OHO RISH ANDERIC NAME ANDERIC NAME AUGUST 2019 • Volume 13 - Issue 8

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An Gorta Mor (The Great Hunger) Memorial Battery Park, Manhattan





Festifying!

Tow's the festifying going? Have you been to any new L places or ones that were special this year? With back surgery and complications, I have only been able to make Cleveland, for one day. This was the first time I have not been involved in putting it on since it started, 37 years ago. Ouch!

There is still much to come – Dublin, Ohio and Kansas City in August; then Pittsburgh, Michigan, Indy and Ohio Celtic in September; you know we're just getting warmed up! Summer; you shall not pass! Send or post your favorite music or

moment from your journeys on our Facebook, Twitter or Instagram pages and we'll run them in our Sweet Snaps column in print and online as

well. If it is a *really* great shot, it might make our cover ~ so make sure it is High-Res and make sure you own the rights to it.

You'd think with a month on your back, you'd have a lot of time for thinking, but too many challenges prevented that. Since 2007, the heart of our issue has been our advertisers, and our readers. We don't exist, we can't exist, without both. No amount of thinking sharpens that. Business owners you know, should know, to advertise with us ~ but if you don't tell them

So looking forward to the Midwest GAA Championships on August 10th, held this year in Akron, and hosted by the Akron Celtic Guards Hurling Club. Irish Football, Hurling, and Camogie teams from throughout the Midwest

will compete for the right to go to Nationals. The host park is beautiful, the hosts are some of the most active and giving Irish men and women around and you know the craic will be 90.

The week after is the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians Ohio Convention, held this year in Toledo, Ohio. Agendas for the year, and other shenanigans will be discussed, but all joking aside, the AOH and Ladies AOH are one of the most active and impactful philanthropic organizations I have ever been involved with. I am proud to be a member and looking forward seeing Toledo Irish, and When Irish Eyes Are Smiling columnist Maury Collins, on the steering committee, and many other friends.

Keep the faith, and keep up the fight,

Nuair a stadann an ceol, stadann an rince

(When the music stops, so does the dance)

John





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Christine Hahn

Design/Production

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Website	Rich Croft @Verticall
Colum	nists
Akron Irish	Lisa O'Rourke
An Eejit Abroad	CB Makem
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CONTACT:

Ohio Irish American News 216.647.1144 iobrien@OhioIANews.com e-mail[.] or mail to: 14615 Triskett Rd Cleve OH 44111-3123 Subscriptions: jobrien@OhioIANews.com On the Internet: www.OhioIANews.com www.facebook.com/ OhiolrishAmericanNews www.twitter.com/iobir PUBLISHERS STATEMENT The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of OhiolANews.

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About Our Cover: An Gorta Mor (The Great Hunger) Memorial Battery Park, Manhattan (see more pictures on Page 11) Cover photo by John O'Brien, Jr.

By Neil J. Conway

What better continuing education class could I opt for than to hear my old rugby football friend Bruce Lowe address the current crisis on Brexit, and its impact in Ireland? Namely, to also be able to attend this event with my daughter, Attorney and Special Prosecutor in Lake County Seanna Conway. This was Seanna's first event with the Irish American Law Society, after having spent five years in Ireland.

Bruce is a partner at the Taft, Stettinius and Hollister LPA firm in Cleveland. The class was approved for credit by the Ohio State Bar Association, and included lunch in comfortable quarters at the Chop House in downtown Cleveland.

History of the European Union (EU) - Mr. Lowe's class began with a brief history of the EU, with the Treaty of Rome in 1957, and the intent to create a Common Market for the free flow of goods for what became the European Economic Community. The aim was to enhance greater economy by the integration of capital, goods and services for the mutual benefit of member states. This also led to the use of common currency.

Both Ireland and the United Kingdom of Great Britain and Northern Ireland joined what became the European Economic Community (EEC) in 1973. The European Commission and Court of Human Rights are both outgrowths of the EEC. Article 50 sets out a procedure for countries to leave recently exercised by Great Britain. However, Britain's departure cannot

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Lecture by Attorney Bruce J. L. Lowe

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be finalized without Parliament's approval. This is the current impasse.

Prime Minister May Resigns -Bruce's presentation is on the wings of the recent resignation of Theresa May as Prime Minister. Her exit followed a failed three-year struggle to deliver the mandate of her citizens following a 2016 referendum endorsing the will of the people to leave the EU and commence a new relationship with Europe.

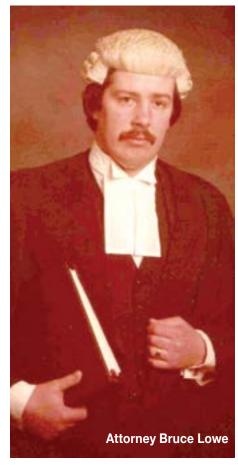
Ms. May's failed campaign to take Britain out of the EU (aka Brexit) now raises the question of whether a change in leadership will resolve the current stalemate. Unresolved issues include:

Withdrawal without approval by a majority of Parliament; The EU's current position to refuse reviewing Britain's withdrawal; and without a change in EU procedure, what can a new Prime Minister do?

As Bruce pointed out, at present, Britain has an extension to October 31st, 2019 to come to terms. Many feel this an unrealistic deadline for accomplishing re-election, the reformation of various positions on EU membership withdrawal, and allowing businesses time to prepare for these changes.

Moreover, the issue of controls effecting the Irish Border with Northern Ireland accompanying withdrawal require criteria reversing the 1998 Peace Accord's removal of security guards and checkpoints. Bruce pointed out the irony of trade restrictions for a mere 1 % of goods exported from the Republic of Ireland that actually cross this border.





Ireland and Scotland - Bruce went on to point out that in the most recent referendum, the majority of people in both England and Wales voted to leave the EU. To the contrary, an overwhelming majority in both Scotland (62-38) and Northern Ireland (56-44) voted to



stay. This creates a green light for both Scottish and Irish Nationalists, though reunification for Ireland is likely to be blocked by a majority in the North.

Perspective Adding Graphics, Rugby and other Life Experiences - Bruce brought the class to laughter with a cartoon of Ms. May trying to force an enormous plug into an unmatching outlet held by EU leaders. His life experiences include being raised in Brighton, England, and attending a Benedictine High School there. He went on to study history at Oxford University and the Inns of Court in London. He also played rugby football against Queens (Belfast) and Law at the Inns of Court in London, where he became a Barrister. He also played rugby football against Queens (Belfast) and Trinity (Dublin) Universities in Ireland, and later playedfor the Cleveland Rugby Football Club locally. Bruce mentioned in passing how Ireland has always played international rugby as one nation; that is, all thirty-two counties being represented.

Thank you to the Irish American Law Society of Cleveland for providing a forum for Bruce to bring Brexit into focus for the legal community with an excellent format and atmosphere.

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CLEVELAND Comhrá **By Bob Carney** 𝗊@BobCarneyGTR



Laura Jordan, Director, **Medina Raptor Center**

"I know he'd be a poorer man, if he never saw an eagle fly." John Denver: Rocky Mountain High

Many years ago, I recall my uncle pointing out a hawk to me and saying, "It's a good day when you see a hawk." In 1970 that was a much rarer occurence than it is today. Now, if you're observant and patient, you can spot a variety of raptors in our Cleveland area parks and neighborhoods.

On June 20, 1782, the American Bald Eagle was added to the Great Seal of the United States. With an olive branch in its right talons and thirteen arrows in its left, the eagle is said to represent a strong desire for peace, but readiness and the strength for conflict if need be.

In Celtic mythology, the eagle was regarded as one of the oldest of creatures, surpassed only by the salmon in wisdom. The eagle was often considered the druid's bird and was believed to have great power.

In Irish, the word for hawk is seabhac, pronounced shaaw-ahk, and is also used figuratively for a warrior.





"Na seabhaic nár staon ó ghleo," the warriors who did not shirk battle. Even today these birds are held in a place of respect by the Irish.

Here in Ohio, raptors have seen a resurgence in population since The Clean Water Act and other measures were established to restore habitat. It is still a very fragile existence that could turn at anv time. Bill and Laura Jordan recognized the fragility of our wildlife many years ago and have worked diligently to help maintain the population of these great birds.

OhioIANews: What prompted you



to dedicate your life to rescuing birds of prey?

Laura Jordan: Many years ago, I started the SPCA with another woman in Medina.

In the beginning we wore a number of hats getting that established and eventually it grew. We had a great board of directors and volunteers and I was able to back away from many of the duties, but you see things, how cruel some people can be to animals.

Anyway, because we live on a farm, I had been working with a game warden who asked for help rescuing a deer and that kind of locked it for me. We started with mammals: back then they had a raise and release permit, so when you had a rabbit come in we'd raise it and then they'd sign off after the release.

I did that for a couple of years. Soon I was overwhelmed with mammals, squirrels, rabbits and living in the country, you can imagine the raccoons. One day I kinda looked at the situa-



tion and wondered if I was doing any good.

Releasing these young raccoons, they weren't being raised as raccoons, they were being raised by me. I can't teach them what they need to know to survive. So the last group I raised, everyone of them died after they were released. I began to think this was a waste of everyone's time and resources.

How did the Medina Raptor Center get started?

I was a member of the Ohio Wildlife Rehabilitators Organization. I thought there must be something I can do that would help more than what I was doing. There was no one helping birds at that time in Medina. There was a man in Lorain County who had a federal permit, birds of prey are federally watched, not by the state, and he agreed to mentor me. You have to mentor for three years before you can apply for a permit.

Bill and I went to the Minnesota Rap-



tor Center and we attended classes up there to make sure this was something we were able to do. When we came home, Bill started to convert the stalls to make them suitable for birds.

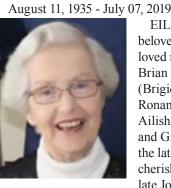
Meanwhile I was mentoring in Lorain, and one day this man had a massive heart attack on his way home from work. So the Feds called me and said they were giving me his permit

Continued on facing page



[Editor's Note: I have known Eileen Chambers all of my life. I have not known a more elegant, supportive person. So kind, always with a smile and a reaching hand to say hello, and a compliment, about the paper, the festival, or other events. Her kids Danny, Billy, Brian, Eileen and Connor are the embodiment of that class and generous soul; I am blessed to know them, to call them friends, as well. I know heaven is full of *angels, no matter the sorrow in our heart.*]

EILEEN C. CHAMBERS



EILEEN C. CHAMBERS (nee Gallagher), age 83: beloved wife of the late Daniel B. Chambers. Sr.: much loved mom of Daniel B. Jr. (Kathleen), William (Mollie), Brian (Fiona), Eileen O'Malley (Brendan) and Connor (Brigid); proud "Meema" of Danny, Fiona, Emmett, Ronan, Bridget, Owen, Jack, Maggie, Frances, Liam, Ailish, Clare, Grace B., Moira and Connor Chambers and Grace A., Annie and Nora O'Malley; daughter of the late Nellie (nee McDonnell) and John J. Gallagher; cherished sister of Margaret "Peg" Gallagher and the late John Gallagher (Fran), Edward Gallagher, Mary Cooney (John), Frank "Bud" Gallagher, Thomas "T" Gallagher, Patrick "Doc" Gallagher (Coletta), Eleanor Miller (Robert), Robert Gallagher (Peggy) and Nancy Ahern (Jack); dear aunt, great aunt and dear friend of many. Eileen's selflessness and devotion to her family was an inspiration. Her positive spirit and drive and unquestionable faith will never be forgotten. Passed away surrounded by her family Sunday, July 7, 2019. Memorial contributions are suggested to St. Joseph Academy Scholarship Fund, 3470 Rocky River Dr., Cleveland, OH 44111. *Obituary courtesy of Chambersfuneralhomes.com*

MARGARET MYLETT

MARGARET MYLETT (née Joyce) 86 of San Diego (formerly of Rocky River, OH) died June 8, 2019. Native of Galway Ireland. Beloved wife of the late John M. Mylett (formerly of Rocky River). Loving mother of Cecelia Mylett, Tom (Edith) and John J. Proud grandmother of Chelsea, Yvette and Christine. Sister of Catherine (dec.), Agnes Hogan, (Cleveland) Theresa (dec.), Delia and Nellie. Aunt to 23 wonderful nieces and nephews throughout the US and Ireland. Margaret was past president and lifetime member of The Pioneer Association, the 1979 Co-chair of the Cleveland Irish Parade, 20 year Delegate of the Irish Parade Committee, Secretary of the United Irish Societies, Member of West Side Irish American Club, Irish American Cultural institute, Cleveland Irish Feis Society and member of numerous Irish cultural and service organizations. She built and entered numerous floats in the Cleveland St. Patrick Day Parade. Margaret volunteered for many years with Christ Child Society, St. Christopher Church guild, Magnificat Mothers club, The Catholic Daughters of America Society, Meals on Wheels and The American Cancer Society.



She was a member of numerous committees at Our Mother of Confidence Catholic Church in San Diego. Margaret worked setting up Annual Christmas Dinners, Lenten soup kitchens, Hospitality for families' funeral mass, Chairman of the Grief and Healing committee and in addition a certified Eucharistic Minister for Our Mother of Confidence Church. Margaret was a past member of OMC CCD religious education committee for 15 years. She was a previous member of the Mystical Rose Guild and St. Mary Magdalene's Rosary making committee.

Raptors

Continued from previous page

because there was no one else. That was twenty-nine years ago and we've been at it ever since.

How many birds come through the center each year?

When we first started, one or two a vear, now 400-600. They're not all raptors. I'm trying to cut that number back; in to the state of the environment. Bill and I are getting older. Also I think people need to be educated before they attempt to rescue baby birds.

When you cut a tree down and a nest falls to the ground, you can fix that; put the nest in a small plastic basket and hang it in a nearby tree. Better yet, don't services. cut trees in the spring.

How many of the birds are released?

This year, almost all. We release the adults where they were found and try to find a place for the young where they won't be competing with established adults. I'm sure our release rate will drop as the year progresses. We have an adult male bluebird with us we use for educational programs; He has fostered twenty-three bluebirds.

When he raises them we know they can be released; imprinting is very easy with a bird, they respond to who feeds them. If that's a human, their chances are less when they are able to be released.

Education is a big part of what you do?

We have twenty educational birds, most are older and we have retired some. We do programs in schools, the park systems and libraries. The center operates with a volunteer crew of thirty people, some have been with us a long time, and have developed a relationship with those birds. We have a healthy

population of eagles now provided we can sustain it.

We need clean waterways, because of the mercury. It is not recommended to eat fish from the lake or our rivers more than once a week. But for many of the eagles along the lakeshore, that is their primary food source. Lawn treatments that are pet and children "safe" are toxic to many birds; fertilizer run-off all factor

How are you funded?

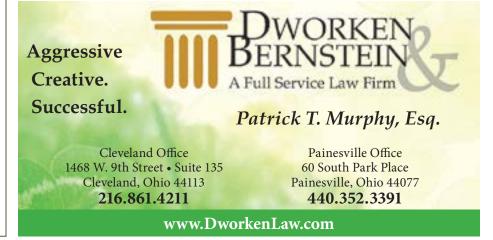
The state provides us with muskrat from trappers; other food items must be purchased. Most veterinary bills are donated, but some vets are bound by contracts that don't allow pro-bono

Eagles alone have a varied diet, depending on where they live. That can be challenging for us as well, just figuring out what they will and won't eat, anything from coyotes, fish, groundhogs even turtles. A bird that is used to groundhog may not eat fish for instance. For all these additional costs we rely on donations.

I believe this is my calling; I've never had to ask for money; we always seem to scrape by. That is why we're not open to the public; it would require spending to meet insurance and public access guidelines; money better spent on the welfare of the birds.

For more information, visit www. MedinaRaptorCenter.org. For help with an injured bird: 330-591-7300 leave a detailed message and contact information. Ohio Division of Wildlife: 330-664-2293 or www.OWRA.org. Medina Raptor Center is on Facebook.

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Akron Irish By Lisa O'Rourke



Be a Good Tourist

has never been truer. We are spinning around the globe and going places at a pace that would amaze people a hundred years ago. Social media like Instagram have made geo-tagging a way to share all the hidden treasures that we find. That ability, in addition to the desire to get the great photo or thrill, have created a layer of jeopardy for countries and tourists alike. When we travel we are guests. We may be guests on a quest to see different things, or to see things differently, but we are guests.

Ireland is a country reliant upon good guests and plenty of them. A quick Google search netted the following quote, "Tourism is Ireland's largest

The cliché that the world is our oyster indigenous industry employing 265,000 people, with 68% of jobs outside Dublin. 9.3 million overseas visitors came to Ireland in 2018, spending €5.1 billion while they were here. It is estimated that 23c of every euro is returned to the Exchequer in direct tourism-related taxes."

> In context, that means that the equivalent of the population of Ireland also visits Ireland, and that is a lot of people. But Ireland is a country famous for their hospitality, and they behave accordingly, sharing their treasures with tourists magnanimously.

Beyond the pubs and castles, Ireland has a large number of natural wonders that are iconic attractions, like the



Cliffs of Moher. The Irish approach to managing these has been a laissez-faire one historically, in contrast to the nanny-ish English National Trust that manages many of the sites in Northern Ireland. However times are changing. A visit to the Cliffs used to mean driving up and getting out of the car and exploring the Cliffs guided only by your common sense and a few ropes. That common sense is uncommon. Yesterday, another tourist had to be rescued from a path on the Cliffs, and they were lucky to be rescued. Annually a few people fall to their deaths or serious injury there. It happens when people walk outside the authorized trails and hop fences to get the "selfie" at the edge. Many sites are not really marked.

Most archeological sites in Ireland are simply placarded with a small brown sign identifying a site as one of historical significance. If you don't know what it is, they aren't in a hurry to tell you. They don't want too many people tramping around unsupervised historical sites.

The prominent exception is Newgrange, which has changed its management style significantly in the last thirty years. Now, the experience is very well-explained and pretty orchestrated. The visitor is moved through the site and educated, instead of the freer exploration that it used to be. That being said, it is an amazing site and well worth a visit.

The North of Ireland has not done as well as the Republic in attracting visitors. There are plenty of Irish citizens who have never travelled there, let alone overseas tourists. Despite plenty of attractions as appealing as those in the Republic, many people have historically avoided Northern Ireland. The Antrim coast has a wonder of the



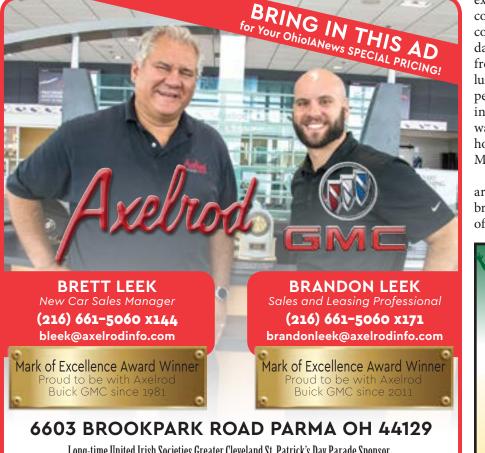
Circleville "Pumpkin Show" Classic 5 Miler October 19th in Memory of: Jeff McGowan & Jean McGowan Ohio's source for running | www.runohio.com Matt McGowan - runohio@ee.net



world in the Giant's Causeway, the curious natural honevcomb of basalt that ambles out into the Irish Sea. It is also an area that has been stigmatized by the history of haphazard violence due to "the Troubles" of partition.

Enter the curious phenomenon of a hit television show with a magical settings and fantasy danger supplied by dragons and snow zombies. The show is *Game of Thrones*, the HBO hit that was filmed in many locations in Northern Ireland. The show highlighted the best that the North has to offer in mystery and majesty.

Mix the geography with a hungry bunch of NI entrepreneurs equipped with buses, swords and wolves and you get a turnaround in tourism. It has been a wonderful pivot for attitudes about the North and a welcome



Long-time United Irish Societies Greater Cleveland St. Patrick's Day Parade Sponsor March of Dimes Partner Sponsor & Firefighters Ball Sponsor

dubbed the Dark Hedges in the North, is the most visible victim. An inability to cope with the masses of people who want to visit and their accompanying bus fumes combined with vandalism to the trees as people carved their names in them have already killed a few of the trees, and left locals wondering how to manage the remains.

These problems are not unique to Ireland. In the US, the national parks struggle with the same things. Visitors have loped off pieces of Joshua trees, tried to pet bears and walked dangerously close to cliff edges. Ecotourism espouses that travel should be done carefully, with consideration for how vour visit affects the environment, ranging conceptually all the way from just staying home to traveling mindful ly, considering your footprint in your destination.

Many travel writers have an ethos like that of the late Anthony Bourdain's. They don't reveal a small restaurant's name or show a hidden waterfall if they think that it would be destroyed by the revelation.

We have to admit that there is good, bad and just plain foolish behavior in the world today. As people travel in record numbers, they are affecting the world for good and for bad. They are both increasing economies and trampling around like awkward elephants. We need to remember the rules of good hospitality and leave a place, at worst, as we found it.

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her new puppy, cats and fish. Lisa can be contacted at olisa07@icloud.com.

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addition to Northern wallets. Northern Ireland has gone from a tourist pariah, an unwelcome phantom limb of the Republic, to a must see destination of anyone who visits Ireland, and added triple digit millions to the local economv.

As often is the case, it isn't all positive. The paradox of travel is that too many people in one spot ruin it for others. That ruin can come from an inundation that a small place just can't cope with, or it can come from taxing the community resources to excess. No one wants to be jostled or rescued while they are on holiday.

The environment is another victim of our tourism. A beautiful, cultivated row of 200 year old beech trees, used as the Kings Road in Game of Thrones and

Festival Focus





32ND ANNUAL **DUBLIN IRISH FEST** AUGUST 4-6

Seven stages, set on 38 acres in Coffman Park, showcase Irish music ranging from traditional to Celtic Rock, featuring more than 75 bands, including: Gaelic Storm, Altan, Red Hot Chili Pipers, We Banjo 3, Slide, Scythian, Doolin, Socks in the Frying Pan, The East Pointers, Emmit Cahill, Cassie & Maggie MacDonald, Aoife Scott, Cuig, The Town Pants, Uncle

Bard & The Dirty Bastards, Marys Lane, Bastard Bearded Irishmen, West Connection, Chambless & Muse, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland,



Except Smaller." www.dublinirishfestival.org



20TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL SEPTEMBER 12 - 15

Featuring: Gaelic Storm, High Kings, Aoife Scott, One for the Foxes, JigJam, Doolin', Pigeon Kings, The Drowsy Lads, Connla, Conifers, and much more on seven covered stages. The festival kicks off Thursday, Sept. 12 with its Pub Preview Party featuring food, beverages and three bands in the pub tent only. The full festival begins Friday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages. The Tea Room has non-alcoholic choices and treats in a relaxed atmosphere. Other activities include the Irish Market and Irish Store, children's activities, a cultural center and a session tent

Saturday, FEIS, an Irish dance competition, and the Highland Games are held. Sunday, a Catholic mass at 9 a.m. will be followed by a traditional Irish breakfast. Celtic Canines, where patrons meet and learn about Irish dog breeds, also is Sunday.

In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream, Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products.

The Tea Room provides non-alco-

holic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

Advance tickets and festival passes are available online. Patrons can save \$5 per ticket versus the gate price when they buy online. The festival offers an Early-In Free promotion on Friday only from 5-6PM sponsored by Family Financial Credit Union. For complete festival information, visit www.michiganirish.org. Additional bands will be announced on the website. Located at Heritage Landing in downtown Muskegon.



24TH ANNUAL INDY IRISH FEST SEPTEMBER 13–15

As one of the largest cultural music festivals in the state, Indy Irish Fest is excited to welcome a variety of new international and national talent to Indy this year, spanning a mix of genres. Highlights include: The High Kings, Pappy with a Hatchet, The Irish Music All Stars, Runa, Boxing Banjo. The Fenians, Billow Wood, The Fighting Jamesons, The Irish Aires, The Indianapolis Ceili Band, & More!

In addition to the vibrant music, the festival includes an Irish Market with 25+ vendors selling Irish wares including Irish jewelry, wool sweat-

ers and art. Cultural exhibits include information on the 1916 Easter Rising, Celtic Saints, the Irish of Indianapolis, celebrations and customs; sheep herding exhibitions, meet Irish dog breeds; learn from the Indianapolis Gaelic Athletic Association, as well as some area rugby teams about each sport; and don't miss the Kilted Mile on Sunday! The Wee Folks area features a craft tent, storytelling, coloring contest, and face painting, a presentation & hands-on activities by Silly Safari, The Fairy of the Norsey Woods magic.

Celtic Mass is Sunday @10:30 a.m. Gates open @10 a.m. Visit IndyIrish-Fest.com or call (317) 713-7117.



17TH ANNUAL KANSAS CITY IRISH FEST AUGUST 30 - SEPTEMBER 1

Gaelic Storm, High Kings, Byrne & Kelly, Red Hot Chili Pipers, Enter the Haggis, Doolin', Dave Curley, Pigeon Kings. Wallis Bird, Irish Mythen, The Moxie Strings, Shane Hennessy, Ashley Davis, One for the Foxes, Carswell & Hope, Eddie Delahunt, Bob Reeder, The Maguire Brothers, Gerald Trimble & Jambaroque, Jump 2-3's, Dancers, Pipers & So Much More.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

With over 30 bands on seven stages,

heritage workshops and displays, comedy, genealogy, a massive children's area and so much more, there is no better way to celebrate Celtic Pride in Cowtown than Kansas City Irish Fest! Sign up for our email newsletter or follow us on social media and never miss a thing.

The Kansas City Irish Fest is dedicated to the preservation of Kansas City's and the Midwest's Irish heritage. Fans can follow the fest on Facebook, Instagram and Twitter. Crown Center Square – Downtown Kansas City: A complete list of performers and other info can be found on-line at www.kcirishfest.com



29TH ANNUAL PITTSBURGH IRISH FESTIVAL SEPTEMBER 6–8

This year, the Pittsburgh Irish Festival will feature live music and dance on three stages, an Irish Marketplace with 40+ vendors, traditional Celtic cuisine and beverages, dogs native to Ireland, Genealogy pavilion, children's crafts and games, Ancient Celtic Axe Throwing, cultural displays and demonstrations, and so much more!

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often the result of lack of access to land.



*

Photos by John O'Brien, J

An Gorta Mor Memorial Battery Park, Manhattan

The Memorial, located at Vesey Street and North End Avenue in New York City, represents a rural Irish landscape with an abandoned stone cottage, stone walls, fallow potato fields and the flora on the north Connacht wetlands. It is both a metaphor for the Great Irish Famine and a reminder that hunger today is

The 96' x 170' Memorial, designed by artist Brian Tolle, contains stones from each of Ireland's 32 counties and is elevated on a limestone plinth. Along the base are bands of texts separated by layers of imported Kilkenny limestone. The text, which combines the history of the Great Famine with contemporary reports on world hunger, is cast as shadow onto illuminated frosted glass panels.

—Information courtesy: bpcparks.org



Toledo Irish **By Maury Collins 9**@MauryCollins

Michigan An Gorta Mor Monument Annual Mass & Special Maintenance Fund

The St. Patrick's Division #01 of the Ancient Order of Hibernians in Lenawee County is celebrating its annual memorial mass and ceremony at its An Gorta Mor Monument on Sept 15, 2019 in the Irish Hills of Michigan. The mass will take place at St. Joseph's Shrine located in the heart of the Irish Hills district on route 12 in Brooklyn beginning at 2:30 p.m. Following the mass, a short ceremony will take place on the church grounds of Michigan's only An Gorta Mor Monument. All are welcome to attend. At this ceremony, attendees will be encouraged to place a wreath of remembrance in

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honor of our ancestors who perished during that dreadful time in Ireland's history.

The Irish Hills has a large number of Irish Immigrant descendants living in the area, in part because the scenery reminded them of the lakes and green rolling hills of Ireland. The An Gorta Mor Memorial, also known as the "The Great Hunger Memorial" was a project of the Lenawee County St. Patrick's Division spearheaded by Patrick Maguire, president of the division at the time. The fundraising efforts to build this monument began in 2002. The Michigan AOH & LAOH

COLLINS

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State Boards and many divisions and other groups, along with the Toledo Hibernians donated as did many individuals. Their names are inscribed on a large bronze placard located on the grounds at the monument.

The Monument was designed and built by Sculptor Ken Thompson owner of Flatlanders in Blissfield, Mich. Its primary focus is a post and lintel structure constructed from two limestone columns that support a lintel. The lintel, originally from Penrose Quay in Cork Harbor, Ireland is one of several steps emigrants crossed before setting sail for a new life in a new land. It is suspended over a large, empty bronze bowl that symbolizes the absence of food during the "Great Hunger".

The sculptor is immediately surrounded by cobblestones from Donegal, Ireland and encompassing the cobblestones is a circle or "path" of slate that represents the journey from Ireland to America. The hardscape turns from a circle to a square bordered by 32 pavers bearing the names of the 32 counties of Ireland in Gaelic and English. Beneath each paver is a reliquary containing a stone from that county. The four corners bear the names and coat of arms of the four provinces of Ireland.

Patrick Maguire, who has moved to Colorado and is no doubt generating enthusiasm in the Father Carrigan AOH Division in Denver, wrote to me recently. He writes: "I am writing to you about a matter that concerns me, and I hope that as a fellow Irish American is also of concern to you, which is the future maintenance and repair of the Hibernian An Gorta Mor Memorial Monument located on the grounds of St. Joseph's Shrine, in the Hills of

Lenawee County, Michigan."

Patrick writes further; "It's been almost two years now since Adrian St. Patrick Division came to the conclusion that due to the division's declining membership base, the future of the division was not looking good. Since the Adrian division generally looks after the good and welfare of the monument, its' future could be in jeopardy unless we prepare for the upkeep in the years to come." Donations for the first year (2017) were good, but were way down on 2018.

This Memorial is something we should all be proud of and I know that we are, but it needs to be there for future generations so they can learn what the Irish endured and overcame, and what the An Gorta Mor was all about. My fellow Hibernians and fellow Irish men and women, ask yourselves; If the Irish don't take care of this, then who should we expect will?

Please consider making a donation towards this fund. To donate, please make check payable to the "Lenawee Community Foundation". On the memo portion, make sure to write "An Gorta Mor Irish Famine Monument Fund." The address is: The Lenawee Community Foundation, P.O. Box 142, 606 N. Evans Street, Tecumseh, Michigan 49286.-- Donate on line; www.lenaweecf.com. Click the donate button and put in the amount. In "Add Special Instructions to Seller' you can name a specific fund or cause, which in this case will be An Gorta Mor Irish Famine Monument Fund"

The Lenawee County Foundation is a tax-exempt organization located in Tecumseh, Michigan and is responsible for administering the "An Gorta Mor" Irish Famine Memorial fund. (Tax ID 38-6095474)

Please also consider leaving a gift to the fund in your estate planning. If you or your estate planning representative would like information to assist you with your estate gift, please contact Pat Maguire at 517-270-4296 / pmam8@yahoo.com or Sue Hammersmith with the Lenawee County Foundation at 517- 423-1729 / sue@ lenaweecf.com

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Galway Girl Home Alone

Last year, Deepak got news that the 2019 Society for Reproductive Investigation (SRI) International Conference was scheduled to take place in Paris, France in March. Both kids were thrilled and really wanted to go. I had zero interest in going. Been there. Done that. Got the t-shirt.

While I have enjoyed the many travelling adventures I embarked upon in years gone by, I prefer adventures of a different nature today. Parking myself on a Caribbean beach or perhaps a trip to Ireland just might make the current bucket list. That's pretty much it. I love being in my own home, with my family, appreciating good health and keeping up with my daily routine. I don't need

much more to be happy.

So, the three of them were a little bit taken aback by my decision to stay home, and with a little encouragement they made plans for the trip. I took care of the logistics for the kids, - school, shopping, packing, and if I'm honest, I really was looking forward to them going, but my words to them were something along the lines of..... "This will be a great opportunity for you three to bond, spend quality time together, which can be a challenge sometimes with Dad's hectic schedule."

However, I started to feel a little different to that night the night before they departed. Finalizing the packing with the two kids, I started to feel

guilty and selfish by not going.

Although Deepak was only required to be at the conference for short spells of time, and the hotel was a few doors down from the conference. I was a still a little unnerved by the whole situation. The kids did have passes for the conference, and that helped calm me somewhat.

Finishing up the packing themselves, I watched them and looked at them with a new set of eyes. Two beautiful 14 year-old adolescents, confident and mature and more than ready for this adventure. Me? Not so much.

My feelings of looking forward to eight days home alone began to dissipate. Suddenly I felt both alone and lonely.

I dropped them to the airport the next morning, and luckily, we did not dawdle with our goodbyes. I would not have been able to have kept the tears at bay. Seeing them enter the airport made me feel like I had somehow disappeared from their lives.

"Cop on to yourself", I said in my mind; a saying my mother frequently used when she found us wallowing in useless thoughts. Copping on to myself, I drove home.

It was horrible. I don't know what I was thinking when I was actually looking forward to this week. I had romanticized the notion of time to myself, long hot baths with burning aromatic candles, the bottle of Malbec within arm's reach, walking Boo! aka Ashley, our wheaten terrier in the woods, relaxing with books that were long overdue to be read and otherwise having a week of general debauchery.

Placing my keys on the counter, I did not like how I felt. Not only did I feel guilty about not going, but I also felt a little scared for them. I'm not really sure why. There probably were a whole host of reasons. I did not want this anxiety to get ahold of me, so instead I decided to fill my diary with substantive work and projects that would fill the 8 days.

My days were full and I was exhausted each night as Boo! and I arrived home from our final walk of the day. I couldn't wait for my nightly video phone call. The kids excitedly showed me the bedroom, the views of the street





that included the Arc De Triomphe at one end; the beautiful old architecture on the buildings across the narrow street.

Deepak sounded calm and happy so that reassured me that all was well. I lived for those phone calls each night. Neil sent me photographs of his meals.

He loved how Deepak went to Marks and Spencers across the street and



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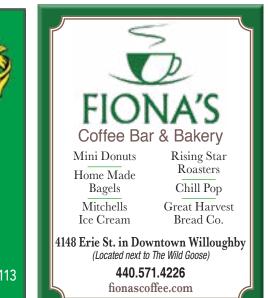
brought home the best fruit!

Stopping at the bakery next to the hotel, he picked up freshly made warm chocolate croissants to accompany the fruit array. He brought them this breakfast in bed in every morning. Both kids grumbled to me "Mom, you wouldn't do that in a million vears." They were right!

Deepak did a great job and made sure the trip was memorably including lots of other outings including the catacombs, the Mona Lisa and

the Arc De Triomphe.

I was thrilled that they tried escargots and couldn't believe they finished the entire potion. Neil quietly shared with me that he thought the Mona Lisa was the worst painting in the Louvre Museum. I whispered back to him that I agreed, but the painting must be special but we just don't have the eye or understanding to appreciate its bril-



liance.

The week was plodding along for me, and I was ploughing through my projects and meeting the goals I set out for myself. The days were still a little long, but I was doing ok. I was so looking forward to them coming back.

The house was so clean, one could eat off any surface and everything was in its' rightful place. I stocked up on goodies for them and had a special dinner waiting for all of them. I couldn't wait to pick them up from the airport.

At last we were all together again. Boo! worked herself into a frenzy as the of the Economic and Social Research four of us entered the house. She wanted to say hello to all at once. It was a wonderful sight to see the joyful love in land History Center; former Executive her wet licks and high jumps for all. She Director of the Soldiers' and Sailors' is such an integral part of our family.

the same time, correcting one another as they regaled me with tales, arguing over the facts. I couldn't keep up with the conversations. I just basked in all the noise and wrangling between them.

I took delight in the messy kitchen and bits and bobs in every corner. I

was so happy to have them home safe, happy and delighted to be back.

Such was the week of a Galway Girl Home Alone. While it is one that I will not be encouraging again any time soon, I will not shut the door on the idea of a weekend ... home alone.

Regina is a graduate of History and Philosophy from the National University of Ireland, Galway and a post graduate of Library and Information Studies from the National University of Ireland, Dublin. She is the former Assistant Librarian Institute, Dublin; former Curator of Irish American Archives of the Cleve-Monument Commission and former Deepak and the twins were talking at Executive Director of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

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CLEVELAND IRISH

By Francis McGarry

Bombs and Eggs

It has become habitual for me every time I pick up a work on Irish American history to page straight to the index and look up Cleveland. The vast majority of the time it results in a passionate and righteous diatribe on the lack of sources and research on Pinkertons were brought in from Cleveland.

On December 19th, 1900 Daniel Dwyer published The Cloven Foot: Showing the Manipulations of the Clan-Na-Gael and Other Irish Organizations by Scotland Yard, the Secret Service Bureau of England. The 50-page work does not contain an index. It does have multiple mentions of Cleveland and Clevelanders.

are mentioned and would have been "on the list" of American citizens and believed Clan-na-Gael members compiled and maintained by Scotland Yard. Dwyer cautions members of the AOH that the "British mercenaries" are responsible for internal issues and disagreements in the organization. Gleason and Foran were members of the AOH and Clan-na-Gael.

the 1899 Street Car Strike. Horsedrawn streetcars began service in Cleveland in the 1860s. In 1893 the streetcar companies consolidated from eight to two. Over 1700

employees worked for the Cleveland Electric Railway and the Cleveland City Railway. In 1892 the Knights of Labor formed a local of motormen and conductors.

A strike soon followed and Chicago. These were not members of William Pinkerton's force, but from the Matt Pinkerton agency.

In 1899, management imposed faster streetcar schedules. In the spring of that year, fourteen motormen were charged with noncompliance of the speed ordinance and a few were arraigned for deadly collisions. The death of William Gleason and Martin Foran 3-year-old Roy Paley resulted in a crowd of 5,000 attacking a streetcar on East 22nd.

Union officials requested official recognition, slower and safer schedules, a board of arbitration, the end of swing runs. There was no agreement and on June 10th at four in the morning, the streetcar strike began. Union leadership consisted of Harry Bryan, Robert Thompson, They were both in Cleveland during Lyman Whitney, Thomas McHugh, George Gilmore, Evert Todd, Clarence Pratt and International President W.D. Mahon of Detroit. They represented 860 union members.



Are you running for an elective office? There are over 1.6 million people of Irish descent in Ohio; 475,000 in Greater Cleveland; 176,00 in Cuyahoga County: Want to reach them?

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On June 13th, large crowds of union supporters stopped streetcars on East 9th as well on Euclid Avenue. "Solid objects" began to fly at Euclid and East 40th. Replacement motormen and police were hit with rocks. Crowds pulled non-union replacements into the street and beat them.

The *Plain Dealer* estimated over 10,000 Clevelanders in the crowd. Protestors greased tracks with butter and oil, placed trees and tires on the tracks and threw eggs.

Twenty-four men were arraigned the following day, seven for throwing eggs. Local merchants reportedly sold out of eggs and rotten produce along the protest routes. Ten streetcars were destroyed, but only minor injuries were listed by those involved in the melee.

Some were arrested for "insulting terms" towards non-union workers. Others attempted to cut power lines to the streetcars. As the strike continued, conductors were pulled from their streetcars and beaten; at least one conductor fired his revolver listen. at the crowd. A group of 8,000 attacked streetcars on West 30th doing substantial damage, but not personal injury.

On June 24th at 7pm the strike officially ended, sort of. Violence continued throughout the city. On June 30th, cars were pelted with eggs and stones in Newburg and Brooklyn. Days would pass with interment attacks of rocks and eggs and days would pass with peace.

On July 18th at Murray Hill and Cedar, dynamite was used to blow up a streetcar switch. Union leaders vowed to fight "to the bitter end." Dynamite was thrown atop the

strikebreakers sleeping quarters. Twenty-five pounds of dynamite had been stolen from a Newburg quarry.

Mayor John Farley called the Ohio National Guard; the city was effectively under martial law. On July 24th, a streetcar was blown up with nitroglycerin. Non-union motormen and conductors were given arms for protection.

July 25th saw the strike's first casualty. A nineteen-year-old was shot in the head by an armed conductor. Two other conductors were arrested for violating the city gun ordinance.

Bishop Ignatius Horstmann was aware that his flock was involved on both sides of the ubiquitous municipal mayhem. The Bishop characterized the riots as sinful He warned Cleveland Catholics to "uphold the civil authority; to obey the laws." Cleveland newspapers and throngs of non-Catholic preachers had warnings to share and calls for more troops for anyone who would

Union members claimed they were not involved in the violence. City Council attempted to broker a deal and end what was known as the second strike. Clevelanders who rode the streetcars were shunned by fellow Clevelanders. Saloons refused to serve those who rode non-union cars. On July 29th, streetcars were bombed near Euclid Beach.

Mayor Farley publicly accused the courts of being too lenient on those arrested. Members of the fire department were accused of hiding rioters. Police Court Judge Fiedler's decision to prosecute cases in the

Continued on facing page

Bombs and Eggs Continued from previous page

county courts on more severe state charges was at the bequest of the streetcar company's lawyer.

The rioting continued throughout Cleveland. Streetcars were derailed and showers of rocks greeted the crews of the derailed cars. Riots erupted in Newburgh and troops were called out on July 31st. Newburgh merchants were boycotted if they served National Guard troops or rode on the non-union cars. A fire department captain was fired after it was determined he insulted police and gave aid to rioters.

Cleveland union members supported the boycott of non-union streetcars and those who rode them. They did not support the violence. Cleveland police arrested those who openly participated in the boycott, technically unlawful. Bombing continued into the second week of August. The courts increased the seriousness of prosecutions.

October brought inclement weather and a city exhausted. People got back on the streetcars. Motormen and conductors went back to work, at least most of them. Others found new careers. The city tried to rebuild and rebound.

The Cleveland Irish found themselves on all sides of the 1899 streetcar strike. City government, police, fire, union leadership and



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membership, business owners, National Guard and rioters all included members of the Irish community. How do you go to the next Irish organization meeting with the person on the other end of the airborne rock?

The American social, political and economic context added variables to the Irish American life that did not exist in Ireland. Gleason was a Republican and Foran was a Democrat. They continued their work for Ireland regardless of their American politics. The dichotomies created by the 1899 strike would change the Cleveland Irish ethos and how it expressed Irishness.

For additional reading please see To the Bitter End: The 1899 Cleveland Streetcar Strike by John Stark Bellamy II.

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is an assistant principal and history teacher. Francis is a past president of the Irish American Club *East Side. He is the founder and past* president of the Bluestone Division of the Ancient Order of Hibernians.

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Taking the Fields of GLORY: GAA MONTHLY **By Vincent Beach**

Midwest Gaelic Athletic Association - August



to Sarah Dunn on the first score in

Ladies game. The premier men's

many years for a full-sided Cleveland

match again saw the Cleveland men

fall to the Celtics 9-20 (47) to 2-6 (12).

Making his debut, Toirleach Dever

of Achill Island, Mayo contributed a

point and several assists. Although

disappointed with the results, the

Clevelanders were proud to increase

participation levels and sprout two

Over in the NY Cup, Syracuse

hosted Albany, falling 3-17 (26) to 1-9

(12). Noted play came from Albany's

Cillian Flavin, who scored 10 points.

Regular Season. Roc City (Rochester)

hosted the Pucas of Pittsburgh. The

visitors triumphed 6-24 (42) to 3-9.

Fair play to Roc City on their best

It was all football on the June

29th weekend. Buffalo traveled to

Syracuse, winning 4-15 (27) to 0-1

(1) in the NY Cup. Back home, the

Buffalo Ladies took on the Pittsburgh

Away

Albany

scoring outing of the season.

Junior Hurling was also played on

this busiest day of the Midwest

new teams this season.

This month's update provides scores from the heart of the season and forecasts for the end of year tournaments. We pick up on the regular Midwest season from last month on June 15.

In Men's Junior Football, the hosting Detroit Wolfetones suffered a beating from the visiting Pittsburgh Celtics by the score of 7-28 (43) to 2-2 (8). In the NY Cup, the Buffalo Fenians traveled to Albany for the Rebels home opener.

In the tight match, the Fenians held out against a late Albany run to win 3-9 (18) to 1-11 (14). On June 22, Cleveland traveled down to Pittsburgh with the bus loaded! Two men's' teams and one ladies' team battled in the hollers on Founder Field. Cleveland took pride in their participation levels, but were unlucky on the day.

In the men's preliminary match, the Saints fell to the Celtics 5-16 (31) to 1-6 (9). The Holy ladies dueled in the second match, but fell to the Banshees 10-16 (46) to 0-1 (1). Congratulations

Competition

NY Cup

Midwest Final

Date

3-Aug

IO-Aug



contested well against the veteran Banshees, but lost 2-7 (13) to 0-8 (8). The scheduled match between the hosting Pittsburgh Celtics and the Detroit Wolfetones was forfeited by the visitors due to low traveling numbers.

Banshees in their inaugural game

at Cazenovia Park. The rookie team

Going into July, the format for the end of the year was set by a USGAA Finals draw that was broadcast live. In Men's Football, Buffalo will represent the Midwest Division at Junior D: Cleveland was the winner of head-to-head competition against Detroit and will represent at Junior C, and the Pittsburgh Celtics will represent at Junior A. The Pittsburgh Banshees will represent at Ladies Junior B.

For the hurlers, Akron took Junior D, while the Pucas took Junior C. This year's finals are on August 23-25, a week before Labor Day, due to a scheduling error by the hosting Mid-Atlantic Division. The fields are reported to be pristine in Leesburg, Virginia, not far outside of the nation's capital.

The latest July match report put the Pucas in the hurling driver's seat for the division with a 9-31 (58) to 1-3 (6) win over Roc City. Also on the July 13th Saturday, Cleveland traveled to Belle Isle, Michigan to determine the Midwest representative at Men's Iunior C Football. The Saints left no doubts, routing the Wolfetones 7-13 (34) to 1-4 (7).

Still to play in July and August:

July-20: Junior Hurling Pittsburgh hosts Akron; Men's Junior Football Cleveland hosts Pittsburgh-1 and Pittsburgh-2; in Ladies' Football Cleveland hosts Pittsburgh Banshees; Buffalo hosts Albany for the final NY Cup competition on August 3rd.

Midwest GAA Finals: Save the Date: on August 10th, Akron hosts the Midwest Finals Invitational, where hurling, Men's and Ladies' football and a youth tournament will be played. Games will start at 9AM and run the entire day. Food and beer vendors will be on hand. Admission is \$10 at the outdoor fields of "Akron Indoor Soccer," 73 W. Rosewood Avenue, Akron, OH 44301. The after Continued on facing page

MEN'S JUNIOR FOOT			
TEAM	GP	WINS	LOSSE
PITT	3	3	0
CLE	3	2	- 1
DET	4	0	1

JUNIOR HURLING FOO			
TEAM	GP	WINS	LOSSE
PITT	3	3	0
AKR	3	2	1
ROC	4	0	4

NY CUP FOOTBALL				
TEAM	GP	WINS	LOSSES	POINTS
BUF	1	1	0	2
ALB	0	0	0	0
SYR	1	0	1	0

party will be at the Hibernian Club: 2000 Brown Street, Akron, OH 44139.

Cleveland GAA Youth. On July 24th, the Midwest GAA will send four teams to the national tournament, known as the Continental Youth Championships (CYC's) in Philadelphia. It is the largest GAA event outside of Ireland. Players from Buffalo, Cleveland, Detroit, and Pittsburgh are amalgamating to represent at the U8, U10, U12, and Minor (U18) levels.

From Cleveland at the U10 level will be Ambrose Beach, Conall Gannon, Phinneas Headley, Andrew Kilbane, and Adam Smith. At the

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Home

Buffalo

Akron



Welcome to the New Ladies Buffalo Gaelic Football Team.

BALL	
s	POINTS
	6
	4
	0

TBALL	
s	POINTS
	6
	4
	0

U12 level from Cleveland will be Connor Gallagher, Hank McGowan, and Finn Royer. The lone Cleveland representative at Minor is Liam Chambers, who is pacing to be Cleveland's ROY for the Men's team. The youth program received a

huge boost this past month in being sponsored by Kelley Steel Erectors. The kids will be outfitted in official O'Neil's kits; socks up through the green & red jerseys. Thank you for bringing a huge joy to the kids and for supporting the program.

Our youth program is running Gaelic Football Sundays from 4-6PM at the West Side Irish American Club through the middle of August. Ages 5 to 8 are from 4-5PM while ages 9-14 are from 5-6PM. The kids learn the skills and play inter-squad matches each week.

Throughout the summer they have the opportunity to play other cities in tournaments and blitzes (one day events where several clubs come together in a round robin of games or intermix squads for games). From mid-August through September, the Club will run Hurling Sundays from 4-6PM at the WSIA.

Cleveland Capital Improvements: The Cleveland GAA would like to thank the West Side Irish American Club for their construction of backstops at Pairc na Naomh. More specifically, thanks to John Wilson of McConnell Ready Mix in North Ridgeville for their generous donation

Continued on page 20

Gaelic Athletic Association U.S. National Finals, Leesburg, Virginia August 23-25





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GAA Monthly Continued from previous page



of 10 yards of concrete. The first five of ten pole foundation concrete pours was completed Monday, July 15, for backstop netting on the east end of the Gaelic football field.

Cleveland GAA Save the Date: GAA Golf Outing September 28 Springvale Gold Course in North Olmsted. Contact clevelandgaa@gmail.com for more information on tickets, advertising, and donations

Cleveland GAA Adults: It's never too late to join the Club. Both Men's and Ladies' teams welcome new players throughout the year. Men train Tuesdays at Impett Park 6:45-8PM and Thursdays at the West Side Irish American Club 6:45-8PM. Ladies train Wednesdays at Impett Park 6:45-8PM. The Club engages in several social endeavors throughout the whole year and also welcomes those "social members." Sláinte.

Go raibh míle maith agaibh (thanks y'all) to our readers and supporters. Consider getting involved at any level. Fáilte (welcome) to all. The Gaelic

Athletic Association is Ireland's largest sporting organization and a bit of home

for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song and dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic.

fitness-minded club.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2019 activities for Men, Women, and Youth, Or, visit ClevelandGAA.com.

Vincent Thomas Francis Xavier Beach is a proud Greater Clevelander and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their children, Ambrose, Bernadette, and Cedric, grow. *His other hustles are teaching* Irish at PJs, coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, and slangin' some engineering skills on local concrete and pipe projects.

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One of my favorite parts of summer is having the time off to play in my garden. I grow tons and tons of tomatoes and peppers. I am the only one in my house that likes them. So I have them everywhere. I love it!! Yet, what to do to with all of them? I usually eat then for lunch and dinner. Of course what Irish girl doesn't love them for breakfast as well? Here is a deliciously simply tart to help you enjoy those bountiful harvests.

Tomato Basil Tart

Ingredients:

bottom.

- ¹/₂ cup torn basil leaves
- ¹/₄ cup oregano leaves

1 pie crust You can make your own or simply buy a premade one. Pillsbury in the refrigerator case is my go to for quick and easy recipes.

- 1 8oz brick cream cheese
- ¹/₂ cup sour cream
- 2 tablespoons Dijon mustard

2 garlic cloves

- 1 tablespoon olive oil
- ¹/₂ cup grated Parmesan cheese
- 5 slices thin Provolone
- 4 oz Swiss cheese
- 4 oz Mozzarella cheese
- 4 oz Greyer cheese

Preheat oven to 450* Roll out pie crust and press into tart pan, covering the sides as well Prick the bottom and sides of the crust all over with a fork and bake for 5 minutes until light golden and remove from oven. In food processor combine cream



Tomatoes, **Tomatoes Everywhere!**

For this, you will need a food processor and a 12 inch tart pan with a removable

1 lb tomatoes - sliced. You can use any variety, size or color you prefer. I used a medley of yellow, purple, orange and red grape or salad size tomatoes.

cheese, sour cream, garlic cloves, Dijon mustard and several dashes of salt and pepper. Blend until smooth and drizzle in olive oil until combined. Spread mixture on tart crust.

Sprinkle half the Parmesan cheese and all of the Mozzarella cheese over the mixture next.

Next, layer half of the tomatoes Sprinkle half of the basil and oregano over the tomatoes

Sprinkle with salt and pepper

Top with the Provolone slices

Sprinkle with Swiss cheese Layer the remaining tomatoes, basil

and oregano

Sprinkle with salt and pepper Top with remaining Parmesan and the Grever cheeses

Return tart to the oven and bake for approximately 10 minutes until the cheese is bubbly and the tomatoes 773-4459 or at mkbluebows@aol.com are slightly roasted.

Let stand for 10 minutes. Slice and serve.

I love pairing this with a mixed

greens salad with a little Caesar dressing and topped with parmesan crisps (if you haven't tried those – you must!

They are in the produce section by the croutons.

Enjoy‼∎

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much *More. You can contact her at (440)*

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BLOWIN IN **By Susan Mangan** . **y**@SueMangan

The Art of Stillness

"Where does spirit live? Inside or outside Things remembered, made things, things unmade? What came first, the seabird's cry or the soul" Seamus Heaney - Settings

For me, images precede words. I do not focus on the drama and would be plot of life, but rather on the light that always follows darkness.

My morning ritual begins when the sun starts to rise, illuminating the night work of a spider's web or the play of light on lavender's first bloom. I tend to sit on the steps of our old, painted deck

holding a cup of strong coffee.

My mugs of choice once belonged to my mother, treasured souvenirs of her trips to Scotland, England, Italy, and France. The favored ones are chipped and stained from her black coffee. I love the smoothness of the handles though, knowing that my mother once held that same cup as dawn gave rise over Crooked Lake.

To witness the dance of the bumblebee, made increasingly frenetic with each sip of catmint, one must be present. Except for the shift of your eyes in their ocular setting, all movements should cease.

Chipmunks may scurry at your feet.



To them, you could be a violet hydrangea, too sturdy to be moved by the wind. There is an art to stillness and because of it art will be conceived. Before the written word or visual picture, the scent of woodsmoke from a campfire and the palpable threat of a sudden storm in August manifest. The hair on your arm rises, creating suspense, evoking memory – images that will later become a poem or a play. For the artist, stillness is necessary to conjure beauty out of chaos.

I have had the privilege of sitting for portrait artists. Once settled in a pose, you may not move. Blinking is allowed, staring is not. The model must present a look of softness, of relaxation. The model must give off an air that utter stillness is natural to the body and not a forced action.

Once seated and stilled, my thoughts would turn inward and I would enter an almost meditative state, until a scent, imagined or not, would begin to awaken my mind. Without movement, I would be brought back to the drone of the bee hovering acrobatically over pink astilbe. I could feel the heat of summer on my skin and the touch of my mother's hand on my bare shoulders. Out of stillness comes art.

A leading figure in the Ashcan School of Art, American Realist painter Robert Henri immortalized the plight of the immigrant as they struggled to live in tenements. Henri forever captured the spirit of urban grit, as the Industrial Age swallowed the past and modernized American cities. Henri is known not only for his realistic por-

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traits of boxing matches and brothels, but also for the sweeping beauty of his landscapes and broad brushstrokes. Interestingly, Henri's greatest fascination grew out of the rugged landscape of Achill Island, Ireland.

Henri was a good friend and colleague of Irish artist John Butler Yeats. Father of artist Jack Butler and poet William Butler Yeats, John Butler Yeats would often speak at salon gatherings hosted by Henri. Henri and his wife Mariorie were so moved by Yeats' discussion of western Ireland that they embarked on a journey to Achill in 1913.

Henri rented and later purchased Corrymore House, which rested above the village of Dooagh and was once owned by fierce landowner Captain Charles Boycott. For six summers, Henri painted the portraits of the Achill villagers. One of his most famous portraits entitled "Himself and Herself" is of Johnnie Cummings and his wife Biddie. Another treasured painting is called "Girl in Pink" and features young, rosy-cheeked Annie Lavelle.

This past summer I discovered the beautiful, soulful portraits of Robert Henri hanging in the gallery of Achill *Experience – Aquarium and Visitor* Centre, Crumpaun, Keel. An exhibit featuring reproductions of Henri's famous series depicting the children of Dooagh and Keel lined the hallway of the gallery space. I was drawn in by Henri's use of light in his subject's eyes and the hint of mischief and laughter in the curl of their lips.

Mostly, I was drawn to the names of his subjects: Gallagher, Lavelle, Mangan, Cafferky. Each time that I gazed into the still eyes of these young villagers, I wondered if my friends and family who lived in Dooagh were descendents of these children. I wondered how many of the children survived childhood and which of these children immigrated to America. I looked into their stillness and could see their souls.

My father-in-law once told me the story of Captain Charles Boycott. As a young woman, I never knew the origin of the word *boycott*. With wit and wisdom, my late father-in-law kept me wondering until the final turn of his tale, when the answer was revealed.

Continued on facing page



THE FERRYMAN

By Jez Butterworth Nick Hern Books ISBN 978 1 84842 638 2 2017 129 pp.

This month's Off the Shelf column marks a first- the review of a script of a play which recently was the winner of four Tony Awards, including Best Play on Broadway. Described by the New York Times as a "fiercely gripping play," The Ferryman is set in rural County Armagh, Northern Ireland, in late August 1981. The Prologue, however, takes place in Derry, the previous day. There a group of Republican men quiz a priest (Fr. Horrigan) about what he

Stillness

Continued from previous page

How ironic that an American painter found his way to the house of Boycott, celebrating the people of Dooagh rather than forcing ownership over them? Before his death in 1929, Robert Henri created hundreds of paintings of the people and places of Dooagh and Keel. Housed in museums across the world and hanging in both public and private galleries, Henri's portraits are a legacy to his Muse, the villagers of Achill.

Indeed, there is an art to stillness, a quiet strength in observation, and the outcome of such practices may well become a masterpiece.



OFF THE SHELF

By Terry Kenneally **9**@TerryKenneally



Carney, whose brother's body (Seamus) has recently been discovered in a bog, perfectly preserved after ten years. The scene then shifts to the Carney farm, where preparations are underway for the fall harvest. The Carney family consists of Mary Carney, an invalid (Quinn's wife), their four children and Caitlin Carney (Seamus' wife), and her son Oisin.

knows about a man named Quinn

Act One revolves around the family's preparation for the harvest and the annual feast they will enjoy when the harvest is complete. It ends with the appearance of Fr. Horrigan bringing news of Seamus' body having been found. Caitlin is in disbelief having held out

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@vahoo. сот

*Internet sources consulted:artnet. com, "Irish Times," July 5, 2019.

Although we do not have copyright permission to share many of the images of Robert Henri Achill and his children's portraits mentioned in this column, they are available for viewing online.

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hope he was still alive. She learns, however, that he had been shot in the back of the head and buried in a bog. Unbeknownst to Quinn, Caitlin and

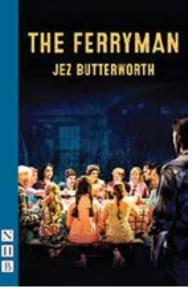
the priest, Oisin overhears them talking and learns for the first time of the fate of his father.

Act Two brings the appearance of the Republican men to the Carney farmstead wanting Ouinn to assure them that when the news breaks about Seamus' body being found, he doesn't make any disparaging allegations about the IRA. They

are concerned that negative publicity about the IRA's possible involvement in Seamus' death will jeopardize the global focus going on about the hunger strikes taking place at the Maze prison involving Bobby Sands and others.

Act Three finds Quinn and Caitlin

grappling with the sad news. It also turns out that in Seamus' ten-year absence, Caitlin and Quinn have become very close to each other to



the point that with current knowledge of her husband's death, coupled with Mary's poor health, Caitlin and Ouinn may now be able to start a life together.

Unfortunately, their lives are interrupted by a visitor to the farm. The denouement of the play, should one have the opportunity to see it, is powerful. This is a play with characters, history and politics woven around the shadows of the past and the power of silent love. This writer found the script

a serious, grown-up play which I hope to see in person one day. The script is a TOP SHELF read.

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Everything You Never Cared to Know About Hotels

I sat down last week at a local restaurant and ordered the pancakes, eager to expand my waistline and foster a future case of diabetes. When the waitress brought the starchy goodness, my mouth was already watering. Then she asked if I wanted utensils?

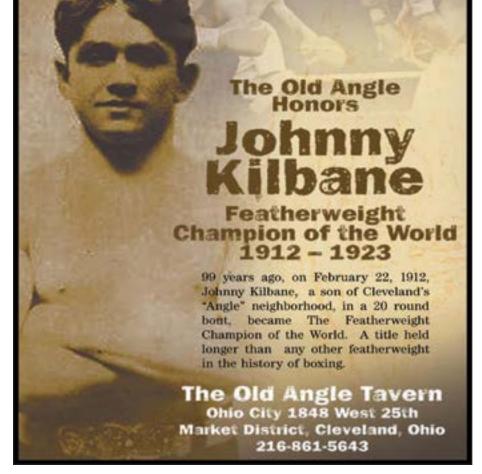
I glanced at the pat of butter melting on top and the plastic portion cup of maple syrup teetering on the edge of the plate and back to her, unsure if she was codding. Except that she wasn't. "Yes, please," I replied.

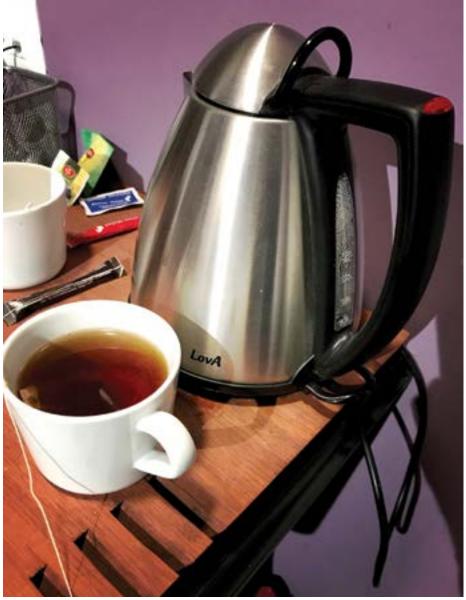
Until that moment, it hadn't ever dawned on me that a fork wasn't a prerequisite for flapjacks. And to boot, this

was in the U.S. of A., not some backwards place like Alaska, where the only recognized utensil is a knife and everyone supplies his or her own... and has a spare.

It turns out there weren't any clean utensils, so they had to wash some by hand and when she returned... well, what the pancakes lacked in warmth, the fork more than made up for in its sheer utility.

Anyway, I mention this only in way of introduction to our latest topic: hotels. "How's he going to segue from pancakes to hotels?" you ask. Allow me to add another anecdote. I was staying at a hotel for the Pittsburgh Irish Festival in 2003, and outside of the hotel was a large public





park, which just happened to be the staging point for the biggest emergency drill you've ever seen. Thousands of emergency personnel were training for possible terrorist scenarios (in response to the Sept. 11, 2001 attacks). The FBI was there, mobs of firemen, police, military, you name it. There were mock victims on stretchers, men and women with radios. You get the picture.

So anyway, I had just finished a breakfast of, you guessed it, pancakes, in the hotel restaurant, and I'd run into an acquaintance who was part of a Civil War reenactors group. He'd just come down from his room and informed me that one of the elevators was stuck and there was someone in it.

So, we turned around to the man at the reception desk, who countered that he'd taken care of it by calling the elevator repair company. "How long has it been

stuck?" my friend asked. "Not sure the employee replied, "a couple hours maybe." As far as the clerk was concerned, he'd done his part.

Incredulous, my friend marched to the front glass doors, opened them and shouted to a pair of firemen in full gear walking by, "Do you guys know there's someone stuck in an elevator in here?" One of the firemen asked if he was serious, and he responded that he was. So, after a comment into a radio, the firemen entered the building and had the elevator open in the neighborhood of fifteen seconds. The front desk clerk didn't seem moved. I'm wondering now if he has any relations in the food service industry. So that's how I chose to segue into hotels, when all I really wanted to do was complain about my breakfast.

A hotel room is a bit like the lottery, isn't it? especially when you're abroad.

Continued on facing page

Hotels

Continued from previous page

Sure, there are national chains, which like McDonald's burgers—are disturbingly alike, but I consider hotels to be part of traveling's allure and want one as unique as the destination. I'm almost always happier with the personal touches missing from the chains—the character. if you will.

So let's dive right in to my likes and dislikes and feel free to make up your own list for fun.

First the bad (in no particular order):

Those tiny metal garbage cans with lids: why? Because you have to step on a pedal to open it and the thing inevitably slides back against the wall and clangs into it. Then, whatever scrap of tissue you're trying to throw in catches a gust of air and misses the four-inch opening, meaning you have to bend over and grab it off the ground and gingerly place it into the can.

Hundreds of students from several of the 2006 St Andrews Agreement. Irish-medium schools joined with oth-Ciarán Mac Giolla Bhéin, Spokesperers from the Irish language community son for An Dream Dearg community campaign commented outside Storat Stormont to call for the implementation of an Irish language Act. Students mont from Coláiste Feirste, Bunscoil Phobal The Irish language community has Feirste, Gaelscoil Éadain Mhór, Gaelsorganised and mobilised for years on the issue of language rights and respect. coil na Daróige, Bunscoil Bheann Mhadagáin, Bunscoil an tSléibhe Dhuibh, Now it is up to our parties and both Gaelcholáiste Dhoire in Dungiven and Governments to finally resolve this other IME schools took part in the issue. In 2006 the British and Irish demonstration at Stormont, where they Governments presided over the St Anwere joined by political representatives drews Agreement. In that Agreement and members of the wider community. there was a clear and unambiguous While the protest took place outside commitment given that the British Stormont, inside talks to restore the Government would introduce an Irish power-sharing executive continued in language Act 'reflecting the experience the form of a working-group focusing of Wales and Ireland.' Almost 13 years on language legislation. The message on and we are still waiting. The two from those gathered was clear; Any Governments have a crucial role to play accommodation that is reached must here. They are not neutral bystanders include a rights-based Irish language in the talks but instead have a clear outstanding duty to our community. Act. A standalone Irish language Act is They cannot pass the buck any longer supported by five parties in Stormont, on this issue. What we are calling for including Alliance, Green Party PBP, is a rights-based return to devolu-SDLP and Sinn Féin, alongside the Irish tion. A government that facilitates the Government, who act as go-guarantors exclusion of our community and the

Liquid soap in the shower: I'm looking at you, Europe.

Stiff 70s and 80s style bedspreads: these aren't so common anymore, but they're still out there.

Remotes with dead batteries: I don't know how many buttons I've completely crushed by pressing harder in hopes that physical pressure on the remote control will make the channel change, perhaps with kinetic energy. And while I'm on the subject, if you're in Europe and you can't get the TV to turn on, try hitting the channel up button on the remote. No kidding.

Those "smart" fridges that inform the front desk when you've removed an item: I mean, come on. The fridge has to narc on us so we pay \$6 for a packet of Pringles and not pick up a replacement for a buck and change at the convenience store the next time we're out?

Straight shower curtain rods: does anyone else recall the old days when the shower curtain would spend most of its time attached to your skin before some godsend of a designer asked why nobody curved the rod?

A lack of sound insulation: This is a particular problem in Spain, where they make hotel walls out of cray paper. It's not that any of our neighbors were particularly loud, it's that the walls doubled as microphones; I'd swear that we could hear tea making facilities. Modern thermostats people breathing.

And now the good (I'm running out of room):

I'll often judge a room based on the shower: clean, glass enclosed, good, steady stream of water with a constant, reliable temperature. Sometimes it's the most enjoyable thing in town.

A good bed. Here's a tip I learned in Romania: Buy regular fitted sheets for your bed, but then buy two sets of smaller top sheets and small individual comforters for you and your partner. You can be close, if you like, but when it's time for sleep,

Irish Language Students Call for Irish Language Rights and Recognition

denial of our language rights is not fit for purpose. Now is the time to get this right, both in terms of content and legislative structure. Let that be based on best practise and linguistic need and not political expediency.

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everyone has their own set of sheets, and no one will inadvertently pull the covers off of the other. I can't believe this isn't common practice now; we put a man on the moon for cripes sake.

The rest (because I really am out of space): Location: Light switches by the bed (individual reading lamps are great) Fridges that don't rat on you. Coffee and (enough of turning a knob on the radiator already). Easily accessible outlets - no one wants to reach behind the bed to plug in their phone. Eco-friendly practices. Free on-site parking.■

CB Makem spent 22 years traveling and honing petty gripes as an Irish musician, and enjoyed a further 13 years of people not returning his calls as a journalist. He is fluent in English, American and old Kerry farmer. More of his photos are on Instagram under cb.makem.

Visit cbmakem.com or email contact@ cbmakem.com.

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Going to California

Chicago has been my home since 2004. When I arrived in the city, I fell head over heels in love with its beauty. The concrete and steel, softened by always been defined by one word the river and the lake, had, for me, a distinct urban heartbeat. Skyscrapers galore, enough to make any architect worth their salt envious.

I felt as though I had found a place with enough activity, social interaction and art to make me a very happy man. However, no matter how perfect a relationship, there's always something that detracts from the ideal and that, for me, was the weather.

Before coming to Chicago, I'd

never shoveled snow. I'd never worn a coat that looked more suited to an Eskimo. The weather in Ireland had 'changeable', five minutes dry and ten minutes rain. Irish variations in temperature were nothing like the mid-west.

I was not prepared for the sudden dips in winter or soaring heights in summer. I've witnessed a snow blizzard, complete with thunder snow, and most recently a polar vortex.

What seemed novel in the first year soon became a hardship to bear. My complaints about the extreme weathyou get used to it.' But, I never did; the highs and lows of the weather became harder and harder to bear. So, once we both retired, we decided to go somewhere with no winter.... Southern California.

As we packed up our mini-van full to the brim, with only a little space for the two dogs, we looked like Hillbillies. Driving down Lake Shore Drive, the city glistened in the sunshine, Chicago showed off its finery with the best possible weather conditions: I wondered if I was doing the right thing.

I kept thinking 'better the devil vou know,' but somehow the doubt was not enough to make me turn back. The beauty of the city could not ing heat, the naive travelers drove, disguise the cold, frigid, stare of winter. Winter was definitely coming.

During the trip, both dogs got sick. 2,200 miles is not an easy journey for the canines. We broke up the trip into five days so as to have enough time to recuperate before driving again.

The drive went well until day four. We were climbing up into the

mountains after spending the night in Winslow, Arizona (Eagles fans can now sing along). There was not much around, and it was very early in the morning when the engine light came on. My own philosophy in Ireland when one of my old bangers started acting up was to turn up the radio and ignore it. But here, in the middle of nowhere that particular way of thinking did not lessen my increasing anxiety.

I thought maybe we needed to put air in the tyres; easily fixed. But, where to find a garage in the mountains? We drove, or should I say, limped, into a one- garage town. It was 7 am, and the garage was open. Our luck, it seemed, was holding out. However, the apathetic attendant was keen to tell us that the air pump was not brought out until 8 am and we'd have to wait. Determine to chance fate, we decided to drive on to Flagstaff, Arizona. For the next hour I sat watching that engine light as if it were the devil himself come to make claim on my soul. Would we ever be saved?

The devil would have to wait, or so

er were usually met with 'It's Chicago, I thought. We reached Flagstaff, and I pumped up the tyres and still the engine light was on. When we took it to a mechanic, he told us that it needed an e-vac cannister. I thought he was speaking in tongues.

> He made no sense whatsoever, except he said we could continue our journey and get it fixed later. We headed out of the mountains and never once question why we should believe someone we'd never meet again.

Leaving the cooler temps of the mountains, we jacked up the air conditioning to countermand the heat of the desert. If the mountains looked isolated, the desert appeared desolate. Miles and miles of unrelentuntil I looked at the petrol gauge. I'd been so fixated on the engine light, I hadn't noticed the little pointer moving dangerously towards empty.

Part of the problem of being a creative thinker is not being able to control your imagination. I could see our eventual demise in the desert, two adults and two dogs found dehydrated. Or, I could leave them in search of a petrol station and come back and find them all dead.

We estimated that we had twenty-miles of fuel left. And, it was at this point that my better half had the great idea of using Siri to help us locate a petrol station.

Given my past history with Siri and her inability to understand the dulcet tones of the Northern Irish accent, I thought it best that the American ask her. Technology became our saviour and we were able fuel up and finish our trip.

I took my glass of wine and sat on a bench at the new home. No more winter, I thought. Another swig of the wine, and the bench began to move under me. Had I had one glass too many? No, and still the earth moved.

My first day in California and there was earthquake already! When I mentioned this to a neighbor, the response was familiar 'Welcome to California, vou get used to it.'

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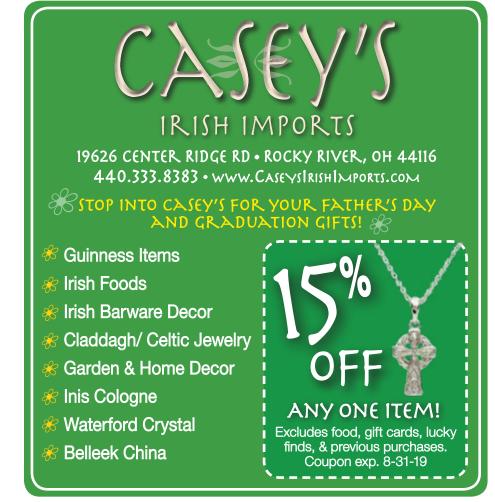


In their seminal book, "Irish Americans and Their Communities in Cleveland", authors Bill Hickey and Fr. Nels Callahan valiantly waded into the rich history of the Irish in Cleveland, noting the role that parishes assumed in assimilating the newly-arrived, both on the east and west side. While their work has been fortified in recent years by more scholarly efforts, the thesis that the individual churches were unifiers rings true; and this is also the case with east side Irish Parishes of St. Thomas, St. Philomena and St. Aloysius, which were in turn preceded by the Cathedral Parish and the Immaculate Conception.

It was at St. Al's that Rosemary and later joined and became active in the East Side Club; the family attend-Brennan Byrnes and Joseph Byrnes met as children, married at St. Ann's ing many dance there. Colleen was in Parish, soon settling in Mentor, where the in the third graduating class of the the youngest daughter, Colleen Byrnes Shelia Murphy School of Irish Dance. Rigo, future Development Associate Her grandpa, Patrick J."Paddy" Byrnes and special friend to the Catholic Lawwas named Grand Marshall of the St. yers Guild, was born. Colleen's dad's parents, Paddy and Anna McMahon Byrnes, arrived from County Clare in the late 1920s, while her Mom's family, Edward and Margaret Flaherty Brennan arrived around the same time from County Mayo. Joseph Byrnes attended Holy Name, while Rosemary graduated **1 August 1915** - Funeral of Jeremiah from the old Notre Dame High School O'Donovan Rossa, Irish Fenian down on Ansel Road. leader and prominent member of

Colleen is the youngest of five: Maureen, Shelia, Dennis and Kevin. She has spent her whole life in Mentor, Ohio in St. Bede the Venerable Parish, and lives in the house her dad and uncles built and completed by 1960. She attended St. Mary's of Painesville.

Colleen and her siblings were well inculcated in the Irish American community. Her dad's parents, weekly visitors, retained their rich Clare accents in sharing stories of Ireland and teaching a bit of the Irish language. The Byrnes were among the original founders of the West Side Irish American Club,







Patrick's Day Parade of 1975, an event attend annually without fail; while her grandmother, Hanna, was named Irish Mother of the year in 1987.

St. Jude was the adopted patron saint of her family. Colleen says, "I always thought he was near us." St. Anthony, too, was the saint close to the family heart. She says her parents, and her mother in particular, were always guid ed by strong faith, even during bad or challenging times.

Colleen has been married to Andy Rigo for 21 years. The couple have four children: Mary Catherine, Jack, Andrew and Will. She works at the Catholic Diocese, assisting in its philanthropic work, stewardship with the Catholic Community Foundation. Many lawyers in this community will also know her for her unending assistance to the Catholic Lawyers Guild.

As our society forges into a culture that is far less guided by the values that were sustained by generations in our various ethnic and faith communities, it perhaps more important than ever that we redouble our commitments to faith, family and community, values received from those who preceded us, as has Colleen Byrnes Rigo.

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ON THIS DAY IN IRISH HISTORY --->xo--- AUGUST --->xo---

- the Irish Republican Brotherhood.
- 2 August 1812 Death of Edward Smyth, sculptor who worked on Custom House as well as Four Courts, House of Lords, and King's Inn.
- 4 August 1927 John Dillon (75), land agitator and Irish Parliamentary Party (IPP) MP (1880-1918), died.
- 7 August 2001 Funeral in Spain for Irish actor Joe Lynch, whose show Living with Lynch was broadcast in the 1950s on Sunday nights on Radio Eireann.

- 8 August 1914 The Endurance, commanded by Sir Ernest Shackleton, set off on its celebrated expedition to the Antarctic.
- 19 August 1917 Edward O' Dwyer, Bishop of Limerick since 1886, best remembered for his public rebuke of General Maxwell (May 1916), died.
- 20 August 1967 Derrynane Abbey, Co. Kerry, home of Daniel O'Connell, opened as a museum.
- 20 August 1919 The Irish Republican Army is established by Dail Eireann.
- **28 August 1814** Joseph Sheridan le Fanu, journalist and writer, notably author of the Gothic suspense novel, Uncle Silas (1864), is born in Dublin



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12th – Brigid's Cross @The Unicorn Restaurant, 423 Main Street, Grafton. 7:30 p.m.

15th – Annual Clambake @WSIA

18th – General Meeting @WSIA

13th - Euclid Art Walk -Drop by IACES Campbell-O'Brien Patio with food for purchase live music with Andrew McManus.



Speak Irish

Bv Bob Carnev 𝗊@BobCarneyGTR carneyspeakirish@gmail.com



When new members join our Speak Irish Cleveland group, we are often asked to recommend other reference materials or self-instructional programs. There are a vast number at our disposal, many are available for little or no cost via the internet, while others can be purchased and delivered to our front door.

I believe my own journey in the study of Irish will be a life-long one and I use a variety of different methods to keep things interesting and enjoyable. This month I'd like to share some of those resources with you, but by no means is this a complete list of the things available.

One other note: if you're doing research, not to learn the language, but maybe for a name or a tattoo, get multiple references! I watched an episode of The Big Bang Theory, where Sheldon asks Penny why she has the Chinese character for soup tattooed on her bottom; she thought it meant courage.

A similar error could defintely raise eyebrows should you choose to visit the Gaeltacht some dav.

ON-LINE RESOURCES:

Teanglann.ie - An on-line dictionary, I

Chircy Years of Cradicional Irish Music



recommend this the very first night of our intoductory classes. You have the Irish -English translation, examples of usage, grammar and an audio portion where you can listen and practice pronunciation in all three regional dialects. It is easily added to the home screen of your smart phone and there is no cost.

Nemo - Excellent for beginning students, you can pick how many new words a day you would like to learn and also simple common phrases. It comes with audio free, unless you upgrade for a nominal fee.

Future Learn - offers on-line courses on many topics. Irish language courses run four weeks and you must be able to commit to around four hours a week to get through them. Free (access expires if you do not upgrade for a fee).

Abair.tcd.ie - Phonetics and Speech Laboratory at Trinity College is an excellent aid to pronunciation, with free audio.

Téarma.ie – an on-line dictionary. Foclóir.ie – an on-line dictionary.

MULTIMEDIA:

Buntús Cainte - Good for individual study, each lesson introduces new vocabulary and conversation examples. It is available with CDs.

Now You're Talking (Irish) - An RTE and BBC television series, the book is available on Amazon and videos can be viewed on YouTube. It is Irish in the Ulster dialect.

Pinsleur - Offers CDs only, but partial transcript can be found on-line; this is great for the car or working around the house. It is Irish in the Munster dialect.

Tús Maith - A Self-Instructional course in Irish for Adults w/ CDs by Risteard Mac Gabhann, it offers vocabulary, pronunciation and conversational skills.

RTE's Turas Teanga - Companion book to the television series is available with CDs. DVDs of the series are also still available. I've watched these programs

numerous times.

Spoken World Irish - A Complete Course For Beginners by Living Language - A book with CDs.

Complete Irish and Teach Yourself Irish Books and CD's from Teach Yourself - All three start with instruction in pronunciation and introduction to grammar, then move to vocabulary and conversational skills.

BOOKS:

Foclóir Gaeilge-Béarla - Irish-English dictionary with numerous usage examples. This book is to look up the meaning of Irish words; if you're looking to find the Irish for an English word, there is a Béarla- Gaeilge book as well.

Irish English Dictionary by Rev. Patrick S. Dinneen - Originally published in 1904, it is available as a reproduction in the old script. A must for writers and very helpful in translating older material and poetry.

Irish-English Dictionary by Geddes and Grosset - Pocket sized with plastic cover, common phrases and phonetics, I usually have this in my pocket.

Irish A Complete Introductory Course by Myles Dillon/ Donncha ó Cróinin - Published in 1961 by Teach Yourself Books, it is helpful for the study of the Munster dialect.

Fiche Blian ag Fás (Twenty Years A Growing) by Muiris Ó Súilleabháin. An tOileánach (The Islandman)

by Tomás Ó Crohan - along with the Memoirs of Peig Sayers, probably the best known accounts of life on The Great Blasket Island. It is available in English as well as the original Irish, I recommend these books even in English, as they give some understanding to the lyricism of Irish speech.

An Bíobla Naofa - Irish language bible. An easy way to practice translation, I only wish the print was larger in the one that I have.

Motherfoclóir: Dispatches From a Not So Dead Language by Darach Ó Séaghdha - A very enjoyable book, humorous and well written, I've read it a couple of times and often return to it to reference something.

Poetry and childrens books are available and a good way to improve reading skills. Many childrens books are available in Irish and English; it is important to remember that most translations are not word for word.

Speak Irish Now - In the Ohio Irish American News Speak Irish Cleveland Classes, this book is used as our main guide in our class structure. Phonetics are included and the first fifteen chapters can be viewed on YouTube.

SOCIAL MEDIA:

Irish Language Learners – This is the Language School-Education Website. John Handy posts a lesson daily on Facebook as well, as offering on-line education.

Motherfoclóir - Interesting posts on Twitter and Facebook on language. history and current events.

Conradh na Gaeilge - The Gaelic League responsible for overseeing the Irish language worldwide.

Bitesize Irish - Posts usually include audio. Bitesize Irish also offers on-line education.

YouTube - The amount of Irish language content on YouTube is astounding; there are great films, music and instructional material readily available. Normally I look for things supported by Conradh na Gaeilge, RTE, the BBC or an educational institution when searching for information for instructional purposes.

SHOPPING:

Cló lar – Chonnacht Books in Irish, music, teaching resources, instructional books, childrens books and more.

Second hand bookstores - I usually head straight to the language section and have found multimedia courses and dictionaries reasonably priced. Amazon and our Public Libraries are also a good source for instructional materials.

The best way to learn a language is to speak it and hear it. RTE Radio and TG4 Television offer a variety of programming in Irish that you can watch or listen to on your phone; if you're like me, ask your grandkids how to do it!

Speak Irish Cleveland classes will be starting soon. See our ad next month for registration information and dates. A special thanks to Pat Campbell and all the staff at P J McIntyre's for hosting us these past five years. There is no way to express our gratitude! Slán go Foíll!

> Get More to the Story More pics, and larger print too! @www.ohioianews.com



The Tradition of Giving

This year, the Ladies Ancient Order of Hibernians (LAOH) are celebrating their 125th Anniversary. This organization is national in scope, with Divisions in thirty states, with a membership of 10,000 members. Cleveland is proud to have a Division that is 73 years old.

The LAOH has been an organization of service and charitable giving. LAOH began their giving with the establishment of a scholarship which continues to this day at Trinity College in Washington, D.C.

Trinity College was the first Catholic College for Women. The early leaders valued education. Many who received this scholarship gave back to their Church and community as teachers and nurses.

During World War I, a sum of \$10,000 was collected by the membership to purchase Mass Kits for the Military Chaplains. Donations were also given to the National Shrine, including an Altar dedicated to St. Brigid.

One of the most distinguished accomplishments was the Nuns of the Battlefield Monument and its related donations to the National Shrine of a beautiful Chalice, Crozier and Missal Stand. Down through the years, the LAOH has donated to All Hallows' Cemetery, Irish College in Rome, and



AUGUST 2019

MADIGAN MUSES

By Marilyn Madigan



Columban Fathers and Sisters. With the AOH, the LAOH has established Project St. Patrick to assist Priests and Religious in their development. Together the AOH and LAOH has contributed to a Scholarship and the Cushwa Center at Notre Dame.

The LAOH throughout the country have also made major contributions to their local communities. In Cleveland, our division has helped a variety of charitable and community organizations, including parishes, hunger centers, women shelters and a variety of other groups that help people in need. These donations come out of the Division's Treasury.

To assist the LAOH with their giving, Our Lady of the Rosary Division will be hosting a Charity FUNRaiser on Friday August 23, 6-9 pm at PJ McIntyre's. The donation of \$20 includes appetizers, beer, wine, soft drink and entertainment by Mary Agnes Kennedy & Jim Reilly. Come join a wonderful group of women and help our community. For more info: Rita Lally 216-870-33311 or rlally505@ gmail.com.

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Ladies Ancient Order of Hibernians **Our Lady of the Rosary Division**



Charity Fundraiser

Friday, August 23rd, 2019 6:00 PM to 9:00 PM **PJ McIntyre's Irish Pub** 17119 Lorain Avenue | Cleveland, OH 44111

Donation \$20.00 (Includes Beer, Wine, Pop, Appetizers, and Pizza) Entertainment by Mary Agnes Kennedy & Jim Riley Followed by

Cleveland Browns vs Tampa Bay Buccaneers Info or Tickets: Rita Lally 216-870-3331 rlally505@gmail.com Pat Lavelle 440-899-5185 plave31228@gmail.com



ILLUMINATIONS

By J. Michael Finn

Friends of Irish Freedom

Since the founding of the United States, the Irish in America have traditionally been supporters of the effort to free Ireland from British rule. This support has been both financial and diplomatic. One of the most popular and effective organizations established to coordinate the political support and collection of funds for Ireland was the Friends of Irish Freedom (FOIF).

The Friends of Irish Freedom was an Irish-American republican organization founded at the third Irish Race Convention held in New York, March 4, 1916, only a few weeks prior to the 1916 Easter Rising.

In their constitution, the FOIF pledged themselves "to encourage and assist any movement that will tend to bring about

the national independence of Ireland." The convention attracted 2,300 delegates, many of high social standing. As John Devoy, former Fenian and editor of the Gaelic American, later pointed out in his memoirs: "At no previous Irish convention was there even one state supreme court judge; there were five at this, besides several other judges of lesser rank, and a large number of lawyers."

The Irish-American organization, Clan na nGael, played a key role in both the foundation and direction of the FOIF. Founded in 1867, the Clan was a secret revolutionary society dedicated to the cause of an Irish republic. It had well-established contacts with its counterpart in Ireland, the Irish Republican Brotherhood (IRB). Its leader, John Devoy, knew



of the impending rising and no doubt wanted to have a propaganda organization in place in America to exploit the expected news from Ireland.

Judge Daniel F. Cohalan, who had helped John Devoy to reunite the Clan in 1900, became the acknowledged leader of the FOIF. Cohalan, whose parents were born in Ireland, typified the great social and political strides many Irish-Americans had made by the early twentieth century. He was elected to New York's State Supreme Court in 1911 and he exercised considerable influence in both American and Irish-American politics.

Irish-American opinion was outraged at the executions that followed the 1916 Rising, and the FOIF capitalized on this to recruit new members and raise funds for Ireland. In the months following the Rising the FOIF raised \$350,000 through the Irish Relief Fund to assist dependents of many who fought in the Rising.

In 1917, the Executive Committee of the Friends of Irish Freedom circulated a petition calling for the Independence of Ireland throughout the US and secured several hundred thousand signatures. President Woodrow Wilson, no friend of Irish-Americans, directed Secret Service agents to examine the membership and funding of the organization.

The FOIF also organized speaking tours in the US for "exiles" from Ireland such as Hanna Sheehy Skeffington, Nora Connolly, Robert Monteith and Liam Mellows. Many of these tours were organized in Ohio through local FOIF chapters in Cincinnati, Columbus and Cleveland.

The organization achieved its full

numerical strength after the First World War. During the Anglo-Irish war, as lurid news of the Black and Tans' atrocities reached Irish-America, membership in the FOIF soared. New chapters of the organization sprung up across the country (including Ohio). By the summer of 1920 the organization numbered 100,000 regular members and an additional 175,000 associate members. It opened the Irish National Bureau in Washington, which distributed a newsletter and countless pamphlets and leaflets to thousands of prominent Americans. The FOIF also sought to use their numbers to put the Irish case for self-determination before the US Congress.

In June 1919 Éamon de Valera arrived for his 19-month fund raising tour of the US. De Valera believed that the FOIF could be used to secure "the great lever of American opinion" in support of Irish objectives in Ireland. You would think that de Valera and Irish-Americans would be on the same page; however, this was not the case.

The FOIF was interested in campaigning against the League of Nations as proposed in the Treaty of Versailles that ended World War I and they were for self-determination for Ireland. They felt the Treaty would give too much power to England and that would be threat to American sovereignty. De Valera was not as concerned about the League of Nations, but was more interested in gaining US recognition for the newly declared Irish Republic and he demanded that the FOIF solely campaign for recognition.

The FOIF resented the dictation of de Valera in the United States and believed that the direction of the organization should be in American hands. Matters came to such a head that Bishop Michael Gallagher, the president of the FOIF, denounced de Valera as a "foreign potentate." Behind the scenes John Devoy, Judge Cohalan, and their allies became adversaries of de Valera.

De Valera was publicly welcomed as an American hero during his visit in 1919-1920. As early as April 1919, John Devoy pointed out in a letter to Harry Boland: "Every man who comes here from Ireland not only misunderstands America, but is filled with preconceived notions that are wholly without foundation, as well as a belief that he knows America better than those who have

spent most of their lives in the country or were born in it."

This conflict was particularly evident in the US Election of 1920. Judge Cohalan had been working with both political parties to add a plank to their 1920 platform renouncing the League of Nations and supporting self-determination for small nations. De Valera then met with the platform committees and demanded a plank be added regarding Irish recognition. This confused both parties and, as a result, they both decided not to include any Irish-American plank.

De Valera and the FOIF also fought over the millions that de Valera raised FOIF.

on his tour and how it would be spent. J. Michael Finn is the Ohio State Histo-Finally, in October 1920, in an atmorian for the Ancient Order of Hibernians and Division Historian for the Patrick sphere of mutual recrimination, Sinn Féin publicly severed its ties with the Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record In November 1920, de Valera formed Society for the Diocese of Columbus, his own organization, the American Ohio. He writes on Irish and Irish-Amer*ican history; Ohio history, and Ohio* Association for the Recognition of the Irish Republic (AARIR) that would take Catholic history. You may contact him at over the activities of the FOIF. After di-FCoolavin@aol.com. viding Irish America, de Valera retuned to Ireland and continued to control the Get More to the Story More pics, and larger print too! AARIR. De Valera is quoted as saying @www.ohioianews.com regarding Judge Cohalan, "Big as the

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------ UPCOMING EVENTS Aug. 2nd Morrison & McCarthy

Aug. 9th Sandy Layne & Friends

Blue Moondogs

Aug. 22nd 3rd Annual Car Show 5:00-8:00 pm

440.235.5868

GENERAL MEETING

3rd Thursday of every month



West Side Irish American Club

Live Music & Food in The Pub every Friday

Traditional Irish Music Day with The Portersharks 3 p.m. Free Admission, Children Welcome, Hot Dogs, Hamburgers, Soda Bread will be available



country is, it was not big enough to hold the judge and myself."

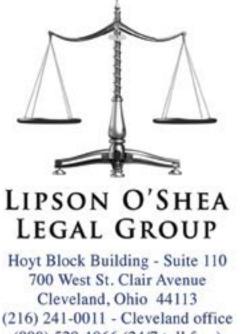
After the signing of the Anglo-Irish Treaty in 1922, the FOIF supported the Irish Free State in resulting Civil War. This was just about the last nail in the coffin of the FOIF. Until it disbanded in 1932 the FOIF fought a propaganda war with the AARIR, who took the anti-Treaty side. In addition, the FOIF faced extensive legal litigation concerning the funds raised for the Irish Republic which were claimed by de Valera. Judge Cohalan died at his New York City home on November 12, 1946.



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Milestones & Sweet Snaps

1. Congratulations to Colleen & John Dunn on their 40th Wedding Anniversary.

2. Happy 93rd Birthday Al O'Leary!!

3. Local Publicans Brendan Ring (Nighttown) Shane Moore (Wolf Creek Tavern) & John Sullivan (Sully's) are flanked by The New Barleycorn's John Delaney & Alec DeGabriel as they celebrate Wolf Creek Tavern's 5th Anniversary.

4. Cleveland Saint's mascot Oisin takes a rest during a Gaelic Football Match at the West Side Irish American Club.



ation." "On what?" Asks the man. "On your nose." Pat: My wife is black and blue

never had bad breath."

because she puts on cold cream, face cream, wrinkle cream, vanishing cream, hand cream, and skin cream every night.

Mike: Why should that make her black and blue? Pat: She keeps slipping out of bed.

The bishop was preaching his heart out but was concerned that because of the acoustics, people were finding it difficult to hear him. "Can you all hear me?" he stopped to ask.

"I can," came a voice near the front, "but I don't mind exchanging seats with someone who can't."

A happily married man had only one complaint - his wife was always nursing sick birds. One December evening, he came home to find a raven with a splint on its wing up on the fireplace mantel, a fevered eagle was pecking at an aspirin on the dining room table, and his wife was comforting a shivering wren that she had found in the snow.

Heaving a sigh, the man went to sit down in his favorite chair, only to discover a crow with a bandaged beak was already sitting there. That was the last straw. He stormed furiously into the kitchen where his wife was wrapping the wren in a heated towel. "I've had it!" he cried, "We've got to get rid of all these blasted birds."

WHEN IRISH EYES Are Smiling; Be Very Afraid



A man goes to a dentist. During the examination, the man says, "My teeth are great. But let me tell you something. I never brush my teeth. I never use a rinse on my teeth. I never use a breath mint. I eat garlic all day long. And I've

The dentist says, "You need an oper-

His wife cut him off. "Please dear," she hissed, "not in front of the chilled wren."

Little Billy, caught in mischief for the tenth time one day, was asked by his mother, "How do you expect to get into heaven?" The lad thought a minute and replied: "Well, I'll just run in and out and keep slamming the door until St. Peter says: 'For heaven's sake, Billy, come in or stay out.

The following is an excerpt from a murder trial when the defense attorney was cross-examining the county coroner:

Attorney: Before you signed the death certificate, had you taken the pulse?

Coroner: No. Attorney: Did you listen to the heart? Coroner: No.

Attorney: Did you check for breathing?

Coroner: No.

Attorney: So, when you signed the death certificate, you weren't sure the man was dead, were vou?

Coroner: Well, let me put it this way. The man's brain was sitting in a jar on my desk. But I guess it's possible he could be out there practicing law somewhere.

The parents were listening to their eight-year-old practicing away on his trumpet while their dog loudly howled at his side.

Finally, the father said: "Son, why don't you play something thing the dog doesn't know?"

Two old codgers went fishing one morning. Sitting in the boat, neither of them said a word for hours. Then one shuffled his legs a little, trying to work

out a cramp. He shuffled his legs again about two hours later.

His buddy looked up and said, "Did you come to fish or to practice your dancing?"

A golfer set up his ball on the first tee, took a mighty swing, and hit his ball into a clump of trees. He found his ball and saw an opening between two trees he thought he could hit through.

Taking out his 3 wood, he took another mighty swing, the ball hit a tree, bounced back, hit him in the forehead, and killed him.

As he approached the gates of heaven, did I invite that bishop to dinner St. Peter saw him coming and asked,

"Are you a good golfer?" to which the man replied, "Got here in two, didn't I?"

The bishop was the dinner guest. The table was beautifully prepared and the food looked delicious. They were ready to begin. The hostess spoke to her daughter, age six. "Mary, will you say grace, please."

A rather long delay ensued. The mother coaxed the little girl, "Come on, Mary say what you heard me say this morning at breakfast." In a loud voice it came out, "O God, why ever tonight?"





OUTEABOUT OHIO

BROOKLYN

HOOLEY HOUSE!

2nd Joshua Robert 6pm-9pm, 9th -Morrison McCarthy 6pm-9pm, 16th Jeff Varga 6pm-9pm, 23rd - Jim & Eroc 6pm-9pm, 30th - Brigid's Cross 6pm-9pm. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

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THE HARP

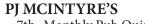
2nd- The Kilroy's Irish Session 8p, 3rd- Nick Walker 8p,7th- Chris & Tom 7p, 9th- Chris Allen 8p, 10th- The Porter Sharks 8p, 14th-Chris & Tom 7p, 16th-Kristine Jackson 8p, 21st- Chris & Tom 7p, 23rd- Kelly Wright 8p. 24th- The Porter Sharks 8p, 28th-Chris & Tom 7p, 30th - Bill Lestcok 8p, 31st-Walking Cane 8p. 4408 Detroit Road, 44113 www.the-harp.com

FLAT IRON CAFÉ

1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

TREEHOUSE

4th - Thor Platter; 11th - Austin Walkin' Cane; 18th - Sammie Butler. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com



7th -Monthly Pub Quiz w Mike D, 9th - Mossy Moran, 16th - West Awake, 20th – iPhone Photography tips with photographer Ian Adams – Sponsored by OhioIANews - No Charge Admission. 23rd - DJ Swinging Sandy, 30th -Aoife Scott - hottest female artist in the music charts 8pm Andrew McManus - opening. Come join the Hall of Jame: drink 10 Irish whiskeys and get your name is engraved on the wall. Check out all GAA action every Weekend! "Customer Appreciation Summer giveback:" Every Friday & Saturday 10-12pm, drinks are \$3 COME CHECK OUT OUR NEW SUMMER SLUGGER MENU!!!!

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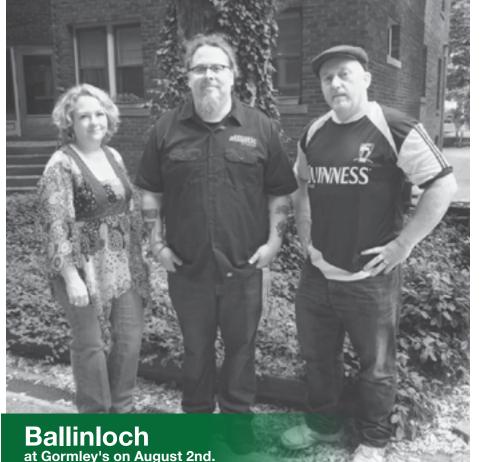
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25th - 11:00 Mass w Fr. Pat Spicer, Lunch to follow with proceeds to Our Lady of Lourdes Shrine. 21281 Chardon Rd, Euclid, OH 44117. John Lackev 440.331.0048

IRISH AMERICAN CLUB EAST SIDE

2nd - Brendan Cosgriff on Patio, 4th - Corn Roast, 10th - Golf Outing at Briardale Greens, 16th - The Haunted Housewife. 22nd- Brendan Cosgriff on Patio, 23rd - No Strangers Here in Pub; 24th - Steak and Chicken Roast

PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

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MEDINA / MONTROSE

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2- Parsons and Polk, 3- TBA, 9- Skinny Moo, 10- Dan McCoy, 16-Loch Erie, 17- The Other Brothers, 22- Achill Crossing 7pm, 23- Music Men, 24- The New Barleycorn, 30-Westside Steve, 31- Dulahan. 117 West Liberty Medina, 44256 www. sullysmedina.com.

HOOLEY HOUSE MONTROSE

2nd - Laid Back and Lazy 6pm-9pm, 16th - Joshua Robert 6pm-9pm, 25th - Brigid's Cross 6pm-9pm. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.lfunpub. com

MENTOR

HOOLEY HOUSE

2nd - Vince Menti 6pm-9pm, 9th - Acoustic Cocktail 6pm-9pm, 16th - Company Housing 6pm-9pm, 23rd -Brigid's Cross 6pm-9pm, 30th - No Strangers Here 6pm-9pm. 7861 Reynolds Rd Mentor www.lfunpub.com (440) 942-6611.

OLMSTED TWP

WEST SIDE IRISH AMERICAN CLUB

2 - Morrison & McCarthy, 9th - Sandy Layne & Friends, 16th - Blue Moondogs, 22nd - 3rd Annual Car Show 5:00-8:00 pm, 25th - Traditional Irish Music Day w The Portersharks, 3 p.m. No Admission, Children Welcome, Hot Dogs, Hamburgers, Soda Bread will be available. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

ROCKY RIVER

GORMLEY'S

Happy Hour every Friday from 5-7pm! 1st - Brennan, Atzberger & Ross, 2nd 60 W. Castle Rd. Columbus 43207 614-- Ballinloch, 3rd - Crosswinds, 10th -491-4449 www.shamrockclubofcolumbus. No Strangers Here, 11th - Sunday Irish com Session, 15th - The New Barleycorn, 16th - Austin Walkin' Cane, 17th - Jim **TARA HALL** Riley and Mary Agnes Kennedy, 18th Traditional Irish music w General - Brent Hopper Irish Sunday After-Guinness Band & Friends 2nd Friday 8:00 noon, 22nd - Katy & OC, 23rd - Chris - 11:00pm. No Cover. Tara Hall 274 E. In-Tuma, 24th - Chris Allen, 29th - Mossy nis Ave. Columbus, 43207 614.444.5949. Moran, 31st - Jeff Varga. 19500 Center



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VALLEY CITY

GANDALF'S

3rd – Furious George, 9th – Nathan Henry, 10 - Chad Humphries, 11 - The New Barleycorn 3 PM, 17 – Crooked, 18 - Jim and Eroc 4 PM, 23 - Mossy Moran, 24 – Lego Legros, 31 – Andy McManus Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

WESTLAKE

HOOLEY HOUSE

2nd - The Other Brothers 6pm-9pm, 9th - West Awake 6pm-9pm, 16th -Achill Crossing 6pm-9pm, 23rd -West Awake 5:30pm-8:30pm, Mourning Glory 8:30pm-11:30pm; 30th - The Other Brothers 6pm-9pm. 24940 Sperry Dr. Westlake 44145. 1FunPub.com (440) 835-2890.

COLUMBUS

SHAMROCK CLUB EVENTS





BRING YOUR INSTRUMENTS AND PLAY ALONG!

- Unitarian Universalist Church of Fairlawn, 3300 Morewood Dr. 7:30 p,m Wednesdays. All skill levels welcome.
- Bardic Circle @The Shamrock Club of Columbus Beginner friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm
- Briquette's 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

The Harp – 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

- Logan's Irish Pub 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm
- Plank Road Every Thursday 7 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949...

TRADITIONAL IRISH SOCIAL DANCING WITH THE CLEVELAND CEILI CLUB

The Cleveland Ceili Club promotes the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

Set dancing lessons, Tuesdays 7:30-9:30 pm, St. Clarence Church, North Olmsted

Irish American Club - East Side will resume in September

Ceili dancing lessons at West Side Irish American Club will resume in September.

For more information, contact CeiliClubCleveland@gmail.com find us on Facebook



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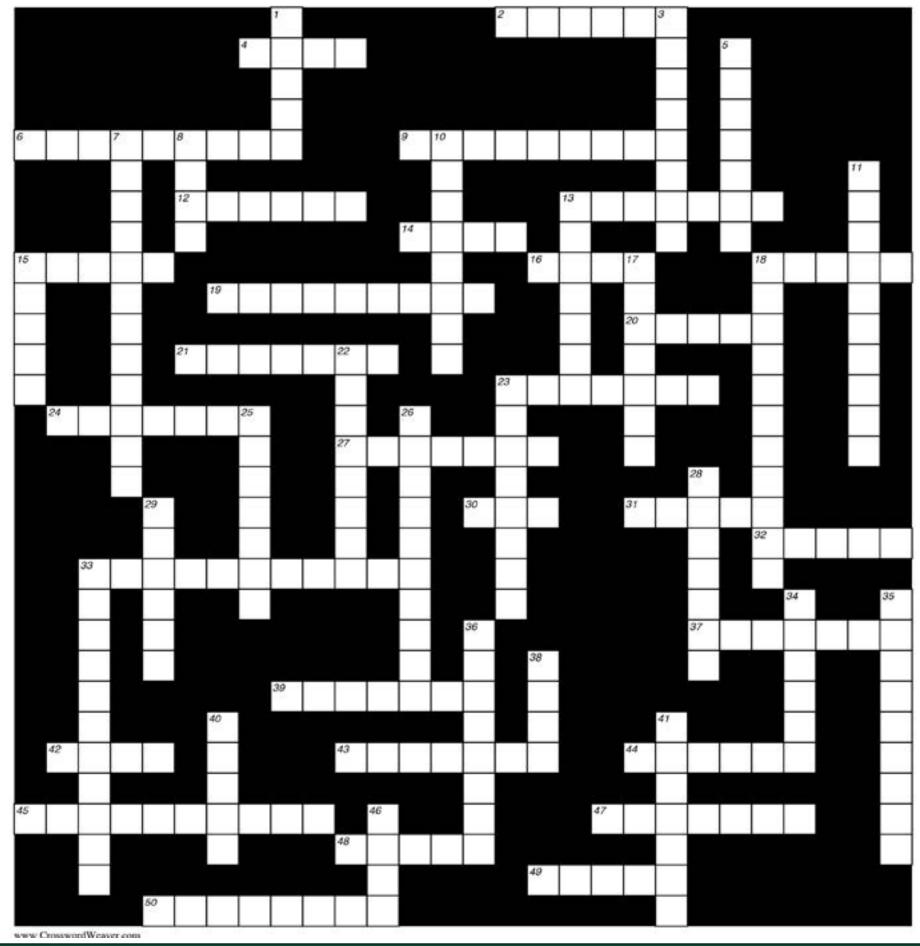
ACROSS

- 2 Dr Michael Smurfit's Melbourne Cup and dual Irish St. Leger winner _____ CROP retired at the Irish National Stud. HOF
- 5 A former trainer, Tom _____is best known as the man who sold on six winners of the Cheltenham Gold Cup
- 7 Down _____ Racecourse (Ulster)
- 8 Over jumps, _____ O'Brien sent out an extraordinary three winners in a row of each of the Cheltenham Gold Cup
- **9** Richard '____' Croaker trained the first Irish trained horse to win the English Derby
- 12 _____ Racecourse (Munster)
- 14 _____ Racecourse (Munster)
- 15 _____ RUN won the race in 1986 of Cheltenham Gold Cup HOF
- 17 _____ Stadium (Leinster)
- 20 John ______s remarkable talent for matching bloodlines transformed Coolmore Stud into a multi-million euro international business
- 24 _____ Racecourse (Munster)
- 26 _____ Racecourse (Leinster)
- 29 _____ Racecourse (Leinster)
- 30 Pat _____ (1930-1992) Arkle jockey
 31 Tommy _____ is a retired jump jockey who was
- Irish champion jumps jockey on five occasions.
 33 Racecourse (Leinster)
- **36** ______Racecourse (Leinster)
- **39** Down_____Racecourse (Ulster)
- 41 Racecourse (Munster)
- **44** _____ Racecourse (Leinster)
- **47** SADLER'S _____, who died in 2011 at 30 years old was Champion Sire in the UK and Ireland HOF
- 48 _____ Racecourse (Munster)
- **49** _____ Mullins (1919-2010) had a training career which spanned over fifty years.
- 51 _____ remains the last winner of the English Triple Crown HOF
- **52** Just a Tipperary farm, until O'Brien transformed it into the world-class training establishment, HOF
- **53** O'Brien Since took out a license to train in 1993 at Coolmore.

DOWN

- 1 Jim _____, a trainer, has built a first-class training establishment from his base in Coolcullen, Co. Carlow
- _____ Racecourse (Leinster)
- _____ Park Racecourse (Leinster)
- 6 _____ Racecourse (Connacht)
- **10** Michael Osborne (1934 2005) is best remembered as manager of the Irish National _____
- **11** A former bookmaker, multiple Irish Champion owner JP ______ is one of jumps racing's largest owners
- **13** Michael "_____" Morris us a trainer
- 15 Tom_____, trainer of PRINCE REGENT, FLYING BOLT, BEN STACK and FORTRIA, but known for training the legendary ARKLE.
- 16 _____Racecourse (Leinster)
- **18** Jessica ______s most successful female trainer at the Cheltenham Festival
- 19 _____ Racecourse (Connacht)
- 21 _____ has proven himself to be one of the best sires in the world today HOF
- 22 _____ Racecourse (Leinster)
- 23 Irish trainer, Paddy '_____" Prendergast Irish trainer, Paddy 'Darkie' Prendergast
- 25 _____ Racecourse (Leinster)
- 27 _____ the Stars only horse to complete the 2000 Guineas, Epsom Derby and Prix de l'Arc treble HOF
- **28** _____ Mullins is dominant force in Irish National Hunt racing.
- 32 _____ Times renowned jumper HOF
- 34 _____ Racecourse (Munster)
- **35** <u>Walsh, is arguably the greatest jumps</u> jockey in history.
- 37 _____Racecourse (Leinster)
- 38 _____ Racecourse (Connacht)
- 40 _____ Racecourse (Munster)
- **42** raced over hurdle and won no less than 14 Grade 1 contests HOF
- **43** _____ Racecourse (Connacht)
- 45 _____ Racecourse (Munster)
- **46** Charlie _____ established himself as a top-class trainer at Rosewell House
- **50** _____ horse generally known as 'Himself', won a remarkable 27 of his 35 races, HOF

Horse Racing in Ireland



Linda Fulton Burke



Festival Season Continues!

June's issue focused on the musical instruments seen and heard in Irish music. In July, we learned about some food items that may be discovered at Irish festivals. This month....our column's gone to the DOGS - native Irish breeds that is. Local Celtic festivals may feature some or all of the fourteen breeds considered native to Ireland:



Grivia Corner

Just in case you're not a "dog person," check out these fun facts about other animals in Ireland:

The Puck Fair in County Kerry, Ireland is threeday festival in August. During the Puck Fair, a wild goat is crowned king!

In Ireland, there are more cattle and sheep than there are PEOPLE!

Although dog breeds are featured in many Irish festivals, CATS are actually the more popular pet in Ireland, outnumbering dogs two to one!

- Wheaten Terrier This "soft-coated" dog is the oldest of the four ter-
- rier breeds native to Ireland. It's a popular breed world-wide. It's a friendly and playful breed that generally gets along well with other dogs and with children.
- Glen of Imaal Terrier This terrier is also an older breed. They are not found world-wide, but are located mainly in - you guessed it- the Glen of Imaal. This breed is sometimes known as a Wicklow Terrier. You may also hear these dogs referred to as "Glens" or "Glennies". In the 16th and 17th centuries, the Glennies were often pitted against other dogs in the sport of dogfighting, but this no longer is the custom.
- Irish Terrier This breed is known for its intelligence and fearlessness.
- During World War I, they were sent out as messenger dogs amid the noise and confusion of battle. Kerry Blue Terrier - The Kerry Blue was first bred to be a farm dog, to control rats, rabbits, otters, foxes and other animals. The breed is also helpful in herding cattle and sheep. Kerry Blues are found throughout the world, and are popular companion dogs and guard dogs. Puppies are born black in color and gradually lighten as they grow, eventually becoming their famous blue color.
- Irish Water Spaniel This breed gets its name from its waterproof coat. Other names for the Irish Water Spaniel are Whiptail, Shannon Spaniel, Rat Tail Spaniel, and Bog Dog.
- Irish Wolfhound Irish wolfhounds are good guard dogs and used in protection against and the hunting of wolves. Years ago, these dogs could only be owned by kings and noblemen. This is such a beloved breed in Ireland that its image has been used on coins and on postage stamps! It's also the tallest of all dogs: if a wolfhound stands on its hind legs, it can measure over seven feet in height! Kerry Beagle - This breed may be the oldest native Irish breed. The name "beagle" is thought to come
- from the Irish word *beag*, meaning "small." The Kerry Beagles have been used throughout history as hunting dogs.
- Irish Red and White Setter The Red and White Setter is an older breed than the all-red Setter. These dogs were originally intended to be gun dogs or bird dogs: to find and capture gamebirds like partridges and pheasants (These types of birds try to avoid predators by hiding instead of flying away!).
 - By the end of the nineteenth century, the Irish Red and White Setter almost became extinct. The Irish Red and White Setters are also known as "Irish R&Ws."
 - Irish Red Setter Also known as Red Setters, these dogs are very similar to the Irish R&W, with the exception being an all-red coat. As a gun dog, it's a healthy, strong breed.
 - Dottie taught kindergarten and second grade for a total of thirty-two years, and she now handles marketing and promotions for Yorktown Service Plaza in Parma Heights. In her spare time, Dottie is a baker extraordinaire, and also enjoys participating in 5K events in order to offset collateral damage from this hobby.



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