

OHIO IRISH AMERICAN NEWS

January 2020 • Volume 14 - Issue 1

**SUNSET ON THE TITANIC PIER,
COBH HARBOR**



EDITOR'S CORNER

By John O'Brien, Jr.



Happy New Year!

What a year 2019 was; the good, the bad and the ugly all presented themselves, but the good won out in the end. We had a tremendous year in growth, in quality and, best of all, in paying it forward, due to that growth and quality. I see so many of you out & about Ohio, and sincerely appreciate the comments and helpful suggestions, which we have incorporated to provide the best OhioIANews we can. The proof is in the pudding.

Grammarist says that "The idiom is usually stated the proof is in the pudding and means that the end result is the mark of the success or failure of one's efforts or planning..."

"The original phrase was the proof of the pudding is in the eating and was generally used to say that one had try food in order to know if it was good.

The word proof is more synonymous with test than evidence. The pudding is good or bad and the trial of eating would prove it is in fact pudding.

"It was a particularly apt phrase because pudding did not mean a creamy dessert, it was the term for a kind of mixture of meat and seasonings stuffed into a casing like sausage. And with meat in the very early 1600s, when the first example of the idiom appears in print, or in the 1400s, when the OED states the phrase originated, it was very easily contaminated. One would not know if it was going to be good or bad until one ate it."

We greatly appreciate your consuming the OhioIANews: in print; on the ever growing website; on social media; and our booming bi-monthly eBulletin that over 12,000 opted-in subscribers receive

twice a month. Thank you. I hope the proof you find in the pudding is that we are on the right path, still evolving, with technology, and making a difference for those that live, work and play in and around Ohio.

Find the creamy desert or other foods in Katie Gagnes Cooking Up a Hooley in the Kitchen on page 24, Tastebuds Restaurant's bold big move on page 10-11; Columbus Legends introduce a new Irish Whiskey in Columbus Irish on page 16-17; the year in Irish sports in Taking the Fields of Glory in Vincent Beach's column on page 26-27; profiles, preparation, Old Dublin and the newest U.S. Navy Graduate, Caitlin Collins, granddaughter of Toledo Irish columnist Maury Collins; and so much more, throughout this first issue of our fourteenth year. Happy Anniversary indeed!

For the good & welfare, we are delighted to have crossed a very meaningful Thanksgiving, Christmas and New Year - our wishes for health, wealth and happiness is extended to each of you. We also extend best wishes for a quick recovery to Terry from Derry Columnist Terry Boyle, undergoing back surgery this month. ■

Nuair a stadann an ceol, stadann an rince
(When the music stops, so does the dance)
John

ON THIS DAY IN IRISH HISTORY JANUARY

- 1 January 1892** - Ellis Island, the US governments busiest immigrant inspection station for over 60 years, officially opened. Annie Moore (15) from Cobh, Co. Cork, came to be the first person processed.
- 4 January 1969** - A People's Democracy Civil Rights march from Belfast to Derry was violently attacked by loyalists and local members of the B Special Constabulary at Burnttollet Bridge, near Claudy, Co. Down.
- 9 January 1929** - Brian Friel, Ireland's leading playwright, was born in Omagh, Co. Tyrone.
- 15 January 1988** - Death of Sean MacBride (83), a lawyer, revolutionary and international jurist who was awarded the Nobel Peace Prize (1970).

- 20 January 1902** - Birth in Dublin of Kevin Barry, first IRA Volunteer to be executed during the Anglo-Irish War.
- 23 January 1803** - Death of Arthur Guinness, founder of Guinness's brewery and Ireland's first Sunday school (1786).
- 25 January 1627** - Robert Boyle, creator of Boyle's Law, is born in Co. Waterford.
- 28 January 1939** - W. B. Yeats, poet, died at Roquebrune, France.
- 30 January 1972** - Bloody Sunday - the British Army fires at unarmed civil rights protestors in the Bogside district of Derry. Fourteen marchers die of their injuries and another thirteen are wounded.

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About Our Cover:

Sunset on the Titanic Pier, Cobh Harbor. Cork, Ireland
Photo by Kieron O'Conner
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JOHN TOGHER



Age 93, native of Creggane, Ballycroy, Co. Mayo, Ireland. Beloved husband of the late Julia (nee Leneghan); loving father of Mary Ellen

English (Joe), Veronica DeClemente (David), William (Debbie), Bernadette Campbell (Tim), and John J. (Karyn); adored grandfather of Joseph (Maura), Michael and Brian English, Tarrah (Tony), Bridgette (Ricky), John (Julie) and Kayla (Jay) DeClemente, Ryan (Catherine), Kelly (deceased) and Megan Togher, TJ and Danny Campbell, Sheamus (Katherine), Katie and Patrick Togher; great-grandfather of Padraig, Niamh, John David, Riley, Ricky III, Lillian and London; son of the late Mary (nee Bradshaw) and William Togher; brother of Maggie Ginty and Willie Togher (Bridgie) (both of Ireland), Pat Togher (deceased) (Mary) and Mike Togher (deceased) (Ellen) and the late Katie Corrigan, Molly O'Boyle, Bridgie Cooney, Ann Cafferkey, Marty Togher, Rose

McGee (all of Ireland and England); uncle and great uncle of many.

John was the only one of his siblings to immigrate to the United States. He proudly maintained his Irish roots throughout his life through active membership in the West Side Irish American Club, where he was instrumental in building their Olmsted Twp. facility. In 1984 he was honored as the Man of the Year for the Cleveland St. Patrick's Day Parade. John and Julia raised their children to participate in everything Irish including music, dancing and the St. Patrick's Day Parade. John will always be remembered as small in stature but mighty in his actions. Passed away on Thanksgiving, November 28, 2019. The Togher Family would like to thank the caregivers at Avon Oaks Caring Community in Avon for their love and devotion.

In lieu of flowers, memorial contributions may be made in his memory to the West Side Irish American Club, 8559 Jennings Rd., Olmsted Twp., OH 44138. www.chambersfuneral.com ■

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ILLUMINATIONS

By J. Michael Finn



Napoleon's Irish Legion

The Flight of the Wild Geese was the exile from Ireland of the Irish Jacobite army under the command of Patrick Sarsfield to military service in France, as agreed in the Treaty of Limerick on October 3, 1691. Since that early time, the term Wild Geese is used in Irish history to refer to Irish soldiers who left Ireland, either voluntarily or due to exile, to serve in continental European armies.

The original French Irish Brigade, joined by Sarsfield, was founded in 1690 and was disbanded in 1792, after serving France for 102 years. It was not long after the rise of Napoleon Bonaparte that a new Irish regiment was formed.

In 1803, following lobbying by Irish generals in the French army for the creation of a new Irish military unit, Napoleon approved the formation of a light infantry battalion, La Légion Irlandaise (The Irish Legion), to participate in a planned invasion of Ireland. The French had launched two unsuccessful invasions of Ireland, in 1796 and 1798. They planned the third invasion with the belief that Britain's naval superiority would be reduced by the loss of Ireland.

This new unit was comprised of many former United Irishmen who were exiled in Paris following the 1798 Rebellion and former officers from the disbanded French Irish Brigade.



The Legion began with few rank-and-file soldiers. The strategy was to recruit new soldiers in Ireland after the planned landing. The Irish Legion was commanded by Adjutant General Bernard MacSheehy (1774-1807).

Bernard MacSheehy was born in Dublin in 1774. He became a supporter of the French Revolution while studying at the Irish College in Paris. He was briefly jailed in France as a British subject in 1793 and scheduled for deportation.

However, he was released when he requested French citizenship and offered to join the revolutionary army. He joined the army and was made an officer. For a short time, he served as an aide to Wolfe Tone, who often referred to MacSheehy as "a blockhead."

In 1798, MacSheehy accompanied Napoleon on his Egyptian expedition, before becoming adjutant-commandant and operational head of the Irish Legion. As a result of his role in a fatal duel between two officers, MacSheehy lost command of the Legion. He remained in French service and was later killed by a cannon ball at the battle of Eylau in February 1807.

The Irish Legion's uniform was emerald green in color with parchment yellow facings. They carried a green flag with four gold harps in

the corners and inscribed in French with "Liberté des Consciences - Indépendance d'Irlande (Freedom of Conscience - Independence of Ireland)." On the reverse side of the flag was written, "Napoleon I, Empereur des Français, a La Légion Irlandaise (Napoleon I, Emperor of the French, to the Irish Legion)."

The Legion was also awarded one of Napoleon's cast-bronze eagles. It was the only group of foreign soldiers in the French military to be awarded an eagle by Napoleon.

The Imperial Eagle symbolized the very soul of the regiment and they were pledged to defend it to the death. The eagle was displayed at the top of the staff of the Legion flag that was carried into battle, its loss would bring dishonor and so it became a prized enemy trophy on the battlefield.

When the French navy was defeated by the British at the Battle of Trafalgar in September 1805, the French promptly abandoned the plan to invade Ireland. Emperor Napoleon ordered the Legion east to join the German campaign in Mainz, Germany, where France was at war with Austria and Russia. There they recruited 1,800 Polish prisoners, a large number of which were Irish.

The British had sold a number of Irishmen involved in the 1798 Rebellion to the King of Prussia as indentured mine laborers. With so many foreigners joining its ranks, the Irish Legion became a truly European unit, comprising many different nationalities, officered by Irishmen.

In 1808, the Irish Legion fought in Spain during the Peninsular War, helping to capture Madrid and winning distinction at the Siege of Astorga. The Irish unit led the charge that took the city. During the battle, Captain John Allen's drummer boy continued to beat the charge after having lost both legs, for which he received the French Legion of Honor.

In 1811 in Spain, Colonel Edmond Finn, of the Irish Legion, was killed while defending a bridge over the Azava River. So gallant was his defense that he was mentioned favorably in the Duke of Wellington's dispatches. His body was buried by Colonel O'Donovan of the British army, who had been

Continued on facing page

Irish Legion

Continued from facing page

his friend as a boy in Ireland.

The Legion also saw action at the Battle of Flushing in the Walcheren Campaign of 1809, suffering many casualties due to malaria. The campaign was an unsuccessful British expedition to the Netherlands intended to open another front in the Austrian Empire's struggle with France during the War of the Fifth Coalition

The Irish regiment took part in the German Campaign of 1813. At Goldberg, the regiment lost 400 men to cannon fire after forming squares to repel a cavalry attack. In a skirmish during the second Battle of Bober, the Legion was caught by the Imperial Russian Army with their backs to the river, but held their position until the ammunition ran out. They were forced to swim to safety. The regiment suffered heavy casualties from a Russian bayonet assault, from drowning and from pursuit by roaming Cossack patrols, losing about 1,500 men.

In 1814 the British sent a large army into the French-occupied Low Countries (Netherlands) to defeat Napoleon by besieging Antwerp, then a leading French shipbuilding port. Antwerp was defended by the Irish Legion, who stood firm during the three-month siege until they were forced to give up the city.

Following Napoleon's retreat from Russia in 1814, the Irish Legion no longer existed as a fighting unit due to sustaining heavy casualties. Only twenty-three officers out of 47 re-

mained. Out of approximately 2,000 men who had marched to join the Grand Army, only 117 were left. The survivors of the Legion had managed to save their banner and eagle from capture.

The Irish Regiment was eventually disbanded on September 28, 1815 by King Louis XVIII following Napoleon's exile after the Battle of Waterloo. This ended a 125-year-old tradition of French Irish service. All regimental property of the Irish Legion, including their flags and battalion eagles, were destroyed. The remaining rank-and-file soldiers were sent to the 4th Royal Foreign Regiment (the forerunner of the famous French Foreign Legion).

Those members of the Irish Legion, as they died for Napoleon and France, no doubt recalled the words of Patrick Sarsfield as he lay mortally wounded at the Battle of Landen in 1693. As he was dying he drew his hand from his chest that was covered with his own blood and reportedly said, "Oh that this had been shed for Ireland!" ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history, and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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CLEVELAND COMHRÁ

By Bob Carney
@BobCarneyGTR



Brent Hopper

Music is a language, universal, but with different dialects, some extreme, others very subtle. Texas guitarist Jimmie Vaughn put it best when he said, "There's only two types of music, the kind ya like and the kind ya don't."

Multi-instrumentalist and vocalist Brent Hopper is well versed in many dialects and performs in the Cleveland area with a number of locally based groups. He is also called on to join many of the artists playing in Cleveland from other parts of the U.S. and Ireland.

It took a few meetings with Brent before I was able to get him to talk a little about himself. He is much more eager to talk about other musicians and groups he has played with or thinks highly of. It's also the way he performs; his job, he told me, is to make the band or the artist he's with even better. For Brent, it's all about the music.

OhioIANews: Where did you grow up?

Brent: I was born in Greensboro, North Carolina. My parents divorced when I was three years old, and I went to kindergarten there. They both remarried, and my mom and step-dad took me to Florida to a very small beach town about a half hour south of Daytona where nothing much was ever going on. My dad stayed in North Carolina, so I would kind of go back and forth. I left home on my sixteenth birthday with my guitar on my back to pursue music. I travelled all over the country, wherever the wind took me.

My parents remarried when I was eighteen and now they're living in Asheville, in the mountains.

I never graduated from high school, but did study and get my G.E.D. I wound up playing music in a Grateful Dead cover band in



Brent Hopper

South Florida when I was seventeen. I was playing six nights a week. That was the introduction to my musical career.

You're still playing Grateful Dead music, aren't you?

Yeah, even with Marys Lane, we try to do some pop tunes in our sets; it keeps things interesting.

We had another Dead tribute band called "The Grass is Dead" in '97. We took tunes and reidid them with more of a bluegrass feel and tempo. Brittany joined that band in 2005 and toured around the country for about a year.

That's how Brittany and I got together, her playing on the mandolin blew me away. Her band started that year and we came to Cleveland and played all over the Cleveland area. In February the following year our daughter was two months old and we all went on our first east coast tour, North Carolina, Virginia, Georgia, Florida.

That became a pretty solid thing for us for about five years, till our daughter started kindergarten. We were doing about two-hundred shows a year, a lot of honky-tonk music. Brittany's Irish roots came through

and that's how I got into Irish music, her family came here from Achill.

Is that how you became part of Marys Lane?

Brittany's best friend is Christy, bandmate Pat Mulloy's wife. They were saying how back in high school, they would talk about marrying a couple of musicians and raising their kids together. Now, we live about a mile away from one another and Pat and I both play in Marys Lane.

Brittany had told me "You're going to love this band, they're really good." They were remarkable! That's how my being in Marys Lane came about.

The sound of the band has evolved since you joined.

Tessa and I joined at the same time, hopefully I've been a benefit to the band.

How do you like living in Cleveland?

We've been in the house in Bay Village since 2011, it's the longest I've ever lived in one spot. I like it; Brittany's family is amazing, very supportive. Hopefully, now that our son is getting older, he just turned two, she'll be able to get back out and play more often.

When did you start playing music? I was about three when I started on piano, I'm self taught for the most part and play by ear. Even then if I heard something alot, Christmas music or melodies, I could play them, my daughter can do this too.

By the time I was nine, I wanted to play guitar. My first guitar came out of a comic book store, my mom had taken me there to look at comic books, but I saw this busted up old guitar for sale, I think it was thirty dollars. The action was horrible on it!

But, I told my mom I really wanted to learn how to play, I have to have this. She was like, "That's a lot more than a comic book!" but I persisted and she bought it for me. I slept with that thing in my bed, I played it till my fingers bled! Every second that I was home I was picking out melodies.

We lived on a two lane road on a peninsula, there was nothing for me except music. About a mile from our house was this place called JP's Seafood, a restaurant, right on the river. They had blues bands and other

bands on the weekends. I was enamored with those guys.

By this point, I think I was eleven or twelve, one of my jobs at home was to take the trash out. I would leave the garage door open a couple of feet and when my parents fell asleep, I would roll out the door with my guitar and walk to the fish shack. I'd get there just as the bands were finishing up, around midnight. The guys would show me a couple of licks on the guitar.

Every week, I would learn something, new chords and so forth. Today I try to do that for young musicians I encounter.

My parents eventually caught on to what I'd been doing and showed up one night. They talked to me and told me to go before the shows and quit sneaking out. That became a regular thing for me, I learned a lot on the guitar from those guys.

Who else influenced you as far as music?

Early on blues and roots music, my mom listened to a lot of folk, Pete Seeger, Peter, Paul and Mary. My stepdad was into acid rock. Bluegrass was always around in North Carolina.

I saw David Grisman play when I was eighteen and I had to have a mandolin. Reggae and Irish trad, I like a lot of different things.

Who are some of the other artists you work with?

Marys Lane of course, with Brittany in Achill Crossing, West Awake. Pat Sheperd, Andrew McManus. Guys from Ireland, I'm honored to be touring with Derek Warfield and the Young Wolfetones.

Recently I played with Siobhán O'Brien, I'm not leaving Cleveland, but I'm moving forward. I love the Irish community here and I support as many bands that I can that come here. ■

Live music needs our support to continue to thrive in Cleveland. Follow Brent on Facebook @BrentHopperMusic

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TOLEDO IRISH

By Maury Collins
@MauryCollins



Thomas F. "Tom" McHugh R.I.P.

December's Toledo Irish column was about former Mayor, John McHugh. Just before the December issue came out, John's brother, Tom McHugh, passed away. Both brothers are a part of the Toledo Irish history.

Thomas F. "Tom" McHugh, age 87, of Mount Vernon, passed away peacefully on Wednesday, November 27, 2019, at the Knox Community Hospital with family by his side. He was born on May 13, 1932, in Toledo, Ohio, to the late James and Catherine (Ruddy) McHugh. He was the younger brother of John.

Tom had a very successful high school career. His nickname was "Ten yard Tommy" because that was his average gain per run. He received a full football scholarship to Notre Dame University, where was the second-string fullback, punter and kicked extra points.

1953 was Tom's senior year at Notre Dame. That was the year that the Notre Dame coach Frank Leahy collapsed on the sideline, Johnny Lattner won the Heisman Trophy, and Notre Dame was undefeated, with one tie.

The game on Oct. 24, 1953 wasn't supposed to be played in South Bend. The game was slated to be played in Georgia. But in the pre-Civil Rights era South, Georgia Tech wouldn't host the Irish because two black players — Wayne Edmonds and Dick Washington — were on the Notre Dame team. So, the game was moved to South Bend.

Leahy collapsed and was given last rites by Father Edmund Joyce, then in his second of thirty-five years as Notre Dame's executive vice president, before Leahy was rushed to St. Joseph Hospital. Notre Dame won the game 27 to 14. The following week Coach Leahy watched the game against Navy on television at his home. Notre Dame won 38 to 7 and Tom McHugh led all rushers. Coach Leahy resigned at the end of

the season for health reasons. While at Notre Dame, Leahy had six undefeated seasons, five national championship teams and an unbeaten string of thirty-nine games in the late 1940s. He finished his career with a record of 107 wins, 13 losses and 9 ties.

The year-end publication on the 1953 Notre Dame Football season said this about Tom; Tom McHugh was the most potent second-string fullback in the country this year. He averaged some five yards a crack in backing up Neil Worden. McHugh led all carriers in the Navy" contest and also starred by scoring two touchdowns in the North Carolina game. Chances are Tom would have been a starter on any other college team.

Tom was selected by the Chicago Cardinals in the 1954 NFL Draft He played one season for the Ottawa Rough Riders.

There was another Central Catholic graduate playing on that 1953 Notre Dame team. Dick Keller, right halfback, moved up to the second team post behind Johnny Lattner on the basis of his fine running in the last half of the season. He saw extensive action in the Navy and North Carolina contests.

His 77-yard run from scrimmage in the North Carolina tussle that was called back was the longest of the year for the Irish. He lettered as a sophomore, but developed emphysema and asthma and didn't play again. He died at age 27.

Tom married his high school sweetheart, Ida Dorfmeister in 1956, returning to Toledo to become the head coach at Central Catholic High. He coached there for 8 years ending on 1964. His record was 51 wins, 23 losses and 4 ties

His teams never finished below third place in the Toledo City League His greatest year was 1962. The team finished with the number 1 rating in



Tom McHugh

Ohio and Tom was named the Coach of the year.

A player on his Central Catholic teams from 1958 through 1961 was John Keller, younger brother of his Notre Dame teammate, Dick Keller, Tom described John Keller as his best back. They remained friends over the years until John Keller passed away on May 31, 2015. An example of Tom McHugh's loyalty and character; he would on occasion call John's widow, Joan just to see how she was doing and to offer support.

Tom was elected to the Central Catholic Hall of Fame in 1983, along with Dick Keller. Dick's brother John Keller was elected in 1992. John's son, John, was elected in 2007, becoming the first father and son members of the Hall of Fame.

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After leaving Central's head coaching job, Tom McHugh went on to coach at Kenyon College from 1967 to 1983. He was selected Ohio Athletic Conference Football Coach of the Year in 1981. He also coached baseball and served as Athletic Director.

In retirement, Tom McHugh was chairman of the Knox County Democrats and served as a member of the Board of Elections. He worked on fundraising campaigns for the United Community Fund and for Easter Seals. Tom served on the Big Brother-Big Sister Board of Directors and was a key organizer in building the Mount Vernon Colonial City Classic College Basketball Tournament.

He also was a member of St. Vincent de Paul Church, The Knights of Columbus, The Notre Dame Monogram Club, The Old Homestead Club, The Moose, The Elks, and The Hiawatha Golf Club, where he was "chairman of the Round Table".

Tom led a very productive life and is survived by his daughter, Kathy (Mark) Larkins and son, Kevin (Mary Ann); seven grandchildren, Claire, Roy, Christie, Erin, Mark, Alyjah, and Savannah; three great grandchildren, McKenzie, Aurora and Benjamin; and sister, Margaret Gibney. His wife, Ida passed in 2007.

May he rest in Peace. ■

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FIRM FOUNDATION
By Ken Callahan
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Thomas J. Scanlon

If you have not yet purchased “The Day We Celebrate,” edited primarily by Dr. Margaret Lynch and published under the auspices of the Irish American Achieves, I would urge you to do so. While the book tracks the history of the Cleveland St. Patrick’s Day Parade, it’s whole is far more than those parts: with real, original scholarship and an intellectual rigor rare for a popular history, the book tells the history of Irish Catholics in Cleveland in an unparalleled historical definition of the struggles of the early immigrants, through the Civil War, the tensions that shaped and propelled a distinct ethnic community into a group that continues to contribute inordinately to the life of the greater community.

And like all historical phenomena that evade extinction, the Irish American community story is not static but instead a story that continues to unfold through time, through the lives of the living. Our shared history is woven by personages large and small, with various eras bearing particular marks of those who preceded us. But when the future historian seeks to recount the central leaders of the Cleveland Irish American community of the last half century, surely among them



enthusiasm for a project’s fruition and the dedication, vision and commitment for the desired result to obtain.

Ohio Supreme Court Chief Justice Maureen O’Connor: “The name Tom Scanlon is synonymous with Cleveland Irish Legal Community. His leadership in forming the Irish American Legal Society of Cleveland is recognized and greatly appreciated by its members. His enthusiasm for any project that he is involved with ensures its success because he motivates people to want to be involved.

“Philanthropy aside, Tom is recognized for his skill and knowledge as he practices his profession. Not only does

will be Thomas J. Scanlon.

The consistent attributes that seems to have been shared by leaders of the Irish American community in Northern Ohio, regardless of era or object of endeavor, are an

Tom practice law, honor his heritage and his profession, and support many charitable and cultural causes, he also finds the time to serve on the Ohio Supreme Court’s Board of Bar Examiners. Twice a year Tom formulates exam questions and then grades the answers of the test takers. He is truly a man of many talents who gives freely of those talents and his time. Tom is one of the most generous people I will ever have the good fortune to know.”

The Scanlons arrived in America well before many of us; Tom’s dad’s grandfather, Michael Scanlon, was born in Ireland in 1803 and died in Cleveland on October 26, 1885. Michael and Honeria Flanagan produced Tom, Patrick and Mary Ann Scanlon. The Scanlons were long landowners and residents of the Scanlon Road and Tremont area.

Honeria (“Ann”) were members of the then-Irish Parish of St. Augustine at W. 14th Street; a stained-glass window continues to bear their names. For reasons lost to the mists of time, perhaps some family fissure, Tom’s parents, Tom Sr. and Marie Grady, did not migrate out to West Park but moved instead to a 5-bedroom home in Our Lady of Good Consul Parish in the Old Brooklyn area of Cleveland.

Tom’s dad was fortunate in the throes of the Depression to be employed as a conductor/brakeman for the New York Central Railroad; before he died when he was 6, Tom recalls attending events at the West Side IA on Madison. His brother, Johnny Scanlon, died in 2012, while his sister, Sister Elizabeth Marie, a Notre Dame nun who has spent her vocation teaching at a number of institutions, resides in Chardon.

Tom Scanlon is in every respect a self-made man. He earned and paid his way through St. Ignatius High School from 1956-1959; and graduated in three years from John Carroll, earning his BA in the Arts and Business/Poly Sci. He was awarded a J.D. from Marshall Law in 1963, where he graduated cum laude, and was Editor of the Law Review.

Tom was a financial analyst in the day for Tremco Manufacturing and was in charge of the law library. He began working at Shapiro Persky doing business, tax and Probate from 1963 to 1970.

In 1971, he formed a partnership with Charley Donahue, who had left Calfee, becoming Donahue and Scanlon, and

originators of the St. Patrick Day parties the stuff of legend. At a JCU event, Tom met Robert Briscoe, the first Jewish Mayor of Dublin, and later met his son, Ben, through Sam Miller, who Tom persuaded to attend as an honoree for the Party. Sam encouraged Tom to bring an annual guest from Ireland for the event known throughout Greater Cleveland as “The Scanlon Party.”

Tom was part of a group including Jack Coyne, Pat Leneghan, Packy Hyland, Gerry Quinn and others who first sought to support political candidates, but later evolved to create the Irish-American Charitable Foundation.

To list the various Irish American groups Tom Scanlon has assisted either financially, through business advice or in creating will, by numbers or omission, defy every mention. Tom almost single handedly founded the Irish American Law Society of Cleveland, which sponsors biennial symposia in Cleveland and Ireland, a group the lawyers from around the US now look to as a model for an American Irish Society

Yet tens of thousands of this community recognize Tom Scanlon as providing the central spoke of leadership, the spiritual epicenter of connectiveness. Thomas J. and Anita M. (Marciante) Scanlon were married September 14, 1963, while he was awaiting bar exam results. They have four daughters - Elizabeth M. Donnelly, Colleen A. Miller, Cynthia D. Roether and Kimberly S. Klein.

The recently elected Administrative Judge for Cuyahoga County Common Pleas Court Brendan Sheehan, states: “Tom Scanlon is a dedicated Irishman who puts everyone else above himself. He is a great lawyer and exemplifies generosity in all he does. Tom Scanlon started a tradition of having his St Patrick’s Day party honoring many dignitaries from Ireland. Mr. Scanlon’s love for the Irish community can be seen and everything he has done in his legal career.”

I am honored to have been partners with Tom Scanlon these last years, as he continues his law practice at Hawkins and Hawkins Co. LLC. And more than that, I share as with so many others the pleasure of his valuable friendship. ■

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MADIGAN MUSES
By Marilyn Madigan



Preparations

Every January at the Irish American Club East Side and the West Side Irish American Club many individuals are preparing their Units for the St. Patrick’s Day Parade. Preparations for the Parade really start in the fall by the United Irish Societies of Cleveland, commonly known as the UIS.

The delegates of the UIS determine the Parade Theme and chose the Parade Honorees. The theme of the 2020 Parade is “IRELAND’S SCENIC COASTLINES”. Congratulations to the 2020 Parade Honorees: Grand Marshal Tom Scanlon, Irish Mother Kathleen Mangano, Parade Co-Chairs Chris Cooper and Maureen Mohney.

The United Irish Societies have been

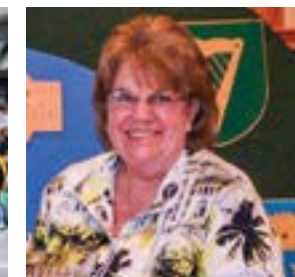
sponsoring the St. Patrick’s Day Parade since 1958. The UIS consists of an Executive Director, Directors Emeritus, Deputy Directors and Delegates representing the more than thirty Irish organizations belonging to the UIS.

In this long history of the UIS, only three women have served as Executive Director: Deneen O’Reilly, Shannon Corcoran and Linda Carney. Two of these women have the honor of following the example of their fathers.

Shannon and Linda have the privilege of serving in the same capacity of their Dads: Dan Corcoran and Bill Carney. This demonstrates how St. Patrick’s Day is truly an Irish family holiday.



Linda and Bill Carney, Deneen O’Reilly, Dan and Shannon Corcoran.



During the months of January, February and March, visit the clubs; you will be amazed at the number of individuals participating, from the very young to those who have marched for decades. Our community is blessed by their commitment and dedication to honoring our heritage and our Patron

Saint, St. Patrick. Come out to march or make your preparations to attend one or all of the celebrations leading up to the big day. ■

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I was never one to ask your last name and I'd hardly ever tell you mine. McGinty was a tough name to live up to, and an impossible name to escape from. I was the second oldest of six children, sandwiched between a perfect older sister Megan, and an all-American athlete brother Brian, followed by Molly, Erin and Maggie.

Megan and I shared a bedroom and a dresser growing up and it was covered in medals and trophies, mostly from Irish dance, some from sports and academics, but all hers. Had they given awards for best come backs toward teachers, most creative hair styles or most disruptive in class, perhaps I would have had some brass to show off as well.

Brian's dresser was much the same, but strictly sports trophies, plaques, medals and team pictures. People who knew my siblings and my parents expected great things from me and were often disappointed.

Getting in trouble was easier with a name like McGinty, everyone knew someone in my family and would be more than happy to provide a detailed report of my deviant activities, from smoking and drinking, to shop lifting and cutting school.

The only real interest I had back then was in busting out on my own. The thing I wanted most as a child was to be eighteen! As I suspected, that's when my life really began making sense.

Living by my own rules, I found my people and I found my passion, and it all revolved around food! As happy as I was in the restaurant business, I still heard the call of the wild, to bust out



What's in a Name?

by Bridget McGinty

As I prepare to ascend to my new career as writer and pursue my dream of moving to Ireland, I will be stepping back, behind the scenes. Erin will be taking the spotlight and center stage and I have the utmost confidence that Tastebuds will thrive under her leadership! Erin loves providing exceptional service and has made extraordinary hospitality her passion!

ness of leaving home, leaving Ireland must have turned toward anticipation and excitement of coming to America and then absolute horror when the Titanic began to sink. A man approached me asking to bum a fag. He noticed my tears and asked in a thick Irish brogue what I was thinking about.

I told him I was thinking mostly about the brave young women of Ire-

land that left unaccompanied, unaware and unsure what was waiting for them in America. After a long silence, both of us smoking, contemplating the water, he said "Ah, so you're a Yank then?" I nodded the guilty apologetic yes that feels like confession when speaking to a native, and he told me that long

"GETTING IN TROUBLE WAS EASIER WITH A NAME LIKE MCGINTY, EVERYONE KNEW SOMEONE IN MY FAMILY AND WOULD BE MORE THAN HAPPY TO PROVIDE A DETAILED REPORT OF MY DEVIANT ACTIVITIES"

ago, one of my ancestors had made a terrible mistake and it was up to me to make things right again. He said I need to be brave and board a big ship and sail back to Ireland for good next time! As he walked away, he turned laughing and said, "Just please Miss, if you do... mind the icebergs!"

I laughed and didn't give that conversation another thought until recently. It's funny, words like that seem to swirl around the subconscious like pixie dust waiting for you to believe in their magic.

When I was nineteen years old a generous and kind restaurateur, John

Continued on facing page



Erin & Bridget

What's in a Name *Continued from facing page*

Minillo, whom I worked for at Ninth Street Grill in the Galleria, told me I would own a restaurant someday. That thought was just as absurd to me at 19 years old, as moving to Ireland was at 27!

The birth of my son Ari five years ago inspired me to get serious about moving to Ireland. Ari spent his first Christmas there, clapping along to live music in the pubs and singing to sheep from the car window as we drove from town to town, castle to abbey.

We boarded the Christmas train and visited Santa at The Westport House. We rode the merry go round, did our shopping and drank hot cocoa at the Christmas Market in Galway. The spell was cast, and I returned the following May for The Literary Festival of Food and Wine at the famed Ballymaloe School of Cookery, where I met Darina

Allen and her generous and welcoming family. Again, and this time in Cork, I found my people, I found my passion, and it all revolved around food, and this time, it included writing.

My whole life, I've been fighting for my independence, wanting desperately to express myself, and have people bust through my rugged nature to see the beauty inside. Is that not the embodiment of Ireland? Here I am, being called to Cork, the Rebel City! And for the first time in my life I see my last name as an asset.

I long to hear "Now, which McGinty are you?", to which I will proudly answer, "I am the McGinty that's bringing her name back to Cork, the Rebel City! And for the first time in my life I see my last name as an asset."

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OFF THE SHELF
By Terry Kenneally
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NIGHT BOAT to TANGIER

By Kevin Barry
Doubleday Pub. ISBN
9780385540315 2019 255 pp.

Selected as one of the Times ten best books of 2019, *Night Boat to Tangier* is a witty new take on Samuel Becketts, *Waiting for Godot*, a play in which two characters, Vladimir and Estragon, wait for the arrival of someone named Godot, who never arrives, and while waiting they engage in a variety of philosophical discussions.

Kevin Barry's book is a grim but compassionate new novel about two weary, old Irish drug smugglers named Maurice Hearne and Charlie Redmond, who sit waiting in a run-down Spanish ferry terminal in the port city of Algeciras, waiting for the one man's estranged daughter, who may not show up.

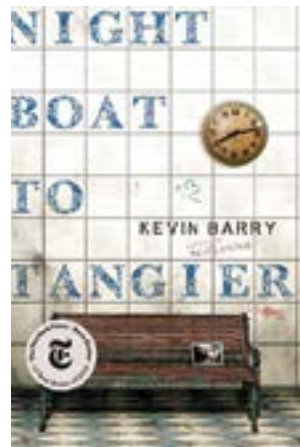
The book opens with Maurice and Charlie sitting on a bench in the ferry station. "Two Irishmen somber in the

dank light of the terminal make gestures of the long-sufferance and who they are born to such gestures, and offer them easily." The two are looking for Maurice's estranged daughter, Dilly, a twenty-three-year-old "dreadlock Rastafari". They heard the young woman, who runs with a crowd of similarly maned hippies, is due at the station, either leaving for Tangier or returning from there.

The back story of the book is a series of excursions into the men's pasts, which start to fill the reader in on their intimately linked criminal and romantic histories. Each cycle loops the reader back to the present in possession of some freshly alarming piece of information: what Maurice did to alienate his beloved wife and daughter (if Dilly is indeed his daughter, since nothing is certain here); what dreams they tried to follow with their ill-gotten gains.

Night Boat to Tangiers (which was on the long list for this year's Booker Prize) is both a grim and compassionate novel which, like his previous novels, *Beatlebone* and *City of Bohane* have marked Barry as an extremely talented writer. I found the book to be a top shelf read. ■

Terrence Kenneally is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. He specializes in insurance defense litigation and represents insureds and insurance companies throughout Ohio. Terry received his Masters from John Carroll University in Irish Studies and teaches Irish History and Literature at Holy Name High School where he is also the President.




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Walk East Until I Die

The E8 European long-distance path begins on Dursey Island, County Cork, Ireland and passes through eleven countries to end in Istanbul. I have currently walked 1,490 miles east along the path towards Turkey.

On 24th June 2013, on the border of County Carlow and County Wexford, as I crossed the River Derry, I came upon a stone plaque imbedded in the ground, marked with these poignant words: Before the bridge and this road existed the River Derry was crossed by means of a ford located at the end of a lane that came over Drumderry Hill. Here emigrants from Clonagal parish had their last views of their native valley and the Wicklow Hills; here too they made their final good bye to their relatives. The place is known as GEATA NA nDEOR, or in English: THE GATE OF TEARS.

The potato had been the staple diet of the land labourer up until the famine, combined with buttermilk it provided all the proteins, calories and minerals needed. Over 60% of Ireland's potato crop was consumed by labourers and their families; all that was needed was a spade and some moist ground. The only snag was that the crop had to be planted and harvested each year.

Things changed in 1845. An airborne fungus came across the Atlantic in the holds of ships. It attacked the potato crop in Belgium, Holland, France and Germany, leaving fields a stinking, rotting black mess. The blight was first reported to have arrived in England on the Isle of Wight in August. Spread by the wind, it reached Ireland in September where it first appeared in the countryside around Dublin. By October, as the crop was dug up and the destruction discovered, the British Prime Minister, Robert Peel, learned of the seriousness of the problem in Ireland and realised that famine was a real possibility. Various attempts were made at famine relief: public works programmes were introduced, designed to enable the peasant to earn money to buy food; depots were opened that stocked Indian corn, imported from America, that the peasants claimed gave them diarrhea.

The blight returned the following year and by March 1846 the peasants took things into their own hands by sacking food shops, stealing livestock and attacking food convoys. Tens of thousands applied for employment on public works schemes and those who couldn't get it

paupers pawned their clothes for food-money and walked miles to get it. Those without work took to boiling seaweed, eating grass, infected potatoes, and foraging for nettles and blackberries.

Towards the end of 1846 very little food was coming into the country because the British government feared that orders placed abroad would raise prices against British buyers. By November people in Ireland were dying of starvation. Many took refuge in the workhouses – previously hated institutions that implemented strict rules, but at least provided food, although usually not of good quality, in exchange for work. By Christmas 1846 half of the workhouses were full, and in February 1847 the Destitute Poor (Ireland) Act, popularly known as the Soup Kitchen Act, was passed. But soup was a poor substitute for those used to consuming a large quantity of potatoes, and many people died of starvation – others died of disease. Typhus, also known as black fever, spread throughout the land; infection was caused by the excrement from lice. Relapsing fever was also prevalent; caused by a bacteria transmitted by the damaged body of a louse entering the victim's blood stream. Scurvy, dysentery and famine dropsy all contributed to the deaths of thousands each week.

The famine also had an impact on landlords, because their tenants were unable to pay them the rent for the hovels in which they lived. Many were becoming bankrupt, while others realised that better profits could be had by turning their lands over to pasture for cattle and sheep grazing. Some landlords ruthlessly evicted peasants by dragging them from their cabins that were then demolished with battering rams to prevent their re-habitation.

During the potato famine of 1845 to 1849 it's estimated that around one million people perished. Two days later, having walked on the path further east to Tinahely I met a local historian and author, Jim, who took me to the famine graveyard at Whitefield and to St Kevin's church in Killaveney. The graveyard is on the site of the old penal church that was burnt to the ground during the 1798 rebellion; a limestone memorial stone was uncovered during renovation work. I counted around 30 graves, but a lot

more were buried without markers. The British had not dealt well with the famine – and I feel a pang of guilt that I'm English.

In June 1847 the British government passed the Poor Law Extension Act. It required that tenant farmers had to contribute through rates to maintaining their peasant labourers, many of whom had finished up in the workhouse or on outdoor relief. It was cheaper for them to get rid; for about half the cost of keeping a peasant in the workhouse he could be exported to Canada. Emigrants generally sailed in sturdy cargo ships, crudely adapted for passengers, with little thought being given to their comfort. Others went on ships that didn't comply with legal standards – known as 'coffin ships'; they were overcrowded and were not provided with adequate supplies of food and water. On the Cork-to-Quebec sailing 20% died on board, or soon after they landed. Those who did make it generally obtained free passage down the St Lawrence to Montreal – to where those who could afford it crossed the border into the United States.

Inside the St Kevin's church is a plaque that declares it was built in 1843 by Father Thomas Hore who, in 1850, led 400 families from Counties Wexford and Wicklow to a new life in America. They set off by horse and cart on the first stage of the journey to Dublin, taking with them a stock of agricultural implements. Having crossed the Irish Sea to Liverpool, they eventually sailed on the clipper ship *Ticonderoga*, taking 70 days to reach New Orleans. Some of the families decided to settle there, while others travelled west to Refugio in Texas. The main party however went north by paddle steamer up the Mississippi to Little Rock in Arkansas. Some remained there while others settled in Fort Smith and St Louis, Missouri. Just 8% of those who followed Father Hore to America settled in a place in Iowa that they named after their homeland in Ireland – Wexford. ■

Mike Pinnock's book, *'Walk East Until I Die: A Trek through Irish History and Beyond'* is available from Amazon. See also <https://www.walkeastuntilidie.com>

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SPEAK IRISH

By Bob Carney
@BobCarneyGTR
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Common Questions

Questions are a large part of conversation, and the only way to obtain the information you desire. There are a few things a little bit different in Irish as opposed to English when it comes to asking and answering questions.

There are no yes or no in Irish, rather a question is answered with the declarative or the negative declarative of the verb used in asking the question. The only verb that the rule does not apply to is the verb "tá", the Irish equivalent of is, am or are in English. The following chart shows the other "versions" of this verb in different forms and tenses.

- Present tense - Tá
- Declarative sentence - Tá (taw): Is Am Are
- Question form - An bhfuil?(ahn will): Is? Am? Are?
- Negative Declarative - Níl (neel): Is not Am not Are not
- Negative Question - Nach bhfuil? (noch will): Isn't? Am not? Aren't?
- To answer questions in the present tense : Tá for yes, Níl for no
- Past tense of tá: Bhí
- Declarative sentence - Bhí (vee): Was

- Question form - An raibh? (ahn rev): Was?
- Negative Declarative - Ní raibh (nee rev): Wasn't
- Negative Question - Nach raibh?(noch rev); Wasn't?
- To answer questions in the past tense: Bhí for yes, Ní raibh for no
- Future tense of tá; Beidh
- Declarative sentence - Beidh (bay): Will be
- Question form - An mbeidh (un may): Will be?
- Negative Declarative - Ní bheidh (nee vay): Won't be
- Negative Question - Nach mbeidh (noch may): Won't be?
- To answer questions in the future tense: Beidh for yes, Ní bheidh for no

- Examples**
- An bhfuil tú go maith? (un will too guh mah) Are you good?
- Tá. Tá mé go maith. (taw. Taw may guh mah)
- Níl. Tá mé tinn. (neel taw may tcheen) No. I am sick.
- Nach raibh tú tinn? (noch rev too tcheen) Weren't you sick?
- Tá, ach tá mé ceart go leor anois. (taw ach taw may kyart guh lore ah-nesh) Yes, but I'm OK now.

- Common Questions**
- Cén chaoi a bhfuil tú? (keh hee will too) How are you?
- Conas atá tú? (kun-us uh-taw too) How are you?
- Cad é mar atá tú? (kuh jay mar uh-taw too) How are you?
- All three of the above examples mean "how are you?" in the three regional dialects.
- Tá mé go maith. (taw may guh mah) I am good.
- Níl mé go dona. (neel may guh don-uh) I'm not bad.
- Cad is ainm duit? (kad iss an-um gwit) What is your name?
- Cen t-ainm atá ort? (ken tan-um ah-taw ort) What is your name?
- Is mise...,is ainm dom,atá orm (iss meesha.....,iss an-um dum,....ah-taw or-um) My name is...
- Conas atá an aimsir? (kun-us ah-taw an am-sheer) How is the weather?
- Níl an aimsir go dona. (neel an am-sheer guh don-uh) The weather isn't bad.
- Níl an aimsir go maith. (neel an am-sheer guh mah) The weather isn't good.
- Tá an aimsir go maith. (taw an am-sheer guh mah) The weather is good.
- An bhféadfá cuidiú liom? (un vayd-faw cudje-oo lyum) Can you help me?
- Cá? (kaw) Where?
- Cá bhfuil? (kaw will) Where is/are...?
- Cá raibh tú? (kaw rev too) Where were you?
- Cén uair? (kayne oo-ir) When?
- Cad é? (kad ay) What?
- Cá mhéad? (ka vayd) How much or how many?
- Cén fáth? (kayne faw) Why?
- Cé acu? (kay acoo) Which?
- Cá fhad a thógfaidh sé? (kaw hadd ah how-gee shay) How long will it take?
- Cad é an fhadhb? (kad ay un ibe) What is the problem?
- Cad é atá cearr? (kad ay ah-taw kyarr) What is wrong?
- Cá bhfuil an leithreas? (kaw will ahn lyeh-riss) Where is the restroom?
- An bhfuil sé i bhfad ón áit seo? (un will shay ih wodd own awch shoh) Is it far from here?
- Cá fhad atá sé go....? (kaw had ah-taw shay guh....) How far is it to...?
- Cá fhad a thógfaidh sé dul ann? (kaw had a hogey shay dull unn) How long will it take to get there?
- Cá mhéad ar fad, le do thoil? (ka vayd air fad, leh duh hull) How much is that, please?
- An dtuigeann tú Gaelainn? (ahn digg-un too gall-in) Do you understand Irish?
- Ní thuigim. (nee higg-um) I don't understand.
- Tuigim beagán. (tigg-um bea-gone) I understand a little.
- An bhfuil a fhios agat? (un will iss ah-gut) Do you know?
- Níl fhios agam. (neel iss ah-gum) I don't know.
- Ar mhaith leat? (are vah lyat) Would you like?

- Ba mhaith liom. (bah vah lum) I would like.
- Ar mhaith leat rud éigin a ithe? (are vah lyat rudd ay-gin ah ey-ha) Would you like something to eat?
- Ba mhaith, ba mhaith liom rud éigin a ithe. (ba vah,ba lum rudd ay-gin ah ey-ha) Yes, I would like something to eat.
- Ar mhaith leat rud éigin a ól? (are vah lyat rudd ay-gin ah ol) Would you like something to drink?
- Níor mhaith, go raibh maith agat, ní anois. (neer vah, gorra mah ah-gut, nee ah-nesh) I would not,thank you, not now.
- You have probably noticed in the answers above where "tá" was not the verb used in posing a question, that the answer repeated the questioning verb back either positively or negatively. See if you can match the correct response with the question posed below. For the answers go to www.OhioIANews.com.

QUESTIONS	RESPONSES
An bhfuil an bainne ban?	Feicim
An itheann tú arán?	Tá
An raibh tú ceart go leor?	Bhí mé
An bhfeiceann tú an bainne?	Bhí mé ag ithe
Cead a bhí tú ag déanamh?	Ithim

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COLUMBUS IRISH

By Maureen Ginley
@MaureenGinley



Welcoming a New Whiskey

Columbus is a town that is no stranger to victory. From the championship-winning Buckeye football team to the often playoff-bound Blue Jackets, the people of Central Ohio know all about the joys of celebrating a long-fought win with friends and family.

Victory is not all about trophies and championship parades, though. It can be about the small wins - breaking through on a project at work or school, shaving a few seconds off a personal record on a run, and so much more.

This idea is what the team behind Bua Irish Whiskey wants people to think of whenever they take a sip of the drink that hit Ohio shelves this at the beginning of this month.

To celebrate the whiskey's release, I spoke with the dynamic duo who came up with Bua - Pat Byrne and Martin Kennedy. I've had the pleasure of knowing Pat since joining the Shamrock Club (where both he and his wife Molly are past presidents), and I met Martin (an Ireland native and former Tullamore D.E.W. brand ambassador) one afternoon while enjoying a drink at Byrne's Pub with a few friends.

From the first time the two showed me a bottle of Bua to now, I could tell they were passionate about this project. With so many different spir-



WHEN THEY SET OUT IN CREATING BUA, THEY DIDN'T WANT TO CREATE ANOTHER "PERFECTLY DRINKABLE" IRISH WHISKEY. THEY WANTED TO HONOR THE COMMUNITY AND CULTURE THAT MADE THEM THE MEN THEY ARE TODAY.

its on the market, they wanted to get something out there that is unique. And unique it is.

The idea for Bua was conceived in Columbus but made in Ireland. After many conversations between Pat and Martin about their shared appreciation for Irish culture, whiskey, and more, they thought, "Why don't we do this ourselves?" Columbus and Ireland has been good to both of them, and they are both deeply, deeply proud of their culture; so why not

take that pride, bottle it, and give it back to the community that's supported them along the way?

I learned that physically making whiskey was both a science and an art. To begin the process, one needs to brew a concoction of a liquid that's essentially a beer using various grains. In Irish whiskey language, this is referred to as a "wash." From here, the wash is distilled, which means that most of the water boils

Continued on facing page

New Whiskey

Continued from previous page

away, leaving a much higher proof spirit than the beginning of the process. Per Martin, "this is the point in the process that all bets are off, and the process becomes an art."

Irish whiskey must be matured in some type of wood for at least three years. For this part of the process, Bua chose barrels from America, Portugal, Spain, and France - this Columbus-bred Irish whiskey sure has been an international project! Flavors from these barrels include caramel, honey, and apple - amongst others.

And let me tell you, the combination of flavors makes for a smooth, sweet, and delicious drink! Pat and Martin made the choices regarding these flavors carefully - the two love whiskey, and they wanted that passion to show in each and every part of the process.

The Irish community in Ohio is a strong and supportive one. It is, as Pat wrote in an email, "a rich state in Irish culture." With numerous dance schools and yearly festivals; large Ancient Order of Hibernians divisions and other cultural/religious Irish organizations; and clubs such as Cleveland's West Side IA and Irish American Club Eastside, Columbus' Shamrock Club, and more, there is simply so much to do, see, and celebrate for the Irish in the Buckeye State.

For Pat, his life has been molded by this culture. For Martin, he has been adopted as one of Ohio's own. When they set out in creating Bua, they didn't want to create another "perfectly drinkable" Irish whiskey. They wanted to honor the community and culture that made them the men they are today.

Front and center of the Bua label is the tortoise and hare of fable fame. The story, which is about an underdog gaining a small win when they take the time to do what they set out to do (and do it right), perfectly encapsulates the meaning behind the Bua brand. The meaning of the word is victory, and it speaks to the small successes that are experienced every day.

Bua Irish Whiskey - a spirit that celebrates underdogs, small guys, hard workers, and never-give-uppers - is on shelves now. Get yourself a bottle soon and celebrate those victories - however big or small they may be. ■

Maureen holds a B.A. in English Literature and Creative Writing from John Carroll University, and an MFA in Creative Writing from the NEOM-FA Program. Hailing from Cleveland, she now lives in Columbus with her rescue dog Elvis. She can be reached at maureenrginley@gmail.com.

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How Three Irish Immigrant Priests Helped Me Find My Roots

by Sheila Ives



I grew up in the small college city of Oberlin, Ohio. Our family was working class, and we didn't own a car until I was twelve. So, I rarely had a chance to leave Oberlin and see other places or meet anyone new.

Although both my parents had Irish ancestry, we knew nothing of Irish customs and little of Irish history. None of my friends or neighbors had Irish ancestors that I knew of, and most were Protestant, not Catholic, like my family.

I have many happy memories of my childhood but living in Oberlin just didn't afford me the opportunity to learn much about my Irish heritage.

Two years ago, my two sisters and I decided to get our DNA tested, and that started the ball rolling. My sisters wanted to know how Irish they were; I wanted to know who my Irish ancestors were and where they had come from; we knew so little.

What I knew about my mother's Irish family was that her father was Thomas

L. Lynch, and he was born in Painesville, Ohio, to Irish immigrant parents, Thomas P. Lynch and Ellen Flanagan. My mom didn't know where in Ireland they had come from, or why they had settled in Painesville.

At the age of two, she relocated to Oberlin, and thereafter had limited contact with her Lynch relatives still residing in Painesville. Although I had made some stabs at trying to find information about my parents' Irish ancestors, for many years the necessary records weren't accessible.

After we received our DNA results, I was contacted by one of our matches, who lives near Painesville. He and another cousin were so generous in sharing what they knew about the family of my great-grandmother Ellen Flanagan.

In fact, they credited Ellen Flanagan



Father John Quinn

with providing an essential clue that led them to the discovery of where she was born. In an old, crumbling 1915 Ohio atlas, they found that the farm Ellen Flanagan and her husband Thomas P. Lynch owned in Painesville had been named Cherry Garden, after the estate where her grandfather had been a tenant farmer in Ireland. With some Internet sleuthing, they found that there had been an estate named Cherry Garden in Daingean, County Offaly (formerly King's County).

Ellen's parents' names were Patrick Flanagan and Jane Murphy. Her grandfather, James Murphy, had lived on the Cherry Garden estate. I then decided to see what I could find about my grandfather Thomas P. Lynch's family.

Fortunately, I found a cemetery record in Painesville for someone who turned out to be a relation. Askeaton, County Limerick, had been inscribed as his birthplace on his gravestone. I found records for Thomas P. Lynch's family, also in Askeaton, His grandparents were John Lynch and Mary Purtill, and they had been married in Shanagolden, County Limerick.

My father's mother was named Mary Ann Quinn. She arrived in the United States at the age of sixteen in 1881. She lived for a few years with her uncle, John Quinn, a Catholic priest in the small village of Wakeman, Ohio, in Huron County.

We did know that they both had been born in Kanturk, Co. Cork, but we were clueless about who their other family members were. I asked my father if his mother had ever spoken about Ireland and her family, and he replied that she had never done so, finding it too pain-

Continued on facing page

My Roots

Continued from facing page

ful to discuss.

Now it was time for me to investigate my grandmother Mary Ann Quinn's family in Kanturk, Co. Cork. I was interested in learning more about her uncle, Father John Quinn. Doing a Google Book search, I found that he was mentioned in a book called A Case for Due Process in the Church: Father Eugene O' Callaghan: American Pioneer of Dissent by Nelson J. Callahan.

(Author Nelson Callahan was a Catholic priest who served in the Cleveland diocese and was also its archivist.) In early July last year, while searching the Clevnet library catalog, I discovered that Cleveland Public Library owned the book, but it was in reference storage and couldn't be borrowed. The book was also being transferred between locations, so I didn't know where it was going and when it would be available.

I decided that since I had put off checking into this source for quite some time, that I would just go ahead and email the library and hope that I

wouldn't have to wait too long for the book to become available. A few days after the July 4th holiday, I got an email response from the library. The librarian informed me that as he was reading my request, the very book I was enquiring about was sitting near him at the reference desk, having arrived the day before.

Obviously, someone else was also

interested in the same book, at the same time. The librarian wrote back to me, "The spirit moving in mysterious ways..."

Check Back next month for Part II! ■

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COOKING UP A HOOLEY

By Katie Gagne



The Best Salad Ever

It's that time of year again. Time to get back on track – watch what we eat, eat healthier, get more sleep, more exercise. We all usually start out great. Lots of fresh fruits and veggies, less sugar, less carbs, lean meats and of course tons of salad. My salad here is probably one you want to reserve for the end of the month, after you cannot eat one more green leafy thing. While this is called a “salad” it has little resemblance to what you have been eating. Yet, I am sure you will love this tasty twist on my absolute favorite food – Jambalaya. This recipe is a cold adaptation of the Jambalaya recipe that was in the February 2018 issue.

Cold Jambalaya Salad

Serves 6

Ingredients

- | | |
|--|--|
| 4 cups uncooked rice | 1 pound of diced chicken breast |
| 6 teaspoons olive oil | 1 of each – green, red, yellow and orange pepper – diced |
| 4 cups of smoked sausage cut into bite-size pieces | 2 jalapeno peppers - diced |
| 1 cup chopped yellow or white onion | 4 green onion stalks (scallions) – whites and greens – chopped |
| 6 chopped garlic cloves | 4 celery stalks – diced |
| 3 teaspoons oregano | 2 pts cherry tomatoes – red or yellow - halved |
| 3 teaspoons thyme | Juice of 1 lime |
| 3 teaspoons salt | 2 teaspoons fresh chives – chopped |
| 2 teaspoons cayenne pepper | 2 teaspoons fresh parsley – chopped |
| 2 tablespoons Cajun seasoning | 2 teaspoons fresh cilantro – chopped |
| 1 teaspoon black pepper | |
| 1 cup red wine vinegar | |
| 2 lbs cooked and deveined shrimp | |



Prepare rice and cool.

Mix all dried spices together in small bowl – you'll be using these to season each part of the salad

Cook onion and sausage in skillet until heated both are slightly charred Drain and set aside in a bowl Season with spice mixture Use the same skillet and cook the chicken, seasoned with spice mixture. Thaw and cut up shrimp into bite-size pieces, season with garlic and lime juice –set aside

Cook all peppers and celery seasoned with spices, just for a quick bit – 5 minutes – just to soften slightly – they should still have a little crunch to them.

In a large bowl, combine the rice with the warm veggie mixture Add in the sausage, chicken and

shrimp. Toss until combined.

Halve the cherry tomatoes and dice the green onions.

Toss together in the bowl, add in the red wine vinegar and mix until combined and top with some chives, parsley and cilantro.

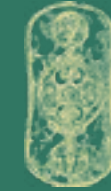
Wrap and chill for 2-3 hours or overnight. Enjoy!!

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkblbluebows@aol.com.

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AKRON IRISH

By Lisa O'Rourke



Roddy Doyle

January, blah, the doldrums, the non-holiday month of dark days, snow, slush and yuk. This dark time of year makes for a month that really seems much longer than February, which at least has the good luck to be broken up by Valentine's Day. It is a month that tests character and forces a person to make their own fun.

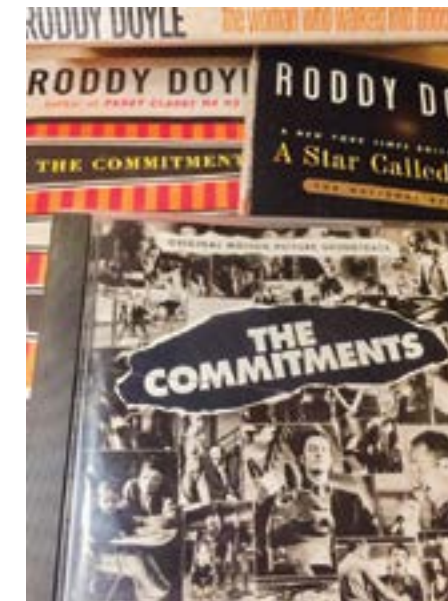
While this constitutes complaining, I also like to remind people that nothing gets invented in Hawaii. These dark days give us time to read, reflect, tinker, or whatever else it is we do to escape them. Every season has its pleasures, and we can enjoy this time of year for its sense of balance and restoration after the rigors of the holidays. It gives me the ability to refuse society and stay home by the fire reading with the cats-my own hygge!

It is in that spirit that I am going to recommend an author for your reading or even viewing pleasure, since several of the books became quality films. The author of these quality works is none other than Roddy Doyle.

If you are and wondering who that is, I bet that you are already familiar with at least one of his books turned film, “The Commitments.” It is his seminal, Dublin-yet-universal, story of a group of working-class kids looking to escape their boundaries and make music that has as much soul as they do.

An argument could be made that this book and ensuing film were a zeitgeist in the current soul music revival. The novel was part of the Barrytown Trilogy, which includes The Snapper and The Van, all of which made it to the silver screen. Those novels center around different members of the Rabbitte family, who were living in the late 80s early 90s, in a pre-Celtic Tiger Dublin housing estate.

Ireland was on the cusp of change. As in any good series, it is not so much



what happens as how. The Rabbittes are funny, good natured, rough-around-the-edges n'er do wells, in other words, great characters.

Roddy Doyle was made in Dublin, born and raised. He is not quite as working-class as his literary work suggests. He was educated by the Christian Brothers and then Trinity College. He knew a bit of the literary life through the career of a second cousin, Maeve Brennan, a Dublin girl made-good, working and publishing in 1940s New York.

After a stint of school teaching, Doyle decided to try his hand at writing. It has worked out pretty well for him. As an author, he is much more Twain than Joyce. He has an ear for the Irish street vernacular and dialogue, including the flair for swearing.

Yet, I think that he is the author who best captured Ireland in transition. Being born in 1958, he is at the tail end of the Boomers. Pop culture references are woven into the fabric of his writing. He witnessed and recorded the societal changes that his country went through;

the diminished role of the Catholic Church in family life and society along with the changing roles of men and women.

When an unmarried Rabbitte daughter is pregnant, she is not sent to the “Laundries,” she is supported by her family. Men in Doyle's Ireland are partners: they do laundry, cook and take care of children, and they like it, especially the children part.

In addition to the Rabbitte books, he has written so much more, sixteen books to be exact, and countless short stories that have been published in The New Yorker, among others. Doyle is the quintessential Irish writer of the last thirty years.

He is not the pained dark moody Irish type. He is the great guy that you feel lucky to have met in the pub. He is above all things, down to earth and funny. What he lacks in sophistication, he makes up for in heart. That is the quality that oozes out of his characters. Every single book has heart which serves to both inspire and give a good kick in the arse as a way to remind a person what is important. He won the prestigious UK Man Booker prize for Paddy Clarke, Ha Ha Ha.

Paddy is a coming of age story set in late 60s Ireland in which young Paddy begins to understand both his parents' failing relationship and his father's alcoholism. He wrote another trilogy about Irish Independence, starting with the book, A Star Called Henry.

There is not much of a topic of interest in modern Ireland that Roddy Doyle's pen hasn't touched. The portraits of men are especially good. He writes with an understanding and gentleness that is just plain moving.

Many Irish writers focus on the country people and their way of life. Roddy Doyle's books are always in Dublin. The Dubs are the Irish version of New Yorkers, often portrayed as a bit mercenary and wise cracking.

Fair enough assessment at times, but a little short-sighted. They are the city cousins, but they are still Irish. As much as the lush green scenery of Ireland draws tourists, it is the people that keep them coming back.

Roddy Doyle's characters really embody the people. They care for each other without the embarrassment of sentimentality, and they use humor

to drive that out. They are the world's optimists.

Roddy Doyle's writing embraces the idea that people are fundamentally good. They may be tempted or turned, but the goodness shines through some where.

Picking up this month's New Yorker, I found a new story by Roddy Doyle which reminded me again how much I love his writing. Those stories don't feel so much new to me as they do an invitation to visit a place that I like to go. It is a place where bad news is wrapped in a joke or a story. Where people have character and support each other.

Where love of family and those close to you is all and you do what you have to do to keep that going. It is a great place to visit.

Here is a link to his latest New Yorker story: Enjoy! <https://www.newyorker.com/magazine/2019/12/02/the-curfew>

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her puppy, cats and fish. Lisa can be contacted at olisa07@icloud.com. Please send any Akron events to the email listed above!

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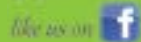


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TAKING THE FIELDS OF GLORY: GAA MONTHLY

By Vincent Beach



Midwest Gaelic Athletic Association

It was a big weekend for Cleveland GAA on December 7th, down at the Flat Iron Café. The club held its annual general meeting, where officer reports were provided – all reported that the club was in good health and growing. There was only one motion on the agenda and that was officially expanding the board membership to include a registrar and Ladies' representative. It was passed unanimously.

The next order of business was election of officers. The 2020 board, lending credence to the growth of Ladies Football and new players on the Men's team, is: Chairperson Vincent Beach, Vice-Chairperson Maura English, Secretary Amelia Kaylor, Registrar Tom Beach, Treasurer Daniel Kampman, Public Relations Officer Marcelina Sladewska, Ladies' Representative Sarah Dunn, and Men's Representative Chris Greggila.

The Youth Board will be holding their meeting in early January to elect the Youth Officer. The Cleveland GAA believes in renewal of leadership and thus has a 5-year term limit per position. This encourages new involvement.

A special thank you to Tom Beach for 5 years of service as Secretary. During his tenure, the club saw the amalgamation between St. Pat's and St. Jarlath's, the growth of the youth program, the development of a second men's team, and the resurrection of the ladies' team.

Within the USGAA with whom the secretary is the primary contact for the club, Tom guided all the registra-

tion from a paper-based system to the new online system. As noted above, we are happy to have him continue this renewed registrar's position as the club's size now warrants a dedicated officer to help new players, new arrivals, and the USGAA tournament registration processes.

RULE CHANGES

Through the GAA Congress, all football will now include the following changes:

1) the "forward mark": Players and fans have become familiar with "the mark" introduced a few years back for kick-outs that are cleanly caught beyond the 45 meter line by either the offense or defense. It is now being referred to as the "defensive mark."

The new mark has been termed the "offensive mark" or "forward mark". This mark shifts the play forward for clean catches made inside the oppositions 45-meter line. The clean catch will be rewarded with a free kick just as with the defensive mark. Again, players can choose to play through the mark or signal to the referee that they wish to take the free.

If the ball is caught within the 13-meter line, the free is brought back to the 13-meter line. Good luck full backs!

2) The "Sin Bin": Remember that these rules apply to football and not hurling. In lieu of the black card for cynical play resulting in the sending off of a player for the remainder of the game, the player will spend 10 minutes off of the field. Re-entry is reserved for a stoppage of play.

The offending team will still play

down a player during those ten minutes. Upon a second black, or a yellow card, then a black card, the combination still results in a red card (player ejected and team plays down).

3) Kick-outs. The kick-out line once again changes from the 13-meter to the 20-meter line. In addition, the ball must travel 13 meters in the forward direction before being touched by a player. Players must be beyond of the 20-meter line and outside of the D (not often found on USGAA pitches).

USGGAA Rule Change: Subject to ratification by GAA HQ (aka Croke Park), the USGAA approved motions at the November USGAA Convention in San Diego are expected to go into place by the end of January. One important item for local play is the limitation on home-based players (Irish players who now reside in the club's area) at the Junior C level for men's football.

The limitation is for three home based players on the field at one time. There are options for teams with many home-based players to compete at higher grades (Junior A-B, Intermediate, and Senior).

The Junior C level was once considered the developmental grade but has since become competitive amongst many smaller market cities. Likewise, Junior D has come into existence to provide all-American teams with a space to compete meaningfully at the USGAA Finals. The hope with the limitation on certain players (sanctions, home based) is that it promotes and encourages investment in local players – again, at the lower levels of competition.

Where this becomes interesting is that the Midwest GAA is largely a Junior level division. The recent USGAA finals found Cleveland against a largely home-based player studded San Diego who deservedly won out the Junior C national championship. In many respects, players and clubs should strive to be the best, but the question of quantities of sanctions (players brought over temporarily for summer play) and home-based players on the field at a given time is habitually fought over at each USGAA Convention in order that parity be achieved at the national finals.

Continued on facing page



Cleveland GAA Board (L-R) Chair Vincent Beach, Secretary Amelia Kaylor, Registrar Tom Beach, Players Rep Chris Greggila, and Treasurer Daniel Kampman.

GAA

Continued from facing page

UPCOMING. Cleveland hosts indoor session youth football and hurling from January through April. See our flyer or visit our website and Facebook page (clevelandgaa.com or @clevelandgaelic) for more information. Night at the Races – February 15th at the WSIA is the club's largest, and some say, most fun fundraising event of the year. It's always a sellout, so contact the club to reserve your tickets.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports,

the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2019 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com. ■

Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA.

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POST TIME 7:15PM

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FLAT IRON CAFÉ

3rd- Cats on Holiday 6:30-9:30pm, 10th- Donal O'Shaughnessy 7-11pm, 17th- Kristine Jackson 7-10pm, 24th- Blues Chronicles 7-10pm, 31st- Jimmy-O 6-10pm. 1114 Center St. Cleveland 44113-2406 216. 696.6968. flatironcafe.com

TREEHOUSE

5th -- Sammi Butler; 12th_ Tom Evanchuck; 19th_ Ray Flanagan; 26th_ Nathan Henry. 820 College Avenue, Cleveland, 44113 treehouse-cleveland.com

PJ MCINTYRE'S

4th- College Football National Championship Party, 10th- Sinatra CLE, 11th- Marys Lane 12th- BC Irish Dance Poker Tourney to send Kids to the Worlds, 18th- Mossy Moran, 25th- Faction.

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Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. pjmcintyres.com 216-941-9311.

MUSIC BOX SUPPER CLUB

4 Jan- Neil Zaza, 10 - Ghost of Gatsby Opera Dinner, 15 - Chris Barron and Glen Phillips, 16 - Cave Twins, 18 - Tom Petty Tribute, 23 - Croce Plays Croce, 24- Trippin Billies, 28 - Phillip Phillips. 1148 Main Avenue, Cleveland, OH 44113. musicboxcle.com

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IRISH AMERICAN CLUB

EAST SIDE
3 - Ballinloch, 13 - Membership Meeting with 2020 Member of the Year announcement, 16 - Guinness Post-

er Painting, 17 - Andrew McManus, 25 - Anniversary Dance with Marys Lane, 26 - A.O.H. Reverse Raffle. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 eastsideirish.org

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Ceili dancing lessons, Thursdays, December 5, 12 at 7-9 pm, West Side Irish American Club.

For more information, contact CeiliClubCleveland@gmail.com

ONGOING TRADITIONAL IRISH SESSIÚNS

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Unitarian Universalist Church of Fairlawn, 3300 Morewood Dr. 7:30 p,m Wednesdays. All skill levels welcome.

Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

Briquette's - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

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HOOLEY HOUSE MONTROSE

3rd - Disco Inferno 9:00pm, 10th - Big in Japan 9:00pm, 11th - Post Road 9:00pm, 17th - Phil 'n the Blanks 8:30pm, 24th - Cocktail Johnny 9:00pm, 25th - Caliber 9:00pm, 31st - Collage 9:00pm. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 1funpub.com

MENTOR

HOOLEY HOUSE

7861 Reynolds Rd Mentor 1funpub.com (440) 942-6611.

OLMSTED TWP

WEST SIDE IRISH AMERICAN CLUB

4 - New Barleycorn in the Pub, 5 - Marching practice begins, 2/2 Super Bowl Party contact Dan 216-701-6108, 2/15 Night @the Races, 2/22 Derek Warfield & the Young Wolfe Tones. Great live music & food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 wsia-club.org. 440-235-5868.

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4 - Q.S. Jazz Band, 11 - Chad Hoffman, 18 - Chad Humphries Blue Grass, 25 - Lego Legros. Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 gandalfspub.com.

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HOOLEY HOUSE

3rd - New Barleycorn 8:00pm, 9th - Ladies Night w Disco Inferno 8:00pm, 10th - Billy Morris & Sunset Strip 9:00pm, 17th - Mourning Glory 8:00pm, 18th - Cats on Holiday Duo 8:30pm, 31st - Abby Normal 9:00p. 24940 Sperry Dr Westlake 44145. 1Fun-Pub.com (440) 835-2890



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COLUMBUS

SHAMROCK CLUB EVENTS

4th - Clann na nGael Dart Tournament; 5th - General Membership Meeting; 11th - Ladies of Longford; 19th - General Membership Meeting; 24th - Marys Lane. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd.

Columbus 43207 614-491-4449 shamrockclubofcolumbus.com

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CLEVELAND IRISH

By Francis McGarry



Fardown Getdown

In August 1839, Irish laborers working on the Chesapeake and Ohio Canal feared labor reductions and the loss of their jobs. The job was to work from sunup to sundown, mostly in a ditch covered in mud and water. This was tough physical labor for workers familiar with injury, maiming and death.

A job was better than no job and canallers fought to work. The C&O Canal Company experienced ten major labor disturbances from 1834 to 1840.

On August 11th, 1839, about 100 armed Irish workers from the Paw Paw Tunnel bordering Maryland and West Virginia, marched on German workers near Little Orleans, Maryland. The violence resulted in twenty-six Irishmen arrested, and many of those sent to prison, a couple for twenty years.

In January 1834, word on the canal was jobs were going to be cut and there were financial issues. Some work crews were being dismissed without pay. Over 700 Longfords armed with guns and clubs attacked a settlement of Corkonians. Ten Corkonians were killed, some shot in the head, and the Corkonian shanties were burned.

The militia was deployed and workers

that were arrested were soon released as calm was restored. President Andrew Jackson ordered the Secretary of War to send two companies to "put down the riotous assembly."

The Canal Company's president was John Eaton, Jackson's former Secretary of War and close friend. The C&O Canal only made it sixty miles past the site of the 1834 riot, 100 miles short of the planned route.

Irish workers on the Wabash and Erie Canal battled each other. Fardowners (Longfords) and Corkonians participated in the Indiana Irish Wars. Some historians interpreted this as Catholic and Protestant violence similar to Ireland.

That has been proven to be incorrect.

In the 1820s and 1830s, pre-famine migration included large numbers of Irish from County Cork and the Province of Munster as well as County Longford and the provinces of Leinster and Connacht. These folks were almost exclusively Catholic. American newspapers support this immigration data. On the Illinois and Michigan Canal, Corkonians and Fardowners agreed to a temporary peace to attend Mass together.

Canal workers journals indicate that

'far down' indicates the 'lower counties.' This is not a geographical reference, but a reference to elevation. It was applied by Corkonians as a derogatory term traced to the 9th century in Ireland and is first seen in North American vernacular in the 1830s.

Between 1815 and 1834, over 400,000 Irish departed for North America. Sixty percent of the 1830s Irish immigrants were laborers or servants. In 1825 that number was thirty-eight percent. The Erie Canal was completed in 1825 and was considered a great success. Immigrants arrived as states endeavored to increase domestic trade and commercial exchange with more canals.

Only about half of the Irish immigrants landing in America traveled in family groups. The majority were young, single and male. Female Irish immigration would be more numerous post famine. Irish families in the 1830s were more likely to move to England rather than the U.S. These Irish immigrants arrived ready for deployment to build canals and then railroads. Most had no better option; if they did, they took it. No one dreamt of creating paths at least 60 feet wide by "pick, shovel, auger, wheelbarrow and cart powered by man, oxen, horses and gunpowder."

Illness and epidemic were common and living conditions were horrid. One estimate notes that alcohol consumption of canallers between twelve and twenty ounces of whiskey during the workday. That does not factor in post-work consumption.

After a labor riot near Sydney, Ohio in 1840, newspapers bemoan the amount of whiskey on the Canal and its symptoms of "diminished vigor, impaired health, broken constitutions."

The tough work, irregular pay, poor living conditions and constant threat of injury or death contributed to the development of frustration, anger, loneliness and alienation. Add to that streams of whiskey and imported regional antagonisms and you get riots.

Regional rivalries and faction fighting began with mass brawls between families/clans in Ireland. Such fights involved groups of men numbering 100 to over 1,000, organized along kinship lines. They would engage in prearranged combat at fairs, markets and festivals. The village of Ballingary in County Limerick witnessed intense faction fighting between Shana-

vests and Caravats in 1833. Stones and pistols were utilized by both groups.

When the militia raided the Fardowners following the 1839 riot on the C&O Canal, documents were found that indicated cryptic communications, including passwords and signs for their membership. This is indicative of secret societies in Ireland.

In America it was not a new fight, just new surroundings. The violence was not limited to the 1830s. The Plain Dealer reported on riots in the 1850s.

"On Saturday morning last, as we learn from the Herald, the Irish riots were renewed in Steubenville. About four hundred Fardowns were assembled in the morning under the command of one Collins, who was lodged in jail for disorderly conduct. The party then started to their stations, under the surveillance of some policemen, who, however, could not keep them from breaking the peace, for, as soon as they arrived within gun-shot of the Corkonian shanties, on Section 18, in the neighborhood of Bloomfield, the commenced firing bullets into the habitations of their countrymen, who, in company with their women and children, fled to the hills and farm houses for protection. From this point we quote the Herald's report verbatim: "When the shanties were depopulated, the Fardowners entered, took possession of whatever they could carry off, destroyed what they could not, and set two shanties on fire and burned them up."

It is unsettling to read these accounts of Irish killing Irish. It is difficult to grasp the life of a canaller, I have only run a wheelbarrow for a summer and Sergio only brought us coffee. McGarry's are more gentlemen scholars. However, you don't get to ignore the parts of history you don't like. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



The drill sergeant, making his morning announcements to a group of newcomers in a training camp, stated:

"Today, gentlemen, I have some good news and some bad news. First, the good news. Private Peters will be setting the pace on our morning run." With this the platoon was overjoyed, as Private Peters was overweight and terribly slow. But then the drill sergeant finished his statement: "Now for the bad news. Private Peters will be driving a truck."

A young and foolish pilot wanted to sound cool on the aviation frequencies. So, this was his first time approaching a field during the nighttime. Instead of making any official requests to the tower, he said: "Guess who?" The controller switched the field lights off and replied: "Guess where?"

The diner was furious when his steak arrived too rare. Waiter," he barked, "didn't you hear me say 'well done'?"

"I can't thank you enough, sir," replied the waiter. "I hardly ever get a compliment."

A married couple was celebrating their 60th wedding anniversary. At the party everybody wanted to know how they managed to stay married so long in this day and age.

The husband responded "When we were first married, we came to an agreement. I would make all the major decisions and my wife would make all the minor decisions. And in 60 years of marriage we have never needed to make a major decision."

Bob stood over his tee shot for what seemed an eternity. He waggled, looked up, looked down, waggled again, but didn't start his back swing.

Finally his exasperated partner asked, "What the hell is taking so long?"

"My wife is up there watching me from the clubhouse," Bob explained. "I

want to make a perfect shot."

"Good lord!" his companion exclaimed. "You don't have a snowball's chance in hell of hitting her from here."

A policeman brought four boys before a judge. "They were causing an awful lot of commotion at the zoo, your Honor,"

"Boys," said the judge sternly, "I never like to hear reports of juvenile delinquency. Now I want each of you to tell me your name and what you were doing wrong."

"My name is George," said the first boy, "and I threw peanuts into the elephant pen."

"My name is Pete," said the second boy, "and I threw peanuts into the elephant pen."

"My name is Mike," said the third boy, "and I threw peanuts into the elephant pen."

"My name is Peanuts," said the fourth boy.

A seaman meets a pirate in a bar, and they take turns to tell their adventures on the seas. The seaman notes that the pirate has a peg leg, hook, and an eye patch. Curious, the seaman asks "So, how did you end up with the peg-leg?"

The pirate replies "I was swept overboard into a school of sharks. Just as my men were pulling me out, a shark bit my leg off."

"Wow!" said the seaman. "What about the hook?"

"Well..." replied the pirate, "We were boarding an enemy ship and were battling the other sailors with swords. One of the enemy cut my hand clean off."

"Incredible!" remarked the seaman. "How did you get the eye patch?"

"A seagull dropping fell into my eye," replied the pirate.

"You lost your eye to a seagull dropping?" the sailor asked.

"Well..." said the pirate, "That was my first day with the hook."

A women's lib speaker was addressing a large group and said, "Where would man be today if it were not for woman?" She paused a moment and looked around the room. "I repeat, where would man be today if it were not for woman?"

From the back of the room came a voice, "He'd be in the Garden of Eden eating strawberries."

One day, a grandpa and his grandson went golfing. The young one is really good and the old one is just giving

him tips. They are on hole 8 and there is a tree in the way. The grandpa says, "When I was your age, I would hit the ball right over that tree."

So, the grandson hits the ball and it bumps against the tree and lands not too far from where it started.

"Of course," added the grandpa, "when I was your age, the tree was only 3 feet tall."

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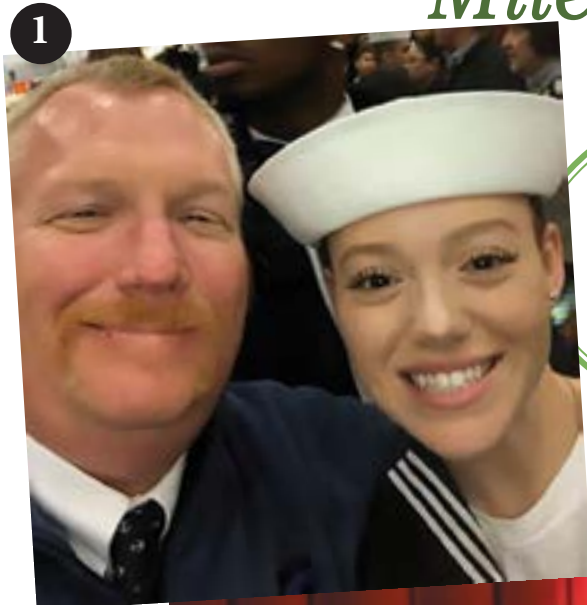
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Milestones & Sweet Snaps



Sweet Snaps

1. Moe Collins, proud Father with my daughter Caitlin at her graduation from Navy bootcamp.
2. Mrs Bigley & the Little Bigleys join the Celtic Christmas show.
3. Slainté to All from the Celtic Christmas cast.



HAPPY NEW YEAR

from the
Ohio Irish American News

2020



By Dottie
Wenger

KIDS CRAIC

Dear ol' Dublin!



This month, we focus on Ireland's capital city. A fun place to visit (its nickname is "City of a Thousand Welcomes") with a rich history. Should you visit Dublin during the month of January, it's best to bring a warm jacket and waterproof boots. The average temperature this month in Dublin is 37- 44 degrees F. What's in a name?

The meaning of Dublin or "Dubh Linn" is "black pool." The Dubh Linn was a lake used by Vikings and their trade ships.

Trinity College is an ancient university in Dublin. One of its famous graduates

is Bram Stoker, the creator of Dracula! Famous Musicians from Dublin include Sinead O'Connor, Thin Lizzy, the Dubliners, and U2. Much of U2's early music was in fact recorded in their home city, at Windmill Lane Studios.

Classic Authors from Dublin: George Bernard Shaw, James Joyce, and Oscar Wilde.

Hollywood Actors from Dublin: Maureen O'Hara, Brendan Gleeson, Gabriel Byrne, Colin Farrell.

Things for kids to do in Dublin: Dublinia: an interactive Viking

and medieval exhibition. Here, kids will learn about the origins of Dublin through the dark ages and up to modern history.

Dublin Natural History Museum (free entry!)

Viking Splash Tours- tour the city while riding in an amphibious vehicle (a "floating bus!")

Dublin Zoo- the oldest zoo in the world, opened in 1831! ■

GET MORE TO THE STORY
More pics, and larger print too!
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Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby.

DID YOU KNOW?

Handel's "Messiah" premiered on April 13, 1742 in Dublin!

Dublin's O'Connell Bridge is the only bridge in Europe that has the same width as its length! It's a concrete structure that was built in 1863.

Prior to that, it was a wooden bridge built in 1801. And before THAT, it was made of rope, and could carry only one person and one donkey at a time!

The official language in Dublin is English. However, street signs and official buildings have names written in both English and Gaelic.

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CROSSWORD
PUZZLE
By Linda Fulton Burke



ACROSS

- 2 Jeremiah O'Donovan (later O'Donovan Rossa) founded the Phoenix _____ . 1856
- 9 The Poor Relief Act extended the English poor law system to Ireland. This would allow for _____ to be set up. 1838
- 10 The Rotunda _____ opened in Dublin. 1757
- 11 Inter-marriage between Catholics and Protestants became _____. 1792
- 12 Catholics would be allowed to swear loyalty to the king without renouncing their _____. 1774
- 15 An American privateer, John _____ Jones, raided Belfast Lough twice. 1778
- 17 A Parliamentary _____ Act increased the electorate to 1.2% of the population. 1832
- 21 American statesman Benjamin _____ visited Ireland. 1771
- 22 Victoria and _____ visited Dublin. 1853
- 24 The Irish _____ was inaugurated. 1859
- 28 The potato crop failed, causing famine, which was made worse by an outbreak of _____. 1816
- 29 Ireland's first _____ opened between Dublin and Kingstown. 1834
- 30 The first _____ of the Nation paper was published by the Young Ireland group. 1842
- 32 The second Catholic Relief act allowed Catholics to buy _____ in most places. 1782
- 36 Acts were passed authorizing public works and repealing the _____ Laws. The potato crop was completely destroyed. 1846
- 37 Michael Dwyer, who had been in revolt in _____ since 1798, finally surrendered. 1803
- 39 O'Connell held ' _____ meetings' in favor of repeal. 1843
- 40 Henry Grattan introduced a Catholic _____ Bill to the UK House of Commons. It was defeated. 1813
- 43 Henry Grattan campaigned for Irish _____ from the British parliament, and the 1720 act was rolled back. 1782
- 46 Theobald _____ was captured. He was convicted of high treason and sentenced to death, but committed suicide by cutting his throat. 1798
- 49 Presbyterian ministers were permitted to carry out _____ ceremonies. 1782
- 50 _____ Emmet's rising took place in Dublin. He was convicted of high treason & executed. 1803
- 51 Jonathan Swift became _____ of St. Patrick's cathedral, Dublin. 1713
- 54 The Irish _____ League was formed. 1850
- 56 James Stephens founded what would become

- the Irish Republican _____ . 1858
- 58 _____ Victoria and Prince Albert visited Ireland. 1849
- 61 The _____ Association was founded in Dublin on May 12th. 1823
- 63 The _____ Ireland rising took place in Munster, led by William Smith O'Brien. 1848
- 64 The _____ movement began in Munster. 1761
- 65 Beginning of a series of cold and wet seasons heralded a severe agricultural depression. 1860
- 66 The Union of Great Britain and _____ came into law on the 1st of January. 1801
- 67 _____ disturbances took place in Ulster. 1769
- 68 The Whiteboys, now known as _____, caused trouble in Munster. 1785

DOWN

- 1 On the 14th of October, the Society of _____ Irishmen was founded. 1791
- 3 The _____ disturbances began in Ulster. 1763
- 4 A Catholic Relief Act came out allowing Catholics to take leases for 999 years and _____ like Protestants. 1778
- 5 A Catholic Relief Act was passed allowing Catholics to become _____ and barristers. 1792
- 6 The potato _____ failed again. 1848
- 7 The _____ Brothers were founded at Waterford. 1808
- 8 The Catholic _____ League of Great Britain and Ireland was formed . It was also known as the 'Irish Brigade'. 1851
- 13 A _____ Relief Act extended outdoor relief. 1862
- 14 The Young Ireland leaders were sentenced to transportation for _____. 1848
- 16 Father Theobald Mathew founded the total _____ movement in Cork. 1838
- 18 The _____ Irish rising took place in May and June. 1798
- 19 The George I Act declared the right of the _____ parliament to legislate for Ireland. 1720
- 20 Kitchens were established and outdoor relief authorized, but only for those who held a quarter acre of land or less. 1847
- 23 O'Connell became _____ mayor of Dublin. 1841
- 25 There was rioting in _____ after rumours spread that Britain and Ireland could be united. 1757- 1759
- 26 Police seized _____ in County Kilkenny by way of payment for the tithe; violence broke out in June and December. 1831
- 27 Ireland could now _____ with British colonies the same as Britain itself. 1780
- 31 Some _____ against Catholic clergy and worship

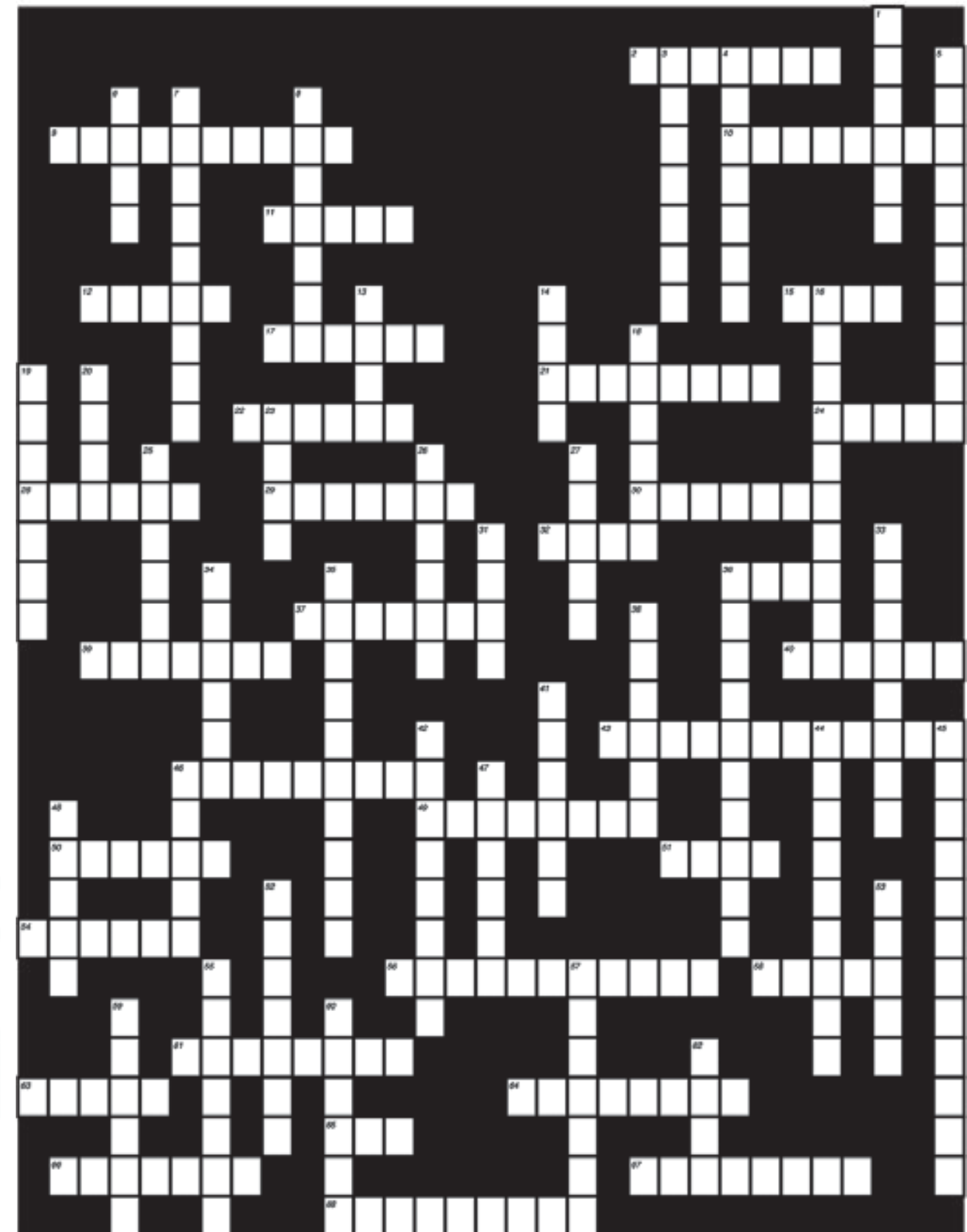
- were lifted. 1782
- 33 Daniel O'Connell formed the _____ Association, aimed at repeal of the Union. 1840
- 34 The _____ blight was first reported in Ireland on the 9th of September. Robert Peel ordered £100,000 of Indian corn from the USA. 1845
- 35 George IV visited Ireland and Dún Laoire Harbour was renamed _____ 1821 Kingstown. 1821
- 36 O'Connell was found guilty of ' _____ ' but saved from a full year's imprisonment by the House of Lords. 1844
- 38 The Grand _____ Lodge of Ireland decided to dissolve itself. 1836
- 41 A _____ Act allowed Catholics to enter parliament and hold higher offices of state. This was known as 'Catholic emancipation'. 1829
- 42 A Catholic _____ at Maynooth was approved by Act of Parliament. 1795
- 44 After a fight at Markethill, the Protestant Peep o'Day Boys and the Catholic _____ were formed. 1784
- 45 Supporters of Catholic _____ defeated sitting MPs in counties 1826 Westmeath, Louth and Monaghan. 1826
- 46 The _____ year of the famine. 1847
- 47 A _____, Nicholas Sheehy, was accused of inciting the Whiteboys and was executed. 1796
- 48 Parliament met for the first time at College _____ . 1731
- 52 Extreme _____ brought on a bad harvest, famine and sickness. 1939 - 1741
- 53 The export of Irish _____ to American colonies was permitted. 1705
- 55 The Battle of the _____ between the Peep o'Day Boys and the Defenders led to the foundation of the Orange Society. 1795
- 57 The 'Tumultuous _____ Act' was published. 1766
- 59 _____ O'Connell became MP for County Clare. 1840
- 60 _____ Scots began to emigrate to America. 1718
- 62 Hobart's Catholic Relief Act was passed. Catholics could _____ but not sit in parliament or become judges. 1793



Solution:

Ireland's History 1700-1862

Linda Fulton Burke



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