that into your heart.

**Has COVID affected you in your work?**

It is hard to not be affected by it at this point. When the shutdown first happened, it was actually like a big creative push. So, I was putting a lot of work out and I was doing videos of my process, and then things started happening politically.

I did a couple of murals; it has been challenging. There's no gallery's open.



They are starting to open up, but the shows aren't really happening as they used to. Commissions have dropped.

I also do paint and wine classes that supplement my income; the opportunities have not been as available, however.

**Let's talk about your Irish roots; where do they originate and how are they manifesting themselves in you now in the Columbus area?**

My mom is Irish. Her great grandparents were from Ireland. She was adopted, so she is still trying to figure out those roots and where they lead back too. My father is Irish as well, and German, English (but we don't talk about the English). I've always grown up with that knowledge of being Irish, the red hair; I can't really hide it!

My dad has tons of records that he always plays, especially on Saint Patrick's Day. My uncle Jimmy, who was in Vietnam and passed away due to it, he was actually a charter member of the AOH here in Columbus, the Patrick Pearse Division. My dad has been a member forever.

We grew up around the Hibernian Hall; we hung out there. It used to be at St Pats; they had a few different locations, but we have always been around it. We always marched in the parade with my father. Then as we got older, my mom joined the Ladies Ancient Order of Hibernians (LAOH) and then me and my sisters did too.

**Tell us why it has such meaning for you?**

Well, it is based off of the motto of Friendship, Unity and Christian Charity. So, I guess what drew me to it was

the charity aspect, the Irish community aspect, because I grew up around it; it just made sense to me. It was a second home.

When I joined, I just immersed myself in it. My sister's and I, we asked what can we do? There is a large number of younger ladies that came with us; it was a fun time; it still is an exciting time.

When I joined, it was the (100<sup>th</sup>) anniversary of the Easter Rising (2016). For that celebration I created a mural. I outlined all the different areas, and then the members and their family or friends came to paint it. It was a group effort. It is hanging in the hall. It was a fun way for me to kind of share my gifts with the Irish community there.

**Columbus is pretty vibrant, with a lot of organizations trying to do a lot of good things outside of COVID.**

Yes, all of these groups are full of people that I know, so I'm a part of the community, even if I don't join it right away. If you get over involved, you forget about the other aspects of your life, so it's really just keeping that balance right now.

With painting, I'll take a break just to figure out where I'm going next. So, if I'm working on a series of paintings and they're all kind of about the same thing, I get tired of it after a while, and I'll go, OK, time for me to switch.

That's why I've been working on a lot of cityscapes recently. It's nice to do a series because it gives practice on what you're doing, and it kind of softens you up, kind of loosens you up, so you do more interesting things with it.



But after a while, you kind of get tired of it. So that's why I like to switch it up; that is why I am now moving to the flowers and base series.

I'll revisit the cityscapes, but that's always fun because when I revisit, I could bring something else into it that I discovered.

**Where can people see/purchase your work?**

I am very happy that you contacted me to do this interview John. My Irish roots are very strong and a very, very big part of my life. My uncle is a bagpiper and part of a band called Mad Maudlin. I have been around the LAOH, the whole community, that I love and cherish.

I have my website MaureenEClark-art.com and all of my information is on there. I have prints and original paint-

ings that you can purchase. I have an archive of all my past paintings there as well. I welcome commissions; there is a contact form on there for that. Social Media too: Facebook (MaureenEClark-Art) and Instagram (Maureen E Clark).

A picture paints a thousand words, they say. Maureen's work, soft and hopeful, inspirational and introspective, tells us stories that spans both Irish and American experiences, past and present. Simply. Beautiful.

For more of this interview, text, pictures and video, check out our website: <http://www.ohioianews.com>. ■

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**TAKING THE FIELDS OF GLORY**  
By Vincent Beach

## Midwest Gaelic Athletic Association

The new USGAA 2021 board is now in place after the January 30<sup>th</sup> Convention. Divisional chairpersons and secretaries met in person in Chicago, while clubs participated remotely through the Teams app.

**Comhghairdeas go:** Bernie Connaughton (chairperson), John Young (vice chairperson), Tracey Rivera (secretary), Tom Walsh (treasurer), Tom Lagan (registrar), Caoimhe Butler (PRO), Paul Mulcaire (youth officer), and Paddy McDevitt (Central Council delegate).

The big news in Ireland is the GAA has lost its "elite status" during the Level 5 of the pandemic. This means no intercounty competitions or trainings until at least Easter. The push back in the schedule jeopardizes the League that many smaller counties thrive on, and may mean only a Championship format.

### MIDWEST SCHEDULE

To keep the Midwest schedule at hand,



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it's worth repeating: the Youth Board is planning for weekend tournaments throughout the year: Detroit on June 26, the Philadelphia Liberty Bell on July 17, and the Midwest Final (location TBD) in August. For adults, the CLEVELAND 7's tournament will be Saturday May 8<sup>th</sup> at the West Side Irish American Club.

This tournament will kick-off the Men's and Ladies' football season. The Midwest board is still working out the summer league schedule and championship format. Details will be released in mid-March. The USGAA finals will be in Boston in August.

In Cleveland, recruitment continues for both Football and Hurling by word of mouth and social media until the weather breaks. The coaches are working out their training plans, and the managers are sorting equipment and kits. Please reach out if you are interested in getting involved – training should begin in mid-March.

### IRISH PODCASTS

*Bhuel* ("well" as *gaeilge*): last month I mentioned some GAA reading materials, so this month I will recommend some GAA podcasts to keep you tuned in. My go-to podcast to keep up with scores, standings, upcoming matchups, manager and coaching changes, rules changes, schedule formats, and anything else "gah" is the *GAA Hour with Colm Parkinson*. Parkinson runs both a Football Show and a Hurling Show with regular commentators and guest interviews.

There are a few other podcasts out there doing sport shows GAA-style, including *Off the Ball*, *The Throw-In*, *RTÉ GAA*, *GAA on Balls.ie*, and a good few others that offer more interviews than news. Right now, there is not a lot going on, but the podcast will keep you up to date on the lock-downs, schedule shifting, and some great interviews.

The next few recommendations will blur the GAA line, but are nonetheless enjoyable and offer variety. The *2 Johnnies Podcast* is a comical program from John McMahon and John O'Brien out of Cahir, Tipperary. Both are involved with the local Cahir GAA and O'Brien's family are hurley makers.

In addition to the sports, the duo perform comedy sketches and have several hit songs and albums. As the lads say, it is best to start off the 2

Johnnies from the very beginning (at least at first) to understand the jokes and sketches. On a recent episode, the pair interviewed Tommy Tiernan and discussed his recent work on the *Tommy Tiernan Podcast* as well as the *Tommy and Hector Podcast with Laurita Blewitt*.



Tiernan now resides in Bearna, Co. Galway and coaches underage football with the local club. Both he, Hector Ó hEochagáin (of TG4 fame), and Laurita reference their GAA life and love throughout their comical discussions, reminiscing, and stories. Hope these keep you sane and connected to the GAA worldwide. Stay safe, stay healthy, stay fit.

**Go raibh míle maith agaibh** (thanks y'all) to our readers and supporters. We need your help and involvement, but would most like to share the fun of Irish sport and Cleveland community with you. Consider getting involved at any level. Fáilte (welcome) to all.

The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language, as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club for all ages.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2020 activities for Men, Women, and Youth, or, visit ClevelandGAA.com. ■

*Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose (11), Bernadette (9), and Cedric (6), grow. His other hustles are coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, and slangin' some engineering skills on local concrete and pipe projects.*

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**OUT OF THE MAILBAG**  
By John O'Brien, Jr.  
@Jobjr

## Days of Wonder Andrew McManus

7 tracks, 31 minutes. ©2020

Andrew McManus is a singer-songwriter from Armagh, Northern Ireland, now residing in Cleveland, Ohio. He released his first album, *Acoustics*, in 2018, and this, his second, this past December.

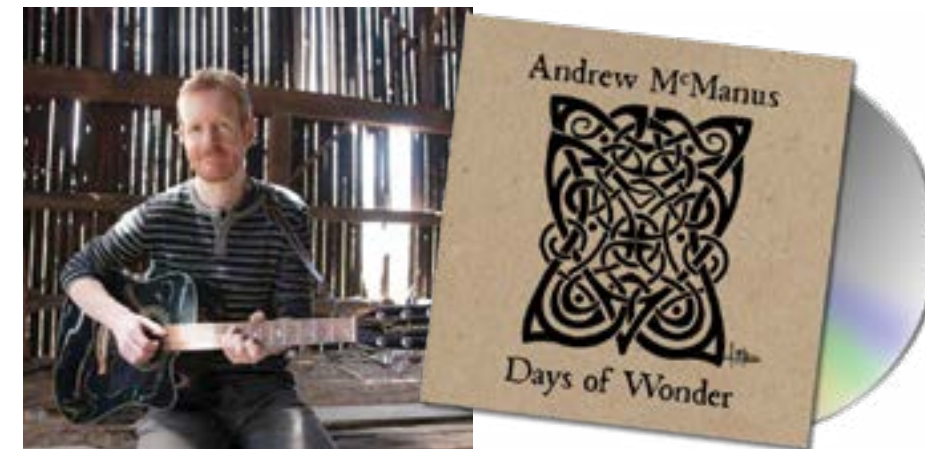
Growing up at the tail-end of the *Troubles* near the ancient Celtic site of Emain Macha, Andrew was heavily influenced by the local myths and legends of Irish literature that were set there; the tales of Cú Chulainn, Queen Macha, and the epic saga of the Táin Bó Cúailnge. These stories deeply inspired his creativity and a love for Irish folk tunes, which led him to producing artwork and music with a distinctly Celtic and ethereal quality.

Andrew has played music throughout his entire life. He was a member of the South Ulster Youth Orchestra, sang in the St. Patrick's Cathedral Armagh choir, and has performed as a solo acoustic singer-songwriter in pubs and coffee shops around Ireland and England.

I first met him when I walked into Conor Boylan's 5 Points Coffee & Tea. Andrew was playing and my carryout order, didn't; I stayed for a while. I invited him to play at Cleveland Irish Cultural Festival. I have been so proud of how the city, its performers and many, many venues have welcomed him. He has established himself in the local music scene, playing a range of venues and music festivals.

You're in the sunshine  
In the shadows and the trees  
You're everywhere I look  
You're in the air I breathe  
These are the days of wonder

And in the end when all is done  
We'll be back where we started from



I think that if we see this through  
I think that we can make our dreams...  
*come true.*

Andy's new CD, *Days of Wonder*, comes at the perfect time. COVID has left us searching for something, anything new to fill our restricted time, yet still familiar to the people and the things we love, perhaps even more so, with all these restrictions.

*Days of Wonder* is filled with all original songs written by McManus, and reflect his humble heart, and gratefulness at being adopted by the Irish community as an Irishman living and working in and around northeast Ohio. Songs of love, sung to someone out of sight, with a little regret, or perhaps just self-awareness, and determination to do better, to run toward the sun, despite doubt, pain, or painful memories.

*One of a Kind* -The Ballad has always been my favorite; stories engage me more often than music alone, even though there is almost always a story in there too. I often find a connection or a fascinating phrase or emotion that makes me want to know more. Andrew has a soft voice but this tune rocks. "You might be a one of a kind" and he knows it.

*Higher* - A long journey, warmed by memories of you - for I've your burning heart inside of me

*Searching for the Sun* - a down day, with little light in our heart or the sky. We don't give up; we search for the sun  
*Deirdre of the Sorrows* - as Andy says: No sadder story do I know, than the one of Deirdre of the Sorrows

*What You Never Hear Can't Hurt You* - Will she see his pain, his love? Will she walk anyway? I love Tessa's backup vocals here. She is an under-

rated fiddle player and vocalist.

*Smooth Forms of Rock* - You are everywhere, in the very air, moving everywhere. It is where I want to be, with you.

*The Days of Wonder* - The title track, *Days of Wonder*, seems to my ear to be a song of love for Andy's wife Katherine - the whole CD may be. What say you?

Do you hear it, interpret, *Days of Wonder* differently? Share your thoughts with us (email, Facebook, Twitter, Instagram or on the web



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under this *Out of the Mailbag Comes Songs and Stories* column, lodged there).

Days of Wonder features: **Andrew McManus** on vocals, acoustic and electric guitars, keyboard; **Tessa Thistlewaite** on fiddle, backing vocals; **Mark Whalen, Jr.** on percussion; **Colm Campbell** on flute, backing vocals; **Tiffany Schaefer** on harp.

Along with his music, Andrew is a full-time architect and talented artist who has developed his own unique style of Celtic knotwork. ■

**For Bookings, CD and T-Shirt Orders, Email:** andrew@amc-manusmusic.com. You can find him in all the usual places: Facebook · Instagram · YouTube

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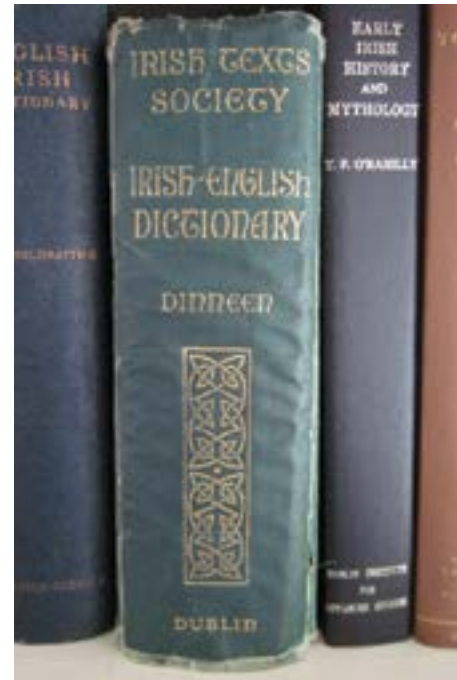


## Dinneen's Dictionary and More

Languages evolve, technology and discovery add words to our vocabulary, and can cause others to fall from use. Regional slang can travel and end up becoming part of conversations far from where it originated.

I'm reminded of the story I heard of the origin of Bugs Bunny's famous catch-phrase, "What's up Doc?" Tex Avery, the director of the first Bugs Bunny cartoon, said calling someone "doc" was common among the younger generation in the 1920s in the part of Texas where he was from. Giving it to Bugs, he made it a phrase many Americans know, even if all we're doing is imitating Bugs or annoying our dentist. For future generations it will probably become very obscure.

The book, "Home Ground, A Guide to the American Landscape," ed. by Barry Lopez and Debra Gwartney, is



a collection of words that describe our landscape and environment that are slowly being lost from lack of use. One of my favorite entries is, "thank you ma'am."

A "thank you ma'am" is a bump or depression in a dirt or gravel road. It's believed to come from the horse and buggy days when a young man and woman courting might take an afternoon ride in the countryside. Hit a bump while seated on a buggy and you might be thrown closer together and the young man might steal a kiss, "thank you ma'am!" Franklin Roosevelt spoke of "thank you ma'am's" as bumps in the road to recovery from the Great Depression.

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### IRISH LANGUAGE DICTIONARY'S

All languages gain and lose words and phrases, thanks to O'Brien's Dictionary from 1768, O'Reilly's from 1864, and Rev. Patrick S. Dinneen and his Irish English Dictionary, published in 1904. We have access to some of those words in Irish.

Here is just a small sample:

- Adharca bruic – badger horns, something non-existent
- Aidhcleadh – eye-biting
- Aithe abhana – a kind of moss grown on stones in a river with a medicinal value
- Babáil – a method of catching eels by draining water
- Bibseach – to kill or put someone to death twice
- Bochtán – a liquid measure, the full of twelve eggshells
- Borr-uisce – fancy water, the frothy water that spreads over the sand when a wave breaks
- Bróis – a bottle of whiskey given to the first horseman home to a wedding feast
- Buaircín – a piece of wood put on the horns of a vicious cow
- Cendail – the heads of decapitated enemies
- Cinncheangalaigh – having the head bound as a madman
- Ciorrbhadh – destruction by witchcraft or the evil eye
- Cómhla bhreac – a magic door of fairy dwellings among the rocks
- Cro – witchcraft
- Cró – death, a flock, an iron bar, hut cottage or fortress
- Croma – a measurement, the length of a middle finger
- Dalbhdha – sorcery
- Digla – evil
- Dighle – very pure
- Dricc – angry or a dragon
- Dromach – a band or strap with hooks at each end, a part of the horse's harness used in plowing
- Éadtrú – one who is not doomed
- Feothan – a stiff breeze
- Fulacht – a pit used for cooking, filled with water brought to a boil by heating stones
- Geanncanach – one of the lower and more vicious kinds of fairies
- Ifne – worms said to come out of the marrow of corpses
- Lia gás – a fee paid to the church when blessed clay is put in the coffin
- Maiste – twisted straw used for lighting a pipe
- Páideog – a light made from a string of tow dipped in tallow
- Púcóg – a covering for the eyes of cows
- Ribeog – a tuft of wool left on sheep, sometimes dyed for identification
- Saighead – an arrow head used as an amulet
- Sas – sas,sas,sas a call to a dog (pís,pís,pís to call a cat)
- Scór – a stick a laborer would mark to count days he worked in order to be paid
- Tarbhán – a parish bull, a bull that is common to the community
- Torathar – a monster
- Upadh – a sorcerer
- Upaire – a sorcerer
- Uptha – sorcery

Irish language dictionaries are a great place to spend an hour or so on the last of our pre-spring evenings. The Irish language is rich in its descriptive vocabulary, but is just as interesting when the simplest of words can have multiple meanings. Many dictionaries are in the public domain and can be read on-line. Slán go Fóill!

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class every Tuesday at PJ McIntyre's. He is also active in the Irish Wolfhound and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Morrighán and Rían and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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## Donnybrook



by John Myers

FINALLY, Brexit is here, after five years or so of debate, rancor, elections, multiple prime ministers and a whole lot of debate, Brexit took effect on New Year's Day 2021. While the UK had left the EU in January of 2020, there was a transition period where status quo EU regulations governed through December 31, 2020. It took that entire transition period to formally negotiate the divorce deal, otherwise known as a new Free Trade Agreement. This trade agreement came on Christmas Eve just in time to avoid a "Hard Exit."

The main result is that there will be no tariffs on most goods, significantly minimizing disruption. How the service sector will be impacted is still being finalized. Last year the UK border in Ireland was the major sticking point, but Fishing rights, state support of home industries and enforcement of the new Free Trade Agreement emerged as the major sticking points.

### THE BORDER ISSUE IN IRELAND

With the landslide victory by Boris Johnson's government in the last UK election, the Democratic Unionist Party (DUP) lost its privileged position. Former UK PM Theresa May's government had to rely on the dozen or so members of the DUP to hold a majority in the Parliament. This gave outsized influence to the staunch Orange/Loyalists membership of the DUP, limiting the ability to find practical solutions to the "border" issue in Ireland.

The Six Counties in the north of Ireland are still legally part of the UK, and thus no longer part of the EU, thus a way to address customs and trade measures had to be created. The fear was that it would require a hardening of the border between the Six Counties and the Republic of Ireland.

Fortunately, with the loss of its privileged position, the DUP could not stop the UK Government from agreeing to making the Irish Sea as the new international customs and trade border. The Six Counties are in a unique position by virtue of having direct access to the UK markets, but still part of the EU single market regulations.

Hopefully this will be a great economic opportunity to the Six Counties which have one of the lowest economic ratings in the EU. The UK government was left with little choice, as they are desperate for a new Free Trade Agreement with the US and Speaker Pelosi and President-elect Biden indicated there would be no FTA if border issues put the Good Friday Accord in jeopardy.

Loyalists are furious that the Six Counties are being treated differently than Great Britain. Irish nationalists are heartened that this will be the beginning of the end of partition as the 100<sup>th</sup> anniversary of the division of Ireland is observed this year.

### THE HUNGER STRIKES: 40 YEARS ON

2021 marks the 40<sup>th</sup> Anniversary of the

Hunger Strike in Maize Prison, where prisoners fought for political recognition. Bobby Sands was the first of ten prisoners to die on hunger strike. A previous hunger strike the year before (1980), lay the foundation for the momentous 1981 strike. As part of the Ancient Order of Hibernians commemoration, a live, virtual event was

held recently. This meaningful discussion was recorded and is available online to review on your schedule: <https://aoh.com/2020/11/30/hunger-strike-1980> ■

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### ERIN GO BRAGH





## TERRY FROM DERRY

By Terry Boyle

# Random Acts of Self-interest

It seems an age ago, when we heard of the benefits to random acts of kindness. We can all recall a time when we witnessed acts of generosity to inspire the best in each of us. It seems such a long time ago since we celebrated the best of humankind.

The idea of good will to all people became so novel that it even caught the interest of Hollywood, who made a movie, *Pay it Forward*, heralding the virtue of giving. Oprah even had a show packed full of real-life stories demonstrating how unselfish we can be.

The effect of this mantra, pay it forward, was so tangible, people began to consciously seek out opportunities to show kindness. Even the media, who usually like to cover the worst of who we are, started to cash in on the love of good news.

There was also a time when our governments cared not only for their own constituents but the whole planet. But recently this fair-minded attitude has changed.

Cultivated by the past administration, we have reversed our course, towards a greater understanding of the global community and embraced petty selfishness. For once you begin to highlight nationalism in opposition to the rest of human race, you risk dehumanizing yourself.

When you withdraw from the rich diversity of international relationships, you diminish yourself as a community. Our world, as we know, is entering a time of tremendous change. The love of convenience and capitalism has brought our planet to its knees. We have destroyed the gift we have been given through greed.

Scientists have warned us for decades and still we have refused to listen. Instead, we have ignored their warnings, preferring to believe the shallow words of politicians who care only their political careers.

Even before the pandemic hit us, there were clear warnings that were disregarded. We continued, and still continue, to believe that our collective self-destructive behaviour bears no consequences. Weather patterns have changed, sea levels have increased as glaciers have melted.

The world around us is radically and irreparably changed, and we still do not believe it. When a clownish president of the free world mocks a teenager for her concern for global warming and the destructive forces of capitalism, it shows how far we have come from validating acts of kindness. Nowadays, it has become a virtue to engage in random acts of intimidation.

Increasingly, we hear more and more stories of how behaviours we formerly found unacceptable, are normalized. An

elected politician can overtly state their anti-Semitic rants, racist slurs, and question the foundation of our democracy and receive a stand ovation. Meanwhile, those who question such actions are punished.

A white teenager can kill people who are marching against racial injustice, and be allowed protections no person of colour would ever get. When it comes to the vaccine distribution, the state of Florida, as a means of encouraging tourism, offered vaccines to tourists while neglecting the needs of its own citizens.

In my own neighbourhood, a non-for-profit hospital offers vaccines to donors who pay in more than two hundred and fifty thousand dollars. Fairness, it seems, has a price, and it is one most of us cannot afford.

For too long, we have heard those who flog the term 'moral compass' to death lack sufficient moral integrity to be taken seriously, and, yet, they are, governing us. It seems as if we have become so immune to blatant duplicity that it no longer has to be covert. Racism, greed, self-interest and moral hypocrisy have become the things we pay forward.

Now, random acts of intimidation, such as the riot on Capitol Hill, are seen as patriotic acts. Disenfranchising people of colour from educational and social opportunities is quite acceptable to those who claim to have a religious faith.

They do not see any incongruity between the beatitudes and overt racism. When it comes to the law, it is a fact that white people are treated differently. It is a fact, a horrible fact, that is reproduced in our news every day.

Attitudes such as these are not changed by reinforcing them as normal or acceptable. What we saw in those random acts of kindness was how contagious they were.

People are capable of greatness. At our best, we can transform our world and make it a better place. A pandemic has shown our vulnerability. And, since, I am what Victor Frankel calls a 'tragic-optimist, I would like to think we can become better people through our shared suffering.

During the Northern Irish *Troubles*, we dreaded annual marching season. In Belfast, the Orangemen would march through Catholic areas and all hell would break out. In Derry, the mainly Catholic city would be taken over by Protestants

wanting to celebrate an age-old victory over Catholics.

The twelfth of July and the twelfth of August were dates you did not forget. They were engrained into your brain, and you did not leave home for fear of running into some kind of trouble. Unfortunately for me, I had the misfortune to forget about the dreaded twelfth, when visiting a girlfriend in Belfast.

I was taking the train back to Derry when it suddenly hit me that the carriage was filling up with boisterous young men. They were drunk, noisy and worst of all, looking for an opportunity to demonstrate their hatred of Catholics.

I sat there, paralyzed, listening to 'kick the pope' songs. What was I thinking? How could I forget what day it was? My mind was racing. I was trapped.

To make matters worse, an older Orangeman, dressed in all his Orange regalia, sat opposite me. My eyes were fixed on the window, watching my opportunity fade away as the train lurched forward. I was well and truly done for.

The older man, who was determined to have a conversation with me, started his questioning with a nightmare of a question, 'where are ye, going?' If I said Derry, he would know I was a Catholic and feed me to the rabble. If I said Londonderry, he might think I was one of them but how could I keep it up for two and half hours?

If I had any wit, I would have opted for somewhere that did not have such a political landmine name attached to it. With sweat breaking out, I said Derry, and sealed my fate.

To my surprise, he instructed me to move further down into the carriage where we could get away from the mob. Nothing happened as I thought it would.

Instead of throwing me to the wolves, he protected me. I will never forget that act of kindness. Politically, we were on opposite sides, and I had always been led to believe that Orangemen were dangerously bitter.

I was saved by my perceived enemy. His actions have stayed with me, changed my narrow-view of humanity from them and us to simply us, all of us. Changed for the better by kindness, changed for the worst by self-interest. ■

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## MADIGAN MUSES

By Marilyn Madigan

# Irish Heritage Month

The United States Congress, by Public Law 101-418, designated March as Irish Heritage Month, and authorized the President to issue a Proclamation to observe this occasion. President George Bush issued the first Proclamation on March 12, 1991.

In the Proclamation, he recognized the many contributions of Irish Americans throughout the history of the United States. Some of the contributions highlighted on that first Proclamation, which included the nine men of Irish origin that signed the Declaration of Independence, and the many of Irish heritage that fought in the American Revolution. This included John Barry, the first Naval Commander. Irish born James Hoban was the architect of the White House. This was just the beginning of the Irish contributions to the birth of our country.

EPIC, the Irish Emigration Museum in Dublin, Ireland, has a display of the twenty-three Presidents of Irish descent. The first President of Irish descent was Andrew Jackson.

Our current president, Joseph Biden, is the second Catholic of Irish descent elected. He was inaugurated on the 60th Anniversary of John F. Kennedy's Inauguration.

On this 30th Anniversary of the designation of March as Irish Heritage Month, he will be recognizing the contributions of his own ethnic heritage. The highlight of Irish Heritage Month is our St. Patrick's Day Celebration.

In most years, our Irish community is very busy attending the many concerts, dinners, dances, and parades. Ohio is proud to host St. Patrick Day parades in Akron, Cincinnati, Cleveland, Columbus, Dublin and Youngstown.



### Muriel & Marilyn

This year, these Parades have been cancelled due to the have Pandemic. Although they have been cancelled, the Feast of St. Patrick will continue with the celebration of faith, family, and heritage by the many Ohioans of Irish descent.

### IRISH HERITAGE MONTH ACTIVITIES

The Ladies Ancient Order of Hibernians will be celebrating Irish Heritage Month with two programs and a Mass to honor the Feast of St. Patrick. On Sunday March 7, National Treasurer Sandi Swift of Missouri will be interviewing Muriel McAuley, granddaughter

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ter of 1916 Hero Thomas MacDonagh and the great niece of Grace Gifford, who the song Grace was written about (by Frank and Sean O'Meara).

As we gather in the chapel here in old Kilmainham Jail

I think about these past few weeks, oh will they say we've failed?

From our school days they have told us we must yearn for liberty

Yet all I want in this dark place is to have you here with me

I had the privilege of meeting Muriel in Dublin in February 2019. We met at the GPO General Post Office, one of the principal sites of Easter 1916) and gave me a walking tour of Moore Street and the route that the women took to Jervis Hospital with the wounded. Meeting Muriel and hearing the personal history of her family was one of the highlights of my trip.

We are planning on sharing this interview on the LAOH National YouTube Channel on Sunday, March 7, at 1:00pm. March 8 is International Women's Day; please remember all the women that have contributed to Irish and Irish American history.

The second interview will be on

Sunday, March 28, at 1:00pm, also on the LAOH National YouTube channel. I will have the privilege of interviewing our own John O'Brien, Jr on the publication of his new book, *Celebrating St. Patrick's Day, History, Traditions and Activities, A Holiday Book for Kids*. This book should be in every Irish home with children.

The main event is the Mass that will be celebrated by our National Chaplain, Fr. Ryan Duns S.J., on Sunday March 14 at 1:00pm, also on the LAOH National YouTube channel. Most of the Cleveland Irish know Fr. Ryan. He shares his Irish culture and his musical talents with dancers across this country.

The Ladies Ancient Order of Hibernians across the country are just finding out just how blessed that we are to have him as our Chaplain. Most met him for the first time at our celebration of the Feast of St. Brigid last month.

Remember the most important part of Irish Heritage Month is our faith, our family and the love of our heritage. ■

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## High Holy Day

Margaret Farley was born in the city of Dublin, Ireland on March 17<sup>th</sup>, 1877 to Eugene Farley and Margaret MacDonald. Margaret McGarry was born on August 28<sup>th</sup>, 1879 in Killashee, Longford to Thomas McGarry and Jane McNally. Thomas was born on December 22<sup>nd</sup>, 1844 in Kibride Parish, Roscommon. Jane was born on April 16<sup>th</sup>, 1846 in Drum, Roscommon. Margaret McGarry's brother James was born May 12<sup>th</sup>, 1875 in Castrons, Longford.

James married Margaret Farley and immigrated with their twins James and Joseph to Warren, PA. in 1904. Thomas McGarry and Jane McNally McGarry arrived in Warren in 1903, Jane had family there. They settled down the street from St. Joseph's Church. It was there that

William, Margaret, John Francis, Mary, Eugene and Jane were born to Margaret and James.

Uncle Patrick, Thomas's brother, settled in Cleveland at the same time. He married Delia Lawless in Cleveland. Their daughter Kathleen was married at St. Philomena's in East Cleveland in 1946. Her children are DiJulius's, not related to Sticks.

John Francis is my grandfather. He finished school after the 10<sup>th</sup> grade and made his way to Cleveland. JF worked in a grocery store until he received his real estate license. Grace and JF were married on October 26<sup>th</sup>, 1940 at St. Philip Neri.

Grace graduated from John Hay, across the street from where Cathedral Latin once stood. They bought a four apartment complex across the street from St. Joe Collinwood. JF was known to have a pint at the Bucket of Blood with Mr. Murphy, at least until they moved up the hill to the Heights in 1951.

Me Ma and uncle Dennis went to St. Margaret Mary's, then Ma to Regina, Notre Dame College, the University of Notre Dame and Purdue. Dennis went to St. Joe's, Case Western Reserve and Kent State; he was a card player.

Margaret Farley McGarry passed away on September 25<sup>th</sup>, 1939 in Warren, PA. James followed her on November 23<sup>rd</sup>,

1943, still working at the oil refinery. Jane McNally McGarry passed away on October 7<sup>th</sup>, 1909 in Warren, PA. Thomas McGarry returned to Ireland to live with his children, who never left and passed away in 1917.

JF passed away on April 13<sup>th</sup>, 1976; his service was at St. Margaret Mary's. The DiJulius's hosted his after funeral dinner at St. Greg's. Grace passed away on June 26<sup>th</sup>, 2004 and her service was also at St. Margaret Mary's. We had the wake at Denison Park, not the first drinks consumed in that parking lot.

My grandparents are entombed next to each other at All Souls Cemetery. Each year as the High Holy Day approaches, we travel to All Souls to have a drink with JF and Grace, as well as dram with all the McGarry's buried there. We have learned that a pint ain't gonna get it done.

**THE FIRST ST. PATRICK'S DAY PARADE**

The Irish have been observing the feast day of St. Patrick for centuries. History tells us that the first parade was held on March 17<sup>th</sup>, 1601 in Spanish Florida. Today the site of that parade is the city of St.

Augustine.

There have been many feast days and parades in the years since then, 420 years of parades. Some years didn't have parades like Cleveland in 1862-1865, 1917-18, 1942-1945, and now. I am not aware of any of the feast days being cancelled, but what do I know?

It was St. Augustine who said, "Do you wish to be great? Then begin by being. Do you desire to construct a vast and lofty fabric? Think first about the foundation of humility. The higher your structure is to be, the deeper must be its foundation."

When I place myself in relationship to those in the McGarry family tree and stand amongst them at All Soul's, I do not initially think of public celebrations. I think of humility and my small place in that family tree. There is a sentiment that I succumb to that internally vocalizes the need to continue to search for those who came before the names and dates known. Who were the McGarry's deeper in the foundation? How do I honor them?

**BEGIN BY BEING, MORE IRISH**

St. Augustine states the we must "begin

by being." We venerate those who share our Irish blood by being Irish. As an author I know says, "Be more Irish."

If we begin by knowing the names and the dates of those who came before us, because of the depth of our foundations, we can build our family structures and our community structures even higher. If we begin there, we start to understand the greatness of all of the trees with all of the families that are the Irish Diaspora, that are the Cleveland Irish. Then, when we continue our being by joining Irish and Irish American organizations; we start to be Irish a bit more.

Perhaps then, we begin to understand why the Irish march down the streets of American cities every year. It is about being and honoring those who marched before us. When I am at the cemetery, I think of McGarry's and how I wish I knew each one of them that passed away before my time.

The shared whiskey is a way of acknowledging that, yet it seems to express a limited sense of being. To honor them as such feels small considering their contribution to those holding the bottle, including my sister, Margaret McGarry.

The "foundation of humility" demands a much greater expression of collective

appreciation not focused on me being, but on we being. Mass on the Feast Day of St. Patrick is the perfect example of that humble appreciation. It is a prayer for those dearly departed and a prayer for those in our lives, our Irish lives. It never hurts to finish that with a McGarry singing.

At that point of the feast day of St. Patrick, our gathering manifests as a public celebration. Truth be told, it just feels right. It feels right because its scale is sufficiently grandiose to honor Margaret Farley; Margaret McGarry, sister of James; Margaret McGarry, sister of John Francis; and Maggie, sister of me. It feels right because it is preceded by the cemetery and Mass.

It feels right because the children of the Irish Diaspora are all being Irish, expressing our communal humility. May we all be more Irish, until we get to march again. ■

*Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher.*

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## AT HOME, ABROAD

By Regina Costello

# Slavery and the Irish

*"In the slavery business, no tribe was fiercer or more feared than the Irish."*

-Thomas Cahill.

Efforts to obliterate or deny facts do not change unpleasant realities. The Irish have contributed to the horrors that live in American history of yesterday and today. We are part of the problem.

Rachel Birmingham, an Australian presenter and speaker, shows us the path: "The only way we can change our world

is to take responsibility for our part in it." It is common for us to look at Irish history and view our existence as that of misery and persecution. In so many ways our history is steeped in wretchedness that resonates in traditional Irish music, poetry and stories from the seanchai.\* But what seldom comes to light is the suffering and oppression we have inflicted upon others.

The story of St. Patrick is shrouded in myths and legends, making it difficult to elucidate the facts. However, a number of well-respected historians support the version that we enslaved our patron saint of Ireland. Additionally, this event is chronicled in St. Patrick's autobiography The Confessio.

Documentation attests that he was abducted in the 5th century from his home on the west coast of Great Britain. Irish marauders attacked his village of Bannavem Taburniae and placed him among others on their slave ship back to Ireland. The attack was ordered by Niall, the pagan King of Ireland.

Philip Freeman, Princeton graduate, Professor of Classics at Luther College

Iowa and published author, tells us much about this story. He details how the Irish carried out many such raids on the west coast of Britain for at least a hundred years before the time of St. Patrick.

Thomas Cahill, best-selling author and renowned historian, tells us that the Irish were the most feared in the slave trade. It is remarkable that St. Patrick returned to the land of his captors as a missionary after a period of religious training.

### ST. PATRICK'S DEATH

There he converted and baptized thousands of Druid priests, chieftains and aristocrats until his death on 17 March in 461 A.D. His only other remaining document, his Letter to The Soldiers of Coroticus, condemning slavery, and is believed to be earliest document denouncing the practice.

Sprinting centuries forward, the Irish emigrated all over the world, and history tells us that some of those that stayed home, as well as a number of emigrants, participated and financially benefitted from the slave industry. In 1834, there were approximately 16,000 absentee slave owners in Ireland, spread out over thirteen colonies.

Evidence suggests that the post-Famine Irish in America were on board with capitalizing on the lucrative slave trade. In 1850, the Irish were masters of 99,128 slaves in America; by 1860 that number grew to 115,894. This explains why so many African Americans have Irish roots or last names.

I stumbled upon one African American story while developing this column and reveled in its diversity and historical significance. Michael W. Twitty is a gay, Afri-

can American, Jewish, culinary author and educator. He and his family believed themselves to be in part, descendants of Irish American slaveholders. Genealogical research and DNA testing reveals strong Irish ancestry on both sides of his family.

On the maternal side, substantial data was retrieved indicating that his biracial grandparents, Terrell Mungo and Margaret Pate, were the children of South Carolina slave owners. On his father's side, evidence surfaced that his light skinned, brown/redhaired grandmother Hazel is a descendant of Hettie. Hettie's father was Richard Bellamy, the son of the slaveholders of that family.

His father's side also gave light to Twitty's great-great-great grandfather, Spencer "Plenty" Hughes. Family legend describes him as a big Irishman who loved to drink and tell jokes. Twitty writes about his first visit to Ireland; he felt he had returned home, noting how he loved the food, the people and found the country "heartbreakingly beautiful." He exquisitely notes, "I wonder if people will take time to reflect on the complexity of the Irish-American heritage, which is more than green rivers, green beer and cheap hats. ... It is a story of a long and tortured search for American identity, redemption, and fulfillment of a dream to find a home free of oppression. In that, the stories of Irish-Americans and Black-Americans aren't that different."

### BLACK GENEALOGY

Black genealogy, rooted in white ancestors, some of whom took advantage of their young slave women, are an all-too-common phenomena in the African American narrative. The multitude of

hurtful stories and dire historical family facts have skulked from the shadow to the light by means of technological advances making it impossible to ignore the data. We are not who we think we are.

My maternal and paternal Irish ancestry goes back for generations to Mayo and Roscommon. The bulk of family members remained in Ireland, but no doubt many immigrated to America. But I assumed that I was as Irish as Irish can be, based on family stories and history.

Embarking on my own ancestral research, I was hopeful that my DNA results would mirror those of Conan O'Brien - 100% Irish. My genetics reveal that I am 100% Irish AND British.

So, in truth, all our ancestry is intertwined. There are no purebreds, we are all mutts sharing the common thread of the human race.

Reality is distorted by perception and preconceived notions. If both line up in a linear fashion with reality, much could be accomplished in the socially broken country that is my home abroad. The Hill we Climb that Amanda Gorman speaks of, is not a choice but a necessity.

The wise words from such a phenomenal young poet are astounding; "being American is more than a pride we inherit.

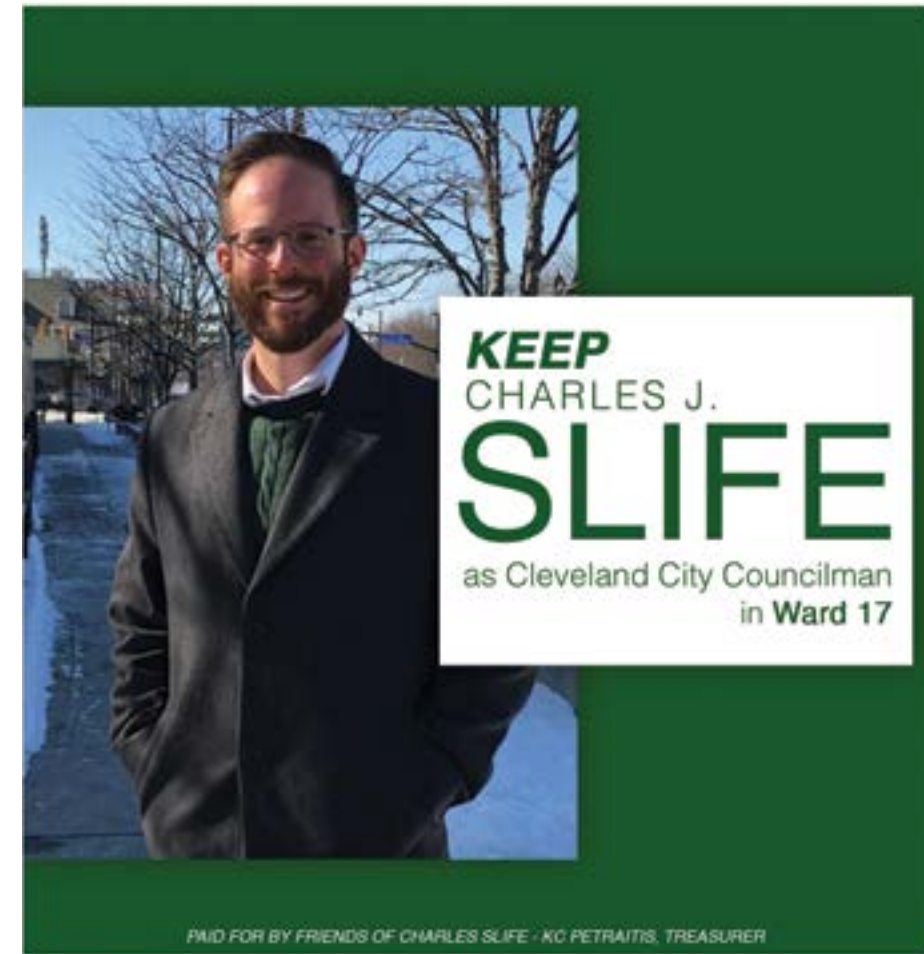
It's the past we stepped into and how we repair it." A premise to look at the past and accepting responsibility for despicable actions can crank open the window fully to ensure that no one needs to say "I can't breathe" ever again.

Cahill describes us as fierce. Let's channel that trait to ensure that window never snaps shut again. In the words of Mahatma Gandhi, "The future depends on what you do today." The repair can be set in motion today through mindful thought and behavior in the hope that our children follow suit and will do a better job of the future than we did of the past. ■

*Regina is a Graduate from the National University of Ireland, Galway and a Post-graduate from the National University of Ireland, Dublin. Career includes Curator of the Irish American Archives at the Cleveland History Center; Executive Director of the Soldiers' and Sailors' Monument Commission and Executive Coordinator of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. Contact: rcostello@ameritech.net*

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23 writers from Northeast Ohio's Irish community and Beyond the Pale.

**OHIO IRISH AMERICAN NEWS**

# Happy St. Patrick's Day!





By Megan Lardie

# KIDS CRAIC



## St. Patrick's Day POPCORN

### Ingredients:

- Popcorn (air popped or full-size microwave bag butter or lite butter)
- 1 cup green chocolate candy melts
- ½ cup white candy melts
- St Patrick's Day sprinkles
- Green Mint M&M's

### Directions:

Pop the popcorn and remove unpopped kernels. Place in a bowl. Place candy melts in small bowls or glass measuring cups, one for each color.

Microwave the green candy for 25 seconds, then stir. Repeat in 10 second intervals until melted and smooth (takes about 30-60 seconds depending on type of microwave). Drizzle the melted green chocolate candy over the bowl of popcorn and toss to coat. Toss the popcorn with your hands until nicely coated (you will get a little sticky), then spread out onto a large serving platter or baking sheet.

Melt the white candy melts using the same method as the green melts, then drizzle over the popcorn. Immediately top generously with the St. Patrick's themed candy sprinkles; they will stick to the melted white chocolate.

Finally, toss on the M&M's. Allow to cool for a few minutes before serving.

**Note:** Connor and I made this. We used air popped popcorn; be sure to butter and salt to your liking before adding chocolate.

**Also:** try to remove all of the unpopped kernels because they really get mixed in after you add the green chocolate.

Let it sit for at least 30-45 minutes to let the white chocolate harden, otherwise it will be sticky and messy to eat. Store in an airtight container.

## Leprechaun Legend

It is said that if you catch a leprechaun, he has to tell you where his pot of gold is hidden, but you cannot take your eye off of him. Unfortunately, leprechauns are tricky and can fool a person into looking away for just a second. And just like that, he can vanish, taking his treasure with him.

The word leprechaun is thought to come from an old word meaning "small body." Others believe it came from a different word, meaning "shoemaker."

Leprechauns are known to be naughty, evil, and sometimes a bit mean.

They are usually shown wearing a three-cornered hat, having pointy ears, red hair, a beard, and are dressed in green.

Are they real? In the town Carlingford, County Louth, in Ireland, leprechauns are an endangered species. A person living in that town claimed to see a leprechaun and a law was passed in 2009 to keep them safe. The people who live in this town believe that there are only 236 leprechauns still living, and they all live near Carlingford. Have you ever seen one? ■



## Literature Corner:



**Magic Tree House: Leprechaun in Late Winter**  
by Mary Pope Osborne

Will Jack and Annie be able to inspire Augusta to share her creativity with the world? The problem: she is the most unimaginative person they have ever met! Jack and Annie have a plan and a magical whistle but their plan backfires; will they be able to rescue their new friend? *Check out this link on YouTube for a read aloud version!* [READ] *Magic Treehouse #43: Leprechaun in Late Winter (Merlin Missions #15)* - YouTube

Be sure to check out the nonfiction companion, **Magic Tree House Fact Tracker: Leprechauns and Irish Folklore** by Mary Pope Osborne and Natalie Pope Boyce.

*Megan is a Reading Intervention educator at Andrew J. Rickoff Elementary in the Cleveland Municipal School District. She holds a BA in Humanities from Hiram College and a BA+ in Early Childhood Education from Ashland University. She resides in Avon Lake with her husband, Joe, and their five children. Megan enjoys being part of the Brady Campbell Adult Ceili team, trying new restaurants, and traveling. She may be reached at [meganlardie126@outlook.com](mailto:meganlardie126@outlook.com)*

## Gab in Gaelic

*Luck of the Irish*  
**ádh na nÉireannach**

(pron: Uh taw nuh nay-raen-uckh)

### •••St. Patrick's Day Jokes•••

**Q: What kind of bow cannot be tied?**

**A: A rainbow**

**Q: Where does a lazy leprechaun find gold?**

**A: The dictionary**

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# HAPPY ST. PATRICK'S DAY



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## The Colours of Ireland Monthly Coloring Contest

**Age Divisions:** Ages 7, 8, 9 • Ages 10, 11 & 12

**Prizes:** Each Age Group winner will receive a Gift Card to Kamm's Corner Ice Cream, or the OhioIANews Advertiser of their choice!

**Official Rules and Regs:** One entry per child One winner in each age group. Participant must color page without assistance. Participant may use crayons, markers, or paint.

*Use your imagination!*  
Coloring page is also printable from:  
[www.OhioIANews.com](http://www.OhioIANews.com)

**Submitting Your Entry:**  
Color the picture on this page, or download and color it. Entry and entry info (Name, age, city and Parents Name and Phone Number) must be dropped off to PJ McIntyre's or the OhioIANews or scanned and emailed to [jobrien@ohioianews.com](mailto:jobrien@ohioianews.com) Or mailed to: 14615 Triskett Road, Cleveland, Ohio 44111-3123 by the 15th of the following Month (December 15th, for the November Contest).

*Participants name and contact information will not be displayed during judging, but first name and age will be noted after judging for public view.*

Winners will be showcased in the OhioIANews.



# NORA'S public house

## Downtown Willoughby

### Nora's 18 Days Of March:

- March 1st:** \$3 Guinness, Smithwicks, Harp
- March 2nd:** \$4 Irish Coffee Night
- March 3rd:** \$8 Corned Beef, Reuben, New Yorker Sandwiches A La Carte
- March 4th:** Live Music With Michael Crawley & Matt Sofranko 6p-9p  
Irish Love Specials: \$4 Guinness, Smithwicks, Harp, \$10 Shepherds Pie, Corned Beef Boxty and Bangers And Mashed
- March 5th:** Lenten Specials, Irish Carnation Night, \$3 Conways
- March 6th:** \$3 Black & Tan
- March 7th:** The O'malley Irish Dancers 2pm  
Traditional Irish Breakfast \$10  
Brewihio Wrap Up Party
- March 8th:** \$3 Creamy Irish Vegetable Soup With Brown Bread
- March 9th:** \$3 Jameson
- March 10th:** \$3 Tullamore D.e.w.
- March 11th:** Live Music  
Irish Love Specials: \$4 Guinness, Smithwicks, Harp  
\$10 Shepherds Pie, Corned Beef Boxty And Bangers And Mashed
- March 12th:** Lenten Specials, \$3 Thirsty Dog Irish Setter
- March 13th:** \$3 Blacksmith
- March 14th:** Full Irish Breakfast \$10  
Irish Wake: Visitation: 1-4, Service 4pm
- March 15th:** Irish Whiskey Flight Night:  
Tullamore D.e.w. Xo, Jameson Caskmates Stout Edition, Quiet Man, The Wild Geese
- March 16th:** Corned Beef Dinner Night
- March 17th:** Open At 6am Kegs & Eggs, Live Music Michael Crawley & Matt Sofranko 6am Pipes And Drums
- March 18th:** St. Patricks Day Survivor Party, Adam Strong Fundraiser(10% Sales Donated) Survivors Brunch 11a-3p  
Live Music With Joshua Robert 12-3p



Voted Best Stone Oven Pizza

### Wild Goose 18 Days Of March:

- March 1st:** \$3 Guinness, Smithwicks, Harp
- March 2nd:** \$3 Black & Tan
- March 3rd:** \$8 Corned Beef, Reuben, New Yorker Sandwiches A La Carte
- March 4th:** 60 Cent Wing Night Featuring Chef Ben David's Irish Whiskey Sauce
- March 5th:** Lenten Specials, Irish Carnation Night, \$3 Conways
- March 6th:** \$4 Irish Coffee
- March 7th:** Bangers & Mashed Pizza Night
- March 8th:** \$3 Irish Potato Soup
- March 9th:** \$3 Jameson
- March 10th:** \$3 Tullamore D.e.w., Guinness Glass Engraved with Daved Jewelers 6p-8p
- March 11th:** Roe & Co Irish Whiskey Tasting 8p-9p
- March 12th:** Lenten Specials, \$3 Thirsty Dog Irish Setter
- March 13th:** \$3 Blacksmith
- March 14th:** Irish Dancers 1pm
- March 15th:** Irish Whiskey Flight Night: Jameson, Tullamore D.e.w., Proper Twelve, Roe & Co
- March 16th:** Corned Beef Dinner Night
- March 17th:** Open At 6am Kegs & Eggs, Pipes And Drums
- March 18th:** St. Patricks Day Survivor Party, Adam Strong Fundraise (10% Sales Donated)



AKRON IRISH

By Lisa O' Rourke

## The Big Fella

The image is iconic, a large tweedy guy, almost too big looking for the bike, laconically riding it anyway, around the streets of Dublin. He was or is of course, The Big Fella, Michael Collins, a pivotal figure of Irish Independence.

However he appeared; the man was not riding around Dublin without purpose. It was one of many tricks he had for changing his appearance or blending into a crowd. He had a knack for making himself invisible, in looking away at the right moment. The image is memorable in another way, because it is so incongruous.

At that time, that he was a Dublin cyclist, he was a tactical organizer for a group nicknamed The Squad. The Squad was a group of Irish rebels, organized to eliminate the British intelligence that were stationed primarily in the capital city during the Irish war for independence.

Just in case this is reaching a reader or two who are not very familiar with Michael Collins, he was an important figure in the founding of the Irish Republic over a hundred years ago. He was born in Cork, and from a very early age, he was an Irish nationalist. He was present at the Easter Rising, an aide to Pdraig Pearse.

Collins survived that day, and the ensuing firing squads that were the fate of other Rising leaders. The story is that he was not identified correctly at the time and put in jail, without even a mugshot. He was imprisoned and by the luck of a mistaken identity again, given a softer sentence, a jail term in Wales.

Like many, he used his jail time wisely, to recruit everyone that he could to the Irish cause. His release led the determined young man back to the capital and back to the Irish Republicans. He was elected as the tactical



Michael Collins

leader of the resistance during the ongoing Irish rebellion.

### IRISH INDEPENDENCE

This part of Irish history is of particular fascination to me. The Easter Rising was the flashpoint of the move for independence, but the actual war was a guerilla one, fought in the small towns and the cities all over the country. The Irish side had all kinds of men and women all over the country. Almost none of them were soldiers or anything of the kind; they farmed or sold groceries or taught school or labored.

These men and women were secret weekend soldiers. Their activities took place in villages where no one keeps a secret, let alone lives an anonymous life.

The English side were professional soldiers, the infamous Black and Tans among them. They operated around the country from makeshift barracks, stationed on parts of English landlords' properties. Many an Irish historic home was burned to the ground to keep it from being converted to barracks.

The Black and Tans were notorious for their merciless tactics. They got very little, if any, cooperation from the natives, since most of the natives supported the move to independence.

One of their tactics was to force a man they might encounter into their vehicle. They would drive around with him and make a show of him to his neighbors, so that they all wondered

if he had betrayed them. There was plenty of torture and senseless murder at their hands to be had as well.

### STORIES, SOURCES AND RESOURCES

These stories are available as firsthand accounts on the internet site listed below. The archived historical information is released in batches, just like in our own country. A group of letters, notes and dispatches have been posted on the site recently that are linked to the Big Fella himself, both in his hand and from his hundreds of field lieutenants that were all over the Irish countryside.

Irresistible. But where to start? Since I wanted to get a real sense of this myth and man of many faces, I decided to frame my view with the area that I know best, so I went for the Roscommon papers.

The charismatic rebel Collins did not appear in those papers. He appears almost immediately to be the civil servant that he was for a short time. He chides the area leader for a late and sloppy report, he fusses over lack of dues to the cause. Tardiness and money take up a surprising amount of ink.

In fairness, the Irish do not have a rep-

utation for being easily led or organized. I am certain that he must have felt like he was herding feral cats at times. But dues and tidy reports do not make for heroic tales. After another written reprimand regarding a late report, the district leader and grandfather, Dan O'Rourke, finally lets loose; you can sense his frustration bursting forth. He writes something that will be very familiar to us now, that he could only attest for the time that the report left his hands, not how it travelled.

Dan finishes the letter by telling Collins that he does not understand the risks that the men in the country are taking, that their anonymity is thinly veiled at best. Collins's reply was in agreement in tone, but tepid and unapologetic.

And honestly, to my ears, it sounded indifferent. But why would he be apologetic? All the people who involved themselves in the struggle at that time knew that it could end in their death. Collins surely saw, correctly, that the odds of him growing old were slim at best. That sense had to have created in him a great sense of anxiety and an urgency to get things accomplished. Yet, there he is on

paper and he appears human.

The historical archives are peeling away layers to reveal something tangible about the elusive Michael Collins. In addition to being heroic, he sounded tone deaf that he seemed unaware or indifferent to the risks that were taken outside of the capital. Michael Collins and his Squad took risks and were in constant danger themselves, just in an overcrowded city of a million people.

So, heroes are human beings, inspirational, but human. What they all had in common was that humanity blended with courage. I would encourage anyone who has not yet looked at this site to do so. You might find a face you know in all those stories. Ireland would not exist without their kind. <https://www.militaryarchives.com>.

[ie/collections/online-collections/the-collins-papers/](https://www.militaryarchives.com/collections/online-collections/the-collins-papers/) ■

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She likes spending time with her dog, cats and fish. Lisa can be contacted at [olisa07@icloud.com](mailto:olisa07@icloud.com).*

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## John Stewart Bell & The Bell Theorem

The earliest work on physics came to us twenty-five hundred years ago. Aristotle's "Physica" tells us the world was made up of earth, air, fire and water and the heavens of a divine substance called ether. Other Greeks gave us a mathematical system for predicting the positions of the stars and the planets. Although many of these early writings proved to be incorrect, math and observation turned out to be essential to the progress of science.

Many of us are familiar with the "big" names in physics, Galileo, Newton, Tesla and Einstein. Einstein's Theory of Relativity, which showed we could never travel faster than the speed of light, or his  $E=mc^2$  equation, which showed we could change objects into energy, paved the way for nuclear power.

In 1900, Max Planck, a German physicist, was able to show that the energy of electromagnetic waves is quantized, so heat energy is emitted in chunks. This led to quantum physics, the science of the very small. The work in quantum physics gave us the transistor, which opened the way for our modern world, it's application is in everything: medicine, transportation, communication and even our entertainment.

Since the 1920s, one of the main goals or thrust of physics has been to combine the theories of relativity and quantum physics into an explanation of the entire universe, a Grand Unified Theory. Of course it hasn't happened, and could very well be impossible, or it could be possible but not by a human mind.

So physics is interesting because it

tries to fit together this picture of the universe. But to understand one aspect, you need to understand another; but to understand that you need to understand the first, and so it goes!

One debate that lasted for quite sometime was over the physical phenomenon of quantum entanglement. Entanglement says that particles can instantly communicate with one another, even across cosmic distances. It is central to quantum computing, networking and the fabric of space and time.

Einstein dismissed quantum entanglement, calling it a "spooky action at a distance," noting that random acts do not occur in mathematical equations. Danish physicist Neils Bohr received the Nobel Prize in Physics in 1922 for his contributions to understanding atomic structure and quantum theory. Bohr rebuked Einstein, and the two debated the topic for a number of years before it faded from the forefront of the physics community.

John Stewart Bell was born on the 28th of July, 1928, on Tate's Avenue, Belfast. It was relatively peaceful in Belfast, where Stewart, as he was known at home, spent the first twenty-two years of his life.

John was an inquisitive child and an exceptional student in all his subjects, attending Ulsterville Junior School. He then entered Fane Street Elementary School at age eight. John's father thought it natural for his children to attend school until the age of fourteen and then find a job.

His mother, Annie, had other ideas. She wished for her children to be educated so they would not have to work at physical tasks. From an early age, John was a regular visitor to the Donegal Road Public Library, reading and analysing as much as he could.

### SECONDARY EDUCATION

Secondary education in Britain was not free. In the 30s and 40s, the only way for children who came from families that were not well off to get an advanced education was to be awarded a scholarship. By the time John was eleven he had already passed the exams needed to continue his education with ease.

The cost of attending one of the

prestigious grammar schools in Belfast was prohibitive, but enough money was found to get him into Belfast Technical High School. The curriculum there qualified him for entrance to a university along with the school's vocational courses.

After high school, with his mother's help, John landed a job as a technician in the physics department at Queen's University Belfast. Senior members of the staff in the department soon realized his ability and potential and allowed him to borrow books and attend first year lectures. A year later, in 1945, he entered as a student, graduating in 1948 with first class honors in Experimental Physics. He spent one more year there, and earned a second degree, in Mathematical Physics, again with first class honors. He would have liked to work for his PhD, but economic reasons required him to get a job.

In 1949, he joined the UK Atomic Research Establishment at Harwell, and then moved to the Accelerator Design Group at Malvern. He met his future wife Mary there, and they married in 1954. He received his PhD in 1956 and four years later he and Mary moved to CERN, the Center for European Nuclear Research, in Geneva, where they remained for the rest of their careers.

### QUANTUM THEORY AND BELL'S THEOREM

While particle physics and quantum field theory was what John was paid to work on, his passion was quantum theory. As an undergraduate, he was known to get into heated debates with his professors on the matter of quantum entanglement. That a disagreement on the subject by two prominent scientists as Einstein and Bohr should be regarded as unsolvable was not something John Stewart Bell could accept.

In 1964, Bell published a paper on the subject that later became known as Bell's Theorem. He said that if measurements are performed independently on the two halves of a pair of particles, hidden variables, that Einstein termed, would correlate the outcome on the two halves. But the only way that hidden variables could explain the predictions of quantum

physics is if they were "nonlocal", somehow able to communicate instantly no matter how far they are separated. Later he would write if a hidden variable is local, it will not agree with quantum mechanics, and if it agrees, it will not be local.

By 1972, tests were being run in experimental physics laboratories, trying to confirm Bell's Theorem. At the time of his death in 1990, none of the experiments were conclusive; there was debate over the design or the set up of the tests and loopholes cast doubt on the results, although most agreed on the significance of Bell's Theorem.

Finally, in 2015, a group of scientists travelled to the Canary Islands and using two of the world's largest telescopes and light from distant quasars, conducted experiments that proved Bell's Theorem and Einstein's mistake, making John Stewart Bell one of the most accomplished physicists of the last century. ■

*Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday at PJ McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Morrighán and Rian and terrier Doolin keep the house jumping. He can be contacted at carney-speakirish@gmail.com*

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# CROSSWORD PUZZLE

By Linda Fulton Burke

## ACROSS

- 1 (C) \_\_\_\_\_, Co. Tipperary
- 2 (B) \_\_\_\_\_, Co. Tipperary
- 4 (B) \_\_\_\_\_, Co. Cork
- 6 (B) \_\_\_\_\_, Co. Cork
- 9 (B) \_\_\_\_\_, Co. Cork
- 11 (C) \_\_\_\_\_, Co. Cork
- 12 (B) \_\_\_\_\_, Co. Tipperary
- 17 (L) \_\_\_\_\_, Co. Cork
- 18 (L) \_\_\_\_\_, Co. Tipperary
- 21 (K) \_\_\_\_\_, Co. Cork
- 24 (S) \_\_\_\_\_, Co. Cork
- 25 (A) \_\_\_\_\_, Co. Tipperary
- 26 (G) \_\_\_\_\_, Co. Tipperary
- 27 (T) \_\_\_\_\_, Co. Cork
- 29 (B) \_\_\_\_\_, Co. Cork
- 32 (C) \_\_\_\_\_, Co. Tipperary
- 33 (C) \_\_\_\_\_, Co. Tipperary
- 34 (S) \_\_\_\_\_, Co. Tipperary
- 38 (B) \_\_\_\_\_, Co. Tipperary
- 40 (B) \_\_\_\_\_, Co. Tipperary
- 42 (M) \_\_\_\_\_, Co. Cork
- 47 (H) \_\_\_\_\_, Co. Tipperary

- 50 (B) \_\_\_\_\_, Co. Cork
- 51 (C) \_\_\_\_\_, Co. Tipperary
- 55 (G) \_\_\_\_\_, Co. Cork
- 56 (B) \_\_\_\_\_, Co. Tipperary
- 59 (O) \_\_\_\_\_, Co. Cork
- 60 (M) \_\_\_\_\_, Co. Cork
- 61 (L) \_\_\_\_\_, Co. Tipperary
- 62 (C) \_\_\_\_\_, Co. Tipperary
- 63 (A) \_\_\_\_\_, Co. Tipperary
- 64 (B) \_\_\_\_\_, Co. Cork
- 65 (M) \_\_\_\_\_, Co. Tipperary
- 67 (A) \_\_\_\_\_, Co. Tipperary
- 68 (B) \_\_\_\_\_, Co. Tipperary
- 69 (G) \_\_\_\_\_, Co. Tipperary
- 70 (C) \_\_\_\_\_, Co. Cork
- 74 (F) \_\_\_\_\_, Co. Tipperary
- 75 (G) \_\_\_\_\_, Co. Cork
- 76 (B) \_\_\_\_\_, Co. Tipperary
- 78 (R) \_\_\_\_\_, Co. Cork
- 79 (D) \_\_\_\_\_, Co. Tipperary
- 85 (D) \_\_\_\_\_, Co. Tipperary
- 87 (N) \_\_\_\_\_, Co. Tipperary
- 89 (A) \_\_\_\_\_, Co. Tipperary
- 90 (I) \_\_\_\_\_, Co. Cork
- 91 (U) \_\_\_\_\_, Co. Cork
- 93 (M) \_\_\_\_\_, Co. Tipperary
- 94 (M) \_\_\_\_\_, Co. Cork
- 95 (D) \_\_\_\_\_, Co. Cork
- 97 (B) \_\_\_\_\_, Co. Tipperary
- 99 (S) \_\_\_\_\_, Co. Cork
- 101 (M) \_\_\_\_\_, Co. Cork
- 102 (C) \_\_\_\_\_, Co. Cork
- 103 (S) \_\_\_\_\_, Co. Cork

- 105 (M) \_\_\_\_\_, Co. Tipperary
- 111 (T) \_\_\_\_\_, Co. Tipperary
- 113 (C) \_\_\_\_\_, Co. Cork
- 116 (C) \_\_\_\_\_, Co. Tipperary
- 119 (N) \_\_\_\_\_, Co. Tipperary
- 120 (B) \_\_\_\_\_, Co. Tipperary
- 121 (L) \_\_\_\_\_, Co. Tipperary
- 123 (D) \_\_\_\_\_, Co. Tipperary
- 124 (R) \_\_\_\_\_, Co. Tipperary
- 125 (Y) \_\_\_\_\_, Co. Cork
- 126 (B) \_\_\_\_\_, Co. Cork
- 127 (M) \_\_\_\_\_, Co. Cork
- 128 (C) \_\_\_\_\_, Co. Cork
- 129 (D) \_\_\_\_\_, Co. Tipperary
- 130 (L) \_\_\_\_\_, Co. Tipperary
- 131 (D) \_\_\_\_\_, Co. Cork

## DOWN

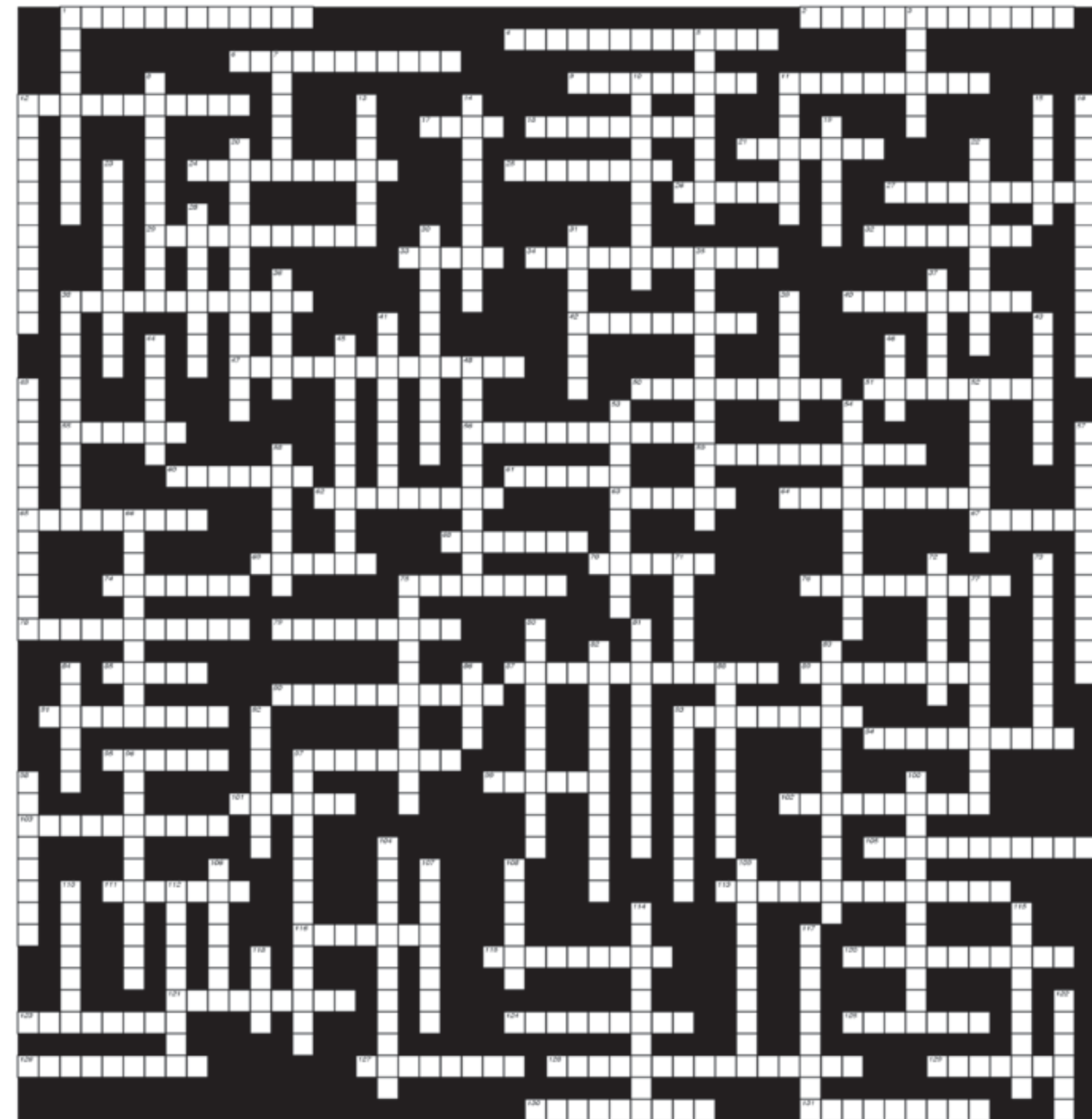
- 1 (C) \_\_\_\_\_, Co. Tipperary
- 3 (N) \_\_\_\_\_, Co. Tipperary
- 5 (T) \_\_\_\_\_, Co. Tipperary
- 7 (L) \_\_\_\_\_, Co. Tipperary
- 8 (R) \_\_\_\_\_, Co. Cork
- 10 (T) \_\_\_\_\_, Co. Tipperary
- 11 (C) \_\_\_\_\_, Co. Tipperary
- 12 (B) \_\_\_\_\_, Co. Tipperary
- 13 (B) \_\_\_\_\_, Co. Cork
- 14 (C) \_\_\_\_\_, Co. Tipperary
- 15 (I) \_\_\_\_\_, Co. Tipperary
- 16 (T) \_\_\_\_\_, Co. Tipperary
- 19 (D) \_\_\_\_\_, Co. Tipperary
- 20 (B) \_\_\_\_\_, Co. Tipperary
- 22 (K) \_\_\_\_\_, Co. Tipperary
- 23 (T) \_\_\_\_\_, Co. Tipperary
- 28 (A) \_\_\_\_\_, Co. Cork
- 30 (B) \_\_\_\_\_, Co. Tipperary
- 31 (C) \_\_\_\_\_, Co. Tipperary
- 35 (N) \_\_\_\_\_, Co. Tipperary
- 36 (B) \_\_\_\_\_, Co. Cork
- 37 (C) \_\_\_\_\_, Co. Tipperary
- 38 (B) \_\_\_\_\_, Co. Tipperary
- 39 (B) \_\_\_\_\_, Co. Tipperary
- 41 (A) \_\_\_\_\_, Co. Tipperary
- 43 (P) \_\_\_\_\_, Co. Tipperary
- 44 (C) \_\_\_\_\_, Co. Tipperary

- 45 (C) \_\_\_\_\_, Co. Cork
- 46 (D) \_\_\_\_\_, Co. Tipperary
- 48 (K) \_\_\_\_\_, Co. Cork
- 49 (C) \_\_\_\_\_, Co. Cork
- 52 (R) \_\_\_\_\_, Co. Tipperary
- 53 (C) \_\_\_\_\_, Co. Cork
- 54 (C) \_\_\_\_\_, Co. Cork
- 57 (B) \_\_\_\_\_, Co. Cork
- 58 (P) \_\_\_\_\_, Co. Tipperary
- 66 (R) \_\_\_\_\_, Co. Tipperary
- 71 (N) \_\_\_\_\_, Co. Tipperary
- 72 (G) \_\_\_\_\_, Co. Cork
- 73 (G) \_\_\_\_\_, Co. Tipperary
- 75 (G) \_\_\_\_\_, Co. Cork
- 77 (B) \_\_\_\_\_, Co. Cork
- 80 (S) \_\_\_\_\_, Co. Cork
- 81 (T) \_\_\_\_\_, Co. Tipperary
- 82 (M) \_\_\_\_\_, Co. Cork
- 83 (G) \_\_\_\_\_, Co. Tipperary
- 84 (B) \_\_\_\_\_, Co. Cork
- 86 (C) \_\_\_\_\_, Co. Cork
- 88 (H) \_\_\_\_\_, Co. Tipperary
- 92 (K) \_\_\_\_\_, Co. Cork
- 93 (M) \_\_\_\_\_, Co. Cork
- 96 (U) \_\_\_\_\_, Co. Tipperary
- 97 (B) \_\_\_\_\_, Co. Cork
- 98 (R) \_\_\_\_\_, Co. Tipperary
- 100 (B) \_\_\_\_\_, Co. Cork
- 104 (B) \_\_\_\_\_, Co. Cork
- 106 (N) \_\_\_\_\_, Co. Tipperary
- 107 (C) \_\_\_\_\_, Co. Cork
- 108 (K) \_\_\_\_\_, Co. Tipperary
- 109 (R) \_\_\_\_\_, Co. Tipperary
- 110 (N) \_\_\_\_\_, Co. Tipperary
- 112 (R) \_\_\_\_\_, Co. Cork
- 114 (K) \_\_\_\_\_, Co. Tipperary
- 115 (B) \_\_\_\_\_, Co. Tipperary
- 117 (M) \_\_\_\_\_, Co. Tipperary
- 118 (E) \_\_\_\_\_, Co. Tipperary
- 122 (F) \_\_\_\_\_, Co. Cork

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5th - Ebulletin Arrives at 3:10 p.m.	19th - Ebulletin Arrives at 3:10 p.m.
8th - Holocaust Remembrance Day	22nd - Earth Day
9th - ilrish Podcast 27 Drops at 5.p.m.	23rd - ilrish Podcast 26 Drops at 5.p.m.
11th - Shamrock Club of Columbus General Meeting	28th - May Issue hits the streets.
12th - First Day of Ramadan begins at sundown	29th thru 1st - NFL Draft!!

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