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OHIO IRISH AMERICAN NEWS



April 2020 • Volume 14 - Issue 4

O'Leachland



THE LEGEND LIVES ON

COMMUNITY GIANTS CELEBRATE 20 YEARS

Hello Hurling and Hello Songs, Stories & Shenanigans, the New OhioIANews Podcast



EDITOR'S CORNER

By John O'Brien, Jr.

@jobjr

As we struggle with COVID 19, time didn't stand still. Once the state was locked down, we had to decide—publish or suspend?

We decide to publish, but not print. The issue is full and complete, interactive and as always, archived and lodged on our website ohioianews.com. We don't know when pubs, restaurants, import stores and more will reopen. We are not charging any advertisers this month. Please support them all as you are able, in takeout etc., and come out stronger, closer and with a little more appreciation for those most vulnerable, and most impacted.



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The April issue is now complete. I'm still so struck that Cleveland and Akron, as well as parades throughout the US, and Ireland, were canceled. But as time passes and the virus, and closing, spread, I know, though very hard for the organizers, were the right decisions. I am only aware of two times in which the Cleveland parade has been delayed; I don't believe it has ever been canceled before, in my lifetime.

It is reassuring to see the government finally taking the coronavirus seriously too. We cannot mess with the health of so many, let alone the young, or infirm, who cannot fight coronavirus on their own.

This is a full, rich issue, with great stories in sports, history, the impact of Irish women, book reviews, learning Irish, recipes and more. Let us know what you like best. Or just let us know you are ok. You are way more important than our product. Teach Peace.

So delighted to meet Damon Margida, who is starting a new Cleveland Hurling team. Hurling is often called the Clash of the Ash; Hurling, not Gaelic Football, is the national sport of Ireland. Working with Cleveland St. Pat's Gaelic Football Club (GFC), Damon is very experienced as a Hurling player and coach and looks forward to developing Cleveland Hurling for all that are interested.

A special congrats goes out to Cindy Barber and Mark Leddy, Co-Founders of the Beachland Ballroom, celebrating their 20 Year Anniversary. The Legend lives on, in Cindy and Mark.

The story is within. We are so fortunate to have them in our community, and our community is so much better for their commitment, class and generous souls. Their mark is seen throughout the neighborhood and has spurred such great development from others as well.

Did you hear the new podcast yet? *Songs, Stories & Shenanigan's* comes out twice a month, and alternates weeks with the twice a month eBulletin. Launched on March 17th, *Songs, Stories & Shenanigan's* is hosted on WHK 1420 The Answer and our own website: www.OhiolANews.com. Please listen in, join in, engage and share.

You can listen on your car, phone, tablet or website, at any time, day or night. You can listen to five minutes, stop, come back – the pure mobility of the podcasts will allow us to reach more people, with your help.

The first one is only 13 minutes. It will grow organically and only as needed. Please share the news, recommend if you like it, and send us ideas for topics you would like us to cover, too. You will love the guest interviews as well. Each episode is lodged permanently on each site, so you can listen in whatever increments you have available at that moment, any time.

Nuair a stadann an ceol, stadann an rince
(When the music stops, so does the dance)
John

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At Home Abroad
Behind the Hedge
Blowin' In
Cleveland Comhra
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Cooking Up a Hoooley
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When Irish Eyes

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About Our Cover:

Beachland Ballroom Founders, Mark Leddy and Cindy Barber



Dear Mr. Finn,

I have very much enjoyed your "The Burning of Cork" and Neil J. Conway's "The 1798 Rising in County Mayo" articles in this month's *Ohio Irish American News* which I have gratefully been picking up in the O'Malley Center on John Carroll University's campus. Both of your styles are highly informative, engaging, and a delight to read. I'm wondering if you would kindly recommend one or two good histories of Ireland. By "good histories" I have in mind those that would not only be sympathetic to the Irish and their causes, but also be written for the layman who has a genuine interest in learning and understanding, comprehensive but not to the point of diving into doctoral dissertations, which is not to say that I don't appreciate well-documented footnotes or endnotes.

I look forward to hearing from you and reading your future columns.

With gratitude,

James McGuire
Akron, OH

James,

First, many thanks for your comments regarding my monthly column. I always appreciate receiving mail from our readers. Keep reading and letting me know how I am doing. I do appreciate it!

I've CC'd our Editor and Publisher John O'Brien, as he likes to hear from readers of his publication. I don't have Mr. Conway's email address, but I'm certain John can supply that to you.

Now to your request - It's very hard to hit your specifications exactly for a comprehensive Irish history - there are many available. I can recommend a couple of what I consider to be good choices to get you started. Its a lot like looking for a comprehensive history of the US Civil War - the perspective of the book often relies on the perspective of the author and where he lives. Often it requires reading several to find the author that best fits what you need.

A good comprehensive history is *The Course of Irish History*, edited by T. W. Moody and F. X. Martin. This was originally published in 1967 and currently is on its fifth edition. It covers Irish history from the beginning up to the current time of the edition. Each chapter is authored by a different Irish historian.

One thing I like about it is that it also contains a complete historical timeline of events by year. I'm told it was once used as a text book in Irish schools. It doesn't take a particular political point of view of Irish history, but it tends to state the facts accurately.

You can find the book on Amazon.com. You can also save a few dollars buying a used copy. I run into them at Half Price Books and any used book outlet on line.

Also, I can recommend *How the Irish Saved Civilization* by Thomas Cahill. It is a small book that covers early Irish monastic history, but reflects the Irish contribution to early western civilization. Also available from Amazon.com or almost any used book seller.

There are many good books covering specific time periods in Irish History. The Great Hunger by Cecil Woodham Smith is a great book on the history of

the great Irish famine. About any book by author Tim Pat Coogan which covers a lot of modern Irish history such as; Michael Collins, Eamon de Valera, the IRA, and events in Northern Ireland. He is quite comprehensive, but definitely has a republican perspective.

Being the cheapskate that I am, I always search the used book sellers on line and in person, then go to Amazon or Barnes and Noble if I can't find a used version. Sadly, books are disappearing (even from libraries) and we need to keep them in circulation - the printed word remains the best source of information.

I hope this information helps. If you have any questions, please let me know. Always glad to provide any guidance.

Thanks, again, for your comments.
All the best,
Mike Finn



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 **SAFE HOME** 

PATRICK J. LUSKIN

Age 41. Beloved husband of Megan (nee Maurath); loving son of John and Barbara (nee Nieser); dear brother of Bridgid Skidmore (Michael) of Denver; cherished uncle of Rian, Augustus and Mikaela Skidmore, and Rory, Brigid and Shane Malone; fond cousin to many; good friend of Timber, Bailey and Maybelle. Proud graduate of Benedictine High



School. Member of the United States Army 3rd Infantry Division FA1-9, 1st Armored Division FA2-3. Participant, Operation Iraqi Freedom and recipient of Combat Action Badge. Proud resident of Georgia. In lieu of flowers, contributions suggested to Little Brothers and Sisters of the Eucharist, 3675 W. 165th St., Cleveland, OH 44111 or Benedictine Athletic Department, 2900 Martin Luther King Blvd., Cleveland, OH 44104.

Interment at 1:00 p.m. at Ohio Western Reserve National Cemetery, Seville. Please sign Tribute Wall at: www.schultemahonmurphy.com

STEPHEN G. TIRPAK

October 09, 1938 - March 12, 2020



On October 9, 1938, Elizabeth (nee Twardy) and Stephen Tirpak welcomed their beloved son, Stephen George, at Deaconess Hospital. Baptized at Holy Ghost Byzantine Catholic Church,

he was raised in the Byzantine tradition and celebrated with his family and extended family from Monessen, Penn., the richness of their Czechoslovakian heritage. He learned from his parents the value of simplicity, practicality, manual labor, hard work, faith and perseverance. Initially creating a life in Old Brooklyn, he and his parents later built their own Broadview Heights home, together as a family, brick by brick. A year-round athlete, Stephen enjoyed all sports and some subjects. A graduate of Benjamin Franklin School, St. Ignatius High School (1957) and the University of Dayton (1963), he was eternally grateful for the education and formation he received. In 1990, St. Ignatius honored him with the school's most prestigious alumni honor. He attended the University of Dayton for two years, served in the National Guard, and subsequently returned to Dayton to complete a Bachelor of Science in Sociology. He exercised his keen sense of responsibility as a full-time student and hall director at Dayton, one job of many he pursued to help fund his education. Still he found some time for play. Nursing student Francine Chambers captured his eye at a September 1957 mixer in St. Elizabeth Nursing School's basement. Immediately, their dating life began. What started over two cups of coffee and a shared small fry at Frish's, after many years of courtship blossomed into a marriage proposal on August 30, 1962.

Married at St. Patrick Church, West Park, Cleveland, Ohio, on November 16, 1963, they raised their five children in West Park, with many family memories created with their Woodbury neighbors and fellow St. Patrick West Park parish-

ioners. As new generations of Tirpaks were born, they downsized in Westlake, where they welcomed their family of 19 for conversation around the kitchen table or larger family gatherings. One could always count on a listening ear, practical advice, straight talk, sports-watching or a conversation about economics and the stock market. Impromptu gatherings on porches or decks or around the extended dining room table for the traditional Christmas Eve meal were often met with "Fran, look what we started."

Helping to fulfill his in-laws' purpose in founding Chambers Funeral Home in 1933 to honor the sanctity of both life and death, he faithfully and steadfastly served his family's business as a licensed funeral director for 53 years, accompanying generations of Cleveland area families in honoring their beloved. Daily he and his family were reminded of the fleeting nature of this life and the promise of eternal life.

He passed away peacefully on March 12, 2020 with his wife and son, Stephen, by his side; his 81 years of life came full circle because he was anointed by a Byzantine Catholic priest from the same parish where he was baptized into Christian life. He is survived by Francine, his wife of 56 years, children Beth, Ellen and Tom Keating, Stephen and Mary Beth (McNally), Anne Marie, Michael and Megan (Brown); grandchildren: Maria, Clare, Mollie and Stephen J. Tirpak; Julia, Kathleen, Lauren and Brigid Keating; Riley, Reese and Charlie Tirpak, and grand-dog Briggs.

Mass of Christian Burial Tuesday, March 17, St. Ladislav Church (2345 Bassett Rd., Westlake, OH) at 10 A.M. Interment Holy Cross Cemetery. Our dear father and grandfather deserves a beautiful tribute. However, we appreciate in this unknown time with the COVID-19 pandemic that attending a visitation may not be in your best health interest. Please be with us in prayer. Memorial contributions may be made to St. Ignatius High School, 1911 W. 30th Street; Cleveland, OH 44113.

Obituary courtesy of www.chambersfuneral.com



The Secret Guests

By Benjamin Black
Henry Holt and Company ISBN 978125 0133014 2020 291 pp.

Benjamin Black is the pen name of the Man Booker Prize-winning novelist John Banville. This column has previously reviewed a number of his books published under the pseudonym. It is a work of historical fiction set in Ireland during World War II, although in Ireland the war was referred to as "An Emergency".

In 1940, the princesses Elizabeth and Margaret are whisked for their safety out of London as the city endures nightly German bombings.

They are taken by Britain's Secret Service to Clonmillis Hall, an old Big House estate in Tipperary (the title of the book recalls Frank O'Connor's *Guests of the Nation*).

Under the cover of an M15 agent posing as their governess, Celia Nashe, the girls are renamed Ellen and Mary to hide their identity. The arrangement is agreed between the Irish minister of external affairs, an ex-west Cork IRA man Dan Hegarty, and the suave English diplomat Richard Lascelles. The quid pro quo in the agreement is for Ireland to receive coal, a resource Ireland was much in need of and which Britain has a great deal of - one of its few inexhaustible

resources. Nashe's counterpart is the Protestant detective Garda, Strafford, together they guard the princesses.

Many stock characters of the Irish Big House assemble in Clonmillis, including the heir to Clonmillis, the Duke of Edinore, his staff of gossipy maids and housekeepers and two working grounds men, Pike and Denton. Eamon de Valera's son, Vivion, pops up implausibly but hilariously toward the royal guests. Then there is the local IRA, a ragtag group of posturing amateurs in Belfast who after learning the identity of the "guests" seek to capture them for ransom.

In the first half, it's all atmosphere and intrigue, while the second half of the book is action and adventure.



Black has good information that the princesses were indeed in Ireland for a time during the Blitz. He draws the reader into a novel as intriguing as Irish-English relations during World War II.

The reader will find the denouement of the story a high stakes thriller. This columnist found the book a TOP SHELF read. ■

Terrence J. Kenneally is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. He represents insureds and insurance companies throughout the state of Ohio in insurance defense cases. Terrence received his Master's Degree in Irish Studies from John Carroll University and teaches Irish History and Literature at Holy Name High School where he is also the President.

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Happy 20th Anniversary to The Beachland Ballroom

Owners Cindy Barber and Mark Leddy Forge a Business, and a Community



The Beachland Ballroom & Tavern officially opened its doors on March 2nd, 2000. Owners Cindy Barber and Mark Leddy worked together to convert the old Croatian Liberty Hall on Waterloo Road in the Collinwood neighborhood (built in 1950) into the eclectic live music venue that the Beachland is today.

You may ask, "Where's the Beach?" It is about a 1/2 mile north. Euclid Beach (1894 to 1969) was not far away as well, and the area became known as the Beachland.

Keeping key original details and maintaining the vintage vibe and authenticity of the building was always something Mark and Cindy wanted to preserve. The unobstructed view of the larger Ballroom and the intimacy of the Tavern lends itself to a variety of shows

that can be accommodated between the two spaces.

Notable bands to come through the Beachland's doors over the years since it's 2000 opening include Akron's The Black Keys, The Cramps, Guided by Voices, and The White Stripes, among many more. A long list of Irish bands have graced both stages, and are what first brought the venue to my attention. I have gone back so many other times, for the top-notch other genres as well.

The Beachland hosts two stages under one roof – the intimate Tavern stage (148 capacity) and the larger Ballroom stage (500 capacity). Most nights, the Beachland operates two separate shows; a full kitchen featuring homemade and locally sourced menu items; an extensive and affordable beer selection; and even a vintage shop in the basement called **This Way Out**. Weekends feature the Beachland Brunch, hosted each Saturday (11am-3pm) and Sunday (10am-3pm) with vinyl DJ's spinning on Sundays; and handcrafted Bloody Marys and Beachland's award winning biscuits all weekend long.

Beyond hosting nightly local and national musical acts, the Beachland



Owners Mark Leddy and Cindy Barber.

participates in community focused and special events, such as the summer and holiday Rockin' Flea Markets, workshops and industry mixers, and annual events such as hosting official stages for the Waterloo Arts Fest, and Beachland's SummerFest festival. The destination venue that Cindy and Mark set out to create has become a pillar of the NE Ohio music scene and artistic community.

Transforming the Neighborhood Cindy moved to the Collinwood neighborhood in the mid-eighties, and saw the potential hidden within

Collinwood's ethnic and musical community. With legendary bands such as Pere Ubu and The Schwartz Brothers already living in the area, and polka dances and pig roasts among regular neighborhood get togethers, the bohemian music community was present, but without a proper music and event venue to host them.

In an overall effort to revive the Collinwood neighborhood, select members of the community formed an initiative in 1988-89 called the "Lakeshore Neighbors," whose focus was to rehabilitate the many historic buildings

and create infrastructure for an artistic and entertainment focused community.

Cindy was one of the founders of the Lakeshore Neighbors initiative.

WATERLOO ARTS AND ENTERTAINMENT DISTRICT

The Beachland provided the anchor point needed to establish the **Waterloo Arts and Entertainment District**. Following the iconic and historic Playhouse District, the WAD is only the second designated entertainment district in NE Ohio. Since establishing the WAD, several art galleries, record stores, and monthly events such as "Walk All Over Waterloo" continue to make this district a destination and hub for the NE Ohio artistic community.

2020 A SPECIAL YEAR

2020 is certainly a special year for the Beachland. Many independent venues have come and gone within the past twenty years, but the Beachland has continued to gain prominence by showcasing nationally and internationally recognized acts, along with rising local talents.

Barber initially envisioned the Beachland as a resource to revitalize the North Collinwood neighborhood she had lived in for many years. During this time, she brought on Beachland co-owner and still main Talent Buyer Mark Leddy, who had a history with booking underground bands in Cleveland.

Cindy was gratified when she observed the growth of the acts that played the club, stating "I was actually surprised that we were able to help and nurture so many bands. We ended up getting a status as a must-play venue."

Over the course of the past two decades, the Beachland has developed a loyal audience in the Northeast Ohio area and beyond. That strong customer loyalty was recently demonstrated at the Beachland Building Fund Benefit just a few weeks ago.

The Beachland raised a considerable amount of money to put towards repairs and improvements for the venue, including an entirely new roof, along with a major upgrade to the heating and cooling system. The venue is moving forward with plaster repairs and other touch ups to spruce up the interior of the club as well.

20th Anniversary Lineup

To celebrate the 20th Anniversary on March 3rd, the Beachland highlighted twenty shows throughout the month. They featured acts from a wide range of genres, including psychedelic indie-pop act of Montreal, the garage rock bands Black Lips and Reigning Sound, punk rockers New Bomb Turks, heavy metal vocalist Geoff Tate, jam band icon

"I WAS ACTUALLY SURPRISED THAT WE WERE ABLE TO HELP AND NURTURE SO MANY BANDS. WE ENDED UP GETTING A STATUS AS A MUST-PLAY VENUE."

—CINDY BARBER

Keller Williams, and swing jazz group Squirrel Nut Zippers. Such an intriguing array of acts represents one of the hallmarks of the Beachland since its inception, as Mark Leddy states, "We wanted to be a high-quality music venue with a much wider variety of styles than Clevelanders were used to seeing at any one venue."

In other words, the Beachland strived to be a rock club that went far beyond the confines of rock. In 2020 and beyond, the Beachland will continue to bring acts across the genre spectrum to Cleveland, and it will fiercely persist as an independent venue. As Mark says, "In Cleveland, you've got to be tough. We've persevered when most would've packed their bags. We've carried on through thick and thin."

BRING THE MUSIC HOME

This Way Out, Beachland's vintage/record store is located off the lobby in the basement. Open Saturdays Noon – 11pm & Sundays Noon – 3pm, as well as open during most shows in the evenings.

Clevelanders can rest assured that the Beachland will be rocking Northeast Ohio for years to come. Rock club friendly food that is above and beyond a rock club's standard quality – the Beachland's kitchen prides itself on

being 100% from scratch, homemade and locally sourced, featuring a full dinner menu that is available during all Beachland shows and events.

Crowd favorites include marinated buttermilk chicken tenders and sandwiches, burgers, house made sauces, and vegetarian, vegan, and gluten free options, and the legendary Beachland Brunch, hosted each Saturday from 11am-3pm, and Sundays from 10am-3pm, featuring the Beachland homemade and award winning biscuits and hand crafted Bloody Mary's. Sunday's Rockin' Brunch kicks it up a notch with a featured DJ spinning on the Tavern stage. Reservations are accepted.

CATERING & SPECIAL EVENTS

The Beachland, while known as a pillar of the rock n' roll community here in Cleveland, is not limited to concerts and music related events. The historic Beachland building has been

host to many special events, weddings, fundraisers, and private parties over the years. The innovative and eclectic kitchen can create custom and specialty menus to serve special events, all with the same quality and character that gave the Beachland that legendary status! To book your special event and/or catered event, call (216) 383-1124.

Hours: Saturday Brunch: 11AM – 3PM

Sunday Brunch: 10AM – 3PM

Dinner: Open for Ballroom and Tavern shows till 11PM!

15711 Waterloo Rd · Cleveland, OH 44110

www.beachlandballroom.com
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“Bean an Leanna”



“Chuir mé mó lámh isteach i mo phóca,
“I put my hand in my pocket,

A’s d’iarr mé breiseadh leathchorón’ uirthi,
An’ asked her for the change of a halfcrown,

Is é dúirt sí liom ‘Suigh síos ag bord,
Said she to me ‘Sit down at the board,

A’s bí ag ól anseo go maidin’
An’ be drinking here till morning’

“Níl ina lá, níl ‘na lá,
“It’s not day yet, it’s not day yet,

lá, ná ina mhaidin,
It’s not day yet or even morning,

Níl ‘na lá, a mhíle grá,
It’s not day yet, oh dearest love,

Solas ard atá sa ghealach.”
There a high light on the moon”

An excerpt from the popular pub song, “Bean an Leanna,” (the woman of the beer-translates in English as landlady). The song tells the story of

a man who drinks well, but not wisely. If you sing it loudly enough, you’ll show your awareness of the dangers of too much drink, and it won’t happen to you, or so the claim goes!

One question that tends to pop up in every new session of Speak Irish Cleveland classes, is, “How would I order a beer in Irish?” Many people sign up for a one-time ten week session because they have a trip planned in the near future to Ireland.

I must agree that an interaction in the pubs or shops there is a great way to use the language. Almost all Irish speakers are happy to help a learner in their pursuit of speaking the language.

Our vocabulary and phrases this month will focus on that end.

SPEAK IRISH IN THE PUB

Leann (lawhn) ale/beer
Leann dubh (lawhn duv) porter or stout, dubh is the color black
Teach leanna (chawk lawhna) tavern, lit. ale house

Beoir / an bheoir (byore/ahn vyore)* beer/the beer – *There are two types of vowel groupings, broad and slender. A, o, and u, are broad and i and e are slender. A broad vowel would cause the lenited bh combination to be pronounced as a w, a slender vowel would make it be pronounced as a v.

Pionta beorach (pyunta byor-ach) a pint of beer

Fion / an fion (fee-un/ ahn fee-un) wine/the wine

Buidéal fiona (boo-dale fee-un-ah) bottle of wine

Gloine fiona (glawn-ya fee-un-ah) glass of wine

Fion dearg (fee-un jer-ug) red wine

Uisce beatha (ish-ka bah-ha) water of life-whiskey

Uisce (ish-ka) water

Cupán tae (kup-an tay) cup of tea

Caife (ka-fay) coffee

Bainne (bahn-ya) milk

Tá tart orm. (taw tart or-um) I’m thirsty.

Tá ocraas orm. (taw oh-kruss or-um) I’m hungry.

Cad ba mhaith leat? (kad buh wah layt) What would you like?

Ar mhaith leat rud éigin a ól? (ar wah layt rud a-ginn ah ole) Would you like something to drink?

Ar mhaith leat rud éigin a ithe? (ar wah layt rud a-ginn ah ih-ha) Would you like something to eat?

Ba mhaith (buh wah) I would

Níor mhaith (neer wah) I would not

Ba mhaith liom (buh wah lum) I would like

Is maith liom (iss mah lum) I like

Is maith liom Guinness. (iss mah lum Guinness) I like Guinness.

An maith leat Guinness? (ahn mahlyat Guinness) Do you like Guinness?

Ba mhaith liom pionta Guinness le do thoil. (buh wah lum pyun-ta guinness lay duh hoil) I would like a pint of Guinness please

Go raith maith agat. (go rah mah ah-gut) thank you

Ar mhaith leat ithe? (ar wah lyat ih-ha) Would you like to eat?

Cén áit ar mhaith leat a ithe? (kayn aht ar wah lyat ah ih-ha) Where would you like to eat?

Cathain ar mhaith leat a ithe? (kah-hinn ar wah lyat ah ih-ha) When would you like to eat?

Cinnté (kin-ta) certainly

Freastalaí (frosh-ta-lee) waiter

Anois (ah-nesh) now

Ní anois (nee ah-nesh) not now

Níos déanaí (neesh dee-uh-nee) later

An ólfá deoch? (ahn ol-fa jawhk) Will you have a drink?

Students of any language can sometimes find it frustrating not being able to express themselves as well as they would like. It is best to say things as simply as possible in Irish, using what you know, as opposed to trying to translate your thoughts from English to Irish. As your vocabulary and understanding increases, so will the complexity of your conversation.

COMHRÁ

Micheál: Gabh mo leithscéal. (gah mo lesh kale) excuse me

Freastalaí: Haigh, cad ba mhaith libh? (hi kahd ba wah liv) Hi, what would you like? (plural)

Micheál: Pionta Guinness, le do thoil. (pyun-ta Guinness lay duh hoil) A pint of Guinness, please.

Freastalaí: Agus cad a bheidh agat-sa? (ah-gus kad a vay ah-gut-sa) And what will you have?

Conor: Beidh pionta agamsa freisin, le do thoil. (bay pyun-ta ah-gum-sa fresh-in le duh hoil) I’ll have a pint as well, please.

These phrases might be used if someone drinks more than they should!

Bhí sé ag tabhairt dhá thaobh an bhóthair leis. (vee shay ag tohw-ert gaa hahv ahn wo-her lesh)

He was taking both sides of the road with him. (he was unable to walk in a straight line)

Bhí a inchinn sa leathcheann aige. (vee ah ina-kin sa layh-kyown ehg-uh)

His brain was tilted to one side of his head. (he was drunk out of his skull!)

TÁ, AN T-AM ISTIGH! (taw ahn tam ish-tuh) TIME-TIME UP!

Sláinte! ■

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @ Pj McIntyre’s. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary, hound Morrighán and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com

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Irish Women Rise: Nurses and Doctors of the Easter Rising



MARGARET KEOUGH

Paul Horan, Assistant Professor of Nursing at Trinity College was studying his own family’s participation in the Easter Rising when he stumbled on Margaret Keough’s story. He shares his research in an article in the Irish Mirror April 13, 2015.

Kehoe was referred as the first martyr by Volunteer Commander Eamon Ceannt. She never made it to the history books. The British were in charge of the propaganda and wanted to hide the story of a uniformed nurse being shot by a British soldier.

It is sad that the Irish did not tell the story but at the time they had their executed leaders’ stories to be told. Margaret Keough was a nurse working at the South Dublin Union who rushed to help the wounded at the time of her death on April 24, 1916.

She was shot by a British soldier as she was attending to the patients. Paul Horan is quoted in the article: “She would have been wearing her uniform, so I find it very distasteful. I understand that people might get shot in the crossfire but the notion that a nurse in full uniform going to attend a casualty, was shot, that’s cold-blooded murder.”

ELIZABETH O’FARRELL

Elizabeth O’Farrell remembered in an article for An Phoblacht that “she worked for Irish freedom from her sixteenth year “ In 1906, she joined Inghindhe na hEireann and in 1914 joined the Cumann na mBan.

Constance Markievicz introduced her to James Connolly informing him that she was very trustworthy. Following this introduction, Elizabeth was attached to the Irish Citizen Army. Immediately prior to the Rising, she was sent to Galway advising of the change of the date. During the Rising she served in the GPO



Margaret Keough

and as a courier. She was one of the last three women in the GPO.

Padraic Pearse chose Elizabeth to take his surrender document to the British and the other Garrisons. She was with Pearse at the time of the formal surrender. After the surrender, she was a prisoner in Kilmainham Gaol.

DR. KATHLEEN LYNN

Kathleen Lynn was born in County Mayo. She was the daughter of an Anglican Rector. At an early age, she decided to be a doctor after noticing that her local doctor was “a fount of help and hope.”

In 1899, Dr. Lynn received her medical degree from the Royal University. She taught First Aid to members of Cumann na mBan and the Irish Citizen Army. First Aid lectures were given to both the men and women of the Irish Citizen Army, which helped to bring the men and women closer to each other.

Dr. Lynn was member of the Irish Citizen Army, serving as Chief Medical Officer and a Captain. At the City Hall Garrison, she attended to Sean Connolly, the first casualty. After Sean Connolly’s death, Dr. Lynn was the highest-ranking Officer.

When offering the surrender of the City Hall Garrison, she was asked if she was doing work for the Red Cross. Her answer: “I am a Red Cross Doctor and a belligerent.”

In her possession was an automatic revolver and 50 rounds of ammunition. She served prison time in Richmond Barracks, Kilmainham Goal and Mountjoy.



Elizabeth O’Farrell

She was to be deported to England due to shortage of physicians and family connections placed in the care of Dr. Cusack. In 1919 Dr. Lynn and Madeline French Mullen founded St. Ultan’s



Dr. Kathleen Lynn

Infant Hospital. ■

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John P. Kelly Division AOH (Toledo) Firefighter Members



The John P. Kelly Division of the Ancient Order of Hibernians has been well represented by Toledo Firemen. The division has five retired firefighters on the roster: Tom Navarre, Tim Boaden, Mike Moeller and Dave Meegan.

We remember, with love, two of our firefighter members, who have passed, John O'Halloran and Larry Maher.

Tom Navarre is a former Deputy Chief in the Toledo Fire Department. He was a man of authority, who was respected and loved. I have never heard a bad word about the man. He is a gentleman, who has been active in the Toledo AOH for as long as I can remember.

Tom was awarded the Commodore



John & Larry at AOH festival.

John Barry medal along with fellow retired Toledo Firefighter John O'Halloran in February, 2010. Tom was appointed to the Toledo Fire Division in 1955, He was promoted to Lieutenant in 1965, Captain in 1976, Deputy Chief in charge of the Fire Prevention Bureau in 1980 and Deputy Chief of C Platoon in charge of all fires defense in 1982.

Tom retired in 1987, after serving for 32 years. One of the stories Tom likes to tell is about a fire in a six family apartment building in the old West end of Toledo. They found one hundred fifty pounds

of dynamite in the basement in unstable frothy condition.

Tom called the police bomb squad and ATF. He had a one half block in each direction evacuated. Tom says there were no blasting caps, thank God. They had to wrap two sticks of dynamite at a time in old newspaper.

The dynamite was taken to a quarry in Sylvania. The area was finally cleared at six o'clock the next morning.

Mike Moeller served on the Toledo Fire Department twenty-nine years, retiring in 1990. You will find him working in the

kitchen at the St. Patrick's Day event and helping out whenever he is needed. Mike and his wife, Kathy were Hibernians of the Year in 2019.

Dave Meegan started on the Sylvania Fire Department on 1977. He went to the Toledo Fire Department in 1988 and retired in 2010. Dave took up the Bagpipes in 1998.

There was a lot of discussion about forming a Toledo Fire Department Drum and Pipe band, since so many departments around the country have one. Dave was instrumental in starting one up and still plays his Bagpipes with the group.

Dave had attended Mass at St. Patrick's Historic Church often since it was located in downtown Toledo, convenient to many fire stations. After retirement, he decided to join the parish officially.

On September 9, 1980, the 240 Ft. steeple of the church was destroyed by fire caused by a lightning strike. On September 9, 2007, St. Patrick's Historic Church welcomed firefighters past and present for a special Mass honoring Firefighters. The Rev. Dennis Hartigan, pastor of the downtown Toledo parish at that time, credits the fire department with saving St. Patrick's.

"Their dedication and determination on Sept. 9, 1980, kept this church open," Father Hartigan wrote in a greeting to those



Mike & Kathy Moeller, Hibernians of the year 2019.

who attended the fifth annual firefighters' Mass. "What could have been the end of this parish turned into a rebirth.

Among those who filled the church to standing-room capacity were 100 or so firefighters, mostly from Toledo, but also from suburban departments including Perrysburg, Oregon and Washington Township. Dave Meegan and the Toledo Fire Department drum and Pipe band led the procession in.

After the Mass, Father Denny suggested that the special Mass should become an annual event and that a side altar be permanently dedicated to firefighters. He asked Dave Meegan and a retired Perrysburg firefighter, Gabriel Edwards to set up an altar and maintain it.

John O'Halloran, R.I.P., was a feisty little guy, who loved to laugh. He was active in many AOH activities and was always available to do more than his share of the work. He won a few Hibernian golf tournaments with his wife, Midge and son, Mike on his team.

John was awarded the Commodore John Barry medal, along with Tom Navarre, on February 25, 2010. John, at, age 80, passed away October 3, 2010. He was a veteran of the Korean War and retired from the Toledo Fire Department as a Lieutenant in 1987

He was admired and loved by the other firefighters.

Dave Meegan played bagpipes at John's funeral. I admired John's love and devotion to Midge and to his children, Bridget, Ann and Mike. He was a wonderful friend, who I miss very much.

Larry Maher, R.I.P., a 29-year Toledo Fire Department veteran, died Jan. 31,

2018 at age 83. He volunteered to work at each Hibernian event. His smile and his sense of humor were wonderful. He worked out regularly until the end. His handshake was crushing!

Larry retired in January 1994, from the Toledo fire department. He'd been promoted to lieutenant in December, 1988. He was appointed to the fire service in November 1965,

Dave Meegan told me that Larry visited Dave's father often to spend time with him, and offer comfort. He had a good Catholic faith. That meant a lot to him.

When he learned retired comrades were ill, he visited them. He attended the annual Mass at the Historic Church of St.

Patrick to honor firefighters. And he still attended grade-school reunions. He volunteered for funeral luncheons at Our Lady of Mount Carmel in Temperance, where he was a parishioner. He also was a Meals on Wheels volunteer.

He married Stephanie on Nov. 17, 1962. They celebrated their fiftieth wedding anniversary in 2012. Larry was truly a giant of a man. I miss him very much also.

Whenever these gentlemen got together, either at a meeting or an event, you could hear them swapping stories about their days on the fire department. Ask any of them and they will tell you that being a firefighter is the greatest job in the world. Ask them what they miss, and they will

tell you they miss the people, a brotherhood, and the satisfaction of helping others.

The John P. Kelly Division AOH welcomes all Irish Catholic firemen, active or retired. ■

Maury Collins is a Charter Member and past president of the John P. Kelly Division AOH.

Contact him at maurycollins61@gmail.com or <https://maurysirishnewstoledo.weebly.com>

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World Dance Championships Canceled

by Joe Lardie

Things are crazy right now. We all have something we'd rather be doing. We all have somewhere we'd rather be. But there are many, many people who have it worse than us, so we endure. We make do. We set up home offices and homeschool schedules and we try to go on, because we know there are those who may not be as fortunate, so we don't fixate on our trivial stuff. We try to convince our teens and 20 something to do the same.

John Oliver allowed 30 seconds on his show to lament his trivial grievance (Liverpool not being named Premier League Champions, for the first time in twenty years, with only four games to play and an insurmountable lead! As a Cleveland fan, I feel his pain) so I will try, with the utmost empathy for all our issues, to do the same and let you know about our trivial regret.

Our son Connor qualified for the first time for the Irish dance World Championships, to be held in Dublin this April. He, along with eight fellow Brady Campbell qualifiers, found out March 18th that the competition was officially cancelled.

As heartbreaking as this might seem, as the weeks passed along, this was not only expected, but hoped for. None of the kids or parents wanted to travel abroad under these circumstances (as of a few weeks ago, we thought this might blow over).

There were nine kids from Brady



BC World qualifiers Our wonderful 2020 World Qualifiers. Abby Pierse U21 Caleb Grignon U20 Abby Smith U20 Aislinn Kane Elek U17 Anthony Kukowski U15 Charlie Brady Cam.

Campbell (see pic), one dancer from Burke (Aoife McLaughlin) that were hoping to dance on the biggest stage of their lives - some for the first time and some, possibly, for the last. Catherine Leneghan had four students (Maeva Galla, Lindsay Burrows, Rosalia Motta, Niamh Kernan) who qualified to go, but had to wait a year because Cathy was to judge at the competition, and that created a conflict. The hope is Cathy will have a choice not to judge next year so her kids don't have to wait three years!

Today we just got word that they will redo this year's Worlds' - next year. They will be in Dublin again. Kids that qualified this year will get to compete next year. New dancers will have a chance to qualify as well at the Re-

gional Competitions (Oireachtas) over Thanksgiving weekend, or the North American Championships over Fourth of July Week. They will get their chance, even if it is to wait a year.

The kids put extra hours and training in, in order to dance their best when it counts. They'll just have to wait ... and that's ok. The work and the intense training are good. As Declan Mangan, a veteran of multiple World Championships, told his mother Sue, "There is a beauty in the preparation for World's no matter what."

The kids will endure, like we will endure. ■

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The Celtic Spirit



AKRON IRISH

By Lisa O' Rourke

This may be a controversial statement, but in terms of style, I think that it would be commonly acknowledged that the French have it all over the Irish. Or so I thought. While this superiority may be true in the fashion terms, the maxim does not hold in terms of spirituality.

Irish spirituality is trendy. In the Christian world, there were none so Christian as the penitent Irish and for the New Agers, there were none so tree hugging as the Irish. The word penitent has resonance, since the image of Irish Catholics is one of a devout

group, so much so that they are often seen as a suspicious and fearful group, waiting in dread for a mythical shoe to drop.

There are countless stories of humorless clergy beating religion into free spirited children. Yet this contradicts so much of the everyday life in Ireland since no country I know of loves children and their respective spirits more. It was always an odd juxtaposition.

Illumination on this point happened a few weeks ago when a friend casually mentioned that the French were responsible for the "blood and guts" of Irish faith. He further explained that the Irish, left to their own devices, would have happily contemplated the resurrection much more deeply.

This friend, Fr. Eric Funston, should know of what he speaks since he went to Ireland with the purpose of immersing himself in some of the



oldest Irish Gaelic prayers and song. One of the things that he learned, and research confirms, is that Irish Catholicism and therefore spirituality was morphed into a different form by the arch villain of Irish history, Oliver Cromwell.

Honestly, he is worthy of a Batman movie. But I digress, when Cromwell ran the Catholics out of Ireland in 1650, he did so by death and exile of laymen and clergy.

Most of the clergy that was able to flee did so to France and Spain. The missing clergy were eventually replaced by Europeans from those countries, or returned as changed exiles. Whereas the French were consumed by the sacrificial elements of Catholicism, the blood, death and more gruesome elements of the primary story of Christians, through this process, the more ethereal otherworldly Celtic ideology was replaced by the more European crucifixion bloody stories. I had to insert that the concepts of the spiral of life and the idea of an eternal spirit were present in the ancient pagan religions in Ireland too.

Easter is the quintessential Irish holiday. In it, we see the ancient spirit melded with the contemporary political, and back to spirit again. The cornerstone of the ancient belief system was around the circle of life, resurrection and birth. It seems no small coincidence that the Rising that began the nation happened under the gaze of Newgrange at the time of rebirth.

Easter is the season of rebirth. It is spiritual, the resurrection of the

lord the realization of the spirit, the trinity. It was a huge celebration for pagan people since their very survival depended on it.

I love thinking about the ancient Irish, wandering around that cold little rock in the ocean, puzzling out their existence while fending off some giant elk. Their optimism that they would cycle back around is inspiring. It is also inspiring to think of them drawing these ideas from the natural cycles that they observed.

Irish spirituality morphed rather easily into what was then Irish Catholicism. This process was aided by the Roman Patrick, a quick study, who saw the way to win over these people was to co-opt their existing beliefs. Samhain, the Celtic celebration of the end of harvest and the temporary death of the earth, became Halloween.

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Please send any Akron events to my email! ■

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By Dottie Wenger

@DottieWenger

KIDS CRAIC

Earth Day's Birthday!

The United States and Ireland are two of the many countries around the world that celebrate Earth Day. This year, Earth Day turns FIFTY! This special observance began in 1970 when a United States senator named Gaylord Nelson witnessed a huge oil spill in Santa Barbara, California. Earth Day is now celebrated each year on April 22nd. Its purpose is to encourage everyone to be friendlier toward our environment. What are some things kids can do to be Earth-friendly?



PLANT A TREE! Trees release oxygen for us to breathe. They also provide shelter and food for animals like birds and squirrels. About fifteen billion trees are cut down each year!

STOP OR CUT DOWN ON DRINKING BOTTLED WATER! A plastic bottle can take over 450 years to break down!

BE CAREFUL HOW MUCH WATER YOU USE! Clean, drinkable water is a limited resource. Less than one percent of the water on Earth can be used by humans! One way you can save water is by turning off the faucet while you brush your teeth. This can save up to eight gallons of water a day!

EARTH DAY FUN FACT Did you know that the number of garbage trucks Americans fill each year would stretch halfway to the moon?!

KIDS IN THE KITCHEN Here's a fun Earth Day cookie recipe kids can make, with a wee bit of help from a grown-up: Using sugar cookie dough-homemade or store-bought- use food coloring to dye half of the dough green and half blue. Taking a pinch of each color, roll the dough into a ball and bake according to recipe. The end result will look a lot like "Earth"!

GAELIC WORDS OF THE MONTH In honor of Earth Day: blue = gorm (pron. gor-green = glas (pron. glahs) Although this issue focused on the 50th Anniversary of Earth Day, there are plenty of other notable dates this month in Ireland! To name a few...

APRIL FOOL'S DAY The Irish are known for their wit, their sense of humor, and their love of practical jokes. Many of the silly gags Irish folks have played on others have gone viral on the Internet!

EASTER This Christian holiday (recognized on April 12th this year) is celebrated in Ireland in much the same way it is in America. Since Ireland is a predominantly Catholic country, many attend Mass on Easter morning. The Easter Sunday family feast might include both lamb and ham, potatoes, and veggies. The Easter Bunny and Easter egg hunts are also a part of some Irish family traditions.

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Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby.

3rd- Andrew McManus Trip Advisors 2015 Certificate of Excellence Winner

4th- Skinny Moo

10th- Nathan Henry

11th- Sully's 12th Anniversary Party with The New Barleycorn

17th- Pat Shepard

18th- Music Trivia with The Music Men

24th- West Awake

25th- The Other Brothers

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John Lane

Sullivan's Brewing Co. and The Winking Lizard

Sullivan's Brewing Company of Kilkenny Co. Ireland has teamed up with The Winking Lizard to offer Sullivan's Maltings Irish Ale at all eighteen Winking Lizard locations, as well as their five Lizardville concept venues.

Established in 1983 on Miles Rd. in Bedford, the Winking Lizard is owned and operated by partners Jim Callam, John Lane and Fred Kobzowicz, and are famous for their wings, ribs, chicken and burgers. The beer list is extensive, and features first-class beers from around the world, as well as local brewers.

The Winking Lizard's goal is to help Sullivan's brand grow in all of their markets.

John Lane, VP of Operations and beverage buyer for the company said, "Sullivan's is the best Irish Red I've ever tasted."

For information on locations and to see a full menu: winkinglizard.com/ sullivanbrewingcompany.com and use their "Ale Finder"

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ON THIS DAY IN IRISH HISTORY: APRIL

5 April 1855-The Dublin-Belfast railway is completed with building of the Boyne viaduct at Drogheda.

5 April 1962-Guinness formally adopts the harp as it's symbol.

6 April 1959-Sean O'Kelly became the first president of Ireland to be officially welcomed on British soil.

7 April 1941-A Luftwaffe bomb kills thirteen people in Belfast in the first German bombing of Northern Ireland.

10 April 1867-George William Russell, widely known as 'AE', poet, mystic, editor, writer and artist, was born in Lurgan, Co. Armagh.

12 April 1914-George Bernard Shaw's play Pygmalion opens in London.

15 April 1848-Thomas Francis Meagher presents the tricolor national flag of Ireland to the public for the first time. He was inspired by the French tricolor.

21 April 1916-Sir Roger Casement is arrested by the Crown after an attempt to obtain German help to win Irish independence.

22 April 1967-Actor, writer, and novelist, Walter Macken, is best remembered for his historical trilogy Seek the Fair Land (1959), The Silent People (1962) and the Scorching Wind (1964), died.

29 April 1957-Daniel Day-Lewis, best actor Oscar winner for My Left Foot and There Will Be Blood, is born.



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Cleveland Welcomes Formation of New Hurling Team



Hello OhioIA News Readers. My name is Damon Margida, and I want to develop and grow the National Sport of Ireland here in Cleveland. I am originally from Pittsburgh, where I grew up with my father and brother. After serving four years honorably in the United States Marine Corps, I moved to Akron, Ohio to get know my mother and her side of my family.

After a few years of living in Akron, a couple of my friends and I joined the Hibernian Club. My very first night, I was approached by the co-founder of the Akron Hurling team, who asked me if I had ever heard of Hurling. I had not.

Once I looked it up, I was hooked, immediately! Growing up in Pittsburgh I played hockey and soccer; Hurling seemed to be a perfect fit for me. The following Sunday I went to my very first practice, along with the two other friends who joined me that first night. I have been in love with Hurling ever since. The year we joined just so happened to be the very first time Akron was able to go Nationals, in Boston. It was an amazing experience to see Hurling Clubs from all

over the nation and Canada. This was also my first experience watching a Gaelic Football match as well.

I found Gaelic Football to be an amazing sport also. Had I been exposed to it before Hurling, I would have played that. However, I was all in with Hurling.

Akron got destroyed by Chicago in first match, but I was able to schedule a few other matches with other first round losers. All and all, it was great!!

The following year, I became a board member, and five year later I received my coaching award and coached the Akron Hurling team. That happened to be the year Nationals came to Cleveland. It was a great honor for me to lead the Akron team at Nationals that year.

A couple years ago I met and fell in love with a lady from Brecksville. I asked Kasy to marry me, and she convinced me to move up here near Cleveland. I could not be more happy living in Brecksville with Kasy. However, I missed Hurling; I miss competing; I miss going to Nationals and being surrounded with all of those teams and witnessing true Irish culture; there is nothing like watching a Senior Hurling match!

I can try to describe the beauty, power and grace of the Clash of the Ash to you, if you have not seen Hurling for yourself, but I wouldn't be able to do it justice. Copy and paste this link in your browser to see one of my favorite videos, in all its glory: <https://www.youtube.com/watch?v=biFcgUB98ns>



I had known Cleveland had a Gaelic Football team for years. I stood on the sideline many of times and watched them play. I knew if I was to have any luck of creating and surviving in Cleveland with Hurling, I would have to reach out to Cleveland St. Pat's Gaelic Football Club and let them know my intentions.

I was very pleased that they welcomed me with open arms, and now I am member of the Cleveland GAA. I will be able to recruit, develop and coach the Cleveland Adult Hurling team.

Since this is going to be a new experience for the area, and I am expecting a lot of brand-new people to the sport that hasn't been based in Cleveland in many decades, this first year will be a lot of baby steps. Our plan is to develop the basics and then working through more advance play throughout the summer. All levels of

experience and skill are welcome.

It is my hope after the new recruits pick up some skills that I will be able to create teams within the squad to help build some competition, and maybe even schedule a friendly with Akron or Pittsburgh.

The Cleveland Hurling team will be open to both men and women, so please join me and the Cleveland GAA in getting this amazing sport of Hurling off the ground right here on the Northcoast!

I am looking forward to seeing you all out there!!

Slainte,
Damon
walknomad@msn.com

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The Old Homestead



by Bill Homan

Our honeymoon in 1977 was to Ireland and England. While in Dublin, we went to the Dublin museum to look for my father-in-law's rifle from the 1916 Easter Sunday uprising, which we were told was on display.

John Corcoran was a Captain in the County Mayo Flying Column. We were directed to a room down a dimly lit hallway. Upon opening the door to a dark, dusty room, we saw some 500 hundred rifles stacked in a corner with 'toe tags.' We decided not to try and dig through them and moved on.

Next we decided to look for John and Nora's (my wife's parents) old homesteads. We knew John was from Ballina and Nora was from Mulranny. We extracted a shoebox full of soil from the respective properties to bring home with us.

Though John's house was still maintained well, Nora's house was abandoned and pretty run down with animals (sheep and goats) running through it and jumping out the windows. Aunt Mary O'Malley was still living in her home on the property, so we visited with her. Then we travelled to Blarney Castle, Wexford and Waterford. In Waterford we toured the glass factory and had a Waterford table lamp sent home.

We have been back to Ireland some twelve or more times. On two of the trips we took our three children; Heather, John and Erin, and we always go to Mulranny to see the status of Nora's house.

On a visit in the 90s, a man named Owen Harte had bought the house and he and his 2 sons were fixing it up for a weekend holiday home for his family. I introduced myself to Owen and we talked and hit it off discussing the history of the house. Several visits later, I e-mailed Owen that we were coming over again and he replied, "Bill, you must come see the house, it's finished."

The original house was three rooms: a parent's bedroom, a children's bedroom and a everything room (kitchen, dining and living room). Owen had converted the parent's bedroom into a modern kitchen and the children's bedroom into his bedroom. He put in a loft bedroom over the kitchen and added a modern bathroom. All was completed without changing the size of the original house.

Owen and his wife Mary asked us to visit the house with them. On arriving, he invited us in, where he showed us around, opened a bottle of Jameson and served sandwiches and soda bread. Then he told us that they had to head out to Longford because his boys were in a soccer tournament.

With that he tossed his keys on the table in my direction and said, "stay as long as you like." We said that we had to go into town to meet Pat's cousins, but we certainly would come back and spend the night. What a treat for my wife to be able to spend the night in the house her mother and her five aunts and three uncles were born and raised in.

The next day we drove to Knock air-

port to pick my wife Pat's cousins, Ann and Ray, from London. What a surprise it was for Ann to realize she would get to sleep in the house her father was born and raised in. From there we continued our usual travels around the countryside.

Every trip provided us an opportunity to visit with Owen and Mary until a few years ago. As we were planning yet another trip, Mary advised Owen had passed. We met Mary in Westport and took her to lunch. This was a sad time. We kept in touch and always try to visit

with her on our trips to Ireland.

Forty years after our first trip to Ireland in 2017, my son John got married, and was going to honeymoon in Ireland. I asked if he wanted me to contact Mary and see if he too might be able to spend a night in the old homestead?

I made no promise that this could happen. I called Mary and explained John was going to honeymoon in Ireland and was inquiring about whether he might visit the house. Mary was happy to have him visit and said, "have him call me when he lands and we'll arrange to meet up."

John and his new bride, Marcella, got to spend a night in the house his grandmother was born and raised in.

Upon their return from their honeymoon to Columbus, Marcella commissioned her aunt to do an oil painting of the house from a photo she had taken. That oil painting is hanging on the living room wall in our house in Willoughby.

The family still owns two acres of land down the road from the old homestead; we asked Mary, if she ever decided to sell the house, to please be sure to let us know; we would love to own it again. ■

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A Bit O' Sass to Those Lenten Dishes



A friend asked me if I had any good sauces to use with seafood dishes and it just so happened that I had the most heavenly salmon at my sister's house a few days earlier. What made the dish was Tuscan sauce she used. There are so many tasty ways to prepare and top seafood to be found on-line. I experimented with these three and they will definitely bring a little bit of new and tasty to your fish dishes.

Creamy Coconut Lime Drizzle

Ingredients
 2 tablespoons Crushed Garlic Cloves
 2 tablespoons Unsalted Butter
 1 can of Coconut Milk
 ¼ cup of Granulated Sugar
 ½ teaspoon of Ginger
 Juice of 2 Limes
 Zest of 1 Lime
 Sauté the garlic and butter until it is soft and fragrant
 Add in the remaining ingredients and bring to a simmer. It will thicken up a bit.

Drizzle over your favorite seafood. I also sprinkled some fresh chopped cilantro over it and added a bit more lime zest before serving. This is also great over Jasmine Rice.

I made Coconut Crusted Scallops and used this drizzle and it was so sweet and tasty.

Tuscan Sauce

Ingredients
 2 tablespoons Unsalted Butter
 6 Minced Garlic Cloves
 ½ cup Diced White or Yellow Onion
 1 8oz jar Sun-dried Tomatoes in Oil
 2 Cups Heavy Cream or Whole Milk
 ½ cup Vegetable Broth (you can also use white wine here as well)
 2 cups Baby Spinach Leaves
 ½ cup Parmesan Cheese
 2 tablespoons chopped Fresh Parsley
 Salt and Pepper to taste
 Drain the oil from the Sun-dried Tomatoes and use to sauté the garlic until soft.
 Add the butter and onion and cook until the onions are slightly caramelized.
 Add the Vegetable Broth or White Wine and scape the pan to deglaze. Cook for about 2 minutes. Add the tomatoes and cook for 2 more minutes until they are soft.
 Add in the heavy cream and let simmer for 5 minutes. Add in the Baby Spinach



and let wilt in the sauce.
 Sprinkle in the Parmesan Cheese and Salt and Pepper
 Keep warm until serving and top with Fresh Parsley
 I drizzled 4 salmon Fillets with just a splash of balsamic vinegar and seared them on both sides for about 4 minutes over medium heat and let them rest while making the sauce and then let the fillets finish cooking through in the sauce.
 This sauce works great on any type of seafood, chicken, or pasta, as well.

Perfectly Sassy and Spicy Sauce

Ingredients
 2 tablespoons Unsalted Butter
 3 tablespoons Crushed Garlic Cloves
 1 medium Red Bell Pepper
 1 medium Orange or Yellow Bell Pepper
 2 Serrano Peppers
 3 Jalapeno Peppers
 1 medium Onion
 2 tablespoons Worcestershire Sauce
 2 cups Vegetable Broth
 Juice of 2 Lemons
 1 cup Cocktail Sauce
 1 tablespoon Red Pepper Flakes
 Salt and Pepper to taste
 Chop the onion and all the peppers

and sauté in a skillet with the butter and garlic until slightly caramelized.
 Add the Worcestershire Sauce and Red Pepper Flakes
 Add in the Vegetable Broth and simmer for 2-3 minutes
 Stir in Cocktail Sauce and Lemon Juice and let cook for 5-6 minutes.
 I marinated some peeled and deveined shrimp in some lemon juice, Worcestershire Sauce, a dash of salt, pepper, Old Bay Seasoning, and cayenne pepper and let sit while preparing the sauce. I then sprinkled the shrimp with a tablespoon of flour and added the shrimp to the sauce and cooked for about 6 minutes until the shrimp cooked and the sauce thickened.
 This is great served over pasta or as a hot appetizer with warm, crusty bread. ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkkbluebows@aol.com.

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Kevin C. Kussmaul



One of the benefits in being a columnist for this publication is the opportunity to participate or attend events that I normally would not. Recently, I attended a talk by a conservative talk show host and political commentator at an event that was sponsored by Sullivan's Brewing Company.

At the reception prior to the talk, I met Kevin Kussmaul, a young Irish American from Parma, who is running for state representative for District 15. I was intrigued by his decision to enter politics at his age; I welcomed the chance to speak to him at length and share some of that with you.

A favorite quote of mine is from John James Audubon, "A true conservationist is a man who knows that the world is not given by his fathers, but borrowed from his children." This is true of all aspects of life, not just concerning our environment, but also concerning the political, social and financial future of our world.

OhioIANews: Kevin, tell us a little about yourself.

Kevin: I was born in Parma; I'm twenty-six years old; I graduated from Normandy High School in 2012 and then attended John Carroll University. I received my Bachelor of Science in Business Administration in 2015 and my Master of Business Administration in 2016.

In 2017, I had the honor of being appointed to the Parma City School District with the Board of Education, which was a great eye-opening experience.

There's been some turmoil in the Parma Schools recently. There were two board presidents that resigned in the end of 2016. In 2017, one of the board members that was president at the time, unfortunately passed away when she was in office. I applied for her position

With Kelly, I was able to see things with a different perspective than most of my peers. Just seeing that there's a portion of our society that needs services and benefits that the government can provide to them, not impede them.

"I WANT TO BE THAT VOICE FOR EDUCATION, FOR THOSE WITH DISABILITIES, LIKE MY SISTER. OHIO HAS GREAT PROGRAMS AND SERVICES, BUT IT'S OFTEN HARD TO NAVIGATE THE PROCESSES AND PROCEDURES TO RECEIVE THEM."

Being on the school board opened my eyes to the politics at the local level and the things that impact Parma from the state level as well.

In your bid for state representative, is education one of your primary focuses?

Absolutely. Being on the school board, there is a lot of things that Parma does right and some things that Parma has not done right. I would sit in some meetings where I was on the policy committee, and we would be presented with policies, a lot of them made sense; programs that we needed to start to serve specific groups of students.

I would ask the administrators, "I can understand why the state is asking us to do this, but is there any funding to go along with it?" Most of the time they would reply that it was an unfunded mandate.

I would feel it wasn't good for us; I could see the reason behind it, but without the money, it's impossible to implement it into the district. There were a lot of things at the school board level that opened my eyes to education and the things that came out of Columbus that impact our local schools.

I want to be that voice for education, for those with disabilities, like my sister. Ohio has great programs and services, but it's often hard to navigate the processes and procedures to receive

them. I want to bring more opportunity to our area, whether it's economic or legislative. I will always be thinking about how I can help grow our district.

Do you think it will be easier to work at that level as opposed to a local level?

I definitely do, because I would sit in meetings where you have to abide by the rules that the state provides. When you're in Columbus, you're crafting the legislation that the schools have to implement.

You're very young to be running for state representative. What do you think you'll bring to that position as a younger person?

That's a great question. I can definitely bring a lot of energy. Even though I'm not as seasoned as a lot of other elected officials, I've done a lot here in Parma. I've lived here my entire life here, my family is from here.

My grandparents helped build a couple of the churches here. My roots are here and I had the honor of serving the district I grew up in. My education and upbringing has taught me to engage with other people, especially if they have a different opinion, so I can understand where they're coming from.

That is the most important thing I can bring to the table.

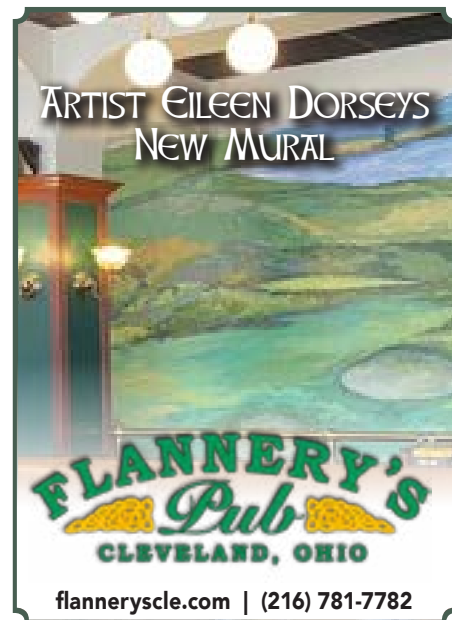
Do you think others your age will become more active in politics?

I think so. We recently started the Parma Republicans, we're a relatively young chapter. We've got a lot of younger people, some of them never identified as a Republican before, but they're tired of the same old politicians, same old practices, they want something new. I think younger people will be coming in, in both parties.

You can contact Kevin at KevinKussmaulForStateRep@gmail.com. ■

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @PJ McIntyre's. He is also active in the Irish Wolfhounds and Irish Dogs organizations in and around Cleveland. Wife Mary, hound Morrighán and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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Pilgrimage to Painesville

by Sheila Ives

For many Americans of Irish descent, Ireland is the destination to connect with one's Irish heritage. Sometimes, though, there are places closer by that can also have profound significance. For me, that place is Painesville, Ohio, where my mother's Irish family had lived.

It may sound strange, but I had never been to Painesville. There was an unspoken sadness in our household surrounding this city and my relatives who had lived there. For years as I passed the highway exit sign for Painesville, I would wonder what I would find if I got off there— but I never did.

Two years ago, I was contacted by Tim Hadden, a DNA match from my grandfather Thomas Lynch's family. He was so enthusiastic about making a connection with me and my sisters. He generously shared information about our mutual ancestors and sent me photographs taken during his trip to County Offaly, where our Murphy ancestors had lived.

The countryside looked so beautiful, and I was excited to learn from him that we had relatives living there still. I admitted to Tim that I had never been to Painesville, and he immediately offered to give me and my sister a tour



of the city to show us sites of interest related to my grandfather's family.

My sister Maureen and I met Tim at the Morley (Painesville) Public Library, in the wonderful, spacious local history and genealogy room there. My Irish ancestors from Limerick and Offaly had arrived in Painesville during the mid-1850s and 1860s, part of the diaspora of Irish who left their homeland due to the potato famine.

Tim showed me resources and files that I might find useful to explore during future visits. Then it was off to

lunch to meet up with another new cousin, Tim Murphy.

STRANGE COINCIDENCES

Actually, I had met Tim Murphy years ago at a workshop on Irish genealogy held at the Western Reserve Historical Society. We were sitting next to each other, and during a break Tim asked me what Irish ancestors I was researching.

When I mentioned the names Lynch and Flanagan from Painesville, he looked at me intently and said he had to go to his car to get some research notes. As it turns out, he had been trying to make a connection to my Murphy family members but hadn't been able to find the necessary documentation.

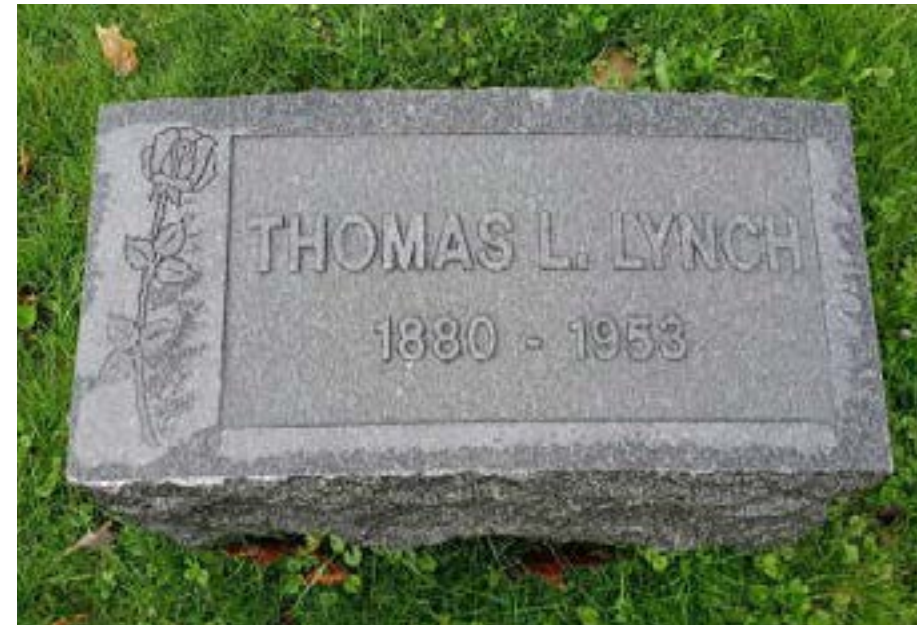
We had intermittently kept in touch for several years, but it wasn't until we had our DNA tested that we knew for sure that our Murphy ancestors were related. So, after a fine lunch and a toast to newfound relations (Sláinte!), it was off to tour Painesville.

My cousins had thoughtfully planned our itinerary. We drove through the neighborhoods where my mother's Flanagan and Murphy relatives had lived. I saw the location of the Storrs & Harrison Company where



my grandfather Thomas L. Lynch had worked as a rose specialist. At one time it was one of the largest nurseries in the country.

We stopped for a moment near my great-grandparents' farmhouse, named Cherry Garden, after the estate in Offaly where my great-grandmother's grandfather James Murphy had been a tenant farmer. The farmland is now overgrown, but I closed my eyes and imagined the corn, oats, timothy and clover hay that once had grown there.



Then it was off to the two cemeteries where my Irish relatives are buried. When we came to the gravesite in Evergreen Cemetery for my grandfather Thomas L. Lynch, my cousins looked almost apologetic. Although there were gravestones for my great-grandparents and two of my grandfather's sisters, my grandfather was in an unmarked grave. All I could think was that there hadn't been enough money to provide one for him. We returned to the library at the conclusion of our tour. As I drove home, I was so grateful for my cousins and the effort they had made to introduce us properly to Painesville.

REMEDY AN UNMARKED GRAVE

I was troubled, however, by the thought that my grandfather was in an unmarked grave and resolved to remedy that. I contacted a local monument company to have a gravestone made for him. I was hoping that I could have one made that would be like those of his other family members. After visiting my Lynch relatives' graves, the monument company owner reported back to me. It would be very expensive to duplicate my great-grandparents' graves. Although not particularly large or ornate, the stones were substantial and completely smooth except for the engraving.

At my visit to the monument company, the owner suggested an alternative that he felt would be compatible with the other stones. The stone I chose was rough-hewn and granite gray in color, but I liked its craggy texture and natu-

ral appearance.

I kept the engraving simple but requested a single rose be etched next to my grandfather's name. I was told that my grandfather's gravestone would be in place by that Thanksgiving. I let my cousins know that I had arranged for the stone to be made, and that I would return to Painesville in the springtime to see it.

After Thanksgiving, Tim Hadden emailed me. He and his wife had visited Evergreen Cemetery on Thanksgiving Day and had stopped to view my grandfather's new gravestone. Tim wrote that he thought I would be pleased to see how it had turned out. I was grateful again for his thoughtfulness.

Finally, the day arrived for my sister and me to return to Painesville. The sky was overcast and there was a steady rain. Not the weather I had hoped for, but I didn't want to delay seeing the new gravestone.

We met our two cousins in a popular Grand River restaurant to have lunch. It was good to see them after so many months and to catch up on what had been happening in their lives. Then my sister and I drove to Evergreen Cemetery. I was sure that I knew the location of my Lynch family's plot.

However, after trampling on the soggy ground at several sites, I realized that I didn't know where they were buried. I silently berated myself for relying on my faulty memory and not being better prepared.

There was nothing to be done except

to contact the city's cemetery office to ask for help. With the assistance of a city employee armed with a cemetery map, we finally located my grandfather's gravestone. I knelt down to get a better look.

I was pleased at how the stone looked. With my fingers I gently traced my grandfather's name and the single rose etched beside it. I had never known my grandfather. He and his immediate family were all dead before I was born. I had only a few black and white photographs of him and his family to remember them by. He no doubt had had his failings and shortcomings, as we all do. Still, he was my grandfather.

I thought of him toiling for years in the nursery, nurturing the colorful, fragrant roses who protected their

beauty with piercingly sharp thorns. He had brought their beauty into other peoples' lives with his work. I was glad that in this small, visible way I was able to leave a reminder that he had walked on this earth and had meant something to his family.

It was time to leave. The rain had been falling steadily, and I was soaked. As I approached the car, I turned one more time to look back at his gravestone.

Ar dheis Dé go raibh a anam— May his soul rest at the right hand of God.■

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The Elephant and the Mouse



TERRY FROM DERRY

By Terry Boyle

Within days of landing on this side of the pond, there were rumblings about the virus activity in China. People were becoming infected at incredible rates. With the elderly and vulnerable being the most susceptible to succumbing to the disease, we were hearing of deaths.

Once the virus started to spread it was too late to stop it. Suddenly, there was talk about it spreading to other countries, and one-by-one, there were reports of infection, sickness, and death.

None of us prepared for what was happening. Travel soon became anathema. Cruise ships, once the pleasure trips for a lot of people, were now under quarantine. People were donning masks; a futile attempt to keep the virus at bay, shops were running out of sanitizers and toilet roll.

Words like 'self-isolating' and 'stockpiling' soon became in use, as people began to fear for their health and welfare. Governments, unable to contain or prepare for the rapid spread of the virus, tried to

avoid mass panic. However, their inexperience and ineptitude only served to create even more chaos.

Never in my lifetime have I see such a calamity. I was hooked to the news. It was as though we'd been invaded by aliens. Our financial backbone, the stock market, was tumbling into a free fall, testing for the virus was spotty and inadequate.

FOR A CIVILIZATION THAT IS SO TECHNOLOGICALLY
ADVANCED, WE ARE AT THE MERCY OF AN
ORGANISM SO SMALL AND UNDETECTABLE, ITS
NAME, CORONAVIRUS, CREATES PANIC.

Advice, sometimes conflicting, was guesswork. No one really knows what this virus is capable of. We have a vaccine.

There are different strains that affect people in different ways. We are not sure if it's seasonal or whether it will continue beyond the summer. The only thing we know is that there is no escape from it.

One country after another began to register more deaths, more cases of infection, with predictions of greater measures of curtailing people's activities. China locks down, Italy follows suit, and the United States declares that travel to and from most of Europe banned.

The White House, with a know-it-all in power, acts in the most idiotic ways. The President pretends to understand what's happening and tries to convince us to believe him and becomes the laughing-stock of the world.

I've no doubt that the Democrats will use his speeches to discredit and unmask his foolish attempts at leadership. The TV personality is out of his depth, and we know it.

So, here I am in Ireland, compulsively watching the news, wondering if the orange man in the White House will close the borders of the U.S to everyone. My flight is only a few days away and yet, each day brings with it new developments that could see me stuck with no way back to the States.

Who would have thought our lives would suddenly change so much. We are watching our lives become unstuck by something so small, it's scary.

The fear is palpable. People are afraid to shake hands, touch hard surfaces or be in the company of other people. Schools are closing, workers told to 'self-isolate' and we still are not seeing the worse of this outbreak.

What Hollywood saw as a good horror movie has come to life in real-time and it's just as horrifying as predicted. There are

no zombies, no vampires or werewolves, just a small infection that can destroy our world order, change our reality to a normal we're unprepared for, and leave us shaking in our boots.

For a civilization that is so technologically advanced, we are at the mercy of an organism so small and undetectable, its name, coronavirus, creates panic.

Our focus has changed from the endless circus of what happens in Washington to what is happening on Wall Street, the supermarkets or the local church. There is no area of life that has not been affected, directly or indirectly, by this infection.

I have no doubt that the conspiracy theorists will have a field day when it comes to unmasking the true culprit behind the rapid spread. I'm sure they will blame political entities for targeting the elderly and vulnerable. Or, some will believe it's nature's way of balancing out an overpopulated world.

But for most of us, we'll be concentrating on the daily things in life. Can we buy what we need? When can I travel without fear?

It's back to the TV for me, and the endless analyses of what we don't know. Those who thought of this as another example of media hype are sadly mistaken. This horror is one that won't go away until we find a way to contain its spread or find a cure. ■

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DONNYBROOK

Congressional Bill to add Ireland to the E3 Visa program.

by John Myers

Hopes are high that a second attempt to add the Irish to the E3 Visa program will be successful. The E3 was created in 2005 as part of the US/Australia Trade Agreement and provided for 10,500 Visa's to be set aside for Aussies annually. In practice, the Aussie's only use half of the Visa's allocated. Rep. Richie Neal (Democrat-Mass.) Chair of the powerful House Ways and Means Committee, as well as the Chair of the Friends of Ireland Caucus, introduced a bill (HR 2877) to allow Irish to use any unused Australian E3 Visa's. Speaker Nancy Pelosi brought the action to the floor of the House shortly before St. Patrick's Day where it received Unanimous support. The Irish E3 Bill moved to the Senate the next day where it is identified as S. 3134. The Irish E3 Bill reached this same point in late 2018 where it died, blocked by Republican Sen. Tom Cotton of Arkansas. The path of this bill requires unanimous Senate approval. Sen. Cotton was the lone holdout. Sen. Cotton refused phone calls from the Irish Deputy Prime Minister and the Irish Ambassador to the United States, refused to even hear their advocacy on behalf of the bill.

At the time of the writing of this article, S. 3134 had not been scheduled for a vote. While Ohio's Senators Brown and Portman supported it last time, in this current period of anti-immigrant rhetoric, it is important that Irish American's in Ohio call to reiterate their support for this bill and for an ultimate, comprehensive immigration reform bill.

Under current Immigration Law, Irish Visa's have dropped to almost a trickle. Statistically, Irish Citizens have little or no chance of gaining a work visa. While the anticipated number of E3 Visa's for the Irish would only be around 5,000 annually, that number would be about a 500% increase over current numbers, a very welcome expansion. One of the House co-sponsors, Rep. Mary Gay Scanlon (Democrat-PA.) called the Irish E3 Bill "A common sense bill that recognizes the important bond we share with

two (Australia & Ireland) of our Country's closest and steadfast allies."

This bill, however, will not impact the estimated 50,000 undocumented Irish currently living in the shadows here in the U.S.A. For that we will need comprehensive immigration reform, which requires bi-partisan support which is unlikely any time soon given the anti-immigrant bombast coming

THIS E3 BILL NEEDS
YOUR ADVOCACY, PLEASE
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LEADER MITCH
McCONNELL'S OFFICE
(202-224-2541) TO
PUSH TO ALLOW THE
IRISH E3 BILL TO COME
TO THE SENATE FLOOR.

from the White House.

Regardless, S. 3134 is a small step forward until proactive and comprehensive immigration reform can be sanely debated and voted on. It is estimated that 40 million Americans are the sons and daughters of Irish immigration to the U.S.A. This E3 Bill needs your advocacy, please Call Sen. Majority Leader Mitch McConnell's office (202-224-2541) to push to allow the Irish E3 bill to come to the Senate floor.

CELTIC SMACKDOWN?

It is looking more and more like it will be Joe Biden v. Don Trump in the Fall Presidential election; both candidates have strong Celtic roots. Trump's mother was an immigrant from the village of Tong (pronounced tongue) in the Outer Hebrides Islands of Scotland. Mary MacLeod arrived as a penniless immigrant to the U.S.A. at the beginning of the Great Depression. Mrs. MacLeod Trump became a U.S. citizen during the



Irish Ambassador to the U.S., Dan Mulhall gathers with Irish American leaders at the Embassy of Ireland in Washington, D.C. to review advocacy for the E3 Visa Program.

height of WWII after marrying a successful real estate developer named Fred Trump, the son of German immigrants.

Mary Trump was a proud daughter of the Scottish Presbyterian Church. Later in life Mrs. Trump was a familiar sight driving her rose colored Rolls Royce around the Trump family's Queens NYC neighborhood.

Both of Joe Biden's parents have Irish roots; his Ma's family from County Louth and his Da's family from Ballina, County Mayo. Family names such as Finnerty, Roche, Blewitt, Roche, Boyle and Stanton are in Biden's Irish family tree. Biden grew up in a strong Irish Catholic family in Scranton, PA. Interestingly Scranton is a Sister City to Ballina. Biden would be the first Catholic in the White House since Jack Kennedy.

Both men have visited their ancestral homes.

NEW U.S. ENVOY TO NORTHERN IRELAND

The post of Special Envoy to Northern Ireland has been vacant since Donald Trump was elected President. Former Sen. Gary Hart last served in that role; he worked under President Obama. Just in time for St. Patrick's Day visitor's to Washington, the President has appointed former Acting Chief of Staff Mick

Mulvaney to the vacant post. Mulvaney, a former Republican congressman from South Carolina was a strong supporter of comprehensive immigration reform and also served as Director of the U.S. Office of Budget is a graduate of Georgetown's School of Foreign Service and the father of triplets (one daughter attended Trinity College in Dublin). Mulvaney's grandparents are from County Mayo, Eire.

Mulvaney's removal as WH Acting Chief of Staff followed shortly after he was quoted from discussions at the Oxford Union that "We (U.S.A.) are desperate-desperate-for more people" arguing that robust immigration is necessary to fuel U.S. economic expansion. Contrary to views articulated by WH anti-immigrant hardliners such as trusted WH aide Stephen Miller.

Both leaders of the Northern Ireland Legislative Assembly, Arlene Foster of the DUP and Michelle O'Neill of Sinn Fein welcomed the appointment. It is hoped the American Envoy will push to bring full implementation of the Good Friday Agreement and protect the Peace Process from any negative impact from ongoing Brexit negotiations. ■

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Free Falling into Ireland

by **Bridget McGinty**

There is a line in one of my favorite movies, *The Field*, where the main character, Bull McCabe, an Irish farmer (played by the incomparable Richard Harris) warns his son who shows interest in a tinker's daughter, "Never trust a tinker boy. They lost their footing on the land and they'll never get it back."

As I prepare to move to Ireland, the most difficult decision I've had to make is to sell the house I've owned for the last twenty-five years. I find solace in the fact that the greatest adventures of my life have all started out with one seemingly terrible or scary idea!

Luckily, I've been blessed with incredible mentors that have helped me turn fear into fuel, my greatest being Steve Popovich, founder of Cleveland International Records. Steve taught me how to live and although he passed away far too soon in 2011, not a day goes by that I don't think of him and thank him!

Steve lectured me after catching me hard at work, painting the restaurant while I was closed for a two-week vacation. He told me to put down my paint brush and get my butt to New York City! He knew I had some money stashed and insisted I go and get it and get out of town!

He said, "Money is no good when you're old! You end up having the means to travel, but your body aches on flights and you prefer sleeping in your own bed to any luxury hotel accommodations."

You can afford to eat at the finest restaurants, but you've got all these dietary restrictions.

"No, don't wait. Spend your money as soon as you make it! If you're smart, and you're willing to work hard, you can always make more money, but you cannot get back time. Treat yourself and travel in style! Stay in the best hotels and ask for their best room and don't take cabs, take limos! You won't regret it kid!"

YOU WON'T REGRET IT

I bought my house in Tremont in 1995, back when you could buy crack, a jacket stolen from your own car hours earlier, or foie gras and a bottle of Opus One all on the same block. Becoming a landlord at twenty-four years old made me strong and responsible and taught me many hard lessons.

I have caught and released more than a few squirrels in the attic and ground hogs and raccoons in the yard. I have tracked awful horrific smells to dead birds in dryer vents and dead mice in heater vents.

I have waded through feces and toilet paper in my basement while waiting for Roto-Rooter to come gouge me with emergency service fees then leave me to clean my basement full of sludge, pondering the items tenants consider flushable!

I have had to evict my share of nightmare tenants and have been threatened and slandered. I've been cheated and



completely screwed over by contractors and have learned that appliances only break on weekends and holidays when service rates triple! Being a landlord prepared me perfectly for owning a restaurant!

After paying off my mortgage on my fortieth birthday, I began living the fabulous lifestyle that Steve Popovich insisted on, which included leasing (or as my accountant called it, frivolously throwing away money) four Porsches and two luxury apartments, and renting limos for niece and nephew overnights and for special nights out with friends, employees or siblings. I have not missed a play, talk, or concert that I have wanted to attend. I have locked eyes with Sidney Poitier in the Champagne Lounge of The London Coliseum at The Moscow Ballet's performance of Swan Lake. I have seen Leonard Cohen from the second row of Cleveland's Palace Theater and have gotten to drink Guinness back stage with the Webb sisters and his partner Sharon Robinson. I have attended food conferences in Oxford, England, Ballymaloe, Ireland and New York City.

I've been inspired attending talks given by Maya Angelou, Carol Burnette and Chazz Palminteri and performances by John Lithgow, John Cleese and the Cleveland Orchestra! I have frequented all of the best restaurants, museums and theater that Cleveland has to offer. I have gotten to travel to Ireland, London, Paris and Rome and taken the great American cross-country road trip three times.

My house, that has afforded me all

of these opportunities and more, has gone up for sale and with no plans to buy again, I will be hit with Capital Gains taxes that seem unfathomable! The Tremont house has more than quadrupled in value, which is unprecedented! Rather than dwell on the obscene amount of taxes I will owe, I have decided to start celebrating what will be gained!

THINGS THAT MATTER

I'm cashing in my chips while I'm young enough to turn those chips into unforgettable experiences for me, and a magical and adventurous childhood for my son Ari. What I want now, money can't buy. It's time, which I no longer want eaten up by running a business or owning rental property, keeping up with lawn care, maintenance, leasing and staffing.

I want to be fully present for whatever my son wants to say or play! I want to linger in cafes and write while he is in school, or paint en plein air. And yes, I want to be surrounded by Irish music while talking and laughing with witty Irish folks. I want to dance and sing in the never-ending rain and be warmed by a good turf fire, a cup of tea or a glass of Middleton Whiskey!

Whatever the cost to my retirement or the taxes I incur, dammit, I say it's worth it! I can think of a lot worse, then ending up a tinker in Ireland!

In the end, Katie Somers, LAOH Patrick Pearce Division 1 President, took home the glory and bragging rights. Thank you to Past President Ed Gaughan and his committee for organizing another great event, and to Bruce and Ann McPhearson for providing amazing Guinness Stew for everyone in attendance.

A traditional Irish breakfast was hosted by the **Daughters of Erin** Sunday, March 8 in Columbus. The annual fundraiser raises funds for central Ohio non-profits and The Irish Way program each year. The Regan Rankin Holland Irish Dance Academy entertained the crowd with a toe-tapping show! The Daughters of Erin donate \$8000 each year to Columbus area nonprofits.

Friday, March 6 parents and dancers from the **Irwin Academy of Irish Dance**, located in Gahanna, Ohio, gathered for a guest bartending event at Fados in Easton, and the naming of the recipient of the PADDI Irish Dance Scholarship. Allison Chapin took home the \$500 scholarship

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The Shamrock Club of Columbus kicked off Green Season with mass and the first meeting of March. After the liturgy and General Meeting, the Annual **Guinness Pouring Competition** was held in the Pub. Judged by Past President Mike Murphy and Tom Motika (co-Members of the Year), eight teams of four competed, testing their talents for the perfect pour.



Judging the Pints Mike Murphy (L) and Tom Motika (R).

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ship to further her dancing career.

Applicants are asked to write an essay describing their history with Irish dance and plans for the future. Here is a small selection from Allison's essay: "I'm an Open Champion dancer and I've earned grade exams 1-3. Since getting more advanced in Irish dance, I have found my passions are in performing and teaching. "The Riverdance camp is coming to



Winner, Katie Somers.

Columbus this summer. This scholarship would allow me to attend the camp. The opportunity to train and try out for Riverdance is a life-long dream! The other thing this scholarship would help me with is to allow me to work towards the next levels on my grade exams.

"Teaching the littles on Wednesday nights is my favorite night of the week! I've always admired Katie Henry and

Central Ohio Shenanigans



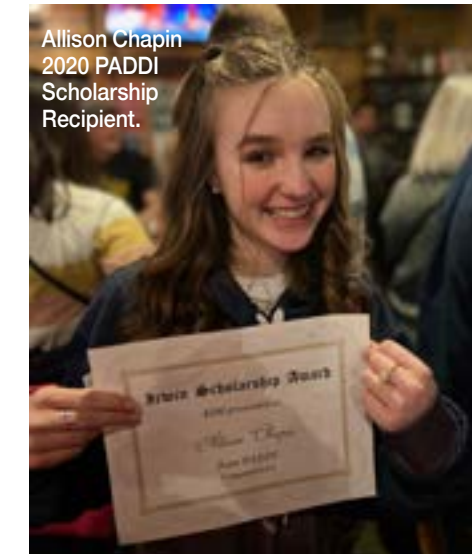
Daughters of Erin Breakfast (Front L-R) Mary Lynch, Debbie Lynch, Sandee Murphy, Peggy Fahy (Back L-R) Colleen Collins, Rhonda Mack, Colleen McConahay.

what she's built with Irwin. I aspire to be like her by teaching at her school. I envision doing Irish dance beyond my childhood."

Parents and Dancers Dedicated to Irwin (PADDI) is a non-profit organization that supports The Irwin Academy of Irish Dance. The group is made up of the entire school, and it keeps parents and dancers involved with The Irwin Academy and the Irish community.

Their mission is to support the dancers at Irwin Academy. They fundraise throughout the year, which helps them hold events and holiday parties, purchase dance costumes, and offset additional costs, to further the dancers' instruction and experience.

The passing of Irish dance cultural icon Ann Richens has motivated the central Ohio Irish community to raise funds locally to honor her memory through the



Allison Chapin 2020 PADDI Scholarship Recipient.

Students at any of the accredited central Ohio Irish dance schools may apply by completing required questionnaire forms available through their central Ohio dance



Gianna (middle) with her parents, John & Vicki Federico of Dublin, Ohio and Nicole Rankin, far right; and Ann Ralston (L) of the Richens Irish Dance Scholarship committee.

school's instructor. Since 2012, the Richens dance scholarship fund has awarded eight scholarships to dancers from local central Ohio accredited dance schools. Due to this fund now having reached a required minimum threshold figure, *The Columbus Foundation*, the nation's tenth largest foundation, is now managing the Richens Scholarship Fund, hopefully into perpetuity. Ann M. Ralston is the local Richens dance scholarship administrator.

This year, the 8th Annual Ann Richens Memorial Dance Scholarship was awarded to Gianna Federico of the Regan Rankin Holland Academy at the Clann na nGael annual banquet, Saturday, February 8, 2020. Gianna is in her junior year of study at Cristo Rey High School in Columbus. ■

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FLAT IRON CAFÉ

3rd- Sean Benjamin 7-10pm, 10th- Erin Neal & the Chill Factors 7-10pm, 17th- Donal O'Shaughnessy 7-11pm, 24th- Dante Maselli 7-10pm. 1114 Center St. Cleveland 44113-2406 216. 696.6968. flatironcafe.com

TREEHOUSE

5th - Nathan Henry; 12th - Jesse Raystout; 19th - Tom Evanchuck; 26th - Becky Boyd. 820 College

Avenue, Cleveland, 44113 treehouse-cleveland.com

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1148 Main Avenue, Cleveland, OH 44113. musicboxcleveland.com

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3 - Julie Slattery and Tom Todd (Fish Fry), 10 - Mad Macs (Fish Fry), 17 - Andrew McManus (Pub), 26 - Padraic Pearse Ladies Only Reverse Raffle. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 eastsideirish.org

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4th - Jeff Varga, 10th - Pompous Arse, 16th - The New Barleycorn, 18th - Katy and OC, 24th - Pat Shepard, 30th - Marcus Dirk (Ballinloch). 19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 Gormleys-Pub.com

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9am-11am: *stonecoldbikini*, WRUW FM 91.1 w/Christine Hahn

10am-11am: *Johnson Brothers Irish Hour* WKTL-FM 90.7

SUNDAY

7am-9am: *Sweeney Astray* WCSB-FM 89.3

10am-12pm: *Gerry Quinn's Irish Hours* WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: *Echoes of Erin* WCWA-AM 1230 w/John Connolly

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Seán Ó Riada



ILLUMINATIONS

By J. Michael Finn

Seán Ó Riada was an Irish musician, composer and arranger of Irish traditional music. He was the single most influential figure in the revival of Irish traditional music during the 1960s. His impact on Irish music is still being felt today, nearly 50 years after his death.

Ó Riada was born John Reidy in Cork City on August 1, 1931. He spent his early years in Adare, Co Limerick, where his father, a Garda sergeant, was stationed. Seán's love of music came from parents, who were both competent traditional fiddlers. He said of his father, "My father had

a wonderful store of music. I remember him telling me that he would walk seven miles, and do a day's work, to learn a tune."

After beginning school in Adare, Seán later attended St. Finbarr's College in Cork City, where he became interested in classical musical. He moved to St. Munchin's College in Limerick and completed his secondary education in 1948.

He attended University College Cork, where he played violin, piano and organ, and studied Greek and Latin classics, graduating in 1952. That year he became assistant director for Radio Éireann, Ireland's national radio station. During the evenings, Ó Riada played piano with dance bands. In 1953 he married Ruth Coughlan. Together they had seven children.

In 1955, Ó Riada spent several months in France pursuing his interest in techniques of musical modernism. On his return to Ireland in July, he became music director of the Abbey Theatre, Dublin, where he wrote, arranged and directed music for the small pit orchestra while continuing his work in radio. It was about this time that he changed his name from John Reidy to the Irish version, Seán Ó Riada.

Ó Riada composed and directed orchestral music for theatre and film, using traditional Irish tunes and "sean-nós" songs (pron: shan-nos; trans:



Sean O'Riada

old style). Sean-nós is a highly ornamented style of unaccompanied traditional Irish singing.

MISE ÉIRE

In 1959 he scored a documentary film by George Morrison called *Mise Éire* (I am Ireland), about the founding of the Irish Republic. The

title was taken from a poem written by Patrick Pearse. *Mise Éire* (pron: MISH-uh AYR-uh). The film was assembled using historical and newsreel footage of the events before and after the 1916 Rising.

Mise Éire was released to great acclaim at the 1959 Cork Film Festival. It was the first feature-length Irish language film and the first Irish film to use an orchestral sound track. The film was originally screened only in the Irish language.

The soundtrack music was conducted by Ó Riada and the Radio Éireann Symphony Orchestra. *Mise Éire* brought Ó Riada national acclaim as a composer.

OUR MUSICAL HERITAGE

In 1963, Ó Riada prepared, scripted and presented the program *Our Musical Heritage* for Radio Éireann, a fourteen-part series of half-hour lectures on traditional Irish music and song. It was the first detailed ex-

amination of Irish traditional music presented using specifically recorded regional musical examples from around the country.

CEOLTÓIRÍ CHUALANN

Between 1961 and 1969, Ó Riada led the Ceoltóirí Chualann group (pron: kohl-tor-ee hoo-lahn). Ceoltóirí is the Irish word for musicians, and Cualann is the name of an area just outside Dublin where Ó Riada lived.

The group played in concert halls dressed in black suits with white shirts and black bow ties and played traditional songs and tunes. Ó Riada sat in the middle at front playing a harpsichord and a bodhrán (pron: bau-rah-n), a hand-held frame-drum, an Irish instrument that, at the time, had almost died out (now it's hard to find an Irish band without one).

In addition to Ó Riada, the members of Ceoltóirí Chualann were Paddy Maloney, Sean Potts, Sonny Brogan, John Kelly, Peadar Mercier, and Seán Keane. They recorded the soundtrack of the film *Playboy* of the

Western World in 1962. Their last public performance was in 1969.

THE CHIEFTAINS

In 1962, Paddy Maloney, with Ó Riada's assistance, founded the award winning traditional group The Chieftains. They have won six Grammy Awards during their over 50-year career. Some music experts have credited The Chieftains with bringing traditional Irish music to a worldwide audience, so much so that the Irish government awarded them the honorary title of "Ireland's Musical Ambassadors" in 1989.

First Mass Music Written in Irish In 1963 Ó Riada was appointed lecturer in music at University College Cork. He moved to Ballyvourney in West Cork, an Irish-speaking area, where he established Cór Chúil Aodha (pron: kor hool A-da), a male voice choir, meaning the Choir of Coolea. He turned toward choral church music, composing *Ceol an Aifrinn* (Music of the Mass) which was the first Mass music written in the Irish language.

Ó Riada suffered from a chronic genetic weakness of the liver. In 1971 he was flown to King's College Hospital, London, for treatment and died there on October 3, 1971 at the young age of 40. The musician Willie Clancy played at his funeral. He is buried in St Gobnait's graveyard, Ballyvourney, County Cork.

In 1979, Irish poet Seamus Heaney wrote a poem titled, "In Memoriam Seán Ó Riada." In the poem Heaney wrote the following:

As he stepped and stooped to the keyboard
he was our jacobite,
he was our young pretender
who marched along the deep
plumed in slow airs and grace
notes!

In 2008, a life-sized statue of Ó Riada was erected in the grounds of the Chapel of Saint Gobnait, in Cúil Aodha, in the Cork Gaeltacht (Irish speaking area). On April 23, 2010 Ceoltóirí Chualann reformed under the leadership of Peadar Ó Riada,

Seán's son and a well-known composer, to pay tribute to Seán Ó Riada in Dublin's Liberty Hall.

Liadh Ní Riada, Seán's daughter, is a Sinn Féin politician who formerly served as a Member of the European Parliament for the South constituency from 2014 to 2019. She was also the Sinn Féin candidate in the 2018 presidential election.

Two schools are named "Scoil Uí Riada" after him: an Irish Language School in Kilcock, Co. Kildare, and another, in Bishopstown, Cork City.

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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Three Haunted Hotels to Try



AN EEJIT ABROAD

By CB Makem

I had a friend ask me recently where to send some relatives who were going to be visiting Ireland. He wanted recommendations for a family spanning three generations, some of whom had been over prior, but who were by no means frequent visitors.

It was a hard nut to crack, mainly because I didn't know them and hadn't a clue on what they might like to experience. He gave me a generalized itinerary though, that they'd be spending a day in Dublin, then heading south before looping around to the western coast to leave via Shannon Airport.

His request was well timed, because as we head into spring, Ireland will be blooming, flight prices will be edging up, but they won't be at the summer apex.

As far as hitting the Emerald Isle, it obviously depends on who will be going and what they're looking for. I'm generally content either hunting for new food venues or finding a small pub somewhere to while away the hours.

If I'm visiting a country for the first time, I'll likely still want to see sites that the area is renowned for, but that's becoming less and less important to me, especially as those spots are crammed tighter and tighter with other tourists.

Any number of sources will point you to the popular spots in Ireland, so I won't waste your time repeating them. Instead, I'm going to pen the occasional column with a theme. If you ever see one you like, maybe you can grab a few tidbits to help in your planning. I'll start with some of the hotels that are likely to reacquaint you with the hair on the back of your neck...

HAUNTED IRELAND RENVYLE HOUSE

Renvyle House Hotel, on the coast of Connemara, reminds me of an old hunting lodge. None other than William Butler Yeats is reputed to haunt this place, along with a few other scarier apparitions. He held seances there with attendees such as Lady Gregory, James Joyce, Augustus John and Oliver St. John Gogarty.

Nowadays, there are separate lodges for the more timid, but the main hotel has the ghosts (it's been called the most haunted place in Ireland). The main building has been rebuilt and burned down and rebuilt again. Note that it's a great base if you're interested in hiking around the Connemara Mountains.

During a haunted tour I helped to host more than twenty years ago, two separate guests reported that someone sat on their bed in the middle of the night at the same time ... in two separate rooms. One of them slept in the hallway, too frightened to return to her bed.

A quick rundown: Room twenty-four reportedly has had constant reports of footsteps; Yeats' wife apparently saw a ghostly face at the window of her room; a housekeeper once saw a man entering room four, which was supposed to be vacant. When she opened the door to inform him he had the wrong room, it was empty.

The poor woman eventually suffered



Leslie Castle in Glaslough, Co. Monaghan, is one of the most haunted manor houses in Ireland. It's also a hotel.

a nervous breakdown. Another housemaid witnessed a man disappear from the ground up in one of the corridors.

Suite eighteen is possibly the most haunted room. Guests often complain that there is a non-human "something" in it. While applying makeup, one woman reported seeing a man in the mirror staring over her shoulder.

A dozen or so other women, without prior knowledge of the hauntings, have claimed the same thing.

A manager asked a priest to say a mass in the room to try to fix things, but word has it that a thunderstorm occurred and ended the mass abruptly. A couple once complained about a loud clinking sound coming from as close as their pillows. Rumor has it that this room was the site where a twelve-year-old boy hanged himself in the fireplace and a man strangled himself.

As a final note, I'll add that one night at the hotel, I was sure I left my wallet on the top left corner of the television, but by the morning, it was in the middle of it.

LESLIE CASTLE

As far as manor houses go, an argument could be made that Leslie Castle in Glaslough, Monaghan is the most haunted in Ireland. Like Renvyle, it is

also a hotel with servants' quarters and a portion of the village converted into splendid rooms and rental homes. I received a tour of the castle by none other than Sir John Leslie (then in his late eighties) in the late 1990s and, while helping to host a succeeding tour, was treated to a haunted dinner by his niece in the castle's grand dining room, where she recanted stories from around the grounds.

Sir John's father, Sir Shane Leslie, was visited one night by his deceased Uncle Moreton; visitors have been known to levitate in what is known as the "haunted bed," where a child was once reportedly murdered. In 1995, a group of fifteen visitors all witnessed a ghostly coachman. He vanished, but they were each able to describe him in detail down to his shiny brass buttons.

Don't be surprised if there's a wedding on the grounds. It is, after all, where Paul McCartney was married in 2002.

CASHEL PALACE

If you're visiting the Rock of Cashel, one of Ireland's most popular sites, perhaps you'd like to try out the Cashel Palace Hotel in the center of town. When five thousand of Oliver Cromwell's soldiers sacked Cashel in 1647,



This is Leslie Castle's haunted bed circa 1998, where occasional visitors apparently levitated. Stories tell of a child murdered on it.

they reportedly murdered a one-hundred-year old monk, who put a curse on Murrough O'Brien, the Earl of Inchiquin, the leader of the attack. The monk proclaimed, "You will come back as a hound of hell."

Since then, a large black dog haunts the town. Indeed, the dog and a couple from the early twentieth century are reputed to roam the halls of the hotel. In 1997, a Japanese businessman claimed that a young woman in Tudor dressing appeared before him.

She touched his left arm and the spot it touched felt freezingly cold. The man shivered for some time after the woman had vanished. The hotel is currently

closed, but is slated to reopen in mid 2020 after renovations. ■

Conor Makem spent 22 years traveling and honing petty gripes as an Irish musician, and enjoyed a further 13 years of people not returning his calls as a journalist. He is fluent in English, American and old Kerry farmer. More of his photos are on Instagram under cb.makem.

Visit cbmakem.com or email contact@cbmakem.com.

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Refreshment and Business



CLEVELAND IRISH

By Francis McGarry

The early Irish in Cleveland did not take long to make their presence felt in a variety of fields and endeavors. Much is made in the myths of the Irish Diaspora about the Irish having nothing to give but their labor. Shockingly these folks who supposedly only knew how to dig a ditch and drink managed to succeed in various businesses, and some did not even drink. William Gleason shares their stories.

In the good old days before the civil strife the feeling of conviviality existed here to some extent. The compounding of drugs into spirituous liquors was then an unknown and unnecessary art; whisky was consequently pure, cheap – 25 cents a

gallon for the best – and, therefore, fairly plentiful.

Ale, too, was somewhat indulged in, but the festive lager was then a stranger to our community. There was no tax on liquor, no tax on saloons, hence the 'refreshment business' flourished. To counteract the evil influences of liquor, a Father Matthew temperance society was organized.

The sincere and earnest Father Edward Hannin, then pastor of the cathedral, now pastor of St. Patrick's Church, Toledo, OH., was the leading factor in its organization. He was well known to every resident of the city as a tireless worker, and formed the best part of his people into Father Matthew societies.

In a brief time, he became an immense power in our midst. On the annual St. Patrick's Day parade, he proudly marched at the head of from 2000 to 2500 sober, industrious citizens. The saloonkeepers of those days all feared but respected him. After working hours "the boys" were in

the habit of congregating in the "public houses" for a social glass.

The wiry and stalwart Father Hannin would appear upon the scene. Then there would be a scattering. The temperance advocate would proceed behind the bar, throw the bottles out of the doors and windows and roll the barrels of whisky outside. With his trusty ax, that was his constant companion on these raids, he would smash in the heads of the casks and permit the liquor to float into the streets and down the hillsides. After he performed his work he would return to the startled saloonkeeper and say, "Now, my good man, get down on your knees and say after me, the pledge of Father Matthew, and God will forgive you and bless you."

As a rule, the saloonkeeper obeyed and next day he was engaged in a new and better occupation. The good priest was never personally molested in his earnest work, and his novel crusade against the liquor element had the sanction of the officials and the better class of society.

By his determination he closed scores of saloons and largely aided in making his people sober, happy and respected citizens. The name and excellent work of Father Edward Hannin is still remembered in Cleveland, and the Father Matthew temperance society founded by him has continued through all these years to flourish and bring prosperity to its membership.

Let us here take a slight personal glance, so far as memory serves, at the pioneers of old Erin who made this city their home.

Arthur Quinn established a large flour mill at the junction of Canal and Michigan streets, adjoining the packet landing. He received his supplies by wagon and fast-mule propelled boats over the raging canal. "Quinn's white wheat and red wheat flour" was long recognized as the standard.

Hon. Joseph Turney, the village blacksmith, county and state treasurer, and an all 'round clever gentleman, was one of the most popular and enterprising of our old citizens. The fire department and the south part of the city especially owe much to "Uncle Joe's" persistent energy.

John Smith and his son, Patrick, were laborers, farmers and contractors. The latter turned his early attention to work about the river and procuring a small pile driver and horse began the building of docks. Later he went into pile driving on an extensive scale, with steam power, doing work for the railroads.

Next he went into dredging, the tug and vessel business and contracting for public works. He has been largely successful in his undertakings and is known favorably along the chain of lakes as a hardworking, square man, deserving of all the prosperity his honest industry has earned for him.

He has served a number of terms in the city council, representing the old eighth ward. He has also been a county commissioner. His purse and his time have always been freely given for every object looking to the prosperity of his native and adopted countries.

Hugh Blee was a fine old Irish gentleman.
Continued on facing page

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It's for sure we'll be having the time of our life. A
Bring your brothers and your sisters with you too. G
On a night like this no one should be home feeling blue.
D A

Our favorite reels the fiddlers will play. D
We'll forget all our worries we had for today. A
The music will be brisk and the melodies stirring, G
As across the wood floor we'll be joyfully twirling.
D A

We'll clap our hands to the bodhrán's steady beat. D
I won't let you sit when we should be up on our feet. A
Look how the moon shines so glowingly white. G
Let happiness rule our hearts for tonight.
D A

We'll slip outside for a moment or two. D
Catch our breath, rest a bit, enjoy the evening view. A
I'll see the beauty of the stars reflected in your eyes. G
The night is still young—it's not time yet for goodbyes.
D A

Dancing with you seems to come so easily. D
With you by my side, I'll feel so carefree. A
Who knows what our future may hold: G
The joys and the sorrow, the stories yet untold.
D A

Just for tonight, let us dance so merrily. D
As I look across the room, it's only you that I'll see. A
At this moment the music will begin to fade away. G
I know I'll always treasure the magic of this day.
D A

O! Katie, let's go to the céilí tonight. D
It's for sure we'll be having the time of our life. A
Bring your brothers and your sisters with you too. G
On a night like this no one should be home feeling blue.
D A

Refreshment and Business

Continued from facing page

man, kindly in his manner, stalwart in his proportions. He was a farmer and a grocer, and led a quiet, pleasant life. He had a tender spot for the land of his birth and generously assisted the cause of Ireland. He raised a family that are all respected.

Robert became a railroad brakeman, and by his industry and attention to business rose to the position of superintendent of the Big Four railroad. He recently made an honorable record as mayor of our city, and is now the president of the National Building & Loan Co. William is a leading businessman of Springfield, O., and has occupied various public positions, serving a number of terms as mayor. Barney has followed the railroad business. Hugh, Jr., has been a successful grocer and is now an ice dealer.

Every old citizen knows Michael Gallagher. In our young days "Mike" constituted the entire police force of the city. As our population grew, he continued in the service and for a number of terms was elected city marshal.

Mike was a finely built man, a shrewd officer, and was feared by all lawbreakers. Every lover of law and order respected "honest Mike Gallagher." He is still among us, fond of indulging in reminiscences of the early days.

These are just a few of the early Irish in Cleveland. Some names are more familiar than others, but it is the variety of occupations that cause us to take note. Many served publicly as elected officials in our fair city. The Irish in Cleveland provide narratives that expand the story of the Irish in America. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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| 8th – OhioIANews Podcast is uploaded | 25th – Memorial Day for those who died in service to our country |
| 10th – Mother's Day | 27th – Comedian Mary Santora @Pj McIntyre's |
| 16th – Armed Forces Day | |
| 16th – Gaelic Football Memorial 7 -A Side Tournament | |
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The Irishman was confused. The boss put three shovels in the corner and told him to take his pick.

Three old mischievous grandmas were sitting on a bench outside a nursing home. About then an old grandpa walked by, and one of the old grandmas yelled out, "we bet we can tell exactly how old you are."

The old man said, "There isn't no way you can guess it, you old fools."

One of the ornery grandmas said, "Sure we can! Just drop your under shorts and we can tell your exact age."

Embarrassed just a little, the grandpa dropped his drawers.

The grandmas stared at him for a while, asked him to turn around a couple of times, asked him to jump up and down for a little while and then

they all piped up and said, "You're 84 years old!"

Grandpa said, "How in the world did you guess?"

The ornery old grandmas snickered and laughed. Slapping their knees and grinning from ear to ear, all three yelled in unison, "Because you told us yesterday.

'What's wrong with Murphy?' asked Father Green.

'I don't know, Father. Yesterday he swallowed a spoon and he hasn't stirred since,' said Mrs. Murphy.

Murphy, O'Brien & Casey are sitting in a bar discussing the words they would like to have spoken over their coffins at their wakes. Casey says, "I would like them to say, 'He was a wonderful family man - he always supported his wife and kids, and they never wanted for anything.'"

O'Brien says, "That's lovely Casey. But I would like to have them say, 'He was a great man in the community - he undertook a lot of projects to make his community a better place.'"

Murphy says, "That's very nice,

O'Brien. But I would like to have them say, 'Look! He's moving!'"

A Sunday school teacher was discussing the Ten Commandments with her five and six-year olds. After explaining the commandment to 'honor' thy Father and thy Mother, she asked, 'Is there a commandment that teaches us how to treat our brothers and sisters?'

From the back, one little boy (the oldest of a family) answered, "Thou shall not kill."

Mary Murphy's husband died and she was speaking with Father Sullivan about the eulogy for the Mass. Mary said, "He was a very good man. He belonged to the Knights of Columbus and the AOH. He volunteered at the hospital and at the soup kitchen."

Father Sullivan replied, "I heard the he was also a member of the KKK."

'Father what is this KKK?' questioned Mary.

Father replied, "you know, Mary. It's those devils beneath the sheets."

"Oh Father" said Mary, "He was a charter member of that."

Mrs. Feeney shouted from the kitchen, "Is that you I hear spitting in the vase on the mantel piece?"

"No," said himself, "but I'm getting closer all the time."

Father O'Malley was going through the mail one day. Drawing a single sheet of paper from an envelope, he found written on it just one word: "FOOL."

The next Sunday at Mass, he announced, "I have known many people who have written letters and forgot to sign their names. But this week I received a letter from someone who signed their name and forgot to write a letter."

Irish patient to fellow in the next bed, "Look, the doctor's coming round soon. Try to cheer him up because he's very worried about you."

A lady walked in to find her husband standing on the bathroom scale, holding his stomach in. "That won't help" she said.

"Yes it will," her husband responded, "that's the only way I can

see the numbers."

The graveside service just barely finished, when there was tremendous bolt of lightning and a massive clap of thunder, followed by even more thunder rumbling in the distance. The little old man looked at the priest and calmly said, "Well, she's there."

My doctor charges forty dollars for a house call - more if he has to dial the number himself.

One day an Irishman, who had been stranded on a deserted island for over 10 years, saw a speck on the horizon.

He thought to himself "It's certainly not a ship".. and as the speck got closer and closer, he began to rule out the possibilities of a small boat and even a raft.

Suddenly, there emerged from the surf a wet-suited black clad figure. Putting aside the scuba gear and the top of the wet suit, there stood a drop-dead gorgeous blonde!

The glamorous blonde strode up to the stunned Irishman and said to him, "Tell me, how long has it been since you've had a good cigar?"

"Ten years," replied the amazed Irishman.

With that, she reached over and unzipped a waterproof pocket on the left sleeve of her wet suit and pulled out a fresh package of cigars. He took one, lit it, and took a long drag. "Faith and begorra," said the man, "that is so good I'd almost forgotten how great a smoke can be!"

"And how long has it been since you've had a drop of good Jameson Irish Whiskey?" asked the blonde.

Trembling, the castaway replied, "Ten years."

Hearing that, the blonde reaches over to her right sleeve, unzips a pocket and removes a flask and hands it to him. He opened the flask and took a long drink.

"'Tis nectar of the gods!" stated the Irishman. "'Tis truly fantastic!!!"

At this point the gorgeous blonde started to slowly unzip the long front of her wet suit, right down the middle. She looked at the trembling man and asked,

"And how long has it been since you played around?"

With tears in his eyes, the Irishman fell to his knees and sobbed, "Jesus, Mary and Joseph! Don't tell me that you've got golf clubs in there, too!"

Just Add Daffodils



*"My heart with pleasure fills,
And dances with the daffodils."*

*(I Wandered Lonely as a Cloud
by William Wordsworth)*

If you are seeking a new twist on traditional Easter favorites for your spring feast, you may want to prepare lamb in the guise of a delicious Shepherd's Pie. Serve with a side of barely steamed stalks of asparagus. Drizzle this fleeting, herbaceous delicacy lightly with fresh lemon juice, grassy extra virgin olive oil, fine white balsamic vinegar, and the gentlest sprinkle of sea salt.

Follow with a delightful cheese board featuring an array of rich KerryGold cheese and slices of Irish brown bread.

Finish the meal with plump berries, chocolate bunnies, and Easter is served.

Shepherd's Pie takes a bit of time and care, particularly my long-winded, but well-wrought rendition; however, your glass of red wine will thank you heartily. Brown equal parts of grass-fed ground beef, ground lamb, and lamb fillets cut into stew sized cubes.

Please sauté the meat in a smattering of olive oil and a bit of Irish butter for added richness. As the meat browns, sprinkle it with dried tarragon, Herb de Provence, sea salt, and freshly cracked pepper. Set aside.

Wash and peel carrots, parsnips, and perhaps a firm Bosc pear. Cut the prepared produce into uniformly sized chunks with an eye toward your future baking dish; trust your instincts: large casserole dishes equal larger chunks, smaller gratin pans, equal smaller chunks.

The veg will reduce in size upon roasting, so do not dice to the point of

oblivion. Please be thoughtful. Coat the vegetable and fruit mixture with olive oil, Dijon mustard, honey, more Herb de Provence, sea salt, and pepper. Perhaps lay a sprig of fresh rosemary or a cluster of sage atop the vegetables and fruit for another layer of flavor. Succulent Shepherd's Pie is all about this gentle layering of flavors. Set to roast slowly at 350 degrees. Be mindful that the mixture browns to a delicate caramel color and does not burn.

While the meat is resting and the veg is roasting, dice up a shallot, cut a few stalks of fresh fennel, slice delicate circlets of well-washed leeks, though rustic in nature, the pie will not appreciate any sand or soil in the mix. Gently sauté the mixture in a large, sturdy pan liberally dosed with olive oil and a generous knob of KerryGold butter.

Later, when the vegetables have softened, add a clove or two of crushed and finely diced garlic (the pie does not enjoy the bitterness of burnt garlic). Once the mixture is indeed soft, add one can of craft hard cider to the pan and reduce by half.

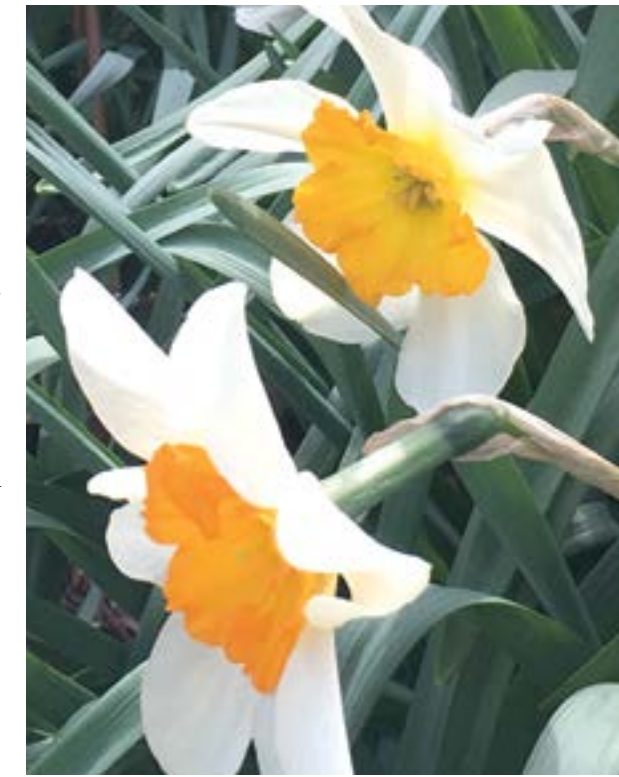
When you can no longer smell the tang of alcohol, you are ready to add good quality chicken stock to the pan. For an alcohol-free version, add a half-cup of apple cider, or leave the broth as is.

Bear in mind that the alcohol does burn off, leaving behind only the sweet taste of the hard cider. Let simmer so the flavors meld.

Add more dried herbs. Sprinkle with sea salt, only to taste, and more cracked pepper. For beauty as well as flavor, float fresh leaves of thyme and sage atop the pool of goodness.

As the mixture cooks, taste. What do you need? I often add more honey, Dijon mustard, or a few extra dollops of fine butter. Richness will result.

While you are patiently waiting for alchemy to occur among the broth and base vegetables, turn your attention to potatoes and cream. Pour a cup or two of fresh organic cream into a small saucepot. Add fresh leaves of your favorite herb: bay, sage, tarragon, thyme, or rosemary.



Let the cream gently warm over a very low heat. Before the liquid begins to simmer, take it off the burner and let the herbs infuse with the warmth of the cream.

Peel and wash a large bag of potatoes. Yukon Gold or fluffy Russet will suffice. Set to boil in salted water. Once the potatoes are soft, drain well.

Now it is time to mash the still hot potatoes. Add a liberal amount of KerryGold butter, half a log of goat's cheese, a few sprinkles of freshly grated Parmesan cheese, cracked pepper, sea salt, and that delicious herb infused cream to the pot.

Mash to your desired consistency. Always taste and re-season as necessary. Set the potatoes aside.

Turn back to the now caramelized roasted vegetables. Mix with the meat mixture and toss it all into the large pan filled with the simmering broth and base vegetables. Sprinkle with Worcestershire sauce. Taste, then season with more herbs, pepper, salt, honey, etc.

Pile the whole lot into a casserole pan, or for a bit of flair, individual gratin dishes. Top with the warm mashed potatoes. Sprinkle with freshly grated Parmesan cheese and a bit of dried Herb de Provence.

Bake at 350 degrees, until the potatoes are golden and the succulent

mixture is attempting to bubble over with anticipation. Prior to placing in the oven, lay the baking dish(es) on a large cookie tin to catch any overexcited juice that may escape.

Serve with red wine, hard cider, or a blushing glass of Rose. Blanket a table in your favorite sun-filled room with a white Irish linen tablecloth and a simple bouquet of just picked daffodils. Tuck into this Easter feast and celebrate the arrival of spring.

For vegan or vegetarian modifications regarding this recipe, please contact Susan at suemangan@yahoo.com. Additional note, the meat and

vegetable mixture can be prepared a day ahead. Simply bring the mixture to room temperature or heat lightly in a large pan. Be sure to prepare the potatoes just prior to baking for freshness. ■

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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Ohio Scottish Games & Celtic Festival

Ohio Scottish Games & Celtic Festival Expands

The Ohio Scottish Games & Celtic Festival will take place on June 26-27 at the Cuyahoga County Fairgrounds in Berea, OH. The festival will open Friday evening at 5p.m. and run until 10p.m. Saturday's festival hours have been extended to 8a.m. to 10 p.m.

On Friday, a special discounted ticket of \$10.00 includes the entertainment pavilion, featuring *Heron Valley, Arise & Go* and *Father, Son & Friends*; retail and food vendors; Ohio's Strongest Celt Com-

petition; Call of the Clans Torch Lighting Ceremony; access to the music workshop/session building; harp workshop; professional Bagpipe competition; axe throwing by Class Axe; archery, and access to the Ceilidh, featuring the New Barleycorn. The ticket price for the music and food at the Ceilidh is an additional \$10.00.

Saturday gates will open at 8a.m. for the Highland Games, featuring traditional highland athletic events such as the Caber Toss. New in 2020 is the haggis

throw and keg toss, as well as the Ohio Stones of Strength Competition, which is open to all who'd like to enter. The Kilted Mile will take place at 10a.m., featuring men's and woman's divisions as well as an under 13 years old 100-yard-dash event.

Food & retail vendors, axe throwing and archery will be open all day, as will the children's games, clan tents and British cars & motorcycle exhibit. The entertainment pavilion will open mid-day.

There will be piping, drumming, highland dance, pipe band, fiddle and harp competitions. The workshop/open session include bagpipe, snare drumming, tenor/bass drumming, highland dance and Drum Major. Open workshops in harp start at 9a.m.; fiddle starts at 10a.m., with an open session starting at 3p.m. As always, the massed pipes & drums featuring all competing pipe bands will be performing in the Grandstand area.

There is a \$5 Saturday evening ticket for those who arrive after 5p.m.. While the competitions will have ended, the



entertainment pavilion, retail, food vendors and access to open sessions are all available.

All proceeds to benefit the Ohio Scottish Arts School which will take place June 28-July 3 at Baldwin Wallace University. www.ohioscottishartschool.com For info & schedules: www.ohioscottish-games.com ■

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Milestone & Sweet Snaps

Milestone

Congratulations to Beachland Ballroom's Cindy Barber and Mark Leddy, celebrating their 20th Year!
See our story on Page 6.



At the Columbus Irishman of the Year Party - Irishman of the Year, Monsignor John Kelly Cody.



Gilmour Academy Coach Seanna Conway with Irish National Team accepting Outstanding Goaltender Award at 2011 IIHF Women World Championships held in Izmir, Turkey.



Columbus Daughters of Erin Breakfast (L-R) Erin Feiler, Mary Tisdale, Lisa O'Connell-Paccioretti (2020 Clann na nGael Honoree), Peggy McCathran (2020 DOE Irishwoman of the Year), Chris McKenzie, Marianne Williams.



Regan Rankin Dancers performing at the Daughters of Erin Breakfast.

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SPORTS PUB & GRILLE

See all the shenanigans this month @Hooley on pages 26-27

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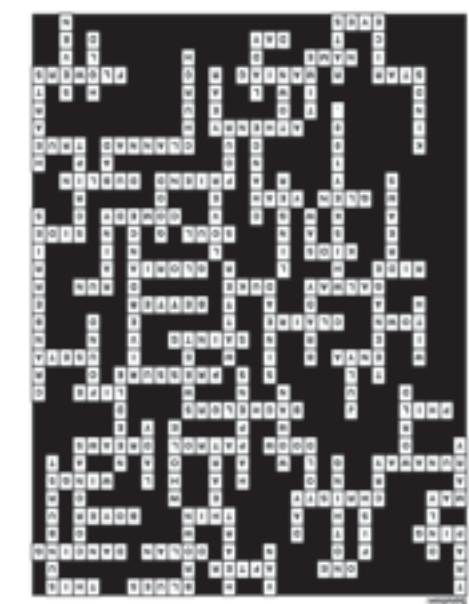
- 4 #51. RORY GALLAGHER - BULLFROG _____
- 5 #36. ASLAN - _____ IS
- 7 #1. U2 - _____
- 9 #45. FRANK & WALTERS - _____ ALL
- 12 #91. JOE _____ - MAKE ME AN ISLAND
- 13 #72. THE NOLANS - I'M IN THE MOOD FOR _____
- 15 #57. SULTANS OF _____ - WHERE'S MY JUMPER
- 17 #28. _____ LIZZY - SARAH
- 19 #83. BRENDAN _____ - THE HUCKLEBUCK
- 20 #87. IMELDA _____ - JOHNNY GOT A BOOM BOOM
- 21 #21. _____ MOORE - THE VOYAGE
- 26 #55. WESTLIFE - FLYING WITHOUT _____
- 27 #31. CORRS - _____
- 31 #19. HORSLIPS - DEARG _____
- 32 #10. SNOW _____ - CHASING CARS
- 33 #93. THE CRANBERRIES - _____
- 34 #11. _____ LYNOTT - OLD TOWN
- 36 #77. DIANE - _____
- 38 #80. RONAN KEATING - _____ IS A ROLLERCOASTER
- 43 #6. REPUBLIC OF IRELAND - PUT THEM UNDER _____
- 46 #48. _____ - ORONOKO FLOW
- 49 #22. SAW DOCTORS - I _____ LOVE HER
- 50 #46. PADDY CASEY - _____ AND SINNERS
- 51 #69. MICRODISNEY - _____ TO TOWN
- 52 #82. GILBERT O' SULLIVAN - _____
- 53 #95. BRIAN KENNEDY - _____ MAN
- 54 #42. MUNDY & SHARON SHANNON - _____ GALWAY GIRL
- 56 #56. _____ SPECIAL - FREEWHEEL
- 57 #73. SNOW PATROL - _____
- 58 #54. CHRISTY MOORE - _____ ON
- 61 #66. THEM - _____
- 62 #23. PAUL HARRINGTON & CHARLIE MCGETTIGAN - ROCK 'N' ROLL _____
- 65 #88. NO SWEAT - HEART & _____

- 67 #74. VAN MORRISON - BRIGHT _____ OF THE ROAD
- 69 #40. DIVINE _____ - NATIONAL EXPRESS
- 70 #49. _____ HANSARD AND MARKITA IRGLOVA - FALLING SLOWLY
- 71 #84. ASH - OH _____
- 72 #65. THOSE NERVOUS ANIMALS - MY _____ JOHN
- 73 #60. BAGATELLE - SUMMER IN _____
- 77 #98. CLANNAD - IN A LIFETIME
- 78 #61. JERRY FISH - _____ FRIENDS
- 79 #27. PADDY REILLY - FIELDS OF _____
- 86 #12. THE STUNNING - BREWING UP THE _____
- 89 #14. MARK MCCABE - _____ 2000
- 90 #17. HOTHOUSE _____ - DON'T GO
- 91 #13. U2 - WHERE THE STREETS HAVE NO _____
- 92 #26. U2 - BEAUTIFUL _____
- 93 #67. NIAMH KAVANAGH - IN YOUR _____

DOWN

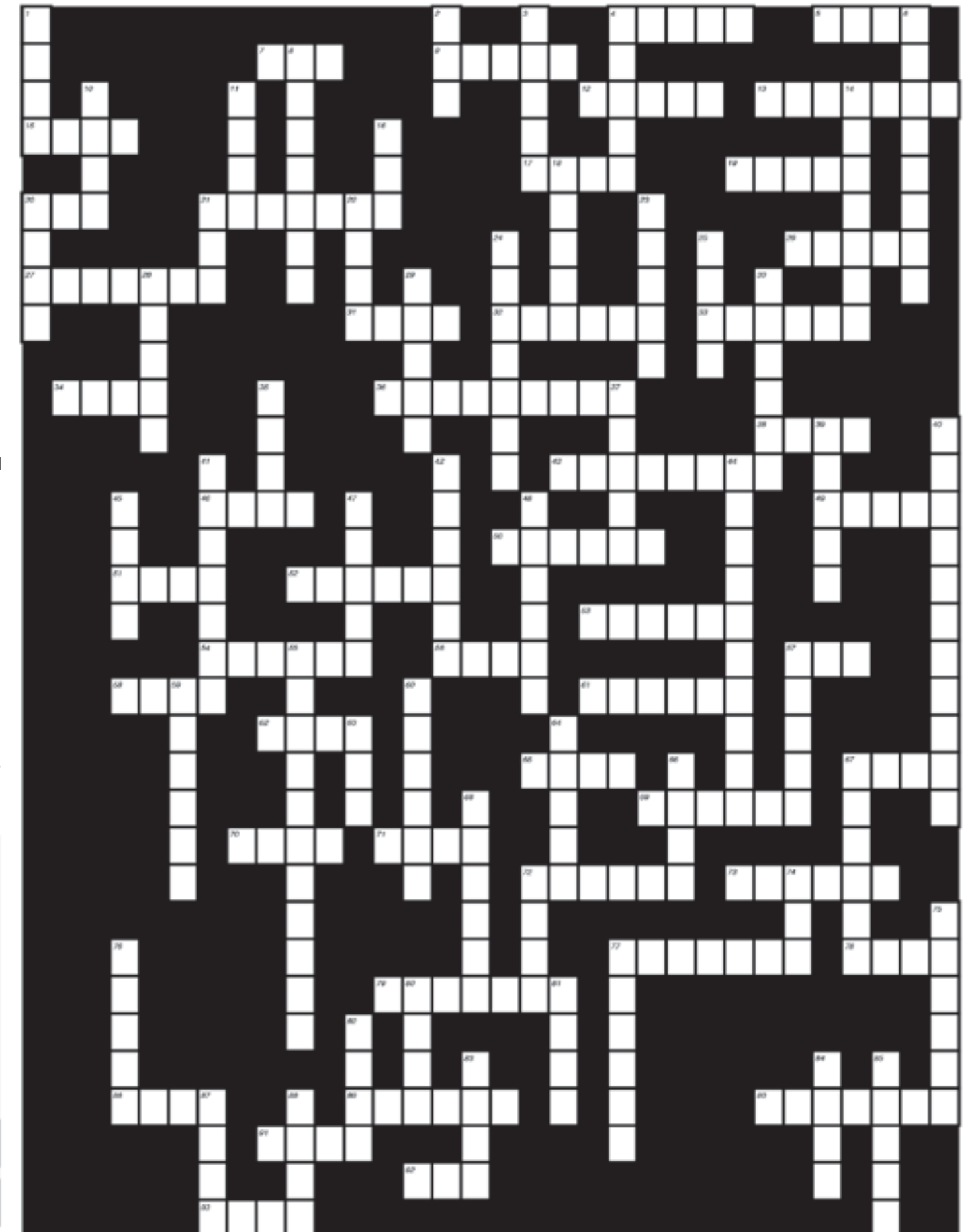
- 1 #35. BOOMTOWN RATS - RAT _____
- 2 #52. _____ MORRISON - MOONDANCE
- 3 #30. FERGAL SHARKEY - A GOOD _____
- 4 #5. VAN MORRISON - _____ EYED GIRL
- 6 #81. PICTUREHOUSE - _____
- 8 #7. SINEAD O'CONNOR - _____ COMPARES 2 U
- 10 #53. DREAM - THINGS CAN _____ GET BETTER
- 11 #47. AN EMTIONAL _____ - CELEBRATE
- 14 #99. THE _____ - SAN DIEGO SONG
- 16 #70. MIC CHRISTOPHER - HEY _____
- 18 #15. MARY BLACK & ELEANOR MCEVOY - A WOMAN'S _____
- 20 #33. _____ BLACK - NO FRONTIERS
- 21 #97. _____ BEFORE DAWN - GONE FOREVER
- 22 #25. VAN MORRISON - HAVE I _____ YOU LATELY
- 23 #92. SIX - THERES A _____ LOT OF LOVIN GOING ON
- 24 #16. SOMETHING _____ - PARACHUTE
- 25 #78. FAT _____ SINGS - ARCLIGHT
- 28 #24. ASLAN - CRAZY _____
- 29 #32. JOE DOLAN - GOOD LOOKIN' _____
- 30 #71. MAMA'S BOYS - _____ IN THE GROOVE
- 35 #86. MUNDY - _____
- 37 #37. THE FUREYS - WHEN YOU WERE _____ 16
- 39 #43. U2 - STILL HAVEN'T _____ WHAT I'M LOOKING FOR

- 40 #9. THE _____ - ZOMBIE
- 41 #4. THE UNDERTONES - _____ KICKS
- 42 #44. _____ O'CONNOR - MANDIKA
- 44 #29. BILL WHELAN - _____
- 45 #8. U2 - _____ OR WITHOUT YOU
- 47 #76. PAUL _____ - THE ISLAND
- 48 #39. BOYZONE - NO _____ WHAT
- 55 #100. THIN LIZZY - _____ IN THE JAR
- 57 #68. POGUES - _____ DAY IN SOHO
- 59 #38. PAUL BRADY - CRAZY _____
- 60 #2. THE CRANBERRIES - _____
- 63 #34. _____ DOCTORS - N17
- 64 #62. BELL X1 - ROCKY TOOK A _____
- 66 #96. A HOUSE - HERE COMES THE _____ TIMES
- 67 #50. THE _____ - MAN WHO COULD BE MOVED
- 68 #89. THE BLADES - GHOST OF A _____
- 72 #58. THE _____ OF US - MARY
- 74 #79. U2 - _____ (LIVE)
- 75 #63. MOVING _____ - HIROSHIMA NAGASAKI
- 76 #85. DANA - ALL _____ OF EVERYTHING
- 77 #59. HOZIER - TAKE ME TO _____
- 80 #3. THIN LIZZY - THE BOYS ARE BACK IN _____
- 81 #90. JOHNNY LOGAN - WHAT'S ANOTHER _____
- 82 #18. GOLDEN HOARDE - FRIENDS IN _____
- 83 #75. CHRIS DE BURGH - _____ IN RED
- 84 #41. JOHNNY LOGAN - _____ ME NOW
- 85 #94. THE DUBLINERS - _____ DRUNKEN NIGHTS -
- 87 #64. DAMIEN _____ - CANNONBALL
- 88 #20. BOOMTOWN _____ - I DON'T LIKE MONDAYS



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- Endorsed by the Cleveland Firefighters IAFF Local 93.
- Endorsed by Mayors and Council Members countywide.
- Recommended for endorsement by the City and Ward Leaders of the Cuyahoga County Democratic Party.

• *Primary Election, March 17, 2020* •

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Reali

For Common Pleas Judge
Domestic Relations Division

colleenannrealiforjudge@gmail.com
Paid for by Colleen Ann Reali for Judge



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