

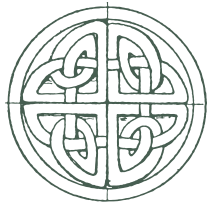
# OHIO IRISH AMERICAN NEWS

July 2018 • Volume 12 - Issue 7



**Fare Thee Well Coach Wall**





## EDITOR'S CORNER

# Halfway through the summer

We are half way through our first year as OhioIANews, and in the heart of our 12th year overall. How do you like the new paper? We have added a new graphic artist, layouts, columnists, advertisers and features, and your feedback so far has told us we are on the right path. Yes, we truly do want to hear from you: my email is [jobrien@ohioianews.com](mailto:jobrien@ohioianews.com).



I know we can get better, and will; it has been our way since we started in January of 2007. For as long as you keep bringing us feedback and advertisers that help us grow, our tomorrow will always be better than today. We are so very blessed that way, and highly self-aware, of your gifts and their ripples.

I get a little grief for wearing my faith on my sleeve. It's not a conscious choice, to, or not to. It is such a huge part of the man I have become, thanks to the example of my folks and friends who have come before me. By their trials, and mine, I see grace firsthand.

It is my rock in the face of the scarring storms, and having learned how to swim, when others won't, has led

to those footprints of being carried, to gladly doing the carrying for those that may need a boost to carry on. He ain't heavy.

Our own

Cleveland Irish Fest is followed by Dayton Celtic Fest and then Dublin Irish Fest three weekends in a row here in Ohio, starting July 20.

The music is spectacular, of course, and the other highlights, features and focuses inherent in these festivals continues to add gold to the glitter. The Festival Focus section within brings all the riches to your fingertips; I hope you will read about them, of course, share them too.

But nothing is more important than you actually showing up. You are the lifeblood, rain or shine, of our culture,

of our efforts to preserve, promote and present this culture we all love so much. I hope you will show up, even when there is a little rain; there is no point lamenting a closed door, when you once held the key.

May your summer be spectacular.

Go dtí an mhí seo chugainn, slán a fhágáil (Until next month, goodbye)

John



"FOLLOW ME WHERE I GO,  
WHAT I DO AND WHO  
I KNOW;

O'Bent Enterprises includes:

[www.twitter.com/jobjr](http://www.twitter.com/jobjr)

[www.facebook.com/  
OhiolrishAmericanNews](http://www.facebook.com/OhiolrishAmericanNews)

[www.linkedin.com/in/jobjr](http://www.linkedin.com/in/jobjr)

[http://songsandstories.net](http://http://songsandstories.net)



July 2018 Vol. 12 Issue 7

### Founders

Cliff Carlson & John O'Brien, Jr.

**Publisher** John O'Brien Jr.  
**Editor** John O'Brien Jr.  
**Design/Production** Christine Hahn  
**Website** Rich Croft @VerticalLift

### Columnists

Akron Irish Lisa O'Rourke  
At Home Abroad Regina Costello  
Behind the Hedge John O'Brien, Jr.  
Blowin' In Susan Mangan  
Cleveland Irish Francis McGarry  
Cleveland Comhra Bob Carney  
Columbus Irish Maureen Ginley  
Crossword Puzzle Linda Fulton Burke  
Fields of Glory Vincent Beach  
Heart of the Issue Bob Carney  
Illuminations J. Michael Finn  
Irl. Past & Present Niamh O'Sullivan  
Madigan Muses Marilyn Madigan  
Off Shelf/On This Day Terry Kenneally  
Out of the Mailbag John O'Brien, Jr.  
TaraTrips Tara Quinn  
Terry From Derry Terry Boyle  
Toledo Irish Maury Collins  
Young & Irish Mary Kate Campbell

OhioIANews is published monthly (12 issues a year) on the first day of each month. Subscription is by first class mail. 1 year \$36 2 years at \$70, 3 years \$100.

To subscribe go online at [OhioIANews.com](http://OhioIANews.com), or Email us at [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com), or call us at 216.647.1144 or mail to address below.

OhioIANews is available for free at 275 locations in and around Ohio, PA, NY, IN, MI, & KY. For information on the locations go to [www.OhiolrishAmericanNews.com](http://www.OhiolrishAmericanNews.com) and click on the Ohio Distribution button.

### CONTACT:

Ohio Irish American News 216.647.1144  
e-mail: [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com)  
or mail to: 14615 Triskett Rd  
Cleveland Oh 44111-3123  
Subscriptions: [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com)  
On the Internet [www.OhiolrishAmericanNews.com](http://www.OhiolrishAmericanNews.com)  
[www.facebook.com/  
OhiolrishAmericanNews](http://www.facebook.com/OhiolrishAmericanNews)  
[www.twitter.com/jobjr](http://www.twitter.com/jobjr)

### PUBLISHERS STATEMENT

The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of OhioIANews.

Circulation: 7,500 For a list of distribution points, go to [www.OhiolrishAmericanNews.com](http://www.OhiolrishAmericanNews.com) and click on the word "Distribution."

### ABOUT OUR COVER

Cleveland GAA President Vincent Beach, Coach Martin Wall and Fullback Brian Royer. Farewell to Martin, returning to Ireland to take over the family business, after leading Cleveland St. Pat's / St. Jarlath's GFC to greater glory and great impact on our Irish community.

We wish you, Jennifer and your family well Martin.

## ON THIS DAY IN IRISH HISTORY - JULY

- 1 July 1867** - Thomas Francis Meagher (44), Young Irelander, soldier and latterly acting governor of Montana territory, mysteriously disappeared from a steamer on the Mississippi.
- 4 July 1921** - Awaiting truce with the English, Eamon de Valera orders the American flag flown in Dublin to "emphasize the principle for which we are fighting."
- 8 July 1914** - The Endurance, commanded by Ernest Shackleton, sets off on its celebrated expedition to the Antarctic.
- 9 July 1797** - Death of Edmund Burke, political theorist regarded as "the father of modern political conservatism."
- 11 July 1921** - A truce ends the War of Independence between the IRA and the British army, which had been raging since 1919.
- 12 July 1690** - The Battle of the Boyne: James II's Jacobite forces are defeated by William of Orange's Williamites.
- 16 July 1923** - The Censorship of Films Act "to protect the citizens of the State from any films considered to be indecent, obscene, or blasphemous," was passed by Dail Eireann.
- 19 July 1782** - Irish Parliament declares its independence from the English Parliament.
- 27 July 1866** - Completion of the first fully-functioning submarine cable link underneath the Atlantic from Valentia Island, Co. Kerry, to Trinity Bay, Newfoundland.
- 31 July 1838** - Enactment of the Irish Poor Law aimed at providing housing for the poor in "workhouses."

## MILESTONE

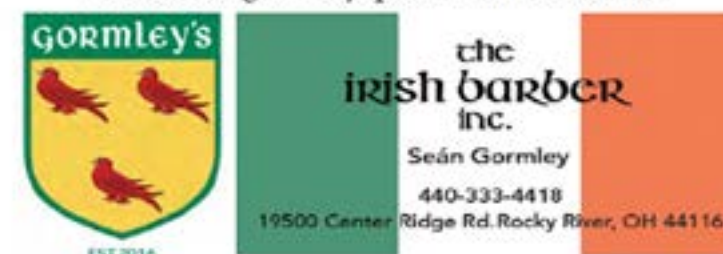
Farewell to Martin Wall, returning to Ireland to take over the family business, after leading Cleveland St. Pat's / St. Jarlath's GFC to greater glory and great impact on our Irish community. We wish you, Jennifer and your family well Martin. God willing, soon shall we meet again.

Safe Home, to Carol Anne Kennedy and to Paul Curran, whose contributions and example of perseverance despite trial, laughter and pride in our Irish heritage will echo for generations.

## Gormley's Pub / The Irish Barber

[GormleysPub.com](http://GormleysPub.com) / [TheIrishBarber.com](http://TheIrishBarber.com)

Facebook: [gormleyspub](https://www.facebook.com/gormleyspub/) / [theirishbarber](https://www.facebook.com/theirishbarber)



**440.990.PINT / 440.333.4418**  
19500 Center Ridge Road 19512 Center Ridge Road  
Rocky River, Ohio 44116



# McMANAMON

## INSURANCE

McManamon Insurance provides nationwide property & casualty placement, life insurance and employee benefits, as well as complex foreign liability for domestic and international clients in commercial products, contracts and directors' & officers' liability.



THOMAS F. MCMANAMON



TODD MCMANAMON

CALL  
**1.866.892.8306**

VISIT  
[mcmamanoninsurance.com](http://mcmamanoninsurance.com)

1991 Crocker Rd., Ste. 320 Westlake, Ohio 44145





**AT HOME,  
ABROAD**  
By Regina Costello



## At Home Abroad Part 4

*"Being honest may not get you a lot of friends, but it will always get you the right ones" - John Lennon.*

I certainly found a right one in Jim Brennan. He was a man you don't meet every day, that's for sure. I first met him and Lee on St. Patrick's Day 2002. We introduced each other under the hood of an old Ford vehicle in the Crawford Auto Aviation Museum (CAAM).

They had their granddaughter Annie with them. Jim was making a final check on the car before we took the first of many rides in the Cleveland St. Patrick's Day Parade to represent the Irish American Archives.

We found our allocated spot on

Euclid Avenue, parked the car and entered a nearby bar to toast the day that was in it. Before we parted that evening, I knew what Jim Brennan was about. Family, friendship and work. I experienced all of it that day. That was the beginning of many events and projects that we were to share, not to mention an important friendship in my life and that of my family.

Jim had a mischievous smile, dancing blue eyes, a firm handshake or a warm embrace. That's what you got on every occasion. He was always happy to see you.

He was a common fixture at the Western Reserve Historical Society (WRHS). Jim made a huge contri-



Jim (in orange shirt) and family.

bution to the CAAM and the Irish American Archives that are housed at WRHS.

For many years, Jim came every Wednesday night, with other antique car enthusiasts and worked for hours at the CAAM warehouse in Macedonia. I don't doubt that they worked hard - they succeeded in preserving many vehicles and took great pride in their work. I know from Jim that their successes were celebrated with beer

and pizza after closing up the warehouse.

That was Jim. He loved getting involved in a project and giving it his all. The work and camaraderie made him happy. On that first St. Patrick's Day we spent together, we found common ground in many respects. Unfortunately, his love for old vehicles was not one of them.

Having said that, I was happy for him when his face lit up as he told me during one of the many lunches we shared that the old Parma Fire Truck that he and others were working on for months was finally roadworthy. Today, the Fire Truck graces the streets of Parma on special occasions.

Jim's love and pride of things Irish grounded our friendship. Jim and Lee could list villages and townships in County Mayo that I never heard of. I

was embarrassed because my Dad was a Claremorris man and we spent many a childhood summer in Mayo. But Jim quickly put me at ease.

He had an uncanny talent for putting anyone at ease. Lee is proud of her genealogy exploits. She had much success tracing her Patton family to Achill Island, County Mayo, where relatives still reside. However, both she and Jim ran into stumbling blocks on his side.

**JIM'S LOVE AND PRIDE OF THINGS IRISH GROUNDED OUR FRIENDSHIP.**

They were able to confirm that his family first reached this side of the Atlantic in Nova Scotia and made their way from there to the United States. Beyond that, I am not sure how much they uncovered. As far as I was concerned Jim was a Galway man. Galway is my hometown where Brennan is a common surname.

A number of years ago, when he and Lee visited Ireland, they spent time in Galway. Jim told me he felt a sense of peace when he was there, a sense of belonging. He felt he had found his ancestral home. I was happy to hear that. It was something else we could share.

Jim lived his Irish heritage through his family and the IAAS. He first started helping out as a volunteer and shared

*Continued on facing page*

### At Home Abroad

*Continued from previous page*

ideas of how we could best promote the Irish Archives. Needless to say, he was instrumental in bringing them to fruition.

Lee also joined in and we worked hard, although we didn't see it as work. For many years the three of us, along with Amy Kenneley and Mike Kenneley (R.I.P.) were a common sight working the Irish Archive project both at WRHS and at numerous outlets throughout the Irish community.

Over the years we talked to hundreds of people about their Irish ancestry and Irish businesses, and we persuaded many of them to share their history by donating their re-

ords, photographs, diaries and more to the Irish Archives. Jim loved the mission of the archives - preserving and sharing our stories. He loved a yarn himself and equally loved sharing one. He and Lee both served on the Board of Directors of the IAAS.

In later years, he took the helm proper - serving as President of the Irish American Archives. Jim's philanthropy and volunteering and board membership extended to other circles, including the Irish American Charitable Foundation. He was a member of the Mayo Society of Greater Cleveland since its formation and enjoyed all that it represented.

He helped orchestrate Irish Archive displays at its annual ball and he was also instrumental in providing an

antique vehicle to the initial annual banquet and ball when time and space permitted. He was a supporter of Clevelandpeople.com and attended their annual function. He enjoyed the Northern Ohio Rose of Tralee endeavors and attended their events. All that Jim was involved in continues to flourish today as others carry the torch and support the work of these groups.

Jim passed away in 2016. A huge part of Jim's legacy is his family: Lee and their five sons, Jim, Tim, Patrick, Kevin and Keith, daughters in law and grandchildren. They all carry the name Brennan with huge pride and share their Irish heritage with their families. That comes from their parents. We see traces of Jim in their

sons and love that reminder of a dear friend, a kind man and a gentleman.

Special friends become your family when you make a home abroad. That was my friend, Jim Brennan. ■

*\*Regina is a Graduate from the National University of Ireland, Galway and a Post Graduate from the National University of Ireland, Dublin. She is the former Curator of the Irish American Archives at the Western Reserve Historical Society, former Executive Director of the Soldiers' and Sailors' Monument Commission and former Executive Coordinator of the Northern Ohio Rose Centre. She can be reached at rcostello@ameritech.net.*



## IRISH RADIO

### TUESDAY

6pm-8pm: **All Things Irish**  
WOBC-FM 91.5 w/Anita Lock

### SATURDAY

9am-11am: **stonecoldbikini**,  
WRUW FM 91.1 w/Christine Hahn

10am-11am: **Johnson Brothers Irish Hour** WKTL-FM 90.7

### SUNDAY

7am-9am: **Sweeney Astray**  
WCSB-FM 89.3

10am-12pm: **Gerry Quinn's Irish Hours**  
WHK-AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am-1:30pm: **Echoes of Erin**  
WCWA-AM 1230 w/John Connolly

4pm-6pm: **Beyond the Pale**  
WRUW FM 91.1 w/Roger Weist

6pm-7pm: **Songs of Britain & Ireland**  
WCPN-FM 90.3

9pm-10pm: **Hooley Hour** WHK-AM 1420  
w/Tara Quinn & Josh Vaughan

RAIDÍÓ NA  
HÉIREANN

## Where do YOU read your OhioIANews?



Send us a pic of you with this or a past month's copy of the *Ohio Irish American News* or post it on our Facebook page! Winners will receive a \$20 gift certificate for the Hooley House, Pj McIntyre's or any of our other OhIAN advertisers, courtesy of your *Ohio Irish American News*.



**Looking Forward to Another Great Irish Fest This Year!**

**ELECT MICHELLE J. SHEEHAN FOR 8TH DISTRICT COURT OF APPEALS JUDGE**

*Paid for by the Committee to Elect Michelle J. Sheehan*





## FIRM FOUNDATION

By Ken Callahan  
@KennethRCallahanJr



### Patrick Grace

In the century and a half of the Irish becoming a significant presence in the Cleveland community, among the abiding characteristics of the group was its faith, a faith made stronger by the centuries of religious oppression at home, and later in their adopted home; communities of immigrants formed around Churches and schools that acted as forces of socialization.

Although generations removed from these historical forces, it is the same faith of his Irish American forbears that has come to shape the life of Patrick Grace, the Executive Director of the Catholic Community Foundation of the Catholic Diocese of Cleveland (it is evidence of the nativist disdain for the Irish that

Patrick's Dad's family, originally named Mahoney, felt compelled to change it to Grace so they could get hired.

Patrick's Mom and Dad moved to Assumption Parish in Broadview Heights, a parish run the Benedictines, and a school staffed by the Sisters of the Incarnate Word. He recalls the benevolence of Sr. Genevieve, a red haired and befreckled Irishwoman who never lost her thick accent from home.

Patrick describes his upbringing as "old school": coats and ties for Sunday Mass; his parents were daily communicants. Don and Joan Grace brought four sons into the world: Don, Mike, Kevin and Patrick, all to become graduates of St. Ignatius High School. Catholic education,



and parish participation, were forever part of the formation within the family.

Patrick continued to follow the Jesuits to Marquette University, where he met his future wife, Elizabeth. The couple spent a year in the Jesuit Volunteer Corps, working in New York City, an experience that solidified for Patrick the desire to live a life of service, to become "a man for others." Prior to joining the Diocese in 1995, Patrick worked for Community Counseling Service, a national fundraising and public relations firm.

Patrick Grace currently serves as the Executive Director of the Catholic Community Foundation (CCF), in which capacity he provides oversight and management for all diocesan advancement and stewardship initiatives for the eight

counties the Diocese serves. CCF raises nearly \$21 million annually on behalf of 187 constituent parishes.

Patrick says that Catholic Charities aims to serve five groups of people: 1) children and families; 2) older adults; 3) the hungry and homeless; parishes such as St. Augustine in Tremont, The Cosgrove Center and Our Lady of Fatima in the Hough neighborhood that serve so many of the disadvantaged and working poor; and 5) persons with often severe disabilities.

Patrick Grace is a member of the Association of Fundraising Professionals and serves on the Board of the International Catholic Stewardship Council. He is past President of the Marquette University Northeast Ohio alumni association, resides in St. Luke's Parish and serves on the parish's Finance Council. He and Elizabeth are blessed with 3 children: Ryan, a senior at St. Ignatius; Conner, a freshman, also at St. Ignatius; and Caroline, a 7th grader at Lakewood Academy.

The modern Republic of Ireland is different country—economically, culturally, demographically—than the one from which so many of our ancestors departed. But surely so many of us Irish Americans have benefitted from the faith, hard work and discipline that are the gifts of our immigrant past, gifts that helped shape the life of Patrick Grace.

Ken Callahan is a retired Common Pleas Judge and a partner at Collins Scanlon. ■



## BLOWIN' IN

By Susan Mangan  
@SueMangan



### Afternoon Delight

As children growing up in Chicago, summer days drifted by in a haze of orange popsicles and street baseball. Dinners were eaten with family at regular times; no one was delayed by club soccer or travel baseball. Barbeque chicken, corn on the cob, and sweet slices of pink watermelon were served up and devoured by 5:30 pm, when neighborhood children ran back out onto the city streets to play hide and go seek.

Wholesome play was interrupted only by skinned knees, mothers calling from the front porch when the street lights turned on, and of course, when music box strains drifted from the Good Humor ice cream truck. We all had our favorite flavors: red, white, and blue Bomb Pops, Strawberry Shortcake ice cream bars, and cherry Snow Cones. It was a harsh mother who denied their son or daughter spare change for the ice cream truck and reminded them that they already had a carton of Neapolitan ice cream from the grocery in the freezer. What fun is that when your friends had frozen delights dripping from their greedy mouths. Luckily for me, my dad was usually right by my side ordering up an old-fashioned ice cream bar. Ice cream brings out the child in everyone.

Every region and culture seems to have their own ice cream traditions. My Italian family enjoyed rich pistachio gelato and creamy spumoni. To the delight of her entire family, my Ozark grandmother Mim would hand churn ice cream with farm fresh cream and orchard peaches. Scooped atop homemade peach cobbler, Mim's ice cream made for an unforgettable memory. I can still hear the sweet sounds of summer cicadas and feel the cool drip of melting peach ice cream on my chin. Childhood knew no greater bliss.

When I first traveled to Newport, Ireland with my husband, he introduced me to Chambers' ice cream. Chambers' ice cream is legendary throughout County



Enjoying summertime treats.

Mayo. When my mother-in-law was a young girl, she and her siblings would stand in a crowded queue in the small newsagent's shop after Sunday mass waiting for the longed-for cone with Cadbury chocolate flake.

This delectable treat remains one of my mother-in-law's favorite childhood memories. "Sure, we had nothing else," she reminded me. After enjoying my very first cone at Chambers', my only question was, "Who needs anything else?"

In 1903, Francis Chambers and his wife Alice opened their newsagent shop on the bustling Main Road in Newport, Ireland. Over the years, the shop sold grocery items, maps, fuel, newspapers, sweets and much more. They even began to act as a local undertaker's business, taxi service, and wholesaler. In later years, farmers could grab a homemade breakfast sandwich to go as they headed to the fields and mountains with their sheep and border collies.

In a recent article, The Mayo News recounts the words of Frank Chambers, who recalls his Aunt Lilly and her secret recipe for ice cream. "It was unique enough for people to make their own ice cream from own cows' milk. We always had eight good Friesians and used that milk for making ice cream."

Indeed, Chambers ice cream is smooth on the tongue; a true vanilla delight. When my children first traveled to Ireland, their grandmother regaled them



life in a small town, whether in America, Ireland, or the hillside villages in Italy is all about – quality, locally-sourced ingredients, a delicious product, and friendly shop owners who make the visitor feel at home.

I will always strive to buy local. Whether I am enjoying a wedge of locally sourced goat cheese with a drizzle of Cleveland honey or a glass of wine from a nearby Ohio winery, I feel good about my choice to support small business over big box conglomerations. Sure, the price may be lower at national chain stores, but the quality of product is often lacking, and I can assure you that you will never meet the baker, the butcher, or the ice cream maker when you pop in for an afternoon delight.

After a century and more of service, Chambers' Newsagents and ice cream shop has closed their business. Across England, Ireland, America, and countries beyond, lovers of ice cream and nostalgia are lamenting the close of this beloved shop. My family will always remember the sweet treat of Chambers' cone with flake and a carefree stroll down Newport's main street on a summer's afternoon. When time and opportunity allow, shop local, support neighborhood business, and treat yourself to an afternoon delight.

Source Consulted: Mayo News. "End of an Era for Newport Institution." 29 May 2018. ■

\*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University.

1funpub.com **Hooley HOUSE** 1funpub.com  
SPORTS PUB & GRILLE

See just some of the Shenanigan's @Hooley this month in Out&About Ohio on pages 28 & 29!

<b>MENTOR</b> 7861 Reynolds Road 440-942-6611	<b>BROOKLYN</b> 10310 Cascade Crossing 216-362-7700
<b>WESTLAKE</b> 24940 Sperry Drive 440-835-2890	<b>MONTROSE</b> 145 Montrose West Ave. 234-466-0060

**NEW SUMMER HOURS!**

5 POINTS COFFEE & TEA

Mon - Tue 6:30am-4:30pm  
Wed - Fri 6:30am-8pm  
Saturday 7:30am-6pm  
Sunday 8am-4pm

3600 W. Park Rd, Cleveland OH

**GAELIC IMPORTS**  
A Taste of Home

Irish Sausage, Irish Bacon  
Soda Bread, Black Pudding  
Sausage Rolls, Pork Bangers  
Potato Scones, Imported Groceries, Flags, Buttons, Jewelry, Music & much more!

5633 Pearl Rd., Parma, OH 44129  
440.845.0100 Fax: 440.845.0102  
www.gaelicimports.com





## CLEVELAND COMHRÁ

By Bob Carney  
@BobCarneyGTR



# A Good Toast

*“May the Roof Above Us  
Never Fall In,  
And May We Friends  
Gathered Below  
Never Fall Out.”*

make a drinkable spirit.

The whiskey from this early era was different from what we have now; it was not aged and was usually flavored with a variety of herbs, such as mint. Irish Mist, a whiskey liqueur, is based on this very early recipe and is readily available in the U.S.

It is not known when whiskey production began in earnest in Ireland, since it was unregulated in the beginning, and often done secretly later on. Early contracts were almost always oral, so there are no records to speak of. In 1556, the English Parliament made it illegal for anyone other “than the peers, gentlemen and freemen of larger towns,” to distill spirits without

The only thing better than a good toast, is something to toast with. Uisce beatha (ish-ka ba-ha), water of life, or whiskey, was one of the earliest distilled drinks in Europe. Somewhere around 1000 AD, Irish monks brought the process of distilling perfumes back to Ireland, acquired from travels throughout the Mediterranean. By the 12th century, they modified the technique to



a licence from the Lord Deputy. The Crown had little control beyond the pale however, and in true Irish fashion, the decree was largely ignored.

King James I granted a licence in 1608 to Sir Thomas Phillips, a landowner in Bushmills, County Antrim. Bushmill’s displays the date on all of its bottles, laying claim to being Ireland’s oldest distiller. Fifty-three years later, the Crown realised they were missing a huge income potential and issued a tax on whiskey production in Britain and Ireland.

In theory, all whiskey distillers were to register and pay taxes. It was done on a voluntary basis, needless to say, most distillers ignored the Crown and did not register, to avoid the tax.

In the 18th century, demand grew for whiskey, and sadly, quantity over quality became an issue for many distillers. In 1759, parliament passed yet another act, regulating the production, including allowable ingredients. This was a good move for whiskey consumers; you could now expect a bit of uniformity in Irish Whiskey.

The Act of 1761 made a distinction between legal or taxed whiskey and illicit whiskey distillation in Ireland. The whiskey produced by registered distillers became known as “parliament whiskey,” while illegal whiskey became known as poitín, the Irish word for small pot, a reference to the small pot stills favored by the distillers used to produce it. In recent years, small batch, legal varieties of poitín, have become available.

Prior to 1779, taxes were based on the production numbers the distillers reported. Once again, the distillers merely reported a fraction of what they actually produced. The Crown decided to tax a distiller’s potential production; this significantly reduced the number of legal operations. Soon, licensed distillers in Dublin were complaining that poitín could be bought on the streets as easily as a loaf of bread. It took until 1823 for parliament to help, finally reducing taxes; the number of legal distillers rose from 32 in 1821 to 93 by 1835.

Domestic demand waned, due to the temperance movement of the 1830s, and the Great Hunger of the 1840s, but whiskey output from Ireland quadrupled. Irish whiskey was the most popular spirit in the world, with Dublin whiskey being held in the highest regard.

Irish whiskey is made with three ingredients: water, grain and yeast. Location is a prime factor in the production process; the availability of a good water source is critical to the final product. One or several types of grain are used: barley, rye or corn being the most common, the quality and combination of the grain is every bit as important as the water used; the recipes being closely guarded.

Finally, yeast, a micro-organism, converts the sugar in the grain to alcohol. This micro-organism is naturally present in the air and the actual fermentation process wasn’t fully understood

*Continued on facing page*



## WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



A young lad had just gotten his driver’s license. He asked his father, who was a minister, if they could discuss his use of the car.

His father said to him, “If you bring your marks up, study your bible, and get your hair cut, we’ll talk about it.” A month later the boy came back and again asked his father if they could now discuss his use of the car.

His father said, “Well, son, I see that your marks have improved, you’ve studied your bible diligently, but you didn’t get a haircut!”

The young man waited a moment and then replied, “You know dad, I’ve been thinking about that. Didn’t Samson have long hair, Moses have long hair, Noah have long hair, and even Jesus himself have long hair?” His father replied, “They did, and they walked everywhere they went.

A lady was out in the afternoon shopping. She decided to visit to her daughter in law. When the young lady came to the door, she was totally naked. She explained that she was expecting her husband and this was her “love dress”. When he comes home from work stressed out, this makes him perk up.

The Mother in Law decided to try it herself. When her husband came home from work that evening, she met him without any clothes on. The husband was surprised and asked; “What’s this?” She replied, “This is my love dress.” He said, “It needs pressing, what’s for dinner?”

An elderly gentleman went to the local drug store and asked the pharmacist for the little blue “Viagra” pill. The pharmacist asked, “How many?”

### A Good Toast

*Continued from previous page*

until the 19th century. Prior to that, the monks who traditionally brewed alcohol in the west of Ireland considered a successful fermentation process to be a gift from God. Famed scientist Louis Pastuer discovered that yeast could be cultured and fermentation controlled.

Whiskey making is a simple process. First, the grain is mashed with water, breaking down starch in the grain into sugars; this creates a malty liquid called wort. Yeast is then added, beginning the fermentation. At this point the distilled spirit is a clear liquid.

The magic happens as the liquid is aged in wooden casks, the only way it can be called Irish whiskey. The color and flavor is a result of the cask used; usually oak, but it may have been used previously to age bourbon or any number of spirits.

The “recipes” for the casks are guarded as closely as the whiskey itself. The whiskey is aged a minimum of three years. Irish whiskeys can be blended or a single malt; that is when the whiskey is made

exclusively with malted barley.

Years ago, after a very fine dinner at an upscale restaurant in Ennis, my wife and I decided to have a couple of drinks in the hotel’s pub. Being our last night before we headed home, I thought I would try something a little more expensive than what I normally might order.

I approached the barman and asked for two glasses of the finest Irish whiskey he had. The barman leaned across the bar and quietly whispered, “Sir, that would be a little over one-hundred U.S. dollars per glass.”

I ordered two glasses of Bushmills Black Bush and enjoyed it even more than I would have at home. My point being, you don’t have to spend a lot to find the Irish Whiskey that appeals to you.

Most of us are familiar with Jameson’s, Bushmill’s, Tullamore Dew and the other “big names”, but, there are many other, smaller distillers that are available in Cleveland. Sexton, and The Dubliner are two of my favorites, but I’m still “researching!”

Sláinte! ■

The man replied, “Just a few, maybe a half dozen. I cut each one into four pieces.

The pharmacist said, “That’s too small a dose. That won’t get you through intimacy.”

The old fellow said, “Oh, I’m past eighty years old and I don’t even think about intimacy much anymore. I just want it to stick out far enough so I don’t pee on my new golf shoes.”

After retiring, a former Marine Corps Gunnery Sergeant took a new job as a high school teacher. Just before the school year started, he injured his back. He was required to wear a light plaster cast around the upper part of his body. Fortunately, the cast fit under his shirt and wasn’t noticeable when he wore his suit coat.

On the first day of class, he found himself assigned to the toughest students in the school. The smart punks, having already heard the new teacher was a former Marine, were leery of him and he knew they would be testing his discipline in the classroom. Walking confidently into the rowdy classroom, the new teacher opened the window wide and sat down at his desk. With a strong breeze blowing it made his tie flap. He picked up a stapler and stapled

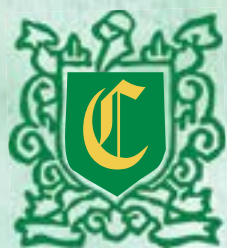
the tie to his chest. Dead silence followed; the rest of the year went smoothly!

Father O’Malley rose from his bed one morning. It was a fine spring day in his new west Texas mission parish. He walked to the window of his bedroom to get a deep breath of the beautiful day outside. He then noticed there was a jackass lying dead in the middle of his front lawn.

He promptly called the local police station. The conversation went like this: “Good morning. This is Sergeant Jones. How might I help you?” “And the best of the day te yerself, this is Father O’Malley at St. Ann’s Catholic Church. There’s a jackass lying dead in me front lawn and would ye be so kind as to send a couple o’yer lads to take care of the matter?”

Sergeant Jones, considering himself to be quite a wit and recognizing the foreign accent, thought he would have a little fun with the good father, replied, “Well now, Father, it was always my impression that you people took care of the last rites!”

There was dead silence on the line for a long moment... Father O’Malley then replied, “Aye, ‘tis certainly true; but we are also obliged to notify the next of kin first, which is the reason for me call.” ■



## CHAMBERS Funeral Homes

**Full Service and Cremation Services  
Pre-Need Specialists**

*Family-Owned and Operated Serving Greater  
Cleveland and Northeast Ohio Since 1933*

North Olmsted ■ 29150 Lorain Road

Berea ■ 86 Adalbert Street

Cleveland ■ 4420 Rocky River Drive

**216.251.6566**

[www.ChambersFuneral.com](http://www.ChambersFuneral.com)

## SUBSCRIBE

*Receive the Ohio Irish American  
News in Your Mailbox!*

Published 12 times yearly, the first of each month

*First Class Delivery:*

One Year \$36  Two Years \$70  Three Years \$100

*Please start the subscription the month of: \_\_\_\_\_*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Card# \_\_\_\_\_ Expires \_\_\_\_\_ CVC# \_\_\_\_\_

**Contact:** [jobrien@OhioIANews.com](mailto:jobrien@OhioIANews.com) or

**Mail to:** 14615 Triskett Rd., Cleveland OH 44111-3123





# Festival Focus

Support your local festival ... We've always been green.



Ireland is Calling You ... to Cleveland. Live More Life; Be More Irish ~ with entertainers from Ireland, Canada and across the U.S. highlighting the rich and varied Irish heritage on 117 acres, with over 100 singers, dancers and performers on three indoor and five outdoors stages.

The festival offers a wide range of music from traditional to Celtic Rock. Rock-n-Reel Headliners include Gaelic Storm, Scythian, Marys Lane and One Shot Paddy. Song and dance aficionados will love; Youtube sensations The Byrne Brothers and The Fitzgerald's, like Riverdance, only faster; Derek Warfield & the Young Wolfe Tones, Eileen Ivers & Immigrant Soul, Susan

## 36TH ANNUAL CLEVELAND IRISH CULTURAL FESTIVAL JULY 20 - 22

Did you know this is the 36th Annual Cleveland Irish Cultural Festival? Did you know CICF has given over \$777,000 to local and national charities since its 1982 inception? We're Gonna Celebrate! Join us: If We Only Had Auld Ireland Over Here. Cuyahoga County Fairgrounds, Berea, OH

McCann, Cassie & Maggie McDonald, Tallymore, The Druids, The Dave Curley Band, plus festival favorites New Barleycorn, Brigid's Cross, The Kilroy Ceili Band, Ballinloch, harpist Dennis Doyle and singer/songwriter/comedian Dermot Henry.

Irish dance Schools Brady Campbell School, Tesse Burke School and Leneghan Academy join the 87th Cleveland Pipe Band, Cleveland Police Memorial Pipe Band and the West Side Irish American Club Pipe Band.

Authentic Irish food vendors include Hooley House Pub, Sully's Irish Pub, Pig Foot, Gunselman's, Castro's and the Irish Coffee House, and plentiful American fare for kids and adults alike is also available, including Lunchables.

Making their first festival appearance: Tallymore, Andrew McManus, The Byrne Brothers, and The Druids - all sure to win your hearts, and rev up your toe tapping. Things New to the festival this year include The Manly Man, Woman & Child Fun Run 5k, Dart and Cornhole tournaments, Mor (massive) St. James Gate Brews Garden, Online Admission tickets and Weekend passes; Friday, Saturday and Sunday Whiskey and Beer Tastings; Happy Hour with Food Trucks, craft beers; and All-New Online and on-site Festival Gear, Gifts and Music Shoppe, and performer merchandise.

Expanded at the Festival this year is Temple Bar, Museum & St. James Gate Brewery Beer Garden - with loads of singing, dancing, sessions, carrying on, lessons, workshops and exhibits

Walk thru our beautiful hand painted Irish village storefronts to Temple Bar, have a pint of our new craft beers, have a listen or share a song, a story, or a set dance lesson; with more craft beers, more room and more music! But most of all it's perfect for

enjoying the Art of Conversation.

There are over 50 Irish vendors, The Tir Na nOg (Land of Our Youth) Children's Area features inflatables and much more. There are fourteen breeds of dogs native to Ireland, and they will all be at the Fest, with demos and highlights from breed owners.

The Cuyahoga County Fairgrounds offer ample free parking, family friendly prices and a great place is set aside for groups and reunions. Festival hours are 5:00 to 11:00 pm Friday; 1 to 11:00 pm Saturday; and 1 to 10:00 pm Sunday. Sunday's outdoor mass starts at 11:30 am. General admission is \$12.00. Children under 10 are free. Parking is Free.

Weekend passes are available online: [www.clevelandirish.org](http://www.clevelandirish.org), where you can also get additional details, band bios, entertainment schedules, purchase online admission, or Festival Merchandise at Get Your Gear. [www.facebook.com/Cleveland\\_Irish](http://www.facebook.com/Cleveland_Irish) Instagram: ClevelandIrishFest

Twitter: @Cleveland\_Irish #CLEIrish #LiveMoreLifeBeMoreIrish

## DAYTON CELTIC FEST JULY 27-29



Gaelic Storm, Scythian, Socks in the Frying Pan, We Banjo 3, Heron Valley, Rory Makem, The Fitzgeralds, Ceili with Éamónn de Cógáin; Celtic Academy of Irish Dance; Celtic Font; Dulahan; Dwyer School of Irish Dance; Father Son and Friends; Fin Tan; Jameson's Folly; Mary's Lane; McGovern Ceili Dancers; Miami Valley Pipes and Drums; 9 Castle Close; Sons O'Blarney; The Drowsy Lads; The Roving Rogues, Wild Colonial Bhoys, and Wild Rumpus.

# Festival Focus

RiverScape MetroPark in Downtown Dayton. Admission is FREE! For more information, visit [www.daytoncelticfestival.com](http://www.daytoncelticfestival.com) or call (937)



## 30TH ANNUAL DUBLIN IRISH FEST AUGUST 3-5

Seven stages, set on 38 acres in Coffman Park, showcase Irish music ranging from traditional to Celtic Rock, featuring more than 75 bands, including: Sharon Shannon, We Banjo 3, Gaelic Storm, Willis Clan, Eileen Ivers, Tanahill Weavers, Young Dubliners, The StepCrew, Scythian, Open the Door for Three, The Go Set, Doolin, Jiggy, The Stanfields, The Town Pants, Broderick & Curley, West Connection, Bastard Bearded Irishmen, John Williams, Wild Rumpus, 9 Castle Close, Ballybeg Banter, Boys of the Hock, Brigid's Cross, Changeling, Nelson & Adizma, Ladies of Longford, Lone Raven, Drowsy Lads, Mossy Moran, Dublin Silver Band, Dulahan, Homeland, General Guinness, Friday Night Ceili, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." [www.dublinirishfestival.org](http://www.dublinirishfestival.org)

## 20TH OHIO CELTIC FEST AUGUST 10 - 12



Featuring: Off Kilter, New Barleycorn, American Rogues, Gothard Sisters, Ciaran Sheehan, Next Generation Leahy, along with 10 other exciting

musical groups, four Irish dance schools, and four bagpipe bands all part of an exciting musical weekend. For the kids, Inflatables, magic shows, animal shows, crafts, the princess shows and more. Irish and American food and beverages, Celtic crafters, Irish Wolfhounds, all part of our weekend.

Hours Friday 5pm to 11.00pm, Saturday Noon to 11pm, Sunday opens at 10:00 for a 10:30 Mass, entertainment from Noon to 8pm. For all up to date details please check our website [ohiocelticfest.com](http://ohiocelticfest.com) & Facebook page. Lake Co. Fairgrounds 1301 Mentor Ave, Painesville Twp.



## 16TH ANNUAL KANSAS CITY IRISH FEST AUGUST 31, SEPTEMBER 1 - 2

The Elders, Red Hot Chili Pipers, Eileen Ivers, Gaelic Storm, We Banjo 3, The Young Dubliners, Byrne and Kelly, Doolin, Eddie Delahunt & Friends, Flannigan's Right Hook, St. Andrews Pipes and Drums, Bob Reeder, Jim Cosgrove and Damien McCarthy. Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture



SEPTEMBER 7-9, 2018  
AT THE RIVERPLEX

Step  
into  
Ireland

## FEATURING

Live international and regional Irish music, world championship Irish Step Dancers, authentic Irish cuisine and beverages, Dogs Native to Ireland, children's activities, Genealogy tent and much more!

AT THE RIVERPLEX  
Next to Sandcastle  
1000 Sandcastle Drive,  
West Homestead, PA 15120



[PGHIRISHFEST.ORG](http://PGHIRISHFEST.ORG)  
412.422.1113

Michigan  
Irish  
Music  
Festival

SEPT  
13-16

[www.michiganirish.org](http://www.michiganirish.org)

Heritage Landing, Downtown Muskegon  
Over 20 Bands!

Experience Irish culture, live music on seven covered stages, Irish Pub, shopping, craft beer, the Highland Games, the Celtic Kitchen and a Whiskey Snug.



Buy online  
EARLY & SAVE



# OHIO CELTIC FESTIVAL

August 10-11-12, 2018

LAKE COUNTY FAIRGROUNDS  
PAINESVILLE TWP., OHIO

**3 Days** of Celtic Music, Song & Dance for the Entire Family!

**GOOD FOR \$2 OFF** General Admission  
Not to be combined with other discount offers.

Barleycorn  
Claran Sheehan  
American Rogues  
THE GOTTHARD SISTERS  
OFF KILTER  
FUN FOR THE KIDS TOO!  
Meet Beautiful Princesses!  
CHILDREN 10-AND-UNDER FREE!

Watch our website for more information and show schedules!

[www.OhioCelticFest.com](http://www.OhioCelticFest.com)

Proudly Sponsored by:  
Nutsko Insurance Services, LLC  
PORCH!  
PEPSI

# Festival Focus

Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

The Kansas City Irish Fest is dedicated to the preservation of Kansas City's and the Midwest's Irish heritage. Fans can follow the fest on Facebook, Instagram and Twitter. Crown Center Square – Downtown Kansas City: A complete list of performers and other info can be found on-line at [www.kcirishtfest.com](http://www.kcirishtfest.com)

## 28TH ANNUAL PITTSBURGH IRISH FESTIVAL SEPTEMBER 7 - 9

Featuring: Gaelic Storm, The Willis Clan, Doolin, Screaming Orphans,



& Curry, Terry Griffith, Co Mayo Band, Cahal Dunne, Devlish Merry, Low Kings, Abbots Cross, Rivermen, Mark Guiser, Na Gaels, Weekend at Blarney's, Burke Conroy School of Dance, Bell School of Irish Dance, Pittsburgh Ceili Club, Shovlin Academy of Irish Dance, Pittsburgh Irish Reelers, Baller Academy of Pittsburgh, Mike Gallagher, Mike Flaherty, Patrick Regan, Pittsburgh Police Emerald Society Pipe & Drums, Alan Irvine, MacDonald Pipe Band, The Bog Carrots w Liz Shovlin and more!

New activities and exhibits: Foods of Ireland; Ancient Celtic Axe Throwing; Live Art demonstrations from local Pittsburgh artist, Conor Coleman Plus: Celtic Cuisine and Beverages, Live music and dance on 4 stages, Cultural displays and demonstrations, Irish Marketplace, Celtic Canines, Free whiskey and mead tastings, Children's crafts and games, and Genealogy.

PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Hedge School, and more. Celebrate Gaelic Mass on Sunday.

At The Riverplex at Sandcastle in Pittsburgh. Visit [www.pghirishfest.org](http://www.pghirishfest.org) Facebook.com/Pghirishfest Twitter: @pittsburghirish Instagram: @pghirishfest for info. Fun for the entire family, children under 12 are free!

Corned Beef & Curry, Donnie Irish, Dennis Doyle, Rory Makem, The Wild Geese, Corned Beef

# Festival Focus

## 18TH ANNUAL MICHIGAN IRISH MUSIC FESTIVAL SEPTEMBER 13 - 16

Featuring: Scythian, The Elders, Moya Brennan, Featuring Crannua Collective, Kittle & Co, featuring John Doyle, Cuig, The East Pointers, Pogey, Blackthorn, Aoife Scott, Switchback, One for the Foxes, The Moxie Strings, The Founding, Stone Clover, The Conifers, Brother Crowe, CrossBow, Kennedy's Kitchen, Conklin Ceili Band, and much more.



Pub Preview Party on Thursday night w/ Irish & Celtic music on four covered stages! In addition to live music, the Celtic Kitchen and beverage stations serve authentic Irish food and beverages, including Pigeon Hill Brewing Company's MI Irish Stout, Irish cream, Magner's Irish Cider,

Irish whiskey, wine, local craft beer, and Budweiser products. The Tea Room provides non-alcoholic choices and treats in a relaxed atmosphere. Other festival activities include the Irish Market and the Irish Store, children's activities, a cultural center, and a session tent, The Highland Games. The FEIS, an Irish dance competition. A Catholic mass will be held at 9AM, Sunday, followed by a traditional Irish breakfast. Celtic Canines is back

at the festival on Sunday. Advance tickets and festival passes are available online. Patrons can save \$5 per ticket versus the gate price when they buy online. The festival offers an Early-In Free promotion on Friday only from 5-6PM sponsored by Family Financial Credit Union. For complete festival information, visit [www.michiganirish.org](http://www.michiganirish.org). Additional bands will be announced on the website. Located at Heritage Landing in downtown Muskegon. ■

# Gaelic Storm Returns to Dayton's Free Celtic Fest!



UNITED IRISH OF DAYTON

**CELTIC FEST**

ESTABLISHED 2002

**BEST OF DAYTON WINNER**  
DAYTON MAGAZINE

FREE! • FOUR STAGES • FAMILY FRIENDLY • RAIN OR SHINE **July 27, 28 & 29**

Come celebrate the best of Celtic music, dance, art and culture at Dayton's largest Downtown festival. Visit [DaytonCelticFestival.com](http://DaytonCelticFestival.com) for more information.



16th Annual Celebration of Celtic Pride in Cullucoun in their final boadecoun ke Irish fest shows!

THE ELDERS

- GAELIC STORM
- WE BANJO 3
- EILEEN IVERS
- THE HIGH KINGS
- RED HOT CHILLI PIPERS
- DOOLIN
- YOUNG DUBLINERS
- BYRNE & KELLY
- IRISH MYTHEN
- DAVE CURLEY

And much more on 10 stages!

**IRISH FEST**  
KANSAS CITY, MO 2018

Aug. 31, Sept. 1-2 [www.kcirishtfest.com](http://www.kcirishtfest.com)



# WEST SIDE IRISH AMERICAN CLUB

Live Music & Food in The Pub every Friday

## UPCOMING EVENTS

**6th** – J Scott Franklin from "Lost State of Franklin" Band in the Pub 7pm

**8th** – Family Picnic 1pm Live music, games, magic and more; Hot grills & hot dogs provided. For info: Christi Cruz 216-906-0663

**13th** – Pub Quiz 8pm

**14th** – Open Mic night 7pm

**8/5** – Annual Steak Roast/Salmon substitute (MUST request at time ticket order). Doors open 2pm, dinner 3pm, Music until 6pm. Marge Flynn @330-273-4325.

**8/26** – 6th Annual Bluegrass Festival & Classic Car Show: Music, Food, Raffles. Volunteers contact Helen at hcmalloy@gmail.com.

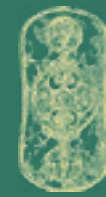
## GENERAL MEETING

3rd Thursday of every month.



440.235.5868

8559 Jennings Rd., Olmsted Twp., Ohio 44138 | wsia-club.org



## AKRON IRISH

By Lisa O'Rourke



## Mr. Tayto

A worthy anniversary in May passed inauspiciously enough, with barely a whimper or more appropriately, it should have been a crunch. Yes, May 25 is Tayto Day! If you aren't already up cheering, you don't know Tayto! And to not know Tayto, well that would be a shame.

I met Tayto during my first trip to Ireland in 1988. Ireland was a bit of a disappointment initially, where "road snacks" were concerned. We had rented a car, and were in the process of doing the usual Yank "driving all around that little country and seeing everything cause you can" thing, when we worked up an appetite.

In the spirit of the other great American tradition of not stopping for lunch if you can grab something and keep driving, we arrived at a shop that looked promising, hoping to get sodas, sweets and chips for the voyage. I won't forget walking into a dimly lit shop and seeing my first black pudding and some dark cheese kind of festering and mouldering on the shop counter. It gave one the immediate feeling that these people weren't familiar with the concept of Health Department regulations, and did encourage me to shop for any food that looked securely packaged.

That was how I first met Tayto, Salt and Vinegar variety, absolutely lovely stuff. Cheese and Onion wasn't really part of my taste vocabulary, so I didn't try those on this trip. That little love affair started later.

It was my first full summer in Ireland that I got schooled on the Cheese and Onion flavor. They can be a little potent, and if you are with a significant other, you had both better indulge as they leave an after-taste. Learning the history of Tayto, it is no wonder that the taste is a strong one since taste was the whole point.

One day in 1954, Joe "Spud" Murphy decided that he was fed up with the lack



of flavor in crisps. Crisps are any snack that is crunchy and chips are called fries in Ireland. Prior to Joe Murphy, crisps were plain, served with a small packet of salt on the side, the horror! Joe was the man who patented putting the flavor in the crisp. He started with the still most popular flavors, Salt and Vinegar and Cheese and Onion. Other snack companies were immediately interested in the process and the world has never been the same.

The origin of the Tayto name was that tayto was what young Joe used to speak of potatoes, shortening the name to tayto. To this day, Tayto has a very large share of the snack manufacturing market in Ireland and the UK.

It was inevitable that in the one country in the world so linked to the potato, in both feast and famine, that a theme park dedicated to potatoes appeared. So it came to be and Tayto Park opened in 2010 as the Irish Disney; a place for family fun, a place that children whine to go to until harried parents relent.

Tayto Park has rides, thrills, a small zoo and junk food. Granted all of this is on a smaller scale than American stan-

dards, but hey it's a smaller country. It does boast the biggest wooden coaster in Europe, the Cú Chullain Coaster.

The insatiable Irish appetite for Tayto also led to a Mr. Tayto biography in 2009, *The Man Inside the Jacket*. The all profits-for-charity publication is mostly a spoof, highlighting features of Mr. Tayto's fictional life like his search for a Mrs. Tayto.

Besides the laughs, the book does have some interesting vintage photos of curiosities

like the smallest Tayto shop in Ireland, which was in Donegal. In the process of creating Mr. Tayto's fictional life, the book manages to capture elements of a typical Irish life, like a summer in the Gaeltacht, school years, courting etc.

As the food truck has become a trendy way to dine, Tayto had to get in on that too, with its own food vans.

Tayto are a great craving for persons consuming adult beverages, so the trucks are found outside areas that boast a few pubs in Dublin. What you might not believe is that Tayto are a prized sandwich ingredient.

I was a little horrified the first time that I witnessed the crisp sandwich, but beauty is in the palate of the beholder of the sandwich. Tayto food trucks are often besieged and frequently run out of food. So, how do you make a Tayto sandwich? You will need some good thick bread, maybe a toast loaf to stand up to the

sharp crisp edges, Kerrygold butter and a packet of Tayto.

Spread the butter on two pieces of your sturdy toasting loaf and don't be mean with it. Lay the Tayto on one slice, put the other slice on top and smash, just a little. Slice into quarters and enjoy.

Tayto may be a small part of the Irish culture. But in this world where McDonald's is ubiquitous and there is a kind of gentrification of place, a homogenization of cultures, the distinct

things take on significance. They are a craving, a longing, that symbolizes the unique flavor of home. No Irish person worth his or her salt would leave a packet of Tayto unpurchased when they are away from home.

www.taytopark.ie for more information on Tayto Park. Want to try Tayto for yourself: www.foodireland.com

Please forward Akron events to me! ■

*\*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cat and fish. Lisa can be contacted at olisa07@icloud.com.*

Call Sheer Sound for all of your Concert, Festival and Special Event sound needs

216.533.2527

Call for information 216.939.0200 www.the-harp.com Located at 4408 Detroit Avenue

## ADVERTISE IN THE OHIO IRISH AMERICAN NEWS

AND REACH THE IRISH COMMUNITY IN OHIO!

216.647.1144 or jobrien@ohioIANews.com

FULL PAGE BLEED 11" WIDE X 12" TALL	FULL PAGE 9.75" WIDE X 10" TALL	HALF PAGE 9.75" WIDE X 5" TALL
LIVE AREA 9.75" WIDE X 10" TALL		
HALF PAGE VERTICAL 4.8125" WIDE X 10" TALL	QTR. PAGE VERTICAL 4.8125" WIDE X 5" TALL	8TH VERT. 2.35" WIDE X 5" TALL
	QTR. PAGE HORIZONTAL 9.75" WIDE X 2.5" TALL	2.35" WIDE X 3" TALL RESTAURANT/PUB AD

### ADVERTISING RATES 2018-2019

**FULL PAGE AD**  
12 mo: \$700/ea • 6 mo: \$750/ea • 3 mo: \$800/ea • 1 mo: \$900/ea  
Outside Back Cover: Add 25% Inside Front Cover: Add 20%.

**HALF PAGE AD**  
12 mo: \$375/ea • 6 mo: \$425/ea • 3 mo: \$450/ea • 1 mo: \$500/ea

**QTR. PAGE AD**  
12 mo: \$225/ea • 6 mo: \$250/ea • 3 mo: \$275/ea • 1 mo: \$300/ea

**8TH PAGE AD**  
12 mo: \$130/ea • 6 mo: \$140/ea • 3 mo: \$150/ea • 1 mo: \$165/ea

**RESTAURANT/PUB AD**  
12 mo: \$75/ea • 6 mo: \$80/ea • 3 mo: \$90/ea • 1 mo: \$100/ea

**CLASSIFIED ADS:** \$25/inch (Approx 30 words)

Submit Print-Ready Ads in a PDF format or a High Resolution (At least 200 dpi) TIF, JPG or EPS file. All rates are net, non-commissionable. Artwork is FREE with a 12 month agreement. A nominal fee is charged for all others.

216.647.1144 • 14615 Triskett Road, Cleveland, Ohio 44111-3123  
www.ohioianews.com

TERRENCE J. KENNEALLY\*  
SEAN M. KENNEALLY

River Terrace Building  
19111 Detroit Rd, Ste. 200  
Rocky River, OH 44115  
440-333-8960  
terry@tkenneally.com

\*Board Certified by the National Board of Trial Advocacy

John R. Coleman, Jr.  
REALTOR

(440) 331-7772 ext. 209  
Cell: (216) 256-3264  
E-mail: john.coleman@era.com  
Website: www.erarath.com

Multi-Million Dollar Producer

WELCOME NEWEST ADVERTISERS!

Dayton Celtic Fest  
Rocksino at Northfield Park  
Kansas City Irish Fest  
Kathy Pierce Dezines  
Irish American Law Society  
Michelle Sheehan,  
Court of Appeals





**TAKING THE FIELDS OF GLORY: GAA MONTHLY**  
By Vincent Beach



# Five years fly by fast

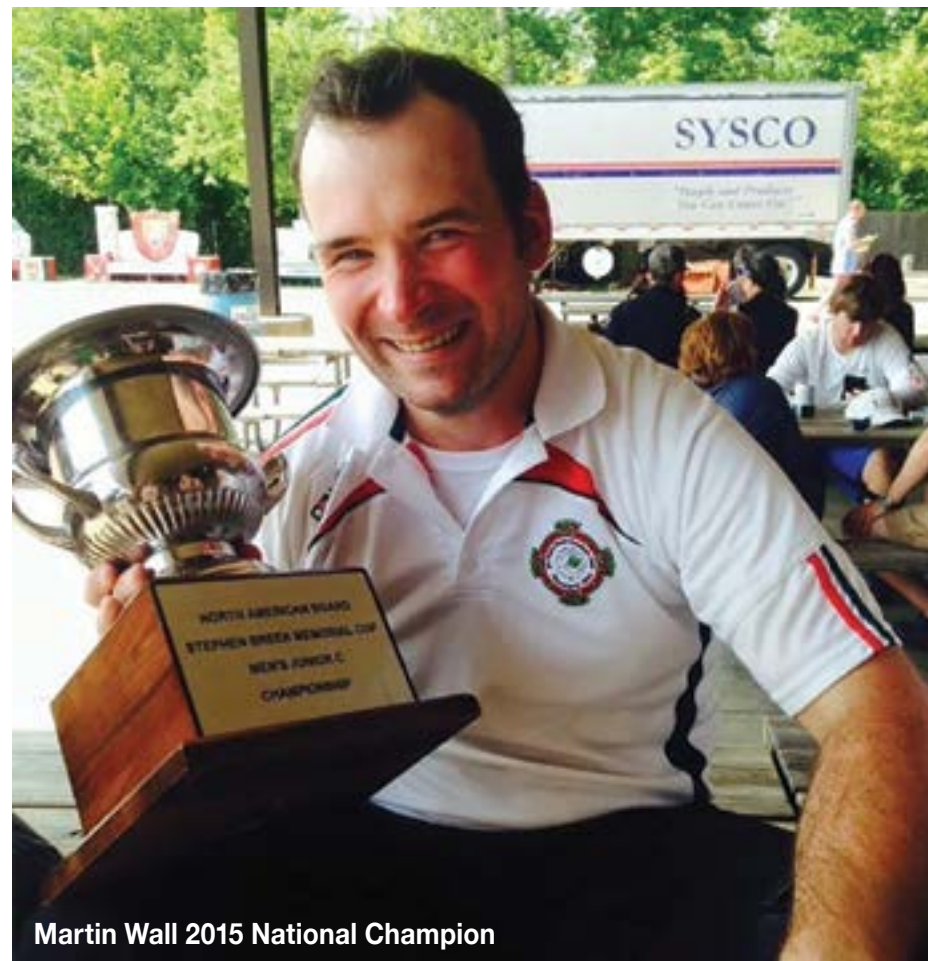
Cleveland and the Midwest Division say good bye to Martin Wall and his family. Five years goes by fast. Upon arrival in Cleveland, Martin quickly elevated St. Pat's from perpetual league bottom dweller of the 2000s to 2013 National Runner-up at the GAA Finals, held in North Olmsted, Ohio. His dedication to training had not been seen by the team in many years and his drive and motivation pushed Cleveland into the modern game of fitness.

After the 2015 season, St. Pat's and St. Jarlath's amalgamated. Appropriately, the bitter rivals for many years voted Martin Wall as club chairman. Likewise, Martin had been tapped and voted chairman of the Midwest Division.

During this time, the Midwest worked with the games development officers in Philadelphia, New York, and Boston to sponsor an All-Star tournament made up of American born players from each division. The games were held in Philadelphia in the latter days of April. The Midwest selected Martin to manage the team.

In the inaugural year, 2016, the Midwest All-Stars played well but fell short of making the championship game, finishing in third place. The next year, with Martin still at the helm, the Midwest went on to beat every team and take home the cup.

In addition to his on the field commitments and board positions, Martin was instrumental in the development of the Cleveland youth program, field facilities, and fundraising. When he



Martin Wall 2015 National Champion

came, the field at the WSIA had just been re-laid; it took many long weekends each year to sow more grass, fertilize, fill holes, stand up the goals, repair the bleachers, and line the field. Much like the teams he inherited, it took hard work to develop. Martin has left Cleveland GAA and the Midwest GAA better than he found it, carrying on a strong GAA tradition. We are grateful. Good Luck Martin and Family. May our roads cross again on one side of the pond or the other.

June 2 - A Columbus side light on traveling players lost to host club

Cincinnati by the score of 5-10 to 6-24 (35-42). Quite a high scoring game! June 9 - Saturday was GAA day in Cleveland at the West Side Irish American Club. Seven teams converged - 3 ladies teams and 4 men's. Two pitches were active throughout the day.

On the main pitch, Buffalo faced off against Cincinnati. Both clubs were tied at half time at 2-5, but Cincinnati ending up pulling away and winning by the score of 4-12 to 2-6 (24 to 12). Next up on the main pitch, Cleveland hosted Pittsburgh. Again, the clubs were tied at half time in a battle remi-

niscant of last year's Midwest Finals. Pittsburgh's endurance ended up winning the day with the final score of 3-11 to 1-8 (20-11).

On the second pitch, a round robin of games occurred. Teams include Pittsburgh, a combined Pittsburgh/ Buffalo side, and a combined Cleveland/Cincinnati side. Games were competitive and a huge step forward in developing Ladies football again in many of the cities.

After the matches, the comradery was on including a friendly match between Pittsburgh and Cleveland's substitutes. Food and drink were

provided and shared amongst all. The summer season is now in full swing. Coming Up. Pittsburgh host another "blitz" on July 7<sup>th</sup> that will be followed by a blitz at the Midwest Finals in Buffalo over the August 11 and 12<sup>th</sup> weekend.

Cleveland Youth - The summer program has begun and continues every Sunday at the WSIA (8559 Jennings Road, Olmsted Township) from 3-4:30. It's never too late to get started. Open to boys and girls, ages 5-14. The sessions includes training in both Gaelic football and hurling codes. ■

## SEASON STANDINGS

Men's Football	Wins	Losses	Goals For
Cincinnati	2	0	10
Pittsburgh	1	0	3
Detroit	0	0	0
Buffalo	0	1	2
Cleveland	0	1	1

## Midwest GAA 2018 Men's Football Schedule

DATE	HOME	AWAY
July 7, 2018	Detroit Pittsburgh	Cleveland Columbus
July 14, 2018	Buffalo Columbus	Pittsburgh Cleveland
July 21	Cleveland Columbus	Cincinnati Detroit
July 28, 2018	Buffalo Cincinnati	Columbus Pittsburgh
August 5, 2018	Buffalo	Detroit
August 11-12, 2018	Midwest Finals Weekend	Buffalo



After the 2013 campaign, St. Pat's came back to win the Midwest Division in 2014, but unfortunately met the eventual national champions in the first round of the US Finals. They bowed out early in Boston. Refocused, St. Pat's had momentum in the 2015 season, along with some additional player's from St. Jarlath's.

Fitness was preached again, and the boys were all competing for playing spots. Some of the toughest games were held Thursday nights as intersquad scrimmages. Cleveland St. Pat's went on to win the Junior C Men's Football Final in Chicago.

### YOUTH SPORTS

## GAELIC FOOTBALL & HURLING

Boys & Girls, Ages 5 - 14

**TOURNAMENTS**

Saturday July 21, Philadelphia

Saturday August 11, Buffalo

**SUMMER PROGRAM**  
Sundays 3-4:30PM @ WSIA

June 10  
June 17  
June 24  
July 8  
July 15  
July 29  
August 5  
August 19  
-\$35/Player -

GAELIC FOOTBALL combines the best of soccer, basketball, and volleyball in a fast-paced high scoring game.

HURLING combines the best of baseball, field hockey, and lacrosse in the world's fastest game on grass.

www.clevelandGAA.com/YOUTH - ClevelandYouthGAA@gmail.com

Cleveland St. Pat's St. Jarlath's YouthGFC

**REGISTRATION**

Visit WWW.CLEVELANDGAA.COM/YOUTH for registrations forms, waivers, and more details.  
\$35/ Player, \$20/Gaelic Football. Send forms to: ClevelandYouthGAA@gmail.com

## BUY ONE ENTREE, GET ONE 50% OFF!

Live Music  
Live Sports  
Authentic  
Irish Fare

We Support our Local Teams  
and Fundraising/Cause Efforts  
Ask for Details!



Have an Event  
or Fundraiser?  
Host it in our beautiful  
Bridgie Ned's  
Party Room!

\*Offer valid with this coupon only. Second entree must be of equal or greater value than the purchased entree. Offer subject to change without notice at any time.



17119 Lorain Avenue, Cleveland, Ohio 44111 | 216.941.9311 | pjmcintyres.com



# TAKING THE FIELDS OF GLORY

CLEVELAND Vs. PITTSBURGH

Opens the 2018 Gaelic Athletic Association Midwest Division Season



I ONCE MET AN OLD MAN WHO TOLD ME GREAT STORIES OF LEGENDS OF OLD WHO PLAYED HARD FOR THE GLORY OF LIFTING THE CUP IN THAT MOMENT OF TRIUMPH THESE MEMORIES KEPT ME ENTHRALLED



Photos by John O'Brien, Jr.



I WAS BORN IN A COUNTRY WHERE PEOPLE ADMIRE THEIR GREAT SPORTING HEROES AND HOW THEY ASPIRE TO STAND UPON MOUNTAINS AND ALWAYS BE WINNERS AND NEVER GIVE LESS THAN THEIR ALL







## ILLUMINATIONS

By J. Michael Finn



# The Conscription Crisis

Time and time again, throughout the troubled history of Anglo-Irish relations, England has often been the engineer of its own problems in Ireland. This is no more evident than the Conscription Crisis that occurred in Ireland in 1918.

In early 1918, with World War I still raging, the British Army was running dangerously short of troops for the Western Front. The German army had begun a spring offensive, which resulted in a breakthrough of the Allied lines in France. The German army overran ninety-eight square miles of territory and penetrated the lines to a depth of four and a half miles.

By 1918 the British Empire had lost close to 1 million soldiers in the war. It was anticipated that more troops would be urgently needed. New draftees would be necessary to counter the German offensive.

Conscription into military service in England was already established by the Military Service Act of 1916. In 1918, David Lloyd George was Prime Minister. To address this grave military situation, it was decided to use a new Military Service Bill that allowed the extension of military conscription to Ireland, thus making

available new reserves of manpower.

Lloyd George connected the new conscription legislation to a new Home Rule Bill. Despite opposition from the entire Irish Parliamentary Party, the new conscription bill for Ireland was passed at Westminster.

Although large numbers of Irish had willingly joined Irish regiments of the British Army at the outbreak of war in 1914 (over 250,000 Irish volunteered for service), the possibility of enforced conscription in Ireland created a backlash. This opposition was based on the fact that implementation of the delayed Government of Ireland Act 1914 (the Home Rule Act) was now linked with the new Military Service Bill. The linking of conscription and Home Rule outraged the Irish nationalist parties at Westminster who walked out in protest.

Even worse for the British, the conscription controversy united a diverse group of Irish nationalist parties, who formed a coalition of both moderate and radical leaning republican groups. These groups included Sinn Féin, the Irish Parliamentary Party, the All-for-Ireland League, and several Irish labor and trade union groups.

Representatives of these groups met at the Mansion House in Dublin on April 18, 1918, and formed the Irish Anti-Conscription Committee. The Irish press joined in support, expressing its opposition to conscription.

On the evening of the same day, the Catholic bishops were holding their annual meeting at Maynooth College. Led by Cardinal Michael Logue, Archbishop of Armagh, and Bishop William J. Walsh, Archbishop of Dublin, they declared the conscription decree an oppressive and unjust law and called on Catholics to resist the implementation of conscription. The bishops declared, "To enforce conscription here without the consent of the people would be perfectly unwarrantable, and would soon and inevitably end in defeating its own purposes. It would be a fatal mistake, surpassing the worst blunders of the past four years."

The Anti-Conscription Committee and the Catholic bishops proposed an anti-conscription pledge (drafted by Sinn Féin President Eamon de Valera) that was to be taken in every Catholic parish the next Sunday, April 21, 1918. Following their representation at the Mansion House, the Irish labor movement also made its own contribution to the anti-conscription campaign; a one-day general strike was called in protest on April 23, 1918. Work was stopped in railways, docks, factories, mills, theaters, cinemas, taxis, public services, shipyards, newspapers, pubs, and shops. The strike was described as "complete and entire, an unprecedented event outside the continental countries."

For the British, this organized coalition of the Church, nationalist organizations, labor unions and the press spelled disaster, not only for the conscription effort, but also for the simmering political situation in Ireland. Its organizers had to be stopped and discredited.

As Sinn Féin was perceived to be the key instigator of anti-government and anti-conscription feeling, the Lord Lieutenant of Ireland, Lord French, claiming evidence of a treasonable plot between Sinn Féin and the German Empire, ordered the arrest and internment without trial of 73 nationalist leaders, including Sinn Féin leaders Eamon de Valera, Arthur Griffith, Maude Gonne MacBride



and Countess de Markievicz, on May 17, 1918. The British disregarded the fact that many interned for this "conspiracy" were in British prisons during the time the alleged conspiracy was to have taken place.

The heavy-handed response of internment by the Dublin authorities did little to defuse the conscription crisis. In fact, a lack of evidence meant the German Plot was discounted in England, Ireland and the United States, and the arrests only served to increase support for Sinn Féin. The internment was counterproductive for the British, imprisoning the more moderate Sinn Féin leadership while failing to capture members of the more militant Irish Republican Brotherhood and Irish Volunteers. This allowed Michael Collins to consolidate his control of the organization and put it on a more military footing.

At the same time the German Plot was failing, the British were also working on another plan to convince the Catholic bishops to reconsider their support of the protest. The "Hay Plan" was conceived by Stuart Hay, a British Army Captain. The plan called for a letter (drafted by Hay) to be sent by the Catholic Primate of France to the Irish bishops, requesting that they soften their opposition to conscription to aid the war effort in France.

Despite some initial progress in August in persuading Cardinal Logue, the "Hay Plan" was delayed and later cancelled due to political concerns. These concerns were noted by some in parliament that French support of Irish interests may not



## SPEAK IRISH

By Bob Carney  
@BobCarneyGTR



# Speak Irish

## "Is maith an cara a laghdaíonn an tart ort"

(iss mah ahn car-ah ah lie-deen on tart ort)

"It's a good friend that eases your thirst"

In the Cleveland Comhrá and Reader's Recipes columns, uisce beatha, water of life, or whiskey, is the topic. Our vocabulary and phrases this month will help us in our pursuit of that golden spirit when we visit the pubs in Ireland

### VOCABULARY

- Uisce beatha** (ish-ka ba-ha) water of life / whiskey
- Uisce** (ish-ka) water
- Beoir** (byohr) beer
- Fion** (fee-on) wine
- Tae** (tay) tea
- Caife** (ka-fay) coffee
- Bainne** (ban-nyeh) milk
- Caife Éireannach** (ka-fay ayrin-nach) Irish coffee
- Pionta** (pyunta) pint
- Leann dubh** (lann duv) stout
- Caife dubh mór** (ka-fay duv more) large black coffee
- Sóide** (sowdja) soda
- Bia** (bee-uh) food
- Arán** (a-rawn) bread
- Práta** (praw-ta) potato
- Iasc** (ee-usk) fish
- Briosca** (brish-ka) biscuit/ cookie

- Foail** (fee-oil) meat
- Sicín** (shikeen) chicken
- Im** (im) butter
- Cabáiste** (kabash-ta) cabbage
- Leat** (laht) for you
- Liom** (lum) for me
- Ba** (bah) it would be
- Ar** (ar) would it be
- Sa** (sah) in the
- Cad** (kahd) what
- An caife** (ahn ka-fay) the café
- Sa caife** (sah ka-fay) in the café
- Cinnta** (kinn-ta) certainly
- Cathain** (ka-hinn) when?
- Anois** (ah-nesh) now
- Mise** (me-sha) emphatic form for I
- Leis** (lesh) also/too
- Nó** (no) or
- Rud éigin** (rude ay-ginn) something
- A ól** (ah ohl) to drink

### Story

Continued from previous page

be to Britain's advantage after the war.

The German spring offensive in France had failed by July 1918, and the Allies, bolstered by America's entry into the war, counter-attacked successfully at the Second Battle of the Marne. Recruitment efforts through September and October continued to have limited success. By the Armistice in November conscription remained unimplemented in Ireland. Despite British assurances, Home Rule was never implemented. Those arrested for the German Plot were not released until March, 1919.

The anti-conscription movement led

directly to the landslide election victory of Sinn Féin over the Irish Parliamentary Party in December 1918. This victory led to the formation of the first Dáil Éireann, and in turn to the outbreak of the Irish War of Independence in 1919. ■

*\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Ohio Catholic history. You may contact him at Fcoolavin@aol.com.*

### PHRASES

- Ceart go leor** (kyart guh lore) ok
- Tá tart orm** (taw tart or-um) I'm thirsty
- Tá ocraas orm** (taw oh-crus or-um) I'm hungry
- Cad ba mhaith leat?** (cahd ba vah lyat) What would you like?
- Ba mhaith liom** (ba vah lum) I would like
- Pionta Guinness le do thoil** (pyunta Guinness lay duh hull) a pint of Guinness please
- Go mo leithscéal** (guh mo lesh-kayle) excuse me
- B'fhearr liom** (bar lyum) I'd prefer
- Caife le do thoil** (ka-fay lay duh hull) coffee please
- Caife le bainne, le do thoil** (ka-fay lay ban-ya lay duh hull) coffee with milk please
- Céard é seo?** (kerd ay shoh) What is this?
- An bhfuil sé go deas?** (un will shay guh jess) Is this good?
- Dhá bheoir, le do toil** (gaw vyore lay duh hull) Two beers please
- Tá sé seo ar fheabhas** (taw shay shoh ar owwass) This is excellent
- Go raibh míle maith agat** (guh rah meela mah ah-gut) many thanks
- Mise, an ea?** (meesha an ay) Who me?
- Níl a fhios agam** (nee liss ah-gum) I don't know (lit. There isn't knowledge at me)
- Tá a fhios agam** (taw sah gum) I know
- Ar mhaith leat?** (ar vah lyat) would you like?

### CONVERSATION

- Ar maith leat rud éigin a ithe?** (ar vah lyat rud ay-gin a ay-ha) Would you like something to eat?
- Níor mhaith, go raibh maith agat, ní anois. Níos déanaí, le do thoil. Ach ba mhaith liom rud éigin a ól.** (neer vah, guh rah mah ah-gut, nee ah-nesh. Neesh dee ah-nee, lay duh hull. Ahk ba vah lum rud ay-gin ah ol.) No, thank you not now. Later please. But I would like something to drink.
- Ceart go leor. Cad ba mhaith leat?** (kyart guh lore, cahd ba vah layt) ok, what would you like?
- Níl fhios agam. Fíon... ní hea, beoir.** (nee liss ah-gum, fee-un... nee ha byore) I don't know. Wine... no beer
- Mise leis, ba mhaith liom beoir. Go mo leithscéal, ghá phiont, le do thoil.** (meesha lesh, ba vah lum byore. Guh mo lesh scale, gaw fyunt, lay duh hull) Me too, I would like beer. Excuse me, two pints please.

SLÁINTE MHÓR (slawn-cha vore) Good health (lit. Big health) ■

### SLÁN GO FOILL!

**PLANK ROAD TAVERN**

EVERY THURSDAY IS  
**IRISH NIGHT 7-10PM**  
**OPEN SESSIÚN**

TRADITIONAL MUSICIANS OF ALL AGES WELCOME!

**\$3 GUINNESS & JAMESON ON THURSDAY NIGHTS**

COME ENJOY OUR PATIO, EXPANDED WINE SELECTION AND NEW DINNER MENU!

16719 DETROIT AVE., LAKEWOOD, OH 44107

**Steak • Seafood • Prime Rib**  
**Irish Specialties and Spirits**

**The Unicorn Restaurant & Pub**

Open from 11:30 a.m. Tuesday - Friday & 4:00 p.m. Saturdays

423 Main Street (Route 57)  
Grafton, Ohio 44044

**440-926-2621**

Mimutes South of 480 and Route 10 West (Elgria-Medina Exit)

**"GET YOUR CLEVELAND ON"**  
NO JOB IS TOO BIG OR TOO SMALL

Custom T Shirts  
Tees  
Schools  
Business  
Events  
Reunions

**ONLY IN CLEV**

Kinley Studio  
Wall Art  
Hats  
Classware  
Wood Designs  
Metal Art

©Karin's Corners

PICK A DESIGN AND WE'LL MAKE IT ON YOUR CHOICE OF APPAREL

**17025 Lorain Avenue**  
**440-315-0357**

Check out our "Old School" collection

**PARK IN OUR REAR PRIVATE LOT**





# OFF THE SHELF

By Terry Kenneally  
@TerryKenneally



## LAST STORIES

By William Trevor  
Viking Publishing  
ISBN 9780525558101 2018 213 pp.

Ireland has produced a pantheon of great writers over the years, both

novelists and short story writers, such as James Joyce, Frank O'Connor, Oscar Wilde, Edna O'Brien and Roddy Doyle. If I had to pick one, however, who has gifted us with more great stories and novels, it would be William Trevor. During his long life, which unfortu-

nately ended in 2016 at 88, Trevor wrote fourteen novels, two novellas and twelve collections of short stories. This month's Off the Shelf selection is his last, and it is appropriately titled, Last Stories.

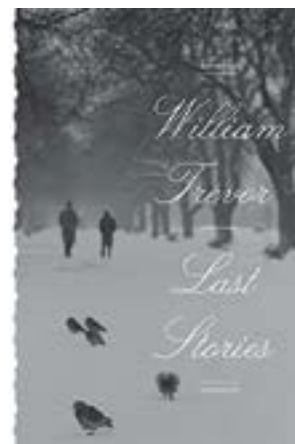
Trevor was born in Michelstown, County Cork, but lived much of his life in Devon, England. His stories are both Irish and English in scope. He is meticulous in his descriptions as ordinary as flowers in pots on someone's windowsill or in someone's small garden, he will patiently identify each one.

He records the names of streets and neighborhoods, or restaurants and pubs. He tells minutely how women and men are dressed, the color, cloth, and the fit. Failure and regret, the dreariness of humdrum existence that might have become so much more, is a regular theme. Characters on the fringe of society, often isolated or abandoned women, appear frequently in Trevor's work.

In Taking Mr. Ravenswood, a young bank teller who has spent years in a boring relationship with a ne'er-do-well man, finds herself, out of boredom more than anything else, going along with an attempt to cheat a wealthy widower out of his money.

In Making Conversation, a young woman attracts the attention of a stalker who shows up wherever she goes, causing great anxiety, but when the

man's wife appears on her doorstep, demanding the return of her husband to her, it brings back memories of a deep attachment some years earlier.

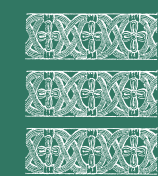


Husbands departing from wives out of a desire for other women appear in two stories in this collection of ten. In the briefest story, The Piano Teacher's Pupil, a piano teacher accustomed to ineptitude in her students, finally discovers a boy prodigy, but is uncertain whether to challenge him over the fact that every time he comes to her house for a lesson, he steals something. She is torn over whether to

expose him and run the risk of losing the music her plays for her.

Trevor's work will endure forever. He should have become the fifth Nobel Laureate that Ireland produced, along with Yeats, Beckett, Shaw and Heaney. He was the supreme master of his craft and I consider this book a TOP SHELF read. ■

*\*Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally and Associates in Rocky River, Ohio. He defends insureds and insurance companies in legal action throughout the state of Ohio. Mr. Kenneally received his Masters degree from John Carroll University in Irish Studies and teaches Irish literature and history at Holy Name High School. He is also President of Holy Name for 2017-18 school year.*



# TERRY FROM DERRY

By Terry Boyle



## Changes

Over the past years, we have seen a lot of changes in our world. The growing hostility towards the 'stranger' has led to a resurgence of racism. People of colour are subjected to covert and overt policies that are fundamentally discriminatory.

Any ground made during the height of Civil Rights has been *tweeted* away by an administration that promotes fear mongering and distrust. Our society has turned a deaf ear to the voice of reason, preferring to listen instead to the rants of self-obsessed clown. In just a few years we have turned against ourselves, preferring to believe the worst of others rather than the best.

Schools are no longer safe places for children. Commonsense, it seems, has no value in a society that prizes guns over innocent lives. Children, however, are beginning to lead the way. They are marching to demand protection. But, are they being listened to? Have they found themselves ignored by those in power? Are we, of the older generation, failing them, preferring to simply look on; powerless to effect change?

Are we prepared to trust politicians who are afraid of making right decisions for fear of losing votes? God forbid that we take the gun out of the hands of a potential killer and spare the lives of many.

Why do we not question the twisted sense of civil rights that penalizes someone of colour, puts children in jeopardy, and legitimizes political corruption? If this is who we are, then it is a sad reflection of what we have become.

While it appears as if we have turned in on ourselves, I do think the younger generation has exposed our lack of

concern and given us the necessary kick in the rear to enable us to restore to our sanity. While, I believe, we have created a mess of things, I also believe human beings are very resourceful when it comes to advancing social justice and equality.

When you see the young men and women of Parkland puzzled and perplexed by our indifference, it must surely cause us to act. The young people who relentlessly call for action are our future, and as such, if we do not change things, then they will in turn, view us as incompetent.

We cannot allow ourselves to view the lost lives of those who have been killed as casualties of an archaic mind-set. If we care at all about the legacy we will leave, then we must radically change the public's access to weapons. An amendment meets the contemporary needs of a society.

It is not a commandment. It is not a sacred, infallible, rule. An amendment can be amended when it is no longer serves the people and proves to be a threat to their protection. Our future, in the form of the Parkland students, calls us to be prophetic.

Amendments should not entrap us. We should learn from our past mistakes and refuse to repeal what is no longer working not keep us safe. In the same manner, if we continue to dehumanize others, strip the vulnerable members of our community of their basic rights, and elevate to positions of power bigots, we will further erode our humanity. In advocating policies that refuse mercy to those most in need, we are not better

people for it. We cannot talk about God or faith, if we validate people who treat such concepts as simply disposable and cosmetic.

I do not mean to simplify the complicated political process. There are, of course, difficult decisions to be made when it comes to terrorism and national security. However, if we treat our neighbours as a threat and stereotype them as criminals, we are creating our own self-fulfilling prophecy. Xenophobic rhetoric does not inspire faith but fear, and, at some point, we become no better than the Nazis. We walk a dangerous path once we write-off people groups for being different.

I am reminded of Orson Welles radio broadcast of H.G Wells *War of the Worlds* in 1938. Reactions to the radio programme were out of proportion. People were on edge, as pre-war tensions escalated to the point where the threat of survival became a daily reality, were very susceptible to manipulation.

The fear of invasion was so pervasive that thousands were convinced by the

fantastical story of an alien attack. We look back at that time and think how silly people were to believe such a tall story, forgetting the reasons why they were so gullible. When society is made to feel defensive, and feels threatened, any possible threat, real or imagined, can produce irrational behavior.

If a radio programme can exploit this fear, cause panic and social unrest, how much more chaos can a careless person in power create with endless tweets? With such lack of accountability and care for the power of words, we are subjected to conjecture, falsity, and superciliousness on a daily basis. When the tactic is to lie so as to obscure the truth, the end result is suspicion and mistrust. The paranoid rantings of a political buffoon delights in obscuring the truth, while wielding an axe to the foundation of democracy, and rejoices in absolving every punishable action with no fear of consequence.

Is this what we want as our legacy? Or, are we willing to change for the good? ■

**Celtic Construction and Design**

- From small jobs to large home and corporate renovations, reclaimed wood and custom furniture — we do it all.
- Workshop located at 1400 E. 36th St. Cleveland, Ohio
- david@celticconstructionohio.com
- 914-907-9501 (Please mention this ad)

**DWORKEN BERNSTEIN & ASSOCIATES**  
A Full Service Law Firm

**Aggressive. Creative. Successful.**

*Patrick T. Murphy Esq.*

[www.DworkenLaw.com](http://www.DworkenLaw.com)

**Cleveland Office**  
1468 W. 9th Street • Suite 135 • Cleveland, Ohio 44113  
216.861.4211

**Painesville Office**  
60 South Park Place • Painesville, Ohio 44077  
440.352.3391

**Green Island Authentic Irish Pub & Restaurant**

**Irish American Cuisine**

Open 11:30am Monday-Saturday

**Lunch & Dinner Specials**  
*Dine-in or Take-out Available*

25519 Eaton Way, Bay Village, OH 44140  
**440-250-9088**

**West Park Massotherapy**

*Relax into Spring with these Specials!*

**JULY 30 Min Deep Tissue Massage ..... \$35**

Call us for more information!  
**216.671.6080**

Dance & Massage Gift Certificates Available  
[www.westparkmassotherapy.com](http://www.westparkmassotherapy.com)

One mile South of Kamms on Rocky River Drive  
*Relaxing West Park for more than 15 years!*

Licensed by Ohio State Medical Board Certified BWC Provider 4168 Rocky River Drive, Cleveland, OH 44135

**Nationwide**  
is on your side

---

**CONSULTATIVE INSURANCE GROUP**  
**Joe Lardie**  
Lyndhurst, OH  
216-291-4770 Ext. 205  
lardij1@nationwide.com

**#FlansTurns20**  
Year-Long Party. Nuff Said.

**FLANNERY'S**  
20 Years  
1997 - 2017  
**PUB**

[FLANNERYS.COM](http://FLANNERYS.COM) East 4th and Prospect

**FIONA'S**  
Coffee Bar & Bakery

Mini Donuts	Rising Star Roasters
Home Made Bagels	Chill Pop
Mitchells Ice Cream	Great Harvest Bread Co.

4148 Erie St. in Downtown Willoughby  
*(Located next to The Wild Goose)*  
**440.571.4226**  
[fionascoffee.com](http://fionascoffee.com)





## COLUMBUS IRISH

By Maureen Ginley  
@MaureenGinley



# On Grief (A Year Later)

Happy summer, *Ohio Irish American News* readers! I hope the past couple of months have been treating you well. They've been fairly hectic for me as I gain more professional experience at work, spend afternoons at the dog park with Elvis, and explore the city I've called home for nearly a year.

It blows my mind to think that I've been living in Columbus for nearly 12 months. Every time I swipe my card at the parking garage near my office or order a three-finger box from Cane's, I have to take a deep breath and say a quick thank you to everyone that helped me get here. One such individual is my grandmother, Mary Jo. Many of you know her from around the Irish

community in Cleveland, or through my articles in this publication. She was a force of nature in so many ways, and she is one of the biggest reasons I am the woman I am today.

As I write this article, my family is approaching the one-year anniversary of her passing. As the day creeps closer, I find myself thinking about her more and more. What would she think about me adopting a dog six weeks after I moved out on my own for the first time? How would she like the food I've been whipping up in my slow cooker? There are days where I find myself wanting to reach for my phone, call up that 440 number, and tell her every detail about my day.

The phone conversations with her are some of my favorite memories. There would be days when I'd be driving home from Cleveland State where I'd dial that familiar number, put it on speaker phone, and tell her about my thesis project, what books I was reading in class, and more. The conversations were about nothing and everything at the same time. I never much cared for speaking on the phone, but I loved talking to her.



There are a number of lessons I learned from my Grandma, some of which I'll try to reiterate to you now: **One** - be fearless in pursuit of your dreams. When she was a young nineteen-year-old hoping to make a better life for herself in the States, she hopped on a boat, put a whole lot of faith in herself, and dove head first into life in Cleveland.

**Two** - love your family (& friends) with all you've got. Not a day went by that I wasn't reminded of how loved I was by the woman I was named for. My Grandma also often reminded me to cherish the friends that picked me

up when I was down and celebrated my successes with me when I was happy. "Those are the people that will be there for you no matter what," is the gist of that life lesson.

**Three** - Cleveland was always there to welcome me home. When I began applying for jobs after graduating with my MFA and moving to Columbus was a serious possibility, my Grandma and I were sad. Indulging in donuts and coffee, or capping off a good conversation with goodies from Reilly's Irish Bakery weren't going to be a multiple-times-a-week type of situation anymore if I made the 614 my home. Despite this sadness, she encouraged me to go after my current job with everything I had. "Because even if you want to come home for an afternoon, it's just a two-hour drive." I felt so encouraged and supported knowing I could come home to her, and the rest of my family and friends.

I could fill a book with what I learned from my Grandma. In fact, my thesis project was inspired by her tenacious spirit, and giving nature. As I return to that project and look forward to my next year in Columbus, I can only hope that these lessons remain with me. I know she'll be with me every step of the way. ■



## THE ART OF BEING IRISH

By Terry Boyle



# Passover hues

Someone was watching  
Those green eyes,  
unmistakable,  
Staring at me,  
Laughing from the back seat,

The joke on me, I supposed,  
Uncertain,  
My nervous disposition showing

Through the hole in my dark soul,  
I was weary,  
Tired of politely nodding  
Stopping fáor a breath  
Of fresh air,

Donegal, land of my fathers  
The back end of nowhere  
Sidled up against the north Atlantic  
Listening to the roar of the surge  
Pummeling the rock and sand  
Driven by the wild, savage winds  
I was home,

Looking at my sidekick Moses  
I armed myself with the new identity,  
And, together, we waited outside,  
Not a cloud in the sky,  
Except for the blue voice of God

Clear, still and silent  
Cradling his yellow host  
Like a lucky gold coin  
To be flipped, just in case,

Patrick climbed out of the backseat  
His form rare,  
There was nothing lithe about his presence  
Yet, his words slithered around my mind  
Hissing, rattled about,  
Bullying the emptiness  
With that threatening stare,

Moses' stick shimmered in the light  
Life incarnated in wood,  
Crossing the worlds of what was and what is,  
And, what will be,  
His leathery skin, aged by the sun,  
Swarthy, foreign,  
Spoke to me of life beyond these shores  
Riddles that refused to yield answers,  
Puzzles to intrigue, bemuse  
Wore healthily on his olive skin,  
The hazel eyes gave nothing away,

Was it the craving for desert spaces that brought me here?  
Forty years, and then some

is bound  
To change the fertile crescent of an Irish mind;  
Lush with dogma, steeped in tradition,  
Preserved in a bog,

The two mighty men watched each other,  
Each bearing their own Peculiar Serpentine grin,  
Each rooted to the earth  
And beyond,  
Fields of shamrocks sang to the gentle breeze  
With no fear of burning bushes,  
Safe,

Patrick's customary sigh, echoed  
Through me,  
So very Irish,  
The niggun of the oppressed, starving  
For a good tune,

'Have you forgotten pilgrim  
The moss, we burns,  
Those hidden woods  
Where you felt the heart of the  
Dewy miracle of foliage?

I saw you caress mother earth  
Watched as you rested your hand

On her mossy breast,  
Saw the glow in your spirit,  
Earthen, sod, muck  
Tracing her dank kiss with  
Your pale fingers,

Can you forget those flights of joy so easily?  
Skirting the bogs,  
Following those who went before  
Station after station,  
Ascending each new hill  
Your blood pumping,  
chest hurting  
Straining to be one with the One?

I saw you,  
Naked as a child,  
Watched as every thought inscribed itself on your face  
Knew when sodden earth's wistful cry found you out  
Called you her own,  
Knew exactly when her pagan voice  
Wormed its way into your ear,'

My eyes averted  
Patrick's stare  
So familiar,  
The hearty generous heart, passionate  
Enough to cast out any sign of false posturing,  
He knew me too well,  
Knew the cut of me  
The skilled defensive charm,  
powerless to his gaze,  
My feet tapped out  
'On Erin's Green Valley',

Somewhere in the blueness  
I imagined a white whisper of a dove  
Bearing the olive branch of exotic fare  
After the deluge,  
Warmer climes, that was what I wanted,  
Something beyond the cold, damp, darkness  
Of chapels dimly lit,

The child I was then,  
learned to nurse each sacred moment  
With wonderment and fear,  
Life measured out in penances so great,  
So hard,  
Devotions, retreats, novenas, beaded  
Into a heavenly abacus,  
While we trembled in the wind, our consciences  
Baptized with the lashings of driving rain,

I could not look at Patrick,  
Fearing he see my lack of conviction,  
Fearing the judgment in those steely green eyes,

'Times have changed,  
The faith has a particularly Roman feel to it,  
Not what I imagined, not at all,  
Hope dried from the core  
Faith hissed out in words,  
The cave of the heart knows only one  
Mad man, the priest,

Playing out the usual clerical tricks  
Of tying us all in knots  
Trapping mind sprites, as if they could,  
Chaining them, robbing them of flight,  
Stealing our hope with blind faith,  
Stone and slab are not my God,  
Open your lungs to the world my boy  
Let your mind resist such notions of truth,'

He smiled when I sighed,  
'The world is full of wonder  
you cannot contain it in words  
They don't mix well, mucky as the bog,  
The earth, she remembers it all  
Takes all that we were and are,  
And, in her womb carries us to where we should be,'

I waited, knew it was coming  
the weather, changing  
His face, cloud heavy  
looked ready to rain  
Christ down on me,  
Nothing,

Moses stretched,  
The stick followed upwards  
Parting the air, with grandeur, epic  
Maybe now,  
His crosier alive with possibilities,

'You fellas should have your own show,  
God, it's so damp here,  
Hard on the old bones,  
In my land, we have

the heat of the sun,  
Blistering,  
It changes your perception, you know,  
the haze  
Dehydration,  
Water evaporates, as the sweat gathers,  
Running down your curve of your spine  
The blood boils,

While the sands of the desert snake ahead of you  
As fiery clouds of Heaven and earth blind and guide you,  
Extremes, excesses,  
Curling the brains in your head  
Until madness breeds enlightenment,  
Touched, that's what they said about me,

Burning bushes, gushing rocks  
Laws to straitjacket any free falling thought,  
Such things are a mystery to me,  
Slaves to men becoming slaves to rules?  
Makes no sense,  
Divine madness?  
History, betrays us all,'

When the hazel and green met,  
They shared a fleeting glance  
As though measuring a common idea,  
For a moment,  
I watched as they  
Broke the stony bread of existence,  
And, the strangers guised as angels  
Left,

The clouds held their own,  
While sweat trickled down my spine  
Pores full of muck and sand,  
Deserts lush with meaning  
Barren of truth  
Shared knowledge broken, consumed,  
wasted away

With not a word,  
I watched them fade away,  
Neither left nor right,  
but opposite,  
Distant now,  
Less distinct in the fading light. ■

**Sully's IRISH PUB**  
Trip Advisors 2015 Certificate of Excellence Winner

6th - Smug Saints  
7th - Island Doctor  
13th - Music Men  
14th - The New Barleycorn  
20th - The Other Brothers  
21st - Donal O'Shaughnessy  
27th - Crawley & Hopper  
28th - Ray Flanagan & The Authorities

CLOSED SUNDAYS

117 WEST LIBERTY ST • MEDINA, OHIO  
330-764-3333  
www.sullysmedina.com

**TREEHOUSE BAR**  
820 College Ave.  
Cleveland, OH 44113  
216.696.2505

Open 365 Days a Year

Open for Lunch  
Friday & Saturday at 11am  
Sunday Brunch at 11am

Live Entertainment on Sunday Evenings  
www.treehousecleveland.com

**Gandalf's PUB & RESTAURANT**  
The Home of Fine European & American Comfort Food

LIVE MUSIC!

DAILY HAPPY HOUR UNTIL 7PM!  
\$2 Domestic, \$4 Glass of Wine

TUESDAY: Tacos & Margaritas  
WEDNESDAY: Wing Night  
THURSDAY: Burger Night  
SUNDAY: Brunch, 9am-2pm

HOURS Tues-Wed: 11:30am-10pm  
Thurs: 11:30am-10pm  
Fri-Sat: 11:30am-Midnight Sunday: 9am-9pm

6757 Center Rd. (Route 303) Valley City, OH 44280  
330.483.1190  
www.GandalfsPub.com • www.Facebook/GandalfsPub

# The Arts Around Us

Tho' beauty may be in the eye of the beer holder, it is also found in the hands of artists with magnificent talent, who reside within our readership area.

If you would like your work featured, please send a paragraph about you and/or your work, plus a few pics to jobrien@OhioIANews.com.

We will share as many as we can. You've earned it.

Deirdre McClenaghan (the artist's niece)  
1952 by Norah McGuinness







TARA TRIPS

By Tara Quinn  
@TaraQuinn22



## My Inner Child

I have been trying something new lately. Last year I would have rolled my eyes at this, but the practice has brought so much healing to my life that I feel moved to share my experience. I practice inner child work and meditations. The past few months I find I am asking myself, "What does little Tara want, and what does she need?"

I am learning to pay more attention to that sweet girl, who I'm believing more and more, has never gone away.

The 5-year-old getting on the school bus for the first time, or the 8-year-old sitting on her teacher's lap crying because she was teased by some girl, or the 13-year-old that broke her arm in the junior high

play or the 17-year-old that kissed the cute Heinen's bagger, are all still there. And asking me to pay attention to her.

So lately, I set out to take really good care of her, which means paying attention to her. Through deliberate quiet moments, I can hear that blonde curly hair firecracker saying, "I just want to play."

It started when I dreaded getting back on my yoga mat last month. Fun fact, the thought of moving my body often feels like a punishment, not a practice of taking care of the instrument that gets me to work or allows me to hug my friends or lets me see the world. It just feels like dread to me, until I recently reframed it. When we are little, our parents often

schedule in the day to take us to play. Perhaps to the playground, or to a friend's house or the pool. The pool is where we went. My mom would pack the five of us in the conversion van and we would be the first in line at Victory pool, metal tag barely hanging on our suits by the end of the season, eager to play for the next few hours.

I made a decision when I stepped back on my mat, instead of beating myself up for my body being rusty, or comparing myself to the people next to me or complaining I'm too tired, I just reframed it, "I'm taking little Tara out to play, and she's going to play on this mat like little kids do. No judgement, no comparison, just fun."

My intention for this summer is to pretend it's 1998 and tune in to what activities filled my heart back then: Swimming at the pool for hours, staying up late reading books, hiking in the creek with my siblings, riding bikes with my friends, painting pictures and creating

art, camping in the backyard, listening to Jammin 9.23 9 at 9, eating elephant ears any chance I got.

The nice thing about being an adult is that we get upgrades. We get to swim at rest period, jump in the car and camp some-



where new and buy our own fun toys. I write this as my body is aching.

I headed out to play all day yesterday at Edgewater on my new paddleboard. I've wanted one for three years and it just effortlessly unfolded this weekend.

And little Tara wants to go back today. She woke up so excited that it is a hot day and calm waters. And heading back out to the lake works for me, because having fun, goofing around, taking silly pictures with the moon, and saying "Sure!" to play every day will be what I seek these hot summer days. With no apologies or need for permission. And it's already starting to feel like seeing your first summer crush at the local carnival, hanging out by the elephant ear stand. ■



YOUNG & IRISH

By Mary Kate Campbell



## The LeBron Mentality

Never enough. Continuous growth. Hard work. Are just a few of the mantras LeBron James follows every day. He stepped on the court in 2003 and Cleveland hasn't been the same since. Over his 11 years as a Cavalier, James has sparked pride in the hearts of Clevelanders and personified the force that is this city. He leaves it all on the court and that attitude should be adopted by Cleveland and Ohio leaders.

The developments and strides Cleveland has made, especially in the downtown and outlying neighborhoods, such as Kamm's Corner, Ohio City, Tremont, and University Circle, are nothing less than major and significant. The city has

seen bursts of impressive victories such as a NBA championship, a World Series appearance, the Republican National Convention, and investments in museums and the convention center, but in between those wins are often bandages placed over the real problems.

For too long, Cleveland's leaders have thrown money and resources at quick and easy solutions. Whereas planning and investing in big picture projects is what will push the city into the future.

Cleveland offers many attractions—world-class hospitals, sports teams, affordable living, accessible transportation, culture, and entertainment. But what it lacks is the job market, school

system, and the lack of effort by leaders to sell the city.

Fund For Our Economic Futures conducted a study on Northeast Ohio called, "The Two Tomorrows." It looked at things such as job access, systematic exclusion, job creation, and job preparation. The mission being which tomorrow is the region going to choose? One where it is average, falls at or below national trends, and creates status-quo programs. Or one where it creates job access, peak economics, and strives for the possibilities.

The study found that Northeast Ohio's economy was "too much icing and not enough cake." One of the

most important elements of a successful city is good schools. Cleveland's education systems and preparation programs were found to be ineffective. And the job market is too competitive due to lack of opportunity.

THE REPORT ALSO FOUND THAT CURRENT LEADERS ARE HOLDING ONTO AVERAGE WAYS, AND THAT IS NOT GOOD ENOUGH. THE STUDY PREACHED, "BEING AVERAGE IS A CHOICE, BUT SO IS BEING EXTRAORDINARY."

The report also found that current leaders are holding onto average ways, and that is not good enough. The study preached, "Being average is a choice, but so is being extraordinary."

And this region has the chance to be extraordinary.

The potential for Cleveland is limitless and should be regarded as such. Imagine a city where its leaders did their jobs with as much integrity, grit, and passion as LeBron James does. ■



Supporting the Irish Community in Ohio for more than 30 years.

A firm dedicated to providing competent, prompt, economical and efficient legal services.

Thomas J. Scanlon  
Tim L. Collins  
Harvey Labovitz  
Anthony J. LaCerva

Kenneth R. Callahan  
Elizabeth E. Collins  
Matthew C. Rambo  
Jeff Hastings, Of Counsel



3300 Terminal Tower 50 Public Square Cleveland, OH 44113  
P. 216.696.0022 www.Collins-Scanlon.com



CENTRAL OHIO'S LARGEST IRISH ORGANIZATION

Established 1936

UPCOMING EVENTS

7/14 SUMMER FEIS

7/20 TAP TAKEOVER W/ LAND GRANT BREWING

7/27 IRISH GOLF CLASSIC

8/11 MUSIC ON THE PATIO W/ DULAHAN

8/18 CORN ROAST W/ LITTLE PATCH OF SOUL

8/25 CLASSIC CAR SHOW

9/15 HALF WAY TO ST. PATRICK'S DAY PARTY

FOR DETAILS AND A FULL SCHEDULE OF EVENTS, VISIT

www.shamrockclubofcolumbus.com

ROCKSINO: GAMING & CONCERTS

LIVE NATION

ALL SHOWS 21 & OVER



FRIDAY, NOVEMBER 9

BUY TICKETS NOW AT THE ROCKSINO BOX OFFICE, TICKETMASTER.COM OR CALL 800-745-3000

10777 Northfield Road

FOR FREE, CONFIDENTIAL HELP 24/7, CALL THE OHIO PROBLEM GAMBLING HELPLINE AT 1.800.589.9966



NORTHFIELD PARK





# CLEVELAND IRISH

By Francis McGarry



## 1880 Part 3

Jürgen Habermas explains the public sphere as the confrontation between the state and the emancipation of the individual. Its function is to oversee the state and make political and administrative decisions transparent.

Ireland in 1880 had a severely restricted public sphere. The British state attempted to categorize the discourse of the Irish populace as illegal. This was not a new development in the suppression of the people of Ireland. Previous generations responded to state power and its agrarian expressions with secret societies and clandestine retribution.

The voice and agency of the people was maintained in the private sphere. The transnational Irish diaspora recon-

textualized the Irish experience with the assistance of “modern” technology. In 1880, the transatlantic cable had already been laid and communication was as close to immediate as it had ever been between the Irish there and the Irish here. The growth of the Irish press in America allowed for the sharing of news from Ireland across the nation. Never before had the movement of news and ideas been so rapid and encompassing.

The free press was part of the constellation of social and political space that Irish in America enjoyed in juxtaposition to the Irish in Ireland. The scope of the public space in the USA underscored the lack of rights in Ireland.

It is this dichotomy that the Land League attempted to exploit by highlighting the spatial inconsistencies of the global Irish nation. Ireland was constrained in both economy and individual freedoms by feudalism.

The Irish in America were products of a capitalistic age. That permitted the contextual transformation of resistance from the private and clandestine to the public sphere. Societies that were secretive now advertised their meetings in the Plain Dealer.

The Land League was a result of the “New Departure.” It was the expression of the support of John Devoy and Michael Davitt for Charles Stewart Parnell. It represented the alliance of physical force Irish Nationalists and parliamentary Irish politicians. This alliance was cemented with the economic failures of Ireland and the Famine of 1879 in western Ireland.

The fear of widespread starvation catapulted the issues of land ownership and exploitation to a national, then international, discourse. The Land League was established on August 16th, 1879 in County Mayo. “I saw my people suffering, and swore to break



their chains,” sang Seamus Robinson’s, “Michael Gaughan.”

Charles Parnell was half American and half Irish. He was a gentleman from the land-owning class. He was called, “the child of the oppressor fighting the battle of the oppressed.”

His pedigree was not lost on the American press. Parnell was described as cool, calm and collected. His self-asserting Saxon background was deemed “dignified.” The press noted his traits were antithetical to those of the typical Celtic leader.

On January 1st, 1880, Parnell landed in New York City. His goal was to unite all the Irish American organizations and garner both moral and financial support for the Land League. The appeal was to the heart of the Irish American people, perhaps the first incantation of the exportation of American values. It was a moral call to stop starvation, not a political appeal for an Irish state. A cultural materialistic approach to Irish freedom, it was an attempt to secure the basic rights and class consciousness of the Irish peasantry, so that an Irish state would then be possible.

This is what brought the Irish organizations together. Each saw in the Land League what it wanted to see.

Conservatives and the Church saw a parliamentary movement utilizing legal means and a moral imperative. Physical force Irish nationalists saw a means to an end, the beginning of rebellion. Regardless of lens one looked through, the

Land League had a galvanizing effect on the Irish American population that was typically separated by ideology.

Parnell spoke on January 4th to an overflowing Market Square Garden. It was the beginning of a 16,000 mile, 62 city tour. The Land League spokesman took advantage of American technology, traveling by train and interviewing with the media. He raised over \$300,000 for famine relief, roughly \$6.7 million in today’s money. On January 24th he spoke in Cleveland.

It was a Saturday. He toured the city in the afternoon and had dinner at the home of William Gleason. The Weddell Hotel supplied him accommodation. Police Lieutenant McHannon provided 24 Cleveland police officers as an escort.

The committee that brought Parnell to Cleveland established a line of march for the procession. The police escort was followed by the First Division Assistant Marshals Luke Brennan and Captain P. Boylan; Emmet Guard; Irish-American Legions (Washington, Lafayette, and Shields); Second Division Assistant Marshals John Dempsey and Ignatius Longton; Total Abstinence Societies: St. John’s, St. Patrick’s, Immaculate Conception, St. Mary’s Newburgh, St. Malachi’s, and Annunciation; Third Division Assistant Marshals Thomas Gallagher and William Murphy; Young Men’s Sodality of the Cathedral; Knights of Erin Cleveland; Knights of Erin South Cleveland; Knights of St.

*Continued on facing page*



# TOLEDO IRISH

By Maury Collins  
@MauryCollins



## Molly McHugh Named New Co-Host of the Sunday Irish Radio Program, *Echo’s of Ireland*

Most Sundays for over twenty-eight years found John Connolly opened the “Echo’s of Ireland” radio show by introducing his “friend and co-host, Thaddeus P. McHugh, from the village of Headford, County Galway. The July 2, 2017 Echo’s of Ireland show started off very differently with John Connolly, breaking down with emotion, made the announcement that his friend and co-host had passed away during the night.

The show was a mix of stories about Ted and John’s friendship of over forty years and the music Ted loved. There was speculation that John, who had health problems of his own, would end the show. He vowed to keep Echo’s of Ireland going as long as he was able. I suggested that John bring in a “special

guest” each week to help with chatter between the music and commercials. John welcomed various guests over the last year.

Molly McHugh, Ted’s daughter, returned to Toledo, working her job position remotely, to be with her Mother. On the last Sunday of May, 2018, John’s “special guest” was Molly McHugh.

A few years back, Molly spent a year in Ireland studying and living with relatives. During that time, Molly would call into the radio station on occasion and talk about her time in Ireland. During the May 27th show, Molly was so good as a “special guest” that John Connolly asked her to be the permanent co-host. Molly was thrilled and accepted immediately. This is the

### 1880 Part 3

*Continued from previous page*

Joseph; St. Patrick’s Benevolent Society; Fourth Division Assistant Marshals M.J. Moore and O.J. Gallagher; 8 Divisions of the Ancient Order of Hibernians; Fifth Division Assistant Marshals Robert Blee and J.H. Farley; citizens on foot and citizens in carriages. The procession was to start promptly at 7 p.m. At 8:25 p.m. it actually commenced at the Cathedral, then north on Erie St. (East 9th) to Lake Street (Lakeside Avenue), Lake Street west to Bank Street (West 6th), Bank Street to the Weddell House. It was there that Parnell joined the procession. They left the Weddell House and went East on Superior to Ontario, marched through Public Square and then to the Tabernacle on St. Clair and Ontario.

Over 2,000 people participated in the procession, including several bands in the 5th Division. “The bright uniforms of the Irish American legions and the regalia of the Ancient Order of Hibernians attracted the general attention of thousands who blocked the streets.” City flags were not raised in honor of Parnell. The City Council did not pass that motion. The Mayor declined to be the master of ceremonies. It was noted that the Council accepted a request from city Orangemen to the “gates of Derry” celebration. A few councilmen even gave speeches at that event.

*“It must be our duty in this country if England attempt to starve and exterminate our people to see that she does not do so secretly, silently and by stealth, as she did in the Great Famine.”*

—Charles Stewart Parnell, public sphere Cleveland. ■

official announcement!

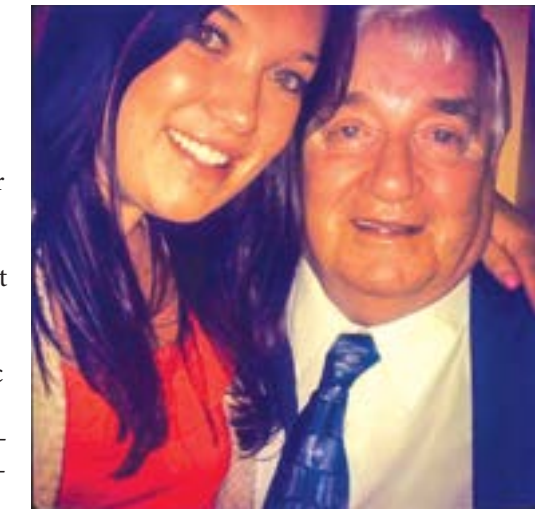
I’ll Echo That!

Molly McHugh, born and raised in Toledo, Ohio, is the new co-host of “Echoes of Ireland,” an Irish radio show on 1230 WCWA Sunday mornings at 11:30 am with long-time host, John Connolly. The job comes with big shoes to fill, as Molly is stepping in to carry on the ‘co-host’ role her father filled for 28 years prior to passing away last July.

Molly is a Central Catholic High School, University of Toledo and National University of Ireland, Galway (NUIG) graduate. After obtaining her Bachelor’s in Human Resource Management from UT, she moved to New York City and started her career in HR. Four years in NYC went by, and it was time for the next adventure--Ireland! She moved to Galway, where her dad was born, to obtain her Master’s in Strategy, Innovation and People Management from NUIG and, of course, to experience and understand what that real “craic” was all about.

Her dad, Ted, was a great storyteller, and one of the things Molly cherished most about her time in Ireland was

the ability to see some of those stories her dad told come to life in person. She was also able to spend time and holidays with family that otherwise would never have happened. Her dad was one of 14 children, so there were plenty of cousins (and pub visits) to go around!



Molly and Ted McHugh

After spending a year in Galway, it was time to return to NYC. Upon returning, Molly focused her career on Employee Benefits Consulting and is part of the San Francisco headquartered Sequoia Consulting Group team now.

Unfortunately, her dad passed away last summer, and Molly has returned home to Toledo, Ohio, where she works remotely for her company. Molly says it is with great honor that John Connolly, long-time host and a close of friend of her dad’s for over 40 years, asked her to carry on the Irish Echo and join the radio show full-time. ■

*Tune into “Echoes of Ireland” every Sunday morning at 11:30am on 1230 WCWA, (or stream live from johnconnollymusic.com) for two hours of Irish music, stories and entertainment.*

## CASEY'S IRISH IMPORTS

19626 CENTER RIDGE RD  
ROCKY RIVER, OH 44116  
440.333.8383  
WWW.CASEYSIRISHIMPORTS.COM

STOP IN AT CASEY'S THIS SUMMER AND SEE WHAT'S NEW FOR ALL YOUR GIFT GIVING OCCASIONS!

- Shower and Wedding Gifts
- New Baby and Christening
- Retirement
- Bon Voyage
- Anniversary
- Back to School
- Birthday
- Remembrance

15% OFF ANY ONE ITEM!

Excludes food, gift cards, lucky finds, & previous purchases. Coupon exp. 8-31-18

**Fiddler's Hearth**  
Family-Friendly Public House  
fiddlershearth.com

tripadvisor  
#1 of 22 Bars & Pubs in South Bend  
#2 of 278 Places to Eat in South Bend  
Certificate of Excellence

127 N. Main  
574.232.2853

**Mad Macs**  
an Irish/Celtic band from Cleveland, Ohio  
216.337.1444  
https://madmacs21.wixsite.com/madmacs

**July 14th**  
**Mullarkey's Irish Pub**  
7:30 to 10:30





# McGuinness Principles

The April Madigan Muses highlighted the role of America in the Good Friday Agreement on the 20<sup>th</sup> Anniversary of that agreement. America's help is still needed to reaffirm the fundamental principles of that therein.

On April 19, 2018 the McGuinness Principles were introduced in New York. The Ancient Order of Hibernians and the Brehan Law Society are the driving forces behind the introduction of the McGuinness Principles that focus on 4 main objectives: Equality, Respect, Truth and Self-Determination.

The Principles were named after Martin McGuinness, who was a respected statesman that stood by the complete implementation of the Good Friday Agreement until his death. The McGuinness Principles can be considered his legacy. His words are found in all the Principles.

**The first Principle is Equality.** The Good Friday Agreement addressed the need for a Bill of Rights. The Northern Ireland Human Rights Commission made proposals to the British Government which still have not been addressed. The rights of the people of the people need to be protected.

**The second Principle is Respect.** It is stated in the Good Friday agreement that, "the importance of respect, understanding and tolerance in relation to linguistic diversity, including in Northern Ireland, the Irish language, Ulster-Scots and the languages of the various ethnic communities, all of which are part of the cultural wealth of the island of Ireland ... the British Government will, particularly in relation to the Irish language where appropriate and where people so desire it; take resolute action to promote the language; facilitate and encourage the use of the language in speech

and writing in public and private life where there is appropriate demand." The British Government still does not recognize the Irish language, which shows a lack of respect.

**The third Principle is Truth.** As stated by Martin McGuinness: "Dealing with the legacy of the past remains one of the key outstanding challenges of our peace process. Unless it is dealt with in a comprehensive manner then the essential process of healing and reconciliation cannot gain momentum." Families are still waiting to hear the truth.

**The fourth Principle is Self-Determination.** In the Good Friday



Agreement, the British government agreed to "recognize that it is for the people of Ireland alone, by agreement between the two parts respectively and without external impediment to exercise their right of

self-determination." Brexit represents a change to the status of Northern Ireland and the people have a right to determine their own future. We as Irish Americans need to endorse these Principles. In Ohio, the Ladies Ancient Order of Hibernians Ohio State Board and Division 5/10 Our Lady of the Rosary have already endorsed these Principles. In

the month that we celebrate the birth of our Country and the Declaration of Independence, all Irish American Organizations need to endorse these Principles.

For more information, please visit [www.mcguinnessprinciples.com](http://www.mcguinnessprinciples.com). ■



## SAFE HOME



**CAROLE ANNE KENNEDY**  
August 26, 1933 - May 30, 2018



CAROLE ANNE KILBANE KENNEDY, age 84, wife of the late Patrick Desmond; beloved mother of Patrick (Yoli), Mary Agnes

and Therese; grandmother of Mary Katherine, Alannah, Anne, and Patrick; daughter of the late Mary Agnes (nee Patten) and Michael J. Kilbane, both of Dooeaga, Achill, Co. Mayo, Ireland; sister of the late Catherine Chesser (Don), James Kilbane, John "Jack" Kilbane (Joanne), and Maura Porter (Sam); aunt, great-aunt, and dear friend of many. Lifelong member of the West Side Irish American Club and Ladies Ancient Order of Hibernians. Passed away May 30, 2018. In lieu of flowers, memorial contributions to your favorite charity

would be appreciated.

Obituary courtesy of Chamber's Funeral Homes <http://www.chambersfuneral.com>

**PAUL CURRAN**



Paul Stephen Michael Curran, of Concord Twp, Ohio died on May 4, 2018 at Heather Hill Nursing and Rehab in Chardon, Ohio after a brief illness. He was

born on November 13, 1956 in Columbus, Ohio to the late Dr. Robert and Kathleen (nee: Kerns) Curran. Graduating from The Ohio State University with a double major in Math and Computer and Information Sciences he was a computer programmer for Bank One, in Columbus, Ohio. He also worked at Tripoint Hospital. As a long-time member of

The Irish American Club, Eastside, he took pride in his Irish heritage teaching himself the Irish language of Gaelic and volunteering at the Dublin Festival for 25 years.

He was passionate about learning and helping others, he taught Irish Gaelic at the Irish American Club and tutored math, physics, and science while attending The Ohio State University. He enjoyed reading and studying computer science.

He is survived by his siblings, Peter (Doreen), Anne, Maura, Esq, Robert Jr, Andrew (Thomas), Meghan (Richard) Hickman, Ellen, Hope (Brian) Proctor, and Dr. Christine; and many extended family members and friends. In addition to his parents, he is preceded in death by his sister, Patricia Grace.

Obituary courtesy of Johnson Funeral Services [www.johnsonfuneralservices.net](http://www.johnsonfuneralservices.net).

## READER RECIPES

"Civilization begins with distillation" - William Faulkner

### Summertime Irish Whiskey Cocktails

Although I prefer my Irish whiskey with one or two ice cubes only, others may like a bit of variety. On a hot summer evening, perhaps one of these could do the trick!



#### IRISH MULE

2oz Irish whiskey  
6oz ginger beer\*  
The juice of a half of a lime  
Traditionally served over ice in a copper cup  
Garnish with a slice of lime and a mint leaf  
\*Ginger ale can be substituted for a milder ginger taste



#### IRISH RED HEAD

2oz Irish whiskey  
6oz Sprite  
Splash of grenadine  
Serve over ice and garnish with a lemon & lime slice  
And two maraschino cherries



#### FROZEN IRISH COFFEE

1oz Irish whiskey  
1oz Irish cream liqueur  
¾ cup of chilled black coffee  
1tsp sugar  
1tbs milk  
1 small scoop vanilla ice cream  
Whipped cream  
Pour the whiskey and coffee over ice into a lg cup  
In a blender combine the Irish cream, milk, ice cream and sugar until the consistency of a soft milk shake is achieved pour the mixture slowly over the back of a spoon to float on top of the coffee top with whipped cream

Send us your favorite recipe, to [carneyspeakirish@gmail.com](mailto:carneyspeakirish@gmail.com)

### Thirty Years of Traditional Irish Music



440.356.2039 440.281.1536  
cleveland, ohio  
[www.kilroycelliand.com](http://www.kilroycelliand.com)

### Michael P. O'Malley Attorney at Law

Grant & O'Malley Co., L.P.A.  
1350 Standard Building  
1370 Ontario Street  
Cleveland, OH 44113

Office (216) 241-6868  
Fax (216) 241-5464  
Cell Phone (216) 469-9634

**Andrew McManus**  
Musician & Celtic Artist

**JULY 20-22**  
CLEVELAND IRISH CULTURAL FESTIVAL

**JULY 7**  
**JULY 28 - AUGUST 18**  
5 POINTS COFFEE & TEA, WEST PARK

VISIT  
[AMCMANUSMUSIC.COM](http://AMCMANUSMUSIC.COM)  
FOR MORE DATES

TRADITIONAL public house  
**GUNSELMAN'S**  
neighborhood  
**TAVERN**  
Est. 1936

21490 Lorain Road  
Fairview Park  
Open for Lunch & Dinner  
[gunselmans.com](http://gunselmans.com)



### BROOKLYN – HOOLEY HOUSE!

6th - Patio Party w Carl & Old School Joe @ 6:00PM, 13th - Patio Party with Brigid's Cross @ 6:00PM, 20th - Patio Party w Morrison McCarthy @6:00PM, 27 Patio Party w Pat Shepard @ 6:00PM. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

### CINCINNATI - IRISH HERITAGE CENTER

Irish Teas/Library /Genealogy Detective/ all three by appointment. 5th - Easter Rising & Green Key @7PM, 12th - McMahan Clan & Dave the Piper @7PM, 19th Mick McEvelley & Friends@ 7PM, 26th - Karaoke w the Colonel @7pm. Book your Weddings, parties and events. Tickets for Cuig 31 August on sale on Irishcenterofcincinnati.com. Fashion Exhibit of designer gowns for Irish Rose opens 8/8 3-7PM. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterofcincinnati.com.

## CLEVELAND

### THE HARP

4th-Chris Allen & The Cherry Bombs 7p; 6th-Walking Cane 9p; 7th-The Porter Sharks 9p; 11th- Chris & Tom 8p; 13th- Chris Allen 9p; 14th -Bill Lestock 9p; 18th-Lonesome Stars 8p; 20th- Megan Zurkey Duo 9p; 21st- Rachel Brown 9p; 25th- Chris & Tom 8p; 27th- Kristine Jackson 9p; 28th- The Auld Pitch 9p. 4408 Detroit Road, 44113 www.the-harp.com

### FLAT IRON CAFÉ

6th- Joe Rollin Porter 6-10pm; 13th - Snazzy Cats 7-10pm; 20th - Donal O'Shaughnessy 7-11pm; 27th - Thor Platter 7-10pm. 1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

### TREEHOUSE

8th - brokENglish: 13th - Becky Boyd: 15th - Taste of Tremont (Marys Lane @ Noon: Boys From County Hell @ 4pm): 22nd - Angry Young Men (acoustic): 29th - GS Harper. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

### PJ MCINTYRE'S

6th - Crawley and Hopper Happy Hour, 7th - UFC STIPE MIOCIC V DANIEL CORMIER, Shindig (Direct

from Ireland), 13th - DJ and Karaoke, Come Celebrate with Cleveland Fire's Newest Cadets (Congrats Lads), 14th - 1990s Band, 21st - Craft Walk. PJ's is your after-party hangout following the Irish fest: come in for the craic and specials - any ticket you do not use, you will honor them with (1) bev on Sunday.

Pjs is your home for all GAA hurling & football action. Customer Appreciation Summer Happy Hour Giveback from 10pm- midnight- 2,3,4!!! \$2 Domestic/\$3 for drinks \$5 & lower/\$4 for Guinness, Smithwicks & Harp"

Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

### MUSIC BOX SUPPER CLUB

27th - The Clash Tribute by The Boys from the County Hell. 1148 Main Avenue, Cleveland, OH 44113. www.musicboxcle.com

### FLANNERY'S PUB

323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

## AVON LAKE

### AHERN BANQUET CENTER

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balsler @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

## EUCLID

### IRISH AMERICAN CLUB

#### EAST SIDE

6th - Mad Macs, 15th - Club Picnic @Sims Park, 26th - Brendan Cosgriff Patio.

PUB: 7:30 – 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

## FINDLAY

### LOGAN'S IRISH PUB

Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

## LAKWOOD

### PLANK ROAD TAVERN

Open Sessiún Every Thursday 7 – 10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

## MEDINA / MONTROSE

### SULLY'S

6th - Smug Saints 9pm, 7th - Island Doctor, 13th - Music Men, 14th - The New Barleycorn, 20th - The Other Brothers, 21st - Donal O'Shaughnessy, 27th - Crawley & Hopper, 28th - Ray Flanagan & The Authorities 9pm. 117 West Liberty Medina, 44256 www.sullysmedina.com.

### HOOLEY HOUSE MONTROSE

6TH - Patio Party W Laid Back & Lazy @ 6:00PM, 13th - Patio Party w Crawley & Hopper @ 6:00PM, 27th - Patio Party w Morrison McCarthy @ 6:00PM. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

## MENTOR

### HOOLEY HOUSE

13th - Post Road 9:30PM, 27 - Patio Party w Dan McCoy @6:00PM. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

## OLMSTED TWP

### WEST SIDE

### IRISH AMERICAN CLUB

6th – J Scott Franklin Scott has entertained festival audiences & has performed in Europe, Canada, Bahamas & across the US. His music is an authentic & fresh extension of the Chet Baker era. He has been featured on PBS's "Songs from the Center" and is the winner of the Frank Brown International Song-writer's Award.

8th - Family Picnic at 1pm: Live music, games, magic and more, Hot grills & hot dogs provided: call Christi Cruz for info at 216-906-0663. 13th - Pub Quiz 8pm, 14 - Open Mic night 7pm, 27th – Emerald Folk. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

## VALLEY CITY

### GANDALF'S

7 - Lego Legros, 21 - Jake Richardson, 28 - Nathan Henry. 29 - The New Barley Corn Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

## WESTLAKE

### HOOLEY HOUSE

6th - Patio Party w Laid Back & Lazy @6:00PM, 13th - Patio Party w/ Jeff Varga @6:00PM, 20th - Patio Party w Carl & Old School Joe @ 6:00 PM, 21 Patio Party w/ The Other Brothers @ 6:00 PM, 27 - Patio Party w/ Brigid's

## Traditional Irish Social Dancing with the Cleveland Ceili Club

• Cleveland Ceili Club promotes the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

• Set dancing lessons, Tuesdays 7:30-9:30 pm, St. Clarence Church, North Olmsted

• Wednesdays 7-9 pm, Irish American Club - East Side

• Ceili dancing lessons will resume in September at the West Side Irish American Club.

• Dance lessons at the Cleveland Irish Cultural Festival July 20-22

For more information, contact CeiliClubCleveland@gmail.com or find us on Facebook



Plank Sessiun Photo courtesy of Maureen C. Reich

## Ongoing Traditional Irish Sessiúns, bring your instruments and play along!

**Unitarian Universalist Church of Fairlawn**, 3300 Morewood Dr. 7:30 p,m Wednesdays. All skill levels welcome.

**Bardic Circle @The Shamrock Club of Columbus Beginner** - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

**Briquette's** - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor

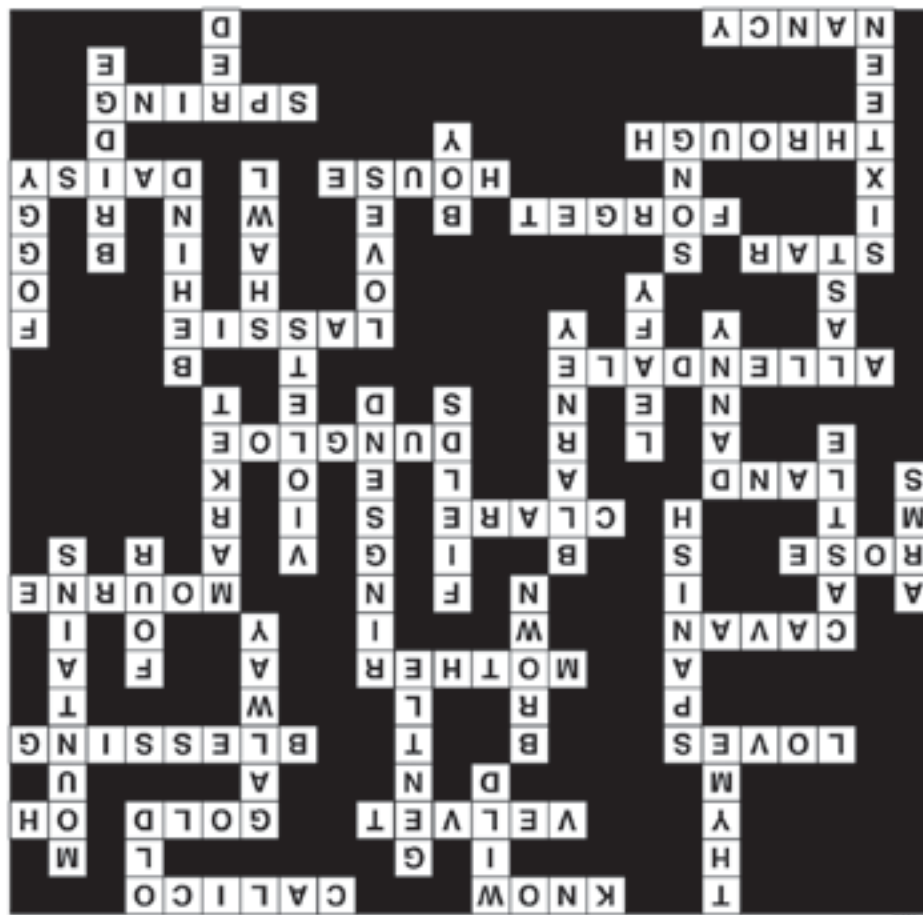
**The Harp** – 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

**Logan's Irish Pub** – 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

**Plank Road** – Every Thursday 7 – 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

**Tara Hall** -Traditional Irish music w/General Guinness Band & Friends, 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

# HAPPY 4TH OF JULY!



CHECK OUT ARCHIVE ISSUES OF THE OHIO IRISH AMERICAN NEWS ONLINE AT

**OHIOIANEWS.COM**



## The Irish American Law Society of Cleveland in Co-Sponsorship with The Cleveland-Marshall Law Alumni Association

Presents its

# 3rd Biennial Symposium

The symposium features speakers from the United States and Ireland.

Topics will include:

- International Price-Fixing Controls
- Immigration
- Probate Administration in Cuyahoga County and Ireland
- Interscholarship Athletics and the NCAA
- M15 and the Plot to Assassinate Prime Minister Haughey
- The Opioid Crisis in Northern Ohio and Ireland



CLE expected is 9.5 hours, including professionalism

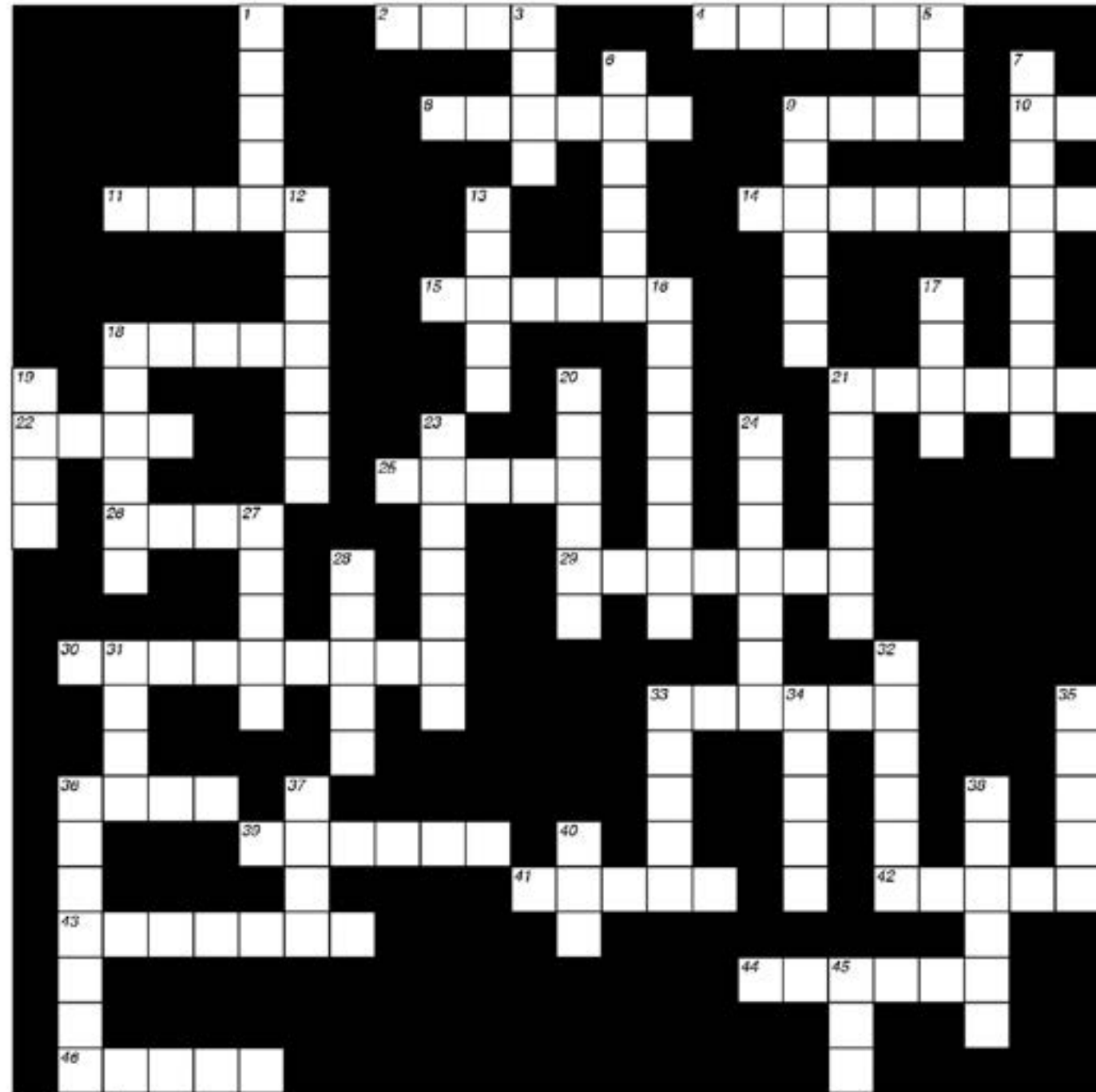
Fee is \$395.00 and includes opening reception, Friday lunch and reception. \$50.00 fee for spouse/guest to attend social events

Held at Cleveland-Marshall College of Law and Co-Sponsored by Cleveland-Marshall Law Alumni Association. For further information, contact: Ken Callahan, kcallahan@collins-scanlon.com



# Irish Ballads

By Linda Fulton Burke



## ACROSS

- 2 I \_\_\_\_\_ My Love
- 4 Maid In the \_\_\_\_\_ Calico Dress
- 8 The Black \_\_\_\_\_ Band
- 9 \_\_\_\_\_ and Silver Days
- 10 \_\_\_\_\_ Mary Dear
- 11 Two \_\_\_\_\_
- 14 A Mother's Love's a \_\_\_\_\_
- 15 Ireland \_\_\_\_\_ Ireland
- 18 The \_\_\_\_\_ Girl
- 21 The Maid of \_\_\_\_\_
- 22 The \_\_\_\_\_ of Mooncoin
- 25 My Lovely Irish Rose of \_\_\_\_\_
- 26 The \_\_\_\_\_ We Love
- 29 Mary from \_\_\_\_\_
- 30 The Rose of \_\_\_\_\_
- 33 Will Ye Go, \_\_\_\_\_, Go?
- 36 The \_\_\_\_\_ of the County Down
- 39 Sweet \_\_\_\_\_ Me Not
- 41 My Father's \_\_\_\_\_
- 42 A \_\_\_\_\_ a Day
- 43 She Moved \_\_\_\_\_ the Fair
- 44 Sweethearts In the \_\_\_\_\_
- 46 \_\_\_\_\_ Spain

## DOWN

- 1 A Bunch of \_\_\_\_\_
- 3 My \_\_\_\_\_ Irish Rose
- 5 The \_\_\_\_\_ Man
- 6 \_\_\_\_\_ Annie
- 7 The \_\_\_\_\_ of Mourne
- 9 The Rovin' \_\_\_\_\_ Boy
- 12 The \_\_\_\_\_ Lady
- 13 Those \_\_\_\_\_ Eyes
- 16 \_\_\_\_\_ Rose
- 17 \_\_\_\_\_ Green Fields
- 18 The \_\_\_\_\_ of Dromore
- 19 Take Her In Your \_\_\_\_\_
- 20 The \_\_\_\_\_ of Athenry
- 21 The Next \_\_\_\_\_ Day
- 23 The \_\_\_\_\_ Rose
- 24 A Bunch of \_\_\_\_\_ Blue
- 27 I Knew \_\_\_\_\_
- 28 \_\_\_\_\_ Lane
- 31 The \_\_\_\_\_ Farewell
- 32 The Moon \_\_\_\_\_ the Hill
- 33 \_\_\_\_\_ Old Sweet Song
- 34 The Galway \_\_\_\_\_
- 35 The \_\_\_\_\_ Dew
- 36 When You Were Sweet \_\_\_\_\_
- 37 \_\_\_\_\_ for Ireland
- 38 The Old Rustic \_\_\_\_\_
- 40 Danny \_\_\_\_\_
- 45 \_\_\_\_\_ Is the Rose

**RUNOHIO**

**Jeff McGowan Memorial 5K**  
Columbus—August 12th  
In Memory of Jeff McGowan

**CIRCLEVILLE "PUMPKIN SHOW"**  
Classic 5 Miller on October 20th  
in Memory of:  
Jeff McGowan & Jean McGowan

Ohio's source for running | [www.runohio.com](http://www.runohio.com)  
Matt McGowan - [runohio@ee.net](mailto:runohio@ee.net)

**Ahern Catering**

Banquets,  
Weddings,  
Clambakes or  
Your Special Event  
**Tony Ahern**

440-933-7500  
Fax: 440-933-7507  
[aherncatering@aol.com](mailto:aherncatering@aol.com)  
[www.AhernCatering.com](http://www.AhernCatering.com)  
726 Avon Belden Rd., Avon Lake, OH 44012

CELEBRATING THE  
**HOMELAND**

FROM THE  
**HEARTLAND**

AUG 3, 4 & 5-2018

**dublin**  
IRISH FESTIVAL  
DUBLIN · OHIO · USA  
#DublinIrishFest

Dublin Irish Festival is presented by City of Dublin





36th Annual

# Cleveland IRISH CULTURAL FESTIVAL



Gaelic Storm



Eileen Ivers



The Druids



Scythian



The Fitzgeralds



The Byrne Brothers

Entertainment  
(To Date)

Gaelic Storm 🍀 Eileen Ivers

The Druids 🍀 Scythian 🍀 The Fitzgeralds

Derek Warfield & the Young Wolfe Tones

Susan McCann 🍀 The Byrne Brothers

Cassie & Maggie 🍀 Tallymoore

Dave Curley Band 🍀 Marys Lane

New Barleycorn 🍀 Brigid's Cross

One Shot Paddy 🍀 Dennis Doyle

Dermot Henry 🍀 Andrew McManus

Kilroy Ceili Band 🍀 Ballinloch

**Plus:**

Pipe Bands,  
Dance Schools,  
Cultural Exhibits Hall  
St. James Gate Brew Garden,  
Cornhole Tournament,  
New Displays & Merchandise,  
Epic Music Collaborations,  
Workshops, MAD Sessiuns,  
Craft Beers,  
Tir Na nOg Children's Area  
& SO Much More!

Check out our **NEW**  
website for additions  
and special features at  
this year's Festival!



## July 20-22, 2018

**CLEVELANDIRISH.ORG**  
Cuyahoga County Fairgrounds - Berea, Ohio