



OHIO IRISH AMERICAN NEWS

March 2020 • Volume 14 - Issue 3



*Introducing the 2020
Ohio Rose of Tralee
Christine
Smyth*

What does being Irish mean to you?



What does being Irish mean to you? Is it a joy, a responsibility, a legacy or just a convenient good time?

Your best answer, vid, pic or poem could win you a \$50 gift certificate to the OhioIANews advertiser of your choice. Share your story with us: jobrien@ohioianews, or post on our OhioIANews Facebook page.

Given the season, being Irish comes to the fore, means so much more – stuffed with symbolism and success, yours and ours. SO many of the St. Patrick's Day Honorees are featured within; if you don't see yours, it's because no one sent it to us. We are a celebratory newsmagazine; we make it a priority to acknowledge and thank those accomplishing great things for the benefit of others, while they are still here to see the love.

The other big responsibility this month is to Vote. The Primary on March 17th may be one of the most important in this generation's history. It being set that day is not a coincidence. Do not let the Irish voice be silenced.

Whomever you believe in, please exercise not only your right, but your responsibility – vote, or forever remain silent -in all its symbolism too.

I could highlight for you all the great stories within, from the bread to the beer to the Burning of Cork, from Cleveland to Malaysia, in English, Irish or the language of music. Irish and American history, past present and to be written, are in each issue – we hope you enjoy our takes, and the season that is Irish American Heritage Month - vote with your feedback and your ballot; March 17th

Nuair a stadann an ceol, stadann an rince
(When the music stops, so does the dance)
John

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Please Don't let the Irish voice go silent this election. It was hard earned, and our brave forefathers would roll over in their graves if they saw how little we honor what they fought for; what many gave their lives for.

The Primary is scheduled on Tuesday March 17th.

Coincidence? I doubt it. We can't vote often, but we can VOTE in numbers never seen, and never needed more.

I don't agree with everything our government does, so as an adult I know not to criticize unless I also offer viable solutions; one of my options is to vote. Since I am vocal, I don't want to ever not show up to do my duty.

To make sure I never miss it, no matter the weather, the hooley or the chance to make a difference, I vote absentee.

Please get up; Please show up; Please Vote!

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Cover photo by John O'Brien, Jr.

About Our Cover:

Introducing the 2020 Ohio Rose of Tralee Christine Smyth

We Get LETTERS

Thank you Terry from Derry for raising your voice for Truth and Justice. I am a second generation American. I believe all four of my grandparents emigrated from Ireland. They struggled but they were not locked up and separated from their loved ones. Asylum seekers who should be protected by The Universal Declaration of Human Rights agreed to by the UN General Assembly in 1948 Section 14 are treated as criminals by this corrupt and inhumane Administration.

You bravely proclaim that the Administration has "stretched us beyond the borders of insanity" in relation to our environment. I have three grandchildren and they are more important to me than all the wealth, power and fame in the world.

The Climate Catastrophe is already underway. According to the leading scientists in this country and the world, we now have less than eight years to reduce our use of fossil fuels by 50% to have just a 50% chance of

avoiding a Climate disaster. Not good odds!

This Administration consisting of Climate Change deniers is another example of their dishonesty and goal of self-enrichment while sacrificing the safety not only of our country but also the world. Our grandchildren and many of our children face a dystopian future if we do not rise up and demand action to save them.

Thanks again Terry for having the courage to speak out in defense of our democracy, justice and truth. I am sure that the trolls of ignorance, religious fanaticism, greed and bigotry will come after you. You are in good company with Pope Francis, whose Encyclical Laudato Si' is in total opposition to the positions of the Trump Administration and his enablers.

John Conway,
Lakewood, Ohio
Chairman of the Cleveland Chapter of Irish Northern Aid

ON THIS DAY IN IRISH HISTORY MARCH

1 March 1889 - Death by suicide of Richard Pigott, journalist and forger, who devised a scheme to implicate Charles Stewart Parnell (leader of the Irish Parliamentary Party), in the Phoenix Park murders.

3 March 1924 - The world premiere of Sean O'Casey's Juno and the Paycock takes place at the Abbey Theatre.

3 March 1977 - Brian Faulkner (56), last prime minister of Northern Ireland (March 1971-March 1972), was killed in a hunting accident, two days after his reception into the House of Lords.

4 March 1867 - The Fenian Rising took place, with outbreaks in several counties, notably Tallaght, Co. Dublin, and ended in failure.

7 March 1967 - Minister of Home Affairs, William Craig banned

commemoration in Northern Ireland to mark the centenary of the Fenian Rising. He also banned Republican Clubs, which he described as fronts for the IRA.

9 March 1932 - Eamon de Valera, leader of Fianna Fail, was elected president of the executive council of the Irish Free State.

24 March 1796 - The Insurrection Act is implemented, declaring that Magistrates can be empowered to seize any subject and send them to serve at sea, can place any district under martial law, impose curfews and the death penalty for oath-taking and conduct arms searches.

28 March 1957 - Jack Butler (85), painter and younger brother of W.B. Yates, dies.



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The Greater Cleveland St. Patrick's Day Parade is organized by the United Irish Societies: 31 organizations work together to bring the parade to you each year. This will be the 178th running of the parade.

The 2020 Parade Theme is:
Ireland's Scenic Coastlines

Find information on the Parade Route, times, tips to a great day and history of the Greater Cleveland St. Patrick's Day Parade at stpatricksdaycleveland.com



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James Kilbane headlines St. Patrick's Day party in Avon Lake



by Jack Kilroy

It's a new party, a new way that has emerged as one of the biggest and best St. Patrick's Day celebrations in North-east Ohio. The Sober Seventeenth St. Patrick's Day Party serves no alcohol, but it offers an abundance of fun and enjoyment through authentic Irish culture. The event offers:

Back by popular demand and directly from Ireland is James Kilbane, who will entertain with Irish ballads, folk songs and popular favorites. Stephanie McNamara and Brendan Hearn from Cleveland performing traditional Irish tunes on fiddle and cello;

Guests will be greeted by bagpipe tunes by 14-year-old prodigy Re-ecce Calovini; the award-winning Brady-Campbell School of Irish Dance will showcase authentic Irish culture through the performance of young Irish step dancers, always a crowd favorite; fun for kids, including shamrock face-painting and a St. Patrick's Day theme coloring contest with valuable prizes; a saintly serving of Irish and international favorites for every taste and appetite including: Corned Beef, Swedish Meatballs, Italian Sausage, cheese crackers and veggies, and so much more are available for purchase. "It's so much we don't need booze," explained Jack Kilroy, President of the nonprofit Sober Seventeenth, Inc. "But

seriously, we help people in recovery prevent relapse, we provide a counterpoint to the pervasive drunken Irish stereotype and we give families a chance to show their children authentic Irish culture away from the sea of alcohol that has flooded the day meant to honor the patron saint of Ireland."

"On certain holidays in particular, our culture promotes excessive drinking as a synonym for 'celebration.' This no-alcohol St. Patrick's Day event sets a new standard as a terrific celebration of music, families, and friends. It welcomes people of all ages, and those who are in recovery, and sets a great example to the wider community of celebrating without the need for substances," says Elaine Georgas, Interim Executive Director of the MHARS Board.

Admission includes parking, food and great entertainment. Tickets are \$20/\$10 for kids aged 10 & under. Advance sale and online tickets are only \$17/\$6 for kids. Tickets and are available online at <https://march17.brownpapertickets.com> and paper tickets are available at Casey's Irish Imports in Rocky River, Ohio. Contact: Jack Kilroy at sober17th@gmail.com / 440-759-1253. ■

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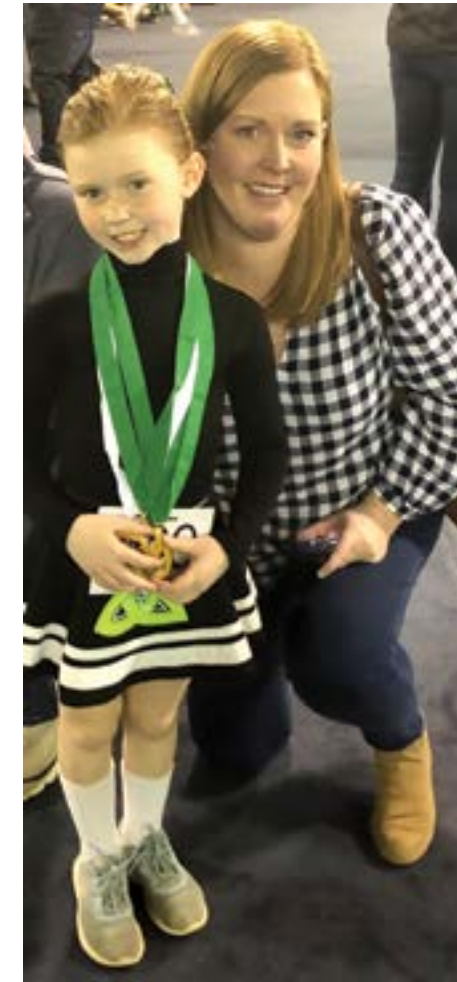
Molly Mahoney



The area of Cleveland known as West Park has a history that reflects that of this region as part of the Western Reserve—New Connecticut—after being surveyed by the almost- eponymous Moses Cleaveland in 1796. After receiving permission from the resident Native Americans, early settlers founded Rockport Township in February of 1820, in roughly the footprint of the current neighborhood. The area later became West Park Township in 1900, named for one John West, who built a recreational park around his home at West 140th and Lorain.

The Township was annexed by the City of Cleveland in 1923. Today, census data indicates West Park contains the highest concentration of Irish Americans in the northeast portion of Ohio, including the Mahoney family, which itself includes Molly Mahoney. Molly is known to much of the Greater Cleveland litigation bar for her long time service as a staff attorney to a wide selection of the judiciary of the Cuyahoga County Common Pleas Court. As such, she and her fellows act as intermediaries, channeling concerns between the Bench and Bar and are a critical component of advancing and resolving civil disputes in the local court system.

Molly and her four siblings grew up in St. Mark's Parish. Leo Jr., Marty, Molly, Sarah and Kathleen—are offspring of Leo Jerome Mahoney and Sarah "Sally" nee Coyne Mahoney. Sally's dad was from Leenane, Co. Galway, her mom from Tourmakeady in Mayo. Though they grew up one hill from each other, they met at an Irish dance on the east side. Molly's father, Leo Mahoney's dad's family were from Cork; his mom's family from Kerry. He is from a long line of St. Ignatius grads: his father Leo B., was SIHS '18 (and St.



Ignatius College '22). Uncle Dr. John Mahoney was '55, Leo was '58, and her uncle, the fame Fr. Tom Mahoney, was '57. Molly's brothers too continued to carry the torch at W. 30th and Lorain. And the couple met at the West Side IA. Molly graduated from Magnificat High School and later obtained her B.A. from Dayton, where she played women's Rugby. "It is only slightly less violent than the men's game" she says. She studied for a summer at Trinity College Dublin. She was awarded a JD from Cleveland Marshall Law.

Growing up in the Mahoney home had its challenges. In addition to the seven in the immediate family, her grandparents and great-uncle moved in too. The ten would squeeze into the nightly dinner table, when her dad would return from one of his two jobs and sixteen-hour work day.

Extended Clan Mahoney attend Sunday Mass together at St. Mark's.

Molly learned much about her Irish heritage from the presence of her relatives in the home. "We learned to work hard, to be honest, caring, kind, faithful." Molly danced with the Cannon-Kish and Bobby Masterson groups. Molly began working in the Cuyahoga County Common Pleas Court as a scheduler for Judges Matia and McDonnell; she was later hired as Staff Attorney for Retired Judge Ken Callahan in 2005. She has since worked with many Judges in the General Division, on the asbestos docket, and on the

8th District Court of Appeals.

Molly Mahoney is the current Staff Attorney for Judge Rob McClelland, widely considered to be one of the finest trial judges in this jurisdiction. In many ways, a Staff Attorney represents the Court: dealing with lawyers, providing legal research, drafting opinions, sometimes dealing with media, they are unspoken facilitators. ■

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Sunday, March 8 + 8 a.m. to 1 p.m.
Traditional Irish Breakfast Fundraiser
Bryce Eck Center, near Saint Andrews Church
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MASS TIMES: Sunday 7:30 a.m., 9 a.m., 10:30 a.m. & Noon
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2019 BUSINESS OF THE YEAR**



OFF THE SHELF

By Terry Kenneally

@TerryKenneally

FIVE IRISH WOMEN: The second republic, 1960-2016
By Emer Nolan
Manchester University Press ISBN 978 1 5261 3674 9 2019 222 pp.

This book is comprised of five portraits of Irish women from various fields- literature, journalism, music, and politics- who have achieved outstanding reputations since around 1960: Edna O'Brien, Sinead O'Connor, Bernadette McAliskey, Nuala O'Faolain and Anne Enright. This is not offered as a representative sample of accomplished Irish women, but neither is it a merely random selection. For they are, all of them, quite exceptional in their achievements: all are

or have been famous abroad as well in Ireland, several could claim at some point of their lives to have been among the most recognizable Irish.

Edna O'Brien: writing sex and nation

Edna O'Brien, who born in Clare in 1930 and won widespread attention with her best-selling first novel "The Country Girls" (1960), is far from being the first Irish women writer, although rural Catholic women writers were certainly rare before her. Many more Irish women writers have emerged over the last sixty or so years. Many of these have appeared who are generally highly sensitive to feminist perspectives and who themselves have been read with serious attention to issues of gender and sexuality.

Anne Enright is this generations best known example. But O'Brien's ca-



Five Irish women
The second republic, 1960-2016
EMER NOLAN

reer- the sheer fact of it- makes her an exceptional figure in Irish cultural history. She is the first iconic Irish Women Author.

Sinead O'Connor: the story of a voice.

Sinead O'Connor is surely Ireland's best-known woman artist. In the late 1980s and early 1990s, her startling appearance and the extraordinary vocal performances on her first two albums brought her huge fame as an international rock star. From the beginning, she combined an ambiguous sexual appeal, a distinctive clarity of voice and an aura of intense personal anguish. Although she

became an early icon of the Celtic Tiger era, her attitude towards Ireland, Catholicism and the music business were at odds with many aspects of the upbeat commercialized "Irishness" so prevalent in the popular culture of the time.

Bernadette McAliskey: speechifying
At a few key points in modern Irish history, women have won particularly memorable electoral victories. In 1918, Constance Markievicz became the first woman elected to the House of Commons in an especially famous victory. Mary Robinson was elected President of the Republic of Ireland in 1990. Another significant moment was the arrival at Westminster in April 1969 of a twenty-one-year-old student, Bernadette Devlin, to take up her seat as the new MP for Mid Ulster. Her furious and eloquent maiden speech on conditions in Northern Ireland and on the emerging campaign for civil rights was delivered just hours later. Devlin made an extraordinary impact in Ireland and internationally, especially in the United States.

Nuala O'Faolain: an emotional episode in public life.
The death of Nuala O'Faolain in May 2008 at the age of sixty-eight was headline news in Ireland. The Guardian and the New York Times, among other international papers, published tributes and obituaries. This was startling because it was only in the last decade of her life that O'Faolain became

famous as a best-selling author as well as an Irish public figure of a most unusual kind; held in great affection and widely admired for revealing her belief that her own life story was part of the general exposure of a repressive society to which she herself had almost unselfishly belonged. Her confessional book Are You Somebody was a runaway best seller in the U.S.

Anne Enright: taking the Green Road

Anne Enright, one of Ireland's most celebrated writers, the first Irish female winner of the Man Booker Prize(2007) for her novel The Gathering, and from 2015 to 2018 the inaugural Laureate for Irish Fiction sponsored by the Arts Council, cannot be usefully addressed or described as a confessional artist in the style of Edna O'Brien or Sinead O'Connor. But in what might fairly be described as her mature fiction so far- The Gathering (2007), The Forgotten Waltz (2011), and the Green Road (2015), she deals with the transformation of that Irish middle-class world by the Celtic Tiger boom, as well as with the topics more familiar from earlier traditions in twentieth-century Irish fiction, including the dysfunctional Irish family, child sexual and institutional abuse, emigration, rural Ireland and historical memory.

"Nolan's book is fascinating and essential reading for anyone who seeks to understand and appreciate changing attitudes toward culture, nationalism, religion, feminism and the media in Ireland during the past sixty years," said Lyn Innes, Emeritus Professor, University of Kent, Canterbury. This is TOP SHELF READ. ■

Terrence J Kenneally is an attorney and owner of Terrence J. Kenneally & Assoc. in Rocky River, Ohio. He represents insureds and insurance companies throughout the state of Ohio in the area of insurance defense. Terrence received his Masters from John Carroll University in Irish Studies and teaches Irish literature and history at Holy Name High School. He is also President of Holy Name.

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By Dottie Wenger

@DottieWenger

KIDS CRAIC

CELEBRATE: IT'S ST. PATRICK'S DAY!

Photo courtesy of cookingmamas.com

You don't have to visit the Emerald Isle in order to celebrate St. Patrick's Day. Here are some fun ways to recognize the holiday wherever you are:

- **WEAR GREEN!**
- Enjoy an authentic Irish dinner, like corned beef and cabbage. Or, try Irish Stew with soda bread. Another idea is an all-green meal: broccoli, peas, jello jigglers and milk with a few drops of green food coloring.
- For picky eaters who aren't fans of the authentic stuff, serve Lucky Charms for dinner- hey, it's only one day.
- Listen to Irish music. Exercise is always a good thing, and kids will love dancing to an upbeat "Irish Jig"
- Make green Play-doh- involve the sense of smell by using lime jello in the mix! Use shamrock cookie cutters to make shapes.
- Create a leprechaun trap!



A Few of the St. Patrick's Day Events for Kids in Ohio



Kids, Canvas, and Fun: St. Patrick's Day Masterpiece. Tuesday, March 10th, 6:30-8:00 p.m. at Concord Community Center in Painesville. For kids in grades K-4.

Lunch with a Leprechaun! Saturday, March 14th 11a.m. - 1:30 p.m. Fellows Riverside Gardens, Youngstown. Includes traditional Irish buffet, live music by County Mayo, the Burke Irish Dancers, crafts, and photo op with the leprechaun!

St. Patrick's Day parade in historic Dublin, Ohio. Saturday, March 14th

St. Patrick's Day Celebration at the Akron Zoo Sunday, March 15th 11a.m.- 4 p.m.

St. Patrick's Day Cosmic Bowling Party at Roseland Lanes in Oakwood Village. Sunday, March 15th from 2:00-5:00 p.m.

Mahoning Valley St. Patrick's Day Parade Sunday, March 15th on Market Street in Boardman.

St. Patrick's Day parade in Cleveland! Tuesday, March 17th, 1:00-5:00 p.m.

NO-BAKE IRISH "POTATO CANDY"

This recipe contains no real potatoes, but it was created by Irish immigrants in Philadelphia. The cinnamon-coated sweets resemble small potatoes- roll them into potato shapes and serve them in a "potato sack" (brown paper bag).

Ingredients
¼ cup butter, softened
4 ounces cream cheese, softened
1 teaspoon vanilla extract
4 cups powdered sugar
2 ½ cups sweetened flaked coconut
1 ½ teaspoons cinnamon



Directions
1. Beat butter, cream cheese and vanilla together.
2. Slowly add the powdered sugar.
3. Then, mix in coconut and stir until well-blended.
4. Form tablespoon-sized balls, roll in cinnamon and roll each one into a potato shape.
5. Place the pieces onto a foil-lined cookie sheet and chill until set. Keep them in the refrigerator until serving time.

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Making the Bread: A Narrative



BLOWIN' IN
By Susan Mangan

@SueMangan

Last St. Patrick's Day, morning dawned, welcoming perfectly crisp and clear weather. The woodpecker could be heard in my yard.

His insistent tattoo enlivened the earth with the promise of new life. Green ramps and early crocus sensed the warmth of the sun and began to lift through the hard soil, unfurling in primitive tendrils. Feathered comrades flew overhead searching for bits of suet and shriveled rosehips from our garden.

The lively tattoo of the woodpecker continued to drum on the trunk of my damson plum tree, breaking through the hardened sap, reminding me to

warm my peppermint tea and to pull my baking scones out of the oven.

My scones are rich and soft, more English cream than traditional Irish. I forgive myself, as I am half Italian and grew up with biscotti rather than brown bread. I continue to learn though, studying Irish cookery books and sampling the delicious breads and cakes that my mother-in-law and her friends bake throughout the holidays.

Everyone has a different twist on traditional Irish soda bread. My childhood girlfriend's mother who hailed from Castleisland, County Kerry added delicate caraway to her bread, infusing the soft texture with the faint taste of Licorice Allsorts.

Our aunt incorporates golden raisins and currants to her bread with just enough sugar and egg to ensure a light, yet sweet bite of bread. At the risk of stirring up a small mutiny, I have to say that both my mother-in-law's soda bread and brown cake are my favorite of all.

There is both a firmness to the cake, as well as a delicate constitution. Plump raisins are perfectly portioned, and the crust is satisfyingly crumbly. The ingredient necessary to all these delightful breads, however, is buttermilk, as well as a tale about the recipe proudly told by the legion of loyal fans who enjoy this treat not just on St. Patrick's Day.

Last year, I thought I had sampled all the breads the fine Irish women across the city of Cleveland baked. Alas, there was one more hiding in the larder; except the larder was actually a tent set up in the parking lot at my son's rugby game.

While the young men prepared to do battle on the field, the parents nurtured their stomachs and calmed their nerves with savory bites and festive drinks. As it was St. Patrick's Day, a comrade passed around a tray of soda bread.

With greedy fingers I grabbed one, then two, then three slices of the bread, hoping no one noticed my gluttony. It was by far one of the best Irish cakes I have ever eaten.

As a diversionary tactic, I teased this father, enquiring if he was up at dawn



baking the delicious bread. He went on to tell the provenance of the recipe. I am not sure what was better, the bread or the tale.

Years ago, the bearer of the bread was spending St. Patrick's Day with family and his beautiful rose of a girlfriend on Achill Island. The girl's nana would bake the bread every other day.

St. Patrick's Day was soon approaching, and the lads were having a celebratory time in the pub. Upon returning to the house, they discovered that a tragedy was about to unfold: there was not an ounce of buttermilk in the house to bake the bread; and so it was that Nana called upon the help of her favorite soon to be grandson-in-law to head out to find some buttermilk.

After searching high and low, over field and bog, the lads found some buttermilk. As with all good stories, truth and fiction tend to blur, but the much-needed ingredient was finally procured at 3 o'clock in the morning. The holiday would soon be saved.

In order to arrive at room temperature, the buttermilk sat on the counter for the rest of the now fleeting night. While her family slept, Nana rose early to mix the bread in her giant silver bowl, the recipe her best-kept secret.

On top of each cake, she would mark a cross to bless the bread and offer prayers to those who have gone. As always, the bread rose beautifully. Now,

the lads were called upon once again, but to deliver the cakes far and wide to a lucky bunch of hungry folks.

Food brings out the best in us. We share meals and stories, warming our bellies and nurturing our souls. I so enjoy seeking out cookery books on my travels. During my last sojourn to Ireland, I purchased a wonderful book that not only offers recipes, but moreover, provides a narrative, a story of a people and their passion for local food.

Paging through the atmospheric cookbook entitled Recipes and Stories from Ireland's Wild Atlantic Way, I poured over the account of Kieran and Marjorie O'Malley who founded Achill Island Sea Salt in 2013. This entrepreneurial couple looked out on the bays of Keel and Dooagh and realized the gifts that nature provides. As Kieran states, "The island provided for us just as it has done for generations; we just had to listen closely to what it was trying to tell us."

Cookery books spin stories for their readers that engage both imagination and appetite. Such books cross cultures and generations, inspiring new recipes and celebrating the old.

This St. Patrick's Day, after the festivities have settled and before bedtime beckons, I may just pour a bit of whiskey into my decaf coffee and sweeten it with a bit of brown sugar, topping it all with a cloud of freshly whipped cream.

Doesn't a proper dram of Irish Coffee sound like just the right accompaniment for that last piece of homemade Irish bread? ■

*Sources consulted: Armstrong, Cathal & David Hagedorn. My Irish Table: Recipes from the Homeland and Restaurant Eve. Berkeley: Ten Speed Press.

Eddy, Jody. Recipes and Stories from Ireland's Wild Atlantic Way. Gill Books: Dublin, 2016.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com

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Irish American Women



MADIGAN MUSES
By Marilyn Madigan

March is designated Irish American Heritage Month, and International Women's Day is celebrated on March 8. This month, I would like to honor the Ladies Ancient Order of Hibernians on their celebration of 125 years, and in particular, some of the organization's early leaders.

The organization was blessed to have three remarkable women serving as National Presidents during the turbulent times from the Easter Rising to the Irish Civil War: Ellen Ryan Jolly, Rhode Island, 1912-1916; Mary McWhorter, Illinois, 1916-1921; and Adelia Christy, Ohio, 1921-1925. All three of these women addressed Congress in 1918 in regard to the recognition of Ireland.

Their stories need to be told and preserved for future generations of Irish American Women. If these women addressed Congress, we could presume that they were very active in Irish causes.

The Gaelic American has mentioned Ellen Ryan Jolly on a few occasions. In the February 27, 1915 edition, there was an ad for the 137th Anniversary Celebration of the Birth of Robert Emmet. The event was held on March 2, 1915 at the Academy of Music in New York City. The ad listed that the Oration was to be given by Mrs. Ellen Ryan Jolly, the National President of the Ladies Auxiliary of the Ancient Order of Hibernians.

She served as an Honorary Pall bearer; the only woman given that honor at the Staten Island Funeral of O'Donovan Rossa. In another article, her condolence letter to Mrs. O'Donovan Rossa appeared and is as follows:

"My Dear Mrs. O'Donovan Rossa, In the name of seventy thousand daughters of the exiled Gael, members of the Ladies Auxiliary to the Ancient Order of Hibernians of America, I extend our united sympathy to you in

this hour of sorrow. It was my privilege to know the "Unconquerable Rebel and Ireland's royal and loyal son, in the early 70s and the respect and affection which I conceived in those days for the Irish Patriot have strengthened in the passing years. He gave his life for Erin's cause holy and sublime, and not in vain. The name of O'Donovan Rossa shall be revered by future generations.

"When Ireland takes her place among the Nations of the Earth, high upon the roll of honor of Erin's illustrious sons will be the hallowed name of Jeremiah O'Donovan Rossa. May he rest in peace and may the sods rest lightly above the heart which loved Ireland with passionate devotion. With deep respect, sympathy and affection I am dear Mrs. O'Donovan Rossa.

Yours Sincerely, Ellen Ryan Jolly, President Ladies Auxiliary of the Ancient Order of Hibernians"

Following the Easter Rising, the Gaelic American covered meetings that addressed the situation and the American response. In the April 29, 1916 issue, an article stated that Ellen Ryan Jolly, the National President of the Ladies Auxiliary of the Ancient Order of Hibernians spoke at a Rally.

She spoke for Irish Mothers and her speech was received with great applause. A quote from her speech, "England! I hate here day and night! Whether it's by revolution or by howitzers of the Germans- I don't care which - I hope to see here defeated. We mothers haven't forgotten Wexford, we haven't forgotten the Boyne, and I for one will never sing God Save the King. I'd choke a son of mine who ever attempted to sing that song."

Providence Rhode Island held two great meetings where speeches from prominent men addressed their horror at England's savage acts and the condemnation of the murder of the Leaders of the Easter Rising. Ellen Ryan Jolly was the lone female voice at the meetings.

As President of the Ladies Auxiliary of the Ancient Order of Hibernians, she addressed the crowds, stating, "that her organization pledged its sympathy and material support to the families of the



Ellen Ryan Jolly



Mary McWhorter



Adelia Christy

victims of the revolt in Dublin." She spoke of Irish patriotism and said that since 1172 Ireland had been fighting for freedom.

"We are not neutral; I hope England gets licked to Paulo. I don't care how she is licked, whether it be by the desertion of her colonies, by an Uprising in Ireland, or by the German howitzers. We must stand shoulder to shoulder for dear old Ireland." Following the speech, she announced that a collection would be taken up, all the proceeds of which, above the expenses of the meeting, would go into a fund for the aid of the families of the Irish revolutionists.

Ellen Ryan Jolly was a woman who spoke her mind and was dedicated to

her Irish Heritage. The members of the Ladies Ancient Order of Hibernians are this legacy. Their dedication and commitment to Irish, Irish American and Catholic causes can be witnessed across our country.

If you are interested in more information on the Ladies Ancient Order of Hibernians the largest and oldest Irish American Women's organization please email lahsecretary@gmail.com. Ohio is proud that there are nine Divisions in our State. ■

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Sullivan's Brewing Company



CLEVELAND
COMHRÁ

By Bob Carney

@BobCarneyGTR

If you frequent some of the Irish pubs or other finer restaurants and establishments that serve or sell beer, you may have come across Sullivan's Maltings Irish Ale. Fairly new in the Cleveland area, Sullivan's is now being led by a seventh generation member of the family that started the company in 1702 in the Maltings on James Street, in the middle of Kilkenny City.

Brewing worldwide was done on a very small scale, and could be hit or miss as far as maintaining any type of consistency from batch to batch.

Kilkenny was home to a number of these smaller brewers, but that did not deter Mr. Sullivan from acting on what he saw as remedy for that problem. He knew that to guarantee that each pint would be as good as the last, he would have to brew on a larger scale. He used the best local ingredients, Kilkenny's naturally filtered water, and the best brewing methods available to achieve that goal. More importantly, Sullivan's became an integral part of the community; all of these traditions are still carried on by the company.

During the years of the Great Hunger, Richard Sullivan brewed his, by then world famous ale, during the day, but at meal times and evenings, he and his staff transformed the brewery into one of the largest soup kitchens in Kilkenny. This act has not been forgotten by the people of the region, who still hold the Sullivan family in high regard. This was proven when a fire broke out at the brewery and the community, men, women, and children came together to save the Sullivan family business.

THE GAMBLER

Of course, not all family members are the same. In 1918, a descendent of Richard Sullivan, who had inherited the thriving business, had more of a passion

for gambling than he did for brewing. Legend has it that while trying to impress a young lady from an aristocratic French family, he lost the brewery in a wager on a horse race. The brewery closed soon after.

Fast forward to 2016, when a partnership between the Smithwick family and descendants of the Sullivan family formed to re-open the once great brewery. They brought master brewer Ian Hamilton aboard; adopted a "no rush" method of brewing; and use the same natural limestone filtered water from Kilkenny; local barley; and world class hops, they have created an award winning Irish Ale.

IRELAND'S MASTER BREWERS COME TO CLEVELAND

Bridget Burkett is the regional Sales Representative in Cleveland and its surrounding counties. I had the chance to speak to her at a few of the many events that Sullivan's has hosted or participated in here in the Cleveland Irish community.

OhioIANews: Could you tell us a little about yourself? Are you from Cleveland?

Bridget: I live in Wickliffe, Ohio with my husband John, who grew up in Euclid and is a St. Joe's graduate. We have four grown children, all who live in North East Ohio. I'm the fifth of five children born in Wellsville, New York near my grandparents dairy farm in Kinney, Pa., once known as the Irish Settlement.

Our people came to America during the 1840s to escape persecution and the famine. We still celebrate an annual O'Donnell reunion back near the farm every second Saturday in August, this being the 115th.

As a child my family moved to Merrimack, NH. where my father found work as an engineer. We were poor by today's standards, but rich in faith, pride and a shared love so we barely knew the difference. We were expected to do well in school, participate in sports, go to Mass and be helpful in the community. During our summers, my mother would have a couple of us go to work on her parent's farm. These were magical times of rising early for milking and hours in sunny fields bringing in hay followed by a dip in the creek.



I graduated from Merrimack High and went on to Boston College to pursue a degree in law. After my graduation, I met my husband and we married a couple of years later. We were living in the Boston area, but shortly after our first child was born, we relocated to the Cleveland area to raise our family. I've often said I'm a walking commercial for Northeast Ohio, the quality of life here with Lake Erie, our Metro and State Parks, along with the arts and health systems are truly a hidden gem.

How did you become affiliated with Sullivan's?

Since my days at BC, my career has always gravitated to positions in sales, albeit as a mortgage consultant or executive account manager. A few years back, I left the corporate world to find a more balanced life.

I began working two part time jobs, one at The Firehouse Grill in Willoughby, and at Integrations Treatment Center, a school for autism in Wickliffe. I had found a good balance. between making money and finding meaning. Then one day my brother-in-law and best friend, Patrick Dougherty called me and said, "Hey Bridge, would you be interested in being the brand ambassador for Sullivan's Brewing Company out of Kilkenny,

Ireland?"

Would I be willing to do what for who? Of course, "Brewing and Ireland" caught my interest right away, so now I needed to know the rest of the story. It just so happened Patrick's childhood friend, Kevin Daly, is currently a highly regarded executive at Trylt Distributor in Buffalo, Sullivan's first market in the US.

Kevin and Patrick ran into each other in my hometown of Wellsville and began talking of Sullivan's coming to Cleveland; that's when my name arose as a possible candidate for them.

When I spoke to Kevin; he told me the intriguing story of the Sullivan Brewing Company and the connection to the Smithwick family. My interest was piqued, but I had one question, "Is the beer any good?"

Kevin explained that of the 1,500 beers in their portfolio, Sullivan's Maltings Red Ale is one of the best. With that, I introduced myself to Alan Quane, our CEO; Dan Smithwick, CFO; and Alan Sullivan, Smithwick Director of Operations.

I met with them for the first time in a coffee shop in Downtown Cleveland, where I learned that Alan Smithwick is a proven, direct descendent of the Great Liberator Daniel O'Connell. I promptly

Continued on facing page

Scottish Heritage Association of Northeast Ohio's Robert Burns Dinner & Hall of Fame Award

By Barry Conway

The Scottish Heritage Association of Northeast Ohio (SHANO) held its annual Robert Burns Dinner at the American-Croatian Lodge in Eastlake on January 18. This formal event is held annually to celebrate the life of Scotland's most famous poet, Robert Burns.

Robert Burns lived from 1759-1796 and is widely regarded as the national poet of Scotland. He is best known for poems written in his native Scots dialect. Burns was also a composer as well as a collector of folk songs, often revising or adapting them. One of Burn's most well-known poems adapted into a folk song is *Auld Lang Syne*, which is frequently sung on Hogmanay, the last day of the year or New Year's Eve.

The event included dance music provided by Plaid Sabbath and Marys Lane, the Great Lakes Pipe Band with the Ohio Highland Performance

Group, the Lochaber Pipe Band and the Heather Bells Scottish Dance Ensemble. The evening also featured the SHANO Hall of Fame Award ceremony. The SHANO Hall of Fame Award is giving annually to "publicly and permanently recognize those individuals or organizations which have had a major and significant impact in the Scottish community of northeast Ohio and beyond." The key factors considered include reach, duration, engagement and recognition. This year recipient is Noel Slagle.

Noel was a lifelong resident of northeast Ohio who's influence continues to this day. Noel was the greatest bagpipe player in the northeast Ohio region in the 1950s, 60s and 70s. In addition to being a great player, Noel was a leader, having served as Pipe Major of several local bands, including Caledonian Pipe Band, Western Reserve Pipe Band and

Sullivan's

Continued from previous page

shook his hand in honor! I quickly fell in love with the beer and the brand. Often when sampling the beer at one of our great establishments, or in one of our Giant Eagle stores, people are struck by my passion for the story and the beer. My expansion is, "I am bringing a great product to a great people, it doesn't get any better than this!"

Sullivan's approach to bringing the brand to a city is a little different, can you elaborate a little?

"You have to give to get" has been quoted in many of our weekly Monday morning sales meetings. Giving means becoming involved and adding value to your community, be it in a bar or for a local organization. At Sullivan's, we brew and sell great beer, but know at the heart of it, we are in the relationship business.

In an effort to give back, we have sponsored the USGAA in Akron July of last year, supported events for the Cleveland Firefighters, The Irish Network, Cleveland Salem Radio and 2019 Toys for Tots Campaign. As the saying goes, "We make a living by what we get... we make a

life by what we give."

Cleveland was Sullivan's second market of choice. When Gerry Quinn interviewed CEO Alan Quane, he asked him "Why the Great Lakes region, why not Boston, Chicago or NYC to launch?"

Alan so eloquently stated that the people of this region are very much like the people in the midlands of Ireland, where the monks of 800 years ago came to brew beer because of the limestone water rich in important minerals. He explained they felt at home here and described the people of Northeast Ohio and Buffalo similar to the people of Kilkenny, with these three attributes: they are hard working, sports loving and beer appreciating people. It's so very fitting that they should find a home here in the Cleveland area.

To find out where Sullivan's is available near you, go to www.sullivanbrewing-company.com, and click on the ale finder in the menu.

Sláinte! ■

GET MORE TO THE STORY

More pics, and larger print too!
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Noel Slagle in 1954.

MacGregor Pipe Band. Noel was also Pipe Sergeant of the Clan Macfarlane Pipe Band of St Catherine's, Ontario for many years.

As Pipe Major, Noel led the Western Reserve Pipe Band to the Champion

Supreme Award of the Pipers & Pipe Band Society of Ontario in 1979, and later repeated this feat as Pipe Major of the MacGregor Pipe Band in 1985.

Always striving for that perfect sound, Noel became a reed maker by learning the craft from the famed MacAllister brothers from Shott's, Scotland. Noel was always willing to share his knowledge and would later share reed making with fellow Clevelander Sandy Hain, who became a well-known reed maker in his own right.

Noel was also an avid teacher. Throughout his life, Noel would teach anyone at any playing level. In 1978, Noel was instrumental in starting the Ohio Scottish Arts School and was an instructor in its inaugural year. One of Noel's students said this, "I think it is easy to say that northeast Ohio would not have the level of piping today as it has if it weren't for Noel Slagle." This high praise in honor and recognition of the foundational role of Noel's contribution had made is echoed by the many who knew him.

To honor Noel, many of the former members of the Caledonian, Western Reserve and MacGregor Pipe Bands were in attendance. The award was accepted by Noel's daughters, Sheri Slagle Alexander, Debbie Slagle Bauck and Penny Slagle Hungerford. ■

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St. Patrick's Day Parade

St. Patrick's Day Honorees

THOMAS J. SCANLON: GRAND MARSHAL



Thomas J. Scanlon was born on Cleveland's West Side on March 25, 1938 to Thomas J. and Marie (Grady) Scanlon and traces his roots to Co. Mayo. His Scanlon family has been in Cleveland since the 1870s, where they lived in the old "Irishtown Bend" area and Tremont. A stained-glass window in St. Augustine Church still bears his family's name. Tom is married to Anita Scanlon; they have four daughters and many grandchildren. Tom lives in Westlake and is a member of St. Bernadette Parish.

His sister is a Notre Dame nun. Tom received a Bachelor of Arts in Business Administration from John Carroll University in 1959, then graduated from the Cleveland Marshall College of Law, cum laude in 1963 and was an editor of the Cleveland Marshall Law Review.

He was admitted to the Ohio Bar in 1963; the U.S. District Court for the Northern District of Ohio in 1964; U.S. Tax Court in 1975; U.S. Sixth Circuit Court of Appeals in 1976; U.S. Claims Court in 1978; and the U.S. Supreme Court in 1987.

Tom is an accomplished lawyer, with his primary practice areas including business law, real estate law, condominium law, taxation, probate, estate planning, trial and appellate law.

Tom's many civic and charitable affiliations reflect his Irish heritage, such as leadership roles and memberships in The Irish American Law Society of Cleveland (board member, past president and founding member); Irish American Archives Society (board member and officer); Irish-American Charitable Foundation (board member); The Mayo Society of Greater Cleveland (board member and officer).

Tom Scanlon has been affiliated with non-Irish organizations as well such as the West Side Ecumenical Ministry (past board member and president); Centers for Families and Children; Leukemia & Lymphoma Society of America, Northern Ohio Chapter (past board member and president); Cleveland Pops Orchestra (past board member and president); Gordon Square Arts District (past board member); Greater Cleveland Sports Commission (past board member); Cleveland Marshall Law Alumni Association (past board member and president); University Hospitals of Cleveland Leadership Council (trustee and secretary).

Tom has been honored by many organizations for his leadership and efforts, including:

The Irish American Archives Society, Walks of Life Award, 2004; Cleve-

land-Marshall College of Law Alumni Association, Alumnus of the Year, 2007 and a later induction into the CM Law Hall of Fame; Pillar Award for Philanthropic Activities and Support, 2009; Selected nationally as part of the Irish Legal 100 since 2009; Cleveland International Hall of Fame, 2014; ORT Jurisprudence Award, 2017.

Kathleen Mangan: IRISH MOTHER OF THE YEAR



Kathleen is the oldest of ten children born to Katie (nee O'Malley) and Peter Mulchrone from Buckagh, Newport, Co. Mayo, Ireland. In 1961, at the age of 16, Kathleen immigrated to Cleveland and came to stay with her Aunt Bridget and Uncle Jim O'Boyle. Far away from her home in Newport, Kathleen bravely embarked on her new life as a domestic for a family in Shaker Heights, Ohio. Here she met friends and enjoyed learning about life in America.

The West Side Irish American Club

(WSIA) was an important center of socialization and comfort for the young Irish of Cleveland. Kathleen met her future husband, John "Con" Mangan (Dooagh, Achill, Co. Mayo) at the WSIA on Madison Avenue. They married in 1966 at St. Rose Church. Kathleen and Con are the proud parents of two sons: Michael (Sue) and John (Katie) and are blessed with six grandchildren: Katie, Michael, Declan, Allie, Jack and Conor.

Preserving Irish culture and family life has always been important to Kathleen and Con. Before she was widowed in 2004, Kathleen and Con travelled back to Ireland both as a couple and with their sons on many occasions. One memorable journey involved the Achill-Cleveland twinning ceremony in 2003. Both Kathleen and Con served on the committee to organize the event. After Con's death, Kathleen continued to travel back to Ireland with her family. She even had the opportunity to share her love and knowledge of Ireland with each of her six grandchildren during one very special holiday.

Kathleen worked for 33 years at Baldwin-Wallace University in the ID office. After her retirement in 2012, Kathleen was able to broaden her involvement with the WSIA. She is always ready to lend a hand in one of the many volunteer committees that are the heartbeat of the club. Kathleen has helped with the Claddagh Ball, Friday fish fries, annual clambake, weekly cleaning crew and countless other events. In 2015, she was honored as the WSIA Woman of the Year.

Kathleen is a great supporter of all the Irish events in Cleveland, includ-

ing the Mayo Society, Famine Mass Ohio Irish American News and Cleveland Irish Cultural Festival. Furthermore, Kathleen has donated countless hours to charitable organizations. Kathleen and Con both contributed their time and talent to Fr. McNulty's St. Augustine benefit. More recently, Kathleen has devoted her time as a committee member for Fr. O'Donnell's annual benefit.

Above all, Kathleen values faith, family and heritage, dedicating her life to her family and many Irish organizations. Proudly, she shares her knowledge and love for Irish culture with all who know her. With humility and selflessness, Kathleen serves her culture and family, truly a beloved Irish Mother of the Year.

Maureen Mohney: INSIDE CO-CHAIR



Maureen Mohney is the daughter of Patricia (nee Gill); significant other of Jimmy Campbell; has four siblings, Michael (Becky), Kathy (Bryan), Neil and Colleen (Mark); and five nieces and nephews, Erin, Sean, Patrick, Brian and Shannon. Maureen is a lifelong resident of Cleveland's West Park neighborhood and is a graduate of Our Lady of Angels, St. Joseph Academy and John Carroll University.

Maureen has been employed by the Catholic Diocese of Cleveland for 25 years; she started at the Diocese while in high school, worked her way through college and accepted a full-time position after graduation. Most of Maureen's career has been spent in the Information Technology Department.

Involved and active in the Irish community for many years, Maureen attends various events all over town. She is a long-time member of the Irish American Club - East Side, the West Side Irish American Club, Ladies Ancient Order of Hibernians Our Lady of the Rosary Division and St. Pat's-St. Jarlath's Gaelic Football Club, where many lasting friendships have been formed.

Maureen joined St. Pat's Gaelic Football Club as a player in 2001 and held several board positions over the years. In the years when Cleveland was unable to field a ladies team, Maureen and a few of the "Cleveland contingent" joined Detroit St. Anne's to continue playing competitively. She was a key player in bringing home the first Ladies Gaelic Football National Championship to the Midwest Division in 2010.

In 2019, the St. Pat's-St. Jarlath's Gaelic Football Club officially resurrected the Cleveland Ladies team; Maureen was chosen as team captain and honored as the 2019 Ladies Player of the Year.

Maureen joined the United Irish Societies in 2002 as a delegate for St. Pat's Gaelic Football Club. In 2016, Maureen was invited to become a Deputy Director and is currently serving as Recording Secretary, where she handles fundraising related to Guarantor Sashes and maintains the IT needs of the Committee.

Maureen was previously honored by the United Irish Societies as Queen Deirdre in 2002; and the recipient of the Thomas McManamon Executive Directors Cup in 2017.

Christopher Cooper: OUTSIDE CO-CHAIR



and sharing his skills in a variety of areas, encouraging family and friends to join in the projects too. He has volunteered for the Greater Cleveland Feis Society for 20 years. He first served four years as 1st Vice President and then 12 years as President from 2006-2018. He was active in the Murphy Irish Arts Association and was recognized as Volunteer of the Year in 1999. He then served four years as President for the Association.

A member of the Irish American Club - East Side, Chris can be seen enjoying traditional Irish social dances with his family. He assisted with the Club's Children Christmas Shows for over 10 years and is a committed volunteer on the clean-up days at the Irish Cultural Gardens.

Parish and school are also important to Chris. For eight years, he was on the committee for the Holy Cross Parish fundraiser, Life on the Lake, serving as the chairperson for four years. Chris and his family are members of Ss. Robert and William Parish in Euclid. Where he volunteers at the Parish festival, plants and maintains the church flowerbeds and is also an usher.

In the community, Chris has been a trustee for the Shore Haven Club for over twenty years, serving as president for 15 years. He helps maintain the club grounds and does needed repairs. He also organizes events throughout the year to enhance and support his neighborhood. He has volunteered with the Euclid Lyric Guild, organizing fundraisers and presenting shows.

Closer to home, Chris and his family enjoy living in Euclid and celebrating their Irish heritage. It is common for them to push back the furniture and dance in the living room. If an accordion is handy, the music is live, but Irish CDs are always close at hand.



St. Patrick's Day Honorees

CLEVELAND HIBERNIAN OF THE YEAR: Robert Fitzgerald



Robert (Bob) Martin Fitzgerald was born on May 5, 1932 to Mary Agnes McDonald and Martin Fitzgerald in Cleveland Ohio. Bob attend Immaculate Conception for grade School, where his family were very active members. He attended Cathedral Latin, and then Fenn College to study Accounting.

Bob is a proud Veteran of the United States Army, where he fought in the Koran War and saw heavy combat as an infantryman with the 8th Calvary Regiment. Returning to the States, Bob put his accounting training to work at Lyon Tailor.

His time away from work was spent playing baseball on teams all over the city. When he was not playing, he attended many Cleveland professional

team sporting events. His love of sports put Bob on a train ride to Buffalo NY to cheer on his beloved Cleveland Barons, where he met the love of his life, Ann Corrinne Quinlan. They were married on Aug 16, 1958, and together nurtured six wonderful children: Bobby, Jeanne, Mary Alice, Kathleen, Sharon and Sean.

Bob and Ann always instilled the importance of family, Catholic faith and Irish heritage in their children and later their five grandchildren. The doors were always open at the Fitzgerald household: Bob's quick wit and stories make it easy for others to feel at home.

They always welcomed their family, friends and members of St. Paul Parish in Euclid, where the family belonged until it was closed. Bob is now a member of St. Jerome's Parish in Cleveland.

Bob continued his accounting career at the Cleveland Board of Education and then worked as a tax auditor for the State of Ohio until he retired. He has been an active member in the Holy Name Society and served as President of the organization at both St. Paul's, and St. Jerome's and was also the Dioceses President. The organization honored him as their member of the year. Bob is an active member of the Ancient Order of Hibernians, Bluestone Division along with his sons Bob, Sean and son-in-law Tommy. He has been their delegate to the United

Irish Society for the last three years. He is also a long-time member of the Irish American Club Eastside, where his daughter currently services as president. Bob enjoys attending many

functions with his children and grandchildren; watching his grandchildren march with the fife and drum, pom-pom unit and do Irish dancing always brings a smile to his face.

Bob sell tickets for many events at the club and was a key organizer of the annual St. Patrick's Day Raffle.

IRISH AMERICAN CLUB EAST SIDE MEMBER OF THE YEAR: Jim Burke



WEST SIDE IRISH AMERICAN CLUB - QUEEN: Fiona Clare Chambers

Fiona Clare Chambers is the daughter of Kathleen (nee Campbell) and Dan Chambers. She has four siblings, Danny, Emmett, Ronan and Bridget. She is the proud granddaughter of Mary (nee Mulchrone) and Eddie Campbell and the late Eileen (nee Gallagher) and Dan Chambers Sr. Her ancestral ties to Ireland are from Co. Mayo; Mary is from Buckagh, Newport, Eddie is from Doona East, Ballycroy and her paternal great-grandparents were from Westport and Mulranny.

Fiona has been a member of the



Fiona Clare Chambers

WSIA all her life. At the age of 5, she started marching for the WSIA as a majorette, joined the flag corp and finally the pom-pom unit. Through her four years of high school she led the Majorettes for the St. Patrick's Day parade. In the years 2014 and 2016, the unit was selected as Best Children's Unit in the parade. Fiona Irish danced for ten years at Leneghan Academy of Irish Dance. She also played volleyball and basketball for many years while in school.

Fiona attended St. Mary of the Falls and Magnificat High School and is currently in her junior year at The Ohio State University studying Health Sciences. She has been on the Dean's List every semester and hopes to attend dental school after graduation. In her spare time, she works at the OSU College of Dentistry, is a member of Ohio Staters, Inc. (a student service organization on campus) and volunteers with the College Mentors for Kids program.

Following in the steps of her parents and grandparents, Fiona has dedicated countless hours of service in our community and abroad. She participated in the Arrupe program after school and during summers to help underprivileged students in the near westside of Cleveland while in high school, deliv-

ered meals to the homeless in Cleveland through the St. Benedict Joseph Labre program and traveled to Ecuador on a week-long mission trip.

Fiona enjoys spending time with her family and friends, travelling (especially to Ireland), volunteering and helping others.

Fiona's court includes her sister Bridget Chambers and good friend Colleen Drellishak.

WEST SIDE IRISH AMERICAN CLUB - WOMAN OF THE YEAR: Annie O'Donnell



Annie O'Donnell (nee Duddy) was born to Michael and Kathleen Reid Duddy on January 7, 1938 on a farm in County Derry, in Northern Ireland. Along with her brother Mario, Annie was raised with a love of baking and cooking she inherited from her mother. Her mother was a housekeeper that worked for an Italian woman who taught her culinary skills. At a young age Annie began Irish Dancing. At the age of 12, she was the All-Ireland Irish Dance Champion. She is very proud her picture still hangs in Guild Hall in Derry alongside the cup she won. In addition to traveling for Irish dance, in 1950 Annie's mentor took her to Italy to celebrate the Holy Year at the Vatican in Rome, a memory she will never for-

get. In her teenage years Annie worked at a fish and chips shop, drycleaner and as a bookkeeper for a butcher shop.

In 1958 she arrived in Cleveland, Ohio and became a nanny to two small children. When she arrived, she met John O'Donnell and they were married in 1964. They welcomed their son Sean the following year. John and Annie remained active in the community until John passed away in 1970.

Annie was active in and joined St. Raphael Church in Bay Village. She was active on their school board, Boy Scout troop, and president of the Ladies Guild. She still remains active in The Archangels.

Years later she was involved at St. Edward's High School and became Chairwoman of their Ways & Means Committee, chaired the fundraiser spaghetti dinners for four years and chef for the Brothers of Holy Cross for years.

Annie's is especially proud of her son Sean. He became an Eagle Scout, graduated from St. Edward High School in Lakewood and is the General Manager of Flannery's Pub in downtown Cleveland.

The WSIA Club has been Annie's family, her home away from home. You can often find her behind the bar on Saturday afternoons in the Pub as the "beverage goddess," as she has been a volunteer bartender for many years. Annie has been the Co-Chair for the annual Chili Cook-Off, which recently held its 9th annual event. She enjoys being a member of the WSIA McNeeley Library Committee and served as Chairwoman for the 2016 McNeeley Meals and Memories Cookbook. Most recently Annie was the Chairwoman for the first Afternoon Tea and Fashion Show in 2019.

WEST SIDE IRISH AMERICAN CLUB - MAN OF THE YEAR: John Quien

John Quien was originally from Erie, Pennsylvania and graduated from The Erie Academy High School. John con-



John Quien

tinued his education at Edinboro State College (now Edinboro University) with a bachelor's degree in Education with a concentration in English and History.

At Edinboro, John meet his lovely wife Kathy and they have been married for 48 years. Together John and Kathy have been blessed with an amazing daughter and son, and four wonderful grandchildren.

After a 39-year career as a sales manager for S.C. Johnson & Son in Pittsburgh, Buffalo, Syracuse and Cleveland, John retired in 2012. After retirement, John and Kathy moved from Strongsville to North Ridgeville and it was then that they became active at the WSIA club.

John started cleaning on the Egan's Tuesday cleaning team and quickly signed up to clean every Tuesday. He also became an active member of McDonough's Brigade, helping with the Christmas decorations, and the New Year's Eve Party Team. In the past few years John began working with Bill Rice's maintenance crew.

The team's biggest projects have been renovating the Pub and adding a new bar, television, sound and speaker system in the pavilion. In addition, two years ago John was selected to become a member of the Board of Trustees for

the club. He has been instrumental in handling the clubs fire suppression system and working with the local fire department to protect the beautiful property.

WEST SIDE IRISH AMERICAN CLUB - VOLUNTEER OF THE YEAR: Judy Keller



Judy Keller is the daughter of Fred and Elaine Keller (both deceased). She has a sister Kathy. Judy has lived the majority of her life in North Olmsted and attended North Olmsted High School. Her English Cocker Spaniel, Brandie, is her constant companion.

Judy enjoyed providing clerical services for many different companies during her career, including Central National Bank and The Illuminating Company. Her final position was with Dostal Bokas Funeral Services, from which she retired in May 2015.

While riding the North Olmsted Bus Line in 1992, Judy met someone who introduced her to the West Side Irish American Club. She became a very active member, working on all the Fish Fries as a member of McDonough's Brigade. She has participated in the St. Patrick's Day Parade, marching in the Members Unit. She continues her volunteer activity with the club and is currently helping with the Tuesday

Continued on page 16

The 178th Cleveland St. Patrick's Day Parade Pins ARE NOW ON SALE!

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St. Patrick's Day Honorees

Judy Keller

Continued from page 15

group, as well as with the meals on meeting nights. In addition, she will fill in wherever she is needed.

Judy has several hobbies, but her passion is classic cars. She owns two "ragtops" – a 1964 Chevrolet Impala SS and a 1965 Ford Galaxie 500. Judy likes to take them for a ride to enjoy the good weather and scenery of Cleveland, especially along the lake. She has also been an integral part of the Annual Car Show at the WSIAC. Other hobbies include photography and listening to music, especially the Beatles. Judy has appreciated being able to travel to Ireland several times.



Shamrock Club of Columbus

FRONT ROW: Colleen Collins, Daughters of Erin Vice President; Katie Somers, Ladies Ancient Order of Hibernians, Franklin County Countess de Markievicz Division President and Megan Malloy, Member of the Year; Ken Stebleton, Patrick Pearse, Division I, Hibernian of the Year; Clann na nGael Honoree: Lisa O'Connell-Paccioretti; Mike Murphy, Shamrock Club Co-member of the Year; Hilda Doyle, Shamrock Club Saint Patrick's Day Parade Marshal, Msgr. John Kelly Cody, Shamrock Club Irishman of the Year.

BACK ROW: Cheryl Costello, Daughters of Erin Member of the Year and Daughters of Erin Peggy McCathran, Irish Woman of the Year; Scott Partika, Ancient Order of Hibernians, Patrick Pearse Division President and Ed Norris, Commodore John Barry Awardee; Mike Redmond, Clann Na nGael Trustee; Tom Motika, Shamrock Club Co-member of the Year; George Doyle Gamber, Shamrock Club President and Nora Feeney, Shamrock Club

THE DAUGHTERS OF ERIN
(Central Ohio)
MEMBER OF THE YEAR:
Cheryl Costello



SHAMROCK CLUB OF COLUMBUS

IRISH WOMAN OF THE YEAR:
Peggy McCathern

IRISHMAN OF THE YEAR:
Msgr. John Cody

Parade Marshal:
Hilda Doyle

PARADE GRAND MARSHAL IN MEMORIAM:
David Hartigan

MEMBERS OF THE YEAR:
Tom Motika & Mike Murphy

Presidents Awards:
Joe Byrne, Patrick Fallon,
Nora Feeney, Devin & Stacie Stearns

The Big Dog:
Karen Fahy



LAOH Division #6 Golden Rose Queen of Ireland Mahoning County
Irish Woman of the Year: Maureen Coughlin

Clann na nGael
Honoree: Lisa O'Connell-Paccioretti

Greater Columbus Irish Cultural Foundation
Honoree: Townsend W. Quinn

Ancient Order of Hibernians, Patrick Pearse, Division
Hibernian of the Year: Ken Stebleton
Commodore John Barry Award: Ed Norris

Ladies Ancient Order of Hibernians, Franklin County Countess de Markievicz Division
Member of the Year: Megan Malloy

Emerald Society of Columbus
Member of the Year: Dan Callahan

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Presiding and Administrative Judge
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TrueNorth Chamber Orchestra & Chorale

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KBBproductions.net 440-554-2394



WHEN IRISH EYES ARE SMILING ...

By Maury Collins

@MauryCollins

Ian: My neighbors were screaming and yelling at three o'clock this morning!
 Mark: Did they wake you?
 Ian: Nah... I was already up, playing my bagpipes.

A man moved to a nursing home. He soon noticed that a woman was constantly staring at him. After a few days, he approached her and asked, "Ma'am, why have you been staring at me all the time?"
 "You look just like my third husband," she replied.

"Well, how many times have you been married?" he asked.
 She answered, "Twice."

A lady fell into the water, and not being a swimmer, she called for help.

A man jumped in to save her and grabbed her by the hair, but she was wearing a wig, and it came off. He then grabbed her by the chin, and her false teeth popped out. The man then yelled, "Somebody help me save all of this woman that we can!"

Hunter 1: We're lost. Shoot three shots in the air. Hunter 2: Okay.

Hunter 1: If no one comes soon, go ahead and shoot three more.

Hunter 2: I hope someone comes soon.

We're getting low on arrows.

Bob and Tom both like to golf. One day Bob went to Tom and said, "Hey, look at this great ball!" Tom replied, "What's so great about it?"
 "Well," Bob said, "if you lose it, it will beep until you find it, and if it goes into the water, it will float. This ball is impossible to lose!"

"Wow!" said Tom. "Where did you get that from?"
 Bob replied, "I found it."

Mother had just finished waxing the floors when she heard her young son opening the front door. She shouted, "Be careful on that floor, Jimmy; it's just been waxed."

Jimmy, walking right in, replied, "Don't worry, Mom, I'm wearing my cleats."

A fisherman accidentally left his day's catch under the seat of a bus.

The next evening's newspaper carried an ad: If the person who left a bucket of fish on the number 47 bus would care to come to the garage, he can have the bus.

Two friends, one an optimist and the other a pessimist, could never quite agree on any topic of discussion. The optimist owned a hunting dog that could walk on water. He had a plan:

Take the pessimist and the dog out duck hunting in a boat.

They got out to the middle of the lake, and the optimist brought down a duck. The dog immediately walked out across the water, retrieved the duck, and walked back to the boat. The optimist looked at his friend and said,

"What do you think about that?"
 The pessimist replied, "That dog can't swim, can he?"

Troy: I'm a very famous speaker. I spoke at the Boston Gardens to thousands of people.

Paul: Really? What did you say?
 Troy: Get your peanuts, popcorn, and cold drinks here!

Kim said to her friend, "I just don't understand the attraction golf holds for men."

"I know!" Rachel responded. "I went golfing with Roger one time, and he told me I asked too many questions."

"I'm sure you were just trying to understand the game. What questions did you ask?"

"Oh, just things like, 'Why did you hit the ball into that lake?'"

A father, teaching his teenage son to drive: Remember, stop on red, go on green, and take it easy when I turn purple.

Mr. and Mrs. Roberts had reached the airport just in the nick of time to catch the plane for their vacation in the Bahamas. "I wish we'd brought the piano with us," said Mr. Roberts.

"Why on earth would we bring the piano?" asked his wife.

"I left the tickets on it."

The graveside service just barely finished when there was tremendous bolt of lightning and a massive clap of thunder, followed by even more thunder rumbling in the distance.

The little old man looked at the priest and calmly said, 'Well, she's there.'

It's Saint Patrick's Day and an armed, hooded robber bursts into the Bank of Ireland and forces the tellers to load a sack full of cash. As the robber is leaving with the loot, one brave Irish customer grabs his hood and pulls it off revealing his face. The robber shoots the guy dead.

He then looks around the bank to see if anyone else has seen him. One of the tellers is looking straight at him so the robber walks over and calmly shoots him dead too. Everyone is now terrified and looking down at the floor.

The robber shouts angrily, "Did anyone else see my face?"

There's a brief silence then one elderly Irish man, still looking down, tentatively raises his hand and says, "I think me wife may have caught a glimpse."

Paddy wakes up in hospital the morning after St. Patrick's Day, covered in bandages. He notices Mick sitting at his bedside, so he asks him, "What happened to me?"

"Well," replies Mick, "You had a few too many drinks celebrating St. Patrick's Day last night, and then you made a bet that you could jump out the window and fly around the pub."

"What! Why didn't you stop me?" asks Paddy.

Mick says, "Stop you? Hell, I bet fifty dollars on you."■

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Leprechaun Scones with Baileys Devonshire Crème

Photo courtesy of sunset.com



COOKING UP A HOOLEY

By Katie Gagne



Perfect with a Cup of Tea. Just the perfect amount of sweetness, ideal for any time of day, smells and tastes heavenly, can use almost any combination of added ingredients; this is what I love about scones. With St. Patrick's Day just around the corner, I was searching for some unique and yummy flavor combination. So here we have my traditional scone recipe with Baileys, dark chocolate chips and pistachios.

Makes approximately 12 scones
 2 cups AP Flour

2 teaspoons Baking Powder

½ teaspoon Salt

¼ teaspoon Baking Soda

6 tablespoons of very cold Unsalted Butter

½ cup Buttermilk

2 tablespoons Baileys

1 large Egg

1 cup Dark Chocolate Chips

½ cup Pistachios – shelled and chopped

1 tablespoon cream

1 tablespoon Baileys

1 tablespoon white granulated sugar

1. Sift all dry ingredients together in large mixing bowl
2. Cut butter into small diced pieces and cut into the dry mixture until coarse crumbs form
3. Whisk egg, buttermilk, and Baileys together
4. Add to dry mixture and mix by hand with spoon until soft dough forms.
5. Add in chips and pistachios

6. Turn out onto floured board and shape into small mounds approx. 1 ½" in diameter

7. Place on Silpat or parchment covered baking sheet

8. Mix cream and Baileys together and brush tops of scones and sprinkle with sugar

9. Bake at 400* for 10-15 minutes until golden brown

These freeze well for up to three months.

Devonshire Crème

2 6oz jars Clotted Crème

½ cup powdered sugar

2 tablespoons heavy cream

2 tablespoons Baileys

Blend the crème, Baileys, sugar and heavy cream together until smooth and sweetened to taste. Serve with scones.

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbluebows@aol.com.

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Your absentee ballot must be postmarked on or before March 16!

The Burning of Cork



ILLUMINATIONS

By J. Michael Finn

This year we commemorate the 100th Anniversary of the Burning of Cork city in Ireland by British paramilitary units. "A tale of arson, loot and murder," was how one source described the events that befall Cork city on December 11-12, 1920, during the Irish War of Independence. It was an evening of unprecedented destruction by members of a British force bent on revenge.

During the War of Independence, the British took two actions to bolster the national police force, the Royal Irish Constabulary (RIC). Recruitment for the RIC was declining significantly. This was due largely to a campaign by the Irish Republican Army (IRA) to

discourage Irish men from service with the RIC. The British administration in Ireland promoted the idea of reinforcing the RIC with British recruits.

The first action was the introduction of the Black and Tans. Recruitment began in England in January 1920, and about 10,000 men enlisted. The majority were unemployed former soldiers from England who had fought in the First World War. They were to help the understaffed RIC maintain control and suppress the Irish Republican Army (IRA).

The Black and Tans gained a reputation for brutality and became notorious for attacks on civilians and civilian property, including killings, arson and looting. Their actions further swayed Irish public opinion against British rule.

The second action was the introduction of the Auxiliary Division (AD-RIC). Proposed by Winston Churchill, this paramilitary force was considered

to be part of the RIC, but actually operated outside of the RIC command structure. They were known as the Auxiliaries or "Auxies."

The unit was established in July 1920, and was made up of unemployed British Army officers from England. Its role was to conduct counter-insurgency operations against the IRA. They were heavily armed and highly mobile and operated in ten counties, mostly in the south and west, where IRA activity was greatest.

The Auxiliaries were hurriedly recruited, poorly trained and had an ill-defined role. They soon gained a reputation for drunkenness, lack of discipline, summary executions and brutality worse than that of the Black and Tans. The Auxiliaries were infamous for reprisals on civilians and on civilian property in revenge for IRA actions, the best know example of which was the burning of Cork city in December 1920.

County Cork was the center of the war between the IRA and British forces. On November 23, 1920, a Black and Tan in civilian dress threw a grenade into a group of IRA volunteers who

had just left a brigade meeting on St. Patrick's Street in Cork. Three IRA volunteers of the 1st Cork Brigade were killed and sixteen people were injured.

On November 28, 1920 the IRA's 3rd Cork Brigade ambushed an Auxiliary patrol at Kilmichael, killing 17 Auxiliaries. This was the biggest loss of life for the British in County Cork. On December 10, 1920, British forces declared martial law for several counties in Munster, including County Cork. It imposed a military curfew on Cork city, which began at 10:00 pm each night.

A particular group of vicious Auxiliaries, known as K Company, stationed at Victoria Barracks, had been making life miserable for the people of Cork. They had engaged in beatings, robberies, floggings and lootings. At 8:00 pm on December 11, 1920, IRA volunteers ambushed a truckload of Auxiliaries as it left Victoria Barracks in Dillon's Cross in the north district of Cork city. One Auxiliary was killed and 12 were wounded in the attack.

At 9:30 pm, truckloads of Auxiliaries of K Company, Black and Tans, and a few British soldiers, enraged by the Dillon's Cross ambush, left the barracks



and arrived at Dillon's Cross. There they broke into houses and herded the occupants into the street. They then set seven houses on fire and stood guard as they burned to the ground. Those homeowners who tried to intervene were fired upon and some were badly beaten.

Soon after, groups of armed men were seen on St. Patrick's Street in Cork city, the main shopping area. They were uniformed or partially uniformed members of the Auxiliaries and the RIC. The men were seen firing into the air, smashing shop windows and setting buildings on fire.

Many reported hearing bombs exploding. A group of Auxiliaries were seen throwing a bomb into the ground floor of the Munster Arcade, which housed both shops and apartments. It exploded under the apartments while people were inside the building. Residents managed to escape unharmed but were detained by the Auxiliaries.

Firefighters of the Cork Fire Brigade reported that British forces hindered their attempts to tackle the blazes by cutting their hoses and driving trucks over the hoses. They also said that at least two firefighters were wounded by gunfire.

Shortly after 3:00 am, Cork Examiner reporter Alan Ellis came upon a unit of the fire brigade pinned down by gunfire near City Hall. The firefighters said that Black and Tans had broken into

the building. They also saw uniformed men carrying cans of gasoline into the building.

At about 4:00 am, a large explosion was heard and City Hall and the nearby Carnegie Library. Both buildings went up in flames, resulting in the loss of many of the city's public records. When more firefighters arrived, British forces fired at them and refused them access to water. The last act of arson took place at about 6:00 am, when a group of policemen looted and burned the Murphy Brothers' clothes shop on Washington Street.

The fires destroyed over five acres of the city. More than 40 business premises, 300 residential properties, the City Hall and the Carnegie Library were destroyed. The economic loss was estimated at over £3 million in damages. Over 2,000 were left jobless and many more were homeless. Losses from looting were impossible to estimate. Two IRA men, Cornelius and Jeremiah Delaney, were killed in their beds at home in Dublin Hill and five civilians were shot on the streets.

The Chief Secretary for Ireland, Sir Hamar Greenwood, immediately denied that Crown forces were responsible for the burning. He also refused demands for an impartial investigation into the burnings.

A subsequent British Army inquiry in 1921, the Strickland Report, pointed the finger of blame at members of K

Company of Auxiliaries and members of the RIC. It was reported that they set the fires in reprisal for the IRA attack at Dillon's Cross.

There remains a debate over whether British forces at Victoria Barracks had planned to burn the city before the ambush at Dillon's Cross, whether the British Army itself was involved, and whether those who set the fires were being commanded by superior officers.

Cork will host a major State event later this year to commemorate the centenary of the War of Independence, the burning of Cork city, and the deaths of two of the city's Lord Mayors, Tomás

MacCurtain and Terrence McSwiney, by British forces. ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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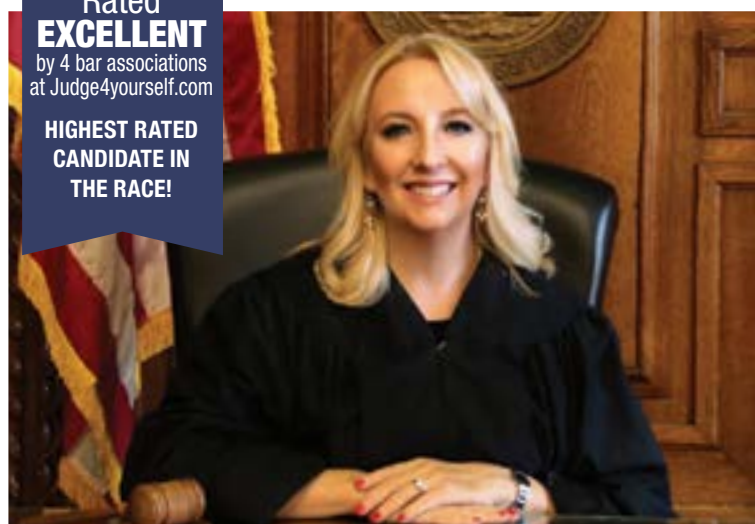
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The Originals Part II



In the years directly preceding the American Revolution, travelers remarked that Americans were either overwhelmingly Protestant or unchurched. Catholics numbered about 30,000, almost exclusively in the colonies of Maryland and Pennsylvania.

Maryland denied Catholics the right to vote and hold public office for most of the 18th century.

Other colonies, like Roger William's Rhode Island, banned Catholics all together. I get disoriented when attempting to kept track of all of the non-Catholics: Calvinist, Quaker, Sandemanians, Shakers, Moravian, Mennonites, Anabaptist, Ephratis, "Dunkers", and that is just a few. Each had attempted to establish a fiefdom of spiritual monopoly in the colonies.

That was the 18th century. The 19th was a story of Catholic, Baptist and Methodist.

CLEVELAND IRISH

Cleveland in the 19th century had religious variety, including the Irish. Episcopalians, Methodists and Presbyterians arrived from the north of Ireland. Many were supporters of home rule and became American patriots.

They established churches and meeting houses throughout the city. As more Irish arrived, Cleveland became a Catholic city.

William Gleason recalls the early years in his 1896 *Plain Dealer* article: "Since then days of St. Patrick down to the present time the Catholic religion has been the prevailing faith of the Irish people. In the early days, missionaries ministered to the spiritual wants of the few Catholics here, temporary altars for the divine sacrifice of the mass being provided in the private houses of the people of that faith.

Father Dillon officiated in 1836 and died here in the fall of that year. Father O'Dwyer came here from Montreal in the same year and remained in the vicinity about two years. Father Peter McLoughlin was sent here from Cincinnati in 1838. As the Catholics grew in numbers, they set about building a church. Father McLoughlin, aided by the people of the surrounding country, went to work with a will, and soon St. Mary's on the flats was erected. Old St. Mary's church was quite a roomy and handsome edifice for the time it was built, and the Catholics of the city and vicinity were delighted to be able to kneel before its beautiful altars at the several masses, vespers and benedictions offered up to the Most High on Sundays and holy days.

At this time the larger part of the Irish resided in dwellings upon the flats and its surrounding hillsides. As their numbers and earning capacity grew, they purchased land and erected houses thereon in the different parts of the city, and hence larger and more conveniently located church buildings were required. To supply this necessity Father McLoughlin and Messrs. John Smith, Michael Feely and Philip Olwill purchased land "way out" on the corner of Superior and Erie Streets, and St. John's cathedral was soon erected.

This was afterwards followed by the building of St. Patrick's church on the West Side (Ohio City) for the convenience of the people in that vicinity. The numerous other Catholic churches of the city were provided as the growth of the population required."

THE IRISH PILLARS

In Gleason's recounting of the Irish in Cleveland, he discussed their faith and also their work ethic, two of the pillars that have built the Irish community: "There was a fair proportion of professional men among the early

settlers but owing to the practical destruction of Ireland's manufacturing industries by English law for the past half century the large majority of them were tillers of the soil and laborers. The latter found ready employment during the summer months in building railroads, laying out streets and along the docks. The products of the surrounding country were shipped here by boats on the canal and unloaded into the elevators and sailing vessels by hand. In the winter the laborer sawed wood in the city, and with an ax upon his stalwart shoulder marched off into the surrounding forests and felled the hickory, the beech, the oak and the elm trees and cut them into suitable lengths for the market. Some of them purchased farms, others tilled the ground on shares, and every one of them found employment at fair wages for the times. They were all happy and contented in this country of freedom and liberty, and some of them laid the foundation of a fortune for themselves and their families. This was before the days of manufacturing here."

IRISH PROSPERITY FOLLOWED

The early Irish had found jobs and the ability to practice their faith. Their growth as a community increased concurrently with the growth of Cleveland. When soft coal was discovered in Northeast Ohio, wood was supplanted as the main fuel source. This was not without a fight. Coal did not burn as clean as wood and some local folks were against the "dirty, smoke producing stuff."

However, enterprise won this battle. In the same column, "Soft coal came to stay; manufacturing establishments were built upon the outskirts of the city; rolling mills were established; the young men were given an opportunity to acquire trades and become expert mechanics; the avenues of employment were largely widened, and Cleveland began to rapidly grow in numbers and prosperity." This prosperity was shared with the Irish of the city. The sons and daughters of Irish immigrants found that within one generation occupational choices and advancement was a Cleveland reality for them.

In the hustle and bustle of the 21st century, we have the tendency to forget there was a Cleveland without the Cathedral and a Cleveland without an industrial footprint. It was the same Irish folks who helped build the Catholic community and the City of Cleveland that also ensured a parade on the Feast of Saint Patrick. On this March 17th, let us all say a prayer and raise a glass to those who built who we are today. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side and is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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Securing the best viewing stations.
Wrapped up warm,
Wearing layers of green
Flying the flag of all that's Irish.

And they're off!
People, horses, dogs.
Bands, dancers, floats.
Trucks, cars, motorbikes
Schools, businesses and organizations.
Bag pipes, fifes and drums.
The river of green flows past
A captivated audience
Jubilant at the sight, oblivious to the cold.

Irish pubs and restaurants
Thronged to the gills
Working hard to keep those pints pulled.
Hot plates prepared hastily
Satisfy an excited crowd
Hungry to fill up on Guinness and Irish stew.
A long day. And a longer night.

St. Patrick could never have foreseen
The impact of his life and work
At Home and Abroad. ■

Regina is a graduate of History and Philosophy from the National University of Ireland, Galway and a post graduate of Library and Information Studies from the National University of Ireland, Dublin. She is the former Curator of Irish American Archives of the Cleveland History Center. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

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Maurice Collins Studies New Sport; Now Manages Champs



The headline above was the headline for an article about my Father in the (Toledo) Blade 1934.

Maurice J. Collins April 12, 1909 – March 27, 1970. On August 14, 1969 while in Ireland, my father recorded these thoughts. "I am in the old home-stead now. It has been locked up since the new house was built. My thoughts go back to May 13, 1928 when I said good-bye, with a broken heart to my Mother and all the family. I leave today, perhaps for the last time, again with a broken heart. I hope and pray that I will be able to return again. I ask God to bless all my friends and family in Ireland. God bless them all." (Seven months later, Dad died)

I am humbled and in awe, when I think if my Father leaving home, knowing that he would probably never speak to or hear the voices of his family still in Ireland. No phones and certainly no Internet. Communication was by letter only. A telegram meant that someone had died.

March, with its "Green Season" and "March Madness," brings back memories of my Father. He lived in America for forty-two years, but he never lost his love for Ireland, or his Irish accent. As a youngster in Ireland he played Irish Football and Hurling. He picked up a sport in his new home, a game called basketball.

A 1934 article in the Toledo Blade talks about my father and his new sport. The article mentions the two sports my father played in Ireland. He called them soccer (Irish Football) and Holley ball (Hurling). I'm sure he had a hard time understanding my father.

The article reads:
Maurice Collins Studies New Sport, Now Manages Champs



When Maurice Collins came to Toledo from Ireland in 1928, he had yet to see his first game of basketball. Now he is manager and coach of the Irish Five, 1933-1934 champions of the Class AA division of the Toledo Amateur Basketball Federation.

His first contact with the new game intrigued him to the point that he obtained books from which he studied the "inside" of the game, until he had a thorough knowledge of the theory. Then he assembled the players.

The Irish Five is composed of members of St. Vincent de Paul's parish. The players range in age from seventeen to twenty-one years. They are seeking games with Catholic teams of the city.

Entered again this year in the Toledo Amateur Basketball Federation, the Irish Five with another round of games yet to be played occupy second place. The record of the team since its organization two years ago is sixty-four wins against twelve defeats.

Maurice played the game for a while. He soon found his method of play resulted too frequently in the blowing of the referee's whistle. He had been accustomed to playing two of his favorite games of Ireland in which bodily contact of that type did not subject a team to penalty. These games were

soccer and holley ball, the latter a form of sport similar to American hockey, except that it is played on a green turf instead of a surface of ice.

However, Maurice now prefers the job of managing, which allows him to sit close to the line of action and keep a close watch on his players.

A side note to my Father's athletic ability: he was persuaded to join a couple of friends to play golf. He went to a pawn shop and purchased a set of

golf clubs. He showed up on Saturday morning for a round of gold. He discovered that the set of clubs he bought was for a left hander. No problem. He played left-handed. The putter was two faced, so he putted right-handed.

Rest in Peace Dad. You are remembered with a lot of love. ■

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GAA Monthly: Pre-Season



TAKING THE FIELDS OF GLORY

By Vincent Beach

The pre-season activities begin this month for youth and adults. There is a New Player Night on Friday, March 20 from 7-8:30 at Sportsplex (North Olmsted) for adult women and men. Players will divide up and work through skills stations to learn the game before trying it out later in in small sided scrimmages (ladies v ladies, men v men).

Following the field work, a social will be held next store at Fuzzies'... where the elite don't meet. In the weeks thereafter thru April, sessions will be held in a similar format with scrimmages turning to competitive games amongst the club members.

Consider coming out to join the ladies,

men, or the club socialites. In recent years, people from every background have participated: high schoolers headed to college, local college students, twenty and thirty somethings returning to Cleveland or just discovering the sport, running enthusiasts, hockey players, friends of players, Irish descendants, arrivals from Ireland, mothers and fathers of youth players, people looking for a social group, people looking for a competitive sports group, people looking for a social sports group – quite a community. As the GAA says, it's where we all belong.

GAELIC OUTDOOR SEASON

The Gaelic Indoor precedes the outdoor season that starts in May. Once again, the club will host the Cleveland Memorial 7's, a seven-a-side Gaelic football tournament for men's and ladies' teams from around

the Midwest and beyond. The 7's will take place on Saturday May 16th at the West Side Irish American Club in Olmsted Township. Planning is just starting up – if you want to be involved contact the club at info@clevelandgaa.com. Last year's tourney was a great day of sport, music, and craic. There is no admission fee to come watch.

YOUTH GAELIC FOOTBALL

Similar to the adults, the youth have been hosting free new player sessions for Gaelic football throughout the winter. Starting March 20, they will host games-based sessions at Sportsplex (North Olmsted). Ages 5-6 will be from 6pm-6:45pm, ages 7-9 will be from 6:30pm-7:15pm, and ages 10-14 will be from 7:15-8pm. The following sessions will run at the same times on March 27, April 3, and April 24.



INTRODUCTION TO HURLING

The club also continues its introduction to hurling. This free program will continue indoor sessions on Friday March 13 from 7-8PM and on Sunday April 5 from 4-5PM. The club has the gear – sliotars, hurling sticks, and helmets – just wear your runners/trainers/sneakers/tennis shoes. All ages are welcome.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2020 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com. ■

Vincent Thomas Francis Xavier Beach is a proud Greater Cleveland and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA.

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From Cleveland, to Kuala Lumpur, Malaysia - How a Random Facebook Message Got Me a Ticket to Play in the Asian Gaelic Games

By Marcelina Sladewska

As I prepared to travel for my solo trip halfway across the globe, I got the idea to reach out to many Gaelic teams in all the countries I was scheduled to visit, to make friends, share a pint and sure, maybe get some kicks in. Thinking not much of it, I sent out a friendly message, including my timeline of visit and pressed send.

Responses trickled in, some went radio silent, but the one that caught my attention was Thailand GAA.



Marcelina Sladewska

"Hi Marcelina. Please like us on FB. We have a big tournament in Kuala Lumpur in early November. You could always change your plans and come play with us.

Asian Gaelic Games, over 800 players... Umm is this message for real? I thought. Can this even be possible? I continued to inquire, and to my amazement, everything started falling into place.

I had not booked all my flights yet; my itinerary was flexible; they needed players, and my skill level was up to par, at least I felt it was.

But before I said yes, I reached out to my Gaelic Ladies team and unanimously they affirmed what I had already wanted to do. Because, why not? What's not to like?

Why not travel halfway across the globe to play a sport you only decided to play eight months ago? This is obviously what everyone does! So, I completed my registration, made contact with the ladies' rep for some more details, booked my



flight, and reserved a hotel. Just like that, I'm going, and so I went.

Traveling with only one 38L backpack, I brought the essentials: my boots and gloves, and a ton of sunscreen, because Malaysia in November has temperatures of 90° F and humidity that makes Cleveland's summer feel silly in comparison. My first stop was Paris, where besides seeing the Eiffel Tower and walking the Champs-Élysées on my first day, I joined the Paris Gaels GAA Club to curb my jet lag and participate in an intensive two-hour long Monday practice. It was a perfect way to refresh my soloing skills.

The Asian Gaelic Games Tournament officially began Friday November 8th. I had this excitement and anticipation while on my flight regarding this whole experience. But as I walked into the Convention Center for the Opening Ceremonies, my mind was put to ease.

I was just about to meet my new Thailand Teammates. The night was filled with pomp and frill; welcome speeches and introductions; endless food and beverages; a proper way to start the fun. Although the fun would have continued had we let it, we headed back to our hotels to get ready for the actual games.

On Saturday I caught the morning shuttle taking us to the equestrian fields. My mind was still in a daze, not only from some jet lag and lack of sleep, but

the fact that I was about to be playing Gaelic football with girls I'd never met and never played with before seemed surreal.

I tried not to be nervous, but I didn't want to disappoint anyone. Gaelic football is a unique sport that attracts fun and super friendly people; I felt right at home. To them, I was the backpacker girl. Just like me, they had no idea how some unexpected girl from the States found her way here.

We played four games on Saturday, and to my amazement, I wasn't that bad! I moved up to the forward position and successfully scored two goals in our last game, which contributed to a win.

The exhilaration was incredible. The games were hot and sweaty and all the teams we played were strong, so to win and assist in the win was a highlight to this whole experience.

Sunday also started early. With only two games scheduled, I was determined to get some points in again. I found myself tired for numerous reasons, but the excitement kept me going. We won one game and lost the other; determined to score, I gave it my all and successfully punched the ball in for a goal!

With an incredible completion of the tournament, I now had time to relax and cheer for some of my new teammates during their games, as well as watch the

Men's Final between Hong Kong and Singapore.

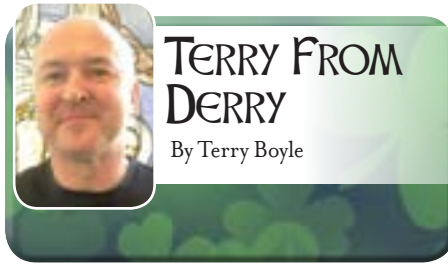
So many people have found their way to Asia for work, or school internships, or life, but what brings them together is GAA; the family atmosphere; and love of the sport. Thailand GAA is a large club with many hurlers and footballers, both women and men. The sportsmanship and family atmosphere this club creates made me think of what I have back home.

Not only did I fall in love with Gaelic Football, but I fell in love with this Club family. The entire weekend wrapped up in a dance off, and with so many emotions and feelings, I parted ways from my new friends and continued on to my next stop. Nepal. ■

Marcelina Weronika Sladewska is a proud Cleveland and immigrant of Poland. She joined the St. Pat & St. Jarlath's Gaelic Football Club in 2019 and currently holds the Public Relations Officer position of the Cleveland GAA. She currently works as Special Projects Manager at Cuyahoga Landbank, putting her Urban Studies degree to good use. She enjoys the outdoors, unique sports, art and design, and exploring new cities.

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Scratch the Surface



TERRY FROM DERRY
By Terry Boyle

At a time of uncertainty, the word faith tends to get overused. And, when this well-worn word is peddled so readily, there is always a caveat. Blind faith, suggesting that faith is something that transcends reason and requires us to suspend our critical judgment, is often the type of belief that gets us into trouble.

This type of faith is not restricted to religion. Extreme nationalism can sometimes require this sort of faith, which inevitably results in romanticizing the founding ideals of a nation and re-writes history.

Denis Johnston's play, *The Old Lady* says "No!", was seen as anti-nation-

alist when it was produced in Dublin in 1929, since it depicts the character of Robert Emmet as a crazed patriot. Johnston, in this work, is skeptical of romantic nationalism, especially when its heroes are venerated beyond the point of reality. Romantic rebels idolize the nationalist cause for the sake of propaganda and recruitment so that when you scratch the surface of any of these tall stories, they crumble to dust.

THE LIVES OF SAINTS

Religious romanticism is an easy target for a cynic like me, especially when you've grown up in a pious household. I remember devouring a book on the lives of saints (a topic known to theologians as hagiography). In particular, I salivated over the life of Saint Theresa of Avila.

Most of these accounts of these haloed ones were written to inspire the weak of faith and make all Catholics

feel privileged to belong to the 'one true faith.' But, when you scratch the surface, you find this elitism is based on political wrangling, debauchery, and any number of unattractive human vices. The church used these saints to deflect attention from its wrongdoings.

For most ideologues, the mission to convince us relies on our goodwill and naivety. When the propagandist begins to simplify, they're hiding something they don't want you to see. When the bible believer tells you it's 'God breathed' or 'sacred', they are asking you to abandon reason and believe implicitly in an interpretation of something they probably do not understand themselves but accept blindly.

When you scratch the surface of these great books, they are the result of a society trying to organize itself by devising rules and regulations appropriate to its cultural understanding. Just how much of what they understand is the result of divine inspiration is a matter for debate.

Paul (the apostle), for instance, seems to accept slavery as a social norm. He is misogynistic, and highly judgmental. When reading his letters, you need to do a lot of mental gymnastics to make what he says tolerable to the 21st Century, unless you live in a fundamentalist society.

In a world that has become reduced to sound bites. It is hard to have any meaningful debate. You simply cannot have a conversation with someone who has a placard mentality, especially if they reside in the White House or occupy the Senate.

Democracy, as we've seen in our times, is not the form of government most of us thought it would be. When you scratch the surface of our present democratic system, you find the rot underneath.

A PLACE FOR EVERY BAD MAN

Those who formerly espoused conservative morality will now validate the actions of a president who lies, cheats, and demonstrates no moral compass, simply because it's politically expedient. To quote the 19th century Irish politician, John Curran: "In this administration, a place can be found for every bad man."

The Republican Party has learned nothing from the actions of the Catholic Church and continues to deflect and distract us from seeing their cultish allegiance to a man who constantly usurps the rule of law at whim. If we scratch the surface of those who defend the actions of a man who claims to have faith, we find a self-serving agenda. The GOP's love of Trump is not of him as a person. For them, he provides the GOP with a base that keeps them in office.

Liberalism is not without its own romantic illusions. The hippy era, for example, espoused 'free love,' 'make love not war,' and yet many of these people were incapable of translating this dream into a reality. Hippy communes were generally run by male chauvinists who didn't treat women as equals but rather as objects of desire.

The novelty of socialism soon wore off when some of them discovered the delights of financial enterprise. Soon, the jolly green giant of commercialism took them off to a better more prosperous place. We see this also when it comes to the great leaders of social progress, Kennedy, MLK, are less ideal human beings than we were led to believe. Scratching the surface can bring some surprising discoveries.

Does that mean we should simply reject it all? No, there is a case to be made for not throwing the baby out with the bathwater. Humanity is capable of incredible advances.

Sometimes, when we scratch the surface, there is change. I was encouraged by the Evangelical singer, Daniel Dietrich and his new song "81 percent". In his lyrics, he points the finger at his Evangelical brethren for voting for a president who does not serve their lofty moral goals.

Pope Francis, unlike his predecessors, is another example of radical change. He is not attempting to deflect or ignore the the reality of clerical abuse and problems with celibacy. This kind of person advocates faith without blinding themselves to the truth. ■

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The 40th Annual St. Malachi Church Run

Kickin' St. Patrick's Day Off with Fox8's Kenny Krumpston

Thousands will gather on the near west side of Cleveland to participate in or watch the 40th Annual St. Malachi Church Walk/Run on March 14, which makes the Malachi Run the largest St. Patrick's Day celebration outside of the Parade. This Cleveland tradition is sponsored by Onix Networking, and features an 8:00AM Mass, a 5-mile or a 2-mile walk/run course and an after-party celebration at Mulberry's, sponsored by Great Lakes Brewing Company.

This year "Kickin' it with Kenny," Kenny Krumpston, from Fox8 is the Honorary Chair. Kenny will be starting the races. Judge Daniel Gaul from the Court of Common Pleas is the Legacy Sponsor; he and his family has been a sponsor for all forty years of the event.

The race supports St Malachi Parish, which boasts a 154-year history of providing much needed services to the near west side community.

Included in the registration:

- Finisher medal, which conveniently functions as a bottle opener
- Race shirt, long sleeve/short sleeve
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- Friday night kickoff celebration with a free Malachi run, including free pizza at Mulberry's afterwards

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 - Irish dancers, bag pipes & other entertainment
 - After party raffles, including a Miller Lite cooler with swag & video of runners' finishes
- Register today at <https://register.chronotrack.com/r/50725>. Can't participate, but want to join in the fun? Consider registering for the virtual race where you get the t shirt, medal and make a donation to the ministries that the Parish serves.

St. Malachi Church is a Roman Catholic parish located at the corner of West 25th Street and Washington Avenue. It has been serving the marginalized of the near west side of Cleveland for over 150 years. In addition to providing all the services of a typical Catholic parish, St. Malachi provides over \$100,000 of ministries to the needy of the area. Additional information about St. Malachi's and its ministries can be found at www.stmalachi.org.

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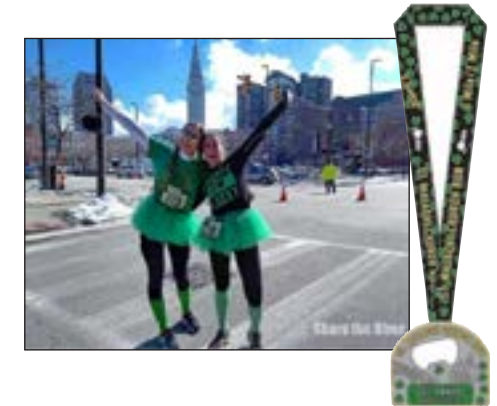
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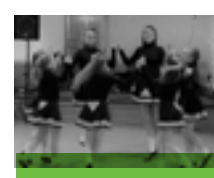
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Dublin Akron



Recently, I received a phone call from a WKSU reporter who was researching "Old Dublin," the Brigadoon of the early canal days of Akron history. I say Brigadoon, because I believe that people think it was a charming place and I seriously doubt that.

But, nonetheless, I was delighted to get that call. I was delighted because some fifteen years ago I was asked to do research on the where and when of early Irish immigration in this area. The goal of the research was to find a direct ancestral link between the immigrants who came here to dig the canal and later residents of the city.

That research never went anywhere but

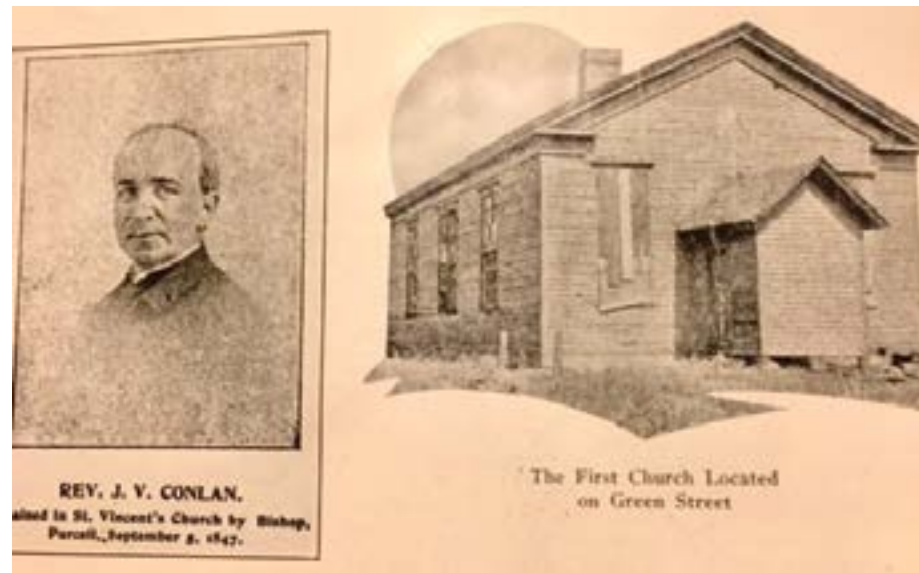
to dead ends. Finally, I was going to get to use what I had found out at least to satisfy another curious person.

My initial research failed, not because the Irish weren't here, but because of historical attitudes regarding who was worth counting in the early 1800s.

The people who did the counting of citizenry at that time did not believe that many of the workers were worth counting.

Land ownership was the means by which you achieved relevancy at that time. The Irish were seen as no more than working bodies. It is a relatively modern turn of thought to care about the men and women whose lives and labors built our cities. The Irish in Akron were as anonymous as slaves in that time.

The Irish landed here in the early 1800s, at what was then a densely wooded forest at the edge of civilization, called the Western Reserve, in order to build the Ohio & Erie Canal. The Akron section of the canal was finished in 1825, which

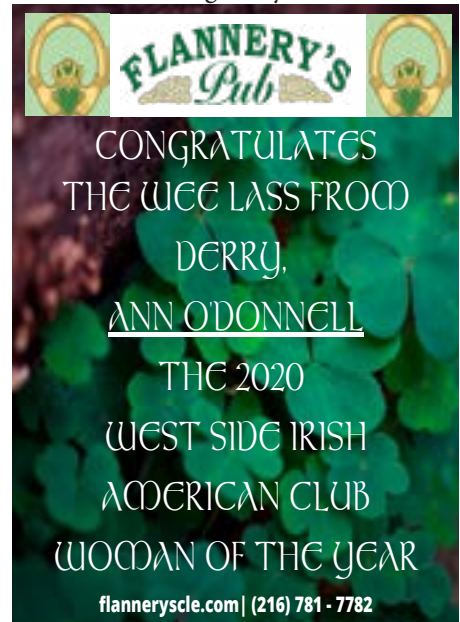


marked the official start of the city itself. The canal workers of the early 1800s were a migratory group. They primarily followed the dig en-mass. As they moved, they built and lived in shanty towns on the edges of the construction, their own little villages.

The canal started in New York and travelled to Ohio. The first documentation of the Irish in Akron is evidenced by the travels of the itinerant Catholic clergy.

There are documents describing the horseback comings and goings of priests to a makeshift church on what is now Green Street in Akron. The priests were called to do what priests do, in rough and tumble times, primarily baptize and bury.

In addition to the many mishaps that befell the poor who live and work in treacherous conditions, a type of virulent malaria, characterized by a darkened tongue and a high fever, swept through Old Dublin, taking many lives with it.



Green Street, the home of the first known Masses said in Akron, is located just off of W. Market Street and leads onto St. Vincent-St. Mary's football field. This fact cements the legacy of St. Vincent's Church with the Irish immigrants that did opt to stay in Akron instead of following more canal digging.

While the location of St. Vincent's has remained constant, the location of what was the mythical "Old Dublin" has not. The approximate location had to have been around what is now Elizabeth Park, under the Y Bridge and around Furnace Street. The Irish who did stay had to abandon the village when the railroad came through, if not before.

There were hotels and other businesses that offered easy employment around downtown Akron, and kept the Irish next to St. Vincent's. There was a makeshift Irish cemetery on Bluff Street, where many of the unlucky canal workers were believed to have been buried. When the railroad came in, some of the bodies were excavated and I was told a few were moved to Glendale Cemetery in Akron.

But again, if you go there, don't look for names. They were buried as anonymously as slaves were at that time.

The historians that I talked to years ago, said that all the workers followed the work. I don't think that is true, I believe that some stayed here. They always do.

Growing cities attract the workers to build them and keep them going from places that are short on jobs. Some choose to follow the job of building or digging and keep following it, and some make a connection, see an opportunity and decide to stay on. The Irish did not stay on in the swollen numbers that were here

when the dig was in process, but stay they did and they built a church, lived and died here and started a legacy of sorts, for generations to come.

The radio story ended with a question of placing an Ohio Historical Marker where "Old Dublin" once stood. Who wouldn't be for that idea? Yet, during the course of the story, I mentioned that there is already a marker inside of Canal Park, the baseball stadium in downtown Akron. The plaque commemorates the Irish canal workers.

I have to wonder how many people know that it is there. Thinking about people and their places in society, I thought about one of my favorite anecdotes about James Joyce. "Sylvia Beach, proprietor of Shakespeare and Co., said that Joyce "treated people invariably as his equals, whether they were writers, children, waiters, princesses, or charladies. What anybody had to say interested him; he told me that he had never met a bore. ... If he arrived in a taxi, he wouldn't get out until the driver had finished what he was saying. Joyce himself fascinated everybody; no one could resist his charm."

Our culture is enamored with what we perceive as stars, yet this attitude of



Joyce's is profoundly Irish in its lack of that opinion and in its utter humility and generosity of spirit. Irishness is more than DNA. The cities that are storied in America have a firmer grasp on both their heritage and their diversity.

I would like Akron to begin to join those ranks, and move from a shy hillbilly stepchild city to one that looked at all of its roots equally and honored all of the immigrants that built this city in their respective decades. Of course, the Irish would be there, but so would the Ger-

mans, African Americans, Italians and now the people whose history is being written, the people from Nepal and Burma and all the other recent immigrants. Being Irish is great, but acting that way is even better. ■

Quote: <https://www.writersalmanac.org/index.html%3Fp=7432.html>
WKSU story: <https://www.wksu.org/post/area-akron-was-once-known-old-dublin-oh-really#stream/0>

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Educa-

tion. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Please send any Akron events to my email!

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OUT & ABOUT OHIO

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OTHER ATTRACTIONS ABOUT TOWN:

KRISTEN & BRIAN BIGLEY (Uilleann pipes, fiddle)

2nd - Cuyahoga County Library, Fairview Park 7 pm.
Celtic Voyage; Journey to the New World (Uilleann pipes w/orchestra & chorale)

27th - Bay Presbyterian Church, Bay Village, 7:30 pm; 28th - Medina Presbyterian Church, Medina, Ohio 7:30 pm. (tickets/info: KBBproductions.net).

MAD MACS

14th - Mullarkey's Pub Willoughby 9:00pm; 15th - Hellreigal's Painesville 4:30pm; 17th - Mullarkey's Willoughby 1:00; **17th - East Side Irish American Club 7:30.**

BROOKLYN

HOOLEY HOUSE!

6th - Velvet Shake 9:00pm, 14th - Abbeey Rodeo 8:00pm, 17th - **St. Patrick's Day Party.** 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

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FLAT IRON CAFÉ

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20th - Ballinloch 7-10pm, 27th - Thor Platter Band 7-10pm. 1114 Center St. Cleveland 44113-2406 216.696.6968. flatironcafe.com

TREEHOUSE

1st - G.S. Harper: 8th - Top Hat Black; 15th - Cats on Holiday; **17th - Craic Brothers (double set); 18th - Marys Lane;** 22nd - Marina Strah; 29th - Joe Bell. 820 College Avenue, Cleveland, 44113 treehousecleveland.com

PJ MCINTYRE'S

6th, 13th, 20th, 27th - Lenten Fish Fry Every Friday - Voted #1 in

Cleveland! 10th - Kiwanis Dining for Dollars; 12th - St. Mark's St. Baldrick's Celebrity Bartending 6-10; 13th - Shindig; 14th - Green Mile Beer Crawl during Day, Music by Pat Shepard, then Velvetshake; 15th - Sunday McFunday w/ Shindig, **16th - St. Practice Day Party Music by Half Craic'd;** **17th - Happy St. Patrick's Day - open @7am, 1st 100 people get an authentic Collector's Item t-shirt - PJ's was Voted Best Place to Spend Your St. Paddy's Day - Music by Marys Lane plus pipers, dancers, Irish Breakfast;** **18th - Hair of the Dog Party: Mossy Moran, Free Trip to Ireland Drawing @7pm Must be Present to win: Flite for 2 or 2k in cash.** 20th - Patrick J & the Jazz Guys; 21st - East Wind; 28th - Faction

Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. 216-941-9311. pjmcintyres.com

MUSIC BOX SUPPER CLUB

4- MR. JIMMY Led Zepplin Revival, 5- Kevin Griffin, 7- Peace Frog Doors Tribute, 8- The Kilroys Irish Brunch, 9- Raul Malo, 10- Kasim Sul-ton's Utopia, **15- Portersharks St. Pats Brunch,** 16- Kat Edmonson, 20- Ronnie Baker Brooks & Coco Montoya, 24- Dweezil Zappa, 26- Swearingen & Kelli: Fire & Rain, 31- James McMurtry. 1148 Main



HALF CRAIC'D, WILL PERFORM LIVE AT:
PJ McIntyres on the 16th for St. Practice Day.

Avenue, Cleveland, OH 44113. music-boxcle.com

FLANNERY'S PUB

7th - Walkin' Cane, **17th - St. Patrick's Day w The Boys from Co Hell 1-6pm, 20th - New Barleycorn Survivor Party,** 21st - Chris Allen, 28th - Brent Kirby. 323 East Prospect, Cleveland 44115 216.781.7782 flannerys.com

AVON LAKE

AHERN BANQUET CENTER

17th - Sober Seventeenth, family-friendly & alcohol-free with Irish music & dance, James Kilbane,

McNamara & Hearn, Reece Calovini, and the Brady-Campbell School of Irish Dance. 5pm to 8pm. www.sober17.org.

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balsler @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. aherncatering.com

EUCLID

IRISH AMERICAN CLUB EAST SIDE

1 - West Awake after Corned Beef Dinner, 6 - Half Craic'd (Fish Fry), 8

TRADITIONAL IRISH SOCIAL DANCING WITH THE CLEVELAND CEILI CLUB

The Cleveland Ceili Club promotes the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

Set dancing lessons, Tuesdays 7:30-9:30 pm, St. Clarence Church, North Olmsted Wednesdays 7-9 pm, Irish American Club - East Side

Ceili dancing lessons, Thursdays, March 5, 12, 26 at 7-9 pm, West Side Irish American Club.

SAVE THE DATE-Spring Ceili, Friday, April 17, West Side American Club

For more information, contact CeiliClubCleveland@gmail.com



MARYS LANE, WILL PERFORM LIVE AT:
The Treehouse on the 17th.

- No Strangers Here after Family Day, 9 - General Membership Meeting with Parade Units, 12 - Dreams of Freedom from Ireland (\$12), 13 - Loch Erie (Fish Fry), **14 - Craic (Guinness and Harp Night), 16 - Marys Lane (Irish Coffee Night), 17 - Mass (10:00), Parade (1:04), McGill Entertainment (2-6), Mad Macs @ 6:30 -10:30,** 20 - Kennedy and Riley (Fish Fry), 27 - Flashbaxx (Fish Fry). PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 eastsideirish.org

KENT

THE KENT STAGE

4th - We Banjo 3. Show @8pm, Doors open @7. The Kent Stage 175 East Main Street in Downtown Kent. Tickets/info <http://www.thekentstage.com> or 330-677-5005.

LAKESWOOD

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MEDINA / MONTROSE

SULLY'S

6- The New Barleycorn, 7- Music Men, 12- The Druids 7pm, 13- Andrew McManus, 14- Mossy Moran, **17- Loch Erie all day starting @1:15pm,** 20- Nathan Henry, 21- Dulahan, 27- Smug Saints, 28- West Awake
Join us Saturday & Sunday mornings for English Premier Soccer League Watch Party! Check sullysmedina.com for schedules. Open at 7am on St. Patrick's Day!

117 West Liberty Medina, 44256 sullysmedina.com.

HOOLEY HOUSE MONTROSE

145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 1funpub.com

MENTOR

HOOLEY HOUSE

7th - Abby Normal & The Detroit Lean 9:00pm, 13th - Post Road 9:00pm, **17th - St. Patrick's Day Party.** 7861 Reynolds Rd Mentor 1funpub.com (440) 942-6611.

OLMSTED TWP

WEST SIDE

IRISH AMERICAN CLUB

Fish Fry Every Friday in March: 5:30 - 8pm; 5th, 12th & 26 - Ceili Dance; 7th - Pre-St. Patrick's Day Dance 7pm -midnight w/ Marys Lane, Presentation of the 2020 honorees. Tickets: Helen 216-251-4075; **14th - 15th Annual Claddagh Ball 6pm - midnight Sean Fleming Showband**
Tickets: Kathleen Chambers 440-427-0858; **17th - Mass @St Colman's, Parade, Food provided by Brennan's at Club 3:30 - 7pm, Reilly & Kennedy @ 5:30;** 28th - Steak Shoot in the Pub 7pm. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 wsia-club.org. 440-235-5868.

ROCKY RIVER

GORMLEY'S

6th - Thor Platter, 8th - Irish Session, 11th - Guinness Glass Engraving, 13th - Katy & OC, 27th - Pat Shepard. 19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 GormleysPub.com

TOLEDO

17th - Hibernians of Toledo Annual Family Friendly St. Patrick's Day Party, 4pm-10pm, Sr. Clement Hall Jigg's dinner, live Irish music & dancing, beverages and Happy the Clown for the kids. \$5 admission. 2990 Tremainsville Rd. Toledo.

VALLEY CITY

GANDALF'S

Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 gandalfspub.com.

WESTLAKE

HOOLEY HOUSE

7th - The New Barleycorn 8:00pm, 12th - Ladies Night w/ Disco Inferno 8:00pm, 13th - Billy Morris & the Sunset Strip 9:00pm, **17th - St. Patrick's Day Party.** Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890.

COLUMBUS

SHAMROCK CLUB EVENTS

1st - Mass & General Meeting; 6th -

Fish Fry; 9th - Irishman of the Year Party @ Byrne's Pub; 13th - Proclamation Day & Irish Family Reunion; 13th Fish Fry; 13th Mossy Moran; **15th - Mass & General Meeting; 17th - Columbus St. Patrick's Day Parade; 17th - Hooligans; 17th - Rice Bros;** 20th - Fish Fry; 27th - Fish Fry. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 shamrockclubofcolumbus.com

TARA HALL

6th - Fialla; 13th - Proclamation Day, Doors 1pm, Music 3 - 10pm; **17th - Fialla Doors 1pm, Music 2:30pm;** 20th - March Birthday Night w/The Hooligans & Friends Potluck @7pm, bring a side or snack to share! Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

ONGOING TRADITIONAL IRISH SESSIÚNS

BRING YOUR INSTRUMENTS AND PLAY ALONG!
13th - Steele Mansion & Inn Open Irish Sessiún. 6-8 p.m. All Musicians and public welcome. 348 Mentor Ave. Painesville, Ohio. Contact Sheldon Firem sheldonsfeldonf@yahoo.com

Unitarian Universalist Church of Fairlawn, 3300 Morewood Dr. 7:30 p.m. Wednesdays. All skill levels welcome.

Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

Briquette's - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 p.m.

Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

LOOKING FOR IRISH NEWS AND EVENTS IN...

*Columbus? Cincinnati? Youngstown?
Beyond the Pale? In Your Town?*

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Due date is ALWAYS the 10th of this month, for the following month The OhioIANews is distributed from 208 locations in and around Ohio!



Dying with Dignity, and Living with Love



We have given away more than \$200,000 in support, about \$20,000 a year, since we started the Ohio Irish American News in 2006. Since I bought out my partner in 2018, I have been looking for a charity to “adopt,” to help out. I was looking for one that maybe that didn’t get as much notice or press.

They didn’t have to be Irish, but they do have to live the ideals we Irish also live by – at the end of each day, we have traded that day of our short life for something. Let it be worthwhile.

Each day of our lives, we must try

to make the world a better place for our being here; we too, have to make difference. We have received such a gift, and such a responsibility, for this gift of life. I wanted the support of the Ohio Irish American News to make a difference for those we support and love, not just by adding a few bucks to their coffers, but impacting on a deeper level – I know we are made better, by giving. I share this story in the hope you will join me and the Ohio Irish American News in supporting Malachi House.

I first “met” Jena Olsen from Malachi House on Facebook. I was caught by surprise at her heart. I followed her posts to learn a little more about the work that she does, and quickly decided that this was the charity that we wanted to support.

Jena took me on a tour of Malachi House, and I fell in love. The facility,

the faith, the family, and most of all, the love the family exercises each day, reassured me that this was the organization that I wanted to help, to be a part of, as they delivered love, and dignity, to the dying poor.

“To tell our story, let’s focus on the beginning. There was a seed, a lot of prayer and vision, and divine intervention,” began Jena. Her words are soft, as those who have found peace often are. I didn’t take any notes, because the story was too good to be distracted from or miss.

“It all began with Father Paul at Saint Malachi’s. He saw a lot of trouble of people dying alone - outside the rectory, under bridges, beside the dumpsters. Like any person who wants to make a difference, he said, ‘I want to do something; I have to do something.’ Then he was given these houses, divine intervention; he prayed a novena to St. Thérèse of Lisieux.

“The work from the parish helping the poor became these houses. The first house was in 1988.

“Malachi House was the only place in Cleveland to help those with HIV - because no one else would take care of them. In the begging, people were afraid of HIV; they didn’t know much about it.

“Funding has always been through foundations, fundraising campaigns and such. Malachi House gets no government money.

“Hospice handles the medical and spiritual. The staff kind of love and assist residents, our family, with their needs. “We expanded in 2013, which brought our capacity to fifteen beds. We are not a nursing home, not a hospice house. We are a home for the dying poor. We take care of them. You don’t have to be catholic to live here.

All faiths are welcome, though we were founded by the Catholic Church. “Hospice teams take care of the clinical side; palliative care. Our staff takes care of the individual needs, like a family member.

“Hospice has a Dr., a spiritual care-

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giver; these cover the medical side. We do the lovin’ and the feeding - we do a lot of night sitting, sitting vigil, so they are not alone. We all, as a family, stay with that person, because they are our family.

“How do you get here? You have to be referred by a Hospice Dr. or team. Fr. Paul’s philosophy is to take people from the streets, there are so many, and bring peace, dignity, to those dying.”

Hospice handles the medical billing side. Staying at Malachi House cost residents no money.

“Malachi House is not a sterile nursing home, but a home, their home. We do art therapy, pet therapy, music therapy. This is the last stop. It is very final.

“We try to make them feel at home, to feel loved. Sometimes love is something they have never experienced. Once acclimated, they are happy to be here. Food, pop, love, it is unlimited. We strive to walk their final days with them, with love. The stories come full circle, and they are softened by love.

“It’s all about comfort - making sure we are managing the pain well. It is all in our mission statement, their care for the final stage of life. We are always filled at Malachi House; we can’t take everybody; we always have a waiting list.

“Every year we put the names of those who have passed away for the year on this memorial wall; since we started, more than 2,500 total names been engraved.”

I asked Jena, Are these your donors? She responded that, “certainly there are our angels. God takes care of Malachi House. Who God brings to us, when they come here, you see the face of God.

“Of course, we get attached, this is our family. We always look at the people who come here as gifts. Most hospice houses have a place of spirituality; we call ours the chapel.”

The chapel is a place of spirituality: palpable, small, peaceful, with windows to souls: others, and your own. Three stained glass windows feature water, rivers, light out of the darkness. Baptism, 1st Communion, Wedding, Confirmation- all the sacraments can be (and have) been done here.

“I have come here myself many times, just to connect, Jena said. “This is what I wanted to be when I was growing up. I wanted to work with dying children.

I worked with Hospice of the Western Reserve. So, when this position opened here, I immediately applied. My father was friends with Fr. Paul, so I like to think they worked it all out in Heaven.

“I want to make my gift be to work with the dying; this touches my soul. What a great honor to be able to hold someone’s hand as they go home to God. It is not sad for me; someone dying under a bridge is sad, dying in the cold and alone is sad.

“For more than thirty years, we have been here 24/7. We’re not

looking to expand. We can only have fifteen beds. We’d love to [assist someone to] open another one on the east side; we’d tell them the keys to success, so they could do it.

“Fundraising, sponsors, volunteers, donations, all help us. We’d love for people to sponsor a room or rooms - to know that room - it’s costs, expenses etc. are covered, would be such a relief. The outside costs that we have to do, too. Like security and maintenance, things that we have to have, have to be paid for.

“We hope awareness will also keep

the 3rd generation of supporters with us, that they don’t decide to choose another charity because they are not aware of us and their family’s deep connection to us and what we do.”

I know we are made better, by giving. I share this story in the hope you will join me and the Ohio Irish American News in supporting Malachi House. Let the days we exchange be worthwhile. ■

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“New-Old” Vocabulary



SPEAK IRISH

By Bob Carney

@BobCarneyGTR

The Relationship One Has With The Land, The Air, The Water, A Deep Connection That Makes You One With Nature

As little as forty years ago, the English spoken in rural Ireland had enough Irish words mixed in with it, that it sometimes sounded like another language entirely. As Ireland becomes more “global” and less rural, many of these words are being lost, even as a language revival takes place.

The language used to describe landscape, farming and nature could also be very localized and not readily under-

stood ten or twenty miles removed. The danger in losing this very descriptive vocabulary is that it can narrow our ability to “see” what it represents.

In Robert Macfarlane’s book, “Landmarks,” he relates the story of a proposed wind-farm on The Brindled Moor on an island off the coast of Scotland. It would have become the largest wind-farm in Europe, with two-hundred and thirty-four wind turbines. Each one would be anchored into 700cu. meters of concrete or approximately 2300 cu. ft..

To transport the power off the island, 210 pylons and overhead wire would be required, 104 miles of roads would be built for service access, and nine electrical sub-stations would be needed. Five new rock quarries would be opened and four concrete batching plants would be established. Around 5 million cubic meters of rock and 2.5 million cubic meters of peat would be evacuated and displaced.

The engineering company, AMEC, along with British Energy, by their own accounts in their application, determined that the effect on the landscape, resources and character would be major, and long term. Eighty percent of the population of the island opposed the project and a long debate over the future of the moor ensued. It centered over the perceived value and nature of the moor.

RE-ENCHANT THE MOOR

Those for the development dismissed the island’s interior as a bog or wasteland. Those against established a “home ground” approach, using the language of the region to document and describe the beauty and life they knew intimately. They were able to re-enchant the moor with their detailed accounts.

One booklet in particular by Anne Campbell entitled, “A-mach an Gleann,” (translates from Scots-Gaelic to “A Known Wilderness”) was able to accurately portray the moor as a wild place, yet demonstrate it’s long term connection with human culture. Other islanders did similar things, gathering folk songs, stories and poetry.

They were able to bring awareness to the importance of conservation in the moor and after three and a half years and almost twelve-thousand letters of objection, the Scottish Executive ruled against the proposal.

We’ve talked before of incorporating Irish words and phrases into our English conversations. Here is some “new-old” vocabulary used to describe various aspects of rural and natural life. Irish place names are also very descriptive, and I’ve included a few examples.

baobram – very heavy rain – lit. boisterous behavior

bánóg – a patch of level grass, often used for dancing

brais – sudden heavy shower

bóithrin – country lane – lit. cow path – English boreen

bogach – somewhere between solid and liquid, soft, origin of the english word, bog

clochán – stepping stones

congár – a short cut

cróinín – the first run of a small autumn salmon

cloigeann – head or skull, promontories stretching out into the ocean like giant skulls

copóg – a dock

cluain – meadow

caonach – moss

collop – conveys a piece of land by it’s grazing ability rather than it’s dimensions

cupánach – a piglet taken from a sow and reared on cow’s milk which is drunk from a cup rather than a bottle

draighneán bán – quickthorn

dulán – two handfuls of oats

eanach – a narrow path through a marsh

fraoch – heather

fuairceas – a cloth placed under the fire crane to help lift a hot pot

sceach geal – hawthorn

turlach – land-lake, floods from underground during heavy rain

ard – height

Ard Mhacha – Macha’s height - Armagh

Cluain Ard – high meadow – Cloonard

baile – town

Baile an Aird – Stormanstown

Baile Átha Cliath – town of the hurdled ford – Dublin (dublin loosely translates to black pool)

dair – oak

Béal Átha Darach – Beldaragh

Cill Dara – oak church- Kildare

dún – fort

Dún na nGall – fortress of the foreigners – Donegal

gort – field

Fiogart – Figart

madra – dog

Móin an Mhadra Rua – turf of the red dog – Monavadaroe

Binn an Iolar – a reference to eagles soaring above- Beenaniller Head in Kerry

And finally my favorite

Muiceanach idir Dhá Sháile – pig-marsh between two saltwaters – Muckanaghederauhaulia Co. Galway

IRISH PLACE NAMES AND THEIR MEANINGS

For more on Irish place names and their meanings go to loganim.ie.

If you wish to read more “home ground” nature works, I’ve enjoyed these books:

“Landmarks” by Robert Macfarlane – includes a great deal of vocabulary, some Irish but mostly Scots-Gaelic

“The Wild Places” by Robert Macfarlane – wild places through out Ireland and the British Isles

“Connemara” by Tim Robinson – nature writing at it’s best

“The Living Mountain” by Nan Shepherd

“Pilgrim at Tinker Creek” by Anne Dillard

“The Wilderness World of John Muir” ed. by Edwin Wayteale

“Home Ground” ed. by Barry Lopez and Debra Gwartney – a collection of vocabulary to describe the American landscape, so we don’t lose these words here in our home

Slán go Fóill!

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday@PJ McIntyre’s. He is also active in the Irish Wolfhounds and Irish dog organizations in and around Cleveland. Wife Mary, hound Morrighán and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com.

GET MORE TO THE STORY

More pics, and larger print too!

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Chloë Agnew Rejoins Celtic Woman for 15th Anniversary Tour

Chloë Agnew, an original member of Celtic Woman, the most successful all-female group in Irish history, has rejoined the group as a special guest artist for Celebration, the 15th Anniversary Tour. The tour will visit more than 80 North American cities in 2020 from February 27 to June 7.

Chloë Agnew joined the group at the age of 14, performing around the world for a decade and is featured on 14 albums and DVDs. Chloë returns to the show to celebrate a very special milestone, showcasing the group’s greatest hits from 15 years of inspired live performances, television specials and recordings.

Celtic Woman performances celebrate Ireland’s rich musical and cultural heritage, presenting Ireland’s finest musical talent in epic

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The Grammy-nominated, multi-platinum international music group has over one billion online streams, 12 consecutive Billboard number ones, and ten million albums sold. The group has performed for three Presidents and appeared twice at the White House, in addition to regular visits

to the greatest performing arts centers in North America and around the globe.

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For tickets and more information go to www.celticwoman.com

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Chloë Agnew.

Photo courtesy of chloeagnewofficial.com



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Donnybrook

By John Myers

Vote Early
As all Irish Ohioans will be busy celebrating with family and friends at mass, marching in The Parade and in public houses, don't forget to be a good citizen and vote. The Ohio 2020 Primary Election is set for March 17th. Any registered voter can vote early by mail OR in-person.

One can vote early by mail by sending in an absentee ballot request to your local Board of Elections, the request form can be downloaded at the Ohio Secretary of State web site or at your

local BOE web page. OR any registered voter can vote early, IN-PERSON, starting 30 days before the Election at your local County Board of Elections Office.

Just stop in during business hours (and SOME weekends), no need to mail any forms or make any appointments. But NOT on election day, and only in the morning the day before. Be safe and call your local BOE for specific times.

Four Chaplains
Members of the Ancient Order of Hibernians, Ohio Board, gathered in the Cleveland Cultural Gardens on February 3, 2020 to honor the memory of the



John Myers, Joe Casey (former Ohio AOH President), Piper Michael Crawley and AOH Bluestone Division Chaplain, Fr. Francis Walsh

Four Chaplains. On that date, 77 years ago, The U.S. Dorchester was sunk by German U-Boats, over 600 soldiers perished in the icy North Atlantic.

Four Army Chaplains: One Catholic Priest, One Rabbi and Two Protestant Chaplains, gave up their own life vests

to save members of their flock. Fr. John Washington, one of the four, was the son of Irish Immigrants. The monument is located between the Hebrew Garden and The Croatian Garden on East Blvd., just up from the Irish Garden. President Truman stated that

the actions of the Four Chaplains "is a heroic event without a parallel in the American annals."

Sinn Féin Tops the Poll
Sinn Féin, Ireland's oldest political party, won the largest share of votes in the February 2020 Irish General Election. *Sinn Féin* received 535 thousand votes, Fianna Fail (FF): 484 thousand votes, and the current governing party of Fine Gael (FG): 455 thousand votes.

This outcome has rocked the Irish political establishment, which has been a two-party (FF & FG) affair since the creation of the Irish State in the 1920s. Due to the vagaries of the Irish political system, FF ended up with 38 seats in the Dáil Éireann (Irish Parliament, pron. Doyl Air-uhn). *Sinn Féin* was awarded 37 seats, and FG ended up with 35 TD's (Teachta Dála, pron. tyOCH-ta DAW-la, a member of parliament). *Sinn Féin* increased its number of Dáil seats by over 68%. 51-year-old Mary Lou McDonald, TD from Dublin Central, has led *Sinn Féin* since 2018, when Gerry Adams stepped down as President.

The Dáil has 160 TD's, so 80 are needed to form a government. The Dáil meets at Leinster House near St. Stephens Green in Dublin.

No one party has enough votes to form a government on their own, thus a coalition must be formed. As of the writing of this article, no clear coalition has emerged.

Outgoing Taoiseach (Prime Minister,

pron. Tee Shuck), Leo Varadkar (FG) was unequivocal that FG would refuse to even talk to *Sinn Féin* about a coalition. FF's leader, Michael Martin, has made similar statements, but seemed to be less firm in his denial.

FF & FG could repeat the coalition they have had the past decade but reversing rolls with FF as the governing party and FG propping them up ("Confidence & Supply"). A *Sinn Féin* /FF coalition would be the most logical, but with almost equal numbers, who would be the Taoiseach, McDonald or Martin?

Regardless of whether *Sinn Féin* is part of the government or ends up as the official opposition party, their left-of-center manifesto and Nationalist/Reunification agenda will be a very fresh wind on the Emerald Isle. *Sinn Féin's* amplified platform will be critical in 2020 while the European Union and Great Britain negotiate the specific details of the divorce agreement related to Brexit.

Their nationalist sensibilities will be critical to be at the table to ensure there is no hard border between the Irish Republic and the Six Counties. In addition, *Sinn Féin's* greater presence will ensure that a Border Poll (vote) on reunification, provided for in the 1998 Good Friday Accord, will come sooner rather than later.

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Holy Name High School's Green Wave Gala: Irish Pub Crawl is Saturday, March 28, at 6 p.m. in Holy Name's Main Gymnasium, 6000 Queens Highway, Parma Heights, Ohio 44130.

Money raised at the Green Wave Gala benefits all students, with the contributions directly offsetting tuition and supporting educational programming. This year, the Gala Fund-a-Need will raise money for Holy Name's Computer Lab Renovation, which will allow a current lab to accommodate computer science, robotics, and gaming concepts courses.

The Green Wave Gala will feature both a silent and a live auction, including a trip to Ireland: round-trip economy class airfare to/from Dublin; an automatic, economy size rental car; a two-night stay in Dublin; and four nights in your choice of bed and breakfasts throughout Ireland. The trip must be used between November and March.

The New Barleycorn will perform from 9 - 10:30 p.m. A special bar menu, courtesy of Gormley's Pub, will feature Guinness, Smithwick's, and Jameson Irish Whiskey.

The Green Wave Gala is \$100 per

person. Those who cannot attend but would like to support the school can purchase a ticket for the chance to win \$10,000; or can purchase a ticket for the chance to win a trip to the Samuel Adams Brewery in Boston, or the Kentucky Bourbon Trail in Louisville. Raffle winners will be picked at the Gala; winners need not

be present.

For Green Wave Gala tickets, or to learn more about sponsorship or advertising opportunities: www.holy-namehs.com/auction2020.

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4th-Easter Bunny Breakfast @ West Side American Club.

5th-All Ages Introduction to Hurling (equipment provided, just bring runners/tennis shoes). See GAA Column within for details

8th-Celtic Woman @ The Schuster PAC, Dayton

9th-Celtic Woman @The Aronoff Center, Cincinnati

10th-Celtic Woman @The State Theatre, Cleveland

12th-Easter Sunday

13th-IACES General Meeting

16th-WSIA General Meeting

21st-Holocaust Remembrance Day

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The 1798 Rising in County Mayo

By Neil J. Conway

The famed Irish Rising of 1798 was led by a man with what many might consider an unlikely resume for Irish nationalism; that is, a Presbyterian lawyer from Ulster named Theobald Wolfe Tone. Known as Wolfe Tone, he and the leadership of The Society of United Irishmen met in the town of Rouen, France to solicit French support for an Irish rebellion against Britain.

They eventually succeeded in procuring arms, soldiers and transportation across the English Channel to spearhead the bold, but tragic 1798 Irish Rising. Wolfe Tone assured the French Directory that the French invaders would be supported by a dispossessed, indigenous population, ready for revolt. It would also act as a diversion to the immediate task of the British armed forces in Egypt against a French Army Commanded by Napoleon Bonaparte.

A snowstorm on the English Channel diverted the primary landing, described by Tone himself as "an invasion defeated by weather." Several disjointed attacks in the Southeast of Ireland lead to the simultaneous collapse of the military campaign, and with that faded the hope of an independent Irish Republic.

Eventually, the Irish and French insurrection was defeated, and Wolfe Tone himself was taken prisoner. With no modern modes of communi-

cation available, this was unknown to the troops under General Humbert's command landing in the West Coast in Mayo.

Their venture and brave march across Mayo and the midlands were initially a success. Their actions also paved the way for the formation of Napoleon's Irish Legion (See Ohio Irish American News, Illuminations, Mike Finn January 2020).

County Mayo is the ancestral home of many Cleveland Irish Americans. Located on Ireland's West Coast, it comprises a stunning, timeless countryside along the ocean, unchanged by time. Imagine the appearance of three French sails on the horizon of the Atlantic Ocean and the effect on a local population schooled by hedge school masters waiting for the legendary myth of freedom and deliverance from second class citizenry to unravel.

The three French ships landing in Ballina carried one thousand French soldiers under the command of General Humbert, including lieutenant Bartholamen Teeling of Belfast. Their plan was to enlist the native Irish in a revolt against a regime depriving Irish citizens of the United Kingdom jobs, and the right to education and property.

BALLINA

The French vessels pulled into the tiny seacoast village of Ballina in

Killala Bay. After a brief encounter with yeoman (Loyalist Police) they overcame local resistance, who were caught by surprise by the unannounced invaders. Soon the French were joined by a youthful Irish peasantry, armed almost entirely with a farm implement known as a "pike."

This is a long pole with a hook on the end, carried into battle by the Irish Volunteers. Together, the French and Irish achieved the first military victory of the so-called Army of the Gael, in 1798.

THE CASTLEBAR RACES

There is no real talisman for predicting victory in battle. In Castlebar this was proven when a vastly outnumbered contingent of French Soldiers and Irish patriots arrived on the battlefield after a 16-hour forced march. There they encountered British General Lake and his occupying army. Vastly outnumbering the French/Irish army, the British had every expectation of crushing the rebel forces.

But not so. The French soldiers, armed with muskets, flanked the British, and the Irish recruits, armed with pikes, attacked the center in a wild charge, though sustaining heavy losses. The British were apparently caught by surprise. The Crown forces withdrew, and what began as a hasty retreat turned into a route -hence a footnote in history known as the "Castlebar Races."

The victory for the newly acquainted French and Irish companions was followed by a forced march at night, attributing to a second piece of Mayo folklore; the legend is known as the "road of straw." Cabin dwellers along the mountain road came out of their homes at night and guided the iconic rebel forces by lighting up blazing straw in front of their homes. The French lead ranks swelled with the addition of another 5,000 native Irish during the march.

COLLOONEY

The relatively small force under General Humbert's command had grown in size and confidence. In their next encounter in the village of Collooney, they met a segment of the British Army reinforced with artil-

lery. Deadly cannon fire reigned in on the French and Irish forces, taking heavy casualties.

In a moment of desperation, Lieutenant Bartholomen Teeling distinguished himself with a rare act of courage. He mounted his horse, and rode across the battlefield, heading straight for the enemy lines. With a single shot he eliminated the British "curricule gunner," thereby disabling the relay of information from a key post located above the battlefield.

Once the artillery was neutralized, the invigorated French and Irish army rallied to victory. A moment in Ireland commemorates this battle to this day.

BALLINAMUCK

With little or no information about Wolfe Tone's capture, or the rest of the ill-fated 1798 rising, Humbert chose to march towards Dublin. The decision was in part to evade Lord Cornwallis and a British Army of 26,000 men stationed in Ireland. Humbert eventually hoped to hook up with other French regulars joined by the Irish, who were at this time already defeated.

The Irish were forced to leave their homes and communities in support of this desperate venture. The small army marched in unfamiliar territory to the town of Ballinamuck, and there met their ultimate defeat by the overwhelming numbers of the regular British Army.

EPILOGUE

Eventually the French and Irish surrendered on the battlefield of Ballinamuck. The French held their caps high on their swords to signal surrender and were afforded prisoner of war status in accordance with practices prevalent in Europe at that time.

Not so for the Irish volunteers, many of whom were executed en masse on the battlefield. The conflicting details of Wolfe Tone's subsequent death in a Dublin prison are also still a mystery.

For the Irish, the rising was tragic, but confirmed the need for resistance to British rule. For many it reestablished the need for independence or immigration, and a struggle to be relived again in 1916. ■

Neil's grandparents, Neil Conway and Bridget Campbell, immigrated

from Ballycory, County Mayo in 1919. His wife Maureen Dolan's family hail from counties Kildare and Offaly. Her ancestry includes a French soldier from the 1798 Rising who never went back to France.

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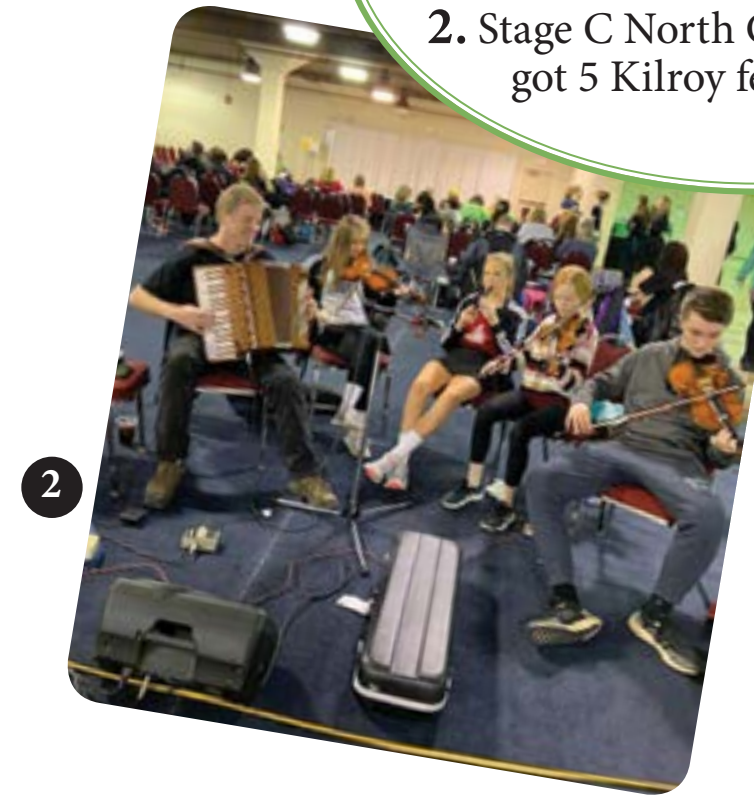
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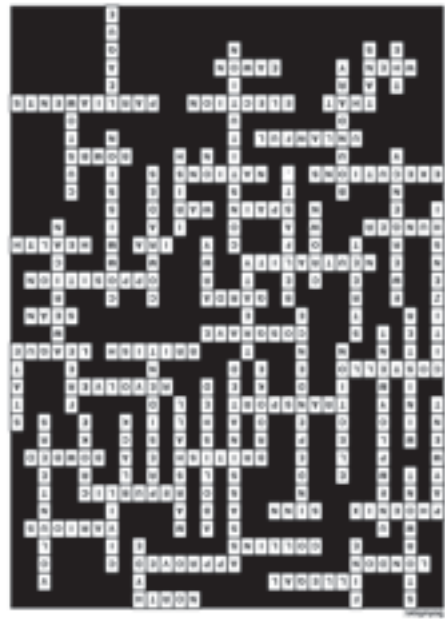
- 3 The IRA was declared illegal in the _____ and a Special Powers Act was passed. 1922
- 5 The IRA was declared _____ in the Irish Free State. 1936
- 7 The Anglo-Irish Treaty was signed in _____ on 6th December. 1921
- 8 The Dáil Éireann _____ the Treaty on January 7th. 1922
- 10 Michael _____ was killed in an ambush. 1922
- 14 Bodies were set up in both parts of _____ including An Taisce and the Ulster Transport Authority. 1948
- 15 The Irish Government leased a residence in the _____ Park to the United States government for ninety-nine years. 1949
- 16 In the general election, _____ Féin won 73 seats, as against 31 unionists and six home rulers. 1918
- 18 The Republic of Ireland Act repealed the External Relations Act of 1936 and provided for the declaration of a _____. 1948
- 23 A truce was declared between the IRA and the _____ army. 1921

- 24 Germany _____ Carlow, Dublin, Kildare, Louth, Meath, Wexford and Wicklow. 1941
- 27 The Irish _____ company Córás Iompair Éireann was set up. 1944
- 29 Erskine Childers was executed for unlawful possession of a _____. 1948
- 30 Éire had a general election. John A. _____ became Taoiseach. 1948
- 32 On the 17th of April, twenty-six countries officially left the _____ Commonwealth. 1949
- 33 The Irish Free State was admitted to the _____ of Nations. 1923
- 36 William Thomas _____ was elected head of the provisional government. 1922
- 37 _____ MacBride founded the Clann na Poblachta. 1946
- 40 The _____ Síochána were established. 1923
- 45 De Valera entered the Dáil with Fianna Fáil the largest _____ party. 1927
- 46 In a radio address, Winston Churchill criticized Ireland for its _____. 1945
- 48 Two emergency bills against the _____ were passed. 1940
- 49 The _____ Act was passed. Clauses, especially those relating to mother and child services took away influence from the Church 1947
- 50 Terence MacSwiney, mayor of Cork, died on _____ strike. 1919
- 52 O'Duffy and his followers left for _____ in November to fight for Franco. In December,

- 53 The Civil _____ began on June 28th. 1922
- 56 The first of seventy-seven _____ of fighters opposed to the Treaty took place. 1922
- 57 Ireland applied to join the United _____ and was admitted nine years later. 1946
- 59 German _____ fell on Dublin, killing 34. 1941
- 60 The National Guard was declared _____. 1933
- 61 December, the IRA raided Magazine Fort in Phoenix Park. 1939
- 62 A general _____ took place in the Irish Free State.
- 63 The Government of Ireland Act organized subordinate _____ for Dublin and Belfast. 1919
- 66 Germany invaded Poland on September 1st, de Valera announced that his government would be neutral. 1939
- 67 _____ de Valera launched the Fianna Fáil party. 1926

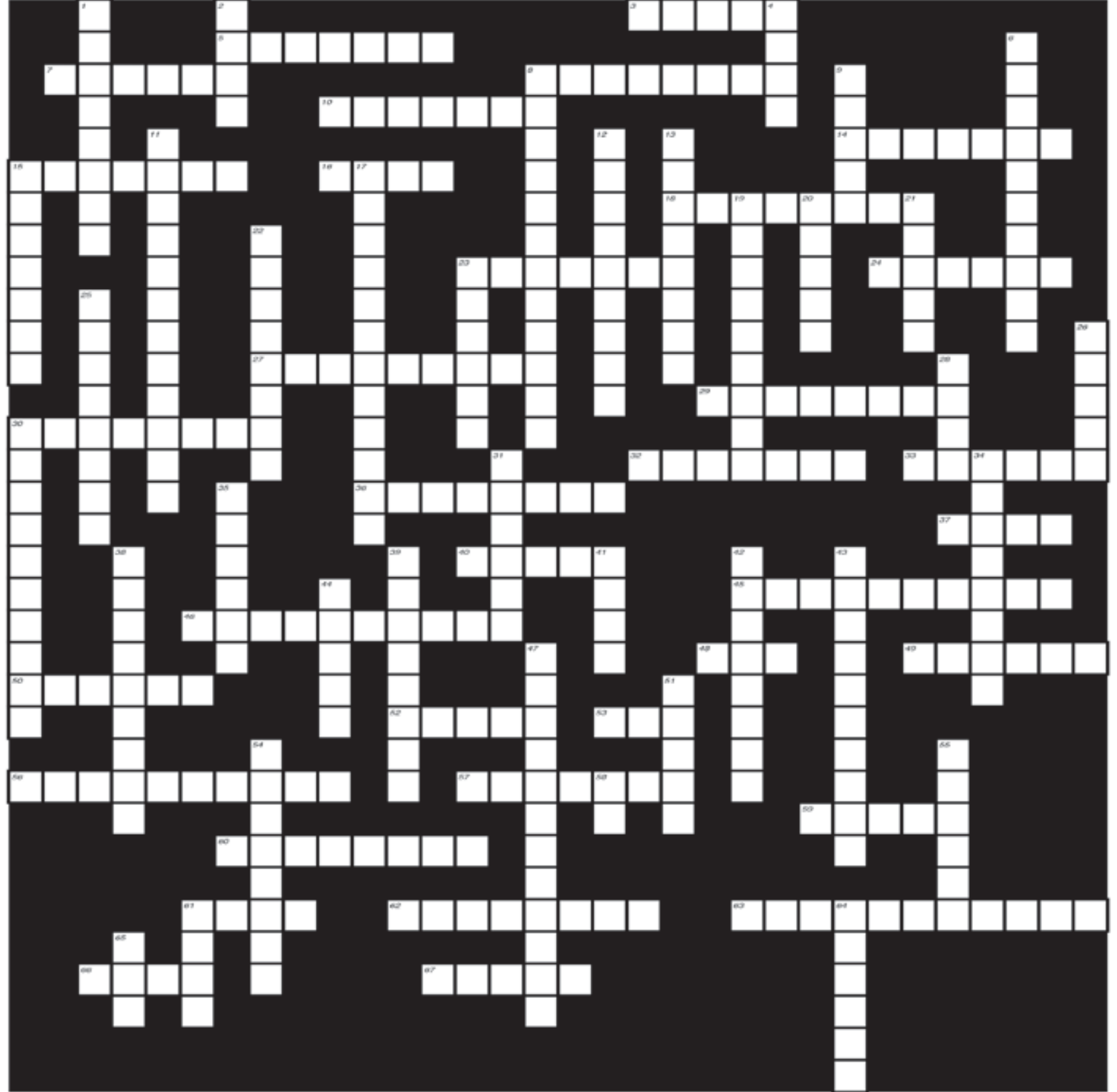
DOWN

- 1 The _____ parliament building was formally opened by the Prince of Wales. 1932
- 2 The United Irish Party (later _____ Gael) launched with O'Duffy as president. 1933
- 4 Douglas _____ became the first president of Éire. 1938
- 6 The Irish _____ became known as the Irish Republican Army. 1919
- 8 The Irish Free State minister for justice, Kevin O'Higgins, was _____. 1927
- 9 The _____ War ended in May. 1923
- 11 Strikes and riots took place in Northern Ireland over high _____. 1932
- 12 Proportional representation in parliamentary elections was _____ in Northern Ireland. 1929
- 13 Ireland became one of many countries to benefit from the _____ Plan. 1949
- 15 When de Valera withheld the _____ of land annuities to the British government, an economic war with Britain began. 1932
- 17 The War of _____ began with an ambush at Soloheadbeg, County Tipperary. 1919
- 19 Seán T. O'Kelly became _____ of Éire. 1945
- 20 The _____ and Tans were enlisted. to curb disturbances in Derry and Belfast. 1919
- 21 The Black and Tans fired on a crowd at a Gaelic football match in _____ Park, killing twelve people on "Bloody Sunday" 1919
- 22 An _____ to the Dublin and Belfast parliaments took place. 1921
- 23 Sir Basil _____ became PM of Northern Ireland. He would remain in that position for twenty years. 1943
- 25 James Craig became Prime _____ of Northern Ireland and George V opened its parliament. 1921
- 26 The Constitution of the Irish Free _____ was approved by the Dáil. 1922
- 28 The Irish _____ State appointed its first censorship board. 1930



Ireland's History 1818-1949

Linda Fulton Burke



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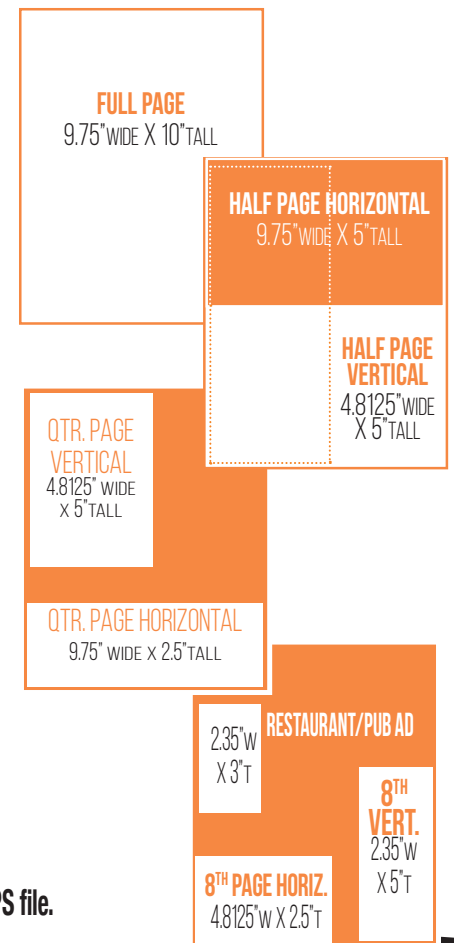


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