

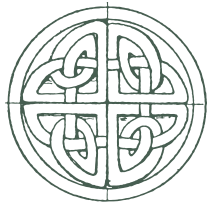
OHIO IRISH AMERICAN NEWS

August 2018 • Volume 12 - Issue 8



**Living the
Beach Life,
*Irish Style!***





Celebrations throughout the summer

Are you on the road this weekend, and next? Dublin Irish Fest and Ohio Celtic Fest are on consecutive weekends to start the month, and then the mighty Cleveland Rover's Rugby Club celebrate their 40th Anniversary with a bash or two on the August 24-25 weekend. We will be there, and hope you will too.

As always, share your best pics on our Facebook, Twitter and Instagram pages to share the breadth and the richness of why being Irish is so much fun.

There are pages full of things to see and do within. A few laughs, a few leaps of imagination and so many good stories. We hope you enjoy this, our 140th issue.

Best Wishes to Erin Stefancin, heading off to compete in the International Rose of Tralee this month, as our Ohio Rose. Her sendoff is the 3rd, and will be a blast ~ Knock em dead Erin!



Go dtí an mhí seo chugainn, slán a fhágáil (Until next month, goodbye)

John

ON THIS DAY IN IRISH HISTORY - AUGUST

- 1 August 1915** - Funeral of Jeremiah O'Donovan Rossa, Irish Fenian leader and prominent member of the Irish Republic Brotherhood. Patrick Pearse gave the graveside oration at Glasnevin Cemetery.
- 3 August 1916** - Sir Roger Casement, humanitarian and militant nationalist, was hanged in Pentonville prison.
- 9 August 1971** - The Prime Minister of Northern Ireland, Brian Faulkner, introduces a new law giving authorities the power to indefinitely hold suspected terrorists without trial.
- 12 August 1652** - "Act for the Settling of Ireland" allows for the transplantation to Clare or Connacht of proprietors whose land is confiscated by Cromwell; also known as the "To Hell or Connacht" Act.
- 14 August 1598** - Battle of Yellow Ford, in which Irish forces under Hugh O'Neill defeat the Crown in one of the greatest Gaelic victories of the war.
- 18 August 1728** - Birth in Dublin of James Auilfield of Charlemont, commander-in-chief of the Irish Volunteers and patron of the arts. His townhouse in Dublin now houses the Hugh Lane Gallery of Modern Art.
- 23 August 1826** - Death of Michael Dwyer, a Society of the United Irishman leader in the 1798 rebellion. He was transported in 1803 as an unsentenced exile where he became High Constable of Sydney.
- 29 August 1975** - Death of Eamon de Valera, (92), revolutionary and co-founder of Fianna Fail (1926), Taoiseach (1932-1948), and president of Ireland (1959-73).
- 31 August 1602** - Death of Red Hugh O'Donnell, who fought in the decisive battle of Yellow Ford, where the English were heavily defeated.



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Living the Beach Life, with Cleveland Saints Gaelic Football Club Captain and Speak Irish Cleveland Instructor Vincent & Michelle Beach & Family

MILESTONE



Catherine Byrne & Nick Kolde

Congratulations to Conor Boylan & Crew, celebrating 5 Points Coffee & Tea's 1-year anniversary on August 11th!

Congratulations to Catherine Byrne & Nick Kolde, engaged June 29th!

Congratulations to Matthew James and Samantha Salby, married June 29

Congratulations to Vera, Maureen & Kathleen Casey, and all the wonderful gang at Casey's Irish Imports, celebrating their 30th Anniversary!

Best Wishes to Erin Stefancin, heading off to compete in the International Rose of Tralee, in Tralee, Co. Kerry this month.



Erin Stefancin

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- 7 to 9 - Pittsburgh Irish Festival**
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- 15th to 18th - 22nd Annual Indy Irish Fest**
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ILLUMINATIONS

By J. Michael Finn



Captain Francis Crozier

Francis Rawdon Moira Crozier was born in Banbridge, County Down, Ireland to a wealthy Anglo-Irish family on August 16, 1796, the eleventh of thirteen children. His father was George Crozier, a prominent attorney. Like many of his contemporaries, Crozier joined the British Navy at the age of 14 to fight in the Napoleonic Wars (1803-1815). During his life he sailed on six voyages of exploration and discovery, sailing with some of the legendary explorers of the era. His last voyage has been called, "one

of the greatest mysteries in the history of exploration."

Exploration was not on England's mind during the Napoleonic Wars. In 1815 the wars ended. Peace left England with the problem of what to do with the thousands of surplus naval officers. The answer for England was exploration. Beginning in 1818, fleets of ships were sent to pursue the three great goals of 19th century exploration – locating a Northwest Passage, standing at the North Pole, and surveying Antarctica.



Captain Francis Crozier

Francis Crozier began his service in the navy as a Cabin Boy. In 1812 he served on HMS Briton and in 1814 he sailed to Pitcairn Island in the Pacific, where he

met the last surviving mutineers from HMS Bounty. Crozier received his certificate as mate in 1817, and in 1818 he served on the ship HMS Dotterel during a trip to the Cape of Good Hope.

The first polar expedition for Crozier came in 1821, when he joined William Parry's failed attempt to locate the Northwest Passage through the Canadian Arctic; a route that many believed linked the Atlantic and Pacific oceans. After two years on the ice, he went north again in 1824, when Parry made another unsuccessful trip to locate the passage.

Crozier was promoted to lieutenant in 1826. In 1827 he joined Parry and James Clark Ross in a failed attempt to reach the North Pole. It almost ended in disaster, but the men survived due to well-stocked food depots set up by Crozier. In 1827 Crozier was elected a Fellow of the Royal Astronomical Society after conducting valuable astronomical and magnetic studies on his three expeditions. Crozier was also familiar with the native Inuit language.

He was appointed to the frigate HMS Stag in 1831 and served off the coast of Portugal during that country's civil war. Crozier then joined James Clark Ross as second-in-command of HMS Cove in 1836 to search for 12 British whaling ships lost in the Arctic. Crozier was promoted to commander in 1837.

Crozier's most accomplished feat was the four-year journey with James Clark Ross in the ships HMS Erebus and HMS Terror to map the unknown territory of Antarctica. Crozier was captain of Terror on the trip between 1839 and 1843. Many of the geographic features associated with the Antarctic – Mount Erebus, Ross Island and McMurdo Sound – were discovered and mapped by this expedition.

Prior to 1845, the British Admiralty had dispatched no less than eight Royal Navy expeditions to locate the Northwest Passage without success. In 1845 England commissioned yet another attempt. This was the largest and best-equipped Arctic expedition ever attempted.

The two ships for the expedition, Erebus and Terror, had been reconditioned and were the most advanced vessels of the time. Their bows and bottoms were reinforced, internal heating systems were installed, and each had sophisticated retractable propellers run by a steam locomotive. They also carried their own desalinators to provide fresh water and a

Captain Crozier

Continued from facing page

three year supply of food.

The Admiralty chose Sir John Franklin to lead the expedition. The overweight 59-year-old Franklin had not taken a ship into the ice for 27 years (both Ross and Parry turned down the assignment). He would lead a crew of 129 aboard the two ships. Crozier was named as Franklin's second in command on the voyage and served as captain aboard the Terror.

Given his knowledge and Arctic experience, Crozier should have been offered command of the voyage. His background was the principal barrier. To the class-conscious Admiralty, Crozier was "dreadful Irish," and to make matters worse, as a Presbyterian, he was not a member of the Church of Ireland. Crozier was a highly qualified officer who had worked his way up through the ranks, but he was not what the Admiralty considered a "gentleman." Crozier was a modest unassuming man who never sought the limelight. He was the only experienced explorer of his rank to not be awarded a knighthood.

The Franklin Expedition entered the Arctic waterways in the summer of 1845. In the winter of 1846-47 the two ships became hopelessly stuck in the Arctic pack ice. Captain Franklin died in 1847 and command of the expedition passed to Captain Crozier. In 1848, with no hope of freeing the ships and fearing they would be crushed by the ice, Crozier decided to abandon the ships and begin an 800 mile trek south to safety. Crozier led the remaining 105 survivors in a futile retreat across the ice. Men fell dead in their tracks and some may have resorted to cannibalism in the desperate struggle to survive in the Arctic. Starvation, disease and below freezing temperatures quickly depleted their ranks.

Over the years, almost 50 ships, from three different countries, searched for the lost crew of the Franklin Expedition without success. Many of the expeditions were financed by Franklin's wife, Lady Jane Franklin.

In 1859, a party led by Leopold McClintock (another Irish-born explorer) found a brief written record of the expedition, which contained a message from Crozier revealing his plan to abandon the ships. No other written record has yet been found.

It was 60 years (1905) after the Franklin Expedition before the Northwest Passage was discovered by Norwegian Roald Amundsen. He graciously flew his ship's colors as a salute to Crozier's brave party. It was not until 2014 that a Parks Canada expedition discovered the wreck of the Erebus. The wreck of the Terror was found two years later in 2016. Only skeletal remains, a few graves and a few artifacts have been found of Crozier's party.

Francis Crozier is recognized today in his home town of Banbridge, County Down with a statue and a plaque. There are also eight geographical features that bear his name in the Antarctic, Canadian Arctic, and Greenland. He even has a crater on the moon named in his honor. You can read more about Francis Crozier and fate of the Franklin Expedition in the book "Captain Francis Crozier: Last Man Standing?" by Michael Smith (Collins Press, 2006).

Irish-born Francis Crozier paved the way for the age of Arctic and Antarctic explorers who came after him such as, Roald Amundsen, Robert Scott and Ernest Shackleton, another Irish-born explorer. ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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SUNDAY
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11:30am-1:30pm: *Echoes of Erin*
WCWA-AM 1230 w/John Connolly
4pm-6pm: *Beyond the Pale*
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6pm- 7pm: *Songs of Britain & Ireland*
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9pm-10pm *Hoolley Hour* WHK-AM 1420 w/Tara Quinn & Josh Vaughan

RAIDIÓ NA HÉIREANN



OFF THE SHELF

By Terry Kenneally
@TerryKenneally



The Great Coverup The Truth About the Death of Michael Collins

By Gerard Murph
ISBN 978-1-84889-337.5
The Collins Press 2018 259 pp.

On my most recent excursion (my 25th) to Ireland, along with my son-in-law (Jeff Huber), we visited several places associated with Michael Collins, including Clonakilty (place of his birth), Bealnabath (place where he was ambushed), and Glasnevin cemetery (burial place). It is only fitting that this month's Off the Shelf selection should be a recently released book about Collins titled, *The Great Cover-Up- The Truth About the Death of Michael Collins*.

Much like another iconic Irishman, John Fitzgerald Kennedy, the death of

Michael Collins has been shrouded in mystery for almost 100 years. Kennedy's assassination on November 22, 1963 spurred an onslaught of conspiracy theories over questions such as how he died, who pulled the trigger, how many shots were fired, was the FBI involved, etc.

Collins' death on August 22, 1922, in Bealnabath, County Cork has been the subject of numerous books, articles, and even movies (see Neal Jordan's movie, *Michael Collins*, starring Liam Neeson). In *The Truth About the Death of Michael Collins*, author Gerard Murph, states in the Prologue that, like most historians, the matter of Collins' death was settled. Once he began his research however, he quickly learned that Collins' death is not a 'done deal.' Far from it.

Conspiracy theories have abounded: that he was killed by British Intelligence; that he was killed by a cabal of ministers

within the Provisional Government to secure the Treaty with Britain, which he had signed only nine months earlier; that he was killed by some other shadowy forces for the retrospective beneficiaries of his death, namely Eamon de Valera and the British government.

Murphy's exhaustive study reaches a number of conclusions, including:

- Michael Collins was assassinated by a group put in place for that purpose.
- Collins was not killed by a ricochet, or an accidental shot by an IRA man, or by a member of his own party.
- He was most likely killed by a sniper shooting from the roadside to the south of the ambush positions.
- Collins was killed by a shot from a Mauser sporting rifle, using a soft nosed .416 inch bullet.
- Collins was drawn specifically into the trap at Bealnabath by the promise of peace talks with his opponents on the anti-Treaty side.

A plan had been put into place by

anti-Treaty elements within the IRB (Irish Republican Brotherhood) to have Collins executed for his role in agreeing to the terms of the Treaty with Britain.

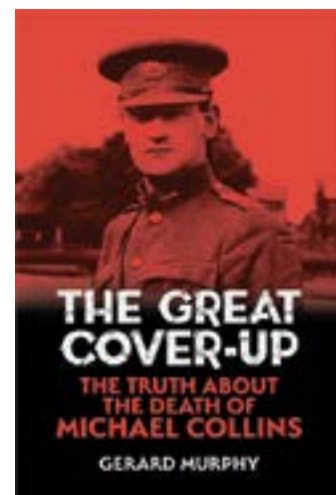
It was felt that Collins' actions amounted to treason.

While the book does not name a specific person who shot Collins, it does provide the names of several who very well could and would have been the triggerman.

Murphy debunks the theories of a number of writers who wrote incomplete books about the shooting. All in all, it is a comprehensive, compelling book which I rate a

TOP SHELF read. ■

Terrence Kenneally is an attorney and owner of Terrence J. Kenneally & Assoc. in Rocky River, Ohio. He defends insureds and insurance companies in insurance defense matters throughout the state of Ohio. Mr. Kenneally received his Masters in Irish Studies from John Carroll University and teaches Irish literature and history at Holy Name High School. He is also the President of Holy Name for 2018-2019.



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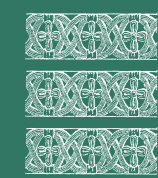
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TERRY FROM DERRY

By Terry Boyle



Epiphany or Just Human Goodness?

What history has taught us is that we continue to fall into the same hole over and over again. In the Old Testament, the people were not content to be guided by God alone and sought a king to lead them. When Samuel appointed Saul as king, the people got what they wanted and lived to rue the day.

Not content to believe or trust their own judgment, they gave over control to an egotist. Saul, like every good fascist, was more in love with his own personality than the will of the people. He was enamored by his own belief that he was above the law.

Under dictatorship, the people must reckon with the consequences of their misguided faith and are imprisoned by their fears. The traits of a dictator are easily recognized. They believe implicitly in themselves and judge everything through their own limited perspective.

Human rights are compromised without fear of reproach. They use their resources to promote fear, bigotry and intolerance. A leader who fears his people deflects this underlying insecurity by concentrating on creating nightmare scenarios. Dictators lack any true empathy and are convincingly competent in masking their insincerity by appearing to be unrealistically patriotic.

Inevitably, the mask of goodness will be ripped off the pretender when the people refuse to believe the lies. We see this pattern time after time repeated throughout every great nation. Saul is deposed and is replaced by David; a man after God's own heart. And, while David offers great hope, he too is flawed, capable of adultery and corruption.

For as long as we move away from making leaders accountable, we will continue to diminish ourselves and our species. We can never be great unless we put away the childishness of hate mongering and discrimination. What makes a country great is its ability to be move beyond fear

towards a more inclusive understanding of community.

One thing I learned growing up in the Troubles is how easy it is to reduce people to stereotypes. The more you fear for your safety, the more likely you demonize those

PEOPLE WHO ENGENDERED FEAR OF OTHERS
THROUGH MINDLESS PROPAGANDA DO SO
BECAUSE THEY WANT US TO BE AFRAID.

who cause you to be afraid. For Catholics, Protestants, were the cause of all our social and political ills. A Protestant was not to be trusted or befriended. They were nothing more than the enemy and the bogeyman to be feared. We narrowed down the point of reference to becoming us and them.

For many years I thought myself unbiased, and liberal when it came to Protestants, but it was all a lie. During the height of the conflict, I boarded a train in Belfast bound for Derry. It was the 12th of July, and, for some reason, I had forgotten all about the marching season. This apparent lapse of memory was about to cause me much anguish.

As soon as I took my seat, the train started to fill up with Orangemen. I suppose, you would have to be a Northern

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Irish Catholic to understand the intensity of fear I experienced at being outnumbered by the perceived enemy.

Trying not to make myself conspicuous, I huddled into the seat by the window. I could hear the drunk rantings of a crowd of young men as they flagrantly 'paraded' their loathing of all things Catholic. I was a dead man. I could not wake up from my worst nightmare.

Caught on the wrong side and hiding like a small animal in fear of its predator, I sank into the chair. As the rising anxiety deepened, an older Orangeman sat down across from me. My eyes locked onto the window. My unblinking stare refused to move away from the passing countryside. I could feel eyes watching me.

Behind him, the raucous young men

fellow townsmen who when stopped at the border by the army, and asked where they were going said, Derry. Refusing to accept their answer, the soldier came back after 20 minutes and asked them again where they were going. They re-stated their answer, and, again, he left them waiting. This happened one more time, until they changed their tact.

'Where are you going to?'
'Strabane', they answered.

I had neither the wit, nor the common-sense to fob off my inquisitor. I said Derry and awaited punishment. He knew, of course, what I meant.

I could see him weighing up the situation and then it all changed. He made every effort to calm my fears. His manner became easy and reassuring. He worked to diffuse the severity of the situation with a common courtesy that I had not expected.

For the rest of the trip, we chatted, understanding that what was happening was not normal for the times. When we reached Derry, he shook my hand and we went our separate ways, but changed by an encounter that took us outside the bounds of cultural tribalism.

I am still indebted to that man for his civility. In choosing not to act out of fear, he provided a space for understanding and respect. Though different to me, politically and religiously, we shared a common humanity. As a fellow human being he transcended his own cultural imitations and helped me to do the same. I was no longer was the bogeyman to be feared and he was no longer the bigot.

People who engendered fear of others through mindless propaganda do so because they want us to be afraid. It never serves the insecure leader to have such racial/religious fears exposed as lies created to overcompensate for weakness. We are not changed by fear but meaningful encounters that challenge our prejudices. ■

became more and more belligerent. They were sporting for a fight and the odds were stacked against me.

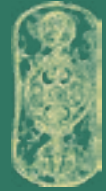
Once the older man spoke the silence broken in a thousand pieces. I tried to keep my responses to a minimum. When it became obvious to him that the noise of the men was affecting me, he signaled to a seat further down in the carriage. Reluctantly, I gave up my seat and followed him. It would only be a matter of time before he found out who I was and feed me to the wolves. I walked to the empty seat with fearful resignation, believing myself damned.

'Where are you going to?'

The big question. If I said Derry, he would know I was a Catholic. If I said Londonderry, I would betray my own heritage, since only Protestants referred to the city as Londonderry. If only I had the wit of my



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AKRON IRISH

By Lisa O'Rourke



No Reservations

There are days that you wake up in a perfectly reasonable mood and the world decides to give you a gut punch. One of those punches occurred on June 8 of this year, when I woke up to the news of the death of Anthony Bourdain.

I don't think that too many people consider the Irish "foodies." However he did some heavy lifting in terms of promoting Ireland as a great tourist destination, and in not shying away from places like Belfast, a place many would avoid. In the process he did a great job of showing off Irish assets, including the obvious multiple pints of Guinness and the much-maligned Irish food.

I was already a dedicated fan when I saw the televised teaser showing Anthony Bourdain in Northern Ireland, for an episode of "No Reservations." I watched nervously, wondering how he would navigate the complicated terrain of a divided country. It is hard to have an emotional investment in a place and a noted truth-teller at the same time; you have to just pray that one of them isn't destroyed by ill-fated remarks.

I needn't have worried, of course. His approach to Ireland was balanced and fair. Anthony took the famous taxi tour

of Belfast with both a Protestant and then a Catholic driver. The commentary was subtle, he talked about the images in the murals of the city, the guns and bloody hands on one side and the beatific images of Bobby Sands with his hopeful quote, "Our revenge will be the laughter of our children."

He asked the viewers to decide which team they would rather play for - period. He then invited both drivers to a pub lunch. He asked questions and listened, functioning more as an intermediary than a judge, wanting them both to see what they had in common.

To paraphrase a common Bourdainism, Hey, who doesn't like Shepherd's Pie and a good creamy pint? The answer was no one and the immediacy of that answer was poignant. You didn't watch Anthony Bourdain for recipes, you watched him to see how the sharing and preparing of things that we eat and do highlighted the humanity of the indigenous people he was visiting, wherever they were.

The name of his first show, "No Reservations," encapsulated so much about Anthony Bourdain. It was with no reservation that he entered into

known and unknown communities and cultures and attempted to take a walk in their shoes, sit at their tables and enjoy their pleasures.

It really wasn't that he was such a hedonist, it was that he saw the unifying force that mutual enjoyment is in the world. The philosophy is a spin on the adage of catching more flies with honey. Or in his case, maybe uncooked warthog anus, the dish he admitted was the worst thing he forced himself to eat, done out of a self-imposed mandate to never turn down a native delicacy sincerely offered.

No reservations also captured his dislike of formality and pretense. He could talk the talk and walk the walk with the Michelin star chefs, and he enjoyed their work. However, he never seemed comfortable with too much formality; he saw right through it. He was more interested in the essence than the façade.

If that isn't an Irish attitude, I don't know what is. He was a tastemaker, he ate from diners and food trucks with the same enthusiasm that he gave the Michelin chefs, simply put, good is good. Not many people are trusted enough to say what they think, and have it mean something. He had a strong nose for excrement and did not suffer fools.

That is the essence of what we will miss the most I think, about Anthony Bourdain. In the weeks that have passed, I have seen him called things like, your coolest uncle or your cool friend. But cool is ephemera, it is a thought, an opinion and we all know how that goes.

The great thing about him was that he had opinions and a strong personality with an often caustic, cynical point of view. It was charming because of this to see him soften, like an episode where he went to the hut of an elderly Laotian man, and showed so much compassion,

you felt that man deserved his time and consideration. Where he was dismissive, you felt his righteousness too, since he had a quality that implied that he couldn't be bought and was unimpressed with pretense.

Anthony Bourdain did not make his reputation as many food writers do, glossing up a local restaurant to lure locals. He was pulling back the curtain, exposing the beauty and the hazards.

It started with the article that was picked up by the New Yorker and catapulted him to fame in 1999, "Don't Eat Before Reading This." That posture gave him instant credibility, a commodity that is pretty hard to come by. For all of his other postures, mainly bad boy, he wore his heart on his sleeve if you were paying attention. That heart absorbed things and got visibly heavier as time went on.

"Travel changes you. As you move through this life and this world you change things slightly, you leave marks behind, however small. And in return, life — and travel — leaves marks on you."

Please forward Akron events to me! ■

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelige. She runs a Gaelige study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.



THE ARTS AROUND US

Sarah Dye

Sarah Dye, 29
Bachelor's in Fine Arts, Painting and Drawing, Minor in Art History,
The University of Akron

Master's in Organizational Leadership, Malone University

Organic Fragmentation Series

"I grew up in a small rural area in a state forest. Seeing these protected designated areas be slowly fragmented began the inspiration for my most current painting series, the destruction and the reconstruction from a completely organic to a modern industrialized area.

"Some of the pieces are lined with visual blueprints mimicking the over lay of the destructed forest. Through the piece you can sense the change from organic to fragmented structures through a visual timeline from once was, to a current and future state." ■

To purchase Sarah's work, contact sarahbeth734@gmail.com



City, Sarah Dye, Acrylic, 40" by 32", 2015

The Arts Around Us

The beauty may be in the eye of the beer holder, it is also found in the hands of artists with magnificent talent, who reside within our readership area. If you would like your work featured, please send a paragraph about you and/or your work, plus a few pics to jobrien@OhioIANews.com.

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Untitled, Sarah Dye, Oil and Oil Pastel, 3' by 4', 2012

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CLEVELAND IRISH

By Francis McGarry



Membership Had Its Privileges

"We should not only be mindful of the present but remember that posterity has it rights. Duty requires us to assume reasonable burdens for the benefit of those who come after us."

—Mayor R.R. Herrick, 1881.

Cleveland had an annual population increase greater than the total population in 1850.

The decade of 1830 to 1840 had average population increase of 499.6 per year. The decade of 1840 to 1850 had an average population increase of 1,152.9 per year. The decade of 1850 to 1860 had an average population increase of 2,581.7 per year. The decade of 1860 to 1870 had an average population increase of 4,941.2 per year. The decade of 1870 to 1880 had an average population increase of 6,731.3 per year. In the year of 1881 population increased by 7,271. In the year of 1882 the population had

In 1876, Cleveland allocated \$930,748.12 from the city coffers to manage the city. In 1881 Cleveland allocated \$811,651.08 from the city coffers to manage the city. It had reduced operating costs by \$119,097.04 and increased population by 60,000. The city reduced bonded indebtedness and the tax levy.



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increased by 18,438. That year experienced a population increase nearly triple the annual average of the preceding decade.

Mayor Herrick knew that Cleveland had outgrown itself and structural investment was needed. "Our streets are in a deplorable condition and need immediate attention. Man and intercepting sewers are required in district not yet provided. These improvements are a sanitary necessity."

Superior Street was widened, and St. Clair was repaved and widened. Street cars would transport Clevelanders on these refurbished thoroughfares; there

the Cuyahoga. Mrs. Powers also sued the City for \$10,000; her husband had fallen off the Viaduct and she claimed it was a result of insufficient protective gates off the east abutment. The City prevailed in both cases.

The Viaduct and the street cars allowed the Irish in Cleveland to make their way to 72 Superior, the home of Parnell Hall. It was one of 74 public halls in Cleveland in 1880. The Parnell Branch of the Land League met there, as did the Ladies Land League.

The Knights of Erin met there on alternating Thursdays. The Irish Literary and Benevolent Society met there

IRISH IMMIGRATES WERE LESS LIKELY TO LIVE WITH FAMILY OR EXTENDED FAMILY AND WERE MOVING TO URBAN AREAS WITHOUT A DIRECT FAMILY CONNECTION. THAT IS WHAT SOME OF THE EARLY DATA ANALYSIS IN CLEVELAND SUGGESTS.

were 165 street car licenses approved in 1881. The first electric street car for public use would be available in Cleveland in 1884, known as the East Cleveland Street Railroad.

Street cars connected the Cleveland Irish and minimized the time and space of community. After much campaigning, the westside got its wish and was connected to the eastside by the Superior Viaduct. The Viaduct was not without complaint.

Mr. Cohen sued the City for \$20,000, claiming the Viaduct diverted trade for his store on the eastern bank of

every Monday. The McNevin Club met there every Wednesday. Division #1 of the Ancient Order of Hibernians met there every Sunday. The Coopers Union #1 met there the first Monday of the month. John McGrath was their president and he moved the meeting from the union hall where the other coopers held meetings.

The Irish met at several halls in the city. AOH Divisions in Newburgh met at Pereira Hall. Isaac Pereira was a contractor to William of Orange. He and fellow Jewish bakers in Ireland were forced to supply bread to the English

Membership

Continued from facing page

forces. Church halls were a common meeting place throughout the wards.

The Cathedral Hall hosted the National Convention of the Ancient Order of Hibernians in 1884. The Germans had left the Cathedral for St. Peters long before due to the Irish influence. No hall was as prominent and centralized as Parnell Hall. It was mentioned in newspapers throughout the nation. As the Irish and Irish organizations increased in America, so did the importance of such places to meet.

Irish emigration was increasing in the early 1880s. In 1853 to 1855 the annual emigration average was 140,557.3. In 1876 Irish emigration was 25,976. However, emigration in 1880 was 93,064; in 1881 it was 76,200; in 1882 it was 84,132; and in 1883 it was 105,743. 1883 was the first time since 1855 that emigration was over 100,000. It was also a different type of emigration. Irish emigration had a significantly larger proportion of single female adults and fewer children when compared to other countries.

Cleveland was a part of this migration. It can be seen in the census data from the hotels and boarding houses downtown near Parnell Hall. It was not just Cleveland. Canada and Australia combined for about 450,000 Irish born in 1881. Great Britain had 780,000 Irish born. The United States had 1,855,000, pre-famine Irish account for 420,000 of the total immigrants. That is in addition to 4,093,000 Americans born of Irish parentage.

In 1850-1870 Irish settled in relative proportion to opportunities in urban

areas in all of America: the South, the Midwest, and the Northeast. The end of the 19th century saw Irish immigration to northeastern urban areas almost exclusively. Chicago, Cleveland and Pittsburgh were anomalous communities. Over 80% of the Irish in America were now living in urban areas, dependent on the commercial industrial economy. Only Russian Jewish immigrants were more urban.

As Irish immigration was revised from its earlier and bolder diffusion in America, so was family chain migration. Irish immigrants were less likely to live with family or extended family and were moving to urban areas without a direct family connection. That is what some of the early data analysis in Cleveland suggests.

Irish immigration is only part of the Cleveland and American narrative. In 1880, portions of the Irish immigrant population had attained middle class status with skilled and professional occupations. New immigrants were more likely to be in marginal and depressed economic situations juxtaposed to their midcentury antecedents. The adult children of immigrants also tended to have an improved economic situation as opposed to their parents and newcomers.

These were general algorithms for the Irish, but not absolute. The Irish in America participated in economic advancement at a rate of two thirds the Anglo-Saxon "native" population. Some have justified this as the "causal connection between Roman Catholicism and technological inflexibility and economic backwardness." 80% of Irish immigrants were baptized Catholic, compared to 40% of the Germans and basically 100% of the Italians. ■

READER RECIPES

Eileen Kilroy's Irish Soda Bread



- 4 cups sifted all-purpose flour
- 1/4 cup granulated sugar
- 1 tsp. salt
- 1 tsp. double-acting baking powder
- 2 tbs. caraway seeds (optional)
- 1/4 cup butter
- 2 cups golden or dark raisins
- 1 1/3 cups buttermilk
- 1 egg
- 1 tsp. baking soda
- 1 egg yolk, slightly beaten or cream

Preheat oven to 375F grease 2-quart casserole dish. In a mixing bowl, sift flour, sugar, salt, baking powder and stir in caraway seed.

With a pastry blender, cut in butter until like coarse cornmeal, stir in raisins. Combine buttermilk, egg, and baking soda and stir into mixture Until just moistened.

Turn dough onto lightly floured surface, knead gently until smooth and shape into a ball. Place into casserole. With a sharp knife, make a four Inch cross, 1/4 inch deep in top center. Brush with egg yolk, and bake for 1 hour 10 minutes or until cake tester inserted in center comes out clean.

Cool in casserole for 10 minutes before removing and let cool before slicing into wedges. Makes 10-12 servings.

Eileen has shared her soda bread with us at Speak Irish Cleveland classes on numerous occasions and though I can't promise it will make you fluent in Irish, it will make you feel as you should be!

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SPEAK IRISH

By Bob Carney
@BobCarneyGTR

Pronunciation

Reading Irish folklore and mythology can be challenging for English speakers even when written in English. Often, characters and place names can be easily mispronounced, unless there is some understanding of written Irish. The Irish alphabet consists of eighteen letters, all of which can be found in English. The letters are a, b, c, d, e, f, g, i, l, m, n, o, p, r, s, t, and u, the remaining letters of the English alphabet can be found in loan words from other languages or modern technology.

In a past column (Mar.2018) we discussed an accent mark that can be placed over vowels called a fada (fah-duh), the Irish word for long. When the fada is placed over a vowel, the pronunciation changes, in addition, a fada can change the meaning of a word drastically.

VOWEL SOUNDS

a – uh – as in up.....á – aw- as in paw
e – eh – as in bet.....é – ay – as in play
i – ih – as in it.....í – ee – as in see
o – uh – as in up.....ó – oe – as in low
u – uh – as in up.....ú – oo – as in zoo

Similar to vowels, there are two types of consonants in Irish, broad and slender. Broad consonants are always surrounded by the Vowels a, o and u, while slender consonants are surrounded by e and i. The rule "broad with broad and slender with slender", means you'll never see a consonant between a slender vowel and a broad vowel. This is a very effective key in helping us in our pronunciation of Irish words and names. Broad consonants are typically pronounced the same way as they are in English. Exceptions occur with the letters d and t however, which can be pronounced like the English d or like the word "the", t can be pronounced like the English t or th. Slender consonants can be slightly more difficult, they can be pronounced like the English or with a faint y-sound after the consonant is vocalized.

For example, in the word, beo, which means alive, the b is slender because it is next to e and the word is pronounced B-yeo. Here too, we have exceptions in the consonants d, s, and t.

CONSONANT SOUNDS

Broad
b – b – as in ballb – b – as in bill
c – k – as in cotc – ky – as in cube
d – d – as in dotd – dj – as in ledge
f – f – as in fairf – f – as in fee
g – g – as in gotg – gy – as in regular
h – h – as in hallh – h – as in heal
l – l – as in lawl – l – as in fold
m – m – as in mapm – m – as in miss
n – n – as in non – n – as in now
p – p – as in pawp – p – as in pat
r – r – as in rawr – r – as in read
s – s – as in saws – sh – as in sheep
t – t – as in topt – tch – as in itch

Slender
As you have noticed, many consonants produce the same sound broad and slender. Another way the sounds of the consonants can be changed is by softening or eclipsing them. Some consonants can be affected by both of these changes, and some by only one. The letters l, n, and r cannot be softened or eclipsed. The letter h rarely appears without another consonant and is not softened or eclipsed as well.

The softening of a consonant or Séimhiú (shay-vo), sometimes referred to by the terms lenition or aspiration, is indicated by putting an h after the consonant to show that it's been changed.

SÉIMHIÚ SOUNDS

Broad
bh – w – as in water.....bh – v – as in void
ch – k – as in lake.....ch – khy – as in loch
dh – gh – as in roguedh – y – as in you
fh – silentfh – silent
gh – gh – as in rogue.....gh – y – as in you
mh – w – as in water....mh – v – as in void
ph – f – fawnph – fy – as in fuel
sh – h – as in hallsh – hy – as in huge
th – h – as in hallth – h – as in huge

Slender
Ecipsis, or urú (uh-roo) means a new letter is put in front of a consonant and takes over for the original sound. Some consonants can be eclipsed while others cannot. Below is a list of consonants that can be eclipsed and which letters eclipse them.

b – mb g – ng
c – gc p – bp
d – nd t – dt
f – bhf

Once a letter is eclipsed, you say the sound of the eclipsing letter, with g being an exception, it partially retains a g sound and is pronounced "ing". For now don't worry too much about when these changes take place, just be aware that they exist and how the changes affect each letter.

In Irish, stress is placed on the first syllable of spoken words in the Ulster or Connacht dialects. In Munster Irish, the dialect in the south of Ireland, stress is on the second or third syllable.

Try to use this pronunciation guide to help you with the Irish version of The Lord's Prayer.

Ár nAthair
Ár nAthair, atá ar neamh
(Awr n-yah-her, ah-taw air nyav)

Go naofar d'ainm,
(guh fay-fer dan-im)

Go dtaga do riocht,
(guh dog-uh duh ree-okht)

Go ndéantar do thoil ar an talamh,
(guh nyay- an -tur duh hell air on tah-lu)

Mar a dhéantar ar neamh.
(mar uh yay-an tar nyav)

Ár n-arán laethúil tabhair dúinn inniu;
(awr nuh-rawn lay-hoole choir doon in-yoo)

Agus maith dúinn ár bhfiacha,
(ah-gus mah doon awr via-khah)

Mar a mhaithimidne dár bhféichúina féin
(mar a wah-hi-midgene dawr vey- koo-nah fayne)

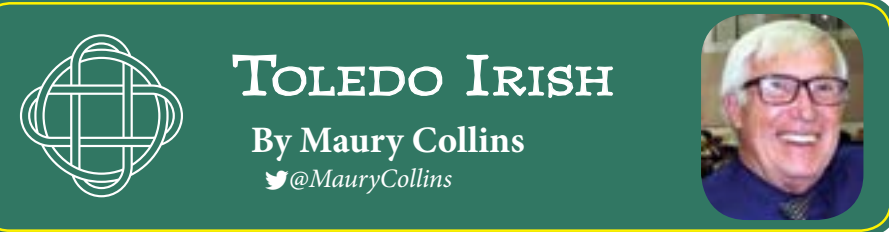
Agus ná lig sinn i geathú,
(ah-gus naw lig shin ih gah-hoo)

Ach saor sinn ó olc.
(okh seer shin oh ulk)

Áiméan.
(aw-mayn)

Go raibh míle maith agat, to Mr. Leary, for the Irish language books you kindly put in my care, I can tell they were very well cared for over the years. They are priceless and I can't wait to share their content here and in future Speak Irish Cleveland Classes. Your support for what we are trying to do means a great deal to us all. Many, many thanks to Pat Cambell and all the wonderful staff at P J McIntyre's for supporting our efforts all these years.

SLÁN GO FÓILL!

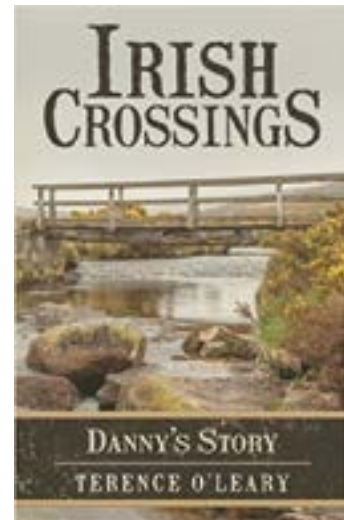


TOLEDO IRISH

By Maury Collins
@MauryCollins

Toledo Author Adds Second Novel to the 'Irish Crossings' series

Terrence O'Leary has added a second novel to his "Irish Crossings" series about the Irish Potato famine. Here in the words of the author, is how Irish Crossings came about; "Irish Crossings grew out of a conversation with my children and grandchildren at Christmastime two years ago, when we talked about our ancestors. The Feeny's, on my mother's side, were forced to flee Ballinasloe, Roscommon County, Ireland during the time of the Great Hunger. Their crossing to America planted the seeds for this story and inspired my journey to Ireland to research the novel.



portrayal of the struggles in Ireland during the time of famine and the heartbreak of the millions who were forced to flee their native land. The young lover's journey across a beautiful country that is overwhelmed with sadness. They endure a harrowing winter crossing through the treacherous North Atlantic, but the slums of New York are not the end of the rainbow they were promised. "Through their voyage together they learn the true meaning of the Irish saying, 'It is in the shelter of each other that people live.' In my heart, I am a storyteller and the story of the sorrows our ancestors endured during the Great Hunger need to be honored and passed along to today's generations."

"Irish Crossings is a voyage of love, partings and new beginnings in the time of the potato famine. The novel is told in the time honored tradition of an Irish storyteller. A great-grandmother on Christmas Eve reflects on her beloved Gigi. "The first book; "Caitlin & Paddy's Story" is a compelling story and realistic

The second novel in the Irish Crossings series is "Danny's Story." Danny is the second born and he must find a way to stay alive during the long years of the potato famine. He takes his strength from his family's love and the kindness

of strangers. He is driven by his hatred for the men, who tumbled his cottage and forced his family to the workhouse. Danny must survive a tragic time when one million Irish will die. It is a story of great sadness but it also shows the spirit and determination of the Irish to survive. Both novels bring out things, such as the day in the workhouse, which I have never read before. Mr. O'Leary did extensive research for the novels both here and in Ireland. This is the story

which every Irish-American should cherish. ■

Terence O'Leary was born in Chicago, Illinois, but has spent his teenage and adult life in Northwest Ohio. Irish Crossings is his fourth novel.

Irish Crossings: "Caitlin & Paddy's Story" and "Paddy's Story" by Terrence O'Leary ~ Available at Amazon & Kindle. <http://www.terenceoleary.com> terry@terenceoleary.com

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CLEVELAND COMHRÁ

By Bob Carney
@BobCarneyGTR



Felicity Hayes-McCoy

Felicity Hayes McCoy first visited Corca Dhuibhne as a student studying Irish. Born in Dublin, she studied English and Irish language as well as literature. She emigrated to London in her early twenties and built a successful career there as an actress and a writer. As a professional writer, Felicity's projects have included fiction, non-fiction, children's books, tv dramas, and contributions to series, including the BBC's hit Ballykissangel, radio soap operas, documentaries, plays and screenplays. She met and married English Opera Director Wilf Judd in 1986. They divide their time between London and Corca Dhuibhne at the western end of the Dingle Peninsula and shared that experience in her memoir, *The House on an Irish Hillside*.

We were able to speak to Felicity via Skype as she was beginning work on the fifth book in the fictional Finfarran Peninsula series. **OhIANews: What prompted the move to London at such a young age?**

Felicity: When I attended university in Ireland in the seventies, it was absolutely a given, that if there wasn't a family business to go into, that you'd go away. I wanted to be an actress and I wanted to write, I never thought twice about it.

Things have changed across my lifetime, but then crashed again with the crash of the Celtic Tiger. My sibling's



Felicity Hayes-McCoy

children grew up thinking emigration was a thing of the past, history, and yet when the crash happened, people of my generation were saying, "well of course you have to go, everyone had to go elsewhere!" Going away was always a part of what we did, coming back was another matter.

Tell us about that.

I was fortunate; I conceived this notion in my head when I first came to Corca Dhuibhne, that this is the place I wanted to be in the end. I had no real plan on how I would achieve that, I was equally driven in my plan to become an actress and a writer.

The spur for me was when I married Wilf and we came here to visit. He fell in love with the place the same as I had. Then it was the two of us "saying how do we achieve this?" It took thirty years but now we have what people insist on calling the best of both worlds.

Why do you challenge that?

I think it's possible, when that phrase is used to suggest a kind of cherry-picking, where all you're experiencing are the good bits and you're running away from the bad bits. Our view is the opposite of that, had we wanted to have just the best bits, we would have continued to come here on holiday. And for a long time, we did do that and treated this as a place to run away to.

That's not what we wanted it to be about. What it's about is experiencing life in both places. I thought it would be a stark contrast, and to some extent

that's true, looking out the window here is not the same as looking out the window in London. But one thing I've found remarkable, are the similarities between life here and life in London, it has to do with the people and the way people in communities behave.

London is a collection of small villages, some people there have lived in the same areas for generations and have a sense of belonging just like the people here do. So not the best of both worlds, but everything of both worlds. If you think of living your whole life in one place as two dimensional, than living in two places adds another dimension.

Your series of books based in the fictional Finfarran (the most recent is about to be released here in the U.S.) addresses many of the issues prevalent in rural western Ireland, such as the construction of larger highways.

We've put our eggs in the tourism basket, there's always a danger in killing the goose that laid the golden egg. The packaging of the industry begins and ends in Dublin. Now there are local tourism groups, but the bottom line is visitors spend a lot of money here, much needed money, and they want to experience as much as possible.

A drive up to Belfast for example, our roads don't really allow for easy travel, so in building the roads, there's a danger that the "product" will just become a homogenized version. Now that's really overstating it, but it is a danger, so I do address it along with other relevant topics. It's just me looking at what's there and trying to reflect a picture of the reality of rural Ireland right now and the complexities driven by economics and issues like immigration.

There's a balance that needs to be achieved in life, there's always the view that the outsider is the threat to the community. The views taking place in Europe and the United States are not new. People will buy into generalized stories.

To counter that you need truthful more specific stories; that's the job of the artist and the writer. You can't control the way the world is, but you can encourage people to look at things from a distance.

Is tourism helping or hurting the Irish language in the Gaeltacht?

That's an incredibly complex issue. Many people don't know there is an



BLOWIN' IN

By Susan Mangan
@SueMangan



Miracles Do Happen

Late one rainy afternoon in August, my daughter and I sat quietly watching a spider weave her web. She was just a toddler, too young to be afraid of bugs, too old to be cradled to sleep. She sat contently observing the spider assemble a silken hexagon.

A light mist began to fall from humid skies. Droplets of summer rain clung to the threads, we were surprised by their disguised strength. On its last descent into the darkening dusk, the sun broke through the clouds, creating a prism to dance upon this miracle unfolding. For me, the greatest miracle was not the spider's mysterious mosaic, but rather that my toddler girl stilled herself long enough to observe this silent magic.

Miracles are not always of the walk on water variety. They appear at times great or small, dim or bright: a sunburst after a rain filled afternoon, a double rainbow after a storm. For some, the darkness is pervasive and the rainbow remains hidden.

The miracles are disguised. Those trapped by darkness never hear the night

sounds of a bullfrog or the cry of a loon. Even lonely times pose the opportunity for a miracle.

There are times when miracles arrive with undisguised joy and jubilation. When generations of families, aunts and great-aunts, cousins and siblings, mothers and sons, daughters and grandmothers gather around a trestle table in Ireland singing songs of the past, songs of home, perfectly content in the comfort of family. Currently we are on holiday in Ireland. In this beautiful country, miracles abide beneath the weathered stones in every mountain stream and in the tangle of wild fuchsia on the bank of a riverbed. Lambs bleat for their mothers both day and night, "Maaa, maaaa." The sheep are not so very different from the flock of six adolescents and three mothers all residing together in a home postured perfectly on the rolling hills of Mayo, where the opportunity for a miracle appears around every bend.

It is miracle enough to watch the cousins laugh with abandon as they attempt to catch sheep in the meadows and call their favorite border collies by name. it

Felicity Hayes-McCoy Continued from facing page

Irish language. I've only begun to realize that there are lots and lots of people across the States, not native speakers who've left who are trying to come back to it, but people like yourselves learning and speaking Irish, people starting from scratch. The large percentage of Irish speakers welcome those who come here and use their Irish, however there are some purists who view it differently. It is a very difficult language to master.

Felicity's Finfarran novels stand on their own; each is a new story of coming to life again. As a storyteller, her interest is in telling how things happen, not things happening.

The House on an Irish Hillside was my first encounter with Felicity's work, her neighbor Jack and Jack's dogs were an integral part of her memoir. We had talked of the difficulties of writing about the people you share a community with and Felicity told us she wasn't able to share the manuscript with everyone, but she spoke of Jack who had passed last year and shared this conversation with us, that took place after she had given him a copy.

Felicity: Did you read the book?

Jack: I read the book.

Felicity: Good.

Jack: Lotta work in that.

Felicity: Yeah.

Jack: It was a good book. ■

Micki Ansberry & Bob Carney



is miracle enough to enjoy the strains of laughter around the crowded kitchen as portions of fresh potatoes and cabbage are piled high on to every mismatched plate. The smallest of miracles is present when love and camaraderie reign.

Places exist where true miracles have occurred, where the Divine has touched mortal ground. Known as The Reek, Croagh Patrick is the holiest mountain in Ireland. Overlooking Clew Bay, the face of this mountain has watched tears of pain, joy, and awe flow down the cheeks of her pilgrims. People of all ages have climbed up the treacherous mountain paths of Croagh Patrick, seeking enlightenment, challenge, affirmation.

Our holiday is all about family togetherness. We sing together, share meals together, laugh and cry together. Together we set out to climb Croagh Patrick. Led by our experienced Irish uncle and his son, we optimistically began our trek. There was much laughter, until the first pass took away our wind. It was then that we realized this hike would become an odyssey.

Each teenager had a partner to help encourage the other along the way. The experienced adults staggered between the youths, knowing mothers distanced themselves from the group, listening closely to the rhythm of their beating hearts and their coursing intake of breath. On this mountain, mental courage is as important as physical fitness. This was the second climb to the peak of Croagh Patrick for my daughter. On this climb she bonded with her cousins in an unforgettable experience. Two of our hikers lingered behind the others, out of breath and discouraged by the

extreme effort this mountain demanded of its climbers. After periods of rest, their mental stamina kickstarted and they start to climb, pausing only once, lying against the jagged rocks 7,000 feet above the ground, on the final pass to Croagh Patrick's peak. Like Lazarus, the two boys rose and clambered up the rocky path, meeting their family at the top.

Our holiday is a miracle of the greatest kind. When families gather in health and good spirit, unforgettable memories are made, lasting bonds are formed. Like the intricate path of the spider's thread, life's journey is seemingly tenuous at times, but if one holds fast to the strength of family, miracles will manifest, providing rays of sustenance and luminous light. ■

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.



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AT HOME, ABROAD

By Regina Costello



At Home Abroad Part 5

Uncanny weather for Ireland for July! We usually don't wear T-shirts and jeans on summer days. If we get one hot day, we tear to the beach in mad excitement, dive into the freezing Atlantic Ocean and pay bitterly the following few days with a nasty sunburn. I still loved summer as a kid, even though it was fraught with lousy weather most of the time.

Now I truly understand what "a soft day" means. In Cleveland, when it rains, it rains heavily and is short-lived. In Ireland the "softness" denotes the gentle but frequent drizzle that falls so softly that you sometimes don't even notice it.

Summer holidays of my childhood were just "grand." We were outside from morning until dinner time. 6pm brought calls from numerous mothers hollering for

their kids to come home.

They knew we were somewhere close by, a neighbor's back garden; on the foot path riding a bike; playing marbles in a driveway or playing soccer in an open area across the street. Few restrictions were placed on us and so we had quite a lot of freedom to roam the neighborhood and nearby shops and playgrounds.

During the five years we lived in Wexford, summer vacation was a rented house in Claremorris. My parents truly missed "the West" and longed to get back there, which baffled us as we were quite settled where we were.

Claremorris was my Dad's home town, located about 16 miles southeast of Castlebar.

The drive from Wexford to our desti-



nation lasted about six hours. I am not joking; no motor ways. All kinds of delays too. You could be stuck for 15 minutes behind a tractor or a farmer herding sheep or cattle from one field to another field up the road.

Then there was the picnic, that my siblings and I did not particularly relish. Flasks originally filled with hot tea, already milked and sugared, were lukewarm by the time we stopped for a break. Plus the tea tasted of "flask" further dampening the appetite. Surprisingly, our parents drank it quite happily.

Poorly traveled bananas were cut up and

spread between buttered slices of bread. However, there was one wonderful aspect of the picnic. As tummy rumbles arrived, we all were on the lookout for a scenic spot on the roadside by a field or a stream to enjoy the sights and sounds.

It was therapeutic to exit the car to stretch and horseplay; we couldn't get out fast enough. The personal space and lounging in nature's beauty made up for the snacks. Clamoring back into a Ford Cortina and sitting all squashed next to 4 siblings was no fun.

"Your elbow is digging into my side ... your knee is touching my knee ... move over." It was a long journey, but once we arrived and settled into the holiday house just outside the town, we quickly forgot about the drive. The next two weeks were fun filled with family friends, trips to town, Knock, Achill Island and Westport, loads of visitors and all kinds of treats that included 99's, crisps and Double Deckers. We had nothing to gripe about until we neared our return journey.

We finally made it back to The West in 1978 with a move to Salthill, Galway, and shortly thereafter we understood our parents pining to be "home." I can't put my finger on it, or tell you why - but we certainly loved living there. My parents were happy to be close to their home-steads, which we frequented often. Shortly after the move we bought a caravan (trailer) and spent many a weekend in Westport House camp grounds and also in camp grounds in Killaloe, County Clare. These were more enjoyable summer vacations. Being older and having a bigger car had much to do with it.

The grounds provided lots of activities and we were far from bored. Weekends in Achill were the favorite holiday spot for us and the usual rowdy banter in the car ceased as we left and drove over the bridge



YOUNG & IRISH

By Mary Kate Campbell



A Memorial

At the corner of Vesey Street and North End Avenue in the heart of New York City's Battery Park City neighborhood, a memorial sits, remembering an unforgettable piece of Irish history—The Great Famine. Between the years of 1845 and 1852, The Great Hunger was a period of mass starvation and disease that struck Ireland, causing the deaths of over one million people.

Designed by architects Brian Tolle and Gail Wittwer-Laird, the Irish Hunger Memorial ascends 25 feet, capturing the spirit and beauty of Ireland with native vegetation imported from Ireland's west coast, stones from the thirty-two counties, and a reconstructed 19th century cottage that formerly resided in Carradoogan, Co. Mayo. Construction began March 2001 and was dedicated on July 16, 2002.

The memorial is built as a path. The journey begins with a tunnel made from Kilkenny limestone, engraved with related quotes on im-



migration, government, hunger, and history. Then one is taken through a stone cottage and transported across the ocean to Ireland.

Next, a winding path, lined with flora of Ireland and stones honor-



ing the counties embossed on them, leads one up to an inspiring view that perfectly blends Irish and American history. To the west sits The Statue of Liberty and Ellis Island, and to the east, the newly built One World Trade Center.

To memorialize is to express the integrity and narrative of those being remembered. The Irish Hunger Memorial's dichotomous exemplification of the pain and suffering experienced,

alongside the splendor of the Irish countryside and the resilient pride the Irish have survived on for centuries, upholds the integrity and narrative of Ireland's feminine period.

"The Irish who departed at the time of the famine, and thereafter, made good their own escape from poverty and made possible the escape of those who remained behind." John Kenneth Galbraith, The Nature of Mass Poverty. ■

At Home Abroad, 5 Continued from facing page

back to the mainland homeward bound. We used to stay at the Marian Villa or The Bervie, both located on the edge of Keel Strand in Keel Village. What can I say - words simply cannot describe the breathtaking scenery in Achill on a clear day, or indeed the contentment that the island instills in one.

We covered the entire island on every trip with lots of stops for walks, browses in local antique shops taking respite in little coffee haunts for a beverage, homemade soup or freshly cut sandwiches. Looking back, I don't know how my Dad effortlessly drove the Atlantic Drive and Keem Bay Drive on the island. These narrow roads on the mountain sides meeting the Atlantic

Ocean with breathtaking views on a clear day had no barriers or protection, except for the odd rock or two scattered on the particularly treacherous bends.

Living in Salthill was brilliant, especially during the summer. We had a huge vegetable patch out the back that was heavy laden with spuds, lettuce, onions, mustard, and carrots for dinners. Rhubarb plants, gooseberry and blackberry bushes provided for tasty tarts and jams. Picking from the harvest and preparing the produce were chores we all enjoyed. We relished opening up a freshly boiled floury spud and loading it with salt, butter and Chef's Sauce. We helped our Dad build wide ridges to accommodate the seedlings. My brothers used to joke and say "look, there are exactly seven ridges. They look like cemetery plots for the family - one for each of us!"

We lived about a mile from the prom. It was the perfect location for a teenager. We were within walking distance from the beach, the shops and our friends' houses. More importantly, any number of pubs were just a few minutes stroll from home. We could even walk into town to meet up with our friends.

I do feel homesick when I see friends post pictures on social media; sun sets on Galway Bay; scenes from the Macnas Parade making its way down Quay Street; colorful fleets of boats in the Volvo Ocean Race docking at the Galway docks; swans coming ashore at The Claddagh, or a simple gathering of friends chatting over freshly pulled pints of Guinness. Rain or shine, my Irish roots always conjure up feelings of family, love and warmth when I am at home abroad.

"We may have bad weather in Ireland, But the sun shines in the hearts of the people, and that keeps us all warm."
-Marianne Williamson.

I like to think that is true. ■

Regina is a Graduate from the National University of Ireland, Galway and a Post Graduate from the National University of Ireland, Dublin. She is the former Curator of the Irish American Archives at the Western Reserve Historical Society, former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Coordinator of the Northern Ohio Rose Centre. She can be reached at rcostello@ameritech.net

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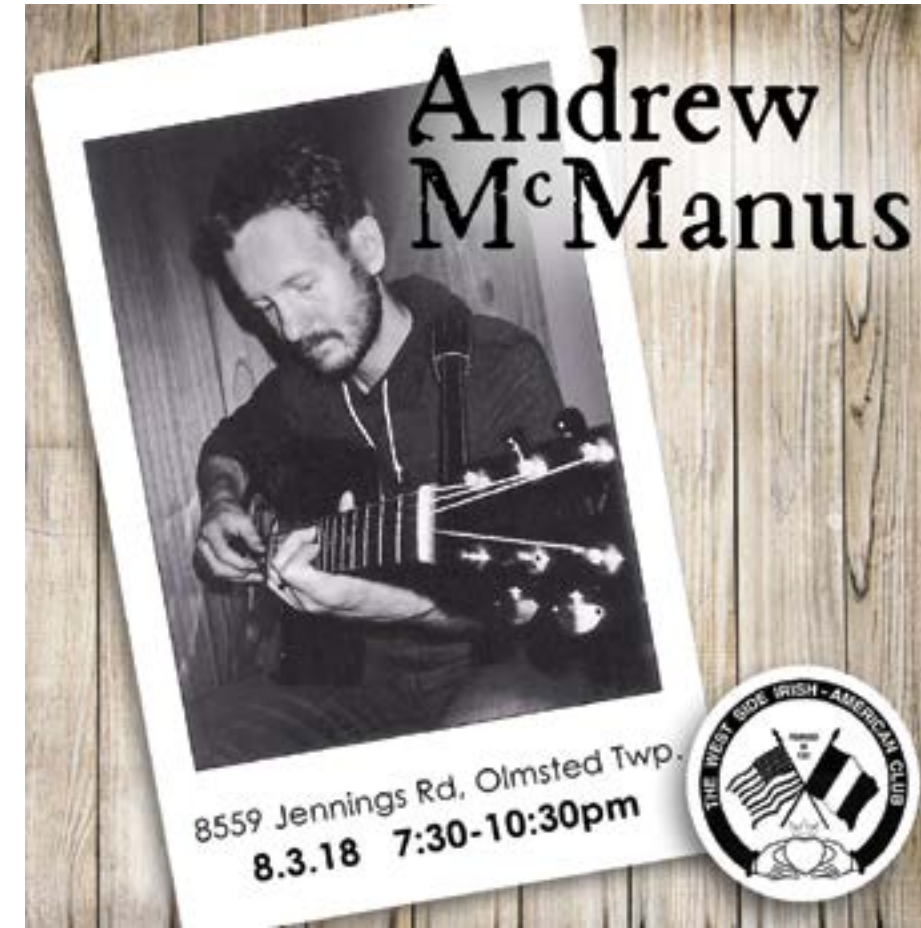
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Ashtabula Sessiun Photo courtesy of Maureen C. Reich

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Connection, Bastard Bearded Irishmen, John Williams, Wild Rumpus, 9 Castle Close, Ballybeg Banter, Boys of the Hock, Brigid's Cross, Changeling, Nelson & Adizma, Ladies of Longford, Lone Raven, Drowsy Lads, Mossy Moran, Dublin Silver Band, Dulahan, Homeland, General Guinness, Friday Night Ceili, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey

Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." www.dublinirishfestival.org

20TH OHIO CELTIC FEST AUGUST 10 - 12



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16TH ANNUAL KANSAS CITY IRISH FEST AUGUST 31, SEPTEMBER 1 - 2

The Elders, Red Hot Chili Pipers, Eileen Ivers, Gaelic Storm, We Banjo 3, The Young Dubliners, Byrne and Kelly,

Doolin, Eddie Delahunt & Friends, Flannigan's Right Hook, St. Andrews Pipes and Drums, Bob Reeder, Jim Cosgrove and Damien McCarthy.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

The Kansas City Irish Fest is dedicated to the preservation of Kansas City's and the Midwest's Irish heritage. Fans can follow the fest on Facebook, Instagram and Twitter. Crown Center Square - Downtown Kansas City: A complete list of performers and other info can be found on-line at www.kcirishtest.com



28TH ANNUAL PITTSBURGH IRISH FESTIVAL SEPTEMBER 7 - 9

Featuring: Gaelic Storm, The Willis Clan, Doolin, Screaming Orphans, Dennis Doyle, Rory Makem, Corned Beef & Curry, Donnie Irish, The Wild Geese, Corned Beef & Curry, Terry Griffith, Cahal Dunne, Devlish Merry, Low Kings, Abbots Cross, Rivermen, Mark Guiser, Na Gaels, Weekend at Blarney's, Burke Conroy School of Dance, Bell School of Irish Dance, Pittsburgh Ceili Club, Shovlin Academy of Irish Dance, Pittsburgh Irish Reelers, Ballet Academy of

Festival Focus

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New activities and exhibits: Foods of Ireland; Ancient Celtic Axe Throwing; Live Art demonstrations from local Pittsburgh artist, Conor Coleman Plus: Celtic Cuisine and Beverages, Live music and dance on 4 stages, Cultural displays and demonstrations, Irish Marketplace, Celtic Canines, Free whiskey and mead tastings, Children's crafts and games, and Genealogy.

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18TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL SEPTEMBER 13 - 16

Featuring: Scythian, The Elders, Moya Brennan, Featuring Crannua Collective, Kittle & Co, featuring John Doyle, Cuig, The East Pointers, Pogey, Blackthorn, Aoife Scott, Switchback, One for the Foxes, The Moxie Strings, The Founding, Stone Clover, The Conifers, Brother

Crowe, CrossBow, Kennedy's Kitchen, Conklin Ceili Band, and much more.

Pub Preview Party on Thursday night w/ Irish & Celtic music on four covered stages! In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream, Magner's Irish Cider, Irish whiskey, wine, local craft beer, and Budweiser products. The Tea Room provides non-alcoholic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back at the festival on Sunday.

The Michigan Irish American Hall of Fame has announced its 2018 class of inductees. The Hall recognizes Irish Americans who have made important contributions in various fields of life in Michigan. The honorees will be inducted in a ceremony at noon on Saturday, September 15, at the Michigan Irish Music Festival

In the category of Arts and Entertainment, the Hall of Fame is honoring Michigan's legendary Blackthorn Band. In the area of Public Service, the honoree is John McMurray. Mark Martin in the field of Sports; Sheala Dunleavy Mund in the field of Education; M.L. Mickey Knight is to be inducted in the area of Public Service; and Patricia McCormick Baese, in the category of Education.



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FIRM FOUNDATION
 By Ken Callahan
 @KennethRCallahanJr



Tom Patton

From our modern perch in the first quarter of the 21st century, now as assimilated in American society as seamlessly as any other group, Irish Americans can be lulled into the belief that it has always been so. Yet to do so is to shun what for many of those who preceded us was a palpable reality: that the institutional and societal obstructions to impede Irish American purchase in American society were a dark truth. The means to oppose those forces are familiar: organized labor, the safety forces, political involvement, the Church.

Tom Patton is emblematic of the Irish American engagement with society at large. He is the grandson of John T. ("the red") Patton, an emigrant in 1909 from Achill Island, who landed, plausibly, in St. Colman's parish and made his living as a pipefitter; John T. was Grandmaster of the 1984 Parade and was among the founders of the West Side Irish American Club.

Representative Patton is the son of John T. Patton and Rita Collins (earlier: Colleran) Patton; his Mom's family, O'Malley's, were also Achill people. His Dad was 32-year member of the Cleve-

land Police Department. "He was the best man I ever knew," Tom says. The couple remained in St. Colman and raised nine children. Conditions within the Patton household were sometimes challenging with this swell of humanity, which included, in addition to parents and kids, 2 grandparents. Furniture included four sets of bunk beds; meals were eaten in shifts. "Sometimes I had to go outside to change my mind" he remembers. But through it all, faith, prayer and Sunday Mass were central.

Tom attended West Tech High School, where he excelled on the basketball team, and was later awarded a scholarship to Cleveland State. But marriage and work replaced CSU after one year. He and Evelyn had six children (or 78 years of Catholic education, as he puts it).

Tom's bedrock of faith was shaken, but helped sustain him through the loss of his wife at age 29, and the loss of his son Tommy, age 30, in the line of duty as a Cleveland Heights Police Officer, in 2005, after nine years of service. Family, friends and clergy walked with him on those dark journeys.

After selling a successful business ven-



ture with his brother Terry, Tom devoted more energy to both organized labor and political office. He was elected President of The Ticket Sellers Local 756 (IATSE). Later, after redistricting in 2002, Patton was one of five Republicans who attempted to succeed Erin Sullivan. Tom won the primary with 42% of the vote, and later, the general, with greater than 52% of cast ballots.

He notes with some pride that he was the first Union President to be elected to the Ohio Legislature in its long history. He was reelected with 67% of the vote and secured a third term with almost 60% of the vote in 2006.

Tom next ran for Ohio Senate, and received nearly 70% of the vote. Serving in the Senate after election in 2008, he was selected to be Majority Floor Leader;

he is proud of the fact that 92% of the legislation that passed enjoyed bipartisan support.

Patton's committee work is legion; among the noteworthy legislation he passed was the creation of a land bank to help counties deal with the foreclosure crises that began in 2008, and a film tax credit to attract the motion picture industry to Ohio. He is a member of the K of C, the AFL-CIO and the Cleveland Police Historical Society. He is the recipient of awards too numerous to list. Tom has served on the Incarnate Word endorsement board, and was a longtime member of the Holy Name board.

As a widower, Tom raised six kids. Despite his many public commitments, they always came first. He is blessed with eight grandchildren, who all reside in the area.

Tom Patton's story is the story of so many in Irish America. Growing up very much middle class, guided by Catholic values absorbed through family and the Irish nuns at Incarnate Word, he embraced the challenges of life's sorrows and grew to positions of leadership in public life and the organized labor movement. He did so standing on the shoulders of pipefitters and police officers and hard-working mothers. He is a steel forged in hard work and overcoming adversity and forged in centuries of oppression. He travels a road paved by the efforts of untold others who have earned their place in American society through service to others. ■

SAFE HOME



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TAKING THE FIELDS OF GLORY: GAA MONTHLY

By Vincent Beach

Around the Midwest



Above: Hurling fun with the wee ones.

Right: Player of the week, Ellen Hudak.



Games are in full swing throughout the Midwest. Each team is playing to earn top seed in the Midwest Finals that will be held in Buffalo on August 11 and 12. The Finals weekend will host a Men's Football Championship, Hurling Championship, Ladies Blitz (amalgamations of players from various cities), and a Youth Blitz (ages 8 to 16).

The Men's Football Championship will see seed 3 verse 6 and seed 4 v 5 in the quarter finals. On that same Saturday after the quarter final, the lowest remaining seed will play seed 1; and the other quarter final winner will play seed 2. The two winners of those

semi-final matches will meet on Sunday in the Final.

Last month's issue took us through June 9th. This month's issue



will take us through July 7th.| June 16: The Pittsburgh Celtics took on Detroit and started the match with a fury, quickly notching a couple goals and several points before the ten minute mark. The final score was 5-16 to 1-6, giving the Celtics their second Midwest win. The Celtics had a panel of 29 players.

In Ladies Football, the Pittsburgh Banshees took the field against a combined side of Buffalo/DC, and wasted no time in securing victory. Showing that they are setting the pace for ladies' football in the Midwest by winning, with a final tally of 4-10 to 3-6. The Banshees had a panel of 18 players.

June 23: Cleveland traveled to Buffalo under sunny skies until the first throw in. After a slippery game with much confusion on the final score, the sides left the pitch level. Buffalo 3-8 and Cleveland 1-14. Meanwhile in Detroit, Cincinnati traveled up to get their 3rd win of the season with a final of Detroit 1-16, Cincinnati 2-20.

July 7: Cleveland traveled up to the Wolfe Tone's home pitch in the middle of the Detroit River on Belle Isle. Goals were the answer of the day for the Cleveland Saints; Detroit 0-17, Cleveland 4-10. Meanwhile, Columbus GAA traveled light over to Pittsburgh. The Celtics notched their third win, 4-15 to Columbus's 1-6.

Cleveland GAA Update. A big congratulations to Head Coach Simon O'Doherty and Assistant Coach Jim Coyne on their first win with the Saints. Both coaches have stepped in with extreme dedication in the twice a week training sessions and weekend games (home and away). *Go raibh mile maith agaib agus go n-éiri libh.* Thank you both very much and good luck with y'all!

Cleveland Youth. The summer pro-

Continued at bottom of facing page

Akron Celtic Guards Take on Roc City Hurling

A Chemist, a Lawyer, a Financial Planner, and a School Teacher all walk onto a pitch ...

This is not the beginning of belly grabbing pub joke, this is just a few of the occupations of the Akron vs Pittsburgh hurling match. This eclectic group of men both young and old gathered on a warm, sultry, and windless day at Founders Field in Pittsburgh recently to play match two of the best of three.

The young, athletic, and rather feisty Pittsburgh squad came into this match feeling confident as just a few weeks earlier they drove into Akron and trounced the Mid-West defending Champions by a robust 7-14 to 3-7 thumping. The Akron Celtic Guards came into the game confident as well as they regrouped and re-shuffled their lineup.

Coming off a hard-fought road

victory at upstart Rochester, the Akron lads were feeling primed to battle a Pittsburgh squad that hadn't won a home game to Akron since 2015. The game was fast paced and crisp despite the extreme heat of the day. Akron won the day, as communication, team work, and experience rose to the occasion. Final score, Akron 5-10, Pittsburgh 3-10 (5 goals, 10 points = 15 + 10 = 25, to 19)

Pittsburgh, Rochester, and Akron all have unfinished business as they battle for Mid-West Championship and seeding takes shape. They all battle again in the upcoming weeks; next up Akron takes on Roc City Hurling on July 28th at the Bath Community Center, 1615 N. Cleveland Massillon Rd. Akron, OH. 44333. Throw-in is at 3pm. All are welcome. Admission is free. ■

-by Mike Ruane

Around the Midwest

Continued from facing page

gram continues every Sunday at the WSIA (8559 Jennings Road, Olmsted Township) from 3-4:30. It's never too late to get started. Open to boys and girls, ages 5-14.

The sessions include training in both Gaelic football and hurling codes. Every weekend is a scrimmage game and the kiddos are getting ready for match play in Buffalo over the Final's Weekend. Email clevelandyouthgaa@gmail.com for more information.

Calling all Alumni, Supporters, and Sponsors: Cleveland St. Pat's - St. Jarlath's (the Saints) Gaelic Football Club will finish the season with their inaugural Golf Outing and Awards Dinner. Sign-up and join the GAA community for golf and dinner (dinner-only option available too). The event will take place September 29 at Springvale Golf Course in North Olmsted, with a 2PM shotgun start and a 7PM Dinner. More information at clevelandgaa.ticketleap.com. ■

Midwest GAA 2018 Men's Football Schedule

DATE	HOME	AWAY
August 5, 2018	Buffalo	Detroit
August 11-12, 2018	Midwest Finals Weekend	Buffalo

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WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



A bank robber pulls out a gun, points it at the teller, and says, "Give me all the money or you're geography!" The puzzled teller replies, "Did you mean to say 'or you're history?'"

The robber says, "Don't change the subject!"

One day a duck walks in a store and

ask the manager if they sell grapes. The manager says, "No, we don't sell grapes." The duck goes home and comes back the next day and asks the same question.

The manager says the same thing again, "No, we do not sell grapes." The duck goes home, comes back the next day, and asks the manager if they sell grapes. This time the manager says, "No, we don't sell grapes! If you ask one more time, I will nail your beak to the floor!"

The duck goes home. It comes back the next day and asks the manager if he has any nails. The manager says, "No, I don't have any nails." The duck says, "Okay, good. Do you sell grapes?"

A woman answered the doorbell to a man standing on her porch. The man said, "I'm terribly sorry. I just ran over your cat and I would like to replace it for you." The woman replied, "Well that's alright with me, but how are you at catching mice?"

What is a question with a different answer every time you're asked? What time is it?

Patient: "Doctor, I feel like a pair of curtains."

Doctor: "Pull yourself together then."

Mrs. O'Reilly returned home from a vacation to France, where she had taken a cooking class. She tells her husband Paddy she is going to prepare him a special meal and he is to go down to Sean's Market and buy two dozen escargot, which she explains to Paddy are snails. Mrs. O'Reilly admonishes Paddy to come right home, no stops at the pub, because she wants to have escargot for dinner.

Paddy buys the snails and is on his way home but alas, his route takes him right by his favorite pub. Just one he tells himself. Well, perhaps another he says after having the first pint. The company is good, the tales are tall, and Paddy finds himself having three or four.

As Paddy heads home he realizes it has become dark and knows his lovely wife will be waiting and sharpening her tongue for him. As Paddy opens the gate to home the porch light comes on and he hears the door begin to open.

Paddy empties the bag of escargot on the ground and says in a loud voice "Come on now lads! You're almost there."

A painter by the name of Murphy, while not a brilliant scholar, was a gifted portrait artist. Over a short number of years, his fame grew and soon people from all over Ireland were coming to the town of Mil-town Malbay, in County Clare, to get him

to paint their likenesses.

One day, a beautiful young English woman arrived at his house in a stretch limo and asked if he would paint her in the nude. This being the first time anyone had made such a request he was a bit perturbed, particularly when the woman told him that money was no object; and in fact, she was willing to pay up to £10,000.

Not wanting to get into any marital strife, he asked her to wait while he went into the house to confer with Mary, his wife. They talked much about the Rightness and Wrongness of it. It was hard to make the decision, but finally his wife agreed, on one condition.

In a few minutes he returned. "T" would be me pleasure to paint yer portrait, missus," he said. "The wife says it's okay. I'll paint you in the nude all right; but I have to at least leave me socks on, so I have a place to wipe me brushes."

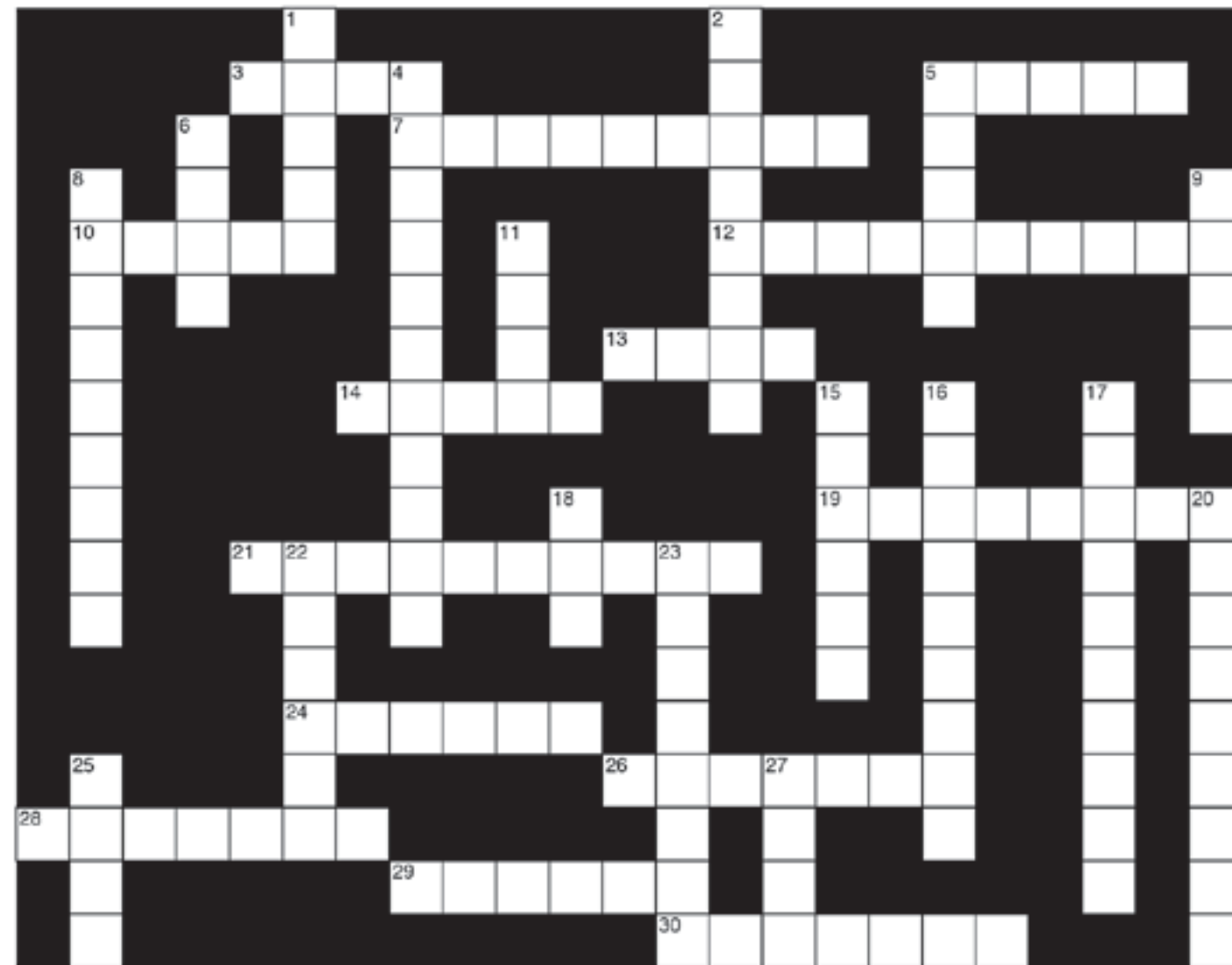
Well, our lovely 90-year old Miss O'Leary is at it again....she was certain her horse would win the big race at the track, because the bookie told her it would start at twenty to one and the race didn't begin until quarter past.

Paddy was an inveterate drunkard. The priest met him one day, and gave him a strong lecture about drink. He said, "If you continue drinking as you do, you'll gradually get smaller and smaller, and eventually you'll turn into a mouse."

This frightened the life out of Paddy. He went home that night, and said to his wife, "Bridget...if you should notice me getting smaller and smaller, will ye kill that blasted cat?" ■

Ireland's Birds

By Linda Fulton Burke



ACROSS

- 3 _____ Thrush aka Mavis, Whistling Thrush Most common, plain brown and buffish white underside, arrow-shaped black spots on breast and flanks.
- 5 _____ Owl; A rare winter visitor to bogs in western Ireland; pure white.
- 7 Robin _____, aka Ploughman's Bird, Ruddock Most familiar garden bird; bright orange-red breast and facial area.
- 10 _____ Martin A glossy black head, back, wings and tail, pure white underpart, glidies on extended, triangular wings.
- 12 A _____'s underparts are a bright orange-red, the wings, back of the head are dark blue. The back, rump and tail are a bright, almost "electric" blue.
- 13 _____ Tit aka Tomtit, Coalmouse, Black Ox-eye; Back, tail and wings are grey with a hint of green and two small white wingbars. - pure white cheeks, black crown, bib and side of nape.
- 14 Wren aka Sally, Chitty Wren, Stumpy _____ One of Ireland's smallest birds, also the most widespread.
- 19 The _____'s legs are dull pink and has a glossy all dark plumage with a green and purple sheen and the bill is yellow.
- 21 _____ aka Green Linnet, Green Bull; large head, massive bill and short tail.; a mixture of greens and greys with splashes of bright yellow.
- 24 _____ has a song that's the most recognizable and well-known of all Irish bird species.
- 26 Reed _____ a pale brown colour all-over, with the undersides slightly paler. Song says "tru-tru-tru-swee-swee-tiri-tiri-tiri".
- 28 The _____ is a small, cdark grey crow with a lighter nape and neck side and a blackish forehead.
- 29 _____ aka Pie, Madge, Mock-a-pie Boldly marked in black and white with a very long tail.
- 30 _____, aka Hedge Sparrow, Hedge Accentor, Black Wren . A dark brown bird, with bold black streaking and a bluish-grey head and neck, and orange-brown legs.

DOWN

- 1 _____ Sparrow aka Spadger, Thatch Sparrow Chocolate brown nape, grey crown and large black bib.
- 2 A _____ is the size of a Robin.; black cap, covering most of the head. The body is a grey-color, the vent is white.
- 4 _____ Warbler; Beige-brown all over. Has a faint buff-colored supercilium and white eyering, dark spotting on nape and back, The undertail spotted black.
- 5 A _____ is same size as a Swallow, but all dark. Spends most of its life airborne and never seen resting on wires.
- 6 _____ Tit, aka Tom Tit, Blue Cap, Blue Ox-eye, Stonechat; Bright blue crown, nape collar, wings and tail and yellow underside.
- 8 _____ aka Whitewing, Chink Chink, Copper Finch Breast; face and under side a pinkish orange-brown, turns to wine shade in winter.
- 9 _____ Spotted Woodpecker The face, throat and underparts are white, back, rump and tail are black.
- 11 _____pigeon The largest of the pigeons in Ireland with a proportionally long tail and small head. White and green patches on the side of the neck.

www.CrosswordWeb.com

- 15 _____ aka Blackheaded Thistlefinch A small finch, with a fine, pointed bill and deeply forked tail, bright yellow with a whitish belly and yellow-green back.
- 16 _____, aka Merle, Ouzel Cock; Ireland's commonest thrush family. with all black plumage and bright yellow bill.
- 17 _____; Dull greenish above, slightly paler below. dark eyestripe, and a narrow white eyering.
- 18 Great _____ aka Ox-eye, Teacher Bird, Saw Sharpener, Black-headed Tomtit; black head, white cheek, bright yellow breast. yellowish- green back, wings and tail silvery blue.
- 20 _____ aka Thistle Finch, Gold Linnet, Gold Spink, Foolscoat Black and yellow wings, scarlet red "face" and black and white head; plain brown back and whitish underside.
- 22 _____ Croaker, Barefaced Crow known by the dropping feathers on its belly

and the bare skin around its bill base.

- 23 _____ Dove A medium sized, pale grey bird with narrow black, white edged, bar across the side of its neck.
- 25 _____ Martin aka Bank Martin brown head, back, rump and wings. white, ythroat, belly and vent; breeds in burrows dug into river banks or quarries.
- 27 _____ Owl is ghostly white, with no markings on the underwing - Long-eared Owl, shows an intricate patterning on the wings, back and head.

WORD BANK:

Barn, blackbird, blackcap, blue, chaffinch, chiff-chaff, coal, collared, cuckoo, dunnock, goldfinch, grasshopper, great, greenfinch, house, jackdaw, kingfisher, magpie, redbreast, rokcra, sand, siskin, snowy, song, starling, swift, tit, toddy, warbler, wood.

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