



OHIO IRISH AMERICAN NEWS

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Will They Ever Return?



EDITOR'S CORNER

By John O'Brien, Jr.

@jobjr

Pierce My Irish Heart

The going is tough. But we know, when the going gets tough, the tough get going. Who's with me ... right? It's an American trademark. I wasn't around for the race riots in the mid-60s, but I have seen the video. Today reminds me of that. The Songs, Stories & Shenanigans Podcast5: Antiracist got such a response; I can't help but being thrilled by the discussions and the real change I think, I hope, I pray, has started.

You can listen to the Songs, Stories & Shenanigans podcast anytime by downloading it at your convenience from our hosts: WHKRradio.com & OhioIANews.com. Listen at your leisure. They are all under 15 minutes each, so far. A new podcast drops every second Friday at 5, alternating weeks with the 12,000+ opted-in subscriber eBulletin. Sign up for the eBulletin on the OhioIANews website or our Facebook page.

There are only two things people really hate - staying the same, and

change. Change is hard, but he ain't heavy, he's my brother - at least Christians and many faiths believe that. So, has the belief translated to action? History in America would say no, but so many of us are not willing to give up on what God aspires us to do; we want to write our own history that lives on the example of love thy neighbor.

Podcast5: Antiracist compared the Black American welcome, Dream, experience with the ones the Irish experienced when they came here to America. Mostly the Irish came by choice. I am quite sure none of the Black did. There is no way you walk out of church and then kneel on someone's neck. Even if you have never knelt, you still know this is wrong, and cannot be accepted.

We can change the narrative. We can Love Thy Neighbor. It will be tough to change practices, protocols and taking the easy way out. Systemic routines doesn't mean they are right, just followed; "we've always done it that way," right or not.

It might be tough to not Covet Thy Neighbor's Goods, or caring only that, I got mine. But if not us, who? If not now, when? That leaving the world a better place than how we found it is what we are called to do.

I'm not holding the sins of the father against the son, demanding retribution to those inflicting the most damage or euthanasia, as they did to my Irish ancestors. Perhaps I bear no blame for the situation, the dire straits big and small, my Black neighbor is faced with every day, all of their life. But I can still choose to recognize very, very obvious, prevalent and systemic injustice.

I can still choose to change the path less travelled, for equal treatment to all humans - not just to white, male,

heterosexual, Christian, American, living above poverty level, with no disability or preexisting condition ones. I choose to not leave THAT legacy to my children, the children of God all over the world.

We live precariously, in a world beset by violence, by anger and hurt. Walking our path on a planet dying for healing too. I choose to not only see, but to act. I hope you see that too, and will join me in living for others.

The world is reopening, for good or for bad, we don't yet know. I hope the only resurgence we see is the one I have been writing about for a very long time. One of Love Thy Neighbor. It is what we are commanded to do.

All the ills and strife can be overcome with a pandemic of love and respect for a fellow human being, nothing more, nothing less, designed by God, and therefore loved beyond measure. He doesn't make mistakes, y'know.

It will be tough, a long battle of ebb and flow - stamina and insight and dedication and collaboration, but what we have been doing so far, has no reason for recommendation or recall. It has failed, failed utterly.

We cannot bury our head in the hope the pain of injustice will just go away. It hasn't, it won't. Only different actions will get different results. Words can inspire, Actions lead to the change any child of God can see is right.

Our children deserve that too.

Nuair a stadann an ceol, stadann an rince (When the music stops, so does the dance)

John



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About Our Cover: Will They Ever Return, to Dublin's Fair City? Photo by Bren Boylan. Bren is a Co. Kildare native and works as an Engineer for NCR Corp in Dublin. He plays bouzouki, mandolin & guitar in the Irish band Shindig. His brother Conor owns 5 Points Tea & Coffee in West Park, Ohio.



WISE CRAICS

By Maury Collins

@MauryCollins

Paddy and Murphy are at a worksite. A slate falls off the roof, slicing Murphy's ear off. Paddy picks up the ear and asks: "Murphy, is this your ear?" Murphy replies "No, mine had a pencil behind it."

Paddy says to Murphy; "Set the alarm for five." Murphy replies, "You fool, there is only two of us."

Paddy got a job as a lumberjack, but try as he might, he couldn't meet his quota of fifty trees a day. By chance he saw an ad in a shop window for chainsaws 'guaranteed to fell 60 trees a day'. So he bought one, but the best he could manage was forty trees a day. So he took it back to the shop and complained that there must be something wrong with it. "Let me look at it", said the man in the shop. So he took the chainsaw and switched it on. "What's that noise?" said Paddy?

The Three Paddies find a leprechaun, who brings them to the top of his rainbow. "Slide down the rainbow, and shout out something, and you'll find it at the bottom," he says to them.

Paddy the Englishman slides down and shouts gold. He lands in huge pot of gold.

Paddy the Scotsman slides down and shouts silver. He lands in a huge pot of silver.

Now, Paddy the Irishman hadn't been listening too well, and so he got on the rainbow, began sliding, and shouted "WEEEEEEEEEE!"

Paddy rode his bike to the bottle shop to get some whiskey. After choosing a bottle, he walked out to his bike. He was just about to put the bottle in the basket on his bike for the ride home, but then he thought, if I fall off, it might break.

So he drank it first ... which turned out to be a very good decision, because he fell off seven times on the way home.

Pilot says to the passengers: "One engine has failed, but don't worry, this plane has four engines. It will only add 20 minutes to the flight." Then a second and third engine fail. Pilot says, "It's OK, this plane can run on one engine and only adds 2 hours to the flight."

Paddy says, "If the other engine fails, we could be up here forever."

The mother-in-law arrives home from the shops to find her son-in-law Paddy in a steaming rage and hurriedly packing his suitcase. "What happened Paddy?" she asks anxiously.

"What happened?? I'll tell you what happened! I sent an e-mail to my wife telling her I was coming home today from my fishing trip. I get home ... and guess what I found? Yes, your daughter, my wife Jean, naked with Joe Murphy in our marital bed! This is unforgivable, the end of our marriage. I'm done. I'm leaving forever!"

"Ah now, calm down, calm down Paddy!" says his mother-in-law. "There is something very odd going on here. Jean would never do such a thing! There must be a simple explanation. I'll go speak to her immediately and find out what happened."

Moments later, the mother-in-law comes back with a big smile. "Paddy. I told you there must be a simple explanation ... she never got your e-mail!"

Two Irish hunters hire a pilot to fly them to Canada to hunt moose. They bag six. As they start loading the plane for the return trip, the pilot says they can only take four moose. The two lads object strongly. "Last year we shot six and the pilot let us put them all on board and he had the same plane as yours."

Reluctantly, the pilot agrees and all six are loaded. However, even with full power, the little plane can't handle the load and goes down. As they climb out of the wreckage, Paddy asks Mick "Any idea where we are?"

Mick replies "I think we're pretty close to where we crashed last year."

Mick and Paddy had promised their Uncle Seamus, who had been a seafaring gent all his life, to bury him at sea when he died. Of course, in due time, he did pass away, and the boys kept their promise.

They set off with Uncle Seamus all stitched up in a burial bag and loaded onto their rowboat. After a while, Mick says, 'Do you think this is think this is far enough out, Paddy?'

Without a word Paddy slips over the side, only to find himself standing in water up to his knees. "This will never do, Mick. Let's row some more."

After a bit more rowing, Paddy slips over the side again, but the water is only up to his belly, so they row on. Again Mick asks Paddy, "Do you think this is far enough out Paddy?"

Once again Paddy slips over the side

and almost immediately says, "No this will never do." The water was only up to his chest. So on they row and row and row and finally Paddy slips over the side and disappears.

Quite a bit of time goes by and poor Mick is really getting himself into a state, when suddenly Paddy breaks the surface, gasping for breath.

"Well is it deep enough yet, Paddy?" "Aye 'tis, NOW hand me the shovel." ■

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Happy Fourth of July!

"For man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. And yet the same revolutionary beliefs for which our forbears fought are still at issue around the globe, the belief that the rights of man come not from the generosity of the state but from the hand of God."

– John Kennedy

Inaugural Address Jan. 1961

Most years, this is a day of parades and family gatherings. Pick up baseball games, hot dogs, burgers and watermelon, fireworks, and Old Glory in prominent displays of our patriotism. Sometimes with all the preparations or traveling to all of the events we plan on this national summer holiday, we miss the opportunity to reflect on what it means to be a patriot.

Webster's defines a patriot as "one who loves his or her country." No one side or the other, no north or south, no east or west, no political agenda, no social or economic status. "One who loves his or her country."

When John Winthrop, the governor of the Massachusetts Bay Colony from 1630 – 1649, gave a speech outlining the moral vision he and his fellow colonists hoped to establish in the New World, he included this passage from 1 Corinthians: *If one member suffers all suffer with it; if one be in honor, all rejoice in it.*

Winthrop and his contemporaries fled England in pursuit of religious freedom, where the English state imposed your religion on you. One hundred and twenty-five or so years later, our founding fathers had time

and experience dealing with foreign rule and intervention to have a solid foundation on which to build a post revolutionary government. There was no template, no other country in the world to pattern themselves after.

They wanted their government to be localized, with local representation by elected officials who would be held accountable by written laws. Elected officials did not exist and many thought it was unwise to try such an approach. George Washington was relentlessly pressured to "take the crown" as late as 1790. Franklin observed of the elderly general's walking stick, "If it was a sceptre, he would have merited it."

FORMATION OF POLITICAL PARTIES

Instead, the founding brothers, including Washington, set about to draft and ratify our Federal Constitution. The origins of our political parties and the extreme importance of the legal basis of our republican government are the result of that process.

The designers of this new style of government were localists and provincials, they wanted government small and close to home. They had just rid themselves of rule from 1500 miles away and had good reason to distrust a centralized North American State.

The government they created was not the immediate product of independence, but of hard work and negotiation. Written and rewritten until acceptable and just for all. It was a mix of strong principles based in localism, a belief in human equality in social and economic affairs, democracy and a rejection of monarchy, absolutism and divine right.

Thomas Jefferson thought if a farmer and a professor were given the same problem, "the farmer will decide it often better than the later, because he had not been led astray by artificial rules." Adams agreed: "The mob, the herd and the rabble, as the Great liked to call them, were as entitled to political rights as nobles or kings."

They realized the government was necessary to protect life, liberty and property. They also recognized the need for those in government to be kept in check by a separation of power, legislative dominance and direct representation. They knew people in

government would inevitably try to accumulate and abuse power unless checked by law.

EVOLUTION OF MAN

It should be noted that the majority of American Revolutionaries never envisioned citizenship for women, blacks or the indigenous people in their new government, even though they formed and lived in the most radically democratic society in the world. Just as our original flag of thirteen stars and thirteen stripes has evolved to become inclusive of all the states in our union, so too has our constitution evolved to be inclusive of all our fellow countrymen and women.

The beliefs and values of some of our fellow citizens are taking longer. It confuses me that some persons who profess to have no religious beliefs can have a more Christian approach to their fellow man than many who profess their religious values as part of their political affiliation.

Some days I long to be seventeen again, I was passionate with little knowledge about many of the things I had strong convictions about. Some of us have adhered to that mindset and are unwilling to or unable to explore the multiple sides that arise when analyzing any topic. We oppress ourselves by limiting what we watch, read or listen to.

AS REGARDS TO PATRIOTISM

Many stop at the attention grabbing opinions that we encounter that have little basis in fact, that are found on social media or one of the 24 hour news feeds. In 1900 Mark Twain wrote an essay entitled "As Regards to Patriotism." It was penned to oppose American imperialism in the Philippines.

"The patriot did not know just how or when or where he got his opinions, neither did he care, so long as he was with what seemed the majority, which was the main thing, the safe thing, the comfortable thing. Does the reader believe he knows three men who have actual reasons for their pattern of patriotism; and can furnish them?"

"He will be likely to find that his men got their patriotism at the public trough, and had no hand in its preparation themselves."

Twain later reflected; "It is curious, curious that physical courage should be so common in the world, and moral courage so rare."

It is our responsibility to continue in the pursuit of what our founders envisioned, bearing in mind that companies like FOX and CNN, Facebook and Twitter are for profit companies. When you click on "like or share," the algorithms kick in to get you more of the same, much like a narcotic triggers a reaction in the addicts brain until truth and reality become a blur.

We need to become like miners panning for gold, being diligent as we sift through the dirt and check what our pan holds. Even the greatest of paintings cannot give us the same view of a place we've seen for ourselves. That multi-faceted view is also essential in understanding the complexities in living in a free society.

Our flag represents more than just our country and government. It represents our history, good and bad. It represents all of our people, those that wear or have worn a uniform in it's defense, our elected officials, our laborers,

our medical workers, our teachers, our first responders, our weak, our down-trodden; all of us who make America our home. It also represents our shared love of our country and its freedoms, and one of our most important freedoms, the right to dissent and stand up for what is right.

Love and peace. ■

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @PJ McIntyre's. He is also active in the Irish Wolfhounds and Irish dog organizations in and around Cleveland. Wife Mary, hounds Morrighán and Rian and terrier Doolin keep the house jumping. He can be contacted at carney-speakirish@gmail.com

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Terry Kenneally

In his 2013 novel "Transatlantic", Dublin born author Colum McCann weaves a historical narrative that explores the interaction between the people of the Irish Republic and Americans, culminating in the perils-of-pauline story of U.S Senator George Mitchell achieving the multi-party Good Friday Agreement. And others have pointed out that while the first Irish immigrants arrived here in the middle of the 16th century, there will never be a last Irish immigrant, as Irish people arrive to stay in the U.S. as part of an unending historical

continuum.

Terry Kenneally, long a stalwart of the local Irish American community, is a part of that transatlantic mixture of the peoples of Ireland and America, having visited the Republic, with wife, kids and grandkids, twenty-four times. And like many Irish and those of Irish descent, the Kenneally's commitment to Ireland was born of the Great Hunger, an event that remains in its stark terror central to their shared experience.

John Kenneally, Terry's great-grandfather was born in Lismore, County Waterford in 1842 and traveled with his family in 1852 to the America via Liverpool. The Kenneally's have long been union ironworkers to make their way in the new country.

Terry grew up in St. Philomena, an east side Irish parish located in

East Cleveland on Euclid Avenue, and then presided over by Monsignor O'Donnell. His parents, Jim and Mae Kenneally, had the late Shirley, Patricia, Terry and Tim (now departed). St. Phil's grade school was run by the Ursulines.



Terry Kenneally

Terry did not join his siblings at Shaw High, but instead was recruited by Holy Name High to play football by Coach Carl Falivere. So, for four years, Terry took three buses and a rapid every day to commute from East Cleveland to Holy Name.

Terry was a tailback in the "single wing" offense of the time,

which was primarily a running back offensive scheme with little passing. After graduating Holy Name in 1967, when he was again recruited, this time being offered a full ride to the University of Toledo for their football program through Coach Frank Lauterbur.

On graduation, Terry briefly worked as a police officer in Highland Heights. He later attended the of Akron Law School while at the same time adjusting claims for Allstate.

Terry began his legal career with the now defunct but at one

time storied law firm of Meyer, Hentemann, Schneider and Rea, doing insurance defense work. He later started Keannealy and Associates in 1990, where he continues to defend insurers against personal injury claims. During his long career, Terry says he has tried 400 jury trial to verdict in 30 Ohio counties. He is joined in practice by his son Sean and has son Terry and daughters Erin and Brianne, with his wife Susan.

Growing up in St. Phil's, Terry Kenneally said his parents instilled the values of hard work and dedication into he and his siblings. "Dad being an iron worker was not easy labor—but he never missed a chance to build a strong family nor a football game.

Terry's passion has been to promote Irish culture. He obtained a Masters in Irish studies from John Carroll, which has allowed him to teach Irish History at Holy Name High School, where he recently departed after a four-year stint as the school's principal. "It has given me a lot of pride to promote my heritage." Terry is an avid reader, as evidenced by his book reviews for this newsmagazine.

Thus, do the bonds between Ireland and America continue. ■

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A THOUSAND MOONS

By Sebastian Barry
Viking Press
ISBN 9780735223103 2020 238 pp.

Even before the COVID19 virus became the pandemic that it has become, our country has been threatened - democracy, civility, and truth have faced new norms of behavior. In *A Thousand Moons*, we are reunited with Thomas McNulty and John Cole, from Sebastian Barry's last book (previously reviewed in this column), the Costa- winning *Days Without End*, which was set against the American Indian wars and the civil war.

At the end of that novel, Thomas and John, soldiers and cross-dressers and a loving couple, have settled down in Lige Magan's tobacco farm outside Paris, Tennessee with an oddly assorted family, including ex-slaves Rosalee Bouguereau and her brother Tennyson, and Thomas and John's adopted daughter, Winona.

Winona, a Native American orphan, whose real name, she tells us is Ojintjka, which means "rose" in the Lakota language. They are an oddly assorted family in which race and gender are all mixed up.

It is Winona who narrates *A Thousand Moons*, picking up the story when

she is becoming a young woman. Winona is clever and John has taught her how to read and write and she is working for lawyer Briscoe, who is committed to reconstruction and racial justice at a time when the postwar hopes of a new south are beginning to crumble and the defeated confederates are agitating and stirring racial violence.

At the novel's opening, Winona is hoping to marry Jas Jonski, a Polish boy who works at a local store and doesn't seem to mind that she is a Native American, unlike most of the Paris inhabitants. One-night Winona is raped- although she nor Rosalee has a word for what happened. Winona was drinking whiskey and has no clear memory of who raped her, although

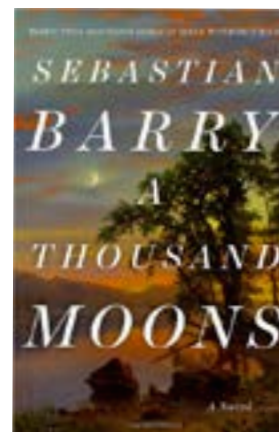
she knows it may have been Jas. The rest of the book is the complicated fallout from the violent despoiling. The denouement is one that this writer didn't see coming.

The novel's prescient value is its strength in light of our current state of affairs as far as race relation are concerned, not only African Americans but also towards Native Americans. White people stole this land from the

Native Americans and then built this country in part on the backs of the slaves we brought here. Although not a 'political' novel in any sense, the book provides a historical peek at the sordid beginnings of our racial history.

This is the sixth novel reviewed in *Off the Shelf* by the current Laureate for Irish Fiction. Like its predecessors, I found it a TOP SHELF read. ■

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PETE LENEGHAN

September 05, 1963 - May 29, 2020

56 Beloved son of Bridget (nee Campbell) and the late Bartley. Creator of Treehouse and Stonemad Pub. Dear brother of Bart (Mary Pat), Mary Kay Skuhrovec, Patricia Gouker (Joseph), Margaret Osborn (Daniel) and Thomas (Norah); devoted friend of Eileen Sammon; uncle of Mary Ellen, Bartley and Brian Leneghan, Joseph and Bridget Gouker, John Patrick, Shane and Sarah Skuhrovec, Conor, Kate and Tess Osborn and Fionn Leneghan. In lieu of flowers contributions to Hospice of the Western Reserve.

Obituary Courtesy of Berry McGreevy Funeral Home



ON THIS DAY IN IRISH HISTORY - JULY

- 1 July 1893** – The Gaelic League is founded and dedicated to the "de-Anglicization of Ireland" through the revival and preservation of Irish as a spoken language.
- 1 July 1915** - Patrick Pearse gives the graveside oration in Glasnevin Cemetery at the funeral of the Fenian, Jeremiah O'Donovan Rossa.
- 5 July 1828** - Daniel O'Connell won the Clare election. He was unable to take his seat, since members of Parliament had to take the Oath of Supremacy, which was incompatible with Catholicism.
- 8 July 1980** - Birth in Tallaght of soccer player Robert David "Robbie" Keane.
- 12 July 1691** - The Battle of Aughrin, the most decisive battle of the Jacobite

- war in Ireland, was won by the forces of William III under General Godert de Ginkel. Over 7,000 died in the battle.
- 19 July 2009** - Death in New York of Frank McCourt, Pulitzer Prize winning author of *Angela's Ashes*.
- 21 July 1860** - Birth of Chauncy Oliatt, Irish balladeer and author of *My Wild Irish Rose*.
- 26 July 1856** - Birth in Dublin of George Bernard Shaw, playwright and winner of the Nobel Prize for Literature.
- 29 July 1883** - James Carey, a member of the Invincibles, informs on five of his associates, who are hanged for the Phoenix Park Murders. Carey is followed to South Africa by Patrick O'Donnell and shot dead en route.



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DUBLIN DIARIES

By Margaret Mary Hicks

Black Lives Matter.

In my 24 years of life, I have never felt so exhausted. In the midst of a worldwide pandemic, my home country is struggling to reform the abusive systems that have discriminated and oppressed people for far too long. In addition, my family and I are grieving the loss of my great aunt, Noreen Conway, who I lived with for my first semester at Trinity College in Dublin.

In many of my previous columns, I had the opportunity to share my experiences with her and reflect on the special times we got to share during her last few months. Martyn, my second cousin, had described her as nothing short of an institution. Aunt Nora was known in many regards as the Queen of Cabra. She had lived on Cabra Drive for approximately 60 years and her presence there seemed eternal. To my family in Cleveland, she was the beacon of Dublin, as she welcomed us all back home to Ireland and made our visits so special.

Along with being our favorite Dublin ambassador, she was an incredible community member. I had the pleasure of witnessing this many times. She always

remained faithful in her duty to be a better person, citizen and Catholic. Her faith was unwavering and the compass to how she approached every aspect of her life. While at times I grew frustrated about her wishes for me to not do laundry on Sundays because it was supposed to be a day of rest, I can now appreciate how instrumental her faith was throughout her life.

She was an eternal light in her community. Neighbors would be in and out often and one, whom I have come to rely on throughout my time here, would even go so far to describe her visits each week as “free therapy.”

To say she will be missed greatly is an understatement. So many considered her as their guiding light, including me. Her wisdom and guidance was constantly sought after and I valued her opinion so highly, especially when I moved to Dublin.

Among so many other things, I admired her will to respect life in all forms and to stand up for what she believed in. On my last holiday to Ireland in 2018, Aunt Nora again welcomed me and my college friend to stay with her for a few days during my college spring break trip. During this time, Ireland was going through their reform on abortion laws and many marches were arising in the capital. At 92 years of age, Aunt Nora informed me she would be attending the pro-life march on O’Connell Street to protest the legalization of abortion. While our beliefs on this subject may have differed, I remember being so inspired that someone of her age would feel so obligated to go and fight for what she believed in.

She was a force to be reckoned with throughout her whole life. I am inspired by her life in so many ways, but perhaps right now her will to fight for her beliefs are particularly guiding. I have wondered what she would think about the protests happening all over the world as a result of the police violence happening in America. I suppose if she were alive, we would discuss it after watching the news and I imagine she would be rightfully outraged. Aunt Nora believed in respecting life in all forms and treating all people equally and justly.

It is heartbreaking to see all of the suffering happening in America right now. In my country, black people have been suffering and dying at the hands of the inherently racist systems that have governed our society since its foundation. Now more than ever, white people are starting to listen and recognize the cracks in our foundation and the people that are pleading for justice and equality under the law. These pleas have been ignored for centuries, but complacency is no longer an option.

While I know my voice on these issues is coming from a place of immense privilege, I feel that it would be irresponsible of me to fail to use my platform to acknowledge the pain and problems facing Black people in America. My heart hurts so much for what is happening in my country. While I remember the protests in Ferguson, this time it feels different. Our country is asking more of us. Black people need our support.

Ways in which we can support the movement vary on where we are in our journey of advocacy. Firstly, I think it is important to check in with ourselves and reflect on our personal biases. While we have all made mistakes and no one is perfect, we need to have a mindful and aware perspective on how our biases may be shown and acted on in our everyday lives. We must actively be assessing ourselves in order to be inclusive and embrace diversity in all forms.

Another important point of support is to diversify our media sources. My education at the E.W. Scripps School of Journalism has taught me the importance of reading a wide range of reputable sources. Not everything you read on Facebook or Twitter is credible and you should be wary of what, when and how

much you consume the news. It can not only be inaccurate, but also damaging to your mental health if you let yourself be consumed by it. Additionally, be aware of the biases inherently present in some mainstream news sources. While the goal of journalism is to be unbiased and objective, it is not always fulfilled.

Next, I encourage you to read more books by Black authors. One that I find particularly relevant right now is Living to Tell About It: Young Black Men in America Speak by Darrell Dawsey. Having read this for a journalism class during my undergraduate studies, I find myself recalling the many experiences of young Black men in America and their struggle to survive. It provides a much needed glimpse into their lives and shows the humanity in their encounters with the systems of power in place. My next read will be How to Be an Antiracist by Ibram X. Kendi. It is recommended by many academics and scholars and it examines the history of racist ideas.

Finally, I believe we should be approaching Black Lives Matter demands with an open mind. While some may consider the demands to be more radical or extreme, we have to challenge our current systems of power and examine the detrimental impact it is having on our black citizens. People have been dying for centuries at the hands of our government.

I am using my column this month to share my commitment to learning how to be antiracist and how to help create an antiracist world. I hope that some members of my audience might be inspired to do the same.

The reformation has only just begun; the future is in our hands. Black lives matter. ■

Tiocfaidh ár lá,
Margaret Mary

Margaret Mary is a postgraduate student studying marketing at Trinity College Dublin. She is an alumna of the E.W. Scripps School of Journalism at Ohio University and is from Cleveland, Ohio. To keep up with her adventures abroad, follow @margamary on Instagram.

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SPEAK IRISH

By Bob Carney

@BobCarneyGTR

Coileáiníní!

Tá suil agam go bhfuil sibh go maith. Depending on your perspective, glass half full, glass half empty, we have had some positive things come out of the first half of 2020. One of them being that animal shelters are relatively empty as pet adoptions have risen.

Mary and I, in all our years together, have always been fortunate to share our home and our lives with cats and dogs. This May we welcomed Rían, a male Irish Wolfhound puppy from Julie Schaeffer’s “Hops and Hounds” in New York.

I have to admit I had many mixed emotions about bringing another wolfhound puppy home so soon after losing Cian. Our female wolfhound, Morrighán, has stepped into that “special girl” role and Doolin at twelve pounds decided he could easily step into Cian’s paws, so to speak.

Any misgivings quickly faded that first weekend Rían came home. Doolin found a new playmate, even though at the end of the first week with us and twelve weeks old, Rían was already over forty pounds. When Rían is tired or looking for comfort or security, he’s sleeping next to big sister Morrighán.

IRISH PUPPY TRAINING

Puppy training can be a challenge, no matter how many times we’ve been through it. A few things I’ve learned over the years are, nothing lasts forever, bladders will get stronger, puppy teeth soon fall out, we probably needed new carpeting anyway and those really were not my favorite shoes!

Establishing routines and being consistent with commands with positive rewards and praise for even the simplest things done right shortens the initial training. All dogs respond to our affection and strive to do the things that will get them more of it. Yelling or hitting a wolfhound will never get you a companion like I had with Cian.

What does all of this have to do with an Irish language column? I’m glad you asked! When it comes to learning Irish, to quote my favorite possum, “We are confronted with insurmountable opportunities”

Pogo (Walt Kelly). Just think you could be the talk of the dog park as you call to your dog in Irish.

“Fred, did you hear that crazy person over there?” So here is my list of simple commands and a few phrases we can use with our favorite companions. They can also be used for children and some adults, for cats however, you’re on your own! ■

Bearla	Gaeilge	Phonetics
Sit	suigh	see
Sit down	suigh síos	see shees
Stay	fan	fahn
Come	tar	tar
Come here	tar	anseo

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The Ancient Order of Hibernians and the 1918 Pandemic

Past AOH State President Joe Casey recently contacted me with a couple of history questions. Joe wrote: "Okay, here's one for you....pandemic of 1918; did the Hibernians have a National Convention? What about 1919? Did Ohio have a state convention?" These are a couple of very good and timely questions.

To begin with, let's review the 1918 Spanish Flu pandemic timeline – The 1918 influenza pandemic was the most severe and deadly pandemic in recent history. In the United States, the first mention of influenza appears in an April 5, 1918 weekly public health report.

The report informs officials of eighteen severe cases and three deaths in Kansas. The first wave of the virus struck mostly soldiers grouped together in camps waiting to be sent to Europe.

Between September and November 1918, a second wave of flu peaked in the United States.

This second wave was highly fatal, and responsible for most of the deaths attributed to the pandemic. A third wave of the influenza struck during the winter and spring of 1919, killing many more. The third wave subsided in the summer of 1919 and the virus disappeared.

It is estimated that about 500 million people, or one-third of the world's population, became infected with the Spanish Flu virus in 1918-1919. The number of deaths was estimated to be at least 50 million worldwide, with about

675,000 occurring in the United States (my aunt, Mary Finn, a department store clerk, died of the flu at age 17 in Cincinnati in December 1918).

By the way, the 1918 flu was called the Spanish Flu, although it did not originate in Spain. Many historians agree that the flu began in the US at Fort Riley, in Kansas. The flu then spread to Europe with US troops. To maintain morale, World War I censors ignored or minimized early reports of illness and mortality in the United States and Europe. Newspapers in neutral Spain were free to report the epidemic's lethal effects and these stories created a false impression that Spain was the origin of the virus.

Now, let's deal with Joe's questions ... There was no AOH National Convention held in 1918. At the 1916 biennial National Convention held in Boston, it was approved that the 1918 convention would be held in San Francisco in July 1918.

SPANISH FLU CANCELS CONVENTIONS

On March 21, 1918 the *Catholic Telegraph* (newspaper of the Cincinnati Archdiocese) reported "The officers and directors of the National Board of the Ancient Order of Hibernians will meet in Washington, D.C. on March 25, 1918 to decide whether the National Convention of the Order, which was scheduled to meet in San Francisco in July, will be convened at all, or whether a more central city be selected for it." Based only on the timing of this meeting, it's clear that the reason for this meeting was not due to the pandemic.

Further reporting in the *Catholic Telegraph* on April 4, 1918 noted that the AOH Washington meeting on March 25th had resulted in a resolution passed by the National Board. The resolution began by expressing the Order's support of the US War Fund drive and recognized the donation by the Ladies Ancient Order of Hibernians of Mass outfits for our military chaplains.

The resolution stated, "In this war Hibernians have no doubts, no criticisms of our government – have no confusing speculations or ill-timed illusions as to the policy – endorsing the sentiment: 'Our country – may she always be right – but right or wrong, our country.'"



The resolution also recognized that all Hibernians realize that the success of their enterprises demand the full play of two factors, "intelligent energy and sound practical patriotism."

Finally, the resolution concluded by stating, "On account of the international situation, the Board was opposed to holding the National Convention in San Francisco this year, but it was decided to leave the question to a referendum vote of the men's divisions of the Order throughout the country." Again, there was no indication that the coming flu pandemic had any impact on the decision to cancel the convention. We can say the reason was only "sound practical patriotism."

The subsequent vote of the membership was agreeable to cancelling the 1918 convention. It was decided that the convention would instead be held in San Francisco in July 1919. The next National Convention was held in 1921 in Detroit. From 1919 until 1942 the National Convention was held on the even numbered years.

Following the lead of the National Organization, the State Convention in Ohio was also cancelled for 1918. In those years the biennial State and National Conventions were both held in the same year (the current practice of holding the state convention in the odd numbered year was not adopted until 1975).

In Ohio, the State President, Edward W. Dowling from Dayton, who was elected at the 1916 State Convention held at Zanesville, actually served a three year term from 1916 until the 1919 State Convention held at Cedar

Point, when Martin L. Sweeney of Cleveland was elected as State President.

For World War II the 1941 National Convention was held in St. Paul, Minnesota. The National Conventions for 1943 and 1945 were cancelled due to the war. The 1946 National Convention was held at Syracuse, N.Y. and this put the biennial National Convention back on the even numbered years. The same convention cancellation schedule was followed in Ohio.

In June it was announced that the 2020 National AOH/LAOH Convention, scheduled for July in Orlando, Florida has been cancelled, this time due to Covid-19 concerns. Instead, the convention will move to a virtual convention. ■

If you would like to read more regarding the 1918 Pandemic, the book generally regarded as the best is "The Great Influenza: The Epic Story of the Deadliest Plague in History" by John Barry (Viking Press, 2004).

On the AOH National website is a list of past national presidents, their dates of office, and the convention dates and locations put together by Brother Gerry Curran. <https://aoh.com/list-of-past-presidents-chaplains-editors-jfk-awards-and-macbride-awards/>

Thanks to Brother Casey for his excellent question. If you have any questions on state AOH history or Irish history, please feel free to contact me at FCoolavin@aol.com.

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AT HOME, ABROAD

By Regina Costello

First Blush

The nights silence breaks with the chorus of morning birds joyfully greeting a new day.

I rise to find my Wheaten at my feet, warm eyes locked on mine, her wagging tail telling me she is ready for her first adventure of the day.

Quietly we escape the house to find
A dewey fresh morning.
Leaves lightly burdened with mist,
grass glistening in the rising sun.
The sights, sounds and aromas send Ash into a happy jaunt.
We find our pace and greet the day.

Familiar stragglers stroll with their own Fido
Cordial smiles and friendly gestures
In place of furrowed brows and fearful glances of recent days.
An exchange of news ensues
As the four- legged friends play once again.

Hope is in the air,
evident in the change of season, an unrelenting sun,
flowering shrubs gently perfuming the air,
petals burst to full bloom at first flush of day.
Many gentle reminders this early morn
That better, brighter times await us.
One day at a time.
One day closer to a new norm.

Regina is a Graduate from the National University of Ireland, Galway and a Post Graduate from the National University of Ireland, Dublin. She is the former Curator of the Irish American Archives at the Western Reserve Historical Society, former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Coordinator of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

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COOKING UP A HOOLEY

By Katie Gagne

Summertime BBQ

While my little bakery keeps busy with the sweet stuff, my favorite foods to prepare and eat are those that are

rubbed and sauced. I love experimenting making my own BBQ rubs and sauces. I have a general rub here that is great for ribs, chicken, and all sorts of cuts of pork and beef. There are great BBQ sauces out there that you can buy in so many places but combining your own unique flavors is fun. My Whisky BBQ sauce here is especially delicious on pork chops and wings. At our house we love smoking all kinds of meats. Some of our favorites include steak, London Broil, and corned beef. Here are just a few recipes and ideas you can use when you fire up those grills and smokers this summer.

Sweet and Zesty All-Purpose BBQ Rub

Ingredients

Makes approximately 3 cups

- ½ cup Granulated Garlic
- ¼ Cumin
- ½ cup Smoked Paprika
- 3 tablespoons Black Pepper
- 3 tablespoons Kosher Salt
- 3 teaspoons Cayenne Pepper
- 1 tablespoon Red Pepper Flakes
- ¼ cup Season Salt
- 1 cup Brown Sugar
- ½ cup Turbinado Sugar (Raw Sugar)

Mix all ingredients together in medium bowl and store in air-tight container. The beauty of this is that it can be adjusted to your own personal taste.

Whisky BBQ Sauce

Makes about 2 cups

Ingredients

- 1 tablespoon Butter
- 3 tablespoons Crushed Garlic
- 1 cup Irish Whisky (I used Jameson's)
- 2 cups Ketchup
- ¼ cup Worcestershire Sauce
- ¾ cup Brown Sugar
- 2 teaspoons Vinegar (I prefer Red Wine or Malt)
- 1 teaspoon Black Pepper
- 1 teaspoon Kosher Salt
- ½ teaspoon Smoked Paprika
- ¼ teaspoon Cayenne Pepper

In a saucepan over medium heat, melt the butter and sauté the garlic until soft and translucent.

Add the whisky and cook for about 6-7 minutes until it reduces.

Stir in the ketchup and brown sugar and let cook for a few minutes.

Add in all the remaining ingredients and lower the heat to low and cook for another 10-15 minutes.

Use to baste your meat or serve on the side. Leftover sauce keeps in the refrigerator for 2-3 weeks. Small mason jars are great for storing extra sauces.



Smoked Corned Beef

1 Corned Beef Brisket (size will vary)

Prepare the Corned Beef as you typically do – in the oven, boiled, in a crock pot.

Once the Corned Beef is about an hour from the perfect tenderness, take it out and you can put it on your smoker at 250* for 1 hour. No additional seasoning or rub is needed. For the wood in the smoker, mesquite and cherry give it a great smoky flavor.

After an hour, remove from the smoker and let rest until serving.

Here is a yummy little sauce I adapted from my friend Ellen's recipe that you can use on the corned beef. I was skeptical at first, as I love the great taste of unadorned Corned Beef, but this sauce is so tasty and can be used for it regardless of how the meat is prepared.

Sauce

- 2 cups Ketchup
- ½ cup Yellow Mustard
- ¾ cup Brown Sugar
- 1/3 cup Red Wine Vinegar
- 2 teaspoons Granulated Garlic
- 1 teaspoon Black Pepper
- 1 teaspoon Kosher

Whisk all ingredients together and spoon over the Corned Beef.

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Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbbluebows@aol.com.



TOLEDO IRISH

By Maury Collins

@MauryCollins

Remembering Betty Mears, a Wonderful Toledo Irish Lady

Betty Jane Gaffney Mears was born on April 17, 1926 to Irish born parents, John Gaffney and Helen Quinn Gaffney. She passed away on May 14, 2014. I met Betty in 2000; she was a member of the Lucas County Mother McAuley division of the LAOH. I was just getting more involved with the John P. Kelly Division AOH.

The AOH division was close to going out of existence. I was elected president with an expectation of bringing back old members and finding new ones. Betty called me and offered to help in any way that she could. Her cousin, Father Tom Quinn, was chaplain of both divisions and suggested that I get

together with Betty.

She was one of the warmest, cheerful and most positive people I have ever known. I set up a Hibernian night at the Mud Hens. She ordered 15 tickets to start. Her only stipulation was that the seats be near the top of the section, so she and her guests would not have to walk down the steps. She also asked that I reserve two seats at the end of the rows to make it easier to get in and get out.

I wrote a program for the St. Patrick's festivals. Betty always bought an ad. I set up a "Trip for 2 to Ireland" raffle. She ordered twenty tickets and gave them to cousins in the Quinn group.

Betty explained about the Quinn group. They had a family reunion every year, alternating the event between Toledo and Lorain, Ohio. The group consisted of Quinns, Donnellys, Aubrys, Weisenburgers, Dorans, Hermans, O'Dohertys, Repkos Zinks, Stipes, Grotes, Weiherers and Hendricks. The reunions required a large hall. Betty would be so excited and busy making sure all was set for the big day!

Betty had a special love for her cousin Pat Hendricks. She would tease him about being named Patrick and not being Irish and about being a Michigan fan and not a Notre Dame fan. Betty was so generous to me personally. I admired her lighted window shamrocks and she ordered two for me. She gave me a green Santa hat telling me it was from Father Quinn for my hard work with the Hibernians. She invited my wife, Penny and me over



Robert Kennedy and Betty Mears.

just to have some giggles.

I received a Christmas card from her one year which read "To what should my wondering eyes should appear, but a bottle of wine and a six pack of beer. I heard the saying from her often; "Tell me something good, kid." Her toast was "Cheers". My favorite Betty words whenever I saw her or spoke with her on the phone was the way she ended the conversation by saying "I love you!!"

Betty went to the Cole Eye Institute at Cleveland Clinic monthly. She had an experimental medication injected directly into her left eyeball. She explained that her eyesight in that eye was far too gone for her to benefit from the injections, but it may help someone in

the future. Her final act of charity was donating her body to the University of Toledo Medical College.

There was a message from the Cole Eye clinic on the funeral home website, "In this life you will only meet a handful of truly Good Righteous wholesomely Real People who are truly a privilege to have known and this woman was one of those people. She was one of the warmest, cheerful, uplifting people I have ever known."

I had many conversations with Betty about her life. Here are just a few stories. Betty was active in Democratic politics. She started out her involvement in the "Young Dems." She was

Continued on facing page



Betty Mears and Janet Lankey at Irish Night at a Mudhens Game

elected to the Lucas County Democratic Central Committee four times. She was a member of the Democratic National Platform Committee from 1960 through 1968. She worked on President John Kennedy's campaign as well as Bobby Kennedy and Hubert Humphrey.

She was a member of Toledo Real Estate Board, Democratic county executive committee, Toledo Council on World Affairs, Common Cause, Toledo Museum of Art, Old West End Association, League of Women voters, NAACP, and the Women's advertising Club of Toledo.

Betty had a very successful career in Real Estate. She sold Real Estate in Toledo and in Marietta, Georgia. She was a member of the Million Dollar Club in both cities. Betty told me stories about walking in area neighborhoods of the city in Marietta. She would talk to people saying what a great neighborhood they lived in. She would ask if anyone was interested in selling their home claiming she had people looking to buy.

Betty married James G. Mears on October 28, 1972 in the Rosary Cathedral. Betty's cousin, Father Marty Donnelly, performed the ceremony. She was given in marriage by another cousin, Thomas Quinn.

The reception was held in the Parkcrest hall. John Mohr, a family friend recalls the wedding reception: "what an elegant wedding she had, I was not used to waiter/waitresses walking around with trays of hors-d'oeuvres and drinks, I had to try something from each tray, the only time I remember my wife, Jennie had to drive home."

Jim and Betty had a beautiful Home on Robinwood, in the Old West End of Toledo. They had it restored before their move to Atlanta. Jim was a Construction Estimator from California and worked many places, including Alaska.

Jim moved to Atlanta for a job and Betty followed soon after. Jim died in his sleep on December 8, 1986. Betty described that terrible morning, when her husband was not responding. She paused for a moment after telling me about it, remembering and then with a wonderful smile she said, "Tell me something good."

Eileen Pedro Durham wrote about Betty, "A wonderful friend, aunt, sister, cousin, who always made sure you were thought of and taken care of. Many stories were told of her life. A lady, who loved her Irish heritage and let everyone know she was Irish and proud of it.

You have left me with great memories, which I will cherish forever."

A poem on the back page of Betty's funeral program;

*Wipe your eyes, hug, clap and sing.
In life, I got to do my thing.
I loved, laughed, had family I adore.
How could anyone ask for more?
The next journey, I start unprepared
But go, with the thought, I had loved
ones who cared
Wish me well, yell Bon Voyage,
give me a wave
I hope you know how much
to me you gave
I thank you all, how important
you were in my life*

*You made me a neighbor, a sister,
a friend, aunt, a wife
Again, I say how could anyone
ask for more,
As I open up my next journey's door*

CHEERS!

Rest in Peace, dear Betty. You are remembered with love. Special thanks to Janet Lankey, Patrick Aubry, John Aubry and John Mohr. ■

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COLUMBUS IRISH

By Molly Truex

The Hooligans

How was the band formed, how long have you been together? The Hooligans formed 28 years ago when Bob Cain and I were sitting watching and listening to our Irish music heroes. This was on a Shamrock Club sponsored trip to the Meadowlands in New Jersey in summer 1992. We listened and were inspired by the power and fun the Clancy Brothers, Furey Brothers and the Wolfe Tones delivered.

We were both former members of the band O'Sheridan that disbanded in 1991. So the Hooligans began right there in New Jersey when Bob and I

decided to try it again. Kevin Cain was on board immediately and our pal Jim Wade joined shortly after. We all loved to sing and it is the bands fundamental element. Joe Lovett joined us after one of our two engagements with The Chieftains. Patrick Rice, our newest member on tenor vocals and Irish fiddle joined before Bob passed in 2017. Bob was forthright to the end. He told us to go get that Rice kid, Patrick to join in his place. That we did and so glad we did.

Have each of you always been musicians or just started? Bob was a choir leader and tenor vocalist and me a bass. Neither of us were musicians although always had that desire. Kevin and Jim are multi-instrumentalists as is our newest member Pat Rice. Joe, our keyboard player was already a seasoned musician when he joined. Since the early days Bob was dubbed rhythm master while I learned the tin whistle from Kevin and started playing the Irish drum – the bodhran.

What has been your most memorable gig? Our first was pretty memorable. We played at one of the outdoor stages at Ameriflora in late 1992. Our show was all fun stuff we loved to play. The crowd consisted of our wives and some parents and two sound folks provided by the park. By the time we finished our first tune the area was SRO and folks singing and clapping along with us. Awesome start. We have played so many that maybe SPD at the New Tara Hall in 1995 – Loaded with folks ready to



party and party they did – what a rip roaring time! Many awesome Shamrock Club and AOH appearances are right up there with our favorites too.

What is your best memory, non-show related? The camaraderie we share anytime we are together. That is the best. Traveling to Ireland in 2009 with my wife Kathy, and Kevin and Phyllis Cain and her family. So cool to visit places known to us only in song.

What genre of music do you play the most? Irish Folk mainly. We play a varied mix depending on the crowd and what they may be into. Country, Rock, Bluegrass and show tunes have made it into our shows. We love

it and try to bring that feeling of belonging to our audience every time we get to play.

How have you all been staying busy during the Stay at Home order? We still play our instruments, sing, and listen to music. We all work around our homes and of course, all five of us work from home mostly, with Kevin and Patrick being the exception as they need to go in from time to time.

Hanging with family and being safe. We're in the danger zone of over 60 so we need to be. Patrick is the exception - and we all live vicariously through him. ☺

What is your dream gig? To play in front of a large friendly crowd of Irish music fans on a beautiful day with everyone singing along with us. To put on the most enjoyable and memorable music extravaganza with the Hooligans as the headliner. Paul McCartney would warm up for us! Oh, and at least three producers would rush our stage afterward with a recording deal and our own variety show!

Dream big they say! That would be awesome!

If people want to come to see you where can they find listings of your shows? On our website: <https://thehooligans.com/> ■

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Changeling

How was the band formed, how long have you been together?

We met in college in 1986 and started playing together right away, then found traditional Irish music when we met The Boys of the Lough. We discovered the joy of sessions at Sound Alternatives (RIP) and Hap's Irish Pub in Cincinnati, then played our first gig at Joseph Beth bookstore.

Have each of you always been musicians or just started?

We've both been playing and singing since we were kids. Our parents and grandparents all sang and played, so we came by it naturally. Deborah used to lie under her dad's piano when he was practicing, and Karl's grandfather had a band with their own radio show long ago in Puerto Rico.

What has been your most memorable gig?

There have been so many! Once we were playing a packed house at the Dayton Celtic Festival with our baby daughter asleep in a backpack. She woke up in the middle of the finale, yawned, and gave a sleepy wave to the crowd. The entire place came down – magic. Another time, we were astounded to find ourselves playing an Irish pub in Toulouse, France. Deborah was limping along with her high school

French when Karl decided to try Spanish. All of a sudden, the crowd started laughing at our jokes.

What is your best memory, non-show related?

Karl's favorite memory is during our 2006 tour of England when we went to the Lichfield Shrove Tuesday Pancake Races. It's a race on the day we call Mardis Gras. The people of the town run through the cobblestoned streets with cast iron pans flipping pancakes. Deborah's favorite memory is learning tunes in session with friends in the old bandshell in Cincinnati's Ault Park late at night when the park was closed.

What genre of music do you play the most?

We play Feel Fantastic Traditional Irish Music, from Kaboom to Ahhhhh.

How have you all been staying busy during the Stay at Home order?

Musically, we have played a Facebook Live show for the Pittsburgh Irish Festival series and played for the evolving backyard music scene here in our home village. Mostly, we're running after our kids and noticing how much we all miss summer camp.

What is your dream gig?

A combination of theaters, festivals, dances, and teaching at camps. We love to bring music to people in lots of settings, because each has its charm.



Deborah's dream gig is to play a private beach party on a pacific island.

If people want to come to see you where can they find listings of your shows?

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Right now shows are on hold because of the COVID-19 pandemic. ■

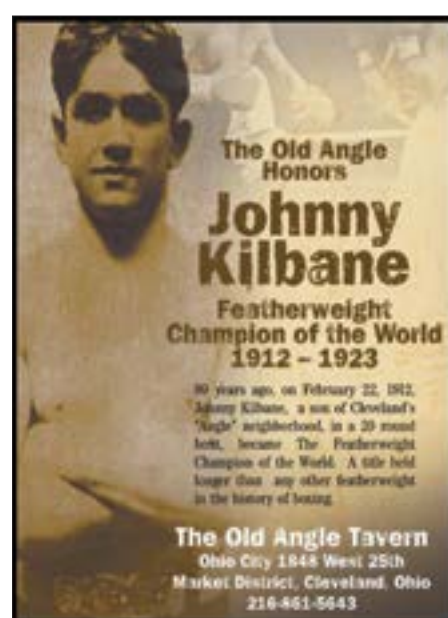
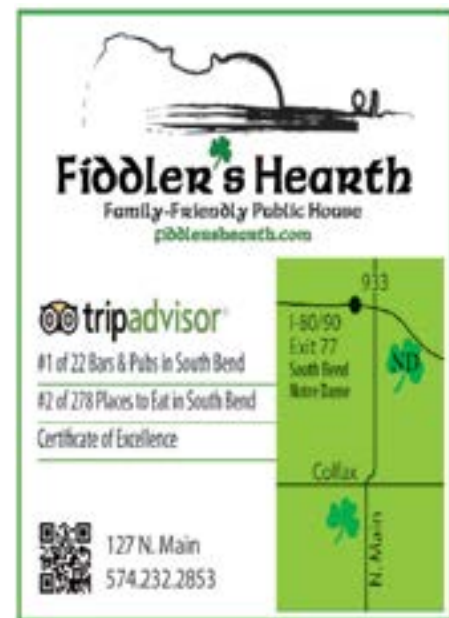
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BLOWIN' IN

By Susan Mangan

@SueMangan

Ruby: A Parable

Sunlight dipped like foam atop an undulating tide across the rocky hills and heathered pastures of County Mayo. Stone appeared textured like fawn colored velvet. Deep greens lightened to mint beneath the dappled gloaming of early July.

Changing light mystifies the beholder into believing that that which is unyielding is supple, that which is hard is soft. With this rare scene playing out before me, I stood alone in a farmhouse kitchen cooking pasta and homemade tomato sauce. The irony of this vision did not escape me.

This poignant Irish memory involved penne rather than potatoes and Vivaldi

on my laptop rather than Christie Moore on the radio. No matter, it is the peace that I recall - the quiet of the house, empty, except for the company of my daughter.

Yeats reflects on the fleeting quality of contentment in The Lake Isle of Innisfree: "And I shall have some peace there, for peace comes dropping slow." At that moment of seeming harmony, I could only hear the baying of lambs and the soft weeping of my daughter as she stood by my side watching an orphaned lamb who was blind and deaf being bullied by another strong-willed lamb who didn't quite have patience for her differences.

Now, the lamb may have been unlike the others in her flock, but she was steadfast whereas others were skittish. She was loyal to the farmer's hand who fed her and the human hearts who adopted her when her mother died at birth. This lamb had a name. To the humans her cared for her, she was Ruby, a fitting name for a gem of a lamb who unknowingly wedged her way into the hearts of many.

At dawn and dusk, you saw Ruby waiting patiently at the fence, at first for her bottle, and then for her feed. Ruby was a good friend to those lambs who recognized her playful spirit. The lambs would play on the small hillocks that rose in the

fields. If they were human, they would cry, "King of the Mountain!" Ruby would surely call out, "Queen of the Mountain!" And so, the game among the lambs would progress in harmony, until one lamb would become frustrated at the benign game and switch the tides until aggression and jealousy reigned.

SURVIVAL OF THE FITTEST

By rule, there is a practical order to nature. Alpha animals lead, while the others follow behind. Darwin discusses the survival of creatures great and small in his work "On the Origin of the Species." Oftentimes people mistake the definition of natural selection with the coined term survival of the fittest. We have come to understand that to survive, a species must be the strongest, the fittest, and in our human world, the most beautiful, the richest, the most influential. Scholars argue that this understanding is incorrect. Darwin meant to explain that creatures survive through adaptation to their environments. They develop survival tactics and physical traits that help to ensure their existence.

On a base level, animals such as the Arctic hare or polar fox are white to blend into their snowy environment, protected from predators. In the absence of fur,



humans must rely on scarves and woolen hats, but in life there is more to survival than warmth and safety.

I have witnessed an army of robins chasing off a crow from the vulnerable body of a newly hatched chick. I have watched a cow nurse a calf who was rejected by its birth mother. Arguably, animals do

possess a need for comfort, an affinity for companionship, a call to nurture.

In this way, creatures of feather and fur are not unlike humans. If theory is applied to reality, emotional need is a necessary consideration. As humans, we realize that we must fit in to live, we must reach out to others to survive, but how do we do this while still retaining our integrity during trying times, our unique qualities when scorned, our individual curiosities, and at times eccentricities which make us special, when society is calling for conformism?

It is here that I look to nature. I admire those birds and cows who accept others into their folds and fight for their well-being. Mostly, I remember Ruby. I can hear the charm of her baying, off pitch and not quite in rhythm with the other lambs.

I recall her blindly stumbling in play while the kindest and most patient lambs would wait for her by the hillocks, or cautiously step in her way when she

needed protection from the steely bars of the chain-linked fence. Above all, I remember the way the play ended on that Irish twilight in early July. A trio of handsome lambs surrounded the frightened Ruby and butted the bully away with their newly burgeoning horns.

As the sun began its slow descent, my daughter's tears slowed. Quietly, we watched the lambs accompany Ruby, gently and companionably to safer pastures covered in the softest heather. ■

*On-line Source Consulted: Darwin Correspondence Project: Survival of the Fittest. University of Cambridge.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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CLEVELAND IRISH

By Francis McGarry

Shillelagh Law, Part 2

The history of the modern police force does not begin in the Americas, nor in Britain. It begins in Ireland in 1814, with the passing of the Irish Peace Preservation Force Act. Robert Peel was its catalyst and was the Irish Secretary at the time. He arrived in Ireland in 1812 when the local police were grossly ineffective, which left the policing to the military.

British participation in the Napoleonic Wars depleted many of those fellows and many soldier-police stations were abandoned. Regardless of numbers, the military made very inefficient police and were extremely brutal when clashing with Irish citizens, only adding to the unrest.

Peel was the son of a textile manufacturer and a conservative politician from Lancashire. As Secretary of Ireland, he examined the immediate causes of Irish

lawlessness, but also the root causes of actions against the state. The result was to prevent crime and not to just suppress it.

Peel believed effective policing and the administration of law must be based on knowledge of local areas and local problems. The magistrates must be firm but just in the administration of the law.

His approach might have had a chance, but the Insurrection Act of 1807 was re-enacted in July of 1814. That translated to curfews from sunset to sunrise and the suspension of trial by jury.

CLEVELAND CURFEW

In Cleveland in 1837 there was no curfew, but the city had a newspaper. In October of 1837 a letter to the editor noted “the necessity of an amendment of the city charter for the establishment of a city court for the trial of petty offences.”

The court of commons pleas was set to hear 2,000 cases during its next two-week session. “If this condition is not remedied, the rights of individuals must suffer” argues “X”, the author. “A man may commit petty larceny and be committed for the offence; he must remain in jail until March for his trial then be punished by a fine, and perhaps thirty days imprisonment. He is punished several months before he is pronounced guilty.”

Cleveland was not the only municipality to call for legal reform. The courts and tax collectors were among the few public institutions in place in early 19th century America and the immigrants were coming to its shores. The Irish were coming and that was cause for professional police to organize on behalf of urban elites to supervise the “lower orders.”

This immigrant crime wave included a vast majority of moral “crimes” and public disorder, like the drink and profanity. Over 60% of caseloads in major metropolitan areas included charges of petty larceny, common drunkard, drunkenness and “nightwalking.” Cleveland would also jam you up for lascivious behavior, gambler, watch stuffer, and being “a person who practices any trick, game or device with intent to swindle.”

Problem was that the Irish showed up when voting rights were

expanding to include some poor folks, and industrial capitalism was taking form. The American ruling class explored new ways to regulate the contemporary class struggle and strengthen formal social control bureaucracies.

Max Weber notes that legal change, the development of new legal norms and practices, has always been a product of innovation, or the constructions of new lines of action, in settings where an existing repertoire does not suffice. The power of habit, then norms, and finally formalized in law.

Horace Mann wanted a public school systems to advance the intelligence and habits of mind to produce informed citizens and industrious workers to assure the future of the republic. They also mandated the use of the King James Bible in public schools.

That form of socialization would not address the immediate issue of immigrants and “crime.” The law had to remain universal and maintain formal equality. Historically episodic leniency was used on occasion to respond to a perceived crisis of social order.

THE PLEA BARGAIN

The English would pardon or commute a sentence on occasion. It took America and quite a few Irish to introduce the plea bargain to global legal history. In 1837, the Cleveland court system did not fairly and justly administer the law to all citizens. Legal innovation and societal need created new courts and new processes to address those issues. By the end of the 19th century, Clevelanders arrested for any city ordinance, like “using profane language in the street” between the hours of 9am and noon and between the hours of 2 to 6pm could go directly before the police judge and plead guilty (and plea bargain). The judge would pass sentence and it “shall be forthwith carried into execution.” A cup o’coffee, some obscene language in a public place, police court to pay a fine and then Muldoon’s for lunch on the honor system, not a bad morning. ■

In the 1830s, 15% of cases were plea bargained. In the 1840s, almost 30%; in the 1850s, over 50%; in the 1860s, nearly 60%; and in the 1880s, 88% of all cases in lower courts were plea bargained.

In cities like Boston and New York in the 19th century, this meant that there were Irish on both sides of the deal. The Irish in New York City in 1860 accounted for half the total number of arrests and half the total members of the police force. Cities like Cleveland and Cincinnati witnessed proportionally similar numbers.

Plea bargaining included an admission of guilt, character witnesses

or employers, at times surety, and the voice of the accused in the legal process. Antonio Gramsci would call it “cultivating and sustaining the consent of the governed.”

It also would possibly lower the amount of the fine and the term of imprisonment. However, it would almost assuredly waive the court costs, which could exceed the fine.

Courts tended to exact a premium of social crimes like the drink. Females statistically could expect harsher sentences, especially if it was a single female being adjudicated. The courts made a distinction of two types of women: “those living under household governance and those making it on their own (spinster).”

Larceny and assault and battery were more likely to be reduced in a plea bargain. Plea bargaining was less common in economically good times, as a result of a lower crime rate.

In 1837, the Cleveland court system did not fairly and justly administer the law to all citizens. Legal innovation and societal need created new courts and new processes to address those issues.

By the end of the 19th century, Clevelanders arrested for any city ordinance, like “using profane language in the street” between the hours of 9am and noon and between the hours of 2 to 6pm could go directly before the police judge and plead guilty (and plea bargain). The judge would pass sentence and it “shall be forthwith carried into execution.” A cup o’coffee, some obscene language in a public place, police court to pay a fine and then Muldoon’s for lunch on the honor system, not a bad morning. ■

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Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side and is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.



TERRY FROM DERRY

By Terry Boyle

Summertime and the Dying is Easy

Here we are, almost four months into a pandemic. And, while the reports of the virus change from week to week, the discoveries about the virus are as varied as anything we’ve ever seen or are likely to see again.

Regulations regarding how we live change according to what the scientists find out about the disease. In the midst of the calls for prudence, we’re constantly seeing people throwing caution to the wind. They refuse to take the precautions recommended and, to be fair, it’s easy to see why.

We are social animals. We don’t deal with isolation very well, and as such, restrictions tend to make us restless. There are those who live in denial, refusing to believe the virus is real, while there are others who thrive on developing a new theory as to the origins of the pandemic. It seems that the only thing we’re certain of these days is that it’s not going away any time soon.

Who would have thought that such a widespread disease would offer so many challenges? There are now studies on how our brains are having to change the way we process interactions with others. Before we could read facial cues to interpret the intentions of others. Now that we’re masked, we’re reading above the line of the mask, the eyes, to decipher another’s intentions.

For those of us who are hard of hearing, there was always the additional help of lip reading someone’s chatter. However, the mask muffles what they say and we’re unable to read their lips.

These are some of the simple things that complicated everyday interactions.

On top of which, there is the normalized regime of social distancing, washing hands, and sanitizing. All of these things have become so much a part of our everyday life that it’s hard to think of those times when we less uptight about our hygiene.

A microbe has toppled our economy, threatened our existence, changed the way we interact with each other, and has exposed the weaknesses of our political system.

Our government has hidden its head in the sand in the hopes that it will go away, despite the fact that over a hundred thousand people have died.

More will die, and yet, the government continues to deny the power of this microbe to destroy us and chooses instead to think only of self-preservation and winning the next election. Instead of dealing with human issues that affect us all such as ‘black lives matter’ and the pandemic, we have a president who cares only about his ego and his love of power. In the past months, since this disease robbed him of his thunder, we’ve seen him spout irrational tweets, hide in his bunker, and build a wall around himself.

The virus has challenged us to change or die, but it also exposes our political vulnerabilities. The White House,

under this weak president, has become a rotating door to those he likes and dislikes. He hires and fires on a whim. The centre of power chooses to wrestle with social media outlets instead of providing leadership.

What we have seen is a president who goes AWOL when most needed. It’s either the golf course, the bunker, behind a military barrier, or his cellphone. Once a president resorts to using military force against his own people, he is no longer a friend of the people but their enemy. Once a leader abdicates his responsibility and blames others for his incompetency, he is a threat to the security of his people. If individual

number one claims exceed reality, we need to question his grasp on reality.

The virus has shown us that we need mature leadership and not some individual who throws his toys out of the pram when he’s criticized fairly for his immaturity. It’s time for us to put the baby back in the nursery and find someone who will not abandon us so readily when our existence is under threat.

We need to find someone who can foster good international relationship with allies and reject those who have a history of dictatorship and cruelty. Since 2016, this presidency has pushed

THE WORLD IS WATCHING. IT’S WATCHING A TRAVESTY OF JUSTICE BE WASHED AWAY BY A SLEW OF TWEETS THAT MISS THE VITAL POINT.

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us towards isolationism and forced us to become estranged from the countries we need most.

We have watched as the president has divided the country among those who love him and those who are frustrated with the idea of ego before the welfare of the country.

There is a real problem with our government, and it has taken a microbe to expose its flaws. We’ve seen over a hundred thousand lives get little or no recognition by a government that wants to ‘move on’. And, while the White House isolates itself from the voice of ‘black lives matter’, they reinforce to protestors that they don’t matter.

The world is watching. It’s watching a travesty of justice be washed away by a slew of tweets that miss the vital point. All over the world people have rallied to the cause of addressing the injustice meted out to African Americans. What is missing is a leading voice in this country that amplifies the concerns of its most vulnerable citizens.

We have been forced to change our behaviour by a microbe, but it has not necessarily made us better listeners. We are in this together, or at least we should be. What keeps us apart is the political rhetoric of a captain Ahab committed to damning us all in the pursuit of his own ambition. ■

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TAKING THE FIELDS OF GLORY

By Vincent Beach

Midwest GAA

Sláinte chugainn ar fad! Health to us all. In mid-May, the call went out to all USGAA clubs to respond yeah or nay to participating in the national finals. Only 25 of the 100 plus clubs across the country could commit to travel and play at the August tournament in Canton, Mass. With that, the USGAA Finals have been canceled.

Clubs around the country are still holding out hope for some type of

meaningful play locally. Like most divisions, the Midwest is navigating a variety of state restrictions. Previous articles in the OhioIANews have provided the game match-ups, but starting dates are still to be determined.

With the state of Ohio permitting skills-based training, the Cleveland GAA has scheduled weekly camps for adult football and hurling. Football Coaches Simon O'Doherty, Daniel Murray, and Jim Coyne will lead coed fitness, individual skills, and team skills with social distancing until contact play can resume.

For the hurlers and camogies, Damon Margida will lead the same.



Contact the club via the webpage or info@clevelandgaa.com if you are interested. Youth sessions will lag the adult and more information will be provided in the coming months.

In Ireland, GAA pitches reopen for small groups in non-contact

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ERIN GO BRAGH

Eastern Lake County Chamber of Commerce
2019 BUSINESS OF THE YEAR

trainings under social distancing guidelines on June 29. On July 31, full training sessions with contact can resume and club competitions begin. Indoor GAA facilities open on August 10. Inter-County trainings are planned to start on September 14, but will be subject to medical advice, and will be followed by Inter-County competitions starting no earlier than October 17.

Sláinte chugainn ar fad! Health to us all.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. We need your help and involvement but would most like to share the fun of Irish sport and Cleveland community with you. Consider getting involved at any level. Fáilte (welcome) to all.

The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club for all ages.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2020 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com. ■

GET MORE TO THE STORY

More pics, and larger print too!

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Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose (11), Bernadette (9), and Cedric (6), grow. His other hustles are teaching Irish at PJs, coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, and slangin' some engineering skills on local concrete and pipe projects.



AKRON IRISH

By Lisa O'Rourke

Arty Farty

Literally everyone who has been to Ireland talks about how beautiful it is. It is a cliché that you could bet on, that upon their return from Eire, the tourist will become a minor Yeats attempting to describe their trip. The fast-moving island skies, the rugged landscape dotted with iconic castles and those hundreds of hues of green, so plentiful that they defy naming; they make an impression.

Even people who prefer Cancun to rugged cold islands, leave Ireland with an imprint on their souls. And we haven't even mentioned the quaint towns, lovely harbors, bucolic farms and striking citizenry that are all part of Ireland. Visually, it is a unique and evocative place, leaving many a tourist frustrated in their attempts to capture it.

This begs the question, where are the artists? Why aren't there beret-clad painters setting up easels on the Quays in Galway or the street cafés in Dublin? Frankly, in both places, you are much more likely to see a busker playing jigs than an easel. Visual art does not have a strong tradition in Ireland.

AN IRISH ARTIST

Without Google, I would bet you would be hard-pressed to name a single Irish artist. The Irish may even have a bit of disdain for the artist, especially contemporary sculptors. There has not been one recent public sculpture erected in the country that didn't have a raunchy nickname within a week, i.e., Molly Malone at the end of Grafton Street became "the Tart with the Cart."

This lack of appreciation was not helped by the stereotypical art in an old Irish farmhouse, which consisted of a Sacred Heart picture, an airbrushed photo of JFK and a horsey painting or a "Men of Aran" reproduction. We'll call it different traditions; there are strong artistic traditions, but they are in different disciplines.

Why didn't art become sought-after

in Ireland? Thinking about it, it is easy to see a few possible obstacles. The first logical problem has to be the weather, which has the potential to ruin just about anything you might do.

The insistent drop of heavy rain that puts an end to many plans is fatal to a painting excursion; it would inhibit a day of "al fresco" painting in the most determined of artists. Another obstacle is access to materials, like brushes, paints and canvases. They are expensive and hard to find in Ireland. It is a "chicken and eggs" problem, the lack of demand fuels the lack of resources, and art requires constant materials.

On the consumer end, buying art is relatively new to the country, coming in on the Celtic Tiger. It is still rare there to see building space devoted to galleries. Art is sold more at festivals or as an add-on in a shop or café.

Lastly, it is fair to lay some of the blame on the traditional Irish education. It has a history of being driven more by strong immersion in the "basics," leaving little time to devote to non-essentials – not very art friendly it seems. Contrast this with the iconic Irish art forms of music and storytelling, which are ones that cost little to nothing, don't depend on weather and materials, and travel anywhere.

NATIONAL GALLERY OF ART

There is a National Gallery of Art in Dublin, oh yes there is, and I went there. My first and only visit began with high hopes; this is the singular Irish dwelling of Art. Maybe it was my own fault for setting myself up, but those expectations were quickly flattened.

In my recollection, everything from the building itself, to the exhibition areas, to the paintings, were drab and understated, just kind of there, as if hoping that they got this up right instead of putting any real passion in the project.

I am sure the suspense is building as to whose work is in that building! Two of the prominent ones have names that are familiar in a different context, Yeats and Francis Bacon. Jack Butler Yeats was a prominent Irish artist in his day, along with being the brother of the other Yeats, the one who wrote some poems. Francis Bacon, who was not the English philosopher, was much more of a pop art contemporary painter in the gritty, shocking school of the

mid-twentieth century art.

CURRENT STATUS OF ART IN IRELAND

The rest of the collection would be classified as minor European old paintings. It would be harsh to say that this is not worth a visit, but I have not seen it on anyone's "can't be missed" lists.

So, what about the status of art in Ireland? Global warming has helped the weather and the economy has created both more consumers and hobbyists. With tourism being an important part of the economy, there is also a market for tourists who want to take something home for over the sofa. The art movement has expanded. Look a few up.

There are some of the Thomas Kincaid school of soft romantic light and idealized impressionistic scenes. For me, those do not have much feel or inherent Irishness about them. There is another style that has a pronounced Celtic aesthetic, a more graphic art mode with a Book of Kells flavor. Still not quite my favorite.

I like the artists who capture the feel of Ireland, the heavy weather expressionism made of dark skies and white cottages rolling into a sea that melts with the sky. The artist J.P. Rooney's expressive oil paintings capture a primitive, rugged Ireland.

I was also a fan of the posters for the Galway Arts Festival. The festival produced a poster per year to sell in Galway. Some of them were really lovely, despite their commercial intent, imaginative and lyrical. Arts funding is at an ebb in Ireland at the moment and the posters have stopped for now, despite demand.

OK, so France and Italy and increasingly the US, dominate the visual art world. It just is not really Ireland's thing. Their art is auditory and portable, the story and the song.



The Irish express themselves much more with music and words.

But just like they do in many other ways, the Irish are finding a voice in the art world. It is a unique, lyrical and expressive voice. It fits right in with the rest of them. ■

GET MORE TO THE STORY

More pics, and larger print too!

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Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division, is married to Dónal and has two sons, Danny and Liam. She enjoys art, reading, music, and travel and spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Please send any Akron events to my email!

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COLUMBUS

SHAMROCK CLUB EVENTS

7 - General Meeting; June 13 - Irish Music Festival; June 14 - Flag Day Ceremony; June 28 - Blood Drive. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 shamrockclubofcolumbus.com

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Briquette's - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

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SATURDAY

9am-11am: *stonecoldbikini*,
WRUW FM 91.1 w/Christine Hahn

10am-11am: *Johnson Brothers Irish Hour* WKTL-FM 90.7

SUNDAY

7am-9am: *Sweeney Astray*
WCSB-FM 89.3

10am-12pm: *Gerry Quinn's Irish Hours* WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: *Echoes of Erin*
WCWA-AM 1230 w/John Connolly

6pm- 7pm: *Songs of Britain & Ireland*
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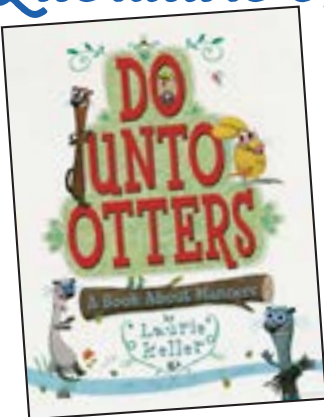
Kindness Counts!

After a rough start to 2020, the whole world could use an extra measure of kindness right now. Here are ten acts of kindness that kids can do to brighten someone's day. See how many more you can think of!

1. Tell someone what makes them awesome (You can also do it by making the craft in our Craft Corner!)
2. Hold a door open for someone
3. Make your bed without being asked
4. Write a compliment note
5. Really LISTEN to someone who's speaking
6. Pick up toys from the floor
7. Smile at everyone you see (It really is contagious!)
8. Fold a basket of laundry (Don't know how to fold? Just match up socks.)
9. If you see the toilet paper roll empty....replace it!
10. Collect food and canned goods for a food bank



Literature Highlight:



Do Unto Otters: A Book about Manners

Written and illustrated by Laurie Keller
Mr. Rabbit and his new neighbors, the otters, bring the "golden rule" to life. Kids will learn the importance of manners when it comes to making friends. They will also learn how to say "thank you" in Japanese, German and French!

Kindness Quotes:

"To the world you may be one person, but to one person you may be the world." – Dr. Seuss

"No act of kindness, no matter how small, is ever wasted." – Aesop

"Try to be a rainbow in someone else's cloud." – Maya Angelou

Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby.

Craft Corner:

MAKE A KINDNESS FLOWER

This craft can be as simple or as elaborate as you'd like. Draw (or cut and paste) a flower with five petals, stem and leaves. Make a large circle for the flower's center. Print a friend or relative's name in the center (younger kids will need parents' help). On each petal, write down words that describe that person.



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Milestones

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Special Memories

St. Joseph Academy has a long history in the West Park area of Cleveland. The Congregation of St. Joseph founded the school in 1890. Many young women were educated at the school and have made great contributions to the local community and wherever they roamed.

During the past 130 years, the school has survived many challenges, including health crisis, depression, and wars. In 1918, the Sisters helped the community as many experienced the health crisis of the Spanish Flu. Along with other Religious Orders of Sisters, they nursed the ill and were recognized for their service by the Mayor of Cleveland.

The Sisters have never forgotten that their main purpose is the education of young women. The doors of the school were opened to house some of their students. In 2020, the physical doors of the school were closed due to COVID19, but the education of young women continued.

In March, the students left the classrooms to continue their learning online. No one expected that they would not return this school year. These young women accepted the challenge to continue on with their education. I can only imagine the disappointment of the Seniors not being with their friends as they concluded their High School years.

I look back at my Senior year at St. Joe's with many happy memories.

These memories include long standing school traditions. I treasure the photo of my mother and I at the Mother Daughter Tea. Remember with my classmates smiling and with some tears our Tree Night, Walk of the Roses and Graduation at OLA. I think every Alumni wants the new Class of Alumni to have these wonderful experiences and to look back at their time at the Academy fondly.

I was happy and proud that St. Joe's made a special effort to make sure some of these traditions could continue. Receiving emails from the school, I felt like I was a part of your experience. I watched your Tree Night, Baccalaureate Mass and your

Graduation. Although you graduated in OLA without your classmates, you made history by having the

Ceremony on YouTube and shown at a Drive in Theater. At your future Class Reunions, hopefully you will look back fondly on the experience with many happy memories, smiles on your faces and a few tears in your eyes.

Now, for that long standing a tradition of the Walk of the Roses, I hope all of West Park comes out on July 14th to witness your walk into your wonderful future.

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ACROSS

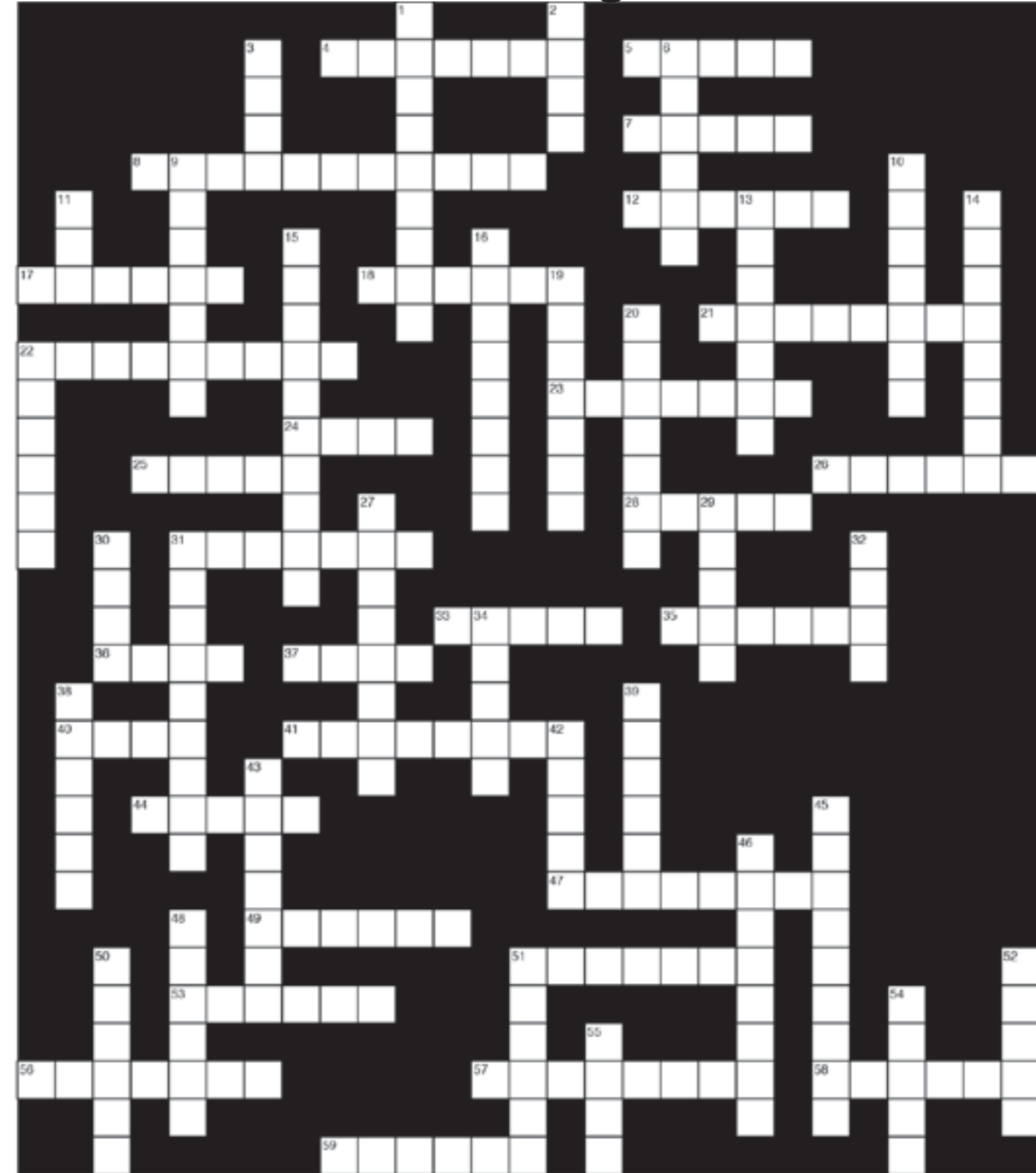
- 4 Irish _____ Laddie
- 5 _____ Flowers
- 7 The Ballad of _____ Kelly
- 8 Men From _____
- 12 The Men _____ the Wire
- 17 Ballad of Francis _____
- 18 _____ Me Up to Carlow
- 21 Down by the _____
- 22 Soldiers of the _____
- 23 Kelly the Boy From _____
- 24 Bring Them _____
- 25 Back Home in _____
- 26 This _____ Land of Mine
- 28 Come Out, Ye _____ and Tans
- 31 The _____ Game
- 33 My Old Man's a _____
- 35 The _____ of Knockanure
- 36 Long _____
- 37 _____ Mitchell
- 40 _____ Lady
- 41 The _____ ' Song
- 44 Four _____ Fields
- 47 _____ Paddy
- 49 _____ McBride
- 51 The Boys of the Old _____
- 53 My _____ Armelite
- 56 The Sniper's _____
- 57 The Wild _____ Boy
- 58 The _____
- 59 The _____ Boy

DOWN

- 1 The Merry _____
- 2 _____ the People
- 3 Irish Ways and Irish _____
- 6 Lullaby to _____
- 9 Death Before _____
- 10 Go On Home _____ Soldiers
- 11 O'Donnell _____
- 13 God Save _____
- 14 to _____
- 15 Bodenstown _____
- 16 A Father's _____
- 19 James Connolly, the _____ Man
- 20 Provo _____
- 22 Only Our _____ Run Free
- 27 _____ Martyrs
- 29 _____ McAnespie

More Irish Rebel Songs

Linda Fulton Burke



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- | | | |
|------------------------------|--------------------------------------|--------------------------------|
| 30 _____ Home in Derry | 42 Seán _____ of Garryowen | 52 The Lonely I _____ of Upton |
| 31 _____ Anthem | 43 _____ Brigade | 54 The _____ Dew |
| 32 The _____ of Kilmichael | 45 Ballad of Joe _____ | 55 Read the _____ of Honour |
| 34 Dying _____ | 46 My Last _____ | |
| 38 The _____ of the Moon | 48 The Ballad of _____ John McFadgen | |
| 39 Something Inside So _____ | 50 Sunday, _____ Sunday | |
| | 51 Take Away the _____ Bandage | |

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