

OHIO IRISH AMERICAN NEWS

August 2020 • Volume 14 - Issue 8



YOU'LL NEVER BEAT THE IRISH!



EDITOR'S CORNER

By John O'Brien, Jr.

@jobjr

Is This It?

Is this it? Is this the end, or merely just the end of the first half, or even quarter? Resurgence is in full employ across the world, but nowhere are the virus infections as severe as here in the U.S. Nowhere is the death from COVID 19 as severe as here in the U.S. Most countries have gotten containment, except for the U.S.

Most countries have enacted a plan, that is working, except for the U.S. Most deaths and infections are declining, some, like New Zealand with ALL of the above-mentioned criteria, to near zero, except for the U.S.

A HISTORY OF RESURGENCE

History, though limited, tells us that a pandemic will have resurgences, multiple resurgences. Usually because people

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relax, and go to bars, restaurants, music, or Put-In-Bay. How many is unknown, how severe is unknown, but they have been very, very harsh in the past. It took the Pandemic of 1918 seven years to go from Europe to the United States. It took COVID19 three months.

As far as I know, I have not been infected with COVID, though I am a higher risk body because of the auto-immune suppressant drugs I take for Rheumatoid Arthritis. There are multiple tradeoffs for 35 years of RA, with all the meds, bills and hoops, and I have made my peace with that for a quality of life with less pain.

In so many ways, I would welcome an end, to pain, blood work, infusions, waiting rooms, taking sick time from work for Dr.'s appointments, tests, shots of cortisone and epidurals, and spending a monster amount of money on those meds, treatments and appointments.

WILL YOU MURDER ME FOREVER

I check my temperature daily and mask

up whenever I am out and about, unless exercising. Two of my friends have died after they caught COVID19. I have not changed the world, but I am in no rush to leave it. There is still work to do.

It is your body, and your choice, but I don't wish to die for your choices. Especially when the choices have so little hardship for you. Your 30 minutes of freedom while shopping mean more than my life?

Your rights end where mine begin. I have the right to shop too. I have the right to live, too. Masks may be uncomfortable for you, for the 30 minutes needed to get your food or whatever you are getting. My dead life lasts far, far longer to my family, to our staff, and to me. Will you murder me forever, for your 30 minutes of comfort?

Nuair a stadann an ceol, stadann an rince (When the music stops, so does the dance)

John

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About Our Cover:

You'll Never Beat the Irish

Photo by Bren Boylan. Bren is a Co. Kildare native and works as an Engineer for NCR Corp in Dublin. He plays bouzouki, mandolin & guitar in the Irish band Shindig. His brother Conor owns 5 Points Tea & Coffee in West Park, Ohio.



BLOWIN' IN

By Susan Mangan

@SueMangan

Churning Memories

One day in early summer, I sat enjoying the soft wind as it blew beneath the eaves of my front porch. As carefree as a child, I savored an ice cream pop the color of pale lavender. For a moment, the breeze paused in her course and a ruby-throated hummingbird hovered over an unruly mass of catmint bordering my footpath.

I sat statue-like while a still-life unfolded before my eyes. Cloaked in emerald silk, the hummingbird drank deeply of the lilac nectar. The flower was the exact hue of my then melting ice cream confection. The breeze resumed, as did my breath. Hummingbird and human, we were both satisfied with the simple delights of summer.

Summer affords each of us some opportunity for relaxation. I am compelled to savor the joys I have cherished since childhood, like the milky richness of an ice cream cone.

As children, my neighborhood cronies and I would shout, "You scream, I scream, we all scream for ice cream!" Inevitably, the Good Humor van would travel down the street, or a kind mother would come swinging out with the bang of a screen door bearing bouquets of twin popsicles.

We would always vie for the best flavors: grape or cherry and leave the orange ices for later. Children are as greedy as the drunken hummingbird in midsummer.

As a girl, I spent many idyllic summers in the blistering heat of southern Missouri. My grandmother did not have air conditioning in her antique home. Fans and tall glasses of iced sweet tea provided welcome relief from any discomforts.

The heat didn't prevent my cousin and me from running through the open fields like brown bear cubs at play. If we were good and didn't set the water troughs overflowing or leave any gates open, our



parents and older siblings treated us to Dairy Queen.

To this day, the smell of a DQ Brazier shop reminds me of my childhood. My grandmother Mim, however, made us the best treat of all – homemade peach ice cream.

Before the sun reached its sultry summit of heat, the mothers and children would travel to local orchards, blueberry and peach, to pick fresh fruit. Ripe and blushing, plump peaches weighed down the trees' agile branches. The air smelled of nectar and hummed with fat bumblebees. Our quest was the same: a perfectly golden peach bursting with sweet juice.

Once home, my grandmother Mim would bring the old-fashioned ice cream churn up from the cellar. My mother and aunt would load the wooden barrel with coarse cut salt and ice. Dairy fresh cream and soft peaches slick with caramelized sugar would follow into the stainless vat.

In the shade of towering elm trees, Mim and her daughters would take turns cranking the ice cream maker, until the luscious concoction turned to smooth custard. After an early dinner of fried chicken and warm garden tomatoes, we would all feast on homemade peach cobbler and peach ice cream. Such is the stuff of dreams.

Ice cream is not just a fond dessert reminiscent of American childhood

summers. My Irish mother-in-law loves to recall the vanilla cones she would receive as a treat after mass in town at Chamber's shop, "with or without" a chocolate Cadbury Flake. Irish whipped ice cream is quite soft and not as cold or sweet as American ice cream, but is even richer to taste. Only happy cows fortunate enough to graze in meadows of clover and wildflowers could produce cream as pure as Irish cream.

Laura Calder, a Canadian cookbook author and cooking show personality, shares a delightful ice cream memory from her childhood. In the summer, led by her

father, Laura and her family would pick wild strawberries in the woods surrounding her home.

When the baskets began to brim with tiny, crimson gems, her father would freeze the choicest fruits. On Christmas Eve, her father would churn wild strawberry ice cream for their dessert. Personally, I could not imagine a more perfect confection to celebrate the simple joys of comfort and home during the holidays.

Years before my daughter studied abroad in London, my youngest son and I traveled to this fascinating city for the World's Irish Dancing Championship. How wonderful it was to have had the opportunity to visit Charles Dickens' home in Bloomsbury with two of my three children!

What captured our interest the most was the juxtaposition of the ancient and the modern throughout the city. The Shard, an ultra-modern glass building, rises over the lumbering silhouette of the ancient Tower of London. Despite modern conveniences and stunning architecture, we mostly enjoyed our journey into the past.

As my son and I carefully climbed the narrow stone passageways of the Tower, it was easy to forget that we were surrounded by thousands of tourists on a brilliant spring day. The ghosts of the Tower and its bloody history ensnared

our thoughts.

Near Tower Green, the site where numerous prisoners were put to death at the scaffold, a memorial was erected urging the "Gentle visitor, pause awhile. Where you stand death cut away the light of many days . . ." Fortunately for us, my son and I could leave the tragedy of history behind when we exited the Tower.

Outside the gates, we were able to satiate our hunger and ease our imaginings with nothing other than a refreshing ice cream cone. Ironically, there stood a Mr. Whippy ice cream truck proffering treats to 21st century tourists. Gladly, I handed over five pounds for two cones, quite thankful that it was not to be my last meal.

In the spirit of the great bards of England, if I could compose an ode or sonnet evoking my appreciation for a time-worn treat, it would most certainly be dedicated to the most inspiring of all confections, the ice cream cone. ■

Sources Consulted: Calder, Laura. Dinner Chez Moi: The Fine Art of Feeding Friends. Toronto, Ontario, Canada: HarperCollins Publishers, 2011.

Susan holds an MA in English from John Carroll University and an MAED from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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SPEAK IRISH

By Bob Carney

@BobCarneyGTR

Tús Maith!

“Trian den obair tús a chur”
(Making a start is a third of the work)

Tá súil agam, go bhfuil sibh go maith. Sometimes, the most difficult aspect of anything is getting started. Perhaps you've glanced at this column before and thought, “Next month I'm going to read this column and start learning Irish.” But then, next month comes and the topic is the three number systems used in Irish or I try to explain how names change or how words will change depending on the grammatical rules that need to be applied in certain instances.

Well good news! This is a new beginning, even if you don't know one word of Irish or Gaeilge (gay-la-ga), the word for Irish language (now you know one). These are the basics of conversation,

greetings and introductions. If you're a regular reader of Speak Irish, there are many new phrases you can work into your growing vocabulary. If you're paying attention, you've noticed that mark over some of the vowels, that's called a fada (fah-duh) it means long; it's there to help us in our pronunciation.

As we go a little further, you may see a word spelled differently or even in the phonetics in the parentheses, pronounced differently. That's because of the grammar involved; no need to worry about that now.

We learned to speak English well in advance of our high school English classes. There are also regional dialects in Irish, so as you try out some of these phrases and someone corrects your pronunciation, it may be they learned the phrase from someone from a certain area of Ireland.

I'll try to use examples of all three dialects, but I have a tendency to fall back to a Kerry way of speaking. No one is correct or wrong. In Ohio we go grocery shopping, in New Orleans, you might be putting on the groceries.

LEARNING IRISH

Tús maith (toos mah) tús, beginning,

maith, good, tús maith or good start.

Tá súil agam, go bhfuil sibh go maith. (taw shool ah-gum guh will shiv guh mah) I hope you're all doing well. You can easily change the phrase to I hope you are doing well, by changing the pronoun sibh, Y'all to tú, (too) you.

Dia duit (dee-uh gwit) God to you, the usual form of greeting. In other parts of the country this may be pronounced jee-uh ghitch.

Dia daoibh (dee-uh yeev) the form to more than one.

Dia's Muire duit (dee-uss morra gwit) God and Mary to you, the usual reply.

Dia's Muire daoibh (dee-us morra yeev) reply to more than one

Here is where it gets fun! Let's say I haven't seen you in a long while and when I finally do I'm very excited and I say, “Dia's Muire duit!” You have to reply, “Dia's Muire duit is Pádraig!” God and Mary to you and Patrick!

When someone sneezes, we say Dia Linn! (dee-uh lynn) God with us! For the second sneeze, Dia linn is Muire! (dee-uh lynn is morra) God and Mary with us! And so on, adding Pádraig, Brid and Colm Cille. After which you would say “Capall bán fút! (kah-pall bahn fuut) Literally, A white horse under you.

Bail ó Dhia ar an obair! (by-ll oh yee-uh ar an oh-ber) The blessing of God on the work. This is a greeting used when addressing someone in the middle of work or chore.

An bhail chéanna ort! (an wahl kenna ort) reply to above, The same blessing on you.

Go mbeannaí Dia duit! (guh mah-nee dee-uh gwit) God bless you!

Go ngnóthaí Dia duit! (guh noo-ee dee-uh gwit) May God prosper you! Usually used when parting from someone

Bail ó Dhia oraibh! (by-ll oh yee-uh or-iv) God bless you, when joining a group.

When it comes to Irish, even though these are common phrases, you can see the underlying spiritual reference, everything comes from God

Báisteach ó Dhia chugainn is gan é a bheith fliuch. (bash-tahk oh yee-uh kuh-gan iss gahn ay vay flyukh)

Rain from God to us and may it not be wet.

Cén t-anim atá ort? (kayn tan-um ah-taw ort) What is your name?

Is mise.... (iss mee-sha) I am

Conas atá tú? (kun-us ah-taw too) How are you?

Cén chaoi a bhfuil tú? (keh hee will too) How are you?

Cad é mar atá tú? (kuh-jay mar ah-ta too) How are you?

The above phrases all have the same meaning in English, just different regional dialects.

Tá mé go maith. (taw may guh mah) I'm good.

Agus tú féin? (ah-gus too fayn) and yourself?

Go raibh maith agat. (guh rah mah ah-gut) Thank you. Literally, may there be good at you

Fáilte romhat. (fahl-cha row-it) you're welcome.

Céad fáilte (kayd fahl-cha) you're very welcome

Céad míle fáilte (kayd meela fahk-cha) one hundred thousand welcomes.

Fáilte romhat abhaile (fahl-cha row-it ah-wahl-ya) welcome home

Tá fáilte roimh an chaife. (taw fahl-cha riv ahn kah-fay) the coffee is welcome.

Slán (slawn) Goodbye.

Slán agat (slawn ah-gut) use this phrase when saying goodbye to someone staying behind.

Slán agaibh (slawn ah-giv) when saying goodbye to many staying behind.

Slán leat (slawn lyat) when someone is going away.

Slán libh (slawn liv) when many are going away.

Slán abhaile (slawn ah-wahl-ya) safe home, when wishing someone a safe trip home

Slán go fóill (slawn guh foil) goodbye for awhile.

If you're in doubt as to which goodbye is the correct one, don't worry, just say slán.

Next month we'll continue with basic conversational phrases and try some example conversations. Until then stay safe and healthy!

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @PJ McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Morrighán and Rían and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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MADIGAN MUSES

By Marilyn Madigan

Crossing Paths

In February, I met Kathleen Colon at the Line of March Meeting for the St. Patrick's Day Parade. Kathleen is a new judge for the Greater Cleveland St. Patrick's Day Parade.

During dinner, we discussed the parade and how we became involved with it. Kathleen's friend suggested her to Parade Director Linda Carney to be one of the judges. Kathleen has a background in media and would be an asset as a judge.

She asked me about my involvement in the Irish Community. The Ladies Ancient Order of Hibernians (LAOH)

was one of the main organizations that I spoke with her about. She gave me her card and told me if my organization needed any help with media to give her a call.

March came and so did Covid19. No one would have expected that the St. Patrick's Day Parade would be cancelled due to a Pandemic. How disappointing for all involved.

Here in Ohio, Gov. DeWine and Dr. Acton issued stay at home orders. As a retired nurse and an amateur historian, I looked back at how our country reacted to the Spanish Flu Pandemic in 1918-1919.

During that time, many activities were cancelled. I immediately thought of this year's Hibernian National Convention that was going to be held in Orlando in July. I was hoping we would be able to meet but concerned with so many of us coming from the various hotspots.

At the end of April, plans for Orlando were continuing, but alternate plans were also being discussed. ZOOM became a good friend to many of us doing this challenging time. ZOOM gatherings of family and friends helped us stay connected.

All through May, it was uncertain if the convention could be held physically in Orlando. On June 2nd, for the safety of Hibernians, AOH President McKay and LAOH President Sheyer made the decision that the Convention would be virtual.

Plans were developed to hold many committee meetings on ZOOM, but how do we hold the actual Convention? After meeting Kathleen, we became friends on Facebook. There I saw she had assisted cities with hosting council meetings on ZOOM.

Remembering her offer of help with media, I suggested her company, KC Media, to the Virtual Convention Committee. A meeting was scheduled, and the committee was impressed. Kathleen Colon and KC Media are helping the Ladies Ancient Order of Hibernians make history with the first Virtual Convention, to be held on July 25. Cleveland will be the headquarters for this Virtual Convention.

The luck of the Irish was with me when I meet Kathleen Colon. I am a firm believer that people cross your path on your life journey for a reason. That meeting in February made histo-

ry with the Virtual Convention of the Ladies Ancient Order of Hibernians. I am thankful that my path crossed with Kathleen Colon of KC Media Partners. ■

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AKRON IRISH

By Lisa O' Rourke

Symbiology

If a car could enjoy its locomotion, the black Audi rental was certainly enjoying its gallop on the straight country roads as much as its driver and much more so than the nervous passengers. The roads in Northern Ireland are a change from the winding cow paths of the South.

We were heading to Belfast to see the Titanic museum, completing a novel pleasant visit to the North. As we neared Belfast, the country roads and tidy bordered farms led onto faded brick housing estates that maintained their tidy borders with little Union Jack and Red Hand flags. Little flags mixed with bigger flags and signs. And we were so close.

It might seem crazy to leave a place because of flags. It might be. As an American tourist, I probably would not. But traveling with someone with a south-of-the-border accent and name, the equation changes.

IN THE NORTH

Those things are not neutral in the still often politically charged North. Those symbols, those flags, are not neutral either. They are the nationalistic dog lifting his proverbial leg, marking territory, marking history. We don't belong to either side, but we could be considered on the wrong side. And that kind of jingoism is just unsettling.

As a country, Ireland has never been afraid to tear things down. At the time of the Irish Independence and Civil War, 275 man-or houses

were burnt, blown up and otherwise destroyed. They were perceived as part of the feudal landlord system and in the eyes of the Republican rebels, they had to go as surely as tea had to drop into the Boston Harbor. The estate that was closest to my husband's home, just down the road, was owned and occupied by the Balfe family. They were English landlords.

The story is that they were good people as it goes; kind toward the locals, going as far as donating land for the local National school, which still stands today. That contrasts with their home. All that is left of it are some stone border walls. It was blown up in 1921 during the War for independence.

The opulent country homes were symbols of the wealth and Downtown Abbey lifestyles that belonged to the gentry and denied the natives. They were beautiful homes. There were

plenty of people who were upset by the destruction of those places. While others delighted in the routing of the colonizers.

Anyone who has been to the North has seen the murals in the cities, especially Belfast. The most famous Catholic mural depicts a smiling Bobby Sands. The most famous Protestant mural shows the Red Hand of Ulster.

These have begun to disappear. They are powerful symbols, but maybe too powerful. The respective communities have surrendered them and given way to murals painted by children or ones that depict a unified pride.

It is tough to move on from violence when the symbols of it surround you. Good for you if you think that

flags are just decoration - could just as easily be a pink flag with a unicorn on it; it just isn't true. The truth is the flags were there for a reason.

ORANGE SEASON

As I am writing this, another Orange season looms over Belfast. I know that not everyone thinks this is a bad thing or will agree or understand this perspective, but I have a small understanding from being around the North; it's not a good time of year to visit. Many Catholics, especially children, leave the North at this time of year.

Change is happening. It is not as fast in some places as others. It gives hope that this climate will add perspective to the situation in the North. Perspective is what is needed now. I know that I am not alone in taking a historical view on the tearing down of monuments. Like it or not, I think that it is the only one to take.



Nelson's Column coming down in 1966.

COLUMBUS IN IRELAND

Yes, a small vocal minority might be making decisions that are not embraced by all. That is how change happens. Some things will go that we look back on and say darn, why that one?

It is not happening exclusively in the U.S. either. A group in Galway wants a statue of Columbus removed. A little background, Columbus is there because he supposedly stopped in Galway on his way to America.

Did he do bad things to Ireland? Nope. But he is a symbol of something that the Irish can relate to as not being great- he was a colonizer. Once upon a time, we saw them as great adventurers. Not so much now. The current depiction is more like great pillagers, exploiting the world for their gain.

It is hard to be all the way against it, it is evolution, what was done to get where we are now. But I think that the sun has set on the explorer's compass. The world now needs to move to conservation. Citizens need to work as stewards of the world's resources.

We have to take care of what we have and look for ways to maintain it. It demands new heroes, new exemplars of the direction that we need to move toward. As statues fall and flags are banned, we are the immediate recorders and interpreters of history.

We are living in a moment of change. It may not all seem fair. It probably isn't. But it feels like our eyes should be looking forward toward who we will become, instead of back on who we were. I look forward to the day that I get another drive in a black Audi and see the Titanic museum finally. ■

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge, and runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel and spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com. Please send any Akron events to my email!

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AT HOME, ABROAD

By Regina Costello

Great Expectations

Having been stuck at home like everyone else for the last number of weeks; we were itching to get away once the school year ended. Not sure where to go, or how far away to venture - one thing we agreed upon was a getaway that allowed for lots of walks, fresh air and as little time as possible indoors.

We were tired of living inside four walls and overdosing on screens and books. Friends recommended Hocking Hills. We had never been, and so the idea piqued our curiosity. Googling the environs, it looked like there was lots of fun things to do there - numerous trails of various levels, zip lining, caves to explore, a state park to visit, canopy tours to book.

We chose a cabin that was pet friendly; we could not leave our terrier behind us. Equipped with buckets of paper towels and bleach (just in case) and a backpack of supplies each, we headed off and took a family friend with us. We had great expecta-

tions of an action packed few days. We arrived midafternoon, to find a cozy cabin hidden from the road by beautiful trees that gave shelter to a fire pit and picnic table. Climbing the stairs to the porch we met the generous hot tub under the awning of the porch. We were already on vacation.

The cabin was a real treat inside. Not much need for our cleaning supplies. Instead, our entrance quickly turned to bickering as to who would sleep in the loft and who would get the king size bed, who would gather twigs for the fire. It was a home from home.

After settling in and the quibbles subsided, we ordered dinner. While waiting, we jumped in the hot tub and enjoyed the relaxation as the chill of dusk made the experience all the sweeter. Later, as night descended, we had desserts of smores at the firepit. Thanks to my son Neil, for gathering the sticks and maintaining the blaze.

The following mornings I walked Ash and stopped at the Coffee Emporium, located not far from the cabin. The store offered wonderful fair-trade coffees, selections of pastries, scones and breakfast sandwiches.

Yes, the Emporium was dog friendly, and allowed me to sip my coffee at a picnic table with Ash gratefully resting in the shade, before we made our way back. My kids dug into hot chocolates and unexpected breakfast delights. We talked about plans for the day.

Neil and Deepak wanted to go fishing, and the three girls wanted to stay back and avail of the hot tub.

The boys found a bait shop nearby and received welcome advice from the store owners. They fished at different lakes each day and made fast friends with the locals who were too happy to share their expertise. One of the afternoons we went for a hike in the Clear Creek Metro Park.

We had the same plan each day. Deepak and Neil went on their fishing expeditions. Fiona and I, along with our family friend, Garima, hung out at the house. We kept Ash company and had to remind ourselves to take breaks from the hot tub.

We ordered dinner from a different restaurant each night and the food was good. Quiet chats in the evening over the firepit (after some more --- yes, you guessed right, hot tub time) were much enjoyed.

Sometimes I guess it's good to not have great expectations. This was the first vacation where I really did not do anything. I mean I literally did nothing. I usually am a very active person, with a never-ending list of

things to do - whether at home or on vacation. I surprised myself.

This was one of my favorite getaways. It taught me the importance of completely slowing down and forgetting about all expectations - never mind great ones. A new type of vacation at home abroad. ■

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Regina is a Graduate from the National University of Ireland, Galway and a Postgraduate from the National University of Ireland, Dublin. She is the former Curator of the Irish American Archives at the Western Reserve Historical Society, former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Coordinator of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

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What We Did Not Do for Students

(on our Summer Vacation)

By Sheldon Firem

American students of all ages are preparing to return to school with the time-honored tradition of buying new clothes and classroom materials. Commercial establishments are more than eager to welcome them and their parents' credit cards.

School districts are preparing the buildings. Teachers are planning the learning objectives. Parents are anticipating a return to a normal routine. Bus drivers are memorizing their routes.

But stop the bus!

Covid-19 does not honor tradition. Covid-19 does not pass over students wearing a certain 'brand' of clothing. Covid-19 does not find school security cameras to be a barrier. Covid-19 does not respect the time that teachers put into their lesson plans. Covid-19 does not fear the school nurse. Covid-19 does not empathize that parents are frazzled and ready for some 'down-time' away from their children.

Covid-19 merely exists, replicating itself to replicate itself. It reproduces quickly. It mutates quickly. It does not bother to reason or feel. It behaves consistently, without malice, following its genetic imperative, taking a free ride on our laughing, talking, coughing, sneezing and singing. All of these now risky behaviors transpire in schools thousands of times each day.

Humans, on the other hand, exist to fulfill their needs: to learn, to grow spiritually, to reason, to feel, to laugh, to achieve, to propagate and to build communities; however, humans do not behave consistently. If we have a genetic imperative, it seems to be to get together, to work together and to socialize in close quarters in small and large groups.

This comparison between humans and Covid-19 suggests a compelling case for not opening schools, colleges and universities or at least for delaying their openings. Covid-19 is genetically focused. Humans are behaviorally unfocused.

As a former school psychologist, high school social studies teacher and school board member there are many reasons to intensely consider not re-opening schools as usual. From this educator's perspective, while there are multiple reasons to not reopen schools, the primary reason is that we have not learned from our recent past.

TESTING

America does not have enough Covid-19 tests currently for hospitals and the general population. We are testing, for the richest country on earth, at a lower per capita rate than less wealthy countries. Many school plans have in them requirements to test students and staff. Test results come back very late. Our follow-up tracing is even at a more dismal level. Test availability for schools is an issue.

FUNDING

Schools are traditionally underfunded or derive their funding from inconsistent sources of income, such as levies. The requirement to follow all the CDC recommendations as to sanitizers, antiseptic products, student spacing, extra materials and supplying students with the needed laptops if on-line learning is used will further drain the school districts' coffers. There has even been a threat from the Executive Branch to cut off federal funding to schools not re-opening this Fall. This is comparable to the captain of the Titanic drilling holes into the remaining lifeboats. One might also project that extra teachers, aides and nurses may be needed, requiring additional monies if all the students return at once. Funding to promote a healthy learning environment is an issue.

SPACING

Depending on the size of the classroom, maintaining a six-foot spacing between students will reduce the number of students able to be in one classroom by half or more. Some tutorial rooms are so small currently that only the teacher and one student may be able to occupy that space. Small

group instruction (3 students possibly) for special education students will need to be curtailed. Spacing is an issue.

BUSING

Some or all of the students may be picked up by a school bus if school begins. Students would be spaced six feet apart presumably. The students on the bus and the driver would be travelling together twice daily for at least 180 school days and more in some districts.

This scenario appears to be a mobile, metal petri dish on wheels. In addition, bus drivers are sometimes older, retired persons more susceptible to the virus. Finding enough replacement bus drivers has always been difficult. Would political leaders endure this same risk? Busing is an issue.

VULNERABLE STUDENTS

All students are not created developmentally equal. Schools, by federal and state law, are correctly required to educate students with disabilities. Compared to the general population of students, special education students have more emotional, learning and physical vulnerabilities as to functioning in class. They require consistency.

The world of Covid-19 is not consistent. Given the nature of many special education students' mandated learning plans (IEPs), they will come into contact with more teachers, therapists and students than the typical student increasing the potential for Covid-19 spread. Some students have significant pre-existing medical conditions that increase their vulnerability. The education of the vulnerable student is an issue.

ADULTS

The elementary and secondary student will contact multiple adults during the course of a school day, not merely the homeroom teacher. Those adults and children will return to their respective families each night. Covid-19 is nothing else but patient in its genetic directive to spread and replicate. Students will come into contact with custodians, school resource officers, maintenance personnel, secretaries, principals, bus drivers, special education teachers, aides, lunch staff, recess staff as well as other teachers when they change class.

In addition, schools have multiple outside visitors to the office throughout the day. While social distancing is a goal, if we re-open too soon, the school day for the student may become a risky

social event. Contact with multiple adults is an issue.

THE HEALTH VS. ECONOMY DILEMMA

The political urgency to re-open the economy early seems to have resulted in an unlocked door for Covid-19 to re-emerge with a vengeance this summer. The CDC's re-opening guidelines were not followed consistently.

Citizens sallied forth into old habits with the blessings of more than a few political leaders who seem to value a healthy economy over a healthy populace. Of course, both issues are intertwined. We have lost 136,000 plus Americans at this point. Four to five percent of the diagnosed cases are fatal.

Students and their education should not be collateral damage. If the health of students and their relatives is valued, the political urgency to re-open schools is an issue.

PARENTS

Parents, grandparents and caregivers have inherited the wind as they deal with issues of day-care, lost job time/income and the stress of managing their children 24/7. Frazzled may not begin to describe their lives at this time. Children are stressed with new routines or the uncertainty they see in their parents' eyes.

THE FALL & THE FLU

The Fall will bring the expected outbreaks of the flu, colds and other weather-related illnesses. The immune systems of students and adults are lowered due to illness and stress. Covid-19 will gain these un-expected allies in its march to replicate.

We already know that some schools close due to normal outbreaks of the flu. The flu (actually there are several strains) is a close relative to Covid-19. It will become a viral family affair just when we seek to protect our students and their families. The coming flu season is an issue.

If we deny, deflect, and condemn uniform medical recommendations to defeat Covid-19, if we play partisan politics and if we view those who disagree with our point of view from either a masked or unmasked perspective, Covid-19 will do what it has already done to Americans.Covid-19 will take us to school. ■

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A Kindness Remembered

One of the memories I have of visiting my grandmother's house when I was a child were the trinkets she would give to me, my brother and sister. They were "gifts" from a Native American reservation located in the Dakotas as a thank you for her financial support.

Even as a child it wasn't difficult to see my grandmother lived on very modest means. She had no car or phone and I don't recall a television, but to her it was important to help the Indian Nation.

The Indian Removal Act was signed into law May 28, 1830 by President Andrew Jackson, himself a son of Scots-Irish immigrants. It authorized the president to negotiate with the five civilized tribes for their removal to the lands west of the Mississippi in order to facilitate white settlement of their ancestral lands.

President Jackson purchased these lands and promised vast amounts of land in the west where the five nations could live in peace. Pushing Native Americans west from their homes was not a new concept or even unpopular among settlers and government officials.

Washington and Jefferson had desires to attempt to assimilate Native Americans into a European style of life by having them adopt the language, religion and culture of the white man. who was settling into the southeast region of the United States. But progress had no patience.

The five tribes involved in the Removal Act, were the Choctaw, Chickasaw, Cherokee, Creek and the Seminoles. Collectively they were referred to as the civilized tribes.

In 1831, the Choctaw were the first to embark on the journey from their home in Mississippi to the Oklahoma Territory. They were ill-prepared for the journey, in what was one of the worst winters the south had ever seen. One

fourth of those that started perished from starvation, exposure and disease.

THE TRAIL OF TEARS

The remaining tribes that followed did not fare much better on what became to be called The Trail of Tears. Critics of the act regard it as a systematic genocide, perpetrated by the Federal Government, the U.S. Army and state militias to acquire the land east of the Mississippi River.

Sixteen years later, as the Choctaw were struggling to adapt to life in an area vastly different from their home in the east, they learned of the plight of a people, who they saw as suffering from the same type of oppression from a foreign invader.

The Choctaw were compelled to help, even though their own resources were few. They managed to raise \$170.00 (about 4-\$5,000 in today's dollars) and sent it to those people in need. They had no ties to them, except for a very similar experience of the attempts to being eradicated from their homes, with no regard for their survival.

AN GORTA MÓR

Ireland was in a very dark time in 1847. An Gorta Mór, The Great Hunger, was having a devastating impact on Ireland's people. Sometimes referred to as the potato famine, the main cause of the hardships was not a potato blight, but rather England's long running domination of the Irish people.

British legislation made sure that all other agricultural products grown or raised in Ireland went to the British, and not to the people who had come to rely on the potato crop for sustenance. Ironically, the potato had been introduced in Ireland one hundred years prior by the English gentry.

Research has shown that some exports, such as butter and livestock, increased during the famine years. In 1847, peas, beans, fish, rabbit and honey continued to be exported.

Like the Native American, the Irish were banned from practicing their religion of choice, speaking their native tongue, owning property or engaging in their cultural traditions by a foreign invader.

It is believed one million people perished of starvation, exposure and disease and another million emigrated to escape poverty and starvation. One hundred and fifty years later, British Prime Minister Tony Blair issued a statement offering an apology for his government's

handling of the crisis.

CHOCTAW NATION DONATES TO FAMINE RELIEF

As winter of 2019 settled in, world health officials were becoming aware of a virus more deadly than the usual influenza strains we've become accustomed to. Here in the United States, one of the hardest hit by COVID19 have been the Native American Nations.

Reservation life is poor even in the best of times. The Navajo Nation has surpassed New York and New Jersey for the highest per capita coronavirus infection rate in the United States. There has been a disproportionate impact on minority communities and health care facilities for the Nations are overwhelmed.

On May 4, 2020, the Navajo-Hopi Nations appealed for financial assistance to help fight the pandemic. A Go Fund Me page was created as tribal leaders hoped to raise 1.5 million. \$4.1 million came in, mostly from private Irish donors.

Cassandra Begay, a Navajo Nation member who helped organize the appeal for financial aid, was perplexed by the generosity of the Irish people. She was unaware of the actions of the Choc-

taw in 1847, but has since become an ambassador of sorts of how these acts of kindness between two peoples can endure. ■

FURTHER READING

The Great Shame by Thomas Keneally
Paddy's Lament by Thomas Gallagher
The Trail of Tears by Charles Rivers

Editors
Bury My Heart at Wounded Knee by Dee Brown
The Deadliest Enemy by Michael Osterholm

Be Kind and Stay Safe

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @PJ McIntyre's. He is also active in the Irish Wolfhounds and Irish dog organizations in and around Cleveland. Wife Mary, hounds Morrighán and Rían and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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**AN EEJIT
ABROAD**
By CB Makem

Let's Talk About Grub

We at the Ohio Irish American News want to help you plan your next trip over to the auld sod, whenever that might be. So, with much ballyhoo, we're producing our second food-focused Eejit Abroad Travelogue.

What's that you're saying? You want to know what self-respecting eejit would head to Ireland for the grub? The answer is you. Don't believe us? Read on!

The days are gone when travelers to Ireland and Northern Ireland can expect a continuation of the airline food that got them there. The island has experienced a bit of an Irish food revolution in the past number of years and those in



Check out McCambridge's in Galway for a delicious and healthy (or unhealthy) breakfast. This is granola with yogurt and maple syrup.

the know now head over for a gastro-nomic experience unthought of twenty years ago.

They've taken what they always did right—grass fed livestock, organic vegetables, slow cooking—and they've thrown it all into a giant mixing bowl with fresh ideas from the ever-shrinking world. What's come out on the other side is innovative fare that has Michelin stars popping up like Whack-A-Moles and pubs reimagining their stick-to-your-ribs basics.



Check out McCambridge's in Galway for a delicious and healthy (or unhealthy) breakfast. This is granola with yogurt and maple syrup.

SOME RANDOM GREATS

A wonderfully kind farmer has turned a passion for nature into award-winning products. Olly Nolan's farm in the Dublin Mountains contains grass-fed Dexter beef cows, vegetables, fresh eggs and more. But his fame has skyrocketed thanks to his one-hundred percent raw Irish honey from his apiaries around Dublin and Wicklow. Olly gave a tour to the other half and myself a couple of years ago and his business has only grown since then.

Among his multi-award-winning varieties of honey are heather, blossom and softset. You would be well advised to have a spoonful of one or all with butter on toasted brown bread. Remember to say a hearty thank you to all of the bees out there helping to keep this a healthy planet and visit www.ollysfarm.ie to find out more.

We can also recommend switching up your Irish cream liqueur occasionally for Coole Swan, an amazing mix of single-malt whiskey, Belgian white chocolate and fresh cream. They take their name from the Yeats' poem, "The Wild Swans at Coole," and the liqueur is entirely Irish made.

Try it in a Baby Guinness using just Kahlua (or your coffee liqueur of choice) and Coole Swan. There's no Guinness involved, you simply pour three parts Kahlua into a shot glass, then using the back of a spoon to keep the liquids separated, pour on one-part Coole Swan to the top. It's a shot that looks like a Guinness, isn't strong, and tastes like a dessert, no fibbing. Plus, Coole Swan is available in the U.S.

And while talking about cream, I'd

be remiss if I didn't explain that ice cream in Ireland is a taste experience to behold nowadays. If you're in Dublin, Galway, Dingle or Killarney, stop by a Murphy's Ice Cream shop. They don't use colorings, flavorings or powdered milk, but you'll find fresh from-the-farm milk, local cream, free range eggs and organic sugar. The ice cream comes in flavors you've never even considered, like Irish Brown Bread (which tastes like its namesake and yet is absolutely delicious), Honeycomb Caramel, Candied Chilli Pepper or my personal favorite Dingle Gin.

Heading back on the distillery train, Kilkenny is home to Highbank Orchards, which claims to operate Ireland's smallest distillery. They produce unique options like Pink Flamingo Gin, Organic Pommeau, Medieval Cider and Drivers Cider (for the teetotaler). Highbank is a perfect example of small Irish producers making a big impact on the culinary landscape.

GALWAY

If you're in Galway City, consider starting your morning in a restaurant with something for everyone. I recommend McCambridge's on Shop Street. You'll find the obligatory full-Irish breakfast—with sausage, bacon, black and white pudding, tomatoes, poached eggs, potatoes and relish—but also healthy options like the Vegan Portobello Mushroom with poached eggs, crushed avocado, beetroot hummus, miso sauce on a toasted sourdough with toasted mixed seeds, or the Kilbegan Organic Porridge with poached Irish rhubarb and toasted pumpkin seeds. Or if you prefer a more midday meal, they

offer foodstuffs like baked ham or a steak sandwich.

Galway is one of the food capitals of Ireland, and one of the highlights of Galway is Cava Bodega, a Spanish tapas restaurant, where just in case you can't make up your mind, you can fill up on a variety of small plates. The laid-back establishment is committed to supporting local farmers and producers and offers tempting treats like scallop and baby fennel with saffron mayonnaise; Moorish couscous, rose petals and hay smoked yogurt; or for dessert sorbet, rose cava, berries and liquorice meringue.

I spent a lovely evening in here with the other half and we were quite taken by pairing the meal with Spanish wines.

FARM FRESH FOOD

Of course, if you're lucky enough to have the use of a kitchen while spending time in Ireland, you could do no better than visiting a local farmers' market, where you're sure to get the freshest produce possible. You're also bound to run across a variety of baked goods, which could do your soul no harm. Irish bakers are giving the French a run for their money in confectioneries. Possibly the best-known conglomer-

ation of food producers in the country is still found at the English Market in Cork City, which has been running since 1788. It's set in a permanent structure in the heart of the city and is packed with fishmongers, farmers, spice sellers, meat and cheese producers, cafés, restaurants and confectioners. If you're hungry, this is a dangerous place, but it will have the cure for what ails you.

And if you bring along the wee ones, they might even get a fright out of the catch of the day. I had to do a double take for one particularly prehistoric looking monster. But since I don't eat fish, I left well enough alone with that one. ■

Conor Makem spent 22 years traveling and honing petty gripes as an Irish musician, and enjoyed a further 13 years of people not returning his calls as a journalist. He is fluent in English, American and old Kerry farmer. More of his photos are on Instagram under [cb.makem](https://www.instagram.com/cb.makem).

Visit cbmakem.com or email contact@cbmakem.com.

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ON THIS DAY IN IRISH HISTORY - AUGUST

- 1 August 1915** - Patrick Pearse (1879-1916) gave the graveside oration at the funeral of the Fenian Jeremiah O'Donovan Rossa.
- 2 August 1649** - The Battle of Rathmines, Irish forces were defeated outside Dublin by the English Parliamentary Army, paving the way for Oliver Cromwell's arrival several days later.
- 3 August 1916** - Sir Roger Casement (51), humanitarian and militant nationalist, was hung in Pentonville prison.
- 12 August 1652** - "Act for the Settling of Ireland" allows for the transplantation to Clare or Connacht of proprietors whose land is confiscated by Cromwell to meet promises to adventurers and soldiers, also known as the "To Hell or Connacht" Act.
- 15 August 1992** - Michael Carrith, southpaw Irish boxer, won the welterweight gold medal at the Summer Olympics in Barcelona; the medal is Ireland's first ever gold medal in boxing.
- 17 August 2006** - The Morris Tribunal report, on a range of allegations against the Garda Síochána in County Donegal (1993-1999), was published. It was to bring about the biggest overhaul in policing in the history of the Irish state.
- 21 August 1976** - The remains of William Joyce, 'Lord Haw Haw,' - Propagandist executed for treason in 1946, were reinterred in Galway's Bohermore cemetery.
- 28 August 1815** - Mary Letitia Martin, novelist known as 'Princess of Connemara', born in Ballynahinch, Co. Galway.
- 29 August 1975** - Death of Eamon de Valera, one of the leaders in the failed 1916 Easter Uprising; President of Sinn Féin from 1917 to 1926; and President of Ireland from 1959-1973.

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Central Ohio Shenanigans

Wild Rumpus

OhioIANews: How was the band formed, how long have you been together?

We got together in 2016 when Karl & Deborah brought their kids to a dance camp in Tennessee, where Bobby was on staff. One night Bobby and Karl formed the rhythm section for a dance, Deborah dove in on melody, and we knew we had to do it again. We recorded our first CD, Riding the Wave, in a weekend the second time we got together to play a gig. Since then, we have wandered the Eastern U.S., from St. Louis to Maine to Georgia to the Dublin Irish Festival.

Have each of you always been musicians or just started?

Deborah started playing fiddle when she was 7. Karl started on piano when he was 4. Bobby was born with



Wild Rumpus

a drumstick in each hand. We've all played out for over 30 years – between us we've logged more than 100 years of stage time. By now, we know we're in it for the fun. We're here to share the best time we can bring and don't worry about much else.

What has been your most memorable gig?

Playing a dance in the Bumper Car Pavilion at Glen Echo Park on a ninety-degree night in Maryland. We also love the wild Festival nights. One night we played Paddy Fahy's Reel and Bad Romance by Lady Gaga in the same set.

What is your best memory, non-show related?

Working with NASA to perfect our

Mars Rover parody video.

What genre of music do you play the most?

We play Feel Fantastic Trad with Irish Heartbeat and World Drumbeat.

How have you all been staying busy during the Stay at Home order?

Karl and Deborah live together so we've played a bit, including a Facebook live show for the Pittsburgh Irish Festival series. Bobby has been writing songs and recording.

What is your dream gig?

We love them all, but we got to live the dream when we played at Dayton's Schuster Center for the Performing Arts, together with a choir. If we could put that together with dances, teaching, and a rowdy international summer festival season, we'd be in paradise.

If people want to come to see you where can they find listings of your shows?

Right now, most of the season has been postponed, same time next year. Go to www.wildrumpusmusic.com or



The Mclans

www.facebook.com/wildrumpusengine to see the videos, hear the music, and Feel Fantastic!

The Mclans

OhioIANews: How was the band formed; how long have you been together?

The Mclans were founded in 2013, but Brian, Ken, & Steve have been performing together since 2005 in local cover band Six Pack Theory.

Have each of you always been musicians or just started?

Steve: Private lessons starting in the late 70s

Ken: I have been playing music for many years, and have played in multiple bands.

Rob: I started violin at about age 5 and performed in an orchestra and string quartet in college, then worked for "the man" for several years before joining the Mclans.

Brian: I have performed in various bands and solo projects for around 30 years.

What has been your most memorable gig?

Steve: Brazen Head Dublin a few years ago on St Paddy's... Crazy crowd

Ken: Every gig at the Dublin Irish Fest has been most memorable, although the first time playing there will

always be the most memorable

Rob: My first Mclans gig ever, at Dempseys, when a drunk patron started bugging Brian's wife Barbara, and soon after the guy was passed out and sitting on the cold pavement outside waiting to be fetched. And the band played on.

Brian: There are so many. The Dublin Irish Festival is always great, the first time at Dempsey's stands out, as does any show at Byrne's. Many years ago, I had a Samba band in Columbus and we played the Via Colori Festival on the lanes of 670 before it was opened to the public.

A young kid was watching us awestruck and their parents said they had just had a cochlear implant installed and this was one of the first things they had been able to hear. You should also ask Ken about the "Marysville Moose Lodge incident".

What is your best memory, non-show related?

Steve: Well, I can't put that on here. But my first motorcycle track day at Mid-Ohio was also memorable. (Comment by Brian: It probably involves wire ties and duct tape).

Ken: Sharing Christmas meals with band members and their families.

Brian: Photoshoots are always fun.

What genre of music do you play the most?

Steve: I would say Celtic Rock at this point.

Brian: Typically, we play a mixture of traditional Celtic folk and rock. When performing solo shows, I like to play anything (Tori Amos to Frank Zappa) except country.

Ken: Irish Celtic rock clogging music.

How have you all been staying busy during the Stay at Home order?

Brian: I have been working from home and spending a lot of time in my home studio working on the Mclans CD and other projects.

Rob: During COVID, learning new trad fiddle sets, taking up penny whistle, and watching Screaming Orphans on livestream.

Steve: I bought a convertible and have done some recording for our album.

Ken: Preparing for my granddaugh-

ter to arrive July 22nd.

What is your dream gig?

Rob: Full band playing in a packed pub on St. Paddy's, interrupted by pipers, drums and dancers.

Steve: Playing in a great funk band in front of a great crowd. Or... Tour with Rob Zombie... So many ideas.

Brian: Long haul truck driver.

Ken: Playing at my son's wedding in front of friends and family

Our Facebook page, facebook.com/Mclans, is the best place to find an up to date schedule.

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ILLUMINATIONS

By J. Michael Finn

Monsignor Joseph M. Denning

It is an interesting trivia question: Who was the only Catholic priest ever appointed to the US foreign diplomatic service? As it happens, he was also an Irish-American.

Joseph M. Denning was born on April 19, 1866 in Cincinnati, Ohio. His parents were Joseph and Catherine (Welch) Denning, both of whom were born in County Louth, Ireland. The Dennings had three children; two of them became priests of the Cincinnati Archdiocese – Rev. Joseph M. Denning, Rev. Lawrence L. Denning and William Denning.

Joseph M. Denning was educated in the Cincinnati public schools. He then entered St. Xavier College in Cincinnati. He graduated in 1887, earning a degree in philosophy and then entered Mt. St. Mary's of the West Seminary in Cincinnati, where he completed his training in 1891. He was ordained by Cincinnati Archbishop William Henry Elder on June 14, 1891.

After his ordination, Father Denning held several assistant pastor positions within the Archdiocese of Cincinnati.

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Rev. Joseph M. Denning

Between 1893 and 1904, Father Denning was assigned as pastor to several north central Ohio parishes. Throughout his pastoral service, Father Denning earned the reputation of being a beloved pastor and shepherd to his people. In 1904, Father Denning began his eighteen years of service as pastor at St. Mary Parish in Marion, Ohio.

While serving at Marion, he became good friends with Marion's most prominent citizen, Warren G. Harding. Harding was the editor and publisher of the local newspaper, *The Marion Star*. Harding was also a politician. He served as a Republican member of the Ohio State Senate from 1900 until 1904. In 1905 he was elected as Ohio's Lieutenant Governor, and in 1914 Harding was elected to the US Senate.

Father Denning was very interested and active in politics. At the 1920 Republican National Convention, Warren Harding was nominated to run for President of the United States. The presidential election of 1920 resulted in a landslide victory and Warren Harding was elected the 29th US President.

DIPLOMATIC SERVICE REQUEST

Prior to the election, Father Denning approached Warren Harding with the request that he be appointed to the diplomatic service. Father Denning said, "Mr. Harding promised me that he would give me some appointment in the consular service. It has been my life ambition to be put in some position whereby I can study the consular service

at close hand."

On February 18, 1922, Father Denning announced that he had been appointed by President Harding as Diplomatic Agent and Consul General to Tangier, Morocco. He noted that he expected to return and assume active duties as a pastor. Father Denning said, "I shall resign from pastor of St. Mary's, but not from the priesthood. During the conduct of my official business as Consul General I shall be a plain American citizen, but in the privacy of my home life I shall be a priest and forever keep the duties that devolve upon the priesthood."

The appointment was approved by the necessary church authorities, including Cincinnati Archbishop Henry Moeller and Pope Pius XI. On April 11, 1922 Father Joseph M. Denning's appointment was approved by the US Senate, despite some anti-Catholic opposition. He became the first Catholic priest in US history to be appointed to the diplomatic service. He soon took up residence at the US Legation in Tangier, Morocco.

THE TANGIER PROTOCOL

Morocco was the first Arab country to recognize the United States in 1786. In 1912 Morocco came under the control of France and Spain as protectorates. Besides its commercial importance, Tangier was also well known as a haven for socialites, crooks, spies, smugglers, writers and gamblers.

By all accounts, Father Denning did an excellent job as Consul General. He was able to free several political prisoners and had to deal with various outbreaks by bandit gangs and Islamic tribes. The Spanish newspaper *El Sol* said the following regarding his service, "He shed luster on his country, his church and fellow clergy. His capacity and energy are worthy of admiration."

Despite high praise from the press and his peers, Father Denning announced his resignation from his diplomatic position effective March 3, 1924. His sudden resignation resulted from the contentious negotiations that resulted in the Tangier Protocol.

Although Spain and France divided Morocco, the city of Tangier remained a disputed area, because of its strategic location at the mouth of the Mediterranean Sea. Both France and Spain wanted to incorporate Tangier. The British, on the other hand, advocated that the city be declared an "international zone" with no prevailing foreign power in charge.

For the British, whoever controlled Tangier controlled the nine mile wide entrance to the Mediterranean Sea. For them, control of Tangier could limit British access to Gibraltar and the Suez Canal. The US had no territorial claims in the argument, so the US Legation in Tangier served as "neutral territory" for the countries to negotiate. As a result, Father Denning was thrust into the negotiations that occurred between the three countries.

The *London Times* reported that Father Denning "refused to be led astray" by the bitterness and animosity among the three colonial powers. The *Times* reported that the negotiators had a "distinct disinclination to enjoy each other's society, indeed, at times they refused to meet at all. One official meeting ended in raised voices, the putting on of hats, a hurried exit and the banging of doors."

Regarding Father Denning's resignation, the *Times* correspondent reported, "Father Denning returned to his breviary and abandoned further interest in the abortive endeavors of his European colleagues to bring about international peace in Tangier by methods that were essentially unsympathetic to a good Christian." Father Denning was clearly discouraged by what passed as international diplomacy. The British eventually got their way and Tangier was declared an international zone in a 1924 treaty known as the Tangier Protocol.

Father Joseph Denning returned to the United States in March 1924. He stayed with his brother Rev. Lawrence L. Denning for a time in Hamilton, Ohio. Later that year, Father Joseph Denning received the title of Monsignor and was assigned as pastor to Sts. Peter and Paul Church in Newport, Ohio where he served until 1926. In September 1926 he was assigned as pastor at Blessed Sacrament Church in Price Hill (a suburb of Cincinnati).

Monsignor Joseph M. Denning died unexpectedly on July 25, 1927 at Jewish Hospital in Cincinnati at the age of 61, following surgery. Monsignor Denning was buried in Calvary Cemetery, Walnut Hills, Cincinnati, Ohio where he was laid to rest beside his father and mother.

Of his passing, one of his friends from Marion, James F. Prendergast, said, "We all feel very badly at the news of his passing for he was a wonderful man, possessed of a brilliant mind, untiring in his work for the good of the community at large, and above all he was charitable." ■

Michael Corcoran and the Prince of Wales

Michael Corcoran was born on September 21, 1827 in Carrowkeel Townland, near Ballymote, County Sligo in Ireland. He was the only child of Thomas Corcoran, a retired British Army officer, and Mary McDonagh. Through his mother, Corcoran claimed descent from Patrick Sarsfield, hero of the Williamite War in Ireland and leader of the Wild Geese.

In August 1845, Thomas Corcoran died at age 59. Michael had to find work to support his mother as his father's army pension stopped at his death. A fungus destroyed most of the potato crop that autumn; Michael's wages were badly needed. At the age of 19, Michael took an appointment to the Revenue Police, enforcing the laws and searching for illicit stills and distilling activities in Creeslough, County Donegal.

As a cadet in training for the Revenue Police, a teacher explained the revenue laws and their duties in applying them. A drill sergeant taught them strict military conduct and discipline, and the care and use of arms.

THE RIBBONMEN

This military training would serve Corcoran well in the coming years.

Corcoran also joined a revolutionary group called the Ribbonmen. The Ribbon Society was principally an agrarian secret society. Its objective was to prevent landlords from changing or evicting their tenants.

Ribbonmen also attacked tithe and process servers, and later evolved the policy of Tenant Rights. They were most active between 1835 and 1855.

Corcoran maintained his double life as both a Revenue Agent and a Ribbonman for almost two years. Then he suddenly resigned from the Revenue Police, boarded a ship and sailed from Sligo Bay on August 30, 1849. There is some evidence that he may have been on the run.

Corcoran came to the U.S. and settled in New York City. He began selling oysters on the street corner, but soon found work as a clerk-bookkeeper in a local tavern, Hibernian House, at 42 Prince Street in Manhattan.

The tavern was owned by John Heaney, whose niece, Elizabeth Corcoran,

he married in 1854. Corcoran, his wife and his mother lived over the tavern.

Michael Corcoran became an American citizen as soon as he was eligible, and when Mr. Heaney died in 1854, Corcoran managed Hibernian House for Mrs. Heaney. Managing the popular Irish tavern allowed Corcoran to make significant social and political contacts in New York's Irish community. He secured a patronage job as a clerk at the Post Office through his political contacts at Tammany Hall.

THE FIGHTING 69th

Corcoran enlisted as a Private in the 69th New York Militia, a unit composed of mostly Irish immigrants. Being a natural leader, he served in every rank, and by 1859, he was appointed as Colonel of the regiment.

The regiment was a state militia unit, involved mostly in the maintenance of public order. None of the men had any military knowledge or experience.

Fortunately, Corcoran had the experience with arms, drilling, and military protocol. Thus, the Irish unit grew in competency and professionalism. Corcoran became a well known and liked figure in the community. When John O'Mahony founded the Fenian Brotherhood in New York City in 1858, Corcoran was the first to join, and thus the first American, to be sworn into the revolutionary society.

In the later part of 1860, Michael Corcoran and the 69th ran into a bit of trouble. Nineteen-year-old Edward Albert, Prince of Wales (later King Edward VII of England) was touring Canada and the United States. US President James Buchanan had invited him to visit New York City.

The city planned a parade, fireworks, and a ball. Colonel and Mrs. Corcoran were invited, as were the colonels of all the local militia regiments. Colonel Corcoran wrote a polite note declining the invitation.

Corcoran, along with the 69th Regiment, was ordered to participate in the parade to honor the visiting English Prince. On October 11, 1860, Corcoran responded with the following response: "I cannot in good conscience order out a regiment composed of Irish-born citizens to parade in honor of a sovereign



Brig. General Michael Corcoran

under whose reign Ireland was made a desert and her sons forced into exile. In the Prince of Wales, I recognize the representative of my country's oppressors."

Many New Yorkers were outraged that this ingrate Irish immigrant had the effrontery to insult the royal guest of the city, and demanded that he be removed from his federal job, that his citizenship be revoked, that he be thrown out of the country. Colonel Corcoran was court-martialed for his refusal to obey the order.

As the court-martial was beginning, Abraham Lincoln was elected President of the United States, and the southern states began seceding from the Union. Fort Sumter was fired upon in April 1861 and the Civil War began. President Lincoln called for volunteer militia units to defend Washington, D.C., and the 69th Regiment voted to answer the President's call.

Everyone quickly forgot about the alleged insult to the Prince, and Colonel Corcoran's court-martial was dropped. The 69th Regiment prepared to go to war.

Corcoran wrote a letter to the regiment assuring the men that this active duty would be good practice for the future liberation of Ireland. Flag-waving New Yorkers now cheered the regiment as it left the city. The 69th went to Washington, D.C., and encamped and commenced training on the Georgetown University campus.

The Union army invaded Virginia after that state seceded from the Union in late May, and the New York regiment occupied Arlington Heights where they

built Fort Corcoran.

THE BATTLE OF BULL RUN

In July 1861 the regiment saw action at the First Battle of Bull Run. During the battle, Corcoran was taken prisoner by the Confederacy. While he was imprisoned, the U.S. had made threats to execute captured Confederate privateers. Corcoran and several other Union prisoners were selected by lot for execution if the U.S. carried out its threats against the privateers. No executions were ever carried out by either side.

Corcoran was then offered a parole under the conditions that he not take up arms against the Confederacy. Intending to resume his place in the Union army upon his release, he refused the offer of parole, deciding to stay with his men. He was appointed Brigadier General of volunteers in July 1862 and exchanged in August 1862.

His refusal for parole brought him a series of popular ovations and testimonials. He was invited to dinner at the White House with President Abraham Lincoln.

Brigadier General Corcoran returned to the army and set about recruiting more Irish volunteers. He raised and took command of what would be known as the *Corcoran Legion*. He was engaged in the Battle of Deserted House and took part in the siege of Suffolk. In late 1863 he returned to serve in the defense of Washington, D.C.

While riding alone in Fairfax, Virginia, he was thrown from a runaway horse and suffered a fractured skull. He died on December 22, 1863 at the age of 36.

His body arrived back in New York City on Christmas Day. He lay in state in City Hall. The flags in the city flew at half-staff. After the requiem mass at Old St Patrick's Cathedral, he was buried in Calvary Cemetery, Woodside, in Queens County, New York with his mother and his first wife. ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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Three Irish-American Women Labor Leaders: Mother Jones, My Mom, and Me

By Sheila Ives

Throughout the history of organized labor in the United States, Irish-Americans have played a significant leadership role. Many of the Irish immigrants who arrived in this country to escape the devastation of the potato famine were poor and uneducated. Some were listed as common laborers, farmers or domestic servants in the census, while others with some manual skills may have been listed as blacksmiths or carpenters. Over the years the Irish began to acquire the education and training necessary to move into better paying jobs. Still it wasn't easy, as there was prejudice against the Irish. Labor unions offered these immigrant workers and their descendants the chance to negotiate for their pay, benefits, and working conditions, thus affording them a better way of life. Now Irish-Americans may be found in every occupation and are influential in many realms.

Of all the Irish-American national labor leaders I have studied, the one that I found most inspiring is Mary Harris Jones, an Irish immigrant from County Cork. I didn't know about Mary Harris Jones until one day during my lunch break at the Lorain Public Library, I came across the magazine *Mother Jones*. When I found out that the magazine was named for an Irish immigrant woman from the same county in Ireland as my father's mother, Mary Ann Quinn, I was intrigued and wanted to know more about her.

Mary Harris was born in County Cork in 1837. She came to Canada as a small child with her family. Prior to her marriage to George Jones in Mem-

phis, Tennessee in 1861, she worked as a teacher in Michigan and as a seamstress in Chicago. She and George, a member of the Iron Molders Union, had 4 children. Tragically in 1867 George Jones and all of their children died in a yellow fever epidemic.

Mary then returned to Chicago to work as a seamstress, but tragedy struck again when she lost everything in the Great Fire in 1871. Mary then began attending the Knights of Labor meetings, and in 1877 she began working to help the poor whose lives were being adversely affected by industrialization. She traveled throughout the country, stopping at different towns to help workers, and she participated in countless strikes.

In 1900 she began to work on behalf of the United Mine Workers, helping organize miners in West Virginia and Pennsylvania. Because she was loved by the workers she helped organize, she was given the name "Mother Jones." While in her 90s she still continued to organize miners. Mother Jones was known for her oratory skills and fearless nature. She fought corporations and politicians and was jailed numerous times. She advocat-

ed for poor children to be educated and not be exploited as workers. Although she organized the wives of workers to help their husband during strikes, she was not a suffragette. Mother Jones, once called "The Most Dangerous Woman in America," died on November 30, 1930.

Although we may look up to leaders such as Mother Jones who accomplish things on a grand scale, it often those who are closer to us that prove to be more influential. For me, that would be my mother born Mary Virginia Lynch in Painesville, Ohio, the granddaughter of Irish immigrants from Counties Limerick and Offaly. When I was growing up in

Oberlin, my mother always worked outside the home. My father had only a 10th grade education and had spent many years of his life doing such physical work as harvesting crops, cutting sandstone in the quarries in South Amherst, and working various factory jobs that didn't last. At the age of 37 he got the stable job he needed as a janitor in the Oberlin Post Office. Still, money was always a concern. When my older sister Eileen broke her arm, my parents took out a bank loan to pay for treating the break. When my father was hospitalized for 6 weeks with a serious lung condition, he had to borrow money from his sister to help pay for the hospital and surgery costs.

My mother finally got a full-time job working as an administrative assistant in the Oberlin College Library. It was a job she loved, but in the late 1960s, the administrative assistants believed

that they were being treated unfairly and began to explore union affiliation. My mother was one of the eight women who formed an exploratory committee. I remember her bringing home piles of documents that she spent hours studying. She attended countless meetings with her group and attorneys. A decision was made to hold a vote for unionization in 1970 and it was successful. In 1971, the union, OCOPE/OPEIU Local 502, achieved its first contract. This contract addressed sick leave, health insurance, and vacation benefits. There was now a formalized grievance procedure and a salary scale. I was so impressed by what these eight middle-aged women had accomplished, and I was proud of my mother for her courage in standing up for what she believed in.

Little did I realize that about 20 years later, I would be involved in unionizing the non-supervisory employees at the Lorain Public Library. Just like my mother, I was part of an organizing committee. There were endless hours of meeting with employees in order to answer their questions and concerns.

Our union drive was successful and we affiliated with SEIU District 925 (now SEIU 1199). Shortly after the election, the woman who was president took a job in a different library. It then fell to me to assume the presidency. Although I found the prospect daunting, I couldn't let these employees down. Negotiating our first contract was nerve wracking and tiring, but we did it. With each subsequent contract, we tried to improve salaries, benefits and working conditions. I spent much of my time outside work talking to my union field representative, preparing for grievances, or writing informational leaflets and newsletters. I mobilized the staff to take actions such as informational picketing, and I attended Library Board of Trustees' meetings, addressing the board when there was a concern with the library administration. I took my union position seriously and tried to treat each employee's concern with the attention and respect it deserved. When



Mother Jones

Photo courtesy of the United States Library of Congress's Prints and Photographs.

I helped the maintenance employees, I thought of my father. When I helped the working mothers who checked out or processed books, I thought of my own mother. When I helped the bookmobile driver, I thought of my brother-in-law, a truck driver.

Since the library bargaining unit was small, I realized that I needed some leverage if our chapter faced problems. I also wanted to become more involved in the local organized labor community. I became a delegate to the Lorain County AFL-CIO, the umbrella organization representing affiliated unions. There were delegates from the building trades, healthcare field, steelworkers, machinists, government employees, and retail/grocery workers. I learned of the issues facing organized labor, heard heart-breaking stories of layoffs and lost pensions, downsizings and companies shutting or relocating, and sometimes the good news of a successful organizing drive. I attended steak fries and spaghetti dinner fundraisers, candidates' nights and political rallies. I held various executive board positions including seven years as recording secretary. I was then encouraged to run for the presidency. I wondered if I was up for it, but I thought of all that Mother Jones had gone through and accomplished, and decided to run. In 2002 I was elected the first woman president of the Lorain County AFL-CIO, one of the few women in the state of Ohio to hold that position at that time.

Leading an organization comprised of representatives from various unions was demanding and challenging.

Conflicting opinions had to be resolved and sometimes tensions were high. We came together though and worked things out. I spoke at rallies in support of our affiliated locals when they were facing contract troubles, attended community and political meetings, wrote letters urging elected officials to support legislation favorable to labor, and worked with other labor unions in the county such as the UAW to hold candidate/issue nights and our annual Labor Day Festival in Lorain. There were so many union leaders who worked tirelessly to protect their members' interests. These leaders were among the most informed, engaged people I have ever met. They made countless personal sacrifices and sometimes their work wasn't appreciated enough. Looking back on my term in office, I was so grateful for all the support I had received. Over the years I have tried to acknowledge that support with personal notes and words of thanks. I try to do this with everyone who has showed me support or a kindness.

Sometimes when I am introduced to someone and it becomes known that I was a proud union member, I will be greeted with the dismissive observation, "Unions served their purpose in the past, but we don't need them now." Although I know I won't change their minds, I firmly but politely counter with the observation that when union membership was high, wages and benefits were better. There was a strong middle class. Now that we are in the midst of a pandemic, the reality of what workers face every day is exposed. Our

essential workers, among them those who work in healthcare, drive trucks, ship items from the warehouses, cut and package meat in processing plants, and cashiers in grocery stores don't always have the protective gear they need. These workers, many who are women and people of color, are poorly paid, lack benefits but have no choice but to go to work. The inequalities in our society are glaringly exposed. Many employees have no avenue to have their concerns addressed or to demand better pay and working conditions. Labor and workplace safety laws have been weakened over the years. Too many workers aren't treated with dignity and respect or paid a decent wage. Corporate interests that put profits before people now rule.

On March 18, 1968 Martin Luther King, Jr. gave a speech to striking sanitation workers called "All Labor Has Dignity" in the Bishop Charles Mason Temple of the Church of God in Christ in Memphis, Tennessee. He recognized the value of labor unions in helping to achieve economic justice. Ohio Senator Sherrod Brown also has stressed "the

dignity of work": "No job is menial if you make an adequate wage. You really start with that. One job should be enough." More of our political leaders need to focus on these words and take action on dealing with income inequality and strengthening labor laws and unions. We need to change our country's priorities.

So, my narrative began with the poor Irish immigrants who came to the United States after An Gorta Mór, the Great Hunger. The conditions they faced are similar to what immigrants coming to the United States more recently have faced. The Irish immigrants often turned to unions to help improve their lives. I drew inspiration from their stories and from union pioneers such as Mother Jones and more recently my own mother. Mother Jones was known for her pithy comments. Her most famous quote still rings true today, "Pray for the dead, and fight like hell for the living." ■

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TOLEDO IRISH

By Maury Collins

@MauryCollins

Clarise Burkard, The Sunshine Lady

Clarise Burkard was the original sunshine lady. She would send me names to put on the Hibernian Prayer request page and always ask me to let her know if one of the Lucas County Hibernians was sick so she could send a "get well" card. She would also send out "Happy Birthday" cards.

Clarise would send me pages of jokes, many of which I have used in my newsletters or on my Facebook page. As I started gathering information for my column this month, I realized that today is Clarise's birthday. Happy Birthday in Heaven

Clarise May Burkard was born on July 1, 1930 at home, 321 Lake Street, Akron, Ohio to Anna (Walsh) and Richard Smith. She was six when her next sibling was born, and 18 when the last sibling (finally a sister) was born, seven children in all.

She lived in the family car until 1946, because her father was a carpenter and they would travel from place to place where ever he could find work.



In 1946 they moved to Toledo, and she finally got a place to call home

For her 16th birthday, Clarise got a Philco radio her family still has it!

Clarise met Thomas Burkard in December 1954 at a Shell Gas Station in Trilby; he serviced her Plymouth car. He was 21 and she 24. They were engaged in February 1955 and married on June 9, 1956 at Sr. Clement Church in Toledo. When they first met, Clarise always took her two younger brothers and one sister with her, because her mother went blind in December 1939.

Their first date was dinner at the Secor Grill. They loved to round and square dance. Clarise worked as a secretary for Strautzenberger College until she retired in 1988. A devout Catholic, Clarise was a member of St.

Richard Parish in Swanton, Ohio and its Altar-Rosary Society. She was a member of the Swanton American Legion Ladies Auxiliary and the Swanton Senior Center.

She loved playing card games, especially Bunko and Pinochle. The Swanton Senior Center held events, such as Roaring 20's days, which Clarise attended in a "flapper" dress. They held a "Western" day; Clarise arrived in a "Cow-girl" outfit, riding a wood horse she borrowed from a grandchild.

Clarise was proud of her Irish heritage, claimed from her Mother, Anna Walsh. I'm told that the Walsh family holds a family reunion every summer. If the other family members are anything like Clarise, the reunions must be wonderful.

In 1990, Clarise went to Ireland with her daughters Ann and Jean and Ann's husband John. She had to get a Birth Certificate made, with help from Marcy Kaptur, because she was born at home and her birth certificate said girl smith.

Clarise honored her Irish heritage by becoming a member of the Mother McAuley Ladies Ancient Order of Hibernians (Lucas County), along with her daughters, Ann Dollman and Charlene Blankenship. Her Granddaughter, Sarah Dollman, has also

joined. Clarise was always selling raffle tickets on rosary afghans to raise money for supplies to make rosaries.

In 2011, Clarise was awarded the "Hibernian of the Year;" the award was presented to her by her daughter, Ann Dollman, President of the division. Clarise went to Hibernian State and National Conventions with her daughter, Ann, who held state board



Clarise & Tom

positions, include State President. Clarise is remembered for her gracious and welcoming smile and her wonderful; sense of humor.

Clarise and Tom were parents to three sons, Thomas, Joseph and John, (who died as an infant) and three daughters, Ann Dollman, Charlene Blankenship and Jean Gillen. Tom passed away on December 28, 2013. Tom and Clarise were married for 57 years. Clarise passed away on December 19, 2017 at home, surrounded by her loving family. She was 87 years old. Her Mass of Resurrection was held on December 23, 2017 at St. Richard Church. The Hibernian ceremony was held just before the Mass led by the LAOH chaplain, Sister Ann McManus.

Thank you to Charlene Blankenship for her help with this column. ■

Maury Collins is a Charter Member and past president of the John P. Kelly Division AOH.

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TERRY FROM DERRY

By Terry Boyle

Don't Be Fooled Again

Are we zoomed out yet? Did you forget to put your mask on? Have we reached that elusive curve?

I'm sure there is any number of questions such as these that you encounter every day. Living in and through a pandemic is something that we're not prepared for. None of us, I'm sure, though we'd be among those who would witness a global plague that would devastate so many.

For generations to come, there will be those who follow after us who will judge us for what we did wrong and wonder how we ever coped with the isolation, social distancing and numerous restrictions. Whether we realize it or not, we're undergoing an historical event that will change the course of human history in ways we cannot yet comprehend.

If we consider that it took the Black Plague of the Middle Ages almost a decade to get from China to Europe, whereas this pandemic took days to go global, it's no surprise how significant this period of history is. To top it all, we are in unknown territory. The medical field is stumped by how the virus acts.

DEADLY CONSEQUENCES

We are still at the point of information gathering. Once we think we know something, something else comes into play, and we are forced to re-think everything we thought we knew.

Any hopes of finding a cure soon are unfounded. The underlying feeling that we all are experiencing is uncertainty. Some small invisible thing has taken the control out of our hands, which makes us all feel vulnerable.

Some of us choose to cast caution to the wind and do stupid things. Unfortunately, those decisions can have deadly consequences.

Wearing a mask, abiding by rules that encroach on our freedom etc. is not easy maintain, especially over

months. When you can't see or negotiate with an unseen enemy who has control, you need to inform yourself how best to survive such a despot, or you'll fall and take others with you. In such times, the information we get is not always based on fact.

Samuel Pepys, the famous diarist who lived through the great plague of London in the 17th century, describes how people blamed all sorts of ridiculous things for the disease. Wigs, which were in fashion, made from the hair of dead people (some of whom had died from the plague), were blamed for the spread of the plague. People were, and still are, understandably neurotically paranoid about the transmission of the disease.

With an abundance of fake news, it is always tempting to break with protocol and dine and drink at the local. However, if you were, as Pepys was, confronted with the sight of dead bodies being wheeled down the street, it might cause you to think twice.

Even though we are lucky not to have to witness the tragic sights Pepys and others had to see I'm not sure it's always a good thing to distance us from such unpleasant realities. Our inclination towards denial does us no favours.

If we had to watch young people on ventilators or see loved ones alienated from those hospitalized, we might, in fact, exercise more caution. With a conservative estimate of over three million people in the U.S infected and over 130,000 deaths, we are nowhere near reaching that elusive plateau, no matter how hard we try to convince ourselves otherwise.

Despite all of the bleak news, there have been moments of light-heartedness and fun. In talking to my sister in Derry, she has regaled to me stories as to how her neighbourhood has creatively coped with the restrictions. Bingo, a religion second only to the Catholic Church in Derry, was suspended due to the virus. And, since the bingo ladies could no longer meet in halls or enclosed spaces, residents got together and hired their own travelling bingo-karaoke group. Each household is now free to enjoy a gamble in the comfort of their own front yard.

So, while practising social distancing, they have also found a safe way to continue their favourite pastime. This creative venture not only allows them

a semblance of normality it also builds a greater sense of community. I am sure that the after-bingo karaoke and dancing aided in the relief of stress and pent-up frustration.

THE HUMAN SPIRIT

The human spirit is resilient and tough, but it can be fragile. It is easy, at times like this, to think only of your own survival and forget those who, in easier times, would garner our attention.

With unemployment on the rise, there are many who cannot afford the basic things for survival. Those who have no families to talk with are prey to loneliness and depression. There are lots of casualties to the virus who are not infected who suffer because of it.

The measure of a good society is how it cares for those who are disadvantaged. A land of opportunities, such as ours, can only live up to its claims if those opportunities are available to all and not the few.

A virus, such as the one we're experiencing, is a great leveler. Whether you're rich or poor, black or white, you are still at risk. In such a crisis, we should push our politicians to care for the whole community and not those who can afford to look after them-

selves. A point in question is the president's attack on Obamacare. To undermine a valuable resource for over 23 million people during a pandemic is callous and self-serving. It is time to stand against such cruel strategies and point out to him a portion of the bible he so proudly endorses, in which Jesus identifies with the outcast, alienated, and poor.

If the current president were to run for election against Christ, I wonder who would win? Instead of rallying around to support his weak ego via his socials, Jesus would find himself pilloried for being too left-wing, too socially radical.

No doubt, the present man-in-charge would tweet from his hiding place all sorts of bunkum and do absolutely nothing to help those who are suffering and dying. It's time to face the truth, there is no leadership in this country.

We have been abandoned. So, let's, as *The Who* puts it so succinctly, *get on (our) knees and pray, we won't get fooled again.* ■

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- 11th** – Songs, Stories & Shenanigans BiMonthly Free Podcast drops
- 12th** – The Whale @Cleveland Police Patrolman's Hall
- 13th** – Grandparents Day
- 14th** – Irish American Club East Side General Meeting
- 17th** – West Side Irish American Club General Meeting
- 19th** – Clannad @ the Ohio Theatre
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Paddy says, "I just got handed a leaflet from a couple of guys, it said be a Jehovah's Witness."

Mick says what did you tell them? Paddy replied, I didn't even see the accident, so how can I be a witness?"

An Englishman's got a vanload of monkeys. He's taking them to the zoo. About halfway there, his van breaks down, so he pulls over. He looks in his rear-view mirror and he sees Paddy

coming up behind him with an empty van, so he pulls him over.

The Englishman says, "Paddy, if I give you \$50, will you take these monkeys to the zoo for me?"

"Not a problem," he says. They load them up, and Paddy's off down the road. A while later, the Englishman's getting his van fixed, and who does he see coming down the far side? It's Paddy, with his vanload of monkeys.

He pulls him over and says, "Paddy, I thought I gave you \$50 to take those monkeys to the zoo for me."

Paddy says, "You did, but we had a few dollars left over, so we're off to the cinema now!"

Paddy and Mick are blind drunk and going home from a night out. They realize that they don't have enough

money for a taxi, so they decide to go to the Bus Depot and steal a bus. Mick breaks into the depot as Paddy stands as a lookout.

After a while, Paddy decides to see what is keeping Mick, so he looks through the gate. He sees Mick running from bus to bus looking worried. "What the hell are ye doing?" hissed Paddy.

Mick replies, "I can't find a number 6 bus anywhere, Paddy."

Holding his hands to his head in disbelief Paddy barks, "You idiot Mick, steal a number 8 and we'll get off at the roundabout and walk the rest of the way."

Paddy phones an ambulance because his mate's been hit by a car. "Get an ambulance here quick, he's bleeding from his nose and ears and I think both his legs are broken."

Operator: "What is your location sir?" Paddy: "Outside number 28 Eucalyptus Street."

Operator: "How do you spell that sir?" Silence.... (heavy breathing) and after

a minute: "Are you there, sir?" More heavy breathing and another minute later. "Sir, can you hear me?" This goes on for another few minutes. "Sir, please answer me. Can you still hear me?"

Paddy: "Yes, sorry about that... I couldn't spell eucalyptus, so I just dragged him round to number 3 Oak Street."

Mick was going to see Paddy. He went to his farm and Paddy's wife Mary said he's out in the barn. When Mick walked into the barn, he saw Paddy dancing naked in front of his tractor. Mick says, "What are you doing Paddy?"

Paddy replies, "You know me and Mary were having problems in the bed room, so we went to a therapist and he said do something sexy to a tractor"

Paddy says to Mary, "If you were stranded on a desert island, who would you like most to be with you?"

"My Uncle Mick," replies Mary. "What's so special about him?" asks Paddy.

"He's got a boat," says Mary. ■



Fabulous Fruit

One of the best things in the summer is the abundance of fresh, homegrown fruit. Whether it comes from your own backyard or one of the many nearby farms and markets, the sweetness of such goodness is undeniable.

"What do I do with all this fruit?" is what I am hearing all the time. Fruit salads, pies, jams, tarts, and cobblers are all yummy. Yet after all those . . . ?

Here is a great recipe for grilled dessert pizza that you can add to your summer favorites.

The beauty of this recipe is that it works with all kinds of fruits and you can add your own ingredients to make so many variations from the simple to the sophisticated.

GRILLED RED PLUM DESSERT PIZZA

INGREDIENTS

- 1 Pizza Crust -- Round or Square – Fresh dough or Pre-Baked (This does work great with Boboli or flatbread)
- 2 Teaspoons Cinnamon
- 1/3 Cup White Granulated Sugar
- 4 Red Plums – Sliced (skin on)
- 6 oz Spreadable Brie Cheese
- 6 oz Dark Chocolate Chips
- ¾ Cup Heavy Whipping Cream
- 2 Teaspoons Powdered Sugar
- ½ Cup Spiced Pecans (optional)

Heat grill to 400°

Prior to grilling the crust – prepare the chocolate sauce.

In a small saucepan, heat the heavy whipping cream on medium until simmering.

Pour the simmering hot cream over the dark chocolate chips that have been placed in a heat-safe bowl.



Allow it to sit for 2 minutes then stir until smooth.

Place pizza dough directly on grill grates and cook for 3-4 minutes, until toasted on one side

Flip pizza dough to cook on other side. Remove from grill when both sides are fully baked.

Place plum slices on the grill and cook approximately 2 minutes each side, until soft with some nice grill marks.

Remove from grill

Assemble the pizza -- sprinkle cinnamon and sugar on one side of the warm dough.

Arrange the grilled sliced plums and dollops of the brie on the crust. Sprinkle with candied pecans.

Place crust back on the grill and close lid until cheese is melty.

Remove from grill and drizzle with chocolate sauce and sprinkle with powdered sugar. Slice and enjoy.

This is just one example of how to make some fun and tasty dessert pizzas. Blueberries and peaches are delicious on this. You can change the cheese and add different sugars like brown sugar or use other sauces such as caramel or even balsamic dressing for a bit of a savory taste. Pretty much, anything goes. ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbluebows@aol.com.

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CLEVELAND IRISH

By Francis McGarry

Shillelagh Law, Part III

"In my administration of the Police, which in every city is a source of more care and responsibility than any other department connected with a city government, ... I am satisfied that there is no service which may be more utterly useless, or more valuable, according to the character and conduct of the men employed in it."

—Samuel Starkweather, Mayor of Cleveland, 1858.

The last two columns have discussed the origin of the plea bargain in American judicial history and the temporal intersections with Irish immigration and industrialization. That is a discussion of how the law was utilized to address immigration concerns and how the Irish participated in the various contexts within this developing system. Vagrancy laws are the genesis of this evolving legal system. The Irish were a part of that as well.

Vagrancy statutes were enacted in the early 19th century along the east coast to address the numbers of unemployed who attempted to be migrant labors. Many Irish immigrants were among those interviewed by the courts to determine their status.

Some were in America after being sentenced to transportation and never had resources, others were freed indentured servants, and others were just down on their luck. Communities did not want to allocate resources to vagrants who did not have legal residence in that community.

Apparently, the Protestant elite let the right hand know what the left hand was doing. If you appeared to lack funding, you would be detained and the determination would be made to transport you back to your last residence or to send you to the almshouse.

The enforcement of these laws was an attempt to make it illegal to not work. Fair enough. However, the United States suffered from financial panics in 1819, 1837, 1857, 1873 and 1893. The Panic of 1837 was the second longest economic depression in U.S. history, lasting until 1843. Real estate prices collapsed, and farmers could not get a fair price for their goods.

1837 is the year of the first plea bargain. Many were forced to search for work and that placed individuals in a precarious legal position. Some Irish set up "Paddy Camps," think shantytown and shanty Irish. In Lowell, MA, two camps were established in the 1820s, one for the Corkians and one for the Far Downers.

This legislation and policing of people's activities for the need of the economy, local and national, led to the criminalization of social and economic agency by the lower economic classes by outlawing their migration and attempts at subsistence. The economic pressures generated forms of social control disproportionately besetting the poor, and therefore a portion of the Irish immigrants.

The vagrancy laws in states like Virginia, Maryland and Delaware were also utilized to control the settlement of freed

African-Americans and assist in enforcing the Fugitive Slave Act of 1850. That did not have a large impact on Cleveland. Cincinnati had racially fueled riots in 1829 and 1841 as a result of African American settlement and competition for jobs with Irish immigrants.

Cleveland and the Cleveland Irish were impacted by state authority and its use of individual reform and punishment to exercise social, economic, behavioral, and spatial control. In 1858, Cleveland did not have a metropolitan police force; that would have to wait until 1866. The city marshal did oversee 2,285 arraignments that year for a city of 43,417.

1,581 of the arraignments were for city offenses, which implies less serious offenses. That was a decrease of 146 arraignments for city cases, while state cases increased by 267 that year. As a result of police work and judicial decisions, there were \$7,443.30 in fines for city cases and \$7,234.26 in fines for state cases.

The Cleveland Police Department, including the Police Court, cost the city of Cleveland \$11,052.38 in 1858. The police did request "a more suitable place for holding Police Court" and bemoaned the "total unfitness of the City Prison for any of the purposes intended." It was the police and primarily the Police Court that enforced and adjudicated the social and behavioral offences like "drunkenness, common drunkard, and profanity."

Cleveland erected seven new school houses from 1852 to 1856. The city had a total of sixty-four public school house with fourteen male and sixty-four female teachers in 1858. The total expenditure for teacher salaries was \$33,077.06, or \$22,024.68 more than the expenditure for the police department.

According to Mayor Starkweather, "Of all our institutions, our public schools may be regarded as occupying the highest rank in importance and usefulness, and none will be disposed to withhold from them a liberal support, if wisely and economically administered."

The city of Cleveland was well situated to implement Horace Mann's vision of a phrenological Christian public education. He believed that the shape of your forehead could dictate a deficiency of understanding and "cranioscopy" indicated intellectual and emotional endowments.

Good old Horace's Christian education was restricted to "universal" Christian

religion, which translated into the King James Bible in public schools. The Kensington Riots in 1844 were a result of public schools willfully attempting to convert Irish Catholic students.

The Industrial School for "destitute and uncared-for children" was established in 1857, first in the state. Total enrollment was 314 scholars, however 80-90 scholars when the weather was nice and 113 on average in the winter. The mission was "changing it scholars from the dangerous into the industrious class of our citizens."

That change occurred when good morals were taught. The school was supported by the Children's Aid Society and its President, T.P. Handy, "Many of them possess noble hearts and bright intellects of superior birth, though crushed by Poverty's iron hand, by sickness or misfortune, or by that monster of destruction, Intemperance."

Spoiler alert, that is the beginning of prohibition. If the highly efficient and effective police force jammed you up at one the 184 saloons in town, then one of the seventy-nine practicing attorneys could get you to Police Court.

The courts, prisons and the schools all were mobilized to build character, Utilitarian "consequentialism," as John Stewart Mill ascribed. Moral discipline was needed to facilitate security and predictability, healthy markets and economic growth.

The laboring classes, or as Oscar Wilde called it, "drinking classes," needed to be saved and the economic elites realized they had a direct personal interest in having workers for their businesses. This was the social and economic context which gave rise to the plea bargain and more importantly how it permeated the judicial landscape. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Blue-stone Division of the Ancient Order of Hibernians.

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OFF THE SHELF

By Terry Kenneally

@TerryKenneally

Conversations with Friends

By Sally Rooney
Hogarth Publishing
ISBN 978-0-451 49906-6 2017

Praise for *Conversations with Friends* came early and often:

"a bracing, miraculous debut" - The Millions; "A writer of rare confidence, with a lucid, exactly style..." Alexandra Schwartz, The New Yorker; "Rooney expertly captures what its like to be young today," The Paris Review.

Conversations was Rooney's debut novel. She followed it with, *Normal People* (previously reviewed in this column) which was adapted into a BBC series and shown on HULU recently, to rave reviews, including mine.

Conversations with Friends is a novel about two young women, Frances and Bobbi, who become involved in the lives of an older married couple, Nick and Melissa. In a way it's a coming-of-age story, about Frances's transition into a new social world, and her attempts to become a new kind of person.

But, its also a romance. The story is told through the eyes of Frances.

"Bobbi and I," the novel begins - because Frances still regards herself as one half of a twosome. They were girlfriends at a school for two years; now they are on their summer holidays from Trinity College Dublin, performing spoken word poetry as a double act.

After one performance, they follow Melissa, a photographer and essayist, home to the wealthy part of Dublin where she lives. Melissa says she wants to profile them for a prestigious magazine and they encounter her husband,

Nick, a handsome actor.

This is the world of grownups who have grownup problems, but Bobbi and Frances do not know this yet. Bobbi, who is a lesbian, gravitates towards Melissa; Frances later embarks on an affair with Nick. The "Bobbi and I" unit is fractured. The novel charts the seven months that follow, tracking the effects of the affair on Frances.

From this reader's perspective, if there is

a negative about the book it's Frances constantly wanting to have sex with Nick. It gets a tad bit boring. Otherwise, I found the book to be a Top Shelf read, not quite as good as *Normal People*, but certainly enjoyable. ■


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Patty Jamieson

As the Irish immigrants of the mid-19th century began to settle and grow in big cities in America, they did so, perhaps with an intensity and intelligence unique among nationalities, with remarkable social cohesion. From the earliest arrivals in Cleveland, Irish people came together in the Hibernian Guard, the Knights of Fr. Mathew, and in early Irish parishes such as St. Patrick's Bridge Avenue, St. Malachi, St. Coleman and the Cathedral Parish. And while Cleveland never really experienced the political "machines" that other cities did—Mayor Robert McKisson tried in the 1890s—still, the strong



bonds of networking enabled the Irish to find work, including in the Cleveland Police and Fire Departments. Patty Jamieson, the CFO of Finance Executive of many Cleveland institutions over her career, and her eight siblings, are beneficiaries of this legacy. Their dad, Daniel Joseph Jamieson, contributed a lifetime of service to the Cleveland Police Department. A 1934 graduate of St. Ignatius High School, the Great Depression prevented him from pursuing his basketball scholarship to John Carroll. He

dug ditches for the County instead and was the sole provider for his parents and five siblings for years.

PURPLE HEART WINNER

He later joined the U.S. Marine Corps during the War and was awarded the Purple Heart. After release from service, he returned to Cleveland, where he courted and won the hand of Betty Haffey (nee Mahaffey), a graduate of the Sacred Heart Academy.

The pair came from a long line of Irish stock, including McCarnes of Count Monaghan on her Dad's side, while Betty's Dad and Mom were from County Fermanagh and Dublin city, respectively. The couple were married at St. Aloysius Church in 1949; the Jamiesons settled in St. Philomena parish and began their family. The growing family later moved to St. Margaret Mary in Cleveland Heights, where all nine children attended classes, taught by the Notre Dame nuns.

While Patrolman Jamieson ascended the ranks of CPD, he usually worked three jobs to pay for his growing family, including working as a security guard and starting a commercial cleaning company, thus allowing Betty the opportunity to care for the children. Patty says of her dad that, "he was a very special man—he worked an incredible number of hours. He was very respectful of my Mom."

The family was raised in a strong faith environment, all eleven of them attending Sunday Mass together. Of course, in the Catholic parishes of the era, a large brood was not uncommon—the family next door had seven children, while across the street there were ten.

Dan Jamieson rose to the rank of Inspector within the Cleveland Police Department. He became ill with cancer and died in 1974, while Patty was a freshman at John Carroll University. Yet still, Patty was impelled by her Dad's encouragements and, with an accounting major, took the CPA exam as a senior, scoring second in the State of

Ohio, and in the top 50 nationally.

Patty Jamieson began her career on the auditing staff at Ernst and Ernst in 1977 (then headed by Joe Keller). In 1983, she moved to McDonald and Company as Accounting Manager in 1983.

Patty became the Chief Financial Officer for McDonald in 1996, where she remained after the company merged with Keybank. She became CFO of Key Corp Corporate.

RETIREMENT?

She retired - well, the first time - in 2013, allowing her to travel widely, including a memorable trip to Ireland with her mom and siblings, nieces and nephews, eight in all. The new found freedom also permitted her to pursue volunteer work for a number of worthwhile projects, including promoting the Cleveland Municipal Football League for kids in Cleveland's inner city, to work with the Urban Community School, and to help those with addiction by serving on the Board of Edna House at St. Coleman's Parish. Patty has also mentored several Cleveland High School kids.

But her profession gradually called her back. She started working part time at Boyd Watterson, a commitment that of course grew to five days a week, where she remains to this day, once more as CFO.

Patty Jamieson is a woman who attributes the success she and her siblings have enjoyed to the strict but loving environment created through the hard work of her parents. In so doing, she stands on the shoulders of the communities and relationships that preceded her. ■

Ken Callahan is a lawyer at Mansour Gavin, on the Board of Irish American Archives and a Co-Founder of Irish American Law Society of Cleveland.

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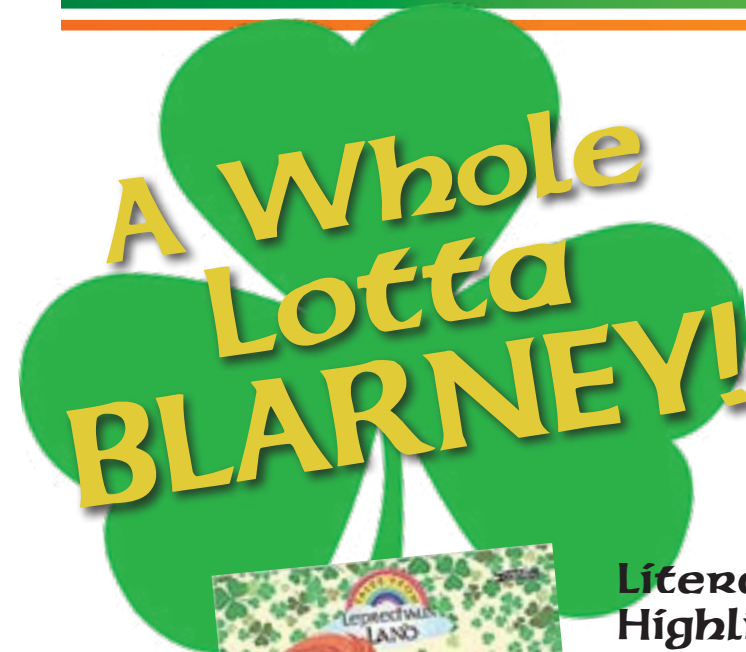
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By Dottie Wenger
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KIDS CRAIC



Literature Highlight

Brendan and the Blarney Stone, written by Stephen Walsh and Marita O'Donovan, illustrated by Diane LeFeyer. Written for kids ages 4 through 8.

Brendan the leprechaun plays the tin whistle beautifully. But when it comes to speaking, he is clumsy with his words. Could kissing the Blarney Stone be the answer to his dilemma?



Make Your Own Blarney Stone!

Make your own silly version of the blarney stone, using a bit of imagination!

Craft Corner

Materials:

- A smooth rock
- Green paint
- Paint brush
- Markers

Decorations:

Wiggle eyes, Glitter, Plastic gems, Beads, etc.

Directions

1. Wash/clean your rock and let it dry.
2. Paint the rock green.
3. When the paint is dry, decorate the rock with items of your choosing, or use markers to make facial features!

What's the dictionary's definition of Blarney?

Conversation that aims to charm, flatter, or persuade. Legend says that a king got so tired of one of her subjects, from the area in Ireland called Blarney, telling fibs, she said, I don't want to talk to that man any more. I can't understand him, he is full of Blarney.



Blarney Castle



Dottie's niece Brittany, planting a smooch on the Blarney Stone during her recent Ireland trip.

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Midwest GAA

Sláinte chugainn ar fad! Health to us all. With the state orders on contact sports, the Cleveland GAA has resumed practices once a week; Wednesdays from 630-745 at the West Side Irish American Club. The training is co-ed and new players are always welcome.

To keep the comradery normally found on game-weekends, the Club has started their GAA day every other Saturday, where an inner-squad scrimmage is played starting at 11AM at the WSIA. Again, the atmosphere is casually competitive – new players and alumni are welcome.

The new hurling club continues their training on Sundays in Brecksville and has added a puck-around on Wednesdays after the football practice (745-9). All equipment is provided – just bring your shoes and water bottle.

Around the Midwest, there are reports that Akron and Pittsburgh have also begun training. Looking ahead as much as one can, the Midwest Board has canceled the official season, but foresees some friendly matches or multiple team blitzes later in the year.

In that spirit, several clubs around the country are planning smaller, localized tournaments for the fall. Time will tell.

Off the field, Cleveland continues their infrastructure improvements at the home pitch with the installation of the second set of back nets. The project has entered Phase 2 – Part B – Subpart ii. Special thanks to Micheál Máirtín Mac an Ultaigh.

In Ireland, the GAA has presented their Inter-county competitions plan with training starting mid-September and the first matches being played on October 17. Games will continue through November and December, ending Christmas week. Football will follow a provincial knock-out format where New York will not play and London will be subject to travel restrictions. Hurling's MacCarthy Championship will be a straight knock-out provincial championship with a back door. The McDonagh Cup will repeat as a round-robin with the winner promoted to the MacCarthy Championship in 2021. The Christy Ring and Nicky Rackard will be a straight knock-out with a relegation match. For all the Warwickshire Hurling fans, the Lory Meagher will retain last year's format.

All matches will finish on the day (no replays) relying on extra time or penalty kicks to decide. Competitions will be held for the U20 and Minor's levels, but no Junior championships this year.

For the LGFA (Ladies Gaelic Football), counties have been drawn into 4 Groups. From each Group, the top 4 teams will progress to the semi-finals of knock-out football. Starting date is yet to be released.

For Camogie, the Championships



will take place between October and December beginning with group play (round-robin basis) and then progress to knock-out rounds. Minors will follow a similar format.

Finally, the Cleveland GAA would like to wish Nick Cobos the best of luck in Arizona. Nick has been a stalwart supporter of Gaelic games in Cleveland beginning in 2012 with St. Pat's GFC, winning a national championship in 2015, helping broker the re-unification of St. Pat's and St. Jarlath's, advocating for the resurrection of Ladies Football in Cleveland, and growing the club on many levels. He will be missed at training sessions, trips to games, fundraisers, and socials. Good luck, ádh mór, buena suerte. Our paths will cross many more times, friend.

Sláinte chugainn ar fad! Health to us all.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. We need your help and involvement but would most like to share the fun of Irish sport and Cleveland community with

you. Consider getting involved at any level. Fáilte (welcome) to all.

The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club for all ages.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2020 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com. ■

Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA.

GET MORE TO THE STORY
More pics, and larger print too!
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GAA Calendar Sept 2020 to Dec 2020

WHERE WE ALL BELONG

September 2020 Week 35 5/6	October 2020 Week 40 3/4	November 2020 Week 44 31/1	December 2020 Week 49 5/6
Sat Sun	Sat Sun	Sat/Sun Connacht Football Quarter-Finals Munster Football Quarter-Finals Leinster Football Round 1 Ulster Football Preliminary Round/Quarter-Finals Munster Hurling Semi-Finals Leinster Hurling Semi-Finals Joe McDonagh & Lory Meagher Round 2 Christy Ring & Nicky Rackard Semi-Finals & Relegation Semi-Finals	Sat Sun All-Ireland Senior Football Semi-Final (Leinster v Ulster) Sun All-Ireland Senior Football Semi-Final (Connacht v Munster) Sat/Sun All-Ireland Minor Football Finals All-Ireland Minor Hurling Finals
Week 37 12/13	Week 41 30/31	Week 45 7/8	Week 50 12/13
Sat Sun Mon (14) Inter-County Teams Return to Training	Sat Sun	Sat/Sun Connacht Football Semi-Finals Munster Football Semi-Finals Leinster Football Quarter-Finals Ulster Football Quarter-Finals Hurling Qualifier Round 1 (2 games) Joe McDonagh Round 3 (1 Game) Christy Ring & Nicky Rackard Relegation Finals Lory Meagher Round 3	Sun All-Ireland Senior Hurling Final Joe McDonagh Final
Week 38 19/20	Week 42 17/18	Week 46 14/15	Week 51 19/20
Sat Sun	Sat Sun All-Ireland U20 Football Semi-Finals All-Ireland U20 Football Final All-Ireland U20 Football Final All-Ireland U20 Football Final All-Ireland U20 Football Final	Sat/Sun Connacht Football Final Leinster Football Semi-Finals Ulster Football Semi-Final Leinster Hurling Final Munster Hurling Final Hurling Qualifier Round 2 (2 games) Joe McDonagh Round 3 (1 game) Christy Ring, Nicky Rackard & Lory Meagher Finals	Sat Sun All-Ireland Senior Football Final
Week 39 26/27	Week 43 24/25	Week 47 21/22	Week 52 26/27
Sat Sun	Sat Sun All-Ireland U20 Football Final All-Ireland U20 Football Final All-Ireland U20 Football Final All-Ireland U20 Football Final	Sat Bloody Sunday Commemoration Leinster Senior Football Final Joe McDonagh Round 4 All-Ireland Hurling Quarter-Finals (2 games) Sun Munster Football Final Ulster Football Final Bord Gáis Energy All-Ireland U20 Hurling Final	Sat Sun
Week 48 28/29	Week 48 28/29	Week 48 28/29	Week 48 28/29
Sat All-Ireland Senior Hurling Semi-Final (Leinster v Quarter-Final Winner) Joe McDonagh Round 5 Sun All-Ireland Senior Hurling Semi-Final (Munster v Quarter-Final Winner) Sat/Sun All-Ireland Minor Football Semi-Finals All-Ireland Minor Hurling Semi-Finals	Sat All-Ireland Senior Hurling Semi-Final (Leinster v Quarter-Final Winner) Joe McDonagh Round 5 Sun All-Ireland Senior Hurling Semi-Final (Munster v Quarter-Final Winner) Sat/Sun All-Ireland Minor Football Semi-Finals All-Ireland Minor Hurling Semi-Finals	Sat All-Ireland Senior Hurling Semi-Final (Leinster v Quarter-Final Winner) Joe McDonagh Round 5 Sun All-Ireland Senior Hurling Semi-Final (Munster v Quarter-Final Winner) Sat/Sun All-Ireland Minor Football Semi-Finals All-Ireland Minor Hurling Semi-Finals	Sat All-Ireland Senior Hurling Semi-Final (Leinster v Quarter-Final Winner) Joe McDonagh Round 5 Sun All-Ireland Senior Hurling Semi-Final (Munster v Quarter-Final Winner) Sat/Sun All-Ireland Minor Football Semi-Finals All-Ireland Minor Hurling Semi-Finals



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1x	\$25	\$25	\$25	\$220	\$400	\$100	\$75
2x	\$50	\$50	\$50	\$400	\$700	Max 4 ads	Max 6 ads
3x	\$75	\$75	\$75	*Our eBulletin goes to 12,000+ opted-in subscribers twice a month		Max Height	400 pix
7x	\$150	\$150	\$150			General size	300 x 250
14x	\$250	\$250	\$250				

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SATURDAY
9am-11am: *stonecoldbikini*,
WRUW FM 91.1 w/Christine Hahn

10am-11am: *Johnson Brothers Irish Hour* WKTL-FM 90.7

SUNDAY
7am-9am: *Sweeney Astray*
WCSB-FM 89.3

10am-12pm: *Gerry Quinn's Irish Hours* WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: *Echoes of Erin*
WCWA-AM 1230 w/John Connolly

6pm- 7pm: *Songs of Britain & Ireland*
WCPN-FM 90.3

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Milestone



Congrats to Danylo Fedoryka of Scythian who got engaged to the lovely Therese on July 8.



Congrats to Denise and Ed O'Malley on their 15th Wedding Anniversary!



Brad McNamee is a HALF CENTURY OLD on July 29. Pictured with his wife Amy.

23 writers from Northeast Ohio's Irish community and Beyond the Pale.

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CROSSWORD PUZZLE

By Linda Fulton Burke

ACROSS

- 2 _____ LIKE APES...They eschew guitars, or use kitchen implements as stage props.
- 3 THE _____... Mullingar quintet
- 5 _____...Dublin band fusing mod stylings with hints of psychedelia and dashes of punk/pop
- 8 _____ TURPIN... 2008 debut album Sweet Used to Be
- 9 _____ KIM... Formerly of Dae Kim, Waterford's Katie Sullivan's debut album was Twelve
- 11 THE _____...Dublin trio (2/3) from boyband, My Town
- 13 _____ DAVEY... singer, songwriter, Tales of Silversleeve
- 16 _____ CROWLEY... Galway-born, Dublin-based singer-songwriter...fifth album, Season of the Sparks
- 18 _____ COUGHLAN...the frontman of Microdisney and Fatima Mansions
- 20 _____ SCOTT... superb album, We're Smiling
- 23 _____... boisterous fizzy and fuzzy pop from the hardest-working duo in Ireland
- 25 _____ RICE... the quiet one, the intense one, the singer-songwriter
- 26 _____ Ó LIONAIRD... Renowned for his lilting vocal range, he is more than just a gifted sean-nós singer.
- 29 _____ REGAN... The End of History by this Wicklow man
- 30 _____ D...Dublin's one-man-and-his- guitar
- 32 _____ MAC CON IOMAIRE... a founder of Kila, and member of both The Frames and Glen Hansard's Swell Season
- 33 _____...a Downpatrick trio

DOWN

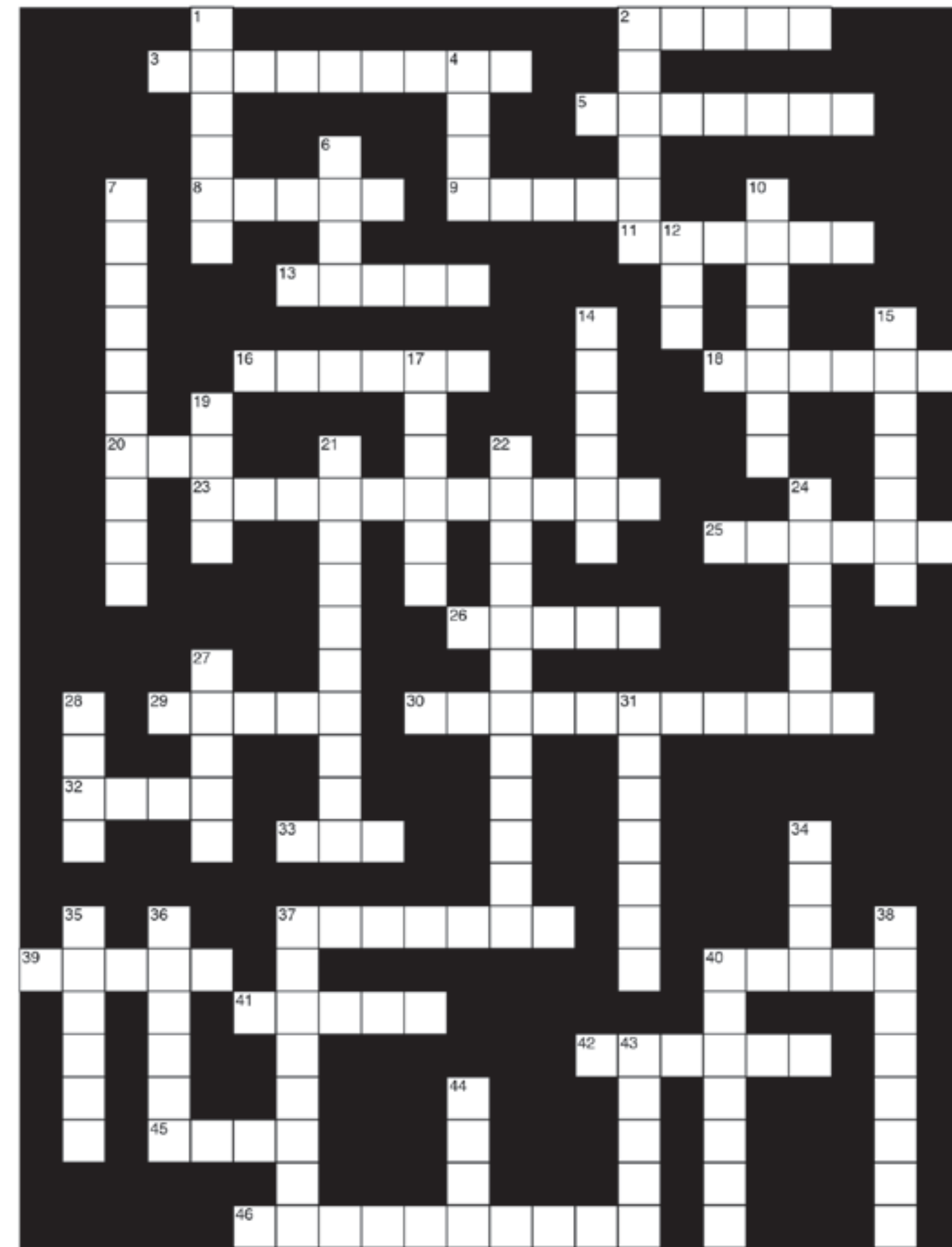
- 1 MY _____ VALENTINE... Loveless, consistently tops "Most Influential" polls
- 2 THE _____/SWELL SEASON/GLEN HANSARD... Grafton Street busker and his band
- 4 _____ ROOM NOTES... Dublin/Galway/Wicklow quartet
- 6 HANNIGAN...County Meath's music assistant of/foil to Damien Rice
- 7 GOD IS AN _____... from the Glen of the Downs in Co Wicklow
- 10 _____ KNIGHT...Debut album, Youth Is Wasted on the Young
- 12 _____ PAS CAP... Edgy, daring and sparky, Dublin band single, We Are Men
- 14 DAVID _____ ...The Holy Pictures album
- 15 _____...Dublin band started as a duo, then added a harpist and drummer
- 17 IAIN _____...Bangor performer spent time with The Reindeer Section and Snow Patrol
- 19 _____ PATROL... After U2, they are probably Ireland's next-best-selling rock act
- 21 _____... Their 2007 debut In Love With Detail was stuffed with razor-sharp and radio-friendly guitar-pop.

- 22 band's lead singer Conor O'Brien of The Immediate
- 24 _____ MAY... a rockabilly singer from Dublin's Liberties
- 27 THE _____ CAKE... nine-piece at the top of their game with last year's Sceptre
- 28 _____ FLANNERY... gravel-voiced musician from Cork
- 31 MESSIAH J THE _____...This duo's third album From the Word Go is their best yet
- 34 _____ X1... fourth album, Blue Lights on the Runway
- 35 _____ HAYES & DENNIS CAHILL... Clare-born fiddle maestro and Chicago guitarist, formerly with Midnight Court
- 36 THE _____ COMEDY... Derry-born Neil Hannon's legacy is already evident with his band, The Divine Comedy
- 37 _____ OF LOOSE...Mick Pyro the gruff singer with the extraordinary soul voice leads this Dublin band
- 38 _____... Dublin sisters Louise and Ellie McNamara
- 40 Once best known as bassist for über-respected instrumentalists The Redneck Manifesto, _____ is Richie Egan's side project
- 43 _____ They'd be in the "Top 50 Irish Acts Right Now" of any year of the past 30
- 44 _____ SPECIAL... Peter Wilson is a dreadlocked, eye-linered musician



RTE's Top Live Irish Music Acts

Linda Fulton Burke



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