



# OHIO IRISH AMERICAN NEWS

SEPTEMBER 2019 • Volume 13 - Issue 9

## *Summer Sets*



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*Rest in Peace to the legendary  
Danny Doyle* Story on page 20

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## EDITOR'S CORNER

By John O'Brien, Jr.



# A Ballad Boom Hero is Gone

"After a while, people started drifting in and soon I was singing Irish ballads for Ms. Sinatra, Robert Stack, Robert Mitchum, Henry Mancini, James Coburn and God know who else. They loved Finnegans Wake, and as I sat there teaching them the chorus, I suddenly thought, 'what the hell am I doing here, I'm Danny Doyle, a coal-man's son from the back lanes of Dublin.' All I could do was laugh."

—Danny Doyle

One of the last of the Ballad Boom heroes has gone. The extraordinary singer, poet, writer and performer Danny Doyle passed away August 7<sup>th</sup>. Danny was 79 years old. A contemporary of Irish legends like the Dublin City Ramblers, The Clancy Brothers and Tommy Makem, Bob Dillon, Frank Sinatra ... and the list goes on, Danny was instrumental in my falling in love with the ballad singers, with Irish music, and with the stories of our history.

He and his family were first hand witnesses to the Dublin Lockout of 1913, The Easter Rising and more.

Those stories that he heard from his grandmother, a message runner during the Rising, influenced Danny, formed him.

Many of these stories he shared with me. Some of them made it into my first book, Festival Legends, Songs & Stories. An excerpt from Danny's story is within, on pages 20-23.

Danny was one of the people I made sure to clear out time for to hear him sing at Cleveland Irish Fest each year. I shall miss him dearly.

We lost Young & Irish columnist Mary Kate Campbell to Suffolk University Law School; we wish her great success. We welcome Dublin Diaries columnist Margaret Mary Hicks, enrolled at Trinity, where she will write about going to school in Ireland, Irish life on the street and other things she does. Be sure to follow our Instagram OhioIANews, as well, for even more Irish life glimpses from Ireland.

This is the last month for our 13<sup>th</sup> Annual Festival Focus series. Festivals in Pittsburgh, Muskegon, Indy and the Ohio Celtic Festival fill the month. We're taking a caravan up to Michigan; Hope to see you here, there and everywhere to close out the summer with as much shenanigans as we can get into.

Good Luck to all the Midwest teams competing in the US Gaelic Athletic Association Finals, this year in Leesburg, Virginia, the weekend before Labor Day. We are well represented and it is well worth the trip if you can go.

Looking forward to seeing you all and swapping a few stories. Feel free to send us invites, give feedback, notices etc, or just to say Hi; remember, 3 hugs a day for wellness.

*Nuair a stadann an ceol, stadann an rince  
(When the music stops, so does the dance)*

John



"FOLLOW ME WHERE I GO,  
WHAT I DO AND WHO I KNOW;

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## About Our Cover:

Summer Sets,  
Sports Dreams Give Way  
to Winter is Coming.

Cover photo by John O'Brien, Jr.

# Cleveland's Irish Gangs, Gangsters and Gamblers

By Neil Conway

Margaret Lynch, Executive Director of the Irish American Archives Society, presented a class for Continuing Legal Education to the Lake County Bar Association, that was more about breaking the law than keeping it. In fact, it began with a the history of Irish Immigration from the 18th Century forward, spurred by famine, poverty and the desperate situations it creates.

The slide presentation began with a documentary tracking Irish Immigrants, largely populating the Flats, and their gradual migration West. The Flats; the Angle(a tringle formed by West 28th and the Flats); the McCart Gang(original neighborhood toughs); and St. Malachi(a now renovated Irish church) were all included. Prohibition paved the way for speakeasies, accompanied by other accepted vices like the numbers racket, illegal gambling, and even resistance to organized labor. These vices characterized the illegal activities collectively evolving into organized crime. This was epitomized in the Mounds Club in Wiloughby(Lake County) and their historic demise, where the attendees were all robbed at gunpoint.

Ms. Lynch's journey thru time featured many sometimes heroic, but

more often jaded figures crossing several generations. The world champion boxer Johnny Kilbane was shown along with the monument commemorating his success. Pictures of the notorious McCart Gang followed, and the Mounds Club proprietor Tommy McGinty, solidifying the Cleveland connections to County Mayo, and in particular Achill Island. But more current and curious is the life of "The Irishman" Danny Greene, who met his fate by a car bomb in Lyndhurst in 1977.

Greene was originally a stevedore. Bold and ingenious, he made his way into the numbers game, and was alleged to have triggered the sordid death of Shonder Birns as part of a turf war. Birns perfected using the stock market in the newspaper for a numbers game evolving into daily gambling payoffs. Loan sharking, racketeering and gambling found their way into the Irishman's control. In fact, he survived numerous attempts on his life by the mob. A former Marine, he left a small army of Cleveland would be hitmen dead, which eventually lead to his death by assassination from explosives. Some experts attribute the demise of Cleveland's underworld and a series of arrests and convictions after Greene's murder at this time(Nardi,

Licavoli, Leonardo)to their obsession to kill Greene. This entailed plans overheard by bartenders and waitresses at meetings in local bars and restaurants, where the deadly scheme to kill Greene was concocted.

Thank you Ms. Lynch for this walk thru a part of local history that is often avoided and forgotten. Thanks also to the

Lake County Bar Association and their connections with the Irish American Law Society of Cleveland helping to continue appreciation of the role of the Irish locally in Cleveland. ■

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## Cleveland-Mayo Business Roundtable to be Held at John Carroll University

In conjunction with the annual Green & Red Ball, the Mayo Society of Greater Cleveland will be hosting the Cleveland-Mayo Business Roundtable on Friday, September 27 at John Carroll University. The topic this year is "Brexit: Opportunities and Challenges for the Business Community."

Matthew Crawford of Park Ohio will

moderate a lively discussion, with expert panel members including Alan Ahearne (Director of the Whitaker Institute and Professor of Economics at the National University of Ireland, Galway) and Dr. Scott Moore (Associate Dean at John Carroll University).

For more information, contact Shannon Day at 216-409-7572. ■



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## SAFE HOME



### MARY C. CANNON

(nee Lehman), age 86, Beloved wife of the late James F. Cannon; loving mother of Michael (Karen), James (Rebecca) and Peggy Cannon; dear grandmother of Matt Cannon (Katie), Sean Cannon, Jennifer O'Donnell, Patrick O'Donnell, Liam O'Donnell, Thomas Cannon and Ryan Cannon (deceased); great-grandmother of Mac and Taylor Cannon. Passed away Tuesday, August 6, 2019. The family suggests memorial contributions to Hospice of the Western Reserve, PO Box 72101, Cleveland, OH 44192.

Obituary courtesy of McGorray-Hanna Funeral Homes

### ELIZABETH "LISA" DEVER

December 13, 1970 - August 16, 2019

(nee Jakubs) age 48. Devoted wife of Kevin J.; loving mom of Joe, Bridget, Kevin and Molly; dear daughter of the late Carol Jakubs.

Lisa was the beloved daughter-in-law of Margaret (nee Lachlan) and Andy Dever and cherished sister-in-law of Patricia (deceased), Andrew "Steve" (Annette), Doreen Papajcik (Mark), Kay Coyne (Jim), Michael (Stacy), Annemarie Patton (Edward), John and Will; aunt and friend of many. Passed away peacefully surrounded by her loving family August 16, 2019.

The family suggests memorial contributions to Wigs For Kids, 24231 Center Ridge Rd., Westlake, OH 44145.

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## CLEVELAND COMHRÁ

By Bob Carney  
@BobCarneyGTR



### Cuyahoga River by Boat

1969 was a momentous and also a turbulent year in the history of our country, and the rest of our planet. NASA made good on John F. Kennedy's promise to put a man on the moon, when on July 20, Neil Armstrong became the first human to step foot there.

Opposition to the war in Vietnam was growing as mainstream America questioned the cost in American lives that were being lost.

Woodstock, a small music festival in New York grew into a cultural phenomenon. The Beatles played their last public performance together. PBS was established and Sesame Street would become one of the building blocks for educating our children. August 14, 1969, Britain deployed troops in the north of Ireland and the violence there escalated.

We were also becoming more eco-aware in the United States. Our own Cuyahoga River was one of the most polluted rivers in the country, and on June 22, floating pieces of oil soaked debris were ignited from sparks from a passing train. The flames were determined to have reached a height of over five stories and lasted about a half hour. Damage was relatively minor, around

\$50,000 worth to a trestle and a bridge owned by Norfolk and Western Railway Co. There were no photographs and the news made page 11 in The Cleveland Plain Dealer.

But the timing was everything; Cleveland was the first major city in America to have elected an African-American mayor. The national media was paying a lot of attention to Carl Stokes and everything that was happening in Cleveland.

Time Magazine picked up the story of the fire to coincide with a piece on eco-awareness. Time acquired a photo of a larger fire from 1952 on the Cuyahoga and put it on the cover. That coverage brought the pollution and the shame of what we had been allowing to happen unchecked in our lakes and rivers across the nation into the light.

Inspired by the fire, and voters, Congress set out to clean up the problem of pollution. In Cleveland, Carl Stokes pushed hard for the legislation to clean up Cleveland's waters. His brother Louis Stokes would do the same in Congress.

With the support of the nation, on the 1st of January 1970, the National



Environment Policy Act was signed into law and helped to establish the EPA. The EPA in turn put forth the Clean Water Act in 1972, which stated that all rivers in the United States be clean enough to safely allow mass amounts of swimmers and fish within the water by 1983.

Since the fire, the Northeast Regional Sewer District has invested \$3.5 billion towards the purification of the river and neighboring sewer systems. The river is now home to over sixty species of fish and wildlife that can be found along its banks. Recreational activities, once unthinkable, are now common in its waters.

Now, as far as the river catching fire... "Liquids Don't Burn!" Doug Kusak, historical interpreter for Cleve-

land Metroparks, animatedly told our group as he led us on a boat cruise up the Cuyahoga from Merwin's Wharf. Doug is well suited for his work, a gifted speaker, he combines humor, historical fact, physics, and social and environmental awareness into all of his presentations.

"Cuyahoga by Boat" is presented by Cleveland Metroparks with Doug as your guide. He separates fact from fiction surrounding the fire that helped change the way we treat our environment, our home. Six miles up the river, he talks about the past and present of industry on it's banks, the cargo ships, watersheds, the new trails being built and the health of the river and it's species. At the end of the two hour cruise, you're back at Merwin's Wharf, directly across from Irishtown Bend. I've been fortunate to attend Doug's program on Irishtown Bend a couple of times and he shares some of that on the cruise as well.

We tend to be apathetic when it comes to things we don't know or that we think don't affect us directly. This cruise and Doug's program is a way to learn of the importance of the Cuyahoga River, all while having a very enjoyable afternoon or evening. There are still dates left this month.

For more information on Doug's programs or guided tours, visit [cleveland-metroparks.com](http://cleveland-metroparks.com) or email Doug: [dak@clevelandmetroparks.com](mailto:dak@clevelandmetroparks.com). ■



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## COLUMBUS IRISH

By Maureen Ginley  
@MaureenGinley



### Meet More of the Leadership Team at the Shamrock Club

Hello, OhioIANews readers! I am back this month with another article introducing you to some of the folks in leadership positions at The Shamrock Club of Columbus. This month, you'll get to know Executive Board members Nora Feeney and Christina McConahay-Harris. Both women have storied histories at the Club, and both are individuals I admire greatly when it comes to being active in the Columbus Irish community.

I don't remember specifically the first time I met either woman - they've just always been friends and role models since I joined and became active in the Club. I'm excited for the Ohio Irish community as a whole to get to know them a bit better.

First up - Nora Feeney! Nora is a Director at The Shamrock Club, and her family ties to Ireland run deep. Her paternal great, great, great grandfather, Thomas Kilpatrick, came from Co. Down. His family lived briefly in Scotland, but eventually returned to Belfast.

Her maternal great, great, great grandfather, Robert Williamson, also came from Northern Ireland. On learning more about this side of her family's history, Nora says she wants to continue researching her relatives to learn more about they were from.

She has been a member of The Shamrock Club for over 10 years and has been enjoying getting more active as her children get older. During her term as Director, she hopes to increase membership, interest, and

involvement of current members; promote the Club; and celebrate Irish culture as much as possible. On this, she says, "the Shamrock Club is such a wonderful place, I want everyone to know and to come see for themselves!" Her enthusiasm is infectious, and in the short time it's been since she was elected, I can see her hard work in every Club activity she's a part of.

Nora's favorite memory of the Columbus Irish community is her first Proclamation Day at Columbus City Hall. An event that celebrates all things good about being Irish in Columbus, this day left her in awe.

A fun fact about Nora is that she went to kindergarten and lived in Mexico City.

Next, let me introduce you to Director (and my personal Girl Scout cookie supplier) Christina McConahay-Harris! Christina's family ties to Ireland are a bit of a mystery - rumor has it they hail from Co. Cork. Her family is a fixture at the Club - and has been for years.

They joined sometime in the 70s and have been active members since. Her mother was the office manager many moons ago, and her dad (who tells the best jokes at every monthly meeting) was on the Executive Board and several committees over the years. Christina's family has helped plan and run many events and fundraisers that were her introduction to the Shamrock Club as a teen and young adult.

"THE SHAMROCK CLUB IS SUCH A WONDERFUL PLACE, I WANT EVERYONE TO KNOW AND TO COME SEE FOR THEMSELVES!"

—NORA FEENEY



L to R President George Doyle Gamber, Vice President Andrew Shuman, Secretary Karen Komatsu, Director Christina McConahay Harris, Director Nora Feeney, and Director Jim McDonald.

She has always enjoyed the Joe Conley Extravaganza, because her family worked together to make the event a success. As the years have passed and her kids have grown up, she has found more time to be active with the Club and is enjoying volunteering and helping behind the scenes. Her duties as a Director have been a little bit of work, but also a lot of fun. She is very proud to be able to represent all the fine families that make up our great Irish family.

In terms of her goals during her term as an E-Board member, Christina wants to help focus on the future of the Club and the youth in our Irish community. In relation to this goal, she says, "these kids will be our members and leaders one day, and I would like to help foster their appreciation of their Irish heritage and their local community starting today."

When I asked what her favorite Columbus Irish memory was, Christina told a sweet story about the year her father (the one with the great jokes) was the St. Patrick's Day Grand Marshall. Not only was it 70°, but her brother Colin was able to get leave from the

Navy and surprise the family by flying back to Columbus and marching with them in the parade. For her, that St. Patrick's Day was extra special.

Christina's fun fact was that her high school mascot was a unicorn.

I hope you've enjoyed learning a bit more about two of my favorite people in the Columbus Irish community. I can't wait to introduce you to more of the leadership team at the Shamrock Club very soon. ■

Maureen is an MFA graduate living and working in Columbus. She enjoys coffee, spending time with her dog, and all things Irish.

Don't Forget, Send Maureen ([maureenginley@gmail.com](mailto:maureenginley@gmail.com)) and John ([jobrien@ohioianews.com](mailto:jobrien@ohioianews.com)) your Columbus Irish events news and pics so we can let everyone know. Deadline is 10th of the month, for the following month, so September 10 for October issue, etc .

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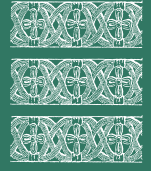
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# TERRY FROM DERRY

By Terry Boyle



## Not Such a Shady Friend

The great divide, as we term the political polarization of the present time, is often the result of a romanticized view of the past and untenable vision for the future. One example this incongruity comes to mind, when I meet with Irish Americans who, while they are proud of their ethnicity, are quite shocked to find the 40 shades of green is as politically fragmented as any other nation.

Nationalists are not simply Green, White and Orange. Unionists are not simply Red, White and Blue. When you get below the surface, you find real differences. For example, during the Troubles, our household was divided between nationalists who were socialists and socialists who were nationalists. To top it all, I occupied

yet another camp, a Catholic socialist. The common denominator between us was obviously the cause socialism.

If the nationalist socialist were to define their understanding of socialism, it would be a United Ireland committed to breaking down economic disparity, providing equal access to education and a fair health service. The socialist nationalist might define their position as all of the above with the emphasis on social improvement before nationalism.

In other words, the priority lies with changing society regardless of the flag it flies. A Catholic socialist provides us with an unnecessary qualification. One would like to believe that the very essence of Christianity validates the cause of social-

ism. The follower of Christ should value the qualities of the Beatitudes more than nationalism.

It was not until I came to the United States that I discovered a strong reaction to the idea of socialism. For many, socialism equates communism and, for them, 'it's better to be dead than red.'

OUR SOCIALISM WAS NOT PATTERNED ON 40 SHADES OF RED, AS IT MIGHT BE CONVENIENTLY DISMISSED BY THOSE WHO REFUSE TO QUESTION THE JINGOISM OF THE CAPITALIST IDEOLOGS, BUT ON THE COMMON GOOD.

I was shocked and somewhat surprised by the lack of understanding of some Irish Americans who espoused to be ardent Catholics but opposed socialism without seeing the obvious contradiction to their beliefs. My brothers and I may have disagreed when it came to the nationalist cause, but we were always united when it came to the need for social reform.

Our socialism was not patterned on 40 shades of red, as it might be conveniently dismissed by those who refuse to question the jingoism of the capitalist ideologs, but on the common good. My first experience of this kind of non-thinking partisanship originated close to home.

A relative of mine, who has lived in the U.S for a long time, assumed that her Irish relatives would be nationalists first, and capitalists second. At first, we were so dumbfounded by her lack of understanding of modern Irish nationalism that we

kept quiet. However, when she began to berate African Americans, illegal immigrants and basically anyone who had access to health or education simply because they were poor, our common socialist sensibilities refused to be silenced.

We, her family, were the product of a society that actively discriminated against

us. Educational opportunities afforded to us were limited, housing was disproportionately doled out to those who were supportive Unionism, and had we been transported to the United States we would be anathema to her.

The ardent Catholicism she embraced did not inform her sense of charity or justice. She was definitely not a socialist, in which case she could not rightly be called a good Catholic either. This encounter was an eye-opener to my family who thought that Irish diaspora would readily identify with the immigrant, the disenfranchised and be motivated to fight the cause for the oppressed. But, this is not the case.

There are many of the diaspora who have forgotten the struggle, the pain and the hardship of leaving home for a better life. Now, that the Irish have become respectable and no longer outsiders, it

Continued on facing page

## Shady Friend Continued from facing page

is easy to lose sight of a troubled past. Many Irish men and women came to this country to survive famine, pestilence and injustice. They struggled, lost contact with their families, and at times were treated no better here than they were at home.

Still, they persevered and became a part of the fabric that has become one shade of the multi-cultural shades of America. Together, they have established themselves in positions of power, influenced the systems of justice, health and education for the betterment of society.

Then, why is there is there such a disconnection to the plight of the immigrant? Why is there such affinity with a government administration committed to the cause of capitalism and exploitation of the worker? Why is there such love for those who refuse to change the gun laws?

The great divide becomes apparent when those who have been oppressed affirm, directly or indirectly, the oppression of others. When one chooses to

support a narcissist who flagrantly lies, and demeans others, the connection to a common humanity is lost.

Socialism is not a dirty word. It is not designed to take what is yours and give it to others who do not deserve it. Socialism is simply a fundamental requirement to any act of charity, love in action. It is intrinsically part of our better nature and, for those of us who believe, an act of faith, a mitzvot.

My father, brothers, and I were divided on a lot of things when it came to the cause of Irish nationalism, but we were united when it came to social change. There are as many shades of nationalism, and cultural identity but there is only one shade of socialism and it is not red, unless it indicates the blood of those who have suffered for the rights of others. Socialism challenges us to think of others, put ourselves in their shoes, and above all, pushes us become better people. ■

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WRUW FM 91.1 w/Christine Hahn

10am-11am: *Johnson Brothers Irish Hour* WKTL-FM 90.7

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WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: *Echoes of Erin*  
WCWA-AM 1230 w/John Connolly

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# Festival Focus



**29TH ANNUAL PITTSBURGH IRISH FESTIVAL  
SEPTEMBER 6-8**

Every year during the weekend after Labor Day, the Pittsburgh Irish Festival is celebrated! The Pittsburgh Irish Festival is one of the United States' largest Celtic Celebrations and welcomes guests from all over the country as well as Canada and Ireland.

This year, the Pittsburgh Irish Festival will feature live music and dance on four stages, an Irish Marketplace with 40+ vendors, traditional Celtic cuisine and beverages, dogs native to Ireland, Genealogy pavilion, children's crafts and games, Ancient Celtic Axe Throwing, cultural displays and demonstrations, and so much more!

The headlining acts include The Screaming Orphans, JigJam, Eileen Ivers, Scythian, Makem & Clancy, Bastard Bearded Irishman, Colm Keegan, The Steam Trio ft. Katie Grennan, Doolin', Dennis Doyle, Donnie Irish, Corned Beef & Curry, The Wild Geese, five local Irish dance schools, and many more regional and local performers!

Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products. The Tea Room provides non-alcoholic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

Advance tickets and festival passes are available online. Patrons can save \$5 per ticket versus the gate price when they buy online. The festival offers an Early-In Free promotion on Friday only from 5-6PM sponsored by Family Financial Credit Union. For complete festival information, visit [www.michiganirish.org](http://www.michiganirish.org). Additional bands will be announced on the website. Located at Heritage Landing in downtown Muskegon.



**20TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL  
SEPTEMBER 12 - 15**

Featuring: Gaelic Storm, High Kings, Aoife Scott, One for the Foxes, JigJam, Doolin', Pigeon Kings, The Drowsy Lads, Connla, Conifers, and much more on seven covered stages. The festival kicks off Thursday, Sept. 12 with its Pub Preview Party featuring food, beverages and three bands in the pub tent only. The full festival begins Friday. In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages. The Tea Room has non-alcoholic choices and treats in a relaxed atmosphere. Other activities include the Irish Market and Irish Store, children's activities, a cultural center and a session tent. Saturday, FEIS, an Irish dance competition, and the Highland Games are held. Sunday, a Catholic mass at 9 a.m. will be followed by a traditional Irish breakfast. Celtic Canines, where patrons meet and learn about Irish dog breeds, also is Sunday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream,

Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products.

The Tea Room provides non-alcoholic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

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**24TH ANNUAL INDY IRISH FEST  
SEPTEMBER 13-15**

As one of the largest cultural music festivals in the state, Indy Irish Fest is excited to welcome a variety of new international and national talent to Indy this year, spanning a mix of genres. Highlights include: The High Kings, Pappy with a Hatchet, The Irish Music All Stars, Runa, Boxing Banjo. The Fenians, Billow Wood, The Fighting Jamesons, The Irish Aires, The Indianapolis Ceili Band, & More! In addition to the vibrant music, the festival includes an Irish Market with

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## DUBLIN DIARIES

By Margaret Mary Hicks



### Let the Journey Begin

Welcome to the Dublin Diaries! I am studying at Trinity College Dublin this year, working towards an MSc. in Marketing. As a proud Irish Clevelander, I am looking forward to sharing my experiences with you; I hope you will enjoy reading about my new life abroad.

As I write this, I am just three weeks away from embarking on my journey to Ireland. My excitement is indescribable, and it is crazy to think about how much my life will change in the next month. I am ready to embrace everything this experience has to offer.

To be given this opportunity has been a dream ever since I first visited Ireland at 16 years old. I fell in love with everything about Ireland— its people, culture, beauty and more. Ireland has enchanted me for years and it is exciting to finally be able to call it home.

I AM BLESSED TO  
HAVE BEEN RAISED  
IN SUCH A PROUD  
IRISH AMERICAN  
HOUSEHOLD.

While I am sad to say farewell to my family, friends and the community I have built here in Ohio, I am lucky that they are supporting me in pursuing my dream. It's not "good-bye" after all, it's "see you later."

As the time gets closer, I find my mind is all over the place with preparing for the move. I have all of my documentations taken care of, but I guess I'm just worried I'll forget something or not have what I need. My mom is just as worried about it, but she is quick to remind me that



I am not going to a remote desert island and I will have everything I need at my fingertips in Dublin.

While I do have a mental checklist of what to bring, packing will be my biggest challenge. When I moved to Athens for undergrad at Ohio University, I packed my whole closet and more. It will be weird to have my whole life packed away in a suitcase, carry-on and backpack, but I know I can do it. If not, Ireland has amazing clothes (Hello, River Island!) and who can refuse the class deals at Penney's?

I never want to forget my gratitude for the chance to do this. Being a

first-generation college graduate and the granddaughter of Irish immigrants, I know I am privileged to be able to study abroad. I hope to keep my humility throughout all of this and pray that I never lose sight of the people who got me to this point.

I am blessed to have been raised in such a proud Irish American household. It is wonderful to be able to learn about where my family came from and have embraced Irish culture throughout my life. My mom instilled a passion for all things Irish in me from birth, so it is exciting to finally be able to witness all of these amazing things we both love firsthand and experience it on a long-term stay.

Say a prayer for my mom, the next couple months will be tough and she's already shed a few tears. ■

Slán go fóill,  
Margaret Mary

*Margaret Mary is an incoming post-graduate student studying marketing at Trinity College Dublin. She recently graduated from the E.W. Scripps*

*School of Journalism at Ohio University and is from Cleveland, Ohio. To keep up with her adventures abroad, follow @margamary on Instagram.*

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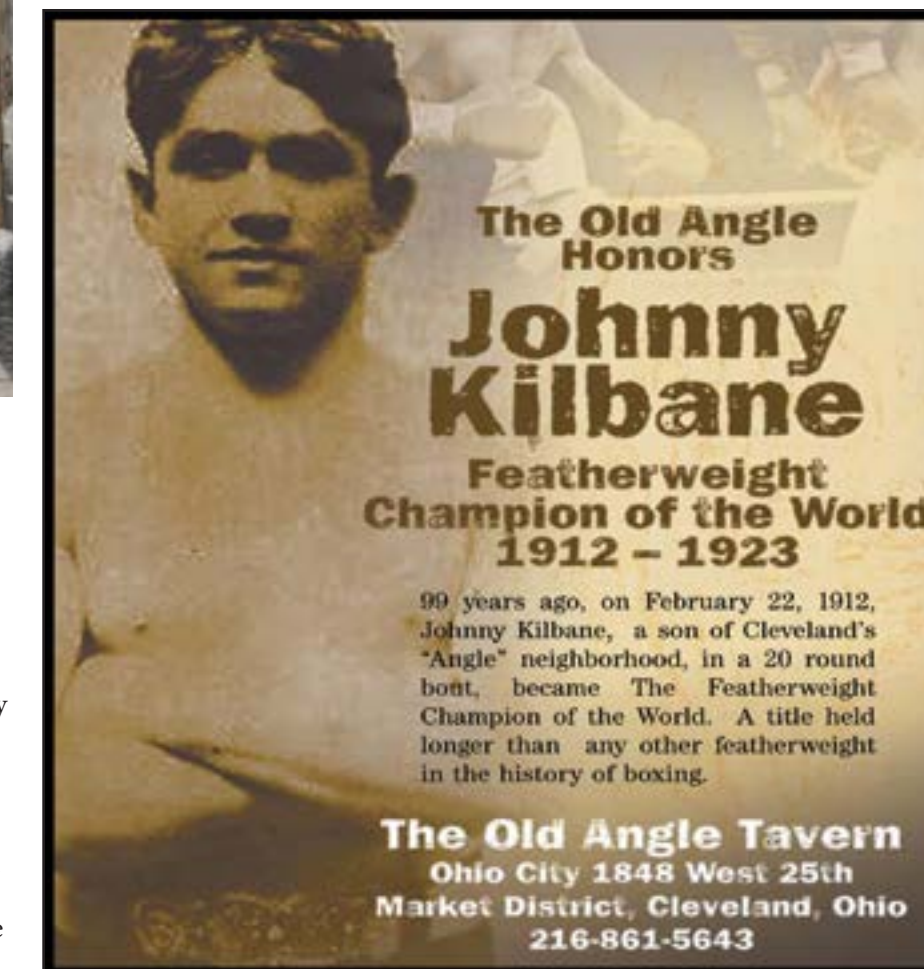


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## CLEVELAND IRISH

By Francis McGarry



### Sunday Funday

The Autumn Wind is an Irishman, pillaging just for fun. He'll knock you 'round and upside down, and laugh when he's conquered and won. The Browns don't play the Raiders this year, and we have two Monday night games and one Thursday night game. All that aside, we would not have Sunday Funday if it were not for the Cleveland Irish. This is documented historical fact, beyond reproach.

"Heavily fined and sentenced to the workhouse for defying the spirit of the law," stated the October 31, 1885 Plain Dealer. After developing promising leads, Cleveland police arrested Edward McDonald of #205 Detroit. He was charged with disorderly conduct. He

was represented by Martin A. Foran. As you may recall Foran was Clan na Gael, Knights of Labor, Parnell Land League, AOH and member of the first Irish American Club of Cleveland.

Conduct that was considered disorderly occurred on the preceding Sunday, October 25, 1885. That day was the first Sunday for the new Ohio liquor law, prohibiting liquor and beer sales. Edward McDonald apparently disagreed with the legislation. Edward McDonald also believed in following the letter of the law, and no more.

Edward rolled a keg of beer and a glass just outside his saloon door on that Sunday. Soon thereafter a crowd of men were circumjacent the keg. They were drawing beers and appreciating the benevolence of Mr. McDonald. Witnesses testified in court to the "general air of cheerfulness with pervaded the crowd as it tackled the free layout."

The first historical reference to folks drinking and having fun on a Sunday, ever. Foran argued that they "were not so disorderly as to annoy more than one or two people." None of the crowd was detained, arrested or charged.

Foran argued that there was no evidence to suggest Mr. McDonald conducted himself in a manner that was disorderly or boisterous. He noted the crowd's behavior was no different than the saloon crowds on election day. Foran conceded that McDonald would have to answer for negligence as a result of those drinking his liquor, but that was not the case.

The prosecutor, Mr. Skeels, retorted in his closing statement that, if someone's actions are intended to facilitate disorderly conduct, they are by law guilty of disorderly conduct. He then read the city ordinance for disorderly conduct. The crowd in the court room was not cheerful and joyous.

Judge Hutchins decreed, "The facts of

this case are so extraordinary and out of the usual run of things it is a difficult thing to find out the law under which to try it. This man is charged under the city ordinance with disorderly conduct. Last Sunday a liquor law went into effect. This man McDonald took this occasion to display an extraordinary act. He put out a keg of beer, faucet and glass in front of his saloon. This was an idle, thoughtless or foolish act or meant nothing at all. It was either an insult to law abiding people or harmless nothingism. He may have thought, if the law cannot allow saloons to remain open, beer shall run in the street. He puts the keg, faucet and glass out in front of his saloon and stands by and looks on. Men and boys gather, drink, howl and hoot. He is asked by the officers of the law to remove the keg, as it is his property, but refuses to do so. It is the most extraordinary case. It was a slap directly in the face of the State of Ohio, directly at the liquor law. Laws are not made by the police court judge; they are merely carried out and decided upon by the court, and if the defendant, thinking that the court was exceeding its right or power, made up his mind to violate the law and do as he pleased, he was guilty of mean dastardly and disorderly conduct. The court finds Mr. McDonald guilty and imposes a fine of \$25 and costs and thirty days in the workhouse."

An apoplectic Martin Foran immediately motioned for a new trial and requested the court suspend the sentence until a new trial was granted. Judge Hutchins granted the motion. Edward McDonald was released, receiving clemency of sorts.

Ole Eddie McD was not the only Clevelander who had issue with the Sunday liquor law. On the second Sunday of the law, Councilman John Darragh of #171 Pear Street was arrested and charged. That same Sunday William Kramer of #10 Center Street and Charles Zimmerman of #34 Merwin Street were charged with placing beer on the sidewalk in front of their saloons.

John Darragh ran a grocery and saloon at #71 Pearl Street. Patrolman Doran made the raid and testified to three men and a baby in the saloon. He saw no beer being sold or consumed. Darragh is a city in Limerick. John Darragh noted, in an attempt to mollify the judge, that the saloon was

part of his house and was used to reach the kitchen and sitting room. One of the men was there for a bucket of water, the other was cleaning the house and the third stopped with his baby for "sociable talk." Darragh was fined \$10 and sentenced to one hour of imprisonment for keeping the door of a saloon open on Sunday. It was only a year since the Supreme Court outlawed Ohio's Scott Law, which taxed liquor sales. The State of Ohio and local politicians maintain a persnickety focus on the saloon and its mainly Irish and German publicans.

As was observed in the railroad strike in last month's article, by the 1880s, the Irish in Cleveland found themselves on all sides of the social and legal issues of the day. Officer Doran made the arrest of John Darragh. Martin Foran represented countless Irish in the city and, if Judge Hutchins was not available, Judge Kelley could have heard the case. Their apparently contradictory official positions did not prevent shared participation by these individuals in the same Irish organizations and societies in Cleveland.

This is not a narrative of beers. It is a narrative that shares insight on how the Irish were negotiating Cleveland. John Darragh's account of how his home functioned as a grocery and saloon is an etic perspective seldom gleaned from the Plain Dealer. The court respected Martin Foran and granted his motion when Edward McDonald openly and willingly challenged the law.

Although, to be fair, only Eddie McDonald started Sunday Funday, and the myopic genesis of the first bar patio in American history. That is historical fact, beyond reproach. ■

*Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.*

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## TOLEDO IRISH

By Maury Collins  
@MauryCollins



### Ardan Adult Irish Dancers

Heinzman Academy of Irish Dance began in 1994 in the Detroit area. Then in 1996, the Toledo area school was established in Rossford at Mary's Ballet School of Dance. Heinzman then moved to Common Space on Reynolds Road and then moved to a charter school. Finally, they moved to their current location, Common Space, on Reynolds Road. In recent years, the name changed to the Ardan Academy

nifer Fording, Belinda Costin, Lindsay Eaton and Maureen Cray.

As time moved on, some dropped out while others joined: Currently, the members are: Melody Fox, Mary Burns, Jennifer Oberlin Fording, Joan Baas, and Belinda Costin.

The adult group tries to practice once a week but trying to work around everyone's schedule can be difficult, so they have learned to be very flexible

and accommodating. They welcome new members to anyone who has previously Irish danced or anyone who knows the basic steps. They adults have competed at the following Feis competitions over the years: Dublin, Muskegon, Lansing Great Lakes, and Toledo Glass City, doing very well.

The longest member is Melody Fox, who started dancing in 1998 after seeing Michael Flatley in *River Dance* in Chicago. She said

she didn't care if she took class with 5 and 6 year olds, she just wanted to learn Irish Dance, before she turned 50. She has been dancing, competing, and winning medals ever since.

Mary Burns has been dancing a long time too. She started a few years after Melody. All of her children were taking lessons and she decided to make it a family thing. Her husband, Jim, even danced for a year. Mary's children stopped dancing but she has continued her dancing career competing, choreographing and winning medals.

Joanie Baas had three daughters in



Melody Fox, Joan Bass, Mary Burns, Belinda Costin & Jen Fording

of Irish Dance. In 1999, the Ardan Adult Irish Dancers came into existence. At the beginning, quite a few adults began dancing for a variety of reasons. For some, it was for exercise; while most, in the beginning, started dancing because they wanted something to do while their own children were taking classes with John Heinzman or one of his certified teachers.

The beginning class of dancers was Randy and Suzie Nissan, Kelly Vertin, Peg Cypher, Jackie Barchick, Joanie Baas, Melody Fox, Mary Burns, Jen-



Irish dance and she decided that she might as well get off her butt and start dancing, after all, "the fourth one in the family was free." Like Mary, she has taken up fiddling as well. In fact, the two of them just visited Ireland with their fiddle teacher, Mary Dennis, and their stringed instruments!

Jennifer Fording and her friend, Nicole Cassidy, wanted her to learn Irish dance. Nicole talked Jen into it. They started dancing in 2005. Nicole quit, Jen joined the group in 2006 before she

was even married. She is now married with a 10 year old son. Jen, compete, choreographs and medals as well.

Belinda Costin was an Irish Dancer as a child. In fact, her mom helped start Irish dancing in Toledo in 1973, with Maggie Cupini as the teacher. They practiced at a Montessori School on Cheyenne Boulevard. Belinda's last teacher as a child was up in Detroit with Butler Academy. She is a cousin by marriage to Michael Flatley. After

Continued on page 14



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AT HOME,  
ABROAD

By Regina Costello



## Galway Girl - H91

Yup, that's right, postal codes have arrived in Ireland. The River Corrib in Galway conveniently divides the city into east and west and is further divided into six zones. We parked in H91 (Kilcolgan, County Galway).

Becoming savvy travelers with each adventure, we simplified this journey with just carry-on luggage and backpacks. Global entry passes coupled with a tailwind of 100mph resulted in an effortless crossing with an arrival in Shannon in less than six hours. What do ya know! We arrived to a fine, clear drizzle free morning!

Welcomed at the gate by the Kilcolgan cousins, the craic began before we even made it to the car hire queue. Cousins

yapping like they only saw each other yesterday.

My brother Brendan and I engaged in our usual brother-sister smart aleck banter while my sister in law Stef laughingly rolled her eyes, no doubt thinking "how the heck will I last these weeks with these 2 messers!" Thankfully Deepak is here, so there will be some sanity in the house!"

Walking outside to pick up the car, I basked breathing in the fresh cool crisp air. I can smell it. It's like therapy. I love it.

The four cousins hurriedly wriggled their way into Brendan's car, because my two wanted to hang out with his kids, Hugh and Laura. I knew there was another reason.... They love how he drives!

*Continued on facing page*



### Galway Girl

*Continued from previous page*

Fast! Bumpy! And the car on occasion lifts slightly off the road for a second with speed.

No jet lag in the Costello household that day. The kids belted around the garden on bikes and scooters. The basketball hoop was put to good use. A display impressive antics on the trampoline entertained us from the patio and living room.

That evening, the yard looked like a bunch of hooligans spent the afternoon there - empty water bottles scattered on the lawn. Hurley sticks and sliotars flung near the goal, soccer ball stuck in the hedge, bikes and scooters strewn along the driveway. In truth - they were hooligans. Evidence of a day well spent.

Hungry from the day's events and excitement, Stef and Deepak got working on a chicken curry for dinner. My sister Miriam came in from Salthill for the night and we were up late chatting and catching up on times gone by. The following day more family from overseas arrived.

The Westport Costellos came to celebrate a big birthday for Miriam, along with her retirement from teaching at Tirellan Heights National School. A lot to celebrate this time at home with the best company, which of course is family, and a tightly stuffed fridge that quite honestly had to be replenished daily with trips to Tesco and Dunnes that usually involved a stop at Centra in Clarinbridge because they do actually serve the best 99's on the planet.

We continued our tradition of a night out at Keogh's of Kinvarra, a village pub that is a stone's throw from the brother's house. Run by the Best Man at Brendan and Stef's wedding, who married a girl in my class in school in Salthill, Chris and

Louise have transformed this pub into a thriving establishment of great music, wonderful food and friendly service.

Bowls of creamy, piping hot seafood chowder, plates of fresh beet salad, crispy seafood baskets with sides of freshly made curry chips were eagerly eaten and downed with pints of well poured Guinness. Kids feasted on steaks, chicken and cokes. When their bellies were full and boredom ensued, they looked for opportunities to sneak sips of the black stuff.

We bribed the kids to come into Galway city with promises of Starbucks in the Eyre Square Shopping Center. Once that was accomplished, we knew they would settle down and enjoy the atmo-

sphere that is unique to Galway. Buskers on the streets, a wide variety of tiny shops to meander around in, a world market near St. Nicholas's Collegiate Church on Yard Street to browse through. The little market is a haven of handmade arts and crafts, including jewelry, paintings, purses and more. The kids got in on the action and I was thrilled that Neil purchased a Galway registration plate that reads póg mo thóin. A perfect addition to his bedroom wall. A stroll down Quay street and a browse through the Spanish Arch completed the city experience for me.

Our day in the Burren was fraught with clouds and pesky rain, but we found respite at the Burren Perfumery, where we partook of a guided tour, and refreshments in the adjacent coffee shop. We anchored at Moran's on The Weir for the night. This world-famous oyster and seafood cottage that dates back more than 250 years, with seven generations of family running the restaurant lived up to its' reputation. Another gem on the brother's door step.

On the last night, Deepak caught up with some old buddies from his time living in Ireland before we made a home in Cleveland. Willie Walsh, Mick O'Kane

and Harry (Pat Harrolds) were as usual, decent enough to make it to Galway, driving from Westport, Killaloe and Nenagh to meet with whom they lovingly call "The Elephant Farmer from Cavan." The foursome have been friends going on 30 years. I'm grateful Deepak has this connection to Ireland.

A trip to the old sod is never without this reunion.

Difficult goodbyes though softened with words of "arragh, feck it anyway, we'll see yez before ya know it! ..... we'll skype yez on the weekend. .... we'll talk soon" did not take away much of the sting As always, we were back on that damn plane far too soon.

Our only comfort was our excitement to pick up Boo! We missed our Ashley a lot and couldn't wait to see her and shower her with love and beg for her forgiveness for leaving her with only a wonderful, kind, loving dog sitter.

Back in Cleveland, we are remembering many things of our wonderful time with family. Lots of happy memories for my kids and relationships with cousins further cemented.

I know I feel at home abroad fast. My mind is spinning with lists of school supplies shopping, orientation meetings for schools, dropping and picking up kids from this practice, that practice, and gentle nudges from a certain [O]BJr to send in a certain column. In spite of all this, I am determined to make time to miss and touch base with my family and roots from my home abroad. ■

*Regina is a graduate of History and Philosophy from the National University of Ireland, Galway and a post graduate of Library and Information Studies from the National University of Ireland, Dublin. She is the former Assistant Librarian of the Economic and Social Research Institute, Dublin, former Curator of the Irish American Archives of The Cleveland History Center (WRHS); former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Director of the Northern Ohio Rose Center. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net*



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### Sunday Funday

*Continued from page 13*

thirty years, she loves being back in it and sees how much it has changed over the years.

All the adults of Ardan Toledo Adult Dancers are so impressed with how hard the young students work and compete. It has been enjoyable to watch them grow, improve, compete and win over the years!

If you would like information about joining the Toledo Adult Ardan dancer group, please send me an E-mail at maurycollins61@gmail.com. If you would like to see the Toledo Adult Ardan Irish Dancers performing, I made up a short you tube video, Ardan Adult Irish Dancers. You can view the video at: <https://youtu.be/3d-Vh7UWP2k>. ■

*Maury Collins is a charter member and past president of the Toledo AOH division. He may be reached at maurycollins61@gmail.com.*

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# MADIGAN MUSES

By Marilyn Madigan



## Stories in Stone

Monuments serve a very important role in our country. Monuments tell the story of important events and individuals in our history. There is a movement to remove some of the Statues and Monuments of the American Civil War. This would be a great disservice to this country. The events commemorated on any individual monument can help to start a conversation. The stories behind

I recently saw the movie *Glory*. At the end of the movie, it was stated the screenwriter wrote this story after he saw the monument in Boston dedicated to the Massachusetts 54th. This unit was an all-Black unit in the Civil War. If he had not seen this monument, this story would probably be unknown to the majority of Americans.

Making this story into a movie highlighted the good and bad of this period of time and the individuals who served to preserving our Union. A great example of why Monuments should remain, to tell their stories.

There is a Monument in Washing-



ton that also highlights a special group during the Civil War. This monument is the Nuns of the Battlefield, across from St. Matthew's Cathedral. This monument was the idea of the Nation-

these monuments share our glorious and also some of our darkest moments. We need to know our history build on the good and make sure the bad is not repeated.



al President of the Ladies Auxiliary of the Ancient Order of Hibernians, Ellen Ryan Jolly. The stories about these twelve Orders of Sisters was addressed in the book that Jolly wrote by the same name.

Nowhere at the Monument itself is the story of the important contributions of these Sisters. You need to go behind the Monument to see that the LAAOH was responsible for building it. The Monument of the Nuns of the Battlefield was dedicated on September 24, 1924. The National President of the Ladies was Adele Christy, from Cleveland Ohio. One of my goals is to have a Marker at this Monument to tell the stories of these Sisters and the Ladies Auxiliary of the Ancient Order of Hibernians who made this possible. Hopefully the Marker will be completed by 2024 and be placed a century after the Monument's Dedication.

At the recent New York AOH State Convention, AOH Historian Mike McCormack released a book about the Irish Monuments, Memorials and Commemorative Signs in the State of New York. I was lucky to be given a copy of this book. It is excellent, with great stories about each of these monuments. It is not just New York's history, but all of Irish America's history. This idea was conceived by outgoing AOH President Vic Vogel. What a

legacy he helped to share.

In the mid 1960s, a group of prominent Cleveland Irish Americans took their pictures by the Nuns of the Battlefield Monument. Like New York, we need to share the story of why this group was in DC and the reason the group photo was taken by this Monument.

I am including the two photos that were shared with me by Gus Boland. His father Gus is in both photos. In the one photo, Eamon D'Arcy and Gus Boland are placing the wreath. When it comes to monuments, Eamon D'Arcy is one of those responsible for Cleveland's Famine Monument., he carved it himself.

I do not know many of the names in the other photo. Those that I recognized in addition to Eamon D'Arcy and Gus Boland include Terry Joyce and Jim Stanton. I am very interested if anyone knows the woman; if you know anything about this visit to DC and/or can identify the individuals, please email me at memadigan@gmail.com.

Thank you and let us start telling the stories of our monuments in Cleveland and statewide. ■

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## TAKING THE FIELDS OF GLORY: GAA MONTHLY

By Vincent Beach



## Midwest Gaelic Athletic Association - September

To round out the regular season, on July 20th the hosting Pittsburgh Pucas outlasted the visiting Akron Celtic Guards by the score of 5-20 (35) to 1-6 (9). For the Midwest Finals they secured the number one hurling seed. Days later, their very own Alex Houreit, Joseph Koniszewski, and Liam Callejas represented the National Collegiate Gaelic Athletic Association all star team at the 2019 World Games held in Waterford, Ireland. [The World Games is a competition for clubs outside of Ireland, including Britain, North America, Asia, the middle East, Europe, Africa, and Australia.

Over the past 10 years, club growth outside of Ireland as risen by 100%, totaling over 400. They compete in Gaelic football, hurling, and camogie, with the finals being held at Croke Park – a chance

of a lifetime for anyone].

July 20th was also a busy day in Cleveland as the Men's Premier team, Ladies Team, and the Men's Deuxième Team battled their Pittsburgh counterparts at Páirc na Naomh (/park nah neev/ Saint's Field). Pittsburgh over ran the Saints in each game, but enough cannot be said for the development of individual players and the teams.

The Premier's faced an opponent that will be two grades above them (junior C verse junior A) at the national tournament and the Ladies faced the perpetual powerhouse, Banshees. The second team played extremely competitively and also faced many players who would be graded above their Junior C/D ranking. After the games, the WSIA pub was absolutely rocking with players and fans alike.

Over in the New York Cup (Albany-Buffalo-Syracuse Junior D Football) the visiting Albany Rebels fell to the Buffalo Fenians 2-9 (15) to 2-13 (19). With the Fenians playing in the west of the division last year, the Rebels won the NY Cup over Syracuse, but were unable to retain the top spot in 2019. Congratulations to the Fenians on the win and to the Rebels on a competitive season.

### FINAL LEAGUE STANDINGS

MEN'S JUNIOR FOOTBALL				
TEAM	GP	WINS	LOSSES	POINTS
PIT	4	4	0	8
CLE	4	2	2	4
DET	4	0	4	0

JUNIOR HURLING FOOTBALL				
TEAM	GP	WINS	LOSSES	POINTS
PIT	4	4	0	8
AKR	4	2	2	4
ROC	4	0	4	0

NY CUP FOOTBALL				
TEAM	GP	WINS	LOSSES	POINTS
BUF	4	4	0	8
ALB	4	2	2	4
SYR	4	0	4	0

**Midwest Finals Tournament:** The Midwest GAA finals were held in Akron on August 10th. Akron Indoor provided the outdoor venue of 4 beautiful fields, two for the adults and two dedicated to youth sports. The day started off with a blessing over the players for good health and good will from Akron Celtic Guard's

own chaplain.

Akron Mayor Dan Horrigan then spoke and officially declared August 10, 2019 National Hurling Day. Three national anthems were sung beautifully by Lauren Casey and Coleen Taylor (of Akron Celtic Guards): O' Canada, the Start Spangled Banner, and Amhrán na bhFiann (as Gaeilge, bhí sé go halainn).

For the first time in memory, the Cleveland Ladies played the Buffalo Ladies. Both clubs are new teams this season – showing great growth in the division. Buffalo won out with the score of 5-7 (22) to 3-1 (10). Following the game, the two clubs joined to form Buff-Land GAA and took on the Pittsburgh Banshees. The game was tight, but Pittsburgh showed their strength winning by a goal, 3-9 (18) to 2-9 (15). Not having had their fill, the Banshees then faced off against Cleveland alone, a task not applied to Buffalo by the Midwest Division. In the end, the Banshees hoisted the cup.

Another first, Toronto attended the tournament to play camogie. The core group of Akron ladies were joined by Cleveland, Buffalo, Detroit, and Cincinnati, who had little game experience to contest Toronto Na Piarasaigh. Midwest Camogie surprised the visitors knocking in 3 goals and putting 1 over the bar (10) to their 1 goal and 1 point (4).

*Continued on page 18*



## Midwest GAA Finals



Maureen Mohney of Cleveland St. Pat's sets her sites on the goal.



U12 Detroit and Pittsburgh Mates.

Akron's Keith Knott Receives Declaration from Akron City Mayor Dan Horrigan.

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# USGAA Midwest GAA Finals



Youth Hurling Clinic with Coach Beach.



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U12 Cleveland Pittsburgh Buffalo Detroit.



## Midwest GAA Finals

### Story Continued from page 17

Men's hurling was the feature of the day as the hometown hurlers showcased. Akron first played Roc City (Rochester, NY) winning 11-20 (53) to 4-10 (22). The joy on the pitch did not continue though as the Pucas rattled Akron 4-16 (28) to 2-9 (15) paving the way for an undefeated season. With the win, the Pucas also locked in their seed as the Junior C representative from the Midwest at the USGAA Finals. Akron will continue on to the USGAA Finals as the Junior D representative.

While these 12 adult matches were going on, the youth fields were also full bore from 11AM to 3:30PM. Players and families traveled in from Buffalo, Cleveland, Detroit, and Pittsburgh for a 1 hour hurling clinic, followed by

Gaelic football matches. Each age group enjoyed two full matches. At the U7 and U8 levels, the players were mixed in a true "blitz" fashion. For the U10s, it was Cleveland against the World (Buffalo/Pitt/Detroit). At the U12 age, Cleveland and Buffalo teamed up against Detroit and Pittsburgh. The older ages (U18, U16, U14) were combined, but split by sex. For the boys, it was Detroit versus the World while the girls was predominately Pittsburgh versus Detroit. The Youth games verified how strong the future is for the Division. A record breaking 123 kids participated. The comradery each year grows stronger amongst the players and families allowing for ever stronger amalgamated teams to represent the Midwest GAA at national tournaments.

Hats off to Akron Celtic Guards, the Midwest Youth Board, Akron Indoor Soccer, and, of course Sullivan's Brewing

Company for rehydrating everyone!

**Cleveland GAA Youth:** Beginning September 8th, the Youth will be learning the fastest game on grass – Hurling. Hurling combines the skills of baseball and field hockey while the games flows with scores similar to Gaelic football. See our flyer or the website. This is again open to boys and girls, new and current players, ages 5-8 and 9-14.

**Cleveland City Series:** Still want to give football a try? Both the Men's and Ladies teams are organizing local games in the fall for past, present, and future players. All are welcome. Contact info@clevelandgaa.com for more information.

**Cleveland GAA Save the Date:** GAA Golf Outing is September 28 at Springvale Gold Course in North Olmsted. Contact clevelandgaa@gmail.com for more information on tickets, advertising, and donations.

**Go raibh míle maith agaibh** (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2019 activities for Men, Women, and Youth. Or, visit ClevelandGAA.com.

*Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St.*

*Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua.*

*With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose (10), Bernadette (8), and Cedric (5), grow. His other hustles*

*are teaching Irish at PJs, coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, and slingin' some engineering skills on local concrete and pipe projects.*

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12:00 PM

**WHERE**  
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12:00 Registration · 1:00 Shotgun Start · 5:30 dinner, awards, and beverages at new outdoor patio space

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By John O'Brien Jr.



## Rest in Peace Danny Doyle

Irish folk singer Danny Doyle passed away at his home in Manassas, Virginia on August 7th, at age 79. He was one of the most significant influences in my Irish writing life. He shared his life and his music with me with openness and our shared love for the great story songs, not only for my first book, *Festival Legends: Songs & Stories*, but in great stories before, and after, perhaps not suitable for print.

Danny set the standard, and had an impactful career around the world sharing his love for the songs of Ireland. His passion, humor and gifted performances gave him seats next to next to Bernstein, Sinatra, and so many more. He played most major Irish festivals, including many appearances at Cleveland Irish Fest, and TV stations and shows around the whole world.

On Wednesday, August 7th, Danny went home to God. May he Rest in Peace, knowing his impact and knowing he brought great, great joy to so many, many people. To his wife Taffy and loved ones, you remain in our thoughts and prayers.

*Following is an excerpt of the biography I wrote on Danny from my first book, Festival Legends: Songs & Stories.*

### Danny Doyle

"After a while, people started drifting in and soon I was singing Irish ballads for Ms. Sinatra, Robert Stack, Robert Mitchum, Henry Mancini, James Coburn and God know who else. They loved Finnegans Wake, and as I sat there teaching them the chorus, I suddenly thought, 'what the hell am I doing here, I'm Danny Doyle, a coal-man's son from the back lanes of Dublin.' All I could do was laugh." - Danny Doyle

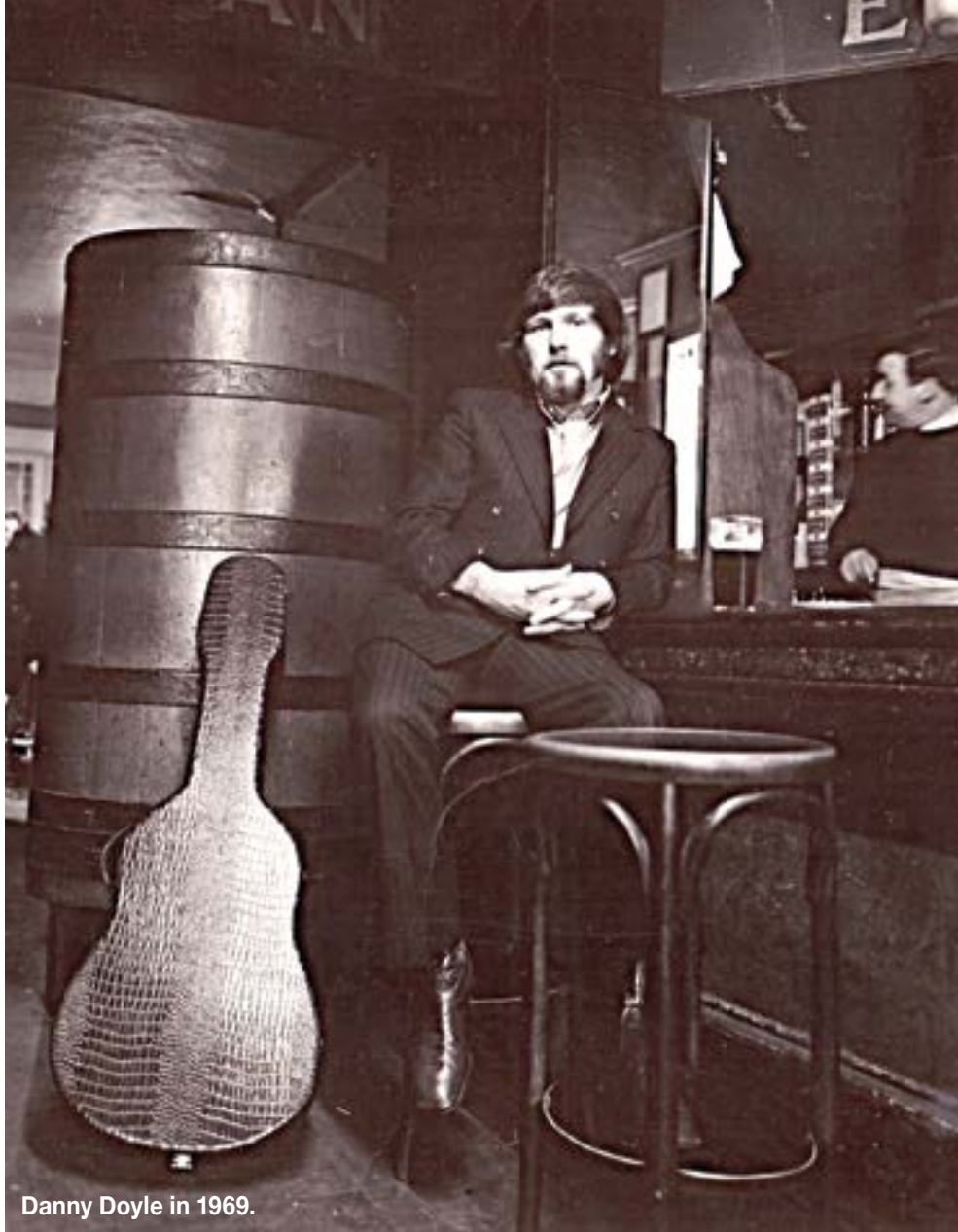
One of the great Irish ballad singers to ever play an Irish festival, a concert hall or a palace, Danny Doyle has captured audiences throughout the world with his songs and stories, stories often told to him by his mother and his great-grandmother, or learned in the back room of some distant pub. His great-grandmother's bright memories of the strike and lock-out in Dublin 1913, the violent drama of the 1916 Easter Rising and the following War of Independence, 1918-1922, fascinated the young Dublin man who soaked up the tales that now make up much of his

stage presentation.

Danny, born in Dublin in 1940, is one of three boys and five girls. They lived in a damp two room basement flat on Herbert Place, by the banks of the Grand Canal near Baggot Street Bridge. "A somewhat Bohemian area," Danny says, "of whom someone wrote 'no small area of any city anywhere has been trod by so much genius.' Something of an exaggeration perhaps, but still, there is a great deal of truth in it."

Renowned literary personalities and neighbors Brendan Behan (1923 - 1964) and Patrick Kavanagh (1904 - 1967), who heard the young Doyle singing in the church choir in St. Mary's, Haddington Road, Dublin, encouraged his interest in Irish song. Behan's appreciation was often expressed with the occasional shilling or two.

Danny avers he was fortunate to be born into an Ireland still immersed in the Irish oral tradition. This tradition had flourished since the arrival of the Celts, five hundred years before the coming of Christ. The new nation, one that had survived the centuries old attempts to subjugate it, was emerging into a dramatically changing new world and "the national radio service, Radio Eireann, did much to foster the folk tradition and celebrate the new nation-



Danny Doyle in 1969.

hood with programming that reflected the Irish heritage and character," said Danny.

Danny is eternally grateful to the radio of his childhood, which helped him to learn of the depth and richness of Irish culture. He remembers that, "There was for me excitement in the discovery of every new song, play, poem and story."

As a teen-ager Danny became intensely interested in folk songs. Since his early childhood he had heard much of these songs sung around his home in Dublin, from his mother and especially his great-grandmother, Bridget Fitzgerald, from Kilrush, County Clare. But now, through the songs, he developed a fierce curiosity about Irish history, for he had learned little of it while in school.

"They gave us a litany of dates, a

broad overview and not much else; they served us up the big picture, never the small stories that collectively make up the whole-cloth of our past. But my curiosity for the living, breathing history, the heart-beat of the incredible characters who make up our Irish story, was found at home," Doyle recounts.

Danny tries to bring his past and even the generations before that; to bring all of Irish history, to the stage. He presents a broad, meticulously researched show, so that we may understand where our ancestors came from, what made them what they were and therefore, who we are. Danny doesn't just transport his listeners, he engulfs them. Danny strives, as Sam Ferguson, a 19th century poet says: "to link his present with his country's past and live anew in the knowledge of his sires."

*Continued on facing page*

### Danny Doyle

*Continued from facing page*

While bringing the songs to the stage, Danny also shows us much more than just singing; he brings to life the milieu, the social, political, joyous, humorous and tragic events and times in which the songs germinated - all in a way that grips the audience and takes them on an emotional time machine, right back to the days written about in the songs and poetry. Danny's voice is enough to make you take note - here is a phenomenal singer - but the presentation of his songs and stories is like a sumptuous, endless multi-course meal, full of surprises and wonderful tastes and memorable, often humorous conversation.

Danny's great-grandmother, Bridget Fitzgerald, had been involved in the awful eight months long strike and lock-out in Dublin in 1913, the curtain-raising event that led directly to the rebellion in 1916.

Doyle's mother and great-grandmother sang the songs and told the stories, always explaining the related background, and young Danny listened well, "in," he explained, "a permanent state of quizzical wonder and intense curiosity."

At that time Dublin presented the most extra-ordinary contrast in poverty and magnificence. The once fashionable Georgian mansions, built for 18th century aristocrats, now housed more than one third of the city's population, each mansion housing more than one hundred people, one family per room. The death rate was the highest in Europe, exceeding that of even Moscow and Calcutta. This was the domicile of the laboring class, who, for a pittance in wages, worked a seventy-hour work week.

Behind the once stately facades, now crumbling and decaying, lay a hidden city of desperation and disease. There was also anger, and a defiance of unjust authority. Too often stricken, the laboring class in 1913 struck back. Irish Transport & General Workers Union bosses James Connolly and Jim Larkin called a general strike. The intransigent masters of Dublin, the employers, declared; "Let them submit or starve."

Larkin shouted back his now famous line: "If they want revolution, then God

be with them."

Danny's great-grandmother was in the thick of the violent events of the time and told him about that awful and often violent period in Dublin history. The striker's meetings and demonstrations were declared

blow would be struck on Easter 1916, when the liberation of the world's oldest political prisoner, Ireland, would commence.

During the dark days of that rebellion, Danny's great-grand-



Danny Doyle

mother, a member of Cumann na mBhan (The Organization of Women), would act as a courier, carrying messages between the rebel positions, or ferrying the seriously wounded to the hospital, running the gauntlet of burning buildings and British machine guns.

"Granny Fitz thought that any songs other than rebel songs were not worth singing. 'She was a fierce, implacable, rebelly woman,'" he said, with palpable pride.

The Doyle family occupied the lowest possible rung on the social ladder in Dublin. Danny's father was a coal man, selling coal, logs and turf from the back of a horse and cart. Out in all weathers, ill-clad and hardly nourished, he was

often sick, sometimes for a month or more.

Even though he was a very young man/child, Danny would have to step in and make the deliveries. This Dickensian existence made a deep impression upon the young teen-ager: "I determined there had to be a better life than the one my father was forced to follow. On a day in 1953, I got an inkling of what that life might be. An unusual and unexpected event brightened up the grey, drab, colorless lives, we often lived," Danny explains.

One day in Herbert Lane, just across from his father's coal yard, an Irish Army truck pulled up outside a crumbling coach house. An officer and soldiers of the Second Field Engineers proceeded to unload materials that looked suspiciously like Irish Army supplies: timber, toolboxes, ladders, cement, paint of a camouflage hue, rolls of latrine canvas and more. For months and months, the sound of hammering, sawing and drilling could be heard until finally the work was finished.

The Irish Army officer, Captain Alan Simpson, invited Danny and his father in to have a look. They couldn't have been more astonished at the sight that greeted them, Doyle recalls: "We were standing in what looked like an early Victorian theatre seen through the wrong end of a telescope, a strange combination of a doll's house and an opera house. The moon-lighting Irish soldiers had built a theatre with a tiny stage and seating for fifty-three people. The walls were painted maroon and Irish Army green. The seats were covered with latrine canvas. The stage lights were large tin cans that had previously carried ammunition. There were gilt pillars and a tiny coffee bar in the corner."

The elder Doyle became caretaker and Danny "was appointed general factotum" (jack-of-all-trades), moving scenery, raising the curtain and running the box office. Here he met the traveling players, learning songs and recitations from them. It was from this experience that he got his first inkling of what an uneducated teen-ager with no academic qualifications might do with his life.

"At thirteen years [old], the Pike Theatre gave me an education in European

*Continued on page 22*



**Danny Doyle**  
Continued from page 21

drama. At that tender age I saw the works of Ionesco, Beckett, Ugo Betti, Diego Fabbri, Ibsen, Shaw, Sartre, and the gritty plays and songs of my neighbor, Brendan Behan.”

On leaving school at age fourteen, Danny decided it was time to satisfy a burning need to explore the world beyond his hometown. “For as long as I could remember I had gazed longingly at the Dublin Mountains, wondering daily what exotic locales lay beyond them, what new songs and strange stories were waiting to be savored out there in ‘the wilds’ as we called them.”

Danny was soon able to answer those questions, for he would shortly go to work as a messenger boy to help out with the family finances. So, with camping gear packed on his bike, he set off to explore the world outside of Dublin. “In the local library I had seen black and white photos of County Kerry. The pictures depicted magnificent scenery and mile long deserted beaches. Kerry it would be. Pedaling like a mad Dervish, I reached Rossbeg Beach near Glenbeigh [this is about two hundred miles from Dublin] in three and a half days.”

In the local Kerry pubs at night, Danny would drink lemonade, intoxicated with the strange talk and wondrous songs of love, loss, war, death and marriage. Ballads about bacon and cabbage, pints of porter, tales of murder and of a de-frocked priest and another concerning a mad goat, filled his ears and touched his soul. He was hooked. “I re-



**Paddy Reilly, Noel Ginnity (seated), Jim & Phyllis McCann, Danny Doyle, Johnny McEvoy, Andy Irvine.**

alized that Irish folk song would become the unrelenting quest of my life.”

Then in the early 1960s, the Irish music scene took a dramatic turn, and all was changed. Four “Hearty & Hellish” Irish troubadours burst onto the world stage and by themselves created an international audience for Irish folk song which, in turn, prompted the beginning of a recording industry in Ireland.

“There is not an Irish ballad singer alive today that does not owe the Clancy Brothers & Tommy Makem an enormous debt. I was in abject admiration of them, never missing their wonderful concerts in Dublin. They were heroes who became my friends. When I was a raw recruit, they treated me as if I were an old friend, and an equal. The Clancy Brothers & Tommy Makem didn’t simply open doors for all of us, they kicked them down!”

Traveling around the folk clubs of Great Britain, Doyle learned literally hundreds of esoteric songs, many of them Irish. When he arrived back in Ireland in September 1966, the country was in the grip of the folk song revival.

With his repertoire of little-known songs, Danny became an immediate and significant success. Sean McCarthy’s song, Step It out Mary, Doyle’s first number one hit, was followed by two more in the same year, the second of which, Whiskey on a Sunday, was, for many years after, the best-selling single in Ireland.

It was another life altering moment for the young Dublin man. The hit records and best-selling albums kept coming; including; Step It Out, Mary (1967); The Irish Soldier (1967); Whiskey On A Sunday (1967); Lizzie Lindsay (1968); The Mucky Kid (1968); The Green Hills Of Kerry (1971); A Daisy A Day (1972); Leaving Nancy (1978) and The Rare Auld Times (1979). The Rare Auld Times is often considered Danny’s signature song or anthem. Other trademark songs that once heard, belong only to him, include; The West’s Awake, Grace, The Foggy Dew, Dublin Me Darlin’, The Band Played Waltzing Matilda and Down by the Glenside.

Soon Danny was touring the world from Romania to Moscow; Monte Carlo

to Malta, Rio de Janeiro to Sydney, New Zealand to Canada, as well as the United States, and many points in between.

“I feel that the song is more important than the singer and I consider myself merely a servant of the songs, a conduit for passing them on to others. The focus should not be on us performers, what we ballad singers and musicians do should not be a ‘show-business ego trip.’ The focus should be on the history, the people, the sufferings, sacrifices and joys from which the ballads and music came.”

In the late 1970s, Danny had “a discussion with myself,” as he put it, and came to a career altering decision. Tired of the lighter musical fare he had been singing since the beginning of his career in “show-business,” he avowed, that from that point on, he would only do work he absolutely believed in. He promised himself that he would only work with people he admired and could learn from, people who would expect a lot from him, in terms of performance and honesty.

He found a young Limerick musi-

*Continued on facing page*

**Danny Doyle**  
Continued from facing page

cian and budding record producer, Bill Whelan, who had never been involved in Irish folk music. They would go on to collaborate on seven albums, one of which, The Highwayman, was described by the magazine, In Dublin, as “One of the best folk albums of all time.”

Working with Danny in the studio, Whelan was introduced to the extraordinary talents of Donal Lunny, Liam O’Flynn, Andy Irvine, Davy Spillane and others. It would be a life changing time for the brilliant Whelan as well, who absorbed every note and nuance played by these superb artists. Out of this immersion would eventually come Whelan’s incredible success, Riverdance.

“Without the Clancy Brothers & Tommy Makem, I wouldn’t have a career,” Danny continues earnestly. “I loved the original Dubliners, especially Luke Kelly. Although dead more than twenty years [Luke Kelly passed away in 1984 of a brain tumor], he is still head and shoulders over all of us and the best Irish ballad singer ever.”

When asked what singers he listens to now, he gave an interesting answer: “There are many fine singers out there and I enjoy them, but I find that at this stage in my life I learn more about expressive singing from watching really good actors than I do by listening to vocalists. That may sound puzzling and even paradoxical but let me explain.

What a really good actor does is; he internalizes the emotion of the piece he or she is playing. Instead of engaging in scenery chewing histrionics, the actor shows the emotions of the moment through subtle facial and body language, thus making the moment powerful.

“It is a very intricate art and I constantly strive to incorporate it into my singing. The late, great Luke Kelly was a master of this. He measured the meaning and intent of a lyric then sublimated the feelings it expressed. The performance and song were the more powerful for it. Some Irish ballad singers would do well to learn this tech-

nique instead of just roaring out a song from start to finish.

“I became an Irish folk singer because I’m not qualified to do anything else. Leaving school at age fourteen in 1954 was an economic necessity, and besides, they weren’t teaching me the things I cared about, the music and history. But thank God for folk music, it saved my life. I am forever grateful for the rich gift handed to me by our culture. It is something I discovered when very

young, and more than fifty years later, the gift is still giving. It constantly reveals itself, bringing again that excitement I felt as a youngster at the discovery of a new song or story.

“I was born and raised in Ireland, a place of memories and plentiful ghosts, in Dublin town hard by the banks of the Liffey’s Guinness-coloured waters. The city was a great teacher, giving me history and legend, stories of the commonplace and heroic, legends more real than dull facts; the bawdy, rowdy grist of the ballad maker’s mill.

“The poet Brendan Kennealy wrote that ‘All songs are living ghosts and long for a living voice.’ I sometimes visualize the living voice of my great-grandmother sitting in the chimney corner of her single room in the fetid slums of Dublin, conjuring into spectral life, through song and poem, heroes, rebels, rogues and lovers, the song-time history of Ireland.”

The legacy of Danny’s body of work will continue to educate and inspire future generations - long may it live. For just as he was inspired by singers before him, Danny has inspired a whole new generation; to pick up a guitar, to learn the songs and to spread the love of Irish music and history through song, thorough research and the passing on of our rich heritage, the whole world over. Doyle’s performances – not just the gorgeously sung song, but the relating, with drama or great humor, of the people, places and events related to it, cause the song, and performer, to be emblazoned in our memories, forever. ■

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## COOKING UP A HOOLEY

By Katie Gagne



### Two Great Twists on That Classic Chocolate Chip

Now that you just start to recover from the back to school shopping and the routine of early mornings, packing lunches and endless chauffeuring, here comes the barrage of fundraisers, team dinners, pot lucks and banquets that require you to bring a dish. Desserts are a fairly easy go to. Everyone loves sweets. Here are two of my favorite unique and delicious treats that are sure to be a hit.

#### Red Velvet Chocolate Chip Cookies

Makes approximately 3 dozen cookies

- Ingredients:**  
 3 cups + 2 tablespoons AP Flour  
 ½ cup unsweetened cocoa powder  
 2 teaspoons baking soda  
 ½ teaspoon salt  
 1 cup (2 sticks) unsalted butter – room temperature  
 1 ½ cups light brown sugar – packed

- ½ cup granulated white sugar  
 2 large eggs – room temperature  
 2 tablespoons milk  
 4 teaspoons pure vanilla extract  
 3 teaspoons red gel food color  
 2 cups semi-sweet or dark chocolate chips + 1 cup for topping cookies after baking

In medium bowl, whisk flour, cocoa powder, baking soda, and salt. Set aside. With a hand or stand mixer, cream butter for 1-2 minutes until light and fluffy

Add brown and white sugar and beat until combined and fluffy. Add eggs one at a time, beat until combined. Mix in vanilla. Mix in milk and red food coloring. You will want it to be very vibrant red. Mix in dry ingredients until a soft dough forms

You will want to add more red food coloring here as the color will be a little dark and faded because of the flour and cocoa. Don't omit this part or the cook-



ies will appear a brownish rust color instead of the bright red once baked. Add in the chocolate chips. The dough will be sticky.

Cover and chill for at least 1 hour or as long as overnight. Preheat oven to 350\*

Roll dough into 1" round ball & place on a parchment or silicone lined baking sheet; bake for approximately 10 minutes (I wear latex gloves for this as the red dye will stain your hands).

They should be slightly puffy. Using the remaining cup of chocolate chips (I prefer using dark chocolate ones here), push three chips into the top of each cookie. This just adds more chocolate flavor and gives it a nice look. Allow to cool and enjoy.

#### Chocolate Chip Pretzel Bars

Makes approximately 16 bars. This recipe is easy to double if you need larger quantities.

- Ingredients:**  
 1 cup dark or semi sweet chocolate chips melted  
 2 cups crushed pretzel sticks  
 Colored Jimmies or Sprinkles (optional) This is a fun way to incorporate

team or school colors or the theme. Nestle Toll House Chocolate Chip Cookie recipe from the back of the bag of chocolate chips

Make the cookies according to directions.

Add in 1 ½ cups crushed pretzels to the dough

Spread dough into 9 x13 greased pan. I often use a throw away cake pan – so easy to cut and remove them and less messy.

Bake for approximately 20 minutes or until toothpick inserted comes out clean.

Let cool and cut into 2" squares. Drizzle with melted chocolate and sprinkle with remaining crushed pretzels and jimmies or sprinkles.

*Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery, Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mkbluebows@aol.com.*

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## AKRON IRISH

By Lisa O'Rourke



### Open the Gate!

Sunday in Baltimore and what to do? The Guinness Brewery is offered—hmm, not much of a beer drinker, but the Guinness there would have to be amazing. Anticipation mixed with some dread, this could be embarrassing; a pander of kitschy cliché or a room full



of posers... The anticipation of a perfect pint won the day and off we went. Outside of Baltimore, but just off of the freeway, we pulled up in front of some big dark wooden gates. They would disorient anyone who had been to St. James Gate in Dublin. Illusion was eliminated immediately.

We drove into a park, full of colorful short-wearing Yanks, sweat dripping, who drank everything from bottles of Coke to creamy pints. It was a field full of people who were there to enjoy the day; they threw Frisbees, tossed corn hole bags, picnicked and just ran around.

It did not feel much like a brewery. The building has an eclectic look, contemporary industrial with bits of the old Guinness traditions echoed in the design, like the gates and barrels. The iconic Guinness advertising logos are all

over the place, particularly the toucan and the crab, a nice nod to Maryland's crab obsession. We walked up some impressive steps and found that there were plenty options and people inside too; beer, food, tours or shopping. We opted for beer.

If the monk Dom Perignon likened drinking champagne to drinking stars, a good draught of Guinness would have to be somewhere in the solar system, and at a fraction of the cost. People have told me that they don't drink Guinness or stouts because they are heavy. That is a product death-knell, especially in warm weather.

Yet, Guinness is very popular in both Jamaica and Nigeria, places which do not suffer from cold. I believe that the people who make those claims are not getting the good stuff. In fairness, you do not get a better pour than at a Guinness brewery. A visit to one of these places would make a believer of a stout skeptic.

A perfect pour should look like this: Guinness is poured at a forty-five degree angle into a tulip shaped glass until the black stuff reaches the harp logo. Then, it needs to rest and settle for a few minutes. The second pour is the fill pour, in which the glass is topped and straightened. You should be able to see the product cascading its lovely bubbles in the glass for minutes after receiving until it settles into perfect division of brown and cream. The Maryland Guinness Open Gate Brewery has this down!

This was not my first perfect pint. It was the first time that I have been served one by an accomplished young black man with dreadlocks down his back.

Darius was every bit a fan of Guinness as anyone that I have ever met and very proud of his pour. He explained that he wasn't always such a big fan, but the combination of working at Open Gate and learning about the product made him a fanatic. He can't stand watching

the stout mistreated.

What is different about Open Gate is its diversity. Diversity is visible in every aspect of the place, staff, customers and products. The facility itself is the large open industrial type of place that would be familiar to the micro-brew set, but far from the cushy snugs of an average pub.

While there is a lot to be said for a lack of fussiness, one caution is that these rooms are loud and not the best places for intimate get togethers. While stout is on the menu in many incarnations, draught, extra, and foreign extra stout, there are other beers that surprise. Beers featured on the menu which are more akin to the American micro-brew, the fruity and hoppy beers and IPAs.

This brewery was given the freedom to experiment with their creations, and that is what they do. While I focused on the stout, that is not made here, it is imported. Open Gate is the production center of Guinness Blonde Ale. Just like the brewery, the restaurant blends tradition with innovation.

Fish and chips satisfy the traditionalists, while the more adventurous can try poutine or nachos. And did I mention that this place is big? Ninety million dollars was invested to turn the former Seagram's distillery into this complex. The investment seems to be appreciated; it took the brewery three months to reach the one hundred thousand visitors mark. Over two thousand people pass through the gate on an average Saturday. So, if you want your own peek behind the curtain and tour of the brewery, plan ahead.

It is great to see so many Americans really taking pride in doing Guinness right. The open communal vibe of the Open Gate is wonderful too. It may seem counterintuitive to make a brewery

space open and family friendly but, it mirrors the function of pubs in the past. There is an old big pub on Sunday feel, young, old, everything in between. I am sure that there are purists out there who think that Guinness should stay in Ireland with Irish people. I am not one of them. I love seeing Irish products become global. The Irish make quality things. Sometimes, those things have had to wait for the world to catch up with them. Guinness and Kerrygold have made simple and consistent products. They had a niche with the Irish, but the world is catching on to simplicity.

These companies have managed another aspect of Irish culture in that they have good reputations for, how they treat people.

Irishness is not tradition frozen in time. Nostalgia can be part of the siren song of Ireland, but that is not the truth. Ireland has poked its national head up and is enjoying a new sense of freedom. It is a living, evolving country that has shown a great capacity for inclusion. That makes Guinness a truly Irish company, because it has exactly those characteristics. Did I mention that Baltimore is only a five-hour drive? Slainte! ■

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa can be contacted at olisa07@icloud.com.*

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# SPEAK IRISH

By Bob Carney  
 @BobCarneyGTR  
 carneyspeakirish@gmail.com

## Michael Davitt

### I GCUIMHNE AR LIS CEÁRNAIGHE, BLASCAODACH 1974

Tráth bhíodh cártaí ar bord,  
 (traw veed kor-tee ar board)  
 Coróin is mugaí tae fé choinneal  
 (krow-in iss mug-ee tay fay kwih-nel)  
 Cois tine ar caorthainn;  
 (kosh tih-na ar kare-hinn)  
 Asal amuigh san oiche,  
 (ahsall ah-mwee san ee-ha)  
 Madraí tamall gan bhia  
 (mah-dree tuh-mull gan vee-uh)  
 Is seanbhean dom mharú le Gaolainn.  
 (iss shan-van dom vah-roo leh gall-inn)

Tráth bhíodh an chaint tar éis Aifrinn  
 (traw veed an keyent tar aysh afrinn)  
 Is nárbh í a dhamnaigh faisean  
 (iss narv ee ah gahm-nig fash-in)

Stróinséirí in aon fhéachaint shearbhasash amháin  
 (stro-she-ree in a-in ee-ah hint hoe-ah shish ah-voyne)  
 Is nár chuir sí Laethanta Breátha  
 (iss nar kur shee layn-ta brow-ha)  
 Ó Ollscoil Chorcaí ina n-áit:  
 “An tuairgin,” an coca féir,” “an fuaiscean”.  
 (ahn tar-ih-geen, ahh ko-ka feer, ahh foosh-kahn)

Tráth prátaí is maicréal  
 (traw prah-tee iss mak-reel)  
 Le linn na nuachta i lár an lae  
 (leh lynn na nook-ta ih lar ahh lay)  
 Ba mhinic a fiafraí  
 (buh vin-ic ah feer-ee)  
 Mar nárbh fhluirseach a cuid Béarla  
 (mar narv lure-shah a cuhd ber-la)  
 Is déarfainn dhera go rabhadar ag marú a chéile  
 (iss deer-hin jer-ah guh row-a-dar egg mah-roo ah kay-lee)  
 I dtuaisceart na hÉireann.  
 (ih doosh-kyart na hare-on)

Tráth bhíodh sí ina dealbh  
 (traw veed shee ina dell-iv)  
 Ag fuinneog bharr an staighre,  
 (egg fwin-ogg wahr ahh sti-rah)  
 Ar strae siar amach thar ché  
 (ar sray sheer ah-mahk har kay)

Abhaile chun an oileáin i dtaibhreamh  
 (ah-wahl-ya khun ahh ih-lawn dye-riv)  
 Is dá dtiocfainn suas de phreib taobh thiar di:  
 (iss dah jehf-inn soo-us deh frib tay-uv heer dee)  
 “Ó mhuisse fán fad’ ort, a chladhaire.”  
 (oh voosh-ah fawn fad ort ah kly-duh)

### IN MEMORY OF ELIZABETH KEARNEY, BASKETWOMAN

Once there were cards on the table,  
 Rosary and mugs of tea in candlelight  
 Beside a roaring fire;  
 Outside a donkey in the night,  
 Dogs to be fed and an old woman  
 Destroying me with Irish.

Once there was chatting after Mass  
 And she would trim the sails  
 Of strangers with one caustic look  
 Putting the Fine Days from Cork  
 University back in their place:  
 “The pestle”, “the hen crab”, “the haycock”.

Once at potato and mackerel time  
 During the one thirty news  
 She’d ask what was going on  
 In the world because her English  
 Was poor and I’d say yera  
 They’re killing each other in the North of Ireland.

Once she was a statue  
 At the landing window  
 Heading out from the quay,  
 Dreaming her way home to the island  
 And if I came up suddenly behind her:  
 “Oh, you chancer, may you long be homeless.”

Michael Davitt was one of a group  
 of poets who began publishing in Irish  
 in the late 1960s, many of whom were  
 students at University College, Cork.

While there, he founded the poetry  
 journal, “Innti” which became a plat-  
 form for Irish language poetry until the  
*Continued on facing page*

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### Michael Davitt Continued from previous page

end of the Twentieth Century. He later  
 worked as a television presenter and pro-  
 ducer with RTÉ.

From his earliest works, to those  
 written just prior to his death in 2005, he  
 captured many of the mannerisms of the  
 West Kerry dialect. He had an affection  
 for older native speakers and singers  
 and shared that in many of his poems.  
 Although he cited many influences in  
 Irish and English literature, including  
 Bob Dylan, who he said set the standard  
 for poetry, his voice is his own.

I first came across “In Memory of  
 Elizabeth Kearney, Basketwoman” in  
 its English translation in a collection of  
 modern Irish poetry, I was pleased to  
 learn that Michael Davitt wrote in Irish,  
 and for this topic in particular, it seems  
 much more appropriate. I hope you en-  
 joy both versions as much as I have. ■  
 Slán go Fóill!

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By Dottie Wenger

# KIDS CRAIC

## BACK TO SCHOOL!



### Fun facts about school in Ireland:

In Ireland, kids are required to attend school between the ages of six and sixteen.

The school year in Ireland begins on the first week of September and ends in June.

In America, we use words like “kindergarten” and “first grade” etc. to describe a child’s progress through the school years. In Ireland, they use the words “classes” and “years.” The Irish education system is split into Primary School (kids ages four through twelve) and Secondary School (those older

than twelve.)

One of the first things children learn in school is how to read and write in English. They also learn some Irish. In Ireland, more people speak English than Irish, but about forty-one percent speak at least some Irish. The Irish language (Gaelic) is spoken mostly in the western part of the country.

Gaelic words don’t use the letters j, k, q, w, x, y, or z. When learning to read and write in English, Irish children pronounce the letter z as “zed.” In almost all coun-

tries in the world where English is spoken, it is pronounced this way!

Consonants in Gaelic words can be pronounced in more than one way, depending on what letter comes next in the word.

In Ireland, college is free! ■



## WHAT'S IN A NAME?

### Most common names in Ireland:

JACK (boys) EMILY (girls)

Irish names beginning with O’ (for example, O’Malley), usually mean “the descendant of” or “grandson of” an ancient king or chieftain.

### GÆLIC WORDS:

**Apple**  
úll (pron. ool)

**Autumn**  
Fomhar (pron. foher)

**Friend**  
cara (pron. KAH-ruh)



Ireland (Exploring Countries) by Colleen Sexton. This picture book includes all kinds of fun facts about the Emerald Isle, including themes like daily life, going to school, food, wildlife, holidays and sports.



## ILLUMINATIONS

By J. Michael Finn



## The Four Courts

Since the first legal case was heard in November 1796, the Four Courts, located on the north bank of the River Liffey in Dublin, has been the center of the Irish legal system. It was built on the site of a 13th Century Dominican friary garden. The building was the joint effort of architects Thomas Coolley (who died before it was completed) and James Gandon. It was designed to bring together the various offices of the courts and the legal records into one Dublin building.

Prior to the 17th century the courts sat in various locations around Dublin. The origin of the term Four Courts is medieval and linked to the four principal British courts of Exchequer, Common Pleas, King’s Bench and Chancery. In Irish the building is known as Na Ceithre Cúirteanna (pron: naa k-her-ə kurt-enna).

The dome of the Four Courts is one of the most recognizable features of the Dublin skyline. The complex is made up of four distinct buildings, the Four Courts, the Public Records Office, the North Block and the Land Registry Office.

While the Four Courts is well known as a Dublin landmark, it is also well known for the part it played in the Irish Civil War. Following the ratification of the 1921 Anglo-Irish Treaty

by the Dáil (64 votes to 57), Éamon de Valera and his Anti-Treaty followers walked out of the Dáil. Members of the Irish Republican Army split into Pro-Treaty and Anti-Treaty factions.

The Anti-Treaty IRA called an army convention in March 1922 and reaffirmed their opposition to the Treaty. They repudiated the authority of the Dáil, claiming that its members had broken their oath to defend the Irish Republic, and declared their own Army Executive to be the real government of the country until the Republic was formally established. The Pro-Treaty IRA disagreed and a brutal and divisive Civil War began.

On April 14, 1922, about 200 Anti-Treaty IRA “Irregulars,” led by Rory O’Connor occupied the Four Courts in Dublin. Their goal was to initiate an armed confrontation with the British, which they hoped would bring down the Anglo-Irish Treaty, unite the two factions of the IRA against the British and restart an armed insurrection to create an Irish Republic. At the time the British Army still had thousands of soldiers concentrated in Dublin, awaiting evacuation.

British Prime Minister Lloyd George, Winston Churchill and the British Cabinet applied pressure on the Provisional Government to remove the

rebels in the Four Courts. Churchill said, “If it (the occupation of the Four Courts) does not end, and a speedy end, it is my duty to say the Treaty has been violated.”

The pressure fell heaviest on Michael Collins, President of the Provisional Government Cabinet and effective head of the regular National Army. Collins had resisted an open battle with the anti-Treaty militants since they had first occupied Four Courts. His colleagues in the Provisional Government Cabinet, including Arthur Griffith, agreed that Collins must mount decisive military action against them. It would be three months before Collins acted.

Following the assassination of British General Sir Henry Wilson in

London on June 22, 1922 (allegedly engineered by Michael Collins), British pressure on the Provisional Government increased. The British threatened to invade and re-occupy all of Ireland. On June 27, 1922 the Provisional Government Cabinet agreed to make an ultimatum to the Four Courts garrison to evacuate or face immediate military action.

The British offered a loan of British field artillery for use by the Free State Army, along with 200 shells. The guns were provided. They also offered to provide a crew to fire the guns, but the offer was declined by Collins.

Two 18-pounder field guns were placed on Bridge Street across the



The Four Courts

Continued on page 31

## 23 writers from Northeast Ohio’s Irish community and Beyond the Pale.



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**The Four Courts**  
*Continued from page 29*

Liffey from the Four Courts complex. After the surrender ultimatum was delivered to the Anti-Treaty garrison on the evening of June 27, 1922 the Free State Army commenced the bombardment of Four Courts at 4:00 a.m. on June 28. In 2012, a British soldier's diary made the claim that it was a British gun crew that actually fired on the Four Courts.

By June 30, 1922, a fire was raging out of control in the headquarters block that also housed the Public Records Office. A huge explosion then rocked the city as the Public Records Office disintegrated into a cloud of smoke that rose 200 feet into the air. Pieces of shredded legal documents floated in the air over Dublin.

Both sides blamed the other for the explosion; however, a later study of the battle concluded that the explosion was caused by fires ignited by the shelling of the Four Courts. The fire eventually reached two truckloads of explosive stored in the building resulting in the massive explosion.

The explosion killed not just defenders but also members of the Free State forces who had just stormed the building. Shelling and machine gun fire increased as holding the Four Courts became impossible. The Anti-Treaty headquarters staff that included Rory O'Connor and Liam Mellows decided surrender was their only option.

On June 30, 1922, the Four Courts garrison of 140 men, unconditionally surrendered to Free State Forces. Casualties consisted of three Anti-Treaty forces killed and eight wounded. Free State Forces lost seven killed and seventy wounded. Despite the Free State force's success in taking the Four Courts, fighting continued in Dublin until July 5, 1922.

Four of the Anti-Treaty leaders captured in the Four Courts, Rory O'Connor, Liam Mellows, Joe McKelvey and Richard Barrett, were later executed by the Free State in reprisal for the Anti-Treaty side's killing of TD (Member of Parliament) Seán Hales. The destruction of the Public Records Office resulted in the loss of many genealogical treasures including Irish census returns, original wills dating to

the 16th century, and more than 1,000 Church of Ireland parish registers filled with baptism, marriage and burial records.

In addition to the loss of valuable records, the interior of the Four Courts was seriously damaged and the central dome had been collapsed. For a decade following the destruction, the courts used the old viceregal apartments in Dublin Castle.

In 1932, a rebuilt and remodeled Four Courts was opened; however, much of the decorative interior of the original building had been lost and, in the absence of documentary archives (and lack of funding) the highly decorative interior was not replaced.

Today, the Four Courts contain the Supreme Court, the High Court, and the Dublin Circuit Court. A separate building is currently being built to house the Supreme Court and is scheduled to open in 2020. ■

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history, and Ohio Catholic history. You may contact him at [FCoolavin@aol.com](mailto:FCoolavin@aol.com).*

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## BLOWIN' IN

By Susan Mangan  
@SueMangan



# The Yellow School Bus

Without warning, the sound arrives. Curiously, you feel the rhythm before the chorus commences and those shrill vibrations begin resounding against the tympanic membrane in your inner ear. Late summer delivers sultry humidity.

Sudden thunderstorms raise the hair on one's arm and break the day's balmy intensity with a violent rush of cooling rain. The sun returns and the air is cloaked in palpable dew. At that moment, a crescendo of chirping crickets reminds you that summer flees swiftly and the promise of autumn is in the shadow of the upturned sunflower.

I recall the end of summer in southwest Missouri: the buzz of beetles and crickets incessant in the heat. Despite the unrelenting summer sun, children in the country were getting ready to go back to school.

In farming areas, students were released from the confines of their desks before the second week of May dawned. Their efforts were needed in the fields. In the beginning of August, after a summer filled with hay baling and silage filling, farm children, like

my younger cousin, had to go back to school, while I was still idling my time away eating cones dripping with vanilla ice cream and scratching the scabs off of mosquito bites.

Despite the ominous image of a yellow school bus tooling over country roads, testing out its autumn route, my cousin and I made the most of our time together before my family headed back to Chicago and he was to begin the new school year.

Drought was predominant in the day and my cousin and I enjoyed many a sun-filled moment gathering watermelons and overly plump beefsteak tomatoes in my aunt's garden. On the rare afternoon that rain would threaten, we would stand amid rows of sweet corn and count the seconds, "one-Mississippi, two-Mississippi, three-Mississippi" between the roar of thunder and the strike of lightening, a country-proven technique to determine the distance of an impending storm.

How long we could stand without flinching became a daring game, testing our bravery, seemingly

protected by the silken stalks of corn, before we turned tail and ran to the shelter of Aunt Peggy's kitchen, bearing armfuls of food for dinner. What I most remember about that time is not the delightful rush of fear in my stomach, but the smell of tomato vines and earth clinging to the wetness of my skin. I remember what it felt like to be a child in the country, unencumbered of responsibility, inhaling the fresh scents of garden, sweet hay, and ripe manure – a time when children were not held captive by electronics; a time when summer reading was for one's own pleasure and not a dreaded requirement.

Fragrance is a reliable method for time-travel. Recently, I acquired a sample of perfume that smelled, to me, like everything that I loved: cedar trees in August, aging parchment, the air after rain. Even the name of the fragrance won my nostalgic heart, "Book." When I applied the perfume to my pulse points, I felt alive.

I was again that child standing in the heat of an herbaceous field. To my husband and son, I smelled like I belonged in a barn. Perhaps that is where I wanted to be, perched cross-legged on a bale of hay reading a chapter from "The Adventures of Tom Sawyer." Indeed, my memories were not theirs.

As a child and later as an adolescent, I spent so much of my summer reading books. My grandmother Mim had rows of volumes lining mahogany bookcases in her parlor; early editions of English poetry sat companionably with The

Farmer's Almanac. My grandmother was a farmer's wife with the soul of a scholar.

Mim would entertain my cousins and me with Mark Twain's tale of the "The Celebrated Jumping Frog of Calaveras County." We laughed over the unique talents of the seemingly ordinary bullfrog as we caught our own jumpers in the ponds that dotted my uncle's farm.

On rainy days, we pretended to climb aboard Herman Melville's fictional Pequod. Mim was Ahab, our fearless Captain, looking out for the great whale from the helm of her staircase. She was our first teacher and advocate for creativity. Our grandmother taught us about the beauty and adventure behind classic literature. For this, my heart will always be grateful. Like Mim, I cannot imagine a world without words.

As I move back to the present, I long for this simplicity for my children. I tried, truly, I tried to instill a love of nature, a longing for literature, the freedom of thought in my children.

They are each embarking on new journeys this autumn, my daughter on a study abroad in London, my oldest son on to his first year of college, and my youngest son about to engage in a challenging and pivotal year as a junior in high school. I hope above all for their health and safety in this unquiet world.

I long for their hearts to recall those cricket days of late summer when they played and ran and fell asleep to the sound of my voice reading, "Wynken, Blynken, and Nod one night sailed off in a wooden shoe." I pray that they remember the innocence of their youth and find strength in the purity of their hearts, a shield against the raging temper of our current world.

Funny how that yellow school bus is no longer an ominous image, but rather one of comfort, hope, wisdom, and new beginnings. ■

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.*

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## WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



An Arab sheik rang Red Adair up and told him he had an oil well on fire and needed him to come and put it out. Red said, "Sorry! sheik, I'm in the Gulf of Mexico in one of the biggest fires ever, but I'll ring my mate Murphy, he'll do it."

The Sheik says, "Tell him I'll pay him two million pounds to put it out, I'm losing millions every day."

Later the sheik was looking out over the desert and saw a line of dust heading straight for the inferno as he watched a green transit van with "Murphy" on the side drive straight into the flames. Four Paddy's jumped out with shovels and started beating the flames. After about an hour the flames were out.

The sheik walked up to Murphy and said, "That is without doubt the bravest thing I have ever witnessed in my life Mr. Murphy. Here you go, as promised, two million pounds. Tell me, what will you do with all that money?" Murphy replied, "Well first, I'm going to get the brakes fixed on the van."

A man staggers into the hospital with a concussion, multiple bruises, two black eyes and a five iron wrapped tightly around his throat. Naturally a doctor asked him what had happened.

"Well" said the man; "I was having a quiet game of golf with my wife, when at a difficult hole; we both sliced our shots into a cow pasture. We went to look for them, and while looking I noticed one of the cows had something white in its rear end. I walked over and lifted the cow's tail, and sure enough; there was a golf ball with my wife's monogram on it stuck in the cow's butt.

Still holding the cow's tail up, I yelled to my wife hey this looks like yours. I don't remember much after that."

The other day I was playing golf and saw an unusual thing. A golfer became so mad that he threw his brand-new set of golf clubs into the lake. A few minutes later he came back, waded into the

lake, and retrieved his clubs. He took his car keys out of the bag—then threw the clubs back into the water.

The other night I was invited out for a night with the 'girls.' I told my husband that I would be home by midnight, "I promise!" Well, the hours passed, and the Blue drinks went down way too easily. Around 3 a.m., a bit pissed, I headed for home. Just as I got in the door, the cuckoo clock in the hallway started up and cuckooed three times.

Quickly, realizing my husband would probably wake up, I cuckooed another 9 times.

I was really proud of myself for coming up with such a quick-witted solution, in order to escape a possible conflict with him. (Even when totally smashed... 3 cuckoos plus 9 cuckoos totals 12 cuckoos MIDNIGHT!)

The next morning my husband asked me what time I got in, I told him 'MIDNIGHT'... he didn't seem pissed off in the least. Whew, I got away with that one! Then he said 'We need a new cuckoo clock.' When I asked him why, he said, 'Well, last night our clock cuckooed three times, then said 'oh shit.' Cuckooed 4 more times, cleared its throat, cuckooed another three times, giggled, cuckooed twice more, and then tripped over the coffee table and farted.

A man sees a sign outside a house - 'Talking greyhound For Sale.' He rings the bell; the owner appears and tells him the dog can be viewed in the backyard. The man sees a very nice looking greyhound sitting there.

"Do you really talk?" he asks the greyhound. "Yes," the greyhound replies. After recovering from the shock of hearing the greyhound talk, the man asks, "So, tell me your story."

The greyhound looks up and says, "Well, I discovered that I could talk when I was pretty young. I wanted to help the government, so I told the CIA. "In no time at all they had me jetting from country to country, sitting in

rooms with spies and world leaders; because no one imagined that a greyhound would be eavesdropping.

I was one of their most valuable spies for eight years. But the jetting around really tired me out, and I knew I wasn't getting any younger so I decided to settle down. I signed up for a job at JFK Airport to do some undercover security work, wandering near suspicious characters and listening in.

I uncovered some incredible dealings and was awarded several medals. I got married, had a few puppies, and now

I've just retired." The man is amazed. He goes back into the house and asks the owner how much he wants for the greyhound.

"Ten Dollars," the owner says. "Ten dollars? But this greyhound is absolutely amazing! Why on earth are you selling him so cheaply?"

"Because he's a lying bastard. He's never been out of the backyard!" ■

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## ON THIS DAY IN IRISH HISTORY SEPTEMBER

**1 August 1915** - Funeral of Jeremiah O'Donovan Rossa, Irish Fenian leader and prominent member of the Irish Republican Brotherhood.

**2 August 1812** - Death of Edward Smyth, sculptor who worked on Custom House as well as Four Courts, House of Lords, and King's Inn.

**4 August 1927** - John Dillon (75), land agitator and Irish Parliamentary Party (IPP) MP (1880-1918), died.

**7 August 2001** - Funeral in Spain for Irish actor Joe Lynch, whose show Living with Lynch was broadcast in the 1950s on Sunday nights on Radio Eireann.

**8 August 1914** - The Endurance, commanded by Sir Ernest Shackleton, set off on its celebrated expedition to the Antarctic.

**19 August 1917** - Edward O'Dwyer, Bishop of Limerick since 1886, best remembered for his public rebuke of General Maxwell (May 1916), died.

**20 August 1967** - Derrynane Abbey, Co. Kerry, home of Daniel O'Connell, opened as a museum.

**20 August 1919** - The Irish Republican Army is established by Dail Eireann.

**28 August 1814** - Joseph Sheridan le Fanu, journalist and writer, notably author of the Gothic suspense novel, Uncle Silas (1864), is born in Dublin.

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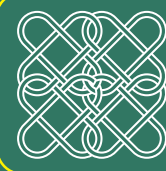
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# OUT & ABOUT OHIO

## BROOKLYN

### HOOLEY HOUSE!

6th - Disco Inferno 6pm-9pm, 13th - Old Skool 9:30pm, 20th - Grunge 9:30pm, 27th - Bluestone Union 8:30pm. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

## CLEVELAND

### 5 POINTS COFFEE & TEA

3600 West Park Road. Cleveland, Oh 44111 www.5pointscfe.com

### THE HARP

4th - Chris & Tom 7p, 6th - The Kilroy's Irish Session 8p, 7th - The Porter Sharks 8p, 11th - Chris & Tom 7p, 13th - Andrew Mc Manus 8p, 14th - Chris Allen 8p, 18th - Chris & Tom 7p, 20th - Kristine Jackson 8p, 21st - The Auld Pitch 8p, 25th - Chris & Tom 7p, 27th - Kelly Wright 8p. 28th - Rachel Brown 8p. 4408 Detroit Road, 44113 www.the-harp.com

### FLAT IRON CAFÉ

6th - No Strangers Here 7-10pm, 13th - Donal O'Shaughnessy 7-11pm, 20th - Cats on Holiday 6:30-9:30pm, 27th - Kristine Jackson 7-10pm. 1114 Center St. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

### TREEHOUSE

1st - Joe Bell & Frankie Starr; 8th - Hip 2 That; 15th - Broken English; 22nd

- Chris Allen; 29th - Ray Flanagan. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

### PJ MCINTYRE'S

1st - ALL-IRELAND FINAL DUBLIN V KERRY- 10:30AM, 4TH - Monthly Pub Quiz- w Mike D 7pm, 7th - Ace Molar / 12TH Anniversary and 1/2 Way to St. Pat's Weekend Bash. 13TH - Ballinloch, then Fast Eddie, 14TH - Fast Eddie, then Marys Lane, 16th - Browns Monday Night Football v JETS, 18th - Old Time Music, 20th - Sintra CLE (Frank Sinatra Cover), 21st - Iced Cherry, 27th - Andrew McManus (Happy Hour), 28th - The Rockin Ravers Featuring Jim Stamper. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: 1/2 off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

### MUSIC BOX SUPPER CLUB

1148 Main Avenue, Cleveland, OH 44113. http://www.musicboxcle.com.

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## EUCLID

### IRISH AMERICAN CLUB EAST SIDE

6th - Brendan Cosgriff, 27th - Kevin McCarthy. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

## LAKESIDE

### PLANK ROAD TAVERN

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## MEDINA / MONTROSE

### SULLY'S

6- Smug Saints 9pm, 7- Mossy Moran, 13- Other Brothers, 14- The New Barleycorn, 20- Pat Shepard, 21- Music Men, 27- The Island Doctor, 28- Nathan Henry. 117 West Liberty Medina, 44256 www.sullysmedina.com.



## ONGOING TRADITIONAL IRISH SESSIÚNS

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**Unitarian Universalist Church of Fairlawn**, 3300 Morewood Dr. 7:30 pm Wednesdays. All skill levels welcome.

**Bardic Circle @The Shamrock Club of Columbus** Beginner-friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

**Briquette's** - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

**The Harp** - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

**Logan's Irish Pub** - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

**Plank Road** - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

**Tara Hall** -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Photo by John O'Brien, Jr.



## The Kilroys Irish Session at The Harp on September 6.

### HOOLEY HOUSE MONTROSE

145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

## MENTOR

### HOOLEY HOUSE

13th - Collage 9:30pm, 20th - Old Skool 9:30pm, 27th - Grunge DNA 9:30pm. 7861 Reynolds Rd Mentor ww.1funpub.com (440) 942-6611.

## OLMSTED TWP

### WEST SIDE IRISH AMERICAN CLUB

15th - Annual Clambake or Steak Dinner, 21st - Steak Shoot 7pm (Pub). 10/4 Ladies Reverse Raffle: info/tickets Helen Malloy 216-251-4075. Annual Raffle tickets: Heather 216-440-0801. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

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**Wednesdays** 7-9 pm, Irish American Club - East Side

Ceili dancing lessons, **Thursdays**, 7-9 pm, West Side Irish American Club.

For more information, contact [CeiliClubCleveland@gmail.com](mailto:CeiliClubCleveland@gmail.com) find us on Facebook

## ROCKY RIVER

### GORMLEY'S

5th - Brennan, Atzberger & Ross, 6th - Austin Walkin' Cane, 7th - Pompous Ass, 12 - Michael Crawley & Co., 13th - Crosswinds, 14th - Donal O'Shaughnessy, 19th - New Barleycorn, 20th - Katy & OC, 21st - Chris Allen, 27th - Chris Tuma, 28th - Jeff Varga. 19500 Center Ridge Rd, Rocky River, OH 44116 (440) 990-7468 www.GormleysPub.com

## VALLEY CITY

### GANDALF'S

6 - Sarena Tamburitza Orchestra, 7 - Jay Wonkovich, 8 - The New Barleycorn 3 PM, 14 - Furious George, 21 - Andy McManus, 22 - Jim & Eroc 4 PM. Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff, fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

## WESTLAKE

### HOOLEY HOUSE

6th - Jim & Eroc 6pm-9pm, 20th - Custard Pie 9:30p. 24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890

## COLUMBUS

### SHAMROCK CLUB EVENTS

Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

### TARA HALL

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## OFF THE SHELF

By Terry Kenneally  
@TerryKenneally



**The Invincibles:**  
**The Phoenix Park Assassinations and  
the Conspiracy that Shook an Empire**  
Dr. Shane Kenna  
The O'Brien Press  
ISBN 978-1-78849-060-3 336 pp 2019

This month's Off the Shelf selection is the story of a historically neglected event in the 19th Century of Irish history. The narrative revolves around the Phoenix Park assassinations in 1882 of two high ranking British officials, Lord Frederick Cavendish, Chief Secretary for Ireland, and Thomas Henry Burke, Undersecretary, by a radical group of men known as the Invincibles.

As stressed by Irish historian Ruan O'Donnell in his introduction, the Invincibles were a radical group within the Irish Republican Brotherhood (IRB) formed against the backdrop of British coercion introduced in 1881 to quell the popular anti-landlord agitation initiated by the Land League in 1879. The Land League was launched in that year by Michael Davitt, Charles Stewart Parnell and others in response to another famine, due to a series of bad harvests, and other economic factors, and reminiscent of the social destruction brought on by An Gorta Mor in the years 1845-52.

The Invincibles were an assassination squad within the IRB formed to "cut the head of the snake" of British imperial rule in Ireland. They did this by acquiring knives with the specific purpose of targeting key government figures, using surgical blades, obtained in London, measuring eleven inches. Knives were preferred to revolvers or other firearms so that the attacks could be carried out in relative silence.



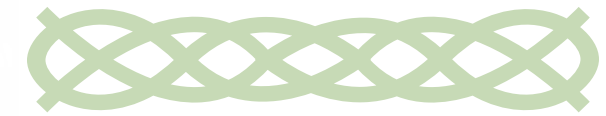
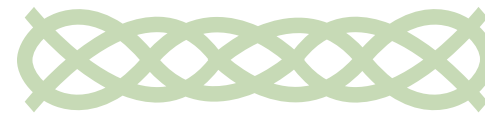
The Invincibles actually intended to kill Chief Secretary William "Buckshot" Forster but ended up killing his replacement, Frederick Cavendish, and Undersecretary Burke.

The men involved in the assassinations eventually were apprehended by the Dublin Metropolitan Police and their fate sealed when one of their number, James Carey, became the chief approver (an accomplice who gives evidence for the prosecution) against the Invincibles. Five of their number were executed by hanging in Kilmainham Gaol. Carey and his family were ostracized in Dublin, forcing them to flee to South Africa, where Carey met a similar fate in 1883 at the hands of Pat O'Donnell, a relation of the Molly Maguire assassins of Pennsylvania.

The author, Dr. Shane Kenna, who unfortunately died before the book was completed, successfully drew on a range of contemporary newspapers, courtroom depositions, parliamentary debates, private correspondence, approved testimony, and police reports to tell the story in a stylish and well written fashion. I found this book to be a TOP SHELF read. ■

*Terrence J Kenneally is an attorney and owner of Terrence J. Kenneally & Associates in Rocky River, Ohio. He represents insureds and insurance companies in defense litigation throughout the state of Ohio. Mr. Kenneally received his Masters from John Carroll in Irish Studies and teaches Irish Literature and History at Holy Name High School where he is also the President.*

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## Milestones & Sweet Snaps



1.



2.

### Milestones

Congratulations to MusicBoxCLE,  
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Congratulations to Young & Irish Columnist Mary Kate  
Campbell, leaving us to start law school at Suffolk University in  
Boston. *Knock 'em Dead MK!*

### Sweet Snaps

- Youth teams from across the Midwest competed in multiple age divisions.
- Pittsburgh Pucas off to the races.
- Akron Celtic Guards, women's camogie team.
- Cleveland Ladies Gaelic football team.
- Gifted goalie.



5.



4.



3.





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## CROSSWORD PUZZLE By Linda Fulton Burke



### ACROSS

- 2 Co. \_\_\_\_\_ means Stoney
- 5 \_\_\_\_\_ meaning "The Red Quarter" in County Galway,
- 8 \_\_\_\_\_ meaning "the burial mound of two shoulders" in Co. Galway
- 10 Co. \_\_\_\_\_ means Eugene's Land
- 11 Co. \_\_\_\_\_ means the West Middle
- 13 \_\_\_\_\_ meaning the black shore in County Galway
- 17 Co. \_\_\_\_\_ means Marsh
- 18 \_\_\_\_\_ meaning "The Small Rock is in Co. Tipperary, formerly Co. Waterford
- 21 \_\_\_\_\_ meaning "the glens" in County Donegal
- 24 \_\_\_\_\_ meaning "grey bog or moor" n County Down
- 28 \_\_\_\_\_ meaning "little river" in County Sligo
- 29 \_\_\_\_\_ meaning "Fergus's rock" in County Antrim
- 31 \_\_\_\_\_ meaning "clear streamlet" Co. Dublin
- 32 Co. \_\_\_\_\_ meaning "church of the oak"
- 33 Co. \_\_\_\_\_ means Fort of the Foreigners
- 35 \_\_\_\_\_ meaning "middle island" in Co. Galway
- 41 \_\_\_\_\_ means "The Willows", in Co. Kildare
- 42 Co. \_\_\_\_\_ means The Fort
- 44 \_\_\_\_\_ meaning "the white strath") is in a County Tyrone
- 46 Co. \_\_\_\_\_ means Coman's Wood
- 49 \_\_\_\_\_ meaning "townland of the moor" in Co. Antrim
- 50 Co. \_\_\_\_\_ means People of the Ciar
- 51 Co. \_\_\_\_\_ means Black Pool
- 56 \_\_\_\_\_ meaning "pass of the plain" in County Antrim

- 59 \_\_\_\_\_ meaning "bridge of the ford" in Co. Louth
- 60 \_\_\_\_\_ means the well of the plain in County Westmeath
- 62 Co. \_\_\_\_\_ means Bare Spot
- 64 Co. \_\_\_\_\_ was named after Ui Failghe
- 66 Co. \_\_\_\_\_ means Oak Wood
- 68 Co. \_\_\_\_\_ means the Hollow
- 69 \_\_\_\_\_ meaning "mouth of the Farset" in County Antrim
- 73 \_\_\_\_\_ meaning "plain of Nuadha" in Co. Kildare
- 74 \_\_\_\_\_ meaning "The town of Luan's ford in County Westmeath
- 75 \_\_\_\_\_ meaning "the middle townland" is in County Antrim,
- 76 \_\_\_\_\_ meaning "green height" in Co. Down
- 77 Co. \_\_\_\_\_ means Place of Herds
- 78 \_\_\_\_\_ meaning "ringfort of Ceannúr" in Co. Clare
- 80 \_\_\_\_\_ meaning "ridge of the old huts" in Co. Leitrim
- 81 \_\_\_\_\_ meaning "the incorrect mill, because it turned in a counter-clockwise fashion" in County Westmeath

### DOWN

- 1 \_\_\_\_\_ meaning "stone ringfort" in County Tipperary
- 3 Co. \_\_\_\_\_ means Macha's Height
- 4 \_\_\_\_\_ meaning "well of the corrie" n County Sligo
- 6 Co. \_\_\_\_\_ means Lone Ridge
- 7 Co. \_\_\_\_\_ means Hilly Land
- 9 \_\_\_\_\_ means "The Burned House" in Connemara,, Co. Galway

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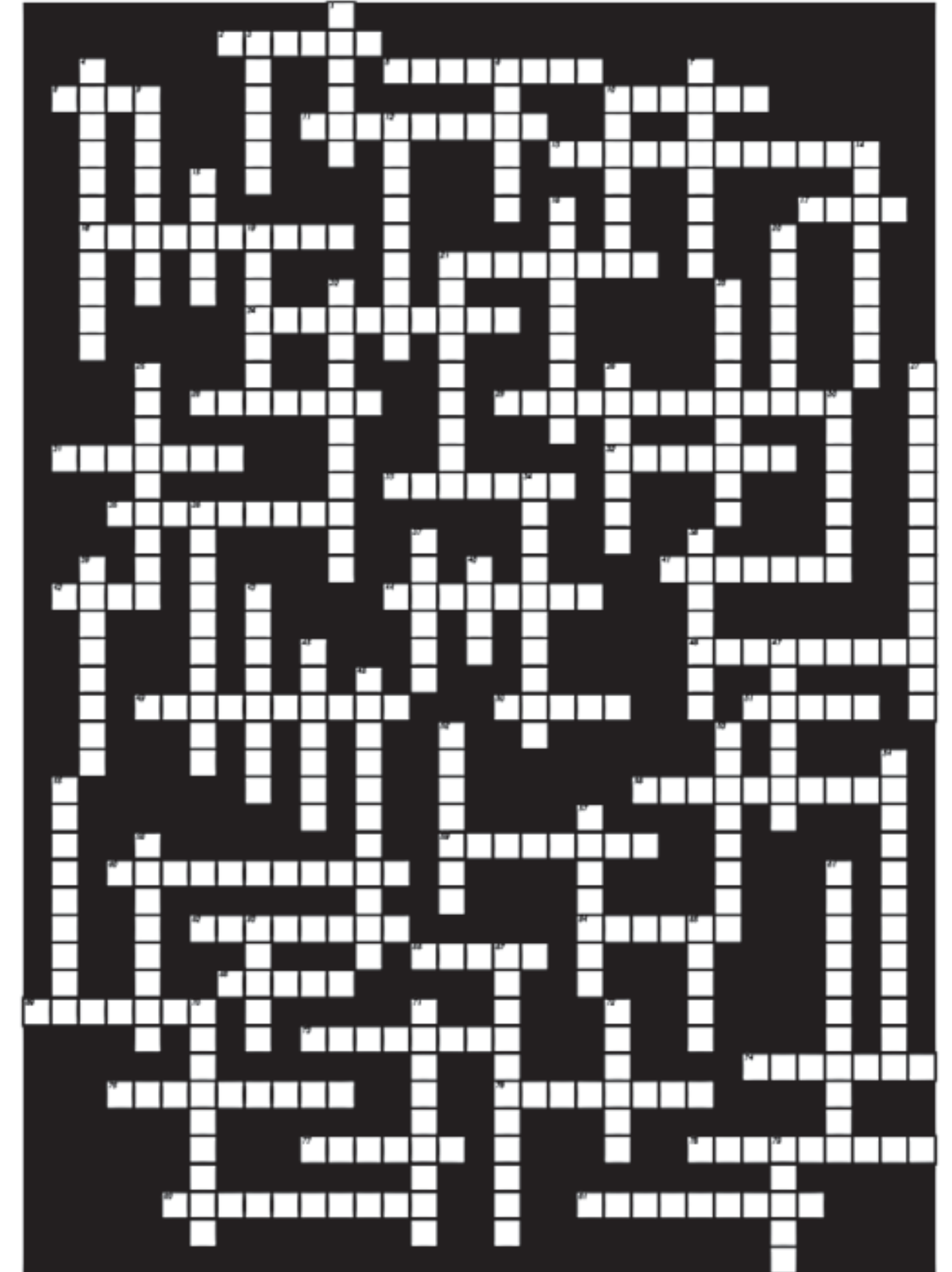
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- 10 \_\_\_\_\_ meaning "great strand" in County Waterford
- 12 \_\_\_\_\_ means "big/great well " in Co. Derry
- 14 Co. \_\_\_\_\_ means Men of Manach
- 15 Co. \_\_\_\_\_ means Shelly Place
- 16 Co. \_\_\_\_\_ means Ram Fjord
- 19 \_\_\_\_\_ meaning "the little nest" in Co. Kerry
- 21 \_\_\_\_\_ meaning "stream of the infants", Co. Dublin
- 22 \_\_\_\_\_ meaning "hillside of the O'Connors in Co. Donegal
- 23 Co. Tipperary means Well of the Arra
- 25 \_\_\_\_\_ meaning "Geanann's fort" in County Tyrone
- 26 Co. \_\_\_\_\_ means Meadow of the Vikings
- 27 \_\_\_\_\_ meaning "The Dancing Bush" in County Tipperary
- 30 \_\_\_\_\_ meaning marsh, and refers to the blanket bog in Co. Monaghan
- 34 \_\_\_\_\_ meaning "Field of the Springs" Co. Mayo
- 36 \_\_\_\_\_ meaning the "valley of the floor" or flat bottomed valley in County Donegal
- 37 Co. \_\_\_\_\_ means Lone Ridge
- 38 \_\_\_\_\_ meaning "Wood of Cré" in County Tipperary
- 39 Co. \_\_\_\_\_ means the Riverside Fortification
- 40 Co. \_\_\_\_\_ means Plain of the Yew Trees
- 43 \_\_\_\_\_ meaning "grey forest" in Co. Armagh
- 45 \_\_\_\_\_ meaning "honey meadow" in County Tipperary,
- 47 \_\_\_\_\_ meaning "The Little Corner" in Co. Dublin
- 48 \_\_\_\_\_ meaning "The Speckled Hill" in Co. Galway"
- 52 \_\_\_\_\_ meaning "the old fort" in Cork city
- 53 Co. \_\_\_\_\_ means Cainneach's Church
- 54 \_\_\_\_\_ meaning "Féichín's refuge" in County Louth
- 55 \_\_\_\_\_ meaning "nook of the ferns" in County Derry
- 57 Co. \_\_\_\_\_ means Fjord of the Mud Flats
- 58 \_\_\_\_\_ means the foot of the little water" in Co. Donegal
- 61 \_\_\_\_\_ meaning "Ceithlenn's island" is Co. Fermanagh
- 63 Co. \_\_\_\_\_ means The Middle
- 65 Co. \_\_\_\_\_ was named after Lugh
- 67 \_\_\_\_\_ meaning "Fearnán's ringfort" is a suburb of Dublin
- 70 \_\_\_\_\_ meaning "great mound" in County Offaly
- 71 \_\_\_\_\_ meaning "round hill of the fat/lard in County Monaghan
- 72 Co. \_\_\_\_\_ means Black Pool
- 79 Co. \_\_\_\_\_ means the Plain

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## Place Names in Ireland

Linda Fulton Burke





# Join us for the Mayo Society of Greater Cleveland Green & Red Ball

**Saturday September 28, 2019**  
**InterContinental Hotel Cleveland**



**Honoring Miles C. Gallagher**  
President of Superlative Group

Music by *Marys Lane*

*Rooms available at a discount rate for guests of the Green and Red Ball.*

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