

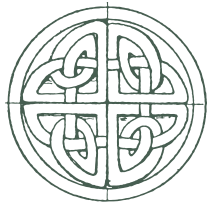
NOVEMBER 2018 • Volume 12 - Issue 11



OHIO IRISH AMERICAN NEWS



Celebrating
CASEY'S IRISH IMPORTS
30TH ANNIVERSARY



EDITOR'S CORNER

We Keep a Growin'!

Our hearts go out to Terry from Derry Columnist Terry Boyle, whose mother is gravely ill. You are in our thoughts and prayers Terry.

You've heard about the new movie, "Black 47," haven't you? It's getting rave reviews for authenticity to the time, great acting and more. It is the first time this story has been told in a mainstream movie - Irish Network Cleveland will be hosting a showing at the Capitol Theatre in Gordon Square on Sunday November 11th, 7pm. There is a nominal charge.

We keep a growin'! Problem: We have neglected the little ones in our newsmagazine. Solution: Please welcome new Columnist Dottie Wenger, who will entertain the little ones, and the ones young at heart, with her *Kid's Craic* (Irish for *Good Time*) column, this month on page 22. Also, please welcome Chef extraordinaire Katie Gagne, who presents her *Cooking up a Hooley in the Kitchen* recipe, this month on page 21.



Thanks to your support, we now have 22 columnists, plus a staff of four amazing and gifted worker bees, to bring you the OhioIANews each month; Happy Thanks-

giving Indeed! Please keep telling those who own businesses to advertise, Irish or not; send them our way so we can keep that a growin', goin'!

Next month concludes our 12th year.



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MILESTONE



Congratulations to Marcus & Sarah O'Brien Dirck, celebrating 10 years of marriage!!



November 2018 Vol. 12 Issue 11

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About Our Cover:

Celebrating Casey's Irish Imports 30th Anniversary.
Photo by John O'Brien, Jr



Maureen Casey, Francis Quinn, Vera Casey, Billy Chambers and Kathleen Casey celebrating Casey's Irish Imports 30th Anniversary with a fantastic party. Three decades of providing authentic Irish goods to Greater Cleveland and the world, from Casey's on Center Ridge Road in Fairview Park, Ohio.

Photo by John O'Brien, Jr

Thirty Years of Traditional Irish Music

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By Ken Callahan
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Dr. Thomas Gilson, Cuyahoga County Medical Examiner

Dr. Thomas Gilson is Cuyahoga County's first—and to date, only—Medical Examiner, an office created under the Cuyahoga County Charter to replace and preform many of the duties that the former, elected office of Coroner used to preform, before voters elected to reform the County government in 2009. Dr. Gilson faces the many grim challenges his office, including the alarming number of deaths investigated by his medical professionals brought on by the opioid crises, with a steady evenhandedness that bespeaks deep commitment to duty.

Gilson grew up in Mayfair, a section of Philadelphia that has historically been primarily Irish-American, with an admixture of Poles and Italians; many of his neighbors were Irish-born. Edward's, Tom's dad and a lawyer, people were from Fermanagh,

while his mom's, Rita, a teacher, nee Loughrey, family were greenhorns, her father from County Tyrone, her mother from Kilgeever in County Mayo.

The couple had four sons—two lawyers, two doctors—Tom is the youngest. The Gilson's attended St. Mathew's parish and were taught by women of the Immaculate Heart order; Dr. Gilson later attended St. Joseph Jesuit High and later still obtained his undergraduate degree in chemistry from St. Joseph College.

He was awarded a Medical Doctor degree from The Medical College of Pennsylvania in 1984. In 1990, Gilson served as a residency in anatomic and clinical pathology at the University of Cincinnati. He received his forensic training during a Fellowship with the Medical Examiner of New York City.

Gilson is deeply grateful to his parents for the real sacrifices they made



Dr. Thomas Gilson

to insure he and his brothers were well educated. "They were great role models" he says, citing the often pro bono legal work his dad did for people and their activities in St. Mathew.

homicide trials in the County, often providing jurors with evidence of a nature that even seasoned courthouse veterans find difficult to absorb.

Dr. Gilson is asked frequently to present across the country on the startling impact of the opioid phenomena in Cuyahoga County and across the country. In 2017, the number of opioid deaths—oxycodone, heroin, fentanyl, carfentanil—was 815, a figure that portrayed graphically shows a tremendous spike upward since even 2015, when the total deaths were at 370. Dr. Gilson has been interviewed by CBS Evening News and testified before the U.S. Senate on the need to stop the interstate shipment of synthetic opioids.

Yet Tom Gilson frequently borrows from his deep love of Irish culture to achieve balance. He and his wife Noelle are Cleveland Heights residents; both their daughter, Grace, age 12, and their son, Charles, dance with the Murphy Irish dancers - Grace was part of a group that finished third in the international competition in Dublin last year, which allowed the family to

"THE BODY SAYS THINGS TO ME. I INTERPRET THEM WITHOUT FEAR OR FAVOR, I'M JUST AN OBSERVER FORMULATING A CAUSE OF DEATH."

The Office of Medical Examiner is charged with the medical examination of death by criminal or violent means, by casualty, by suicide, when death occurs suddenly when the decedent is in apparent health, or in circumstances which suggest suspicious or unusual means. "The body says things to me. I interpret them without fear or favor," Gilson says. "I'm just an observer formulating a cause of death." Dr. Gilson and assistant Medical Examiners are frequently prominent witnesses in

get out to the family farm in Mayo and meet cousins. Dr. Gilson comes from a family of dancers; he was concerned that the tradition was fading away until he got to Cleveland.

Not everyone, not every medical professional, would willingly take up a vocation that is frequently steeped in tragedy and often acts as a grim reminder of the brutality of our fellow human beings and the ravages of drug overdose; Dr. Tom Gilson does so with steady and unflinching dedication. ■

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OHIOIANEWS.COM

SAFE HOME



WILLIAM M. CARNEY
William M. Carney, Age 82. Beloved husband of the late Ann Carney (nee Sheehan); loving father of Susan Miller (husband John), Linda Carney, Katy Profeta (husband Michael) and William J. Carney (wife Samantha); dearest grandfather of Tara, Kari, Vincent, John, Shannon, Kristen, Annie, Katy

and Ryan; great-grandfather of Gabriella and Liam; dear brother of Jack (Eileen) and Michael Carney, and the late Ellen Graham and Margaret Flowers; cherished fiancé of Linnea Meaney; uncle to many nieces and nephews. Bill was a founding member of the Irish American Club, East Side. He was the 1986 Member of the Year, the Grand Marshal of the 2006 St. Patrick's Day Parade, and Director Emeritus, United Irish Societies of Great Cleveland. Bill was a U.S. Army Veteran. ■

ON THIS DAY IN IRISH HISTORY NOVEMBER

- 3 November 1854** - The Catholic University of Ireland is opened. John Henry (later Cardinal) Newman is its first rector.
- 4 November 1908** - The Women's Franchise League, Ireland's chief militant suffrage organization, is established by Hanna Sheehy-Skeffington and Margaret Cousins.
- 6 November 1948** - The first ball-point "Biro" pen goes on sale in Dublin.
- 8 November 1847** - Birth in Dublin of Bram Stoker, author of Dracula.
- 9 November 1926** - Birth of Hugh Leonard, dramatist, television writer and essayist, known for Da and A Life.
- 10 November 1798** - Conviction of treason of Theobald Wolfe Tone during the Irish Rebellion of 1798, regarded as the father of Irish republicanism.
- 11 November 1926** - George Bernard Shaw was awarded the Nobel Prize for Literature.
- 14 November 1923** - W. B. Yeats receives the Nobel Prize for Literature.
- 18 November 1922** - Court martial of Erskine Childers begins for his role in the Irish Civil War.
- 22 November 1216** - Magna Carta Hiberniae, an issue of the English Magna Carta issued in Ireland.



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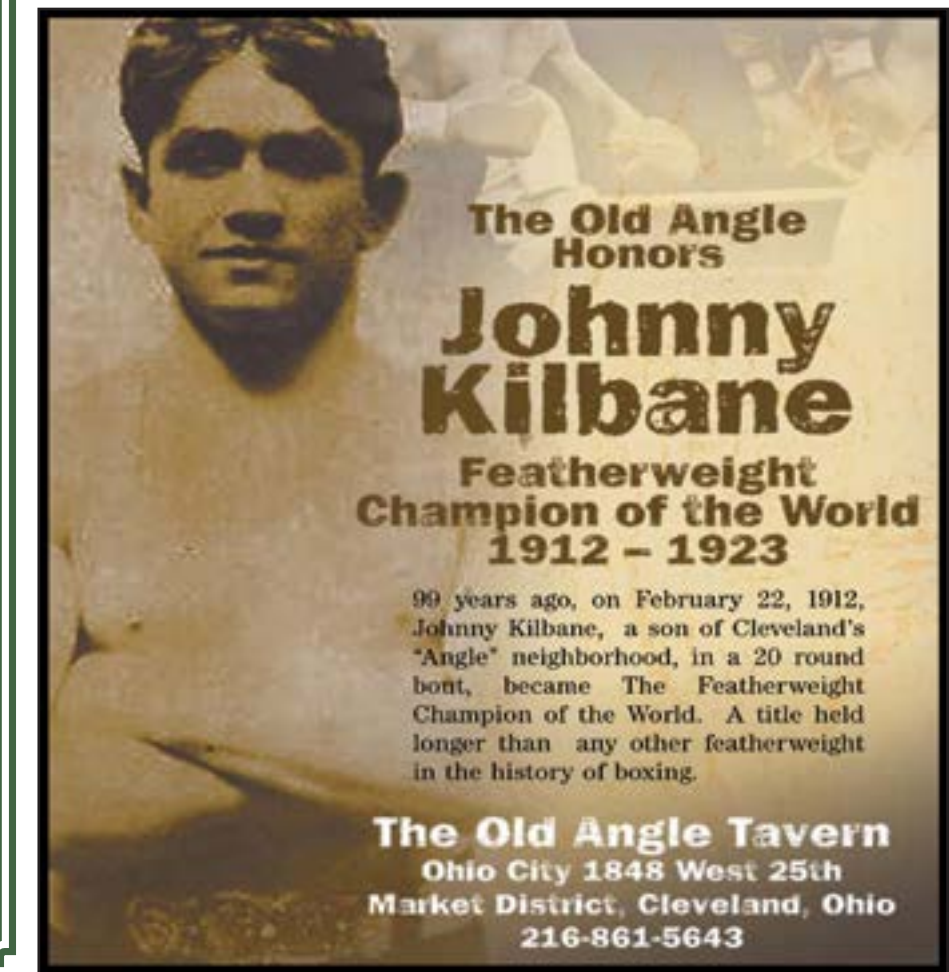
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The Old Angle Honors

Johnny Kilbane

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Better Butter

It started in the eighties, along with big hair and shoulder pads, Irish self-confidence also grew. Ireland stepped out of the shadows of famine and trouble and decided to take their place on the world stage.

This move was inspired or shoved along by Charles Haughey, a leader with an ego built to move mountains. The Irish did some things very well and he knew it. One of those things was butter. In that product, Irish agriculture was still only a step or two away from how your grandmother did things. That had to have merit.

Butter; the one ingredient that is, despite all of our contrivances and manipulations and saturated fat-infused nightmares, at the heart of so many dishes that we like. Some beloved American foods seem more like butter delivery systems than food in themselves; popcorn, bread, corn-on-the-cob to name a few.

So why then have we settled for bad butter, or worse again, greasy yellow mystery spread, if we like it so much? The main fault for this is rooted in some ill-conceived medical studies, the result of which have actually contributed negatively to the health of many citizens of western societies.

The medical establishment originally concluded that people should not eat saturated fat, which drove many well-intentioned folks to choose highly processed trans-fat products for their morning toast. These products ended up being worse than what they replaced, along with being a little disgusting to eat.

Eventually, we caught up to simple, and Kerrygold was there waiting. It had been slipping into American markets in that first quarter of the year, anticipating St. Patrick's Day. Then it would sort of disappear again until next year, except not completely. The trend was beginning for more natural foods and Kerrygold is not a hard sell once you taste it; it is just delicious.

The taste is supposedly enhanced because Kerrygold has more butterfat. That statement kind of makes me wonder what else could be in there. What I do know is that even an Aer Lingus cardboard scone is automatically made moderately edible just being in proximity of the gold-foiled little rectangle of butter.

If you haven't eaten it yet, where have you been and where do you shop? Kerrygold is packaged in a shiny gold package with an idyllic silhouetted scene of cows grazing placed front and center. After opening the lovely gold package and removing the butter from the interior parchment, the color shocks the first time. Even the hypothetical color butter on most color palettes is a pale tint of yellow. But Kerrygold bursts forth in primary yellow, deep enough to be slightly off-putting.

Then you say to yourself, well it's the green grass that those cows eat in Ireland that probably makes it this yellow, and the seduction is complete. You belong to Kerrygold and you can cheat on this butter, but you know it is going to be with second best. Why bother?

While it may seem fancy to us, Kerrygold is the everyday butter of Ireland. They put it out on their tables by the half pound, the size of the Irish butter dish. They love their butter and it may seem unhealthy, but until recently, Ireland did not consume all of the processed foods of other countries.

Many immigrants to the US are a little horrified at the white salty paste that passes for butter here.

Ironically, from its inception, Kerrygold, was designed more for mass-marketing than feeding the indigenous Irish. Kerrygold was named and promoted from the start to be an exported product.

It was "born" on October 8, 1962 in Manchester, England. It was sold in Ireland and England primarily, with an eye on expanding to the European markets. The global domination of Ker-



rygold ended up being a fluke of timing and tastes. Years ago, eating plain butter would have been perceived as primitive and unhealthy, anyone who ate anything that didn't contain about thirteen unpronounceable chemicals just didn't care about themselves.

It is now the number one butter in Germany. It is sold in sixty other countries around the world. It is second only to Land O'Lakes in the US. While Kerrygold is a little more expensive, it packs a flavor punch that allows you to use a little less.

Meanwhile, the American farmers were caught napping on this front. They did not awaken with smiles on their faces ready to embrace the Irish immigrant. America's dairy heartland, Wisconsin, has banned Kerrygold based on some nonsense that they are not completely truthful about the "grassfed cows," because sometimes the cows eat other stuff too.

This is not so much a trade war as an attempt to ban Kerrygold from crossing its borders. Let me know how that works. The Irish Mafia is probably already at work smuggling the gold stuff into Keno-sha. The people of Wisconsin want their butter and if America wants to compete here they need their own grass-fed cows. This stuff is more addictive than any moonshine I've ever tasted. Even Martha Stewart and the Barefoot Contessa, Ina Garden, are hooked.

It's even being abused! There is some type of strange cult of people who use the butter to make something that they call bulletproof coffee. Who outside of a

Weight Watchers meeting would order a hit on butter-laced coffee? The answer is the Keto diet fans who claim that mixing coffee with butter gives your day a healthy boost; the bulletproof is how you feel after consumption, not how the coffee needs to be.

I am all for feeling good, but a buttery croissant is more appealing than buttery coffee. The recipe for the bullet proof butter runs as follows: quality coffee, coconut oil and you guessed it, butter from grass fed cows. Hmm, what could that be? Fans of the recipe swear that it triggers weight loss and boosts cognitive functioning.

If you aren't a Kerrygold fan already, the Thanksgiving feast is a great time to try it. Maybe not in everything you make, but maybe at least on your table. You could put an ol' half-pounder out. Once you start, you can't go back.

Don't Forget, Send Lisa (olisa07@icloud.com) and John (jobrien@ohioianews.com) your Akron area Irish events news and pics so we can let everyone know. Deadline is 10th of the month, so Jan 10 for February issue., etc. ■

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Mo Brocaire Buí

My kids plagued me for more than ten years to get a puppy. My husband was on board with the idea. I was steadfast against it, thinking that once the novelty wore off, he/she would become "my pet," with my husband working a hectic schedule and my kids of course bogged down in schoolwork and extracurricular activities.

I broke down in the summer of 2018. A good friend, Michelle, unexpectedly adopted a soft coat wheaten terrier, an Irish breed called the brocaire buí in Gaelic, that translates to the yellow brooch. The terrier is a native of Ireland for more than 200 years, and is commonly known as the Poor Man's Wolfhound.

Michelle texted a photo of her pup in June, while we were on vacation in Cancun. Oh my, she was beautiful! We landed back in Cleveland on a Friday at 2AM and 2PM found us in her living room playing with the puppy despite the jetlag. She was super friendly and incredibly cute. We loved her.

I left with the breeder details and spent the next twenty-four hours dwelling upon the notion of acquiring a sibling puppy. Michelle offered her guiding hand if we decided to go ahead with this venture, which was encouraging for me.

A day of research informed me that this spirited, lovable and devoted Irish terrier farm dog is "an iron fist in a velvet glove." I learned that this gentle gift from the Emerald Isle was bred initially to guard the chicken coop, herd or bird-dog and enjoyed a relaxing spot by the fire in the evenings.

My heart melted over pictures of the

soft silky coat that is initially brown beige, speckled with black, fading to a more wheaten or ashy color as a adult. The striking goatee won me over. My energetic kids took delight in learning that this terrier maintains a puppy personality for life, one that delivers a rousing welcome of clammy licks and affectionate nips with sprightly jumps commonly known as the "wheaten greeting." Me? Not so much.

Monday morning was one like no other. I didn't have to yell at my twins that morning to get ready to jump in the car by 10 to make our appointment on time with the breeder. They were sitting in the back seat, waiting for me, hollering to me to get a move on.

They knew only too well I was liable to change my mind. They weren't taking any chances. It was today or never. Even my husband took the day off from work for the adventure. We drove to a beautiful Amish farm in Millersburg enjoying a lush landscape, marbled with grazing farm animals and alpacas. Rolling hills and green countryside reminded me of home. That coupled with thoughts of an Irish breed quelled my fears and I basked in the notion that perhaps this was meant to be. The timing was good too, as my kids turned 13 a few months back and were leading pretty responsible lives. I believed they were capable of taking care of most of a puppy's needs.

We arrived to a sight of excited puppies - about ten, from two different litters. Freshly washed and groomed,



they couldn't wait to meet us. They were all released at the same time and were super friendly. Strangely enough I wasn't scared.

One puppy in particular was a little reserved and waited patiently for her turn to greet us. I immediately took to her. When she finally came to us, she was as friendly and enthusiastic as her siblings and cousins. A little bigger than the rest, which scared me a little, but her demeanor and personality won me over.

I glanced at my husband privately, over my kid's heads, and both of us silently agreed that she was the one for us. Numerous questions followed with the breeder patiently answering. An hour later, five of us piled in the car, the brocaire buí nestled on a soft blanket between my two kids. She clamored onto Fiona's lap looking for some reassurance, and eager to make friends with Neil, found her way over to him for additional affection.

From both, she wallowed in warm hugs and reassuring words. There was not a meg out of her the whole drive home.


Three months in and mo brocaire buí álainn - my beautiful yellow brooch - is much loved. We all have a different name for her. Deepak calls her Ashley, her

given name from the breeder. Neil calls her Boo! to which she responds excitedly because she knows that he is good for rough fun. She responds to Ash from Fiona.


Thick with Irish roots, of course I am compelled to call her Aisling, a Gaelic girl's name that translates as "dream". She is a dream come true for my kids. The Poor Man's Wolfhound that is the lovely little yellow brooch has earned a special place in our hearts and in our home abroad. ■

Regina is a Graduate from the National University of Ireland, Galway and a Post Graduate from the National University of Ireland, Dublin. She is the former Curator of the Irish American Archives at the Western Reserve Historical Society, former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Coordinator of the Northern Ohio Rose Centre. She serves on the Board of Directors of the Mayo Society of Greater Cleveland. She can be reached at rcostello@ameritech.net

Sources consulted: www.akc.org www.yourpurebredpuppy.com www.brooklynscorner.com




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BLOWIN' IN

By Susan Mangan
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Home

*"I will arise and go now, and go to Innisfree,
and a small cabin build there,
of clay and wattles made:
Nine-bean-rows will I have there,
a hive for the honey-bee,
And live alone in the bee-loud glade . . .
And I shall have some peace there, for peace
comes dropping slow."*

—*"The Lake Isle of Innisfree"*
by William Butler Yeats

With November upon us, I have been reflecting on images of home. For me, the fragrance of chicken soup simmering on the stove wraps me in my mother's arms. I have always been cheered by the sight of my light-filled rooms, open windows, and thin white curtain sheers blowing like phantom topsails.

In spring, the heady perfume of blooming lilacs rush through those same windows. The song of cicadas arrives on the balmy breezes of an early summer night. Through the frosted panes of winter, I keep watch for the red cardinal who alights on the skeletal branches of my old plum tree, reminding me that both bird and beast desire the ease of familiarity. The seasons

may change, but the comfort of home is constant.

In the name of research, I started to ask my family, "What reminds you of home?" My husband surprised me; aside from his loved ones, the smell of garlic and tomato sauce bubbling away in a stockpot fills him with a sense of home.

My youngest son had the most profound response. He said, "Home is here, but it can be anywhere. I feel at home at school because I am there everyday. I feel at home when we go to Ireland because I love it there. I can even feel at home in the airport because that means we are going to Ireland."

My fifteen-year-old hasn't lived long enough to have been separated from the security of family. Perhaps that intangible feeling of home is only made tangible when we are gone from it, when memory becomes sense.

My fondest memories are not grand. They lie in an antique book of childhood verse. They lie beneath a hand-sewn quilt that has followed me from my grandmother's house, to the bed I first shared with my husband, to the old chair where I nursed my infants



during the lonely hours of night.

I have always found peace in simple spaces filled with charm. Having grown up in a small Chicago bungalow, I gravitate toward cozy houses. I enjoy being surrounded by antiques and heirlooms that represent the past.

I delight in cooking large, messy meals for my family and friends. When night settles, I love to feel the soft warmth of my Springer Spaniel as she lounges on my bare feet. Ordinary times and simple gifts are the best kind of treasures.

It is no wonder that I was so taken with the rustic, thatched Irish cottage that I visited this past July. Surprisingly, the owner was a young lady studying to be a solicitor. Her intelligence and creative energy was painted across the broad planes of her open face. Blue eyes reflected the authenticity of her person.

Here was a young woman who embraced originality, unafraid of reaching beyond the norm. Her confidence did

not, however, override the warmth of her spirit. She offered us tea and fragrant coffee prepared in a French press.

Having recently moved into the thatched house, she was slowly renovating when budget and time allowed. She had a clear vision as how to marry the traditions of the past with modern sensibilities.

Traditionally, thatched cottages had one main room. The open hearth was the heart of the home. The fires were never left unlit. At night, ash was placed over the embers to prevent them from completely dying out in the night. Field stone retained the heat.

Some homes had a loft above the main room. In others, an alcove was carved into the deep cottage walls near the hearth. Here, elderly members of the family in residence would sleep in the nook to keep warm through the night. When visitors came to call, the nook was often curtained off for privacy.

In the young lady's home, she re-



tained the flagstone wall and installed a beautiful traditional range. That wall reaches from floor to ceiling and is the central focus of the cottage. The alcove for the elderly has become an entertainment area where a farmhouse style console holds a modern, flat screen television. Form and function merge as the past reaches out to contemporary times.

The windows were small and embedded nearly two feet into the wall. In olden times, cottages were taxed by the amount of windows built into the dwelling. This tax became known as "typhus tax" because of the respiratory issues caused by scanty airflow and the smoke from ongoing turf fires in the hearth. In later years, the windows were still small, but practically speaking, more affordable because less glass was needed.

The cottage I visited did not have a traditional half door, but rather, a small, painted door leading into a small entry walled off from the kitchen. In the past, this "walled room," served to provide privacy when the half door was open. Not all cottages had this feature though, and the half door served as the largest source of light for the home.

Meanwhile, the door also kept young children in the house and animals out. Unless, of course, the cottage was a byre dwelling, in which the family's farm animals lived with the family. In such cases, the cottage was often built with the byre facing on a slant away from the hearth to expedite removal of animal waste. Meanwhile,

it was believed that cows warmed by the fire would produce better milk. Superstition even held that it was bad luck if the cow could not catch a glimpse of the fire.

The thatched cottage I visited did not have a byre filled with farm animals, but the young lady did have a loyal rescue dog and a few cats to help make the charming house, a home.

Her home possessed so many quirks that utterly entranced my imagination. Crooked, wooden steps provided a sturdy path up to the bedroom above the hearth. Another set of steps rose from the kitchen wall to a loft on the opposite end of the house. Trailing roses, a white washed façade, and thatched roof provided traditional Irish charm. What impressed me the most, however, were the stacks of legal papers, neatly bundled and tied with pink ribbon, resting on the deep window panes.

As I left, I admired this future solicitor who embraced her unique vision of home and family with a nod toward a bright future, while paying respectful homage to an iconic symbol of Old Ireland, the thatched cottage. ■

Sources Consulted: *Irish American Mom*. "The Thatched Cottage as a Symbol of Ireland." May13, 2015. Cottageology.com

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com

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CLEVELAND COMHRÁ

By Bob Carney
@BobCarneyGTR



Brian Bigley

Brian Bigley is a musician, craftsman, dancer and, along with his wife Kristen, producer of "Tomáseon Foley's A Celtic Christmas". We had a chance to talk with Brian about the upcoming production of "A Celtic Christmas" and his music.

OhioIANews: How did you become involved in Irish music and dance?

Brian: I grew up in Lakewood, across the street from the Sheridan Family; they would have sessions in their home once in a while. I remember being very young and being at their house with everyone playing music, there was a great sense of comradery and community that went on there. My mother took us to a production of "Finian's Rainbow"

that my neighbors danced in during the show and they got a great response. It was a really cool moment and became very formative for me. To be part of something like that is what I've tried to do since then.

Where did you study dance?

With Kathy Leneghan in my later years. I started out with Bobby Masterson. I went to Nationals a couple of times and did okay, I'm really grateful to them. To bring things full circle, my son started with Kathy this summer, he's five, my daughter who's three started ballet, it's become a family affair!

Kristen is a musician as well.

She is a classically trained violinist, but also plays Irish and Scottish, she was



Photo courtesy of www.brianbigleymusic.com

into the Cape Breton style when she was in college. That's how we met, I was in a band with Jim Stamper and we were looking for a fiddle player. Jim and Tom Harris invited her to The Plank Road Tavern so we could check her out. Little did I know it was a set up, I gave her my card and when I didn't hear from her after a week or so, I reached out to her and the rest is history as they say!

What interested you in the Uilleann Pipes? There are much more accessible traditional Irish instruments that you could have studied.

I've always loved seeing the Scottish Pipes at the parades and festivals, I don't know why it didn't cross my mind to learn them. In the back of my mind, there was a different kind of pipes I could hear, maybe from a recording or something. I was at a function at the WSIA and Michael Kilbane was on stage with his wife and a few other musicians, he was playing the pipes and I told my mother that's what I wanted to play. I was six or seven then. My mother is great, she's always been very supportive of us playing music or dancing. After the show she asked Michael if he would be willing to teach me. He said he'd be happy to, turned out he lived just north of us in Lakewood. I also remember hearing a recording by Paddy Keenan and Arty McGlynn, I was entranced by the sound coming from the speakers. I had to figure out how to play these things professionally.

You build pipes, how did that start?

I started playing out at places like The Harp and O'Neills, I realized shortly after I would have to be able to maintain the pipes myself to play in any

professional capacity. I learned how to make reeds from Michael Brennan, I was sixteen or so at the time. That was important, because when I was twenty, I got a call from a guy named Tomáseon Foley, who's an Irish storyteller. He was looking for a piper for his Christmas show, "A Celtic Christmas". In my conversation with him, I told him I'd been playing since I was seven and was also working with a pipe maker named Seth Gallagher. He'd worked with enough pipers to know the difficulties in keeping pipes tuned, especially when traveling with humidity and so forth. I think that helped me get the position and twelve years since then I've been touring with him.

How did you and Kristen become involved in producing the show?

Kris and I started producing the show here in Medina three years ago in order to bring the show here. Our first venue was a place called The Skyview Lodge, it was a good experience, we had never done anything like that before. It was a bigger investment with a lot more risk going on. We were hoping for 100-150 people and ended up with 250. After that show we moved to The Medina Performing Arts and the audience has been growing, we had 950 attend last year and are looking to sell out this year. In addition to A Celtic Christmas, we will have a new show called The Rambling House that will premier in March at the same location featuring many of the performers from A Celtic Christmas. We hope to bring that same intimacy and sense of community to that production as well. Since I became involved in Tom's

Continued on facing page



OFF THE SHELF

By Terry Kenneally
@TerryKenneally



THE ISLANDS

By William Wall

University of Pittsburg Press ISBN 13 978-0-8229-4519-2 2017 132 pp

Irish writer William Wall became the first European honored with one of the nation's most esteemed awards for a book of short stories - The Drue Heinz Literature Prize, which has been issued by the University of Pittsburgh since 1981.

In this collection of interconnected stories, the beautiful and ravaging forces of sea and land collide with

the forces of human nature, through isolation and family, love and loss, madness and revelation. The stories follow the lives of two sisters and the people who come and go in their lives, much like the tides.

The book is dominated by the tragic loss of a third sister at a young age after which their family spirals out of control. We witness three stages of the sister's lives, each taking place on an island - the first is based on Castle Island one of three now uninhabited islands off Schull (a town in County Cork, Ireland); the next was the Isle of

Brian Bigley

Continued from previous page

Christmas show, which is now a big part of our family's Christmas tradition, that intimacy and community, that's what I really want to be a part of.

Where else does the tour take you?

We start off in Florida, then back here to Medina, out to the west coast and finish at the Met Museum in New York City. I also have a couple of gigs with Apollo's Fire here in between dates with the Christmas show. The pipes lend themselves to more of a fine arts setting and Apollo's Fire is a truly great group to work with.

Tell us about Bigley Music Workshop.


That is the company Kristen and I established which includes the production co., the pipe making business, currently the customer list is a year long, Kristen's teaching violin and our playing as well. We're very excited about that and the direction we are going in.

Tomáseon Foley's A Celtic Christmas has become a tradition in my family as well. Tomáseon is a master storyteller, his tales of life in rural Ireland transports you to a different time and place, all while delivering the meaning of Christmas to those of us present. Add to that, brilliant performances by truly gifted dancers and musicians, and you have a memorable and magical night.

See you there! ■

For tickets or booking information: www.KBBproductions.net brian.bigley@gmail.com 440-554-2394

Bob Carney is a student of Irish history and language and teaches the Speak Irish Cleveland class held every Tuesday @Pj McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary and hounds Moragon and Keegan and terrier Doolin keep the house jumping. He can be contacted at carney.speakirish@gmail.com.



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Wright and the third is Procida, a tiny island in the Bay of Naples.

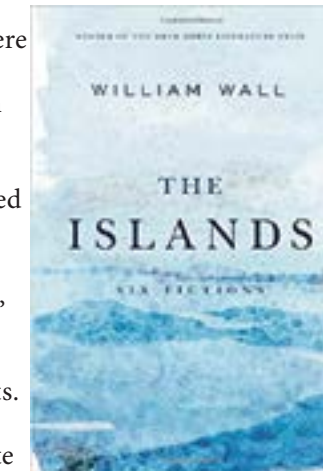
The Islands recounts the lives of a family who spend large parts of the year on an island in an experiment. But their father, who instigated the project, leaves his wife and three daughters there for long periods, then catalogues their lives in his writing.

The emotionally charged novel is narrated in the alternating first person voices of Grace and Jeannie, and Grace, a fledgling writer isn't all that happy with her father's version of events. Utterly different, the two sisters keep separate secrets, and see their lives in disparate ways.

"Suddenly I see weeks that are like years stretch out before me, Islands are more than anything else, places of deprivation." Jeannie comes to this realization at the age of six or seven, as her father leaves their island home yet

again to work on his latest book. Beautifully and sparsely written, the stories deeply evoke landscape and characters, and are suffused with a keen eye for detail and metaphor.

The Islands is a slim, well written collection of stories by an Irish author many on this side of the pond are unfamiliar with but who nonetheless has written a TOP SHELF read. ■



Terrence J Kenneally is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. He defends insureds and insurance companies in

throughout the state of Ohio. He received his Masters Degree from John Carroll University in Irish Studies and teaches Irish history and literature at Holy Name High School. Mr. Kenneally is also President of Holy Name for 2018-19.

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The Green and Red Ball

Mayo Celebrates Again

by Regina Costello

The last week of September saw the Cleveland Irish welcome fond friends from across the Atlantic Ocean with open arms once again, to what we hope they consider to be a home away from home.

The weekend of the 2018 Mayo Ball in reality started the Wednesday before the Ball, with the arrival of guests from Counties Mayo, Galway, Monaghan, Kerry and Dublin. Our ties with Mayo have stretched further afield as the twinning of Cuyahoga County with the Parish of Achill has now become a highway for transporting companies from Ireland to Northeast Ohio, where they can promote their work and sell their products. This is made possible with a relationship fostered between the Mayo Society of Greater Cleveland and Údarás na Gaeltachta (Gaeltacht Authority) in Ireland.

The economic mission of Údarás is to provide funds for enterprises in the Gaeltacht (Irish speaking areas in Ireland, primarily on the west coast of the country.) This year, Údarás made it possible for three such companies to travel to northeast Ohio in an effort to find a new market for their products.

Irish American Whiskey Supplies Ltd., Bunnacurry, Achill Island; Lough Mask Distillery, near Tourmakeady; and Dingle Distillery in Kerry brought their whiskeys, gins and expert knowledge about the history of this ancient craft in Ireland. They spent two days presenting their products to a number of breweries, distilleries and restaurants in Cleveland and provided a Tasting/Sampling at the Tower City Observation Deck on Friday night. Sinéad Ní Fhatharta, Enterprise and Employment Manager of Údarás, was on hand, introduced the companies and spoke about the role of Údarás and the hopes for additional opportunities for Irish companies in Greater Cleveland in the future.



Mayo Person of the Year, Julie Boland

Comhlacht Forbartha Áitiúil Acla (Achill Tourism), and Kenneth Deery, CFAA Board Member and AIB Bank Manager. Local historian and Mayo Tours Consultant Michael Larkin was also present. From the Mayo Society of New York, Betty McLoughlin,

The Irish Ambassador to the United States, Mr. Daniel Mulhall, unfortunately was unable to attend, but submitted an article for our Program Book reminiscing about his time in Cleveland earlier in 2018, where he spoke about the impact of Brexit on Ireland at the City Club. Brian O'Brien, Consul General of Ireland Chicago, that serves Ohio, is now an annual attendee at our Ball.

Comhairle Contae Mhaigh Eo (Mayo County Council, the judicial and administrative government unit of the County) was present again, with representatives from three of the four electoral areas: Michael Holmes of West Mayo; Damian Ryan of Claremorris and Blackie Gavin of Castlebar. Councillor Gavin also serves as the Cathaoirleach (Chairperson) of the Council; Peter Hynes, Chief Executive of the County; and Martina Hughes, Head of Communications, were also in attendance.

Representing our Sister City, the Parish of Achill, were Terence Dever, CEO of



Terrence Dever & Regina Costello

President and Noreen Lydon O'Donoghue, Vice President were in attendance. Also from New York, representing the American Irish Teachers Association, was Ann Garvey. Her late husband, the much-liked John Garvey, was sorely missed.

The delegates from the National University of Ireland - Galway were Board Member Dr. Seamus Kavanagh and his wife, Nuala Kavanagh. Alumni were present in the Ballroom including Marion Smalley. From John Carroll University, Dr. Jean Colleran was in attendance. The relationship between these two universities was made possible by the Scholarship established by the Mayo Society of Greater Cleveland in 2012, that to date has benefited twenty-two students from both JCU and NUIG.

The Ohio Rose Center had its own ambassadors present: mother and daughter Roses Colleen and Annie Dunne; Ashley Speaker; Kelli Kachmar, Bridget Linton; Erin Stefancin; Maureen Rose Ginley, and Maureen Hennessey.

The Irish American Archives Society (IAAS) and the Mayo Society support each other in their work and this year was no different. Brian Maguire, an Irish expressionist painter from County Wicklow, has an exhibit showing at Cleveland State University Art Gallery. This was made possible by the two organizations working together on this endeavor, that was spearheaded by Margaret Lynch, Executive Director of the IAAS. Additional support from the Law Firm of Collins and Scanlon, and Louis Finucane brought the plan to fruition.

Maguire's work primarily deals with themes of physical and political alienation. His focus on the forgotten has brought him to prisons, hospitals and other institutions around the world. Brian was

Continued on facing page

Green and Red

Continued from previous page

in Cleveland during the week of the Ball and the groups mentioned above hosted a reception at the CSU Art Gallery. There, an audience viewed his work and listened to a quiet spoken man deliver the somber life experiences of those depicted in his art works.

The Ball itself took place at the luxurious Intercontinental Hotel, downtown Cleveland. Julie Boland, the 2018 Person of the Year, celebrated with her family and close friends. Murphy Irish Dancers put on its usual stellar performance and Marys Lane and the open bar brought the event into the wee hours of the morning. Nightcaps were had at Brendan Rings' Nighttown.

WHK Radio Studio that broadcasts the Gerry Quinn Irish Hours was jam packed on Sunday morning, with most of the overseas guests present, with a few locals including Margaret Lynch popping in. Those who did not have a flight to catch



Cllr. Damien Ryan; Peter Hynes, Chief Executive of Mayo Co. Council; Cllr. Blackie Gavin, Cathaoirleach; Martina Hughes, Head of Communications, Mayo Co. Council; Cllr. Michael Holmes.

argued with us about where to lunch. A coin toss determined P.J. McIntyre's as the venue.

More stories were shared and discussions had over plates of the All Day Breakfast, making plans for 2019 and promises to make International Mayo Day, May 4, 2019, something special for

the Cleveland Mayo community. Sadly, missed by so many of us was the one and only Kevin McGinty. Rest in peace dear friend.

Through generous donations from Ernst and Young, Park Ohio, the Boland Family and numerous other sponsors, the Mayo Society of Greater

Cleveland is grateful that it can fulfill its commitments to the Scholarship Fund, the Irish Cultural Garden, and the May Dugan Center for 2018. We are grateful to those who contributed articles of interest that brightened up our Program Book, - Annie Brennan, Scholarship Winner, Gerard Bourke from the Lost Valley, Mayo; Erin Stefancin, 2018 Ohio Rose of Tralee; Maureen Egan from Mayo Association Galway; Martina Hughes, Mayo; Pat Harrold, M.D., Tipperary, Brendan Costello, Galway; Sue Mangan, Cleveland.

If you are not already with us, join us now. Membership is open to all those that support County Mayo, our mission and our tradition of philanthropy. Stay in touch with us on Facebook at Mayo Society of Greater Cleveland. Visit our website at www.clevelandmayosociety.org

Mayo Society of Greater Cleveland - Keeping the Mayo Spirit Alive! ■

Irish 'Border' Becomes Central to Brexit Talks

by John Myers

The artificial border created by the British in 1922, segregating six of Ireland's Counties into a Northern Ireland statelet, has now become the leading issue of contention in the negotiations between the European Union (EU) and Britain. The EU has stood strong behind the people of Ireland, clearly stating that a "hard" border between the Republic of Ireland and Northern Ireland (the Six Counties) would not be accepted as part of a negotiated British withdrawal from the EU. Such a Hard Border would also be in contradiction to the Good Friday Agreement, brokered with President Clinton's leadership twenty years ago.

Today's border is much the same as crossing from Ohio to Indiana. Brexit could result in a return to a defined, international border with fences, border checks, custom duties and required passports.

Britain is disadvantaged under terms of the European Union Treaty, which has set a fixed deadline of March 29, 2019 to negotiate "withdrawal" terms. Failure to meet this deadline will result in a mandated divorce with no terms or conditions agreed upon. The UK would

be forced to stand alone, with no trade, aviation, pharmaceutical, financial services, manufacturing or customs treaties in place; essentially a very bleak prospect for Britain's economy. Britain will be highly motivated to reach a negotiated Withdrawal instead of a default divorce.

The EU leadership will continue to push hard to maintain a borderless island of Ireland. Unable to come up with an immediate solution, Britain has proposed punting the issue. In response, the British have agreed to the "Backstop," or a fall back provision, which states that the six counties would remain in the Single Market and the Customs Union, essentially keeping the North, economically in the European Union and preserving the current no-border situation if an agreed solution is not found.

The Backstop would essentially create a border between Great Britain and Northern Ireland. This has the Democratic Unionist Party (DUP) in a tizzy, with their strong brand of Loyalism, they do not want Northern Ireland anymore integrated with the Republic of Ireland. Prime Minister Theresa May has tried to redefine "Backstop" to mean that the entire UK would remain in the Single

Economy and Customs Union for a transition period of a couple of years to help fudge or punt the border issue until after the withdrawal is finalized.

This to appease the DUP. But the EU negotiators consider this option as Britain trying to have it both ways. No middle ground has been identified. The EU is resolute--No Hard Border and Prime Minister May's essential coalition partners, the DUP, say No to any different treatment of Northern Ireland from the rest of Great Britain.

Recent polls show a majority of the Six Counties supporting reunification

with the Republic of Ireland if a Hard Border is created. Even many of the traditional loyalists see a brighter future as part of a united or federated Ireland within the European Union than as a bit part of a truncated UK. Look for significant EU meetings in October and November to address these issues. Otherwise, March of 2019 will result in a Hard Brexit for Great Britain and the EU Backstop as the border answer. Of course, a united Ireland would resolve the matter immediately and provide the most logical and appropriate answer. ■

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CLEVELAND IRISH

By Francis McGarry



The Women Too

On the eastside of this fair city, the Irish have been known to partake in a wager or two from time to time. I spent the day researching and was eager to share when we convened at The Pub. The tangential topics of Cleveland historical probes and pints were fore-ordained to coalesce. A laptop on the bar and a wager of pints.

We searched to find the earliest historical citation to our surname. In 1863 a TJ McGarry opened up "Little Mac's Place" at 266 Superior: liquor, cigars, toys and pickles. In 1875 there was a McCluskey; in 1867 a Fitzgerald; in 1858 a Walsh; and in 1857 a Murphy. No reference to an O'Brien, but a Byrne in 1846. He was a doctor in the Army.

The number of references to arrests for ill-fame in the 1850s was daunting for those with Irish surnames. Our wager soon forgotten, we perused our OhioIANews and discussed Bishop Gilmour's excommunication of our members of the Ladies Land League. We looked up Mary Rowland's response to the Bishop:

"A well-attended meeting of the Ladies Branch of the Land League was held last evening in Parnell Hall, at which the President, Miss Mary Rowland, made the following spirited speech:

Ladies of Parnell Branch: The Bishop has uttered his anathema and we must let him see that we are not afraid. I am proud to see so many here this evening and we will continue this holy work for our country in the face of every obstacle. We are to be excommunicated for what? Because we meet here to discuss the rights of Ireland and not religion. The Church which our forefathers died for is now to be used as a weapon to crush us down. Bishops and priests in Ireland and in this country have upheld the Ladies Land League. This bull has been issued simply to terrify and nothing more. Hell and

damnation is held before us because we desire to do all we can to help the suffering people of our native land. Let us show Bishop Gilmour that we are not afraid. God never made excommunication. God is more merciful. It is the work of priests and is done to further their own ends."

The one policy has been to keep the Irish people in ignorance and subjection. Bishop Gilmour did a very wrong thing when he uttered the sentiments that are credited to him in the Catholic Universe. He has placed himself open to censure. A few may be terrified by his denunciation but those who love their country never will. I would like to ask, what would the Roman Catholic Church do without the Irish? He says we are unwomanly and that we do unwomanly things when we meet here and deliberate together. If to love our country is heresy then I most certainly am a heretic. He advises us to be the "ornament of the family circle," etc. I suppose he wants us to remain at home like wall flowers. He must remember that we all have to work for a living. He intimates that every woman here is a virago. Shame that we should be called thus! As for the threat of excommunication, I think we are able to stand that. I have faith in the Irish people. No one can be excommunicated for loving their country. All he thinks is necessary for the Irish people to do is to subscribe and build churches for him. They must not have a country; no, that is heresy. Let us then stand firm and go quietly about our work, doing all we can for Ireland.

The sentiment above expressed was echoed by all the ladies present. It is evident that they propose to defy the Bishop." -Cleveland Plain Dealer, June 3 1882.

Things had changed since the 1850s. Irish female immigration increased in the 19th century. Historians noted that female immigration from Ireland was in direct proportion to limited opportunities for women on the island.

In 1880 Cleveland, we witness this immigration in the hotels and boarding houses downtown. The census illustrates the number of single female Irish present and working as servants.

This was not singular to the Cuyahoga. In New York, 74% of the

servants were Irish women. The industrialization of linen manufacturing created a displaced female workforce in Ireland. America became a better career move.

Marriage also changed in Ireland post famine. Dowries continued to be less common and people were getting married later in life. Irish immigrants had a greater chance of getting married in America than their cousins in Ireland. However, there was still fifteen percent of the female Irish immigrants who did not marry. This is not to say immigration motivation was to search for a spouse.

Mary Rowland notes that, "We all have to work for a living." Single female Irish immigrants did work. After finding the fortitude to leave their place of birth, their families and all that they knew, they came to America and made good. Those who took positions of servants earned enough to support themselves, to assist in bringing relatives to America, and to contribute to their parish and to the Irish cause.

The Ladies Land League garnered the patronage of such Irish immigrants and signaled the shifting position of women and of Irish women in America. This did not go unnoticed. Bishop Gilmour's excommunication of the women of the Land League highlighted the intersections of gender, church and country.

The Ancient Order of Hibernians in Cleveland "repudiate and condemn" the female members as "un-Catholic." Hibernians were still in the Land League and a few months before the Bishop's Bull held a large Land League meeting at Immaculate Conception. The Hibernian Rifles voiced their support for the Bishop as well.

The Land League would not last. In the few years it operated in America, it was able to remit substantial contributions to Ireland. As an ideological approach, it was a necessary evolutionary stage in the movement towards Irish freedom.

In Cleveland it illustrated the historical connection our town had to national and international movements. In Mary Rowland it illustrated the commitment of Irish women to the freedom of Ireland. ■



COLUMBUS IRISH

By Maureen Ginley
@MaureenGinley



"Beep Beep, Myrtle" Remembering My Friend Darcy

I have started this column, deleted its contents, and re-started it several times. I've tried to begin with a quote; a comparison to literary friendships across American, British, and world literature; and even a recap of an afternoon in the Writing Center at John Carroll. But nothing seems adequate, or even right enough, to lead into an article in which I grieve the loss of a dear friend who was also a beloved wife, cherished daughter, amazing sister, loving cousin, and adored teacher to so many.

Similar to when I've lost loved ones in the past, I've turned to writing as I navigate this challenging time. My friendship with Darcy was rooted deeply in a love for the written word, so I can think of no better way than to honor my friend/editor/teacher than to write about her here.

I don't remember when I met Darcy Egan; I simply remember us being friends. I recall hearing her name during my first few semesters at John Carroll -- she was the very smart sophomore in the English Department who went to St. Joseph Academy. She grew up on the west side of Cleveland, near to my family. Our brothers knew each other from their time together in the St. Edward hockey program.

Our lives had been intertwined for years, yet our paths didn't cross until our time at JCU. And when we were both on campus, it was as if we had been friends for years.

This sense of comfort laid the foundation for a friendship filled with lots of literature, countless donuts, more than a few lattes, and thank you notes and other letters mailed back and forth. I've never had a friend quite like Darcy. She was a teacher to me, a role model, a confidant, and someone who I shared many mutual (and sometimes

silly) interests with.

Darcy taught me to never undervalue my worth, and to rock a bold lip whenever I had the opportunity to. I watched her go from degree program to degree program (the girl had TWO master's degrees), working hard to always learn more. This perseverance is a quality I admire greatly.

I often confided in her - about school, work, my writing, and more - and she never wavered in her support, always offering advice. I know she was this type of friend for many, many people. Our mutual appreciation for cheesy ABC dramas, sweets, and puppies led to countless afternoons during which we'd marathon Grey's Anatomy, munch on some Dunkin' (and after they opened - Brewnuts), and exchange cute photos of dogs via text and Instagram.

Darcy, even as she faced her own challenges, sought to ensure that her family and friends always knew they were loved. Whether in the form of a text message, a handmade card, a thank you note, a Facebook tag on an Office or Fall-themed meme, she constantly reminded those in her life that they were appreciated and cherished. I loved a lot of things about Darcy, but the way in which she cared for her loved ones is something I loved too.

I saw this love in action a lot over the past few years. When I received a save-the-date for her and her husband Robert's wedding, I cried I was so happy. Darcy had been texting me each day after she asked for my new address asking, "did you get my postcard yet," and when the mail finally arrived, I was giddy.

Flash forward to April of this year at her wedding; I was sitting at a table in the Lake Erie Building, crying happily as she and Robert swayed back and forth during a dance at their reception. I was



Darcy Egan and Maureen Ginley

sitting at a table of strangers, but in that moment as we watched the newlyweds dance, I felt as if I were surrounded by old friends. How lucky am I that my first friend wedding was such a loved-up (and dessert-filled) event?!

In addition to witnessing the relationship between Darcy and Robert develop and flourish, I have been blessed in knowing her parents and brother - Kelly, Cheryl, and Riley. When I popped on over to their house to prepare yellow car decorations for our Great Gatsby party, or even to spend an afternoon watching the Seattle Grace gang on TV and snack on some donuts, I could see how much the Egans care for and love each other. I see so much of her in her parents and brother - and I am so grateful the world has Darcy living on in them.

After she was diagnosed with colon cancer, Darcy did not slow down. She didn't stop learning, advocating, teaching, and being a friend. I was constantly in awe of her tenacity through everything that was thrown her way. Despite multiple appointments, rounds of chemo, and challenging news, she didn't stop being an incredible friend, thoughtful daughter, goofy cousin, and caring wife. She often sought to turn her situation into a positive one - aiming to educate people about colon cancer awareness, early detection and

prevention, and support for those going through a similar fight.

At the Cleveland UndyRun, her team, Darcy and the Polyps (this year with PositiviDEE) grew in size year after year. In fact, this year the team clocked in at over 300 members - it was the largest in the country! She served as a Never 2 Young Advisory Board Member for the Colorectal Cancer Alliance. Darcy shared her story on morning news shows in the hopes that it would help raise awareness for the cause, and speak to those dealing with similar situations.

Darcy made those around her want to be better, to do more. She had that way about her - she made people's lives brighter. In sharing lessons she learned from her grandfather, she once said that the Irish do things right, and that showing up for the people you love is all that matters. Both of these sentiments are extremely true.

Thank you for showing up for us, Darcy. I will always miss you. Tá grá againn duit (I love you). ■

Don't Forget, Send Maureen (maureenrginley@gmail.com) and John (jobrien@ohioianews.com) your Columbus Irish events news and pics so we can let everyone know. Deadline is 10th of the month, for the following month, so Jan 10 for February issue, etc.

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ILLUMINATIONS

By J. Michael Finn



The Promise of Peace

Over the centuries in Ireland there have been many attempts at reconciling Irish Unionist (those, primarily Protestant, who wished to remain united with England) and Irish Nationalist (those, primarily Catholic, who wished to be separated from England). Today, the island of Ireland remains a divided and somewhat peaceful island.

The 1998 Good Friday Agreement has been effective in bringing peace, but only in part. The accords did end most of the violence and brought

some measure of political cooperation between the sides. The Northern Ireland assembly is currently in a period of non-existence after it collapsed in January 2017. Periods of discussion to restore the assembly have failed and the island of Ireland remains divided. Reconciliation still appears to remain a far off hope.

This month we commemorate the 100th Anniversary of the end of World War I. When it began in 1914 many considered it a possibility that the war could bring about the reconciliation

between the Unionist and Nationalist populations of Ireland. Willie Redmond, British Army officer, Member of Parliament and brother of Irish Parliamentary Party leader John Redmond, was convinced that the shared experience of the trenches would overcome the separation between Unionists and Nationalists. In December 1916, he told a friend: "It would be a fine memorial to the men who have died so splendidly if we could, over their graves, build up a bridge between North and South."

One of the battles where Irish cooperation was evident was the Battle of Messines (June 7-14, 1917). The battle was conducted by the British Second Army, on the Western Front near the village of Messines in West Flanders, Belgium. The tactical objective of the offensive was to capture the German defenses on the Messines Ridge. The British plan was to clear the German army from the Belgian coast to prevent them from using the coastal ports as bases.

The battle was particularly significant in the history of Ireland due to the contribution of both the British 16th Irish and 36th Ulster Divisions. Despite fears in some quarters that the combustible Irish mixture of religion and politics would adversely affect their fighting cohesion, the two Irish divisions fought successfully together at Messines.

Between June 1st and 6th, British artillery began bombarding the German lines. The objective of this week-long bombardment was to thoroughly demoralize and shock the German troops holding the trenches. To achieve that objective, using 2,266 field guns and howitzers, the British fired 3.5 million shells into the German defensive zone.

British forces had put careful planning into the Battle of Messines Ridge. For the previous 18 months, soldiers (including Welsh miners brought in for their mining expertise) had worked to dig 19 deep tunnels underneath the German trenches.



Island of Ireland Peace Tower, Messines, Belgium

At the end of the tunnels they placed nearly 1 million pounds of explosives. The tunnels extended to 2,000 feet in length, and some were as much as 100 feet below the surface of the ridge.

Starting at 3:10 a.m. on June 7, 1917 British engineers detonated 19 explosive charges in the tunnels. The charges were each fired by soldiers and 17 tunnels went off a few seconds apart up and down the length of the ridge, sending geysers of earth, steel, concrete, and bodies flying into the air and searing the dark sky with orange flame. Over 10,000 German soldiers died instantly and are considered missing, another 25,000 were injured (many suffered shell shock).

The resulting explosions were the largest human-caused explosions before the nuclear era. The sound of the detonation was reportedly so tremendous that it was heard in Dublin and in London. The blasts created huge craters in the surrounding landscape. Just one of the craters was 250 ft. in diameter and 40 ft. deep. As the British commander said to the press the day before the detonation, "Gentlemen, we may not make history tomorrow, but we shall certainly change the geography."

Following the blasts, many of the leading assaulting troops found it

Continued on facing page

Peace Leadership Award

On October 4, 2018, John Carroll University's Peace, Justice, and Human Rights program gave its inaugural Peace Leadership Award for outstanding work in peacemaking and peace-building to Raymond Lennon. In the words of Dr. Philip Metres, "Lennon's skills as the logistics coordinator of the JCU Ireland Peacebuilding Program are matched only by his ability to befriend quite simply everyone in Northern Ireland, to include all manner of voices in our program. Raymond has been the crucial coordinator on the ground for John Carroll University and our program simply could not have happened without him—regularly meeting the likes of both Ian Paisleys (Senior and Junior) and Martin McGuinness, among others."

Born and raised in Belfast, Raymond Lennon went to St. Malachy's for high school and Queen's University for his education degree. He taught for 27 years in one of the most troubled areas

of Belfast. Several of his students were killed during the Troubles, yet he was always an advocate for peace and daily spoke to his students about the futility of violence.

Raymond maintained a good relationship with the British Security Forces and the IRA; he could get along with everyone. He became a collaborative member of the Clonard Community as a lay person, and assisted Father Alec Reid in his peacemaking efforts in the Basque region of Spain. In 2011, Raymond received his master's at Queens University in anthropology, focusing on the "Emotional Force of Transmitted and Appropriated Memories."

Raymond Lennon represents the steadfastness of the everyday citizen, who does the work of peacebuilding one relationship at a time, behind the scenes and outside the view of the camera. These are the secret heroes of Good Friday, and indeed of any vibrant society. A paragon of what



John Paul Lederach calls the moral imagination, Lennon shows compassion, curiosity, creativity, and courage

in the world often saturated with hate, close-mindedness, stubbornness, and cowardice. ■

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Promise of Peace

Continued from previous page

impossible to see more than several feet ahead, as the air was thick with dust and smoke. The Royal Engineers had estimated 20 seconds for the mine debris to fall back to earth but in reality the dust did not settle for two hours. Communicating was almost impossible.

The 16th and 36th Divisions were among numerous divisions that went "over the top" from their trenches stumbling through the smoke and debris that had been thrown up by the explosions. All along the line, the Irish units hit their assigned objectives. Sadly, communications failures resulted in many deaths when the Irish units were fired upon by their own artillery. In the following days, both Irish divisions were pulled back into reserve positions, with other units tasked with moving the line forward before the offensive was ended on June 14th. The combination of the mines, artillery strikes, coordinated infantry attacks, air oversight, and armor resulted in an Allied victory.

Two of the explosive charges failed

to detonate on June 7th; their precise location was mislaid by the British following the war, much to the dismay of local citizens. One of the charges was detonated by lightning on June 17, 1955. No one was injured. In recent years the location of the second tunnel is believed to have been pinpointed, but no one has yet attempted to disarm it.

Today, the Island of Ireland Peace Park, also called the Irish Peace Tower, stands outside Messines, Belgium and memorializes the Irish soldiers who were wounded, died or are missing from the Battle of Messines Ridge.

The 110-foot tower is in the traditional design of an Irish Round Tower and was built with stone from both a former British Army barracks in Tipperary and from a work-house outside Mullingar, County Westmeath. The design has a unique aspect that allows the sun to light the interior only on the 11th hour of the 11th day of the 11th month, the anniversary of the armistice that ended the war. The tower was unveiled after an 11:00 am service on November 11, 1998 by President Mary McAleese of Ireland, Queen Elizabeth II of the United Kingdom and King Albert II of Belgium.

On June 2, 2016 the late Sinn Féin Deputy First Minister of Northern Ireland, Martin McGuinness, traveled to the place where soldiers of the 36th Ulster and 16th Irish Divisions fought together. He said, "It is important I come here as Deputy First Minister in a spirit of peace and reconciliation, showing leadership and reaching out the hand of friendship to Unionists. Tens of thousands of Irish men from across the island died in the First World War and it is important to recognize that. They are part of who we are. I hope this visit is a further step towards reconciliation. It

is an opportunity to remember the past in a mature way and to build a better future for everyone." ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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TOLEDO IRISH

By Maury Collins

@MauryCollins



Hibernian Stained Glass windows

In May of 2008, Jack Meehan, Past National President Ancient Order of Hibernians in America wrote about Hibernian Stained Glass windows:

The Irish went wherever there was work. In a young nation, that work was in mills, railroad depots, mining and along canals that spread South and West with the railroads. The AOH was in Arizona when it was still a territory and, of course, in the major metropolitan areas that made up the American Shamrock — San Francisco, Chicago and the Boston/Philadelphia /New York corridor. Century old Hibernian Halls still stand in Bristol, Pennsylvania; Butte, Montana and in Turners Falls, Massachusetts.

The Catholic church soon followed these migrating workers. Throughout the latter part of the 19th century as the church grew, it needed to replace older and smaller wooden churches with newer ones. Thus the stage was set for the unique legacy of the AOH in gifting

stained glass windows to Catholic churches. These windows can be found in places as distant as Rutland, VT (St Peter's) and Seattle, Washington (St James Cathedral); from Santa Cruz in California (Holy Cross) to Charleston, NC (St John the Baptist) and many places in between. The is a singular chapter in the story that began 140 years ago about the devotion of Irish immigrants and the expansion of the Catholic Church in America.

This story and the window legacy began not just in big cities but tracks America's expansion West along the Lewis and Clark Trail (St Anne's, Great Falls, MT); along the Cherokee Trail (Sacred Heart, Pueblo, CO) and along the Central Pacific Railroad from Ogden, Utah (St Joseph's) to Sacramento (Old Cathedral).

Hibernians from Chillicothe, OH, to Roanoke, VA, to Portland, Oregon reached into their treasuries and pledged gifts and often built many of the churches. Although there were many gifts, including vestments, church bells, statues, paintings, sacred vessels and Stations of the Cross, the most enduring has been the stained glass windows.



As of May 2008, 314 windows have been recorded in thirty-four States, Ireland and Canada. The most frequent and visible link of a window to the Hibernians is the AOH reference on the window or in a church record. The themes of the windows range from an early period of images of St. Patrick, St. Brigid and St. Columba and floral designs (St Malachy's, Clontarf, MN and St Paul's, W. Warren, MA) with Celtic harp symbols to the 1880s and later when newer windows with scenes from scripture, like Jesus washing the feet of the disciples (Immaculate Conception, Albany NY) or depicting Catholic doctrine, like the Assumption of the Blessed Virgin Mary, were more frequent.

Each window in its own way reveals the heartfelt response, generosity and faith of our singular organization. The legacy of gift giving to Catholic churches the length and breadth of America, as far as we know, is unmatched by any ethnic group. It is a record of which we are justifiably proud."

In 2005, David Yonke, religious editor of The Toledo Blade, contacted me about the Hibernian stained glass window in Historic St. Patrick's Church in Toledo. I advised him to contact fellow Ohio Irish American News

columnist Mike Finn. Mike had taken up the cause of looking for unknown Hibernian windows. The resulting article: "Irish-American group seeking lost cousins" was printed in The Blade on April 9, 2005. In the article, Deacon Thomas Carone was quoted as saying, "I walk past the massive stained-glass window in the Historic Church of St. Patrick a hundred times a day, but never noticed its glass panel inscribed with the letters 'AOH.'"

What actually makes this window so unique is that the panel not only reads, "AOH", but, "Lad Aux AOH." There are very few such windows donated by the two groups, AOH and LAOH.

The stained-glass window to the left of the altar measures fourteen feet wide and forty feet high. Its centerpiece features a large pastoral scene of St. Patrick preaching, representing the birth of Christianity in Ireland. The window also depicts the twelve apostles and four Irish saints: St. Bridget, St. Columkill, St. Columba, and St. Colman.

Don't Forget, Send Maury collins61@gmail.com and John (jobrien@ohioianews.com) your Toledo Irish events news and pics so we can let everyone know. Deadline is 10th of the month, for the following month, so Jan 10 for February issue, etc. ■



SPEAK IRISH

By Bob Carney

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Tosach Gaeilge II

Last month we learned how to initiate a conversation with others by greeting them and posing questions or exchanging pleasantries. We started with a formal greeting; Dia duit (dee-uh gwit) God to you, and the proper response, Dia's Muire duit (dee-uhs mora gwit) God and Mary to you. In daily conversation this is rarely used, it is more common to hear someone greet someone else with one of the phrases for "How are you?", Conas atá tú? (kun-us ah taw too) to one person or Conas atá sibh? (kun-us ah taw shiv) to more than one person. See last month's lesson for the phrase in the other dialects and try to become familiar with all of them. People often comment on the weather after exchanging greetings.

Aoife (ee-fa): Cád é mar atá tú? (kuh-jay mar ah taw too) How are you?

Nóra: Tá mé go maith, (taw may go mah) I'm good, go raibh maith agat (guh rah mah ah gut) thank you, agus tú féin? (ah-gus too fayne) and yourself?

Aoife: Tá mé go breá. (taw may guh braw) I'm fine. Tá lá breá ann inniu! (taw law braw ahn in-yoo) It's a fine day today!

Nóra: Tá, cinnte. (taw kin-tuh) It is indeed or certainly. Buíochas le Dia. (boo-kus la dee-uh) Thank God.

Aoife: Is mise Aoife, (iss mee-sha Aoife) cén t-ainm atá ortsa? (ken tan-um ah-taw ort-suh?) I'm Aoife, what's your name?

Nóra: Mise Nóra.
Aoife: Tá sé go deas bualadh leat, a Nóra. (taw shay guh jess boo-la laht ah Nora) It's nice to meet you Nora.

Nóra: Agus ormsa freisin. (ah-gus orm-suh fresh-in) It's nice to meet you too.

You are probably familiar with most of the dialogue in the preceding

conversation, so now we might ask where someone is from and be able to answer that question ourselves. There are various ways to ask, these are the most common:

Cé as thú? (kay ahs who) Where are you from? Connacht dialect Cé as tú? (kay ahs too) Where are you from? Ulster

Cad as tú? (kad ahs too) Where are you from? Munster

As you can see, there are very minor differences, use the one you are most comfortable with. You would reply by saying; Is as, the name of the place, followed by mé. Is as Cleveland mé. (iss ahs Cleveland may) I'm from Cleveland.

Saying where you live is different. Tá mé i mo chónaí i Londain. (taw may ih muh ho-nay ih lon-den) I live in London. Lit.; I'm in my living in London.

Cá bhfuil tú i do chónaí? (kaw will too ih duh ho-nay) Where do you live, or where are you in your living?

Tá mé i mo chónaí i gCleveland. (taw may ih muh ho-nay ih gleve-land) I live in Cleveland.

Tá mé i mo chónaí i mBaile Átha Cliath. (taw may ih muh ho-nay ih mall-yeh ah cle-uh) I live in Dublin.

The simple preposition i (in) is used before words beginning with a consonant. Notice how Cleveland changed to gCleveland and Baile changed to mBaile when they were preceded by the preposition i. These are examples of urú or eclipsing. Urú changes the way a word sounds by suppressing or eclipsing the first letter of the word and only the new letter is pronounced. An urú is placed before the consonants b, c, d, f, g, p, and t.

b-mb Béal Feirste i

mBéal Feirste (bel fer-shtah) (ih mel fer-shtah) Belfast
c-gc Corcaigh i gCorcaigh (kor-ca) (ih gor-ca) Cork
d-nd Doire i nDoire (der-ee) (ih ner-ee) Derry
f-bhf Fear Manach i bhFear Manach (far man-ach) (ih ar man-ach) Fermanagh
g-ng Gaillimh i nGaillimh (gal-iv) (ih nal-iv) Galway
p-bp Port Láirge i bPort Láirge (port law-reh-geh) (ih bort law-reh-geh) Waterford
t-dt Trá Lí i dTrá Lí (traw lee) (ih draw-lee) Tralee
The form in is used before vowels.
Tá mé i mo chónaí in Aontroim. (taw may ih muh ho-nay in ahn-trim) I live in Antrim.
Tá mé i mo chónaí in Inis. (taw may ih muh ho-nay in inn-iss) I live in Ennis.

Refer to Sept. OhIAN for more on placenames or visit www.logainm.ie.

We can also ask a persons nationality.

An Ceanadach tú? (ahn kah-nad-ach too) Are you Canadian?
Is ea. (ih shah) Yes
Ní hea. (nee hah) No
Is Meiriceánach mé. (iss mer-ah con-ach may) I'm American

Is Éireannach mé. (iss air-ih-nach may) I'm Irish.

Aoife: Cé as thú a Nóra? (kay ahs too a Nora) Where are you from Nora?

Nóra: Is as Doire mé. Cé as thú féin? (iss ahs derry may. Kay ahs too fayne) I'm from Derry. Where are you from yourself?

Aoife: As Glaschú ach tá mé i mo chónaí i mBaile Átha Cliath anois. (ahs glass-koo ach taw may ih muh ho-nay ih mal-yeh ah cle-uh ah-nesh) From Glasgow, but I live in Dublin now.

Nóra: Slán a Aoife. (slawn a ee-fa) Goodbye Aoife

Aoife: Slán go fóill. (slawn guh fahll) Goodbye for now. ■

Slán go Fóill!

Bob Carney is a student of Irish history and language and teaches the *Speak Irish Cleveland class held every Tuesday @Pj McIntyre's. He is also active in the Irish Wolfhounds and Irish dogs organizations in and around Cleveland. Wife Mary and hounds Moragon and Keegan and terrier Doolin keep the house jumping. He can be contacted at carneyspeakirish@gmail.com*

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TAKING THE FIELDS OF GLORY: GAA MONTHLY

By Vincent Beach



Around the Midwest GAA November's Summary

The autumn GAA season is the time players get to recharge their batteries, take care of injuries, and get back into the strength conditioning that is often foregone for the endurance and skills training of the regular season. Likewise, for the clubs and divisions, it is a time to recover from the busy weeks of play, plan for the future, and strengthen the organization.

Yearly goals are re-evaluated, budgets are re-examined, and development programs re-strategized. At every level of the organization (GAA) the annual general meetings are occurring to facilitate many of these efforts.

This year, Cleveland will host Midwest Division of the US Gaelic Athletic Association (US GAA) for their annual general meeting (AGM) on October 27th at PJ McIntyre's. The AGM attendees represent every city, code, and grade team in the Division. During this meeting officer recaps are read out, the divisional bylaws discussed or voted on, and a new executive board elected.

Over the recent years, important new programs have been debated and implemented, including: Divisional Playoff Weekend, division-wide Trip to Ireland Raffle (club fundraiser), referee training and retention for each club, and division-wide development programs (grants). Following the MWGAA AGM, the USGAA will have their meeting running from November 9 through 11 at Chicago's Gaelic Park. Much the same as the divisional AGM, the USGAA's is on a larger scale and, in recent times, with a larger impact to our local clubs.

Recent introductions have included player health insurance and methods for clubs to pay, and the ever-revolving debate

on the number of sanction players (players over from Ireland) allowed on a field at a time for every grade level.

In addition to the congressional activities, several workshops are held for club cadre to take back in implement in their home towns, namely centered around recruitment, social media, and club health.



Clubperson of the Year, Simon O'Doherty (Left)

From Chicago, it will be back to Cleveland and back to PJ McIntyre's for the club AGM held the first weekend in December each year. Although the meetings can seem mundane to players and supporters who would rather be running up a pitch or cheering on the action in a match, they do offer a set-time to evaluate and question the goals and actions of the current board, the direction of the club, the fiscal actions, and health of the organization. The organization belongs to the volunteer members who comprise her, and the GAA embraces these democratic processes that continue to grow and evolve the game we love.

One evolution we saw was introduction

of the "mark." It brought into play on the defensive side of the field, and better said, during kick-outs a ball cleanly caught in the air beyond the defensive forty-five meter line was awarded a free kick (four second limit to play). The thought and result was to encourage the aerial skills of fetching and catching that were being eroded to the short, possession-retained kick-outs being displayed by many teams. This year there are five new proposals on the floor to further encourage offensive play kicking - catching skills, and to revisit the penalties. They will be before "Congress" this year for experimental implementation into the League competition.

Handpass - To introduce a restriction of three consecutive passes of the ball with the fist or open hand by players of the team in possession.



Rookie of the Year Dan Kampman (Center), Kevin DeFranco (Left) and Vincent Beach (Right)

Sideline Kick - That the ball shall be played in a forward direction from the kick. (Exception: In the case of a side-line kick being taken by an attacking player on or inside the opponents' 13m line, the ball may be kicked in any direction).

The Mark - To extend the application of the Mark to the clean catching of the ball on or inside the 20m line from a kick delivered on or beyond the 45m line without it touching the ground.

Sin-Bin - The Penalty on the day for a Black Card Infraction or two Yellow Card Infractions - an ordering off for ten minutes in a Sin Bin.

Kick-Out/Zoning

Continued on facing page



COOKING UP A HOOLEY IN THE KITCHEN

By Katie Gagne



Deliciously Rustic

It's that time of year again, when we pull out our treasured recipes from Mom or Grandma as we plan what to make for our holiday parties. Nothing evokes more cozy memories than traditional apple pie or pumpkin roll on our Thanksgiving table. Sometimes, though, as scrumptious as those are, something new just sounds great. Here is an idea for you that not only tastes decadent and looks festive but is also relatively easy to prepare.

Dark Chocolate Stout Cake with Caramel Buttercream

This three-layer cake is filled topped chocolate ganache, homemade caramel sauce, caramel buttercream frosting and candied toasted pecans. What is great about this recipe is that you can make it entirely from scratch or use a little help from prepared sauces.

This three-layer cake is filled topped chocolate ganache, homemade caramel sauce, caramel buttercream frosting and candied toasted pecans. What is great about this recipe is that you can make it entirely from scratch or use a little help from prepared sauces.

Chocolate Stout Cake

Ingredients:

- 1 1/2 cups of Guinness Stout (one 12 oz bottle)
- 3 sticks Unsalted Butter

- 1 1/4 cups Dark Cocoa Powder
- 3 cups All Purpose Flour
- 3 cups Granulated White Sugar
- 2 1/4 teaspoons Baking Soda
- 1 1/4 teaspoons Salt
- 3 Eggs
- 1 cup Sour Cream

Preparation: Using 3 nine-inch cake pans, grease and dust with cocoa powder and layer with parchment paper

Preheat oven to 350*

Place Guinness and Butter in saucepan over medium heat and simmer

Add Dark Cocoa and whisk until smooth. Remove from heat and cool slightly

In medium bowl - whisk together flour, sugar, baking soda and salt. Set aside Using electric mixer beat eggs and sour cream until combined

Add slightly cooled Guinness mixture to egg mixture and beat until just combined

Reduce speed and add flour mixture and beat for about 30 seconds until combined

Fill pans 2/3 full and bake for approximately 18-20 minutes until top is firm but springy to the touch

Once cakes are cooled and removed from pans, place one layer on cake board or stand and top with caramel butter-



cream. Drizzle chocolate ganache over the top and allow to drip down sides, sprinkle with candied pecans. Drizzle with caramel sauce allowing some to drip down sides. Repeat with remaining two layers.

Caramel Sauce

This an easy sauce that can be made ahead of time and refrigerated for several weeks. You can also use some of the great quality premade caramel sauces out there.

- Ingredients:
- 1 cup White Granulated Sugar
 - 6 Tablespoons of Cold Butter
 - Cut into pieces
 - 1/2 cup heavy whipping cream
 - 1 teaspoon salt

Heat sugar in saucepan over medium heat, stirring constantly with wooden spoon. The sugar will form clumps and melt into an amber colored liquid. Once it is melted, add the butter. Careful - it

will splash and foam a bit. Stir until butter is completely melted 2-3 minutes. Slowly drizzle heavy cream, stirring constantly. Boil for 1 minute. Remove from heat and stir in salt. Place in jar or container and cool. Refrigerate. This can easily be warmed in the microwave when ready to use.

Chocolate Ganache

Bring 1 cup of heavy whipping cream just to a boil in a saucepan and in heat-proof bowl. Pour the cream over 1 1/2 cups of dark chocolate chips. Let sit for 2 minutes. Stir until chocolate is fully melted. Allow to cool slightly before using.

Caramel Buttercream Frosting

Ingredients

- 3 stick softened Unsalted Butter
- 1 2lb bag Confectioners' Sugar
- 1/4 cup Heavy Whipping Cream
- 2 teaspoons Salt
- 1/4 cup Caramel Sauce

Cream butter until fluffy. Add other ingredients and beat until combined and creamy.

Candied Pecans

Heat 1 cup White Granulated Sugar and 1 cup Water in saucepan until melted and simmering. Remove from heat and pour over 3 cups Chopped Pecans in a bowl. Toss to coat. Spread coated pecans on parchment lined baking sheet and toast in 350* oven for approximately 10 minutes. Be careful not to allow them to burn. Remove from oven and scrape with spatula to loosen and sprinkle generously with salt. ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at mkbluebows@aol.com

November Summary

Continued from previous page

For a kick-out, two players only from each team shall be positioned between the two 45m lines.

The goalkeeper and a maximum of six players from each team shall be behind the respective 45m lines, until the ball is kicked.

The ball from the kick-out shall travel beyond the 45m line before being played by a player of the defending team.

Other Rules relating to the kick-out to remain unchanged.

These rules, again, are experimental and will only be implemented in the League play if approved by the GAA Congress. Changes involving playing rules of Gaelic Games are only possible in years divisible by 5, making 2020 the year the above proposals could be implemented into the Championship play.

Cleveland GAA Update. The inaugural Golf Outing & Banquet was a huge success. Go raibh mile maith agaibh to all of our sponsors and volunteers who made the day fantastic: Skylight Financial, OhioIANews, Ecoverse, Guinness,

Great Lakes Brewery, Gormley's Irish Pub and Barbershop, Beach Contracting LLC, Turner Construction, Five Points Coffee & Tea, Cobos Insurance, Bayer Healthcare, Circle 17 Custom Furniture, A. Steven Dever Co., LPA, Alexis Exhibits, Diversified Fall Protection, and Mr. Rory O'Neil. And, Special Congratulations to our 2018 award winners: Club Person of the Year Simon O'Doherty, Most Improved Player Rob Frank, and Rookie of the Year Danial Kampman.

Cleveland GAA would also like to announce the arrival of Ladies Gaelic

Football Coach Danial Murray from Knocknacarra, Galway (just east of Craggy Island, as they say). Daniel will be head coach for upcoming training sessions and the 2019 season. Those interested in playing or learning more should email: info@clevelandgaa.com. Follow @ClevelandGaelic on Facebook and Twitter for fall and winter activities for Men, Women, and Youth. Planning is in the works for friendlies, open games, fitness training, and indoor.

Contact us at info@clevelandgaa.com for more information. ■



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KIDS CRAIC

In this new OhioIANews column for kids age 4-10, you will find: Facts about the Emerald Isle; Puzzle or coloring activity; a Gaelic word or phrase, its pronunciation and meaning; Spotlight on children's literature: books with Irish themes or books written by Irish authors.

ALL ABOUT IRELAND

Ireland's official name is Eire, pronounced "air-uh". Ireland is an island nation on the western most part of Europe. It is also Europe's second largest island (the largest is Great Britain). Ireland is known for its lush, green fields, which is why its nickname is The Emerald Isle. Made up of 32 counties, its capital - and most heavily populated - is Dublin.

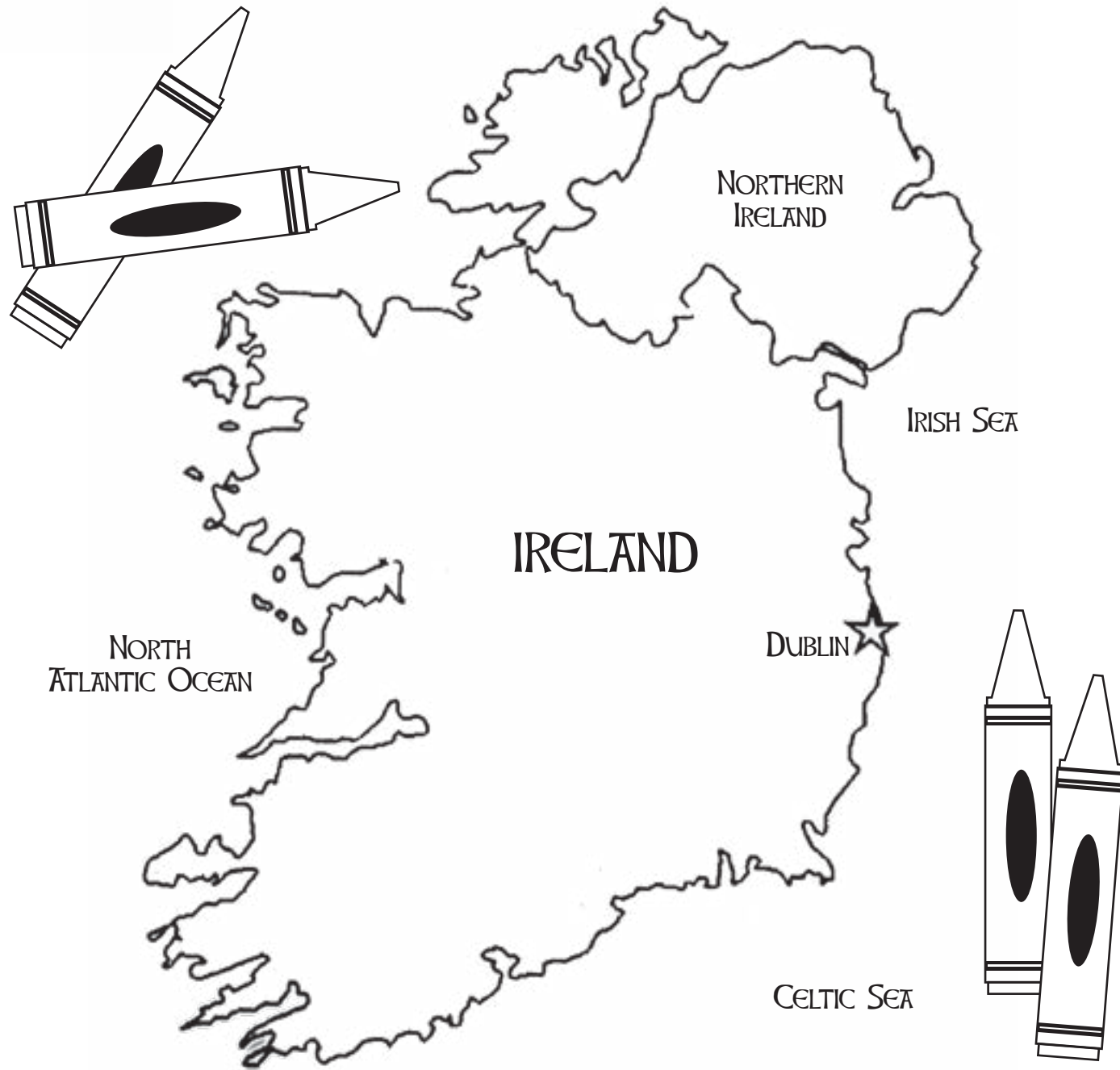
80% of Ireland is considered the Republic of Ireland, and another piece of land in the north is called Northern Ireland. Northern Ireland is part of the United Kingdom. The highest point in Ireland is Mount Carrantuohill, which reaches over 3,415 feet.

Fun fact: The place with the longest name in Ireland is Muckanagherdauhaulia...YIKES!

SPOTLIGHT ON LITERATURE

Ages 4 and up

Collins Very First Irish Dictionary includes over 500 illustrated English words and their Irish translation. Kids can practice using a dictionary by looking up words listed in English alphabetical order. The dictionary also includes special topic pages on animals, colors, clothes, hobbies, etc.




MADIGAN MUSES
By Marilyn Madigan



Speaking on the Ballymurphy Massacre

The Hibernians will be hosting Carmel Quinn on Saturday November 17, at 7:00pm at the West Side Irish American Club, 8559 Jennings Rd. Olmsted Township. Carmel is from Ballymurphy. She is very active with the Ballymurphy Families and Relatives for Justice who are seeking the truth of what happened on August 9-11, 1971.

This time period is known as the Ballymurphy Massacre. Homes in the area were raided and destroyed. Many Ballymurphy residents were violently assaulted and eleven civilians were killed by the British Army Paratroopers. One of the civilians killed on August 10 was Carmel Quinn's brother, John Laverty, age 20. Her brother Terry was also beaten and arrested that night.

His conviction was overturned in 2015 when, during a hearing, the sole witness retracted his statement. Fr. Hugh Mullan was also killed as he was ministering to one of the wounded. Joan Connolly, a mother of eight, was shot and left to die on the street.

The families have requested many inquests, but always were met with delay tactics. An inquest was requested in 2016, but were delayed due to funding. Arlene Foster of the DUP deferred bids for extra

funding. This decision of Foster's was condemned by Amnesty International. It was announced in January 2018, that an inquest was due to start in September 2018.

Martin Galvin, National Freedom for All Ireland Chair, invited Carmel Quinn to come to the United States to tell this story. She will be visiting many states and Ohio is honored to be able to host one of her talks.

As Martin Galvin states, "These families are entitled to the truth about the killings of their loved ones. The AOH pledges to help them in their long battle to get that truth and justice." In September, AOH National Vice President Danny O'Connell and National Secretary Jere Cole met with the Ballymurphy families. They were escorted to the murder scenes by family members and by members of Relatives for Justice. The Deputy Director of Relatives of Justice, Andree Murphy, said of the meeting with the AOH leaders, "The voices of the families today, as we visited the sites where the eleven were killed gave eloquent testimony to the horror of the killings, the absolute impunity from which the soldiers who took those lives benefitted, and most poignantly the impact that



Danny O'Connell (far right w glasses) meets w the Ballymurphy families.

these killings had on the families in the years that followed and to this day." She continued, "The timing could not have been better as the British Government attempt to sidestep their international legal obligation to these families and a rearguard action which attempts to defend impunity and disregard victim's rights is in full swing."

National Vice President O'Connell stat-

ed, "Today we stood, shoulder to shoulder behind the campaign banner with the Ballymurphy families, to pledge American support in their fight for justice and truth."

Come hear the first-hand story of a families seeking truth and justice for the loss of their loved ones. Irish America needs to be aware and see how we can help. ■

Happy Thanksgiving




From the Ohio Irish American News

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Irish American Law Society Third Biennial Symposium

By Neil J. Conway

The Irish American Law Society of Cleveland teamed up with Cleveland Marshall College of Law to present their Third Biennial Symposium in Cleveland on the last weekend of September, 2018. The event was approved for continuing legal education for Law Society members by the Ohio State Bar Association, and included several social hours, a slate of well-prepared experts, and was coordinated with the Mayo Society of Cleveland's Green and Red Ball, honoring Julie Boland of Ernst & Young LLP.

Session 1: International Price Fixing - The continuing legal education seminar opened with an amazing journey thru anti-trust litigation defense guided by Washington based attorney Ken O'Rourke, local attorney John Majoras of Jones Day, and Chaired by the Honorable Laura J. Gallagher, local Probate Judge.

Their presentation included coping with dawn raids by police coordinated internationally to produce verdicts up to \$950 million against multinational corporations due to price fixing cartels by the employees of these companies.

Both criminal and civil actions can arise from evidence including what could seem otherwise harmless emails between competitors. The outcome has a chilling effect on potential defendants engaging in dialogue that can be retrieved from emails or text



transmissions.

Session 2: Immigration - Current issues in immigration were addressed in depth by an adept panel of experts; that is, United States Attorney Ed Ferran, Immigration lawyer Erin Brown, Assistant U.S. Attorney Brad Beeson, Member of the U.S. Committee on Refugees Allasane Fall (formerly of the Senegalese Foreign Ministry), and Prosecutor John Luskin.

Their presentation distinguished problems in illegal immigration and how they are handled in contrast to the prosecution of violent crimes, drug

trafficking and gun offenses by criminals from other countries. Discussion also addressed the process for aliens to gain legal immigration status, citizenship and green cards.

Lunch: Attendees and faculty were provided lunch in the atrium of the Cleveland Marshall Law School with reflections by Ohio Supreme Court Chief Justice Maureen O'Connor and the history of the O'Connor clans fascinating journey across the United States to Cleveland.

Session 3: Probate - Probate Administration was discussed and contrasted

between the Cuyahoga County and Ireland by Cuyahoga County Probate Judge Laura Gallagher and Solicitor John Costello of Dublin, Ireland, with some interesting input from Law Society founder attorney Tom Scanlon.

Session 4: Intercollegiate Athletics in the 21st Century - Discussion of current legal and cultural challenges facing the NCAA was Chaired by John Hawkins, lawyer and CPA, hosting his grade school (Gesu) and high school (St. Ignatius) friend Oliver Luck. Mr. Luck is an attorney, former NCAA executive, former Athletic Director at West Virginia University, and former President of Major League Soccer's Houston Dynamo. His son Andrew is an NFL QB.

In a broad ranging lecture, Mr. Luck used a story as an example of change for the better. He explained the change of policy allowing beer to be served at WVU football games, which turned out safer, better for spectators, and earned money for the athletic programs at the school. His presentation ranged from fundamental fairness issues for student athletes, to the future of the two money making sports (i.e. football and basketball) for elite NCAA programs. He was also able to pinpoint issues of fundamental fairness to the student athlete going forward.

Session 5: British Military Intelligence - *Continued on facing page*

Symposium

Continued from previous page

gence and Collusion with Outlawed Loyalist Paramilitaries - Visiting Professor Dr. Ruan O'Donnell of the University of Limerick brought us to the heart of darkness with support from local attorneys John Myers and Chair Jack Kilroy. Their presentation began with the wholesale arrest and internment of Irish Nationalists in the North of Ireland in the 1970s without charge, and the subsequent interrogation techniques used against this population, up to the more recent pattern of collusion between the British Intelligence and outlawed Loyalist paramilitaries, which goes on to this day.

These covert operations were highlighted by the outrageous 1985 plot to assassinate Irish Prime Minister Charles Haughey by British operatives in the North. Ironically, the response of the outlawed Loyalist paramilitaries brought the issue to light when they sent a message stating their refusal "... to carry out work for the Dirty Tricks Department of the British." Time ran out, but Mr. O'Donnell was most generous to carry on the discussion about the United Kingdom's violations of Human Rights after class ended.

Session 6: The Opioid Epidemic This panel was chaired by trial attorney Jim Carrabine, and included Cuyahoga County Coroner Thomas Gilson, Attorney Peter Weinberger, Lake County Sheriff Dan Dunlap, Case Manager Colleen Garlock, and Dr. Charles Mahoney of the National University of Ireland, Galway. This group put their minds around the staggering problem of dealing with the current opioid epidemic and mental health issues arising therein, hoping to steer future treatment programs towards mental health counseling and rehabilitation, and away from incarceration.

The event was a great success, and credit to President Ann Marie Hawkins of the Irish American Law Society. ■

Neil J. Conway - Neil has written several human rights articles about Ireland that are digitalized by the Linen Hall Library in Belfast as part of their "Divided Society Project."



Touring Ireland

Michael Sweeney & family join cousins John and Jack Lang in taking a rest while climbing Croagh Patrick's in Co Mayo.

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Plank Road Tavern Sessiún
Photo: Mo Conway Reich

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WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



Smile and Be Happy

Murphy lost a hundred dollars on the Melbourne Cup, a famous Australian horserace. He also lost another hundred on the television replay.

O'Connor always slept with his gun under his pillow. Hearing a noise at the foot of the bed, he shot off his big toe. 'Thank the Lord I wasn't sleeping at the other end of the bed,' Kieran said to his friends in Donegal's pub. 'I would have blown my head off.'

Little Michael watched, fascinated, as his mother smoothed cold cream on her face. 'Why do you do that, Mummy?' he asked 'To make myself beautiful,' said his mother, who then began removing the cream with a tissue. 'What's the matter?' asked little Michael, 'Giving up?'

Having just moved into his new office in Whitehall, pompous, newly promoted Lieutenant Commander Rodney Grant [Royal Navy] was sitting at his desk when Leading Seaman Jones knocked on his door. Particularly aware of his new position, the commander quickly picked up the phone, told the seaman to enter, then said into the phone, 'Yes, Admiral, I'll be seeing him this afternoon and I'll pass along your message.'

In the meantime, thank you for your good wishes, sir.' Feeling as though he had sufficiently impressed young Jones man, he asked, 'What do you want?' 'Nothing important, sir,' Jones replied without batting an eyelid, 'I'm just here to connect up your new telephone.'

Robert went to his lawyer and said, 'I would like to make a will but I don't know exactly how to go about it.' The lawyer smiled at Robert and replied, 'Not a problem, leave it all to me.'

Robert looked somewhat upset, and said, 'Well, I knew you were going to take a big portion, but I would like to leave a little to my family too!'

Two men arrive at the pub and ordered a couple of drinks. They then take sandwiches from their briefcases and began to eat. Seeing this, the angry bartender approaches them and says, 'Excuse me, but you cannot eat your own sandwiches in here!' The two look at each other, shrug and exchange sandwiches.

I'm always amazed to hear of air crash victims so badly mutilated that they have to be identified by their dental records. What I can't understand is, if they don't know who you are, how do they know who your dentist is?

Paula was anxiously awaiting her daughter Janet's plane to land. Janet had just come back from abroad trying to find adventure during her gap year. As Janet was exiting the plane, Paula noticed a man directly behind her daughter dressed in feathers with exotic markings all over his body and carrying a shrunken head.

Janet introduced this man as her new husband. Paula gasped out loud in disbelief and disappointment and screamed, 'I said for you to marry a rich Doctor ... a rich Doctor, not a witch doctor!'

The bidding was proceeding furiously and strong when the Head Auctioneer suddenly announced, 'A gentleman in this room has lost a wallet containing ten thousand dollars. If returned, he will pay a reward of two thousand dollars. There was a moment's silence in the auction house and from the back of the room came a shout, 'Two thousand five hundred.'

YOUNG & IRISH

By Mary Kate Campbell



U.S. Visa Agreement with Ireland

Immigration has been one of the most controversial topics under the Trump administration. The Irish government has long claimed that its citizens are unfairly treated by U.S. immigration legislation. With more than 35 million Americans of Irish descent, Ireland feels the number of visas allocated to its citizens does not reflect the notable link between the two countries.

The Immigration and Naturalization Act of 1965 abolished the quota system based on national origin and established new policy for reuniting immigrant families and bringing in skilled laborers to the U.S. This legislation ended up benefiting countries in Asia, Africa, and Latin America, but was unfavorable to smaller European countries, like Ireland.

The last piece of U.S. immigration reform, passed in 1986, was a bill to amend and re-assess the status of unauthorized immigrants under the Immigration and Naturalization Act.

The 1986 bill gave unauthorized immigrants the chance to apply for legal status if they met certain requirements. Ireland was one of the countries offered

this opportunity, but the legislation ultimately collapsed.

Currently, Capitol Hill is charged with the duty to find a replacement for former President Obama's DACA program. No legislation has been set forth yet.

After the Taoiseach's visit to the White House in March of 2018, hope is on the rise for Irish citizens who wish to live and work in The United States. John Deasy, an Irish politician for the Waterford constituency, made a trip to Washington D.C. in early October 2018. According to Deasy, 'We're dealing with leadership in both the House and the Senate on this issue...definite progress has been made.'

A key component of this deal would include lessening the requirements for Americans who wish to retire in Ireland. The Irish government is prepared for an immigration agreement that would be mutually beneficial for both countries.

The proposal for this agreement could be brought forward in Washington as early as a few weeks after this year's mid-term elections. ■



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ACROSS

- 1 _____ parish lies between loughs Carra and Mask
- 3 The geographical centre of County Mayo
- 5 Dubbed "The Lake Angling Capital of the West"
- 9 Located on the N59, 40km west of Ballina, village on the banks of the Owenmore River
- 10 Bohola was the birthplace of the great athlete, Martin Sheridan (1881-1918) who won 9 Olympic medals
- 11 Situated on the River Deel, near the northern shores of Lough Conn
- 13 Located on the N59 road midway between Bangor and Mulranny.
- 15 Located adjacent to the Atlantic Ocean between Ballycastle and Belmullet
- 17 Located on the intersection of the N60 and N83, the first town you come to in County Mayo as you travel west.
- 18 Kilgeever as it used to be known
- 20 Home of Ashford Castle
- 22 "The gem of the Western Isles" is the largest island in Clew bay
- 24 Gaelic speaking rural community on the shores of Lough Mask, used to be part of Co. Galway
- 25 Situated as it is at the junction of the N17 and the N60

- 30 Admiral William Brown, creator and first admiral of the Argentine Navy, was born in Foxford in 1777
- 31 The annual Grainne Uaile Festival
- 32 John Millington Synge is said to have based his play "The Playboy of the Western World" around the village area
- 34 Located in East Mayo, takes its name meaning St Moibhi's Church
- 35 The headquarters of the leading organization in women's development in North Mayo - Women of the North West
- 36 Six miles south of Ballina, the birthplace of Fr Patrick Peyton, the world famous founder of the Family Rosary Crusade.
- 40 One of Europe's major Catholic Marian shrines, is visited by one and a half million pilgrims annually.
- 42 Beautiful villages of Dooagh and Dooega
- 49 Home of the famous River Moy, is Mayo's largest town
- 53 Between the shores of Clew Bay and the majestic mountain of Croagh Patrick, known locally as 'The Reek'.
- 54 Designed in the 18th Century by James Wyatt.
- 55 A piece of modern sculpture, approx 30ft high, in the shape of an accordion, dominates the skyline along the main N17 road towards Galway.

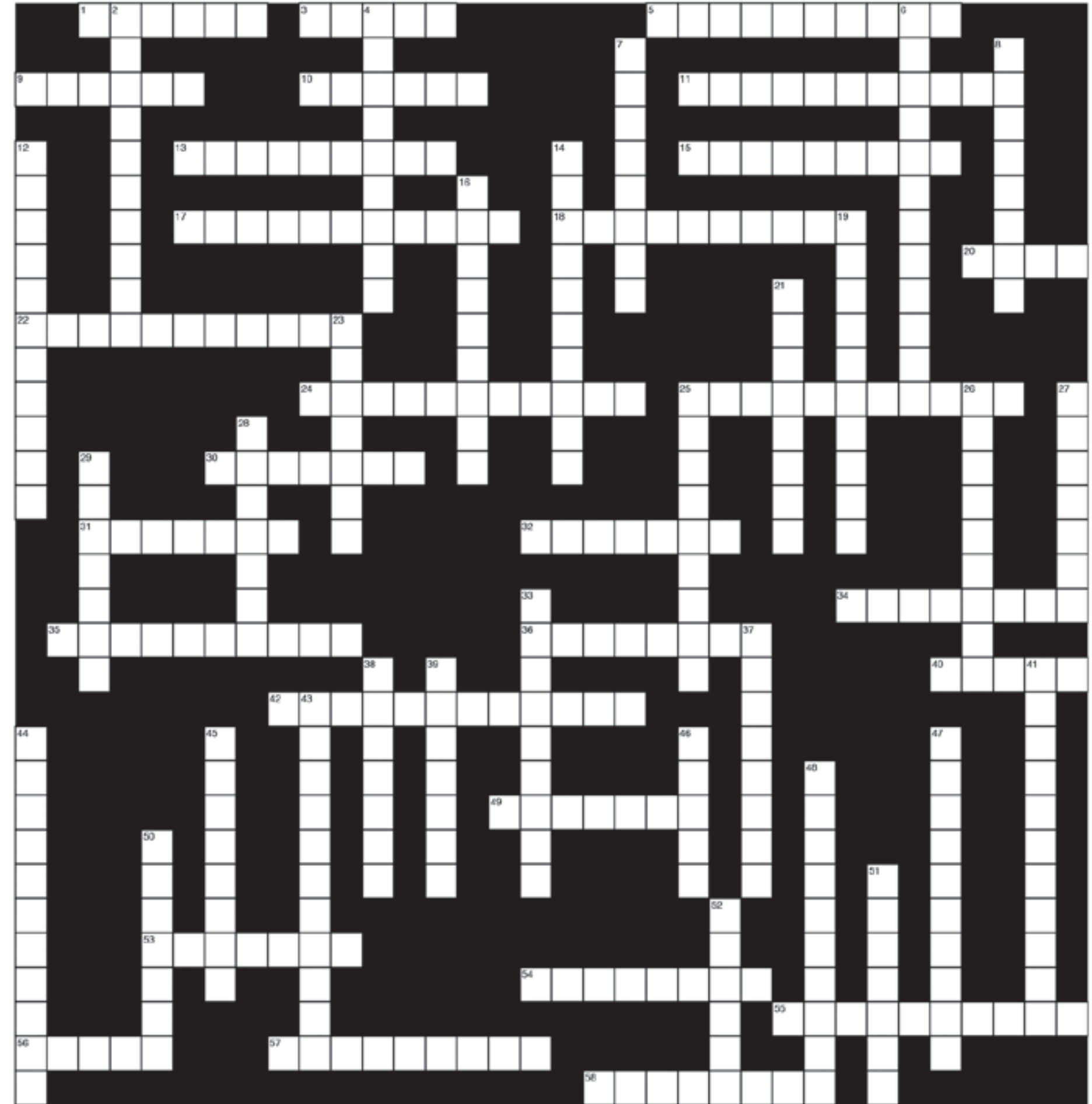
- 56 The site of the French landing at Kilcummin Strand on Aug. 22, 1798.
- 57 The capital of the Gaeltacht (Irish-speaking) region of Erris
- 58 The '_____ Ireland Song' now a famous ballad, draws its inspiration from a series of ten surviving letters written on behalf of Byran and Elizabeth Hunt by the local school master to their emigrant son, John, in America

DOWN

- 2 Mid-way along the Tochar Phadraig ancient pilgrimage route from Ballintubber Abbey to Croagh Patrick
- 4 'Ireland's Titanic Village' because of the enormous loss of lives, of any parish in Ireland, on the ill-fated RMS Titanic's
- 6 At the foot of the Partry Mountains, the abbey church is the only church in Ireland, still operating, that was founded by an Irish King.
- 7 Derives its name from the lake below the village, which used to dry up for part of the year
- 8 Meaning 'Quarter of the hounds') is a small picturesque village in south west Mayo
- 12 Nestling in the shadows of the Ox Mountains on the Mayo / Sligo border
- 14 (The Green Village) - is aptly named, located as it is in a fertile strip of land straddling the borders of Mayo Abbey and Carnacon
- 16 The birthplace of Raifteiri - the blind poet.
- 19 Small village on the R331 mid-way between Claremorris and Ballinrobe in South Mayo
- 21 Situated on the isthmus between Clew Bay and Blacksod Bay
- 23 Situated approximately fifteen miles south-west of Bangor Erris, overlooking Achill Island to the south.
- 25 The county town and also the administrative seat for the county
- 26 Famed as the home of the Land League, an organisation founded in 1879
- 27 Michael Davitt , cofounder of the Land League, was born on March 25th 1846 during the Great Famine
- 28 In the 1950s, _____ Dance Hall made national and UK news, with the story of the infamous appearance of a cloven-hoofed 'devil', alleged to have danced with a local girl one night in the ballroom
- 29 Located on the shores of Loughs Conn & Cullen
- 33 Situated on the N5 between Castlebar and Swinford
- 37 Hosts one of the County's largest summer festivals: Siamsa Sraide _____, (Fun in the Streets of _____).
- 38 Killala (in Irish: Cill Ala) is six and a half miles north-west of Ballina
- 39 The ancient Pilgrim Route 'Tochar Phadraig' passes through the village of _____
- 41 Located on the intersection of two National Primary routes, the N17 and the N5, along the eastern border of County Mayo,
- 43 Meaning 'Quarter of the Fort'. There are over 20 forts in the area.
- 44 The Céide Fields Interpretative Centre is built at the site of the most extensive Stone Age Monument in the world.
- 45 Heritage Centre, is a beautifully restored cottage, formerly the scene of a 19th century eviction.
- 46 Snuggled close to the isthmus of Cong is The _____
- 47 Means Mouth of the Ford of the Bird', perhaps referring to the shape of the river itself.
- 48 Where Enda Kenny was born (former Taoiseach)
- 50 The scenic village is situated close to Ireland's Holy Mountain of Croagh Patrick was once controlled by Mayo's Pirate Queen
- 51 Located on the N60 between Balla and Castle bar which was the centre of Druid worship in the region.
- 52 Nestles on the Mayo side of the Black River, along the border between counties Mayo and Galway

County Mayo Towns and Villages

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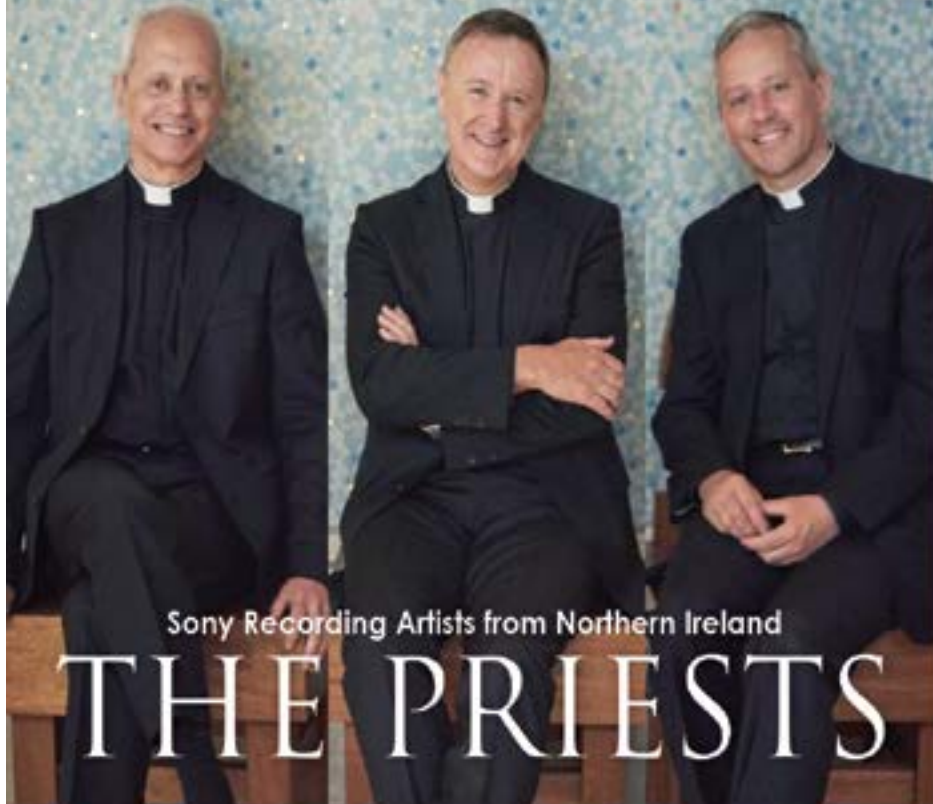
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