

OHIO IRISH AMERICAN NEWS

MARCH 2018



30 YEARS KICKIN' UP THE DUST w/
The Kílroy Ceilí Band



EDITOR'S CORNER

It gives me great Joy to wish you a Happy St. Patrick's Day...

The blessings are in Black & White, Read and White, and Blue (you do know Ireland's national color is blue, right?), and of course, green and orange too; a full 6-color splendor. As you can see, we have changed our auld look a bit.

Please welcome OhioIANews

new graphic design and layout artist, Christine Hahn, a gifted and proud Irish woman sent to us by the grace of God, and our Scene delivery coordinator, Don Kriss. Please let us know what you like, and don't, ideas, submissions, stories we should check out, and whatever is on your mind, all is



very welcome.

This transition for the OhioIANews has brought a boatload of new advertisers too. On page 30, you will see a cutout thanking advertisers for supporting our community. Please cut it out and give it to any advertiser you visit; if they advertise, they will know where you found them; if they don't, they will know they should! I'd be very grateful for your eyes and actions on the street to help us continue this phenomenal growth. The American Dream for the Irish is not dead; we are living proof.

Green Season events are boom-

ing throughout our readership areas. Many are detailed inside. We are especially looking forward to marching in the Akron St. Patrick's Day Parade on March 10, with the Speak Irish Akron group at the invitation of Don't Forget Us Columnist Lisa O'Rourke, and in the Cleveland St. Patrick's Day 176th Parade, on March 17th. Rock-n-Reel to creating memories ~ if you show up.

Though there is not enough tea in my house to keep me warm; I still relish trying, and you have given me reasons beyond dreams to stop a moment, saver the strong & bold, and toast it with a great scone,, brown bread or cigar; May the blessings of St. Patrick rain upon you all the year-long. We so look forward to seeing you on the Avenue. Shout loud, and say hello, we would love to see or meet you, again.

Go dtí an mhí seo chugainn, slán a fhágáil (Until next month, goodbye)

John

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WHEN IRISH EYES ARE SMILING; BE VERY AFRAID

By Maury Collins



Pat and Mike were discussing popular family trends on sex, marriage, and values. Pat said, "I didn't sleep with my wife before we got married, did you?" Mike replied, "I'm not sure, what was her maiden name?"

A police recruit was asked during the exam, "What would you do if you had to arrest your own mother?" He said, "Call for reinforcements."

Maureen's husband, Patrick, was a typical Irish male chauvinist. Even though they both worked full-time, he never helped around the house. Housework was woman's work! But one evening, Maureen arrived home to find the children bathed, one load of clothes in the washer and another in the dryer, dinner on the stove, and the table set. She was astonished; something's up, she thought.

It turns out that Patrick had read an

Coming Next Month: April 2018

Bringing you the movers, shakers and music makers in our community each month.

Every Sunday: Irish Music Sundays @ PjMcIntyre's
Tuesday 3, 10, 17, 24 - 8-9pm Cleveland GAA 2018 Indoor Practice Schedule at Soccer Sportsplex 31515 Lorain Road, North Olmsted. info@clevelandgaa.com
Akron Area - Winter Hurling: The Indoor Season @Force Sports 215 Springside Drive Akron 44333. Sundays 1pm-2:30pm. Contact Chairperson Miklos Schauer at akronhurling@gmail.com with any questions.



The Irish American Club East Side, Inc held their 40th Anniversary Dance. More than 500 gathered to celebrate the occasion, and Marys Lane kept a full dance floor, hopping! Irish Ambassador to the U.S Daniel Mulhall spoke at The City Club. Eloquent, passionate, full of humor and grace, he offered unusual insight and a perspective from Ireland that attendees appreciated. Before the City Club sold out event, I had the opportunity to sit with the ambassador for 70 minutes; the interview is within this issue.

Oh the Times We Had ...

We finished off the night at a reception at The Harp, full of great food, stories and connection. Thank you to Irish Consul, Chicago Brian O'Brien, for arranging the interview for me.

I forever telling people how great a community Cleveland is, Irish or not. Proof's in the pudding Papi.

article that said wives who worked full-time and also had to do all the housework were too tired to make love. The night went well and the next day she told her office friends all about it. "We had a great dinner. Patrick even cleaned up. He helped the kids do their homework, folded all the laundry and put everything away. I really enjoyed the evening."

"But what about afterward?" asked her friends. "Oh, that was perfect, too. Patrick was too tired!"

Mick told his doctor that he could no longer do as much around the house as he used to. He didn't seem to have the energy for any chores. The doctor gave him a thorough examination and at the end Mick said: "OK, doc, I can take it. Tell me in plain English, what's wrong with me?" "Well" said the doctor, "in plain English, you're just lazy"

"OK," said Mick. "Now give me the medical term so I can tell my wife"

Kevin and Mary met in college and fell in love. Mary took Kevin home to meet her family, who owned a farm. The family gathered in the front room and father-in-law to be, Mike Cassidy, began

to hold court on the day's work at the farm. While tea and cakes and sandwiches were brought in, Mike said to Kevin, "I've shoveled fourteen and a half tons of manure this afternoon - have another sandwich!" No thanks muttered Kevin. "This morning I shoveled over fifteen tons of manure, have a custard cream." 'No thanks,' was the weak reply. A short time later Mike Cassidy went out of the room and the young suitor said: 'Your father's a lovely man, but he keeps talking about manure all the time. It's putting me off my grub. Can't you get him to say fertilizer?' 'Listen,' said Mary, 'it's taken us years to get him to say manure!'

Did you have any trouble with black ants in Ireland, Bridget? No ma'am, but I had some trouble once with a white uncle.

A man called the maternity ward at the hospital. "Quick!" he said "Send an ambulance, my wife is going to have a baby!" "Tell me, is this her first baby? The Intern asked. "No this is her husband, Kevin." ■

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L-R: Declan, Neil (Bubby) and Liam Conway

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FIRM FOUNDATION
By Ken Callahan



Nighttown's Brendan Ring

Brendan Ring, is, of course, the Kerryman renown in our Greater Cleveland area for sustaining and growing the East side institution of Nighttown as a restaurant and entertainment venue. One could argue that Nighttown is the historical successor to The Theatrical Grill on Short Vincent as the area's premier nightclub.

But what is not widely known among his adopted community of Clevelanders is the heroic role Brendan's Grandfather and Great Uncle played in the War for Independence in 1916 as active members of the Irish Republican Brotherhood. Although it is a subject for later, separate, treatment, Eugene and Tim Ring, Brendan's Grandfather and Great Uncle respectively, worked in «Cable Station» on the Island of Valentia in West Kerry, which is the terminus for the trans-Atlantic cable. Working in code to alert their allies in Clan na Gael in New York, the brothers sent the message that

«Mrs. Moriarty was successfully operated on today» i.e., the Easter Rebellion was about to begin. The brothers service to the Republic is memorialized by a monument erected on Valentia Island in 2016.

Brendan Ring was born in Cahirsiveen on the Ring of Kerry, one of the westernmost points in Europe, to parents Owen and Clare Hill Ring. Brendan recalls the incredible work ethic that was transmitted to him and his siblings. The workday typically began at 5:00 a.m. when the Rings would pick up pasteurized milk--the first supply of it in their part of Kerry--for delivery. His

Dad served as Clerk for the Kerry County Council, was a firefighter, and ran a "Wimpy's", a popular English restaurant franchise, out of one of the family homes. Brendan recalls serving fish and chips in the wee hours to his friends after their night of revelry. "It is where I learned my work ethic", Brendan says, "hard work never bothered me". The area of Kerry is on the edge of the Gaeltacht, allowing him the ability to speak conversational Irish.

Brendan's oldest sister is Dr. Emer Ring, a professor at Mary Immaculate College in Limerick, a world-famous expert on autism; his sister, Dierdre, is an actress of note; and he has another, Diarmuid.

As a young man, Brendan attended the Christian Brothers School in Cahirsiveen, where the Brothers infused a moral compass in him. "It was a tough but outstanding education—they were good, kind men" he says.

In 1984, Brendan Ring came to New York to play Gaelic Football and to work with Local 18 concrete workers in Manhattan. After starting his own bar in New York, he drifted west and became a bartender at Nighttown. He later purchased the 400 seat restaurant from the legendary John Barr, having secured a loan in 2001. "It was truly an American dream" he recalls. He became an American citizen on July 25, 2008.

Brendan and his wife, Sioban, live in Brahtenal, which allows him to pursue his passion for fishing from his 35 foot boat. In the few moments he has away from Nighttown, he enjoys the atmosphere at Peter Lenehan's Stone Mad ("take a sip, close your eyes, and you are in Ireland") as well as Fire at Shaker Square. Like so many Irish Americans who preceded him, the moral values and work ethic learned at an early age have served him, and his adopted community, well.

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OFF THE SHELF
By Terry Kenneally



SAINTS FOR ALL OCCASIONS

by J. Courtney Sullivan
Alfred A. Knopf 2017 ISBN
9780307959577 335pp.

Two sisters, Nora and Theresa Flynn, ages twenty-one and seventeen, emigrate from a small town in Ireland to the United States in the late 1950s. They leave behind an Ireland where electricity is a luxury and some girls are still subjected to arranged marriages.



The two sisters are as different as night and day. Nora is the responsible sister; she's shy and serious and engaged to a man from her village whom

she isn't sure she loves. Theresa is beautiful, brash, clever and gregarious; she is thrilled by her new life in Boston. Theresa is besotted by the fashionable dresses and dance balls on Dudley Street. However, their lives in the United States quickly change when Theresa ends up pregnant. Her pregnancy forces Nora to come up with a plan - a decision that will have repercussions which neither woman completely understands.

One of the interesting aspects of the novel is its manipulation of time. In the present, the story takes place over just a few days - the period when fifty-year-old Patrick Rafferty, Nora's oldest son, loses control of his car and when he laid out at his funeral. The novel however covers fifty years of Nora and Theresa's lives.

Nora becomes the matriarch of a big, catholic family with

four grown children. John, a successful political consultant; Bridget, privately preparing to have a baby with her girlfriend; Brian, the youngest, who is at loose ends after a failed baseball career; and Patrick, Nora's favorite, the oldest, who gives her no end of heartache.

Estranged from Nora is Theresa, a cloistered nun living in an abbey in Vermont. After decades of little, if any contact, the two sister's lives come full circle when they must confront a choice they made years before.

The author, J. Courtney Sullivan, is the best-selling author of Maine. What makes the book a good read is its simple style. This reviewer rates the book a TOP SHELF read.

"Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. Mr. Kenneally represents insureds and insurance companies throughout Ohio in insurance defense cases. He received his Masters in Irish Studies from John Carroll University and teaches Irish history and literature at Holy Name High School. Mr. Kenneally is also the President of Holy Name for 2017-18."

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- March 2 - Craggy Boglands, Willoughby
- March 3 - Flannery's Irish Pub, Downtown
- March 9 - The Harp, Cleveland
- March 10 - New Heights Grill, Cleveland Hts
- March 11 - Irish American Club Eastside
- March 16 - Maevis Winkles, Twinsburg
- March 17 - Black Forest Tavern - S Euclid
- March 18 - Opening for the James Kilbane Concert, Avon
- March 23 - Flat Iron Cleveland Flats
- March 24 - St. Patrick's Last Gasp @ St. Paul's, Medina
- March 30 - West Park Station, Kamms Corner

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ILLUMINATIONS

By J. Michael Finn



The Curragh Mutiny

The image that most people have of the British Army is that of a highly disciplined force that is known for always following orders and accomplishing their mission at all costs. The Irish, however, know that this image rarely matches with reality when it comes to Ireland.

In March of 1914, the British army officers stationed at the Curragh Camp in County Kildare, Ireland mutinied by refusing to obey the orders of the British Government. This has come to be known as the Curragh Mutiny (in British history, if it is mentioned at all, it is known as the Curragh Incident).

The year 1914 promised much for Ireland. The third Home Rule Bill had been passed by Parliament and was soon to be enacted. This bill proposed to establish a single Irish parliament in Dublin and it proposed to give Ireland a limited amount of autonomy to manage its own affairs, although under the watchful eye of the Empire.

The prospect of being ruled from Dublin did not sit well with the Protestant Unionist community in the north of Ireland. Over 450,000 Unionists under the leadership of Sir Edward Carson had signed the *Ulster Solemn League and Covenant* on September 28, 1912 (some signed in their own blood). The covenant pledged the signers to use "... all means which may be found necessary to defeat the present

conspiracy to set up a home rule parliament in Ireland." In the event a home rule parliament was established the Unionists would "refuse to recognize its authority."

On January 20, 1913, the Ulster Volunteer Force (UVF) was formed to defend Ulster against the implementation of Home Rule. A Unionist civil war in the north was not what the British government needed, particularly with conditions in mainland Europe about to erupt into the Great War. Ironically, the British were preparing to fight a war against Germany, allegedly to make the world safe for democracy, yet were denying that same right to Ireland. In the north Ulster Unionists were preparing to fight the British in order to stay united with Britain.

In March 1914, Sir Arthur Paget, Commander-in-Chief of British troops in Ireland was sent to Ireland by Prime Minister Asquith. The British were fearful that conditions in the north of Ireland could be escalating. His orders were to re-supply arms and reinforce arms depots in the north in case of any attempts by the Unionists to seize them during an insurrection. Orders were also given to several naval destroyers to move to northern waters as part of precautionary measures in the event it became necessary to counter an armed rising of Protestants in the province.

On March 20, 1914 orders were given to



Gen. Hubert Gough

British troops stationed at the Curragh in County Kildare to be ready to march north, if necessary, to disarm Unionist dissidents and quell the anticipated rebellion. The British commander of the 3rd Cavalry Brigade at the Curragh, Brigadier-General Sir Hubert Gough said, "No", as did 64 of his fellow officers at the Curragh. They mutinied and unilaterally refused to participate in any actions against the Unionists in the north of Ireland. All of the Curragh officers threatened resignation if forced to comply with the government's order. They made this clear to Prime Minister Asquith and to Field Marshall Sir John French, the Chief of the Imperial General Staff.

Chaos ensued at the War Office. General Gough was immediately summoned to "give an account of himself." He was supported there by Field Marshall Sir Douglas Haig who had come to the war office to warn of the strong support of his own officers for the stand taken by Gough. He implied that his officers would also resign if General Gough were punished.



Also supporting Gough's position was General Sir Henry Wilson, the Director of Military Operations. Field Marshall Haig suggested that the only way to calm the unrest in the army created by this order was for the government to issue a statement that the army would not be used in any effort to coerce Ulster to give up its guns. General Wilson threatened his own resignation if this was not done.

Faced with a mutiny of the majority of the entire general staff, Sir John French and the Secretary of State for War, Colonel J. E. B. Seely, provided General Gough with a written guarantee that his troops at the Curragh would not be used to enforce a disarming of Protestant citizens nor would they be used to facilitate the implementation of the Home Rule Act on the north.

General Gough returned to the Curragh Camp as a conquering hero. The cabinet of Prime Minister Asquith strongly objected to the guarantee and, as a result of its issuance, both French and Seely were forced to resign their positions; however, the government never withdrew the guarantee.

Adding to the worries of the government, on April 24, 1914 the Ulster Protestants, fearing that Home Rule was

soon to be imposed, illegally smuggled from Germany, through the port city of Larne, County Antrim, 35,000 rifles and 5 million rounds ammunition. The government was faced with a very scary possibility – civil war against the Unionist majority population in the north and an army refusing to disarm the dissidents of their illegally obtained arms and ammunition.

On August 4, 1914 England went to war with Germany. The Home Rule bill was passed and signed by the King on September 15, 1914. The Government then suggested that "due to the war" implementation of the bill would be "postponed" until after the war. Home Rule was never implemented.

Many of the participants in the mutiny, Generals French, Gough, and Haig would play major roles in England's bungling of World War I. Their performance in that war was so grossly incompetent that some historians have suggested that they should have been tried for incompetence (England lost over 600,000 men in the first 3 months of the war). It has been speculated that World War I actually saved the British Army from a significant constitutional and disciplinary crisis that resulted from

the Curragh Mutiny.

The Curragh Mutiny and the illegal Larne gun smuggling proves that if Home Rule had been implemented the government would have not had the support of the British military in quelling the Unionist violence. Ironically, it was the Larne gun-running and the arming of the Ulster Volunteer Force that led to the formation of the Irish Volunteers in the south of Ireland. The organizing of the Irish Volunteers, of course, led directly to the Easter Rising of 1916.

It is likely that had the Unionists been disarmed in 1914 and Home Rule implemented by the British, there would have been no Irish Volunteers and likely no Easter Rebellion. Once again, as throughout Irish History, the British had the opportunity to keep the peace in Ireland and they bungled it.

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com. ■

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CLEVELAND COMHRÁ

By Bob Carney

The Meaning of Words

"Don't you love the dictionary? When I first read it, I thought it was a really, really long poem about everything."
—David Bowie

The Oxford English Dictionary is one of the most comprehensive english dictionaries available. It was conceived of in 1857 by members of The Philological Society of London. Years later, Dr. James Murray and his colleagues began work on what was to be four volumes and completed within ten years. Entries include the definition of the word as well as quotations to show how the word should be used. The dictionary spans 1,000 years of the English Language, including many words that are obsolete.

Five years into the project, Murray and his team, were up to the word ant. It was obvious they needed help. By the time of the first printing, the number of people that had contributed quotations was over four figures.

One of the most prolific of the contributors was responsible for over 12,000 quotations; his name was William Chester Minor. He was born on an island, now known as Sri Lanka, in 1834, to a missionary couple from Connecticut. He became fluent in a number of languages at a very young age and was a very gifted student. As a boy he struggled with his strict religious upbringing and what he perceived as "impure thoughts", something that would affect him his entire life. He returned to the United States and attended Yale University. After becoming a



surgeon, he enlisted in the Union Army in the middle of the Civil War. Four days after his enlistment, the Battle of Gettysburg took place and that spurred the young doctor to seek out a position in the field. In six months time he found himself in Virginia at the Battle of the Wilderness.

By this time, desertion was becoming very prevalent in both the northern and southern forces. In the army of the Union, the Emancipation Proclamation became a turning point for some of the Irish soldiers. Many believed this was not their war, some saw the free slaves as direct competition for jobs they hoped to have after the war ended. Add battle fatigue, disease and all the other hardships they had already endured, and it proved to be too much for some soldiers of all backgrounds and social standings.

The punishments for desertion varied, but the one that called for the letter "D" to be branded on

the cheek of a captured soldier, had to be carried out by a surgeon according to Union Army policy. Unfortunately for Dr. William Minor, this order was given to him to perform on a young man.

The deed became the trigger in the severe decline of Minor's mental health. He was discharged at the end of the war and entered an asylum seeking help. Eighteen months later, he left of his own accord and as a retired Union Army Captain, and left for Europe, where he hoped to find refuge from the torment he suffered.

He ended up in a poorer section on the outskirts of London at a boarding house, where he would constantly inquire if the owner had hired any Irish servants or had rented rooms to Irishmen. His paranoia about the Irish seeking revenge on him was beginning to consume him.

In the very early morning hours one February day, he thought he saw someone in his room, grabbing his revolver he pursued the imagined intruder into the street where he encountered a man named George Merrett. Merrett was on his way to work at a local brewery when Minor confronted him and shot him dead.

Dr. Minor admitted his guilt, offering only mistaken identity as his reason for his crime. At his trial, his lack of mental stability became readily apparent. He was committed to the Asylum for Criminal Lunatics, Broadmoor. As an inmate he contacted George Merrett's widow and began sending money from his pension to her. Eventually she would visit Dr. Minor and purchase books for him, with money he gave her for that purpose. It was in one of these book deliveries that he would learn of Dr. Murray's work and begin supplying him with quotations for the Oxford Dictionary.

When I first heard the story of Dr. Minor, in a high school english class, a myth about the two men meeting for the first time was reported as fact. It is now disputed and most likely untrue, it does

Continued on facing page

Meaning of Words

Continued from previous page

make for a good story though, so I'll include it as I heard it.

After a time, Dr. Murray was eager to meet this extremely helpful contributor, and sent Dr. Minor a number of invitations to visit him at Oxford. Dr. Minor sent his regrets saying he was unable. Finally, Dr. Murray requested if he could visit Minor at Broadmoor. Arrangements were made, and Dr. Murray was met at the train station by a carriage. After a short ride, they turned up a long tree lined drive to a stately building. Dr. Murray was taken to

an impressive oak paneled office where a man sat at an equally impressive desk, he extended his hand in greeting, saying "Dr. Minor?". "No, he'll be in shortly." It wasn't until that moment that Dr. Murray found out that Dr. Minor was an inmate and not the staff surgeon as he had assumed.

You would think that this would be the end of the story, but it's not. Murray would spend the rest of his life visiting and corresponding with Minor, gaining insight to his mental afflictions. He would even petition the British government for Minor's transfer to the United States as he neared the end of his life so he could be

closer to family.

In the book, "The Professor and The Madman" by Simon Winchester, the story is told in such a way that the book is next to impossible to put down. I picked this book up because I thought I was

familiar with the story, I found I knew only a fraction of it, including the facts surrounding their first meeting. This is one of those rare books that tells an intriguing tale from many angles, and is well worth your time. Mel Gibson's

production company acquired the movie rights to the book and a film is to be released sometime this year, with Gibson playing Dr. Murray and Sean Penn portraying Dr. Minor. Anybody up for a night at the movies? ■

Parading through the Rubber City

Ancient Order of Hibernians Mark Heffernan Division

Cordially invites you to attend their annual **St. Patrick's Day Parade** to be held on Saturday, March 10, 2018 at 12 Noon on South Main Street in downtown Akron.

The parade steps off in front of the Spaghetti Warehouse on Main St. and proceeds down

South Main Street.

The Ancient Order of Hibernians sponsors an "After the Parade" celebration at the AOH Clubroom at 2000 Brown St. in Akron. The celebration will feature entertainment by Akron's finest Irish/American talent. Typical Irish fare will be available. Hope to see you there. ■

St. Patrick's Day Shenanigans!



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CELEBRATE THE 176th CLEVELAND ST. PATRICK'S DAY PARADE

2018 Parade Theme: "Prominent Irish Pioneers of the 20th Century"

The United Irish Societies of Greater Cleveland are celebrating the 176th St. Patrick's Day Parade on Saturday, March 17, 2018 with a 1:04 p.m. step off on Superior Avenue, beginning at East 18th Street and going through Public Square.

This year's all woman honorees represent the twenty-eight-member organizations of the United Irish Societies. The Grand Marshall, Sheila Murphy Crawford, is only the third woman to be Grand Marshall in the parades 176-year history.

"It is a tremendous honor to be the 2018 Grand Marshall, and this keeps our family history connected with this world class parade. My mother and sister were both the Irish mothers of the year, and my father was Grand Marshall in 1981. My family were a major part of the Irish cultural garden due to my mom being the Irish delegate for the Hibernians beginning in the 1950's until she passed in 1981," said Sheila.

Sheila also owes her life in Irish dance to her mother. The Murphy Irish Arts Center is celebrating its 40th anniversary this year as well. For Sheila, the best news besides being the Grand Marshall is that many relatives, nieces and nephews from Delaware and New Jersey will be coming to Cleveland to help celebrate.

Shannon Corcoran, Executive Director of the United Irish Societies, "The St. Patrick's Day Parade has been a tradition and positive celebration for the City of Cleveland and beyond, drawing people together in faith, family, and pride. We are proud to honor these strong Irish women this year and look forward to seeing the floats and groups that will honor Irish Pioneers of the 20th century."

Grand Marshal Sheila Murphy Crawford

Sheila Murphy was born to Ollie and Betty Murphy in Cleveland, Ohio. She was the youngest of four children with grandparents from County Cork and West Meath. Sheila grew up in a family where the importance of service to others was stressed.

Sheila taught English at Brush High School for 32 years and coached the majorette corps for 20 years. She coached several

sports teams and choreographed numerous musicals for the high school Music Department and community theater groups. Sheila was honored as Teacher of the Year in 1973.

After being certified as an Irish dance teacher and adjudicator by An Coimisiun in Ireland, she founded the Murphy Irish Arts Center in 1978. The Murphy Irish Dancers are known for bringing Irish culture to the community through their highly skilled

dancers and exciting unique choreography and costuming. Sheila has proudly led the Murphy Irish Dancers in 39 consecutive St. Patrick's Day Parades in Cleveland. In 2015, the Senior Dance Drama Team won the 1st place World Championship title in Montreal. This year marks the 40th Anniversary of the Murphy Irish Arts Center.

Following in her mother's footsteps, Sheila served five terms as President of the Ladies Ancient



Sheila Murphy Crawford

Irish American Club on Madison Avenue. She was elected Queen Deirdre in 1969 and taught ceili dance lessons for the Cleveland Gaelic Society. She joined the Irish American Club, East Side 40 years ago and taught ceili lessons there for over 20 years. Sheila has attended every Cleveland Feis since the beginning in 1957; first as a competitor and then as a teacher and adjudicator. In 2015 she was inducted into the North American Feis Commission's Hall of Fame for her life-long dedication and service to the Irish community and the world of Irish Dance.

Mother of the Year Joan Reali

Joan hails from Lehid, in the parish of Tuosist, outside the town of Kenmare in County Kerry,



Joan Reali

Order of Hibernians and then with her sister Joan was Co-Director of the Ohio Degree Team for ten years. In 1993 she was honored as Hibernian of the Year.

In 1993 Sheila became the Director of the Irish Cultural Garden. She has volunteered over 40 years in the Cultural Gardens, spearheaded a restoration of the Irish Cultural Garden, served as Vice-President of the Cultural Gardens Federation for over 12 years, Chairman of the Design & Preservation Committee for 5 years, and President of the Federation for 5 years. She chaired the One World Day celebration the past 2 years which brought 20 thousand visitors to the gardens and the 100th Anniversary celebrations of the Cultural Gardens in 2016.

Sheila grew up in the West Side

Ireland. Joan came to the United States at the age of 17, after her father had leased out their family farm in County Kerry, in order to fulfill his dream of returning to the States where he had lived as a young man. Joan is the youngest of the six children of Michael and Mary Ellen Hartnett.

Joan married Raymond Reali in 1966 and they are the proud parents of three lovely daughters, Maureen, Colleen and Darleen. All three of her daughters were championship Irish dancers with the Tessie Burke School of Irish Dance. In addition, her daughters marched in the St. Patrick's Day parade as children with the West Side Irish American Club. Maureen and Darleen make their home in Ireland, along with four of Joan's grandchildren. Colleen lives in Northeast Ohio and is married to Cleveland Police Homicide Detective David Shapiro.

Joan worked for the Pioneer Savings Bank in the Detroit Shoreway neighborhood in Cleveland for 50 years. She started as a teller and rose to the rank of Vice President by the time she retired. After her retirement, she ran her daughter's campaign for common pleas court judge.

Joan is and has been an active member of The West Side Irish American Club; Our Lady of the

Rosary Division of the Ladies Ancient Order of Hibernians; The Cleveland Gaelic Society; Irish Palatine Father's Mission; Project Children; Irish Famine Memorial Committee; Fr. O'Donnell's Little Brothers and Sisters of the Eucharist; Westside Catholic Shelter "Women Helping Women"; The Women's Board of the Beck Center for the Arts; The Pioneer Total Abstinence Association; Cleveland Ceili Club

Joan has devoted her years in the States to both charitable causes and Irish cultural events in the Cleveland area, all while working full-time and raising a family. Joan is a dedicated volunteer and a tireless advocate for all things Irish and Irish-American in North East Ohio.

Inside CoChair

Linda Fulton Burke

Linda is the mother of 3 children: Bridget, Patrick and Casey, and the grandmother of 4. She has been married to Jim Burke for 17 years, having met him when she was the membership secretary at the Irish American Club East Side. Linda graduated from Cleveland State University in 1969 – she was in the first graduating class that started as freshman at Cleveland State. After graduating, she taught 2nd grade for 33

years in the Mentor Public School System. She went on to teach for 2 years at Christ the King Elementary School before it closed.

Having joined the Irish American Club East Side in 1984, Linda became an active member immediately and served on various committees. Having served for many terms as the Membership Secretary, she has also served as Treasurer and Vice president, and then served as President in 2013/2014. In 2009, she was honored as Member of the Year.



Linda Fulton Burke

Currently she serves as the Entertainment Chairperson, where she has been instrumental in giving several bands their first change at playing in the Cleveland area.

In addition to her involvement with the Irish American Club East Side, Linda is a member of the West Side Irish American Club. She has interests in everything Irish. To that end, she got involved in taking Gaelic language lessons at PJ McIntyre's; served as the representative for the Padraic Pearse Center to the United Irish Societies of Greater Cleveland for 14 years; creates the Crossword Puzzles for the Ohio Irish American News; volunteers at the Ohio Celtic Festival where she is in charge of the Whiskey Tastings; is co-owner of the CLE Pop-up Pub.

When not involved in her volunteer activities, Linda enjoys spending time with her family, hearing good Irish music and visiting Ireland. She is planning her 29th trip to Ireland in May.



Noreen Halley

Outside CoChair

Noreen Halley

Noreen Halley is the seventh of ten children of the late Patricia and John Campbell. Noreen and her husband Chris are married 25 years and members of Our Lady of Angels Parish.

Noreen's involvement with the Irish-American community began as she grew up listening to personal histories of her father's life in Ballycroy, County Mayo; her mother's in Cleveland in Immaculate Conception Parish; and her grandparents' in Ireland and emigration to the United States. The home was filled with joyous Irish music and dance, the family rosary, and conversation.

Noreen graduated from Holy Cross School and Villa Angela Academy. She received her BSBA from John Carroll University in 1998 and completed her Master's Degree at Cleveland State University in December 2017. Noreen worked at Lincoln Electric and Cole Vision before joining Progressive in 2006 as an IT Quality Assurance Analyst.

Noreen is a member of the United Irish Societies, representing the Greater Cleveland Feis Society since 2007. She enthusiastically supports the UIS and relishes her role in helping marshal the parade. She has played a crucial role in recruiting marshals and organizing the 3rd Division.

Noreen's love of Irish dance started in the home but was enhanced during her years dancing for Murphy Irish Arts. After she

left dancing, Noreen wanted to share her love of Irish dance and music and started to volunteer at the Cleveland Feis as a stage monitor. She was elected officer-at-large in 2008 and vice-president in 2012. She shares her time and abilities to help organize the Cleveland Feis and has also organized the program book for numerous years.

Attending events on both sides of town, Noreen is a member of the West Side Irish-American Club and the Irish-American Club-East Side, as well as being a member of Irish Northern Aid, the Mayo Society, and the Ladies' Ancient Order of Hibernians Our Lady of the Rosary Division.



James Kilbane

Hibernian of the Year James Kilbane

James J. Kilbane, Jr. was born to Anna Rita (Dever) and James Kilbane. Jim and his two sisters, Nancy and Maurita spent all of their growing years in Lakewood Ohio, attended St. James Elementary School. Jim is a proud graduate of the St. Edward High School Class of 1973.

Jim joined the West Side Irish American Club Fife and Drum Corp at the age of seven years old. His Dad lovingly helped him to learn the tunes on the fife.

Jim graduated to playing the snare drum at the age of ten under the care of Art McChrystal and later took lessons from Fred Sangster. Jim was chosen in 1976 to participate in the "Colonial Boys Fife & Drum." The Colonial

Continued on page 12



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ON THIS DAY IN IRISH HISTORY

1 March 1794 - Statutes of Dublin University amended to allow Catholics to take degrees.

3 March 1924 - The world premiere of Sean O'Casey's Juno and the Paycock takes place at the Abbey Theatre.

9 March 1932 - Eamon de Valera, leader of Fianna Fail, was elected president of the executive council of the Irish Free State.

14 March 1991 - The Birmingham Six - John Walker, Paddy Hill, Hugh Callahan, Richard McKenny, Gerry Hunter and Billy Power - were released after serving sixteen years on fabricated evidence for the bombing of two public houses

in Birmingham, England, by the IRA in November, 1974.

16 March 1967 - Thomas MacGreevy (74), scholar, poet, critic and director of the National Gallery of Ireland (1950-64), died.

17 March - St. Patrick's Day - Ireland's patron saint.

26 March 2005 - James Callahan (92), leader of the British Labour Party (1976-80) and prime minister (1976-79), who presided over the Government of Ireland Act (1920) which partitioned Ireland, died.

28 March 1957 - Jack Butler Yeats, painter and younger brother of W. B. Yeats, died.

—by Terry Kenneally

Honorees

Continued from page 11

Boys were started to commemorate the 200th year Anniversary of the American Revolution.

During this time, Jim met and married the love of his life, Terese Kenzig. Together they have 3 beautiful daughters, Marie Ann, Anna Terese and Megan Kathleen, and now a wonderful son in law, Sean Lawry. All of Jim's daughters have an active role in the West Side Irish American club: Marie is in charge of the Sr. and Jr. Drummers and helps out the Drum Corp at the Irish American Club- East Side as well; Anna marches with the Ladies Drill team; and Megan is a member of the West Side Drum Corps and is helping to organize the Children's units in the club.

Jim was asked to be a delegate for the United Irish Societies that organizes the St. Patrick's Day Parade in Cleveland. Ascending up through the organizational ranks over the years, Jim became a Deputy Director and the Executive Director for a term of three years. Jim is now a Director Emeritus and continues to work on the Parade and is the Parade Announcer as it passes the judges stand.

Jim had the honor of marching with the Fife and Drum unit from the West Side Club for 54 years, before the parade responsibilities kept him from marching. However, he still tries to stop in during practice every now and then to make a little noise for the Ladies Drill Team on occasion.

Jim joined the Ancient Order of Hibernians, Boland Berry Division, and discovered a whole new group of friends along with some he has known his entire life.

He became interested in the Hibernians during the time that his Mother was the "Irish Mother of the year" and was impressed with the genuine care and friendship they showed his Mother to make sure that she along with the rest of the Family thoroughly enjoyed the St. Patrick's Day Parade and the Banquet following the Parade. Jim has served as the President, Vice President, Recording Secretary, Financial Secretary, and has been elected to another term as the President.

Jim is a proud member of Plumbers Local # 55 here in Cleveland for almost 40 years and is currently employed by the City of Parma as a Plumbing Inspector. Jim's life has been dedicated to honoring his Catholic Faith and Irish Heritage and the values instilled in him by his Father, from Achill Island in County Mayo, and his first-generation Mother, from Mayo. He has passed that dedication to his daughters.

West Side Irish American Club Mother of the Year Maureen Cseh

Maureen Coletta [McGinty] Cseh was born March 7, 1938, in Cleveland, Ohio to Tony & Catherine [Cafferkey] McGinty. Both of Maureen's parents were born in Achill, Co. Mayo, Ireland. Her father was born in Tonragee East, & her mother in Cashel. She has an older brother, Gerry.

Maureen was baptized at St. Colman Church, attended St. Vincent de Paul elementary school, & graduated from St. Stephen High School, Class of 1956. The McGintys were always involved with the West Side Irish-American



Maureen Cseh

can Club. Maureen's father, Tony McGinty, signed the Constitution of the West Side Irish-American Club in 1931. Maureen remembers as a child, walking on the sidewalk with her parents & brother while the Band marched down Detroit Avenue from the hall on 64th & Detroit to 29th & Detroit. The band then boarded buses to join the main parade downtown. When Maureen & Gerry were old enough, they too became members of the West Side Irish-American Club Band. Gerry was a fifer, & Maureen a majorette. Maureen was also a step dancer with Tom Scott School of Irish Dance.

Every Saturday night the McGinty Family could be found at Mitchell Hall on West 74th St. supporting the West Side Club's dances. When the Club moved to 96th & Madison Ave., so did the McGintys. It didn't matter to them if they walked down 73rd St. from Lorain Ave. or 98th St., as long as it led to the West Side Irish-American Club.

Then Maureen met this nice Hungarian boy named Albert Cseh. 8 children, (7 boys & 1 girl), 16 grandchildren, 10 great-grandchildren (with the 11th due in May) & Al is still putting up with her. Her granddaughter, Kaytee Szente, followed in Maureen's footsteps as an Irish step dancer, & was sponsored by the West Side Irish-American Club for the Ohio Rose of Tralee Pageant, where she was chosen the Ohio Rose 2015.

Maureen is still involved with the West Side Irish-American Club. You can find her & four other "flower children" in their

"Wellies", planting flowers, pulling weeds, watering the gardens, & anything else that needs doing on the outside the beautiful facility. Maureen is also a member of the Mayo Society of Greater Cleveland, St. Raphael Parish in Bay Village & St. Emeric Parish in Ohio City.

Man of the Year Bill Luther

Bill was raised in Garfield Heights with his five sisters, Marian (deceased), Colette, Marie, Helen, Jean and his brother Bud. He lives in Westlake with his wife Dianne. He is the son of the late Dorothy Cozzens Luther and Carl Luther. Bill's Irish connection is



Bill Luther

through his maternal great-grandparents, who emigrated from Ireland in the 1800s. The Cozzens family settled in old Newburgh and were parishioners of Holy Name parish. The Brennans settled in the near west-side area of the Irish angle and were parishioners of St. Malachi's parish. Bill's great uncle, Frank Brennan, a long-term Cuyahoga County Auditor, was the St. Patrick's Day Grand Marshal in 1957.

Bill is a graduate of Cleveland Central Catholic HS and attained his electrical engineering degree from Cleveland State University. He is a lifetime member of the Association for Facilities Engineers and was the Treasurer for the Association's Cleveland Chapter. He is a Certified Plant Engineer and held an electrical contractors license. He also was a member of the Elyria Chamber of Commerce

and chaired the chamber's Environmental Council. He was active in the American Foundrymen's Society and was the society's environmental liaison. Bill volunteered at Habitat for Humanity, working at the Humanity's west-side store and in the field rehabilitating houses. He also volunteers at his home parish, St. Clarence in N. Olmsted. Now in semi-retirement, Bill is employed in the maintenance department at Emerald Village, a retirement community in North Olmsted. Bill loves working for the wonderful residents and enjoys assisting them and tending to their needs.

Bill is a current board member of the WSIA and holds the position of Recording Secretary. He is also a current member of the WSIA's McNeeley Library and is one of the original founding members. Alongside many other dedicated volunteers, Bill assists in the maintenance of the building and grounds. He is also involved with the recently established Open Mic Night sessions that takes place on the second Saturday of each month, whereby fellow musicians and singers perform in the IA's pub. In his spare time, Bill enjoys working on home improvement projects and playing the guitar.

Volunteers of the Year Tom Lucas, John Quien, Bill Rice

Tom Lucas is the eleventh of twelve children to Slovak parents in a small town in western Pennsylvania. Tom's grandparents emigrated from Czechoslovakia in the late 1880s. Tom married Marilyn Schmiedl at Our Lady of Good Council Church in 1971; they have one daughter, Carissa. Tom worked for General Motors in Parma for 38 years and retired in 2006. Tom and Marilyn are active members of St. Clarence Church. Tom is a Trustee of the Parma American Slovak Club.

Tom started volunteering at The West Side Irish-American Club as a part of a cleaning team. Four years later, he was elected as a WSIA trustee. He is also on the McDonough's Brigade team,



Tom Lucas

John Quien

Bill Rice

flag bearer in the St. Patrick's Day parade, and committee member for New Year's Eve.

Bill Rice became active at the IA upon his retirement in 2000 as Chief Engineer for NASA's Intermediate and Large rocket programs. He started as a member of the Tuesday Work Crew then joined McDonough's Brigade and one of the cleaning teams. His past projects include the draft beer system in the pub, wainscoting and pillar treatments in the main hall, and IA construction manager for the Abbey and Madison Room additions, the bars and back-bars in those rooms, and most recently the Pub upgrades and wainscoting. Bill has been a club Trustee for 17 years.

Bill was born in Pennsylvania and became a dual Irish citizen in 2005. He is married to Maureen (Gillen) who was also a club Trustee for 14 years and club Secretary for 10 years. They celebrated their 50th anniversary this year and have two children and four grandchildren.

John Quien was originally from Erie, Pennsylvania and graduated from The Erie Academy High School. John continued his education at Edinboro State College (now Edinboro University) with a Bachelor's degree in Education, with a concentration in English and History. At Edinboro, John meet his beautiful wife Kathy; they have been married for 45 years. Together John and Kathy have been blessed with a daughter and son, and four grandchildren.

After a 39-year career as a sales manager for S.C. Johnson & Son in Pittsburgh, Buffalo, Syracuse and Cleveland, John

retired in 2012. John and Kathy moved from Strongsville to North Ridgeville, and it was then that they became active at the WSIA club. John started cleaning on the Egan's Tuesday cleaning team and quickly signed up to clean every Tuesday. John also became an active member of McDonough's Brigade and the New Year's Party Team. In the last year John began working with Bill Rice and Tom Lucas to renovate the inside of the club and became part of the maintenance crew.

I.A. Queen Courtney Kuntz

Courtney is the daughter of Christopher and Mary Joy (Lavelle) Kuntz of West Park.



Courtney Kuntz

Courtney's family hails from Dooagh and Pollagh Achill Co. Mayo. In the 1920s her family emigrated and settled in the Cleveland area.

Courtney's involvement with the West Side Irish American Club began when she was six years old, marching as a Majorette. She continued on to march with the Flag Unit before joining the Pom-Pom Unit. She became the leader of the

Flag Unit until she graduated from Saint Joseph Academy in 2014. Though she misses Sundays at the club she still makes appearances at the first practice of the year.

Courtney attends Kent State University and will be graduating with a Bachelor of Arts & Science degree in World Politics this May. In the summer she will continue to work at Camp Christopher. Courtney is also an active member of the Gamma Epsilon chapter of the Delta Gamma Fraternity. Through her sorority, Courtney spends many hours volunteering for the Kent Lions Club, and the National Blind Convention.

Courtney is honored to be following in the footsteps of her two aunts, Karen (Lavelle) Barry, IA Queen 1980, and Colleen (Lavelle) Kelly, IA Queen 1981, and her cousin Heather (Barry) Harvey, IA Queen 2008. In her court are Megan Barry and Ali DeCrane.

Courtney and her cousin Megan have been marching together their entire lives and were co-captains for the Flag Unit. Ali and Courtney have been friends since preschool and attended Our Lady of Angels and St. Joe's together.

Irish American Club East Side Member of the Year Linnea Meaney

Linnea Meaney has been selected as the 2018 Member of the Year. Linda, who is of Swedish and Irish descent, was born in Cleveland Heights to Gunhild & Henry Rupp. She and her sister Gunny grew up in Cleveland Heights, where Linnea attended Heights High. Linnea married the late Jim Meaney on June 7, 1958 at St. Louis Church on Taylor Road in Cleveland Heights, lived in Cleveland and then moving to Euclid, where they raised their six children: Dennis, Shireen, Tami, Kevin, Eileen and Gunny. She has eighteen grandchildren and three great grand children. She is a member of Our Lady of the Lake Parish in Euclid. Linnea worked for Hough Bakery and was the Manager of the Gwen Estate in University Circle for over twenty years.



Linnea Meaney

Linnea has many outside activities that have kept her busy through the years. She loved ice skating, playing the accordion, cross country skiing and it's been said that when encouraged, you may see her do the occasional "splits".

She enjoys yoga, staying in shape, dancing, golfing and trav-

eling, having been to Ireland four times. Linnea also biked her way across the Golden Gate Bridge. Her family says that everyone loves her roast beef, rum cake and famous chocolate chip cookies. Linnea also has an extended family in the Carney family, with whom she and Bill Carney, who served as the best man in Linnea and Jim's wedding, have brought together.

Linnea is a member of our Ladies Drill Team, contacts volunteers for the After-Funeral Committee, and has been an active committee member for our Anniversary Dance, fish fries and many other events. She is always willing to help when it comes to cleaning and has even been spotted inside one of our refrigerators in the kitchen scrubbing it out, and we mean really inside. She has also traveled on many of the Bus Trips that the Club sponsors. ■



UPCOMING EVENTS

- MAR. 9: FISH FRY W/BALLINLOCH
- MAR. 10: HARP AND GUINNESS NIGHT
- MAR. 15: DREAMS OF FREEDOM STRAIGHT FROM IRELAND
- MAR. 16: IRISH COFFEE NIGHT W/ THE PORTERSHARKS

MAR. 17: ST. PATRICK'S DAY!
THE INSANER ENTERTAINER (AFTERNOON)
MAD MACS (EVENING)

- MAR. 23: FISH FRY W/FLASHBAXX
- MAR. 30: FISH FRY W/ LOCH ERIE
- APR. 7: DUELING PIANOS

EVENTS OPEN TO PUBLIC



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HAPPY
St. Patrick's Day

MENTOR 7861 Reynolds Rd. 440-942-6611
 2 - Post Road
 9 - Disco Inferno
 16 - Spazmatics
 17th - Brigid's Cross, East Side IA Pipes and Drums, Post Road Acoustic. 6am Open for Kegs & Eggs

BROOKLYN 10310 Cascade Crossing 216-362-7700
 2 - Old Skool
 9 - Spazmatics
 17th - Brigid's Cross, Morrison McCarthy
 6am Open for Kegs & Eggs

WESTLAKE 24940 Sperry Dr. 440-835-2890
 2 - New Barleycorn
 9 - The Prodigals
 16 - Mary's Lane "St. Paddy's Day Countdown" Party
 17 - Brigid's Cross, Morrison McCarthy
 6am Open for Kegs & Eggs

MONTROSE 145 Montrose West Ave 234-466-0060
 17th - Flyin Jays, Green Blossom Special

'CHANGED UTTERLY'

John Carroll University's Program in Peacebuilding in Ireland

By Philip Metres

"Everything has changed, and changed utterly," Deputy First Minister Martin McGuinness remarked, in a meeting with John Carroll students and faculty in Belfast, 2015. McGuinness, the late Irish Republican Army leader who led Sinn Fein after the Good Friday Peace Accords, also said, "I would be a liar if I said that there were things in the past I didn't regret."

All of us could see, in the heaviness of his countenance and his bearing, that he carried the weight of history. But we could also see his delight to meet us, and his surprise at the journey that he had taken—from bitter war to the ongoing unfolding of peace. "Changed utterly." The students recognized that McGuinness was quoting Yeats' famous poem, "Easter 1916," about the leg-

endary Easter Rising, because they had read it in class at John Carroll, before all of these stories and history and people suddenly came to life, right before their eyes.

Before all of us, students and faculty alike, experienced our own transformations as we encountered the witnesses to historical change, to a peace process unlike any other in the world.

"Changed utterly" could be the slogan of our program, John Carroll University's Program in Peacebuilding in Ireland. Founded in 2004, the JCU Peacebuilding program explores Northern Ireland's stunning transformation from a society enduring a bloody thirty-year civil conflict to one where peace is forged each day. After taking a course in the spring semester, students and faculty



engage in a two-week academic immersion in Northern Ireland and Ireland, encountering the culture, geography, history, and lives of the unforgettable people (political leaders, former paramilitaries, victims, police, community organizers, and others) who survived the Troubles and now work for peace and justice.

I've been going to Ireland since 2011, but in 2015, I began teaching a full-semester course during the spring semester called "Irish Literature and Film: Peacebuilding and Conflict Transformation," to promote a more thorough understanding of the conflict before students went on the trip. In this course, we examine the roots of conflict from a multidisciplinary approach by exploring histories, literary narratives, and film. Most of all, we learn about the power of the moral imagination: how each of

us can become peacebuilders by exercising empathy, embracing complexity, employing creativity, and showing courage to overcome conflicts in our lives and in our societies.

In Belfast, we get to meet people who do that every day. In the heart of loyalist East Belfast, Linda Ervine now teaches Irish language to her community. Though Irish language is politicized in the country, she says that she finds the language beautiful and healing. She's reclaiming it as a shared language that, a century ago, both Catholics and Protestants spoke at home—a fact that has been suppressed by sectarianism. Last

year, we gathered with Linda and she taught us Irish phrases—for example, how to say "Hello" in Irish, and that it meant, "God to you," and how beautiful it was.

Since 2016, my course has been linked with Dr. Dianna Taylor's course, "Selves in Conflict: Northern Ireland," which focuses on the challenges to the self in the face of traumatic violence. While these courses establish a background for why the conflict erupted and persisted, our focus is ultimately on how we can gain the skills to do the courageous work of peacebuilding and conflict transformation. We take as our inspiration the Ignatian call for a well-educated solidarity, in which we ask, "How can we live together in this time and place?" ■

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CLEVELAND IRISH

By Francis McGarry



If you head south from Boston, past Southie and Dorchester, in about an hour and a half on State Road 3 you will be in Sandwich, MA. The town is about a half hour from the Kennedy Compound in Hyannis Port, once the home of Joseph P. Kennedy, Sr. and his wife Rose. Rose actually has a public rose garden in Boston named after her. In Hyannis Port you can visit a museum named Kennedy and a trail named Kennedy.

There is no museum nor monument named for Patrick McNamara.

Mr. McNamara was born in Kilkelly, Ireland before the turn of the century to Michael and Catherine McNamara.

He was a laborer in Sandwich, MA. On June 25th 1850, he died of "excessive drinking." Rumor has it the 25th was not his first go at it. He lived for 58 years and drank enough to live 20 more. Patrick came to America to find work and work is what he found. Whiskey

found him. To his credit he never missed a day of work due to the whiskey. To his credit he never missed a day of whiskey due to work.

Helen Handy died in Sandwich four days after Patrick McNamara. This was more of a to do. The Handys had been in Sandwich since Sandwich had been Sandwich. The original American-born Handy came to this world and Sandwich in 1672. Richard Handy was born in 1701 in Sandwich, MA. His son Jairus was born in 1727 in Sandwich. His son William Truman Handy was born in 1760 in Guilford, Conn. His son William married Eunice Parmelee and they moved to Cleveland and their son joined them, Truman Parmelee Handy. TP for short. He was born in Paris. Paris, New York that is, on January 17th, 1807.

TP Handy was a banker. He had previously banked in New York City. In 1835 he and his wife Harriet owned land on the eastside of Cleveland valued at

\$1,340. The house faced Euclid Avenue, just east of Huntington Street. The property stretched all the way to Payne Avenue.

Truman had proposed to City of Cleveland to construct a street that would run the entire distance of his property on its eastside. M.C. Younglove lived to the east and Anna Harman to the west.

Mrs. Harman was forced to sell half of her lot after she lost her husband. Her husband did not survive the influenza. His money did not survive her. Truman and Harriet were not happy that their property was now adjacent to a more common type. They were not misanthropes, but the 5th Ward had some incorrigible types that were becoming ubiquitous and they wanted nothing to do with them. The Handys fought in the Revolutionary War and this was their country.

The 5th Ward was still safe enough for TP and Harriet to stroll to church each Sunday at the Euclid Avenue Presbyterian Church. It was just a block away on Euclid Avenue and Brownlee Street. They would never walk to the Cleveland Opera House, four blocks down Euclid Avenue. TP liked the Opera House, especially when driven by carriage.

Eugene Murphy was his carriage man. Catherine Rauch was the maid. She was 22 in 1850 and was born in Germany. John Keaf was the cook; he was from Ireland and almost 30 years old. They both boarded at the Handy house. Eugene did not. He lived on Kelley Street in the 7th Ward with his brother, Edward, and their cousin John Corrigan. They had escaped The Famine. Eugene's wife had passed. Mary Therese, God bless her.

The house was just up Payne Avenue near Case Street. Case Street was called Case Street because to lead to the Leonard Case Estate. The Leonard Case Estate extended from the lake to St. Clair Street and had 12 parcels in total. TP Handy had 1 parcel. Eugene had 1/300th of a parcel, if that.

Every morning, Eugene would wake and take his breakfast. Biscuits and coffee. He would then walk west down Payne hoping for some sunshine. On occasion he would get a ride with one of the wagons traversing in his direction. He preferred to walk, with exception to severe weather. His back was a victim to the canals and a good walk would loosen the muscular scars. Eugene would first feed the horses and take them for a walk. This could only be done after TP and Harriet took their breakfast. Keaf the Irish cook would make 7-minute eggs and toast.

Eugene worked all day for

the Handys, even some Saturdays and Sundays. If opera was in the plans for Saturday, it was work for Eugene. He worked hard for TP. In addition to the horses, his responsibility was taking care of the carriage and minor repairs around the house. On good weeks he would be given the old bread and perhaps some meat scraps for soup. It was John Corrigan who would always procure the bay leaf. Eugene would never cadge from TP. He never took a thing that wasn't proper earned or bequeathed from above.

TP made him wear gloves, especially when Eugene was around TP and Harriet. Truman Parmelee Handy was no germophobe; he did not care to contact those he believed to be of lesser standing. Eugene did not mind the gloves. He did not mind that Euclid Avenue Presbyterian Church was only a block away and that meant a chance of freedom on warmer Sunday mornings. Of course, TP and Harriet did not walk in the rain.

Eugene, Edward and John did not mind that March 17th was on a Sunday that year. They planned to go to Mass. It would still be a couple of years before the new Cathedral was finished, so St. Mary's on the Flats was the destination. They had hoped to then watch the Hibernian Guards march. There was a banquet held by the Hibernian Guards as well.

Eugene, Edward and John did not have the money for that. They went back to the 7th Ward, had a few pints and got ready for work on Monday.

For additional readings, please see:
The Day We Celebrate: 175 Years of Cleveland's St. Patrick's Day Parade, 1842-2017 by Margaret Lynch. ■



DON'T FORGET US

By Lisa O'Rourke



The Age of Reason



Many never wanted to leave Ireland. Some did, feeling pinched by the small parochial ways and gossip, or just tired of being poor. The politics was something else altogether. Yet even if you did think of leaving, the sacrifice was huge. You might never see family or friends again, odds were against it.

The smells of fresh hay, burning turf, fresh ocean breezes would be lost to you. The beautiful views would be gone too. No more straight view to the ocean over green sheep-dotted hills and no more beautiful unspoiled beaches that you had all to yourself sometimes, the odd break in the weather not giving anyone but a local the opportunity to get to them. You have heard that there are others on those distant shores, but how could the craic ever be the same?

The question of how and why did so many people from one relatively small spot in Ireland ended up in the Cleveland area is a puzzling one. But then the Cleveland that I see in that

questioning frame of mind is the smoke-belching, post-industrial spoke in the wheel of industry, now rust belt. This cool mechanized image neglects the Jazz Age Cleveland of a hundred years ago, the magnet to Achill wanderers. That was the time when the captains of industry made Cleveland their home and patronized a golden age.

Achill Island is not so much of an island most of the time, but it could be. The bridge kept things coming and going but big rains and bad weather could sever its boggy shores from mainland Ireland in a snap. How could any land be self-sufficient enough to support a few thousand people with so much bog?

The bog is alright for grazing some animals but not much for planting. Achill's people managed in the first wave of the famine, but the second one, in 1874, hit your area hard. The hedge school is not going to afford you the education to change your life here.

The fighting that started at

the GPO to get the Brits out is still going and no one can agree on anything. So there you are, what chance have you if you stay here? You have your "American wake" and leave on a sea of tears to an even bigger sea and where to go?

You don't want to have too hard of a go at it, so you choose Cleveland. There's Mayo people there and they'll look out for you. There's plenty of work too, with the cars and steel and all that own them over there on Millionaire's row.

So you came, and you stayed. Maybe you said that you made the best apple tart in your little spotless cottage back in the old country when you hadn't a clue. Fibbed your way into service, but you weren't long learning how to do what you'd fibbed about.

That got you an invite to live in the big house, so you were able to send money home. Or maybe you worked in a factory or a mill and lived in the Flats, on Pearl or Winslow Street. You went to Mass in your best at St. Malachi's or St. Colman's. You didn't mix much with other groups of people. Why would you?

They knew nothing about you, and had plenty of odd ideas about how things where you came from and your religion. Sure it is better to stay with your own and have the craic with them, why bother.

And the craic is mighty when you get a gang at it. There's the Beacon House, a good pub and it's close, right on the river in the Flats. The Irish American Social and Welfare Club is there for you too if you need a hand or get stuck.

There are families in this neighborhood that have been here for almost forty years. It's good that way, like home. Like little Achill got built here. You can understand and trust them. They know that you're good for it if you're a bit short of money.

Continued on page 16

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Don't Forget Us
Continued from page 15

It doesn't work that way so much on the outside. So they came and so they stayed.

To this day, you can go into any classroom in Achill and ask students to raise a hand if they have family in Cleveland and plenty of hands are raised. The where and why of immigration is a curious thing, how some areas are selected and others skipped and how and why certain groups remain more closed while others integrate and melt into the ethnic soup of this country. But they were a bit different, couldn't change all the way, become true Yanks.

People said that you lost your accent, but in your heart, that was where it never changed. Sure, there were things that you didn't miss, the worry and the rain. There

were things that you did miss, things you can't so easily label. And at night you dream.

Memories drip slowly. Always imagining the past, since it never feels that far away. ■

**Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. She is a student of everything Irish, primarily Gaelic, and runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.*

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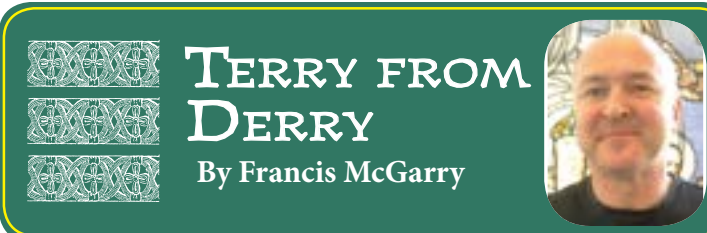
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For those familiar with Jonathan Swift's *A Modest Proposal*, will know the absurdity of the proposal. Swift, a writer full of what Yeats calls 'savage indignation', does not pull punches when it comes to dealing with poverty. Sick of seeing the results of social ills produced by such extreme depravation, he seeks to prick the conscience of those immune to the harrowing effects of financial desperation.

18th Century Ireland, crippled by absentee landlords, famine, social and political inequity, sees a rise in homelessness, begging, domestic abuse, 'voluntary abortions' and infanticide, to name a few. The good people of England, oblivious of the plights of the Irish peasant, or indifferent, remain unaffected by the cruelty enacted by callous evictions. Hunger drives children to steal, women to beg, and men to either fight against the woes of colonialism or accept the most intolerable work conditions for a mere pittance.

Swift thinks poverty a crime; a demonstration of our inhumanity, and calculated injustice. Poor Irish Catholics are demonized as enemies of the crown in league with 'the Pretender' in Spain. And, as we know, the act of dehumanizing any ethnicity is politically expedient in order to justify a lack of compassion, and excuses inaction. We see this much later when it comes to the extermination of 6 million Jews by the Nazis. Images of Jews in the streets, interspersed with images of rats, is enough to make the point. A whole group of people, deemed

to be vermin, are killed to make Germany great again. So, while the latter action is an active sign of hostility, and the former a passive expression of prejudice, the outcome is still the same; women, men and children die in their droves.

Keeping in mind that the worst famine is yet to hit Ireland, Swift's work is prophetic. If something is not done to address the effects of poverty, it will get worse and the consequences greater than we can conceive. A passionate, believer in compassion and Christian charity, Swift finds the harrowing fate of the poor so shocking that he writes a proposal that is so morally repugnant it aims to shock his audience to the core.

The proposer's ingenious scheme sounds rational. If society follows his plan, women will find themselves gainfully employed, men will not treat their wives badly, abortions and infanticide will decrease.

Swift's proposal outlines the many benefits with deftness. The rich will get richer, while the poor also enjoy some of the benefits of this wealth. It will be a win-win for all. There is, however, only one problem. In order to implement such a proposal society needs to push their prejudice of these 'creatures' one step further.

If we think of these



Jonathan Swift

beggars, low-lives, as 'breeders', and livestock, then it is possible to improve their lot with little or no cost to ourselves. His argument, so creatively pointed to skewer the hypocrisy of those who claimed to be 'good', is plain. If we think of the poor as livestock instead of people, they will be treated better. The way to a 'good Christian's' heart is through his wallet, and the proposer's plan is quite lucrative.

Women are to be encouraged to bear children. Feeding the child on breast milk for a year will cut down some of the costs necessary to invest in such a project. After two years, a child would then be sold for food; thus, rewarding the investor with a great profit.

The plan, while economically driven, will also have social implications. Men will treat their wives better once it is under-

stood that the woman is a 'cash cow'. The absurdity of this plan is worked out with precise detail, complete with the outlining of a range of possible exotic dishes. The modest proposer goes as far to state that the skin of the child will make soft gloves for a lady, and boots for a gentleman.

Swift's point is clearly made. If we are not content to watch people suffer the hardships of poverty, then we should do something. Rather than complain about their begging, and become intolerant of the rising crime rate, is it not better to do something that will benefit us and them? If the Dean of St. Patrick's Cathedral cannot appeal to people's conscience, then he is forced to expose where

their real faith lies, mammon. The 'good' people of the day will only be motivated to action if there is some monetary gain to be got. He reads the hearts of his congregation and readership accurately.

They might be appalled by his plan to use the poor as livestock, since the argument is that it's a sin. We are commanded not to kill, but are we also not commanded to feed the hungry? Is poverty not also a crime?

Swift's proposer is a mask, behind which lies a man who is indignant about the hardness of heart that ceases to care. His savage reaction to poverty is enough to get our attention, but is it enough to get us beyond the shock effect? ■



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INNERVIEW



By John O'Brien Jr.



Ireland's Ambassador to the U.S. DAN MULHALL

JOBjr: Congratulations Ambassador. Very good to see you again. Thank you for taking the time to speak with us.

What about the appointment sticks in your mind?

ADM: Appointments are made by the government. On Wednesdays, in the morning, I knew they would be discussing the US Ambassador appointment that day. But you never know. I was expecting something to happen.

I was visiting the Irish club in Redding, London, having lunch. The Secretary General of our department called; I went outside to take the call. I was told, you are going to Washington.

I didn't tell anyone until I got back to the



AOH State Treasurer Danny O'Connell

office, I thought I was supposed to keep it quiet until it was formally announced, but they all already knew! They were all cheering; it was a long exit from London, five months.

I had been to the U.S. before. I came to the US on a J1 visa in the 1970s. I thought my opportunity has passed. My track record, in my two postings, in Berlin and London, I applied myself. I work very hard. I was enterprising in the way I approached my tasks. That was recognized, and I suppose, got me the nod.

For your talk later today at The City Club, you are titled His Excellency. What is the correct title to use?

We are a republic - we are very scarce when we use titles; we are identified by our role, but I am happy for Ambassador over His Excellency.

What has surprised you in your five months as Ireland's Ambassador to the U.S.?

I am surprised by the dynamics of American cities - the driving forces in America are the cities - Cleveland has three sports teams; cultural institutions - by far the envy of most cities; medicine, for example, the Cleveland Clinic world-class facilities are pieces of American life. The number of world-class companies in Cleveland; I have appreciation for the number of resources, the quality that can be employed. Universities are powerful centers of research and learning, you can sense it.

Irish Americans have, for me, inspired



Ambassador Dan Mulhall Keynote address at the The City Club

me. We have friends, in America, everywhere we go, I'll meet people who identify so strongly with Ireland. It is a great resource for Ireland to have America - it enlarges our footprint. You have Irish everywhere in America. The fact that we have St. Patrick's Day, a genuinely American event that people value and are supportive of, is inspiring.

What is not in your bio that you're most proud of?

My wife and family are what I am most proud of. Rita, my wife of 36 years, my daughter Tara, who was born in India, and Jason, born in Dublin. I've posted or lived in 10 different cities. To be able to bring up two children; they are a credit to us today. My daughter went to eight different schools. Now they have started families of their own. This is the diplomatic life.

What are the pivotal moments in your career, for you?

I was assigned to Brussels in 1990. And at that time, I had expected to go somewhere; I put in my preferences, and I got a call to go to Brussels for the press

spokesman job. It proved to be the best thing, it gave me a whole new taste for the diplomatic work.

I was taken aback. It was brilliant to be able to observe the Irish peace process coming to a conclusion in 1998.

Shortly after, I decided to go to Edinburgh. Because of the Good Friday Agreement, we opened the embassy in Edinburgh; I could see the opportunity there (when others couldn't). I was head of mission. The most impactful time for me was 1990 in Brussels, and 1998 in Edinburgh.

To what do you attribute your love of poetry?

A teacher of mine at school, a Christian Brothers school in Waterford - the first Christian brothers school in the world, he gave us a love of literature, including poetry. I never could write it but I admired those who could - the economy of expression.

In the summer of 1975, I was preparing for a BA at University in Cork. I read Yates cover to cover (rather than bits and pieces).

That was an awakening for me, from a crucial period in Ireland.

Then I started tweeting Yeats every day, in 2016, on 150th Anniversary of his birth. I planned to do it for one year. Then folks said keep going. So now I tweet everybody, all poets, every day.

What is your favorite memories in five months?

I think a highlight of any assignment is the posting of credentials. You go to a building you never heard of. But the White House? Buckingham Palace?

They are steeped in history. I have enjoyed visits outside of Washington, enjoyed lots of visits all over the country. I cherish the entire experience, the experience of living in Washington, traveling the United States. I got to travel to the West Coast to visit some of the most powerful companies in the United States, to hear their hopes for the future. They didn't talk about the present, what they're working on, they talked of the future - artificial intelligence, robots.

How did you become social media savvy?

Again, it's got American connection. I was at a conference in Dublin, heads from all over the world, from inside and outside our focus, so we don't become insular.

A speaker said that if our diplomat didn't begin to master social media, we would die like dinosaurs. I grumbled a little bit, but I thought maybe she's right. I went back to Brussels and I asked a friend. "You couldn't possibly manage it," he said.

I googled it. It said to create an account. I did. Then I met a young colleague in Paris; he was social media savvy, he said no diplomat had an account.

Two embassies did though. The press release is a one-page tweet - a short one; it's the same thing. I'm sufficiently innovative and creative enough to explore the boundaries.

What do you see as your mission as Ambassador?

As ambassadors, we have three purposes: One, to share the life of what diplomats do. I want to tell people in Ireland and in America what we do. That's why I value Twitter to correct the impressions. We are public servants, we represent our country around the world.

Two, I use it to tell our story, and the story of our people in Ireland.

Three, I use it to communicate directly to people

And four, I suppose, to get news, to



Ambassador Mulhall and OhioNews Publisher John O'Brien Jr.



Michelle Leydon, Gerry Quinn, Regina Costello

follow select accounts.

What are your immediate goals?

In the coming months I am availing fully of the opportunities presented by St. Patrick's Day to connect with people in America, to tell our story.

2. To connect with your administration and Congress to further our interests, to be sure that their commitments in certain area's never lessen.

3. The issue of the undocumented - to secure them further.

We also want to increase the flows of investment and tourism, the number of people coming to Ireland. We want to strengthen relations with the United States across the board.

4. Budgets are concerning - we need to strengthen our relations elsewhere, to counter the lessening of (money/investment).

And 5. We wish to increase our presence, and therefore our profile.

How can Cleveland help?

I think the value of Irish America to us - America makes us relevant, it gives us a higher profile. The support and effectiveness of our community in the United States is valuable to us. The community would want Ireland to be supported; it wouldn't take too kindly to Ireland being slighted.

In relation to Northern Ireland - we've always benefitted from the Irish taking an active interest. In seeing the Good Friday Agreement continuing to provide a framework; to get the executive up again; to mitigate the voices who do not want to see it. We don't want things to go backward. there's no time to go back to the past.

Ambassador Mulhall is eloquent, soft-spoken but direct; a strong, insightful, experienced and open voice for the Irish in America, and back home too. He uses humor, and a wide range of communication skills and interests to genuinely connect to everyone he meets along the way, in his execution of his duties, from high schoolers with questions at The City Club, to people like you and me, John and Erin Irish American, at a reception at The Harp.

Each were delighted to be able to meet the Ambassador, and he to meet them; you cannot forge sincerity, or authentic interest, as he posed for photo after photo, re-takes, and even a few poses with the Cleveland Irish, Hibernians, and OhioNews staff and readers. Each time I meet the Ambassador, I learn, I am grateful he is serving, and is a true friend, to us all. ■



BLOWIN' IN

By Susan Mangan



A Page from a Tale: Part I

As a child, I was a snoop, or as I reckoned, a detective. I would practice creeping around the house with silent footfalls. No one in my family could hear or see me when I slipped behind doors or hid behind organza dresses and chenille robes in my mother's closet.

My grandmother Rose had a small attic space above our bungalow attached to her in-law apartment. She called it "the peek," a name I now find ironic. Oh the treasures I discovered in the peek! Likening myself to Anne of the Green Gables and her beloved friend Diana who shared a tippie of homemade cordial, I sipped sweet tastes of my grandmother's hidden stash of blackberry Mogen David wine while sifting through antique chests.

in who served in the Pacific during WWII standing next to a native woman who was dressed only in a grass skirt. He was killed in battle shortly after the photo was taken. I felt a sense of pride unraveling the cousin's American flag that accompanied his body home, replete with rust colored bloodstains, fading to yellow over the years. Mostly, I was left wondering over this family that I never knew.

Whereas my grandmother Rose was the keeper of nostalgic souvenirs, my grandmother Mim was the keeper of letters. My mother shared with me the letter that her mother wrote to her on the eve of her wedding. Mim expressed her love in matter-of-fact tones. She knew that they had had their struggles, but that she loved my

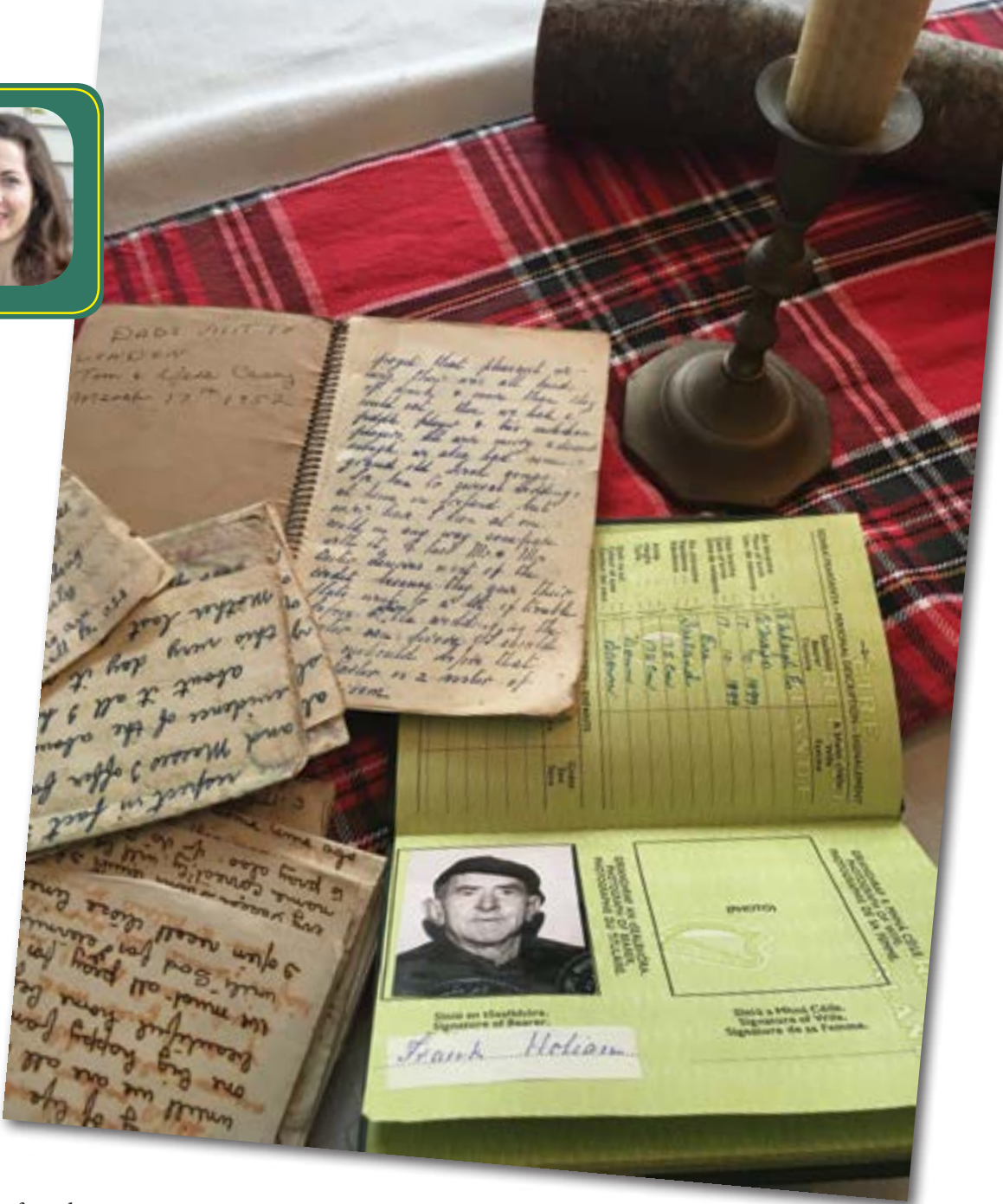
"OLD DENTURES AND WIRE-RIMMED SPECTACLES LAY IN STATE BESIDE AN OLD BOX OF CUBAN CIGARS THAT HELD BUTTONS RATHER THAN TOBACCO."

Curiosities lay beneath embroidered cloths of muslin aging with time. Old dentures and wire-rimmed spectacles lay in state beside an old box of Cuban cigars that held buttons rather than tobacco. I would let the buttons run through my hands like grains of sand in a colorful sea of texture.

I giggled at the black and white photo of my Dad's cousin

mother dearly and would never have changed a day between them.

Mim and I would exchange letters frequently as I lived in Chicago and she in Billings, Missouri. Among her most cherished letters that were passed down to me upon her death was a childlike note that I wrote to her in 1976. It said, "Susan and Mimmy are



friends.

We love trips to the donut shop and stories." Stories. Letters. Words.

If it were possible, I think my grandmother and I would have lived inside the pages of a book, inhaling the smell of ink and parchment as our only form of sustenance. Mim, however, loved the philosophy behind the words, the truth behind the craft. I love the journey behind the stories.

This winter I am teaching a creative writing class to a group of students who range in age from sixteen to the latter end of seventy. We are studying the art of memoir and letter writing. One of my

students discovered a journal from the summer of 1942 in a local antique shop. The anonymous writer wrote of the weather and blackout drills. The summer of '42 was hot and uncomfortable, but "they learned a great deal from the war."

I told the sixteen-year-old girls, friends who travel together and enjoy a shared love of writing, reading, and new experiences, how happy I was that they were a part of our motley group of adults. The future looks bright when teenage girls willingly put down their iPhones and engage in conversation with

surgery worn doctors, therapists, sleep-deprived mothers, retired business women, and quirky English teachers. In our Writer's Salon we share stories and craft words, but mostly we help one another along on our unique journeys.

As I prepared for this class, I was reminded of one story that left an indelible impression on my heart, the story of Frank Holian and the brief time he spent in London in the spring of 1952.

Frank was the youngest of seventeen children. He was reared in the village of Gortacurra outside of Cong. Many of Frank's siblings had to leave

their home out of necessity, as so many Irish did. Even though Frank's brothers and sisters left home, they never forgot the love of their youngest brother. Frank's story was laid before me in his diary and the letters his siblings in America sent home. If eyes are the mirrors to the soul, letters are the passkey to the heart.

Frank Holian is Vera Casey's father.

As the proprietor of Cleveland's well-known Casey's Irish Imports, Mrs. Vera Casey's commitment to her family and her past is evident in all aspects of her life. I thank Vera's daughter Maureen for allowing me to peer into her family's history, and to humbly share with our readers a bit of their story, a page from the tale of their past.

Frank Holian married Florence, who sadly died at the age of 37, leaving him to raise six children as a single father. He built a house made with stone from the surrounding fields. It had no running water, but every room had a fireplace for warmth. His efforts brought forth a whole new generation who would not only treasure the place of their birth, but

would journey to America and back again to Cong with love in their hearts and pride in their heritage.

Frank's daughter Veronica met her future husband Thomas Casey at a dance in Clonbur. The couple wed in London on St. Patrick's Day, March 17, 1952. Proudly, Frank attended his daughter's wedding and spent a holiday in London. He had attended "several weddings in Ireland, but none could compare in any way" to Vera's. "There was all kinds of drink and more food than we could eat." To Frank's delight "all were merry and danced enough" and "we also had some grand old Irish songs."

In perfect penmanship, Frank Holian recounted each and every adventure he enjoyed during his time in London. He visited the Zoological Gardens and had a "look about" Piccadilly Circus. He was struck with awe at the majesty of Buckingham Palace, "I can't explain the beauty of this place." As I peer into Frank's thoughts, I am struck by the purity of his appreciation, the intelligence of his words, and the depth of his gratitude.

During his London holiday, Frank was afforded the opportunity to visit with niece Dell who worked at York House and treated her uncle with "tea and all sorts of sweet cakes." He even showed off his talents for the staff and danced a set to the delight of all.

As Frank's journey came to a close, he looked back on his holiday and wrote,

"My last hours [in the city] are fast ebbing away. These are some of the most wonderful days of my life, days that I will never forget. In spite of myself, I shed some tears too."

At the close of his diary, I held back tears for this man I never knew, for the kindness I see in the eyes of his daughter Vera, and the selfless charm of his granddaughter Maureen. Thank you Frank, for sharing your story with me. I can hardly wait to follow you on another journey. ■

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at sue-mangan@yahoo.com.

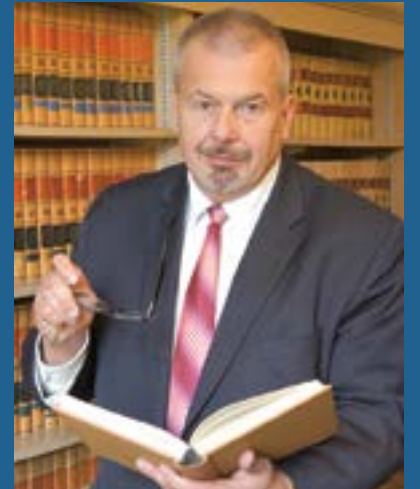
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Irish Network USA

Photo by Nuala Purcell



Steve Lenox, INUSA President

On Friday, February 9, IrishCentral, the well regarded and widely visited Global Irish news website, held their first annual Creativity & Arts Awards, and Irish Network USA was proud to be present, as well as to be a leading sponsor. For Irish Network USA, being a part of this event was a no-brainer.

Central to our mission, both at a national level and through our chapters across the country, as well in places where we have affiliates and friends, but no formal organization yet, is engaging the "Global Irish" in ways that offers them additional opportunities in "invest" in Ireland. For us, in addition to creating business links, we use the word "invest" to mean through arts and culture, as well through education and sports. Indeed, we are proud of efforts that we have put forward to help celebrate the Irish arts, including supporting the world-renowned Abbey Theatre during their 2016 tour to the USA, and, more recently, helping to welcome top-rate Irish Tenor Emmet Cahill to cities across the US.

The very location of the event, the American Irish Historical Society on 5th Avenue, is itself steeped in Irish

history, and has long been a focal point of efforts to keep the bridges between the US and Ireland structurally sound and culturally appropriate.

And, while New York City is the undisputed leader when it comes to celebrating Irish Arts and Culture, the list of nominees that extended well beyond the five burros and included "Global Irish" icons from Minnesota, California, Arizona, and others, showed that the reach that those we seek to support is indeed growing ever wider.

Whether it was in television and film, stage, poetry, music, and even fashion, those recognized and honored at the event are surely making an impact, some might say "playing a blinder," that reaches far beyond Ireland, across the United States, and indeed across the globe.

Of course, you don't have to take our word for it. For a more complete rundown on the event please visit www.IrishCentral.com. As Irish Network USA continues to grow and evolve, we will remain as committed as ever to being a part of these special celebrations, and will do all that we can to find ways to celebrate Ireland, for all that it has to offer, on a daily basis. ■

READER RECIPES

Dennis Gallagher's Irish Soda Bread

- 2 ½ cups all-purpose flour
- 1 ¼ cups of whole wheat flour
- 1 cup of raisins, currants, or cran-raisins
- ¼ cup sugar
- 4 tsp baking powder
- 2 tsp caraway seeds (optional)
- 1 tp salt
- ½ tsp baking soda
- ½ cup (1 stick) Kerrygold butter, cut into small pieces
- 1 1/3- 1 ½ cups buttermilk



Preheat oven to 350F

Grease a 10" cast iron frying pan with butter; combine all dry ingredients into a large bowl; cut in butter mixture until the mixture resembles coarse crumbs; add buttermilk until a dough forms. It should be slightly sticky. Transfer dough to the cast iron pan, forming the dough towards the sides of the pan. Allow some clearance on the sides.

Cut lengthwise across the top of the dough to form a cross. This not only allows the baking bread to vent some steam but also adds a blessing to the bread should one wish to say a prayer over it. Sometimes I sprinkle a little sugar over the top to add a touch of sweetness and crunch.

Bake for 55 to 60 minutes until golden brown with a firm crust. Remove from oven and pierce with a knife to check, if it's done the knife will come out clean. Let it sit for at least 10 minutes before cutting.

**Dennis is retired from a career in engineering and now enjoys writing, motorcycle riding, boating, going for long walks, traveling and all things Irish.*



SPEAKER SERIES:

March 8: Margaret Lynch & Patrick Murphy: *The Day We Celebrate: St. Patrick's Day Parade* book history presentation and book signing. Flat Iron Cafe at 1114 Center St, Cleveland, OH 44113.

March 24: Erin to Erie to 5 Points. Cleveland-based Irish Musicians Share Song and Story, 10am, 5 Points Coffee & Tea at 3600 W Park Road, Cleveland, OH 44111.

April: Akron Celtic Guards Hurling. What's Hurling? Videos and Stories from *The Clash of the Ash; the Fastest Game on Grass.*

OUT OF THE MAILBAG, COMES SONGS & STORIES...

By John O'Brien, Jr.



Wild Unknown 2018

Marys Lane

11 Tracks

Release Date: February 16.



Marys Lane is Cleveland, and Ireland, bred. Their reputation for fun and rollicking shows has earned them an audience far wider than the shores of Lake Erie and even the shores of Ireland. You can't keep a good thing down, and Marys Lane and their passionate audiences are blazing new paths that expand with each show, and each new release. Wild Unknown is their newest CD, and quickly becoming one of my favorites – all the tunes are Marys Lane originals, and all the tunes speak to us, create a new soundtrack to our lives, from here forward.

These are my favorites: Rain on my Parade – rollicking southern rock sound that suits the band perfectly. I can imagine fans, glasses up, singing an encore, just before Last Call. Last Gift – I lived and I loved as I pleased, and though I may be gone, remember this song, it's the last gift that you'll get from me ... No regrets, we do the best we can, and accept it. Another Round – Another Pint, Another Round, a late-night style anthem heard in Pubs where ever the Diaspora gathers for the craic. Box of Roses – My favorite tune on the Wild Unknown CD, a typically

Irish tune where all your wars are merry and all your songs are sad, set to a happy sound, whispering around your daddy's grave.

So take from me,

A box of roses,
And put them on your daddy's grave.

Remembering songs,
About the homestead,
I miss the time we spent those days.

"It's been quite the adventure so far," said vocalist and guitarist Patrick Mulloy. "We've traveled many miles, near and far, while performing on stages big and small. After the hundreds of shows we've played and the incredible friends we've made along the way, it feels like just yesterday we began on this journey.

"We've grown so much, the band as a unit and all of us as songwriters. We brought that drive and commitment into the studio and made the record we always knew we were capable of making. We enlisted the help of a multi-platinum award-winning producer and audio engineer to polish and hone in on our sound and are thrilled to announce the completion of our brand-new album, Wild Unknown.

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Photo by John O'Brien, Jr.

"This latest effort is a diverse collection of eleven new songs encapsulating themes of love, life & death, trials & tribulations, religion, and last but not least, a handful of requisite Irish drinking songs. Although never straying too far from our roots, we felt an urge to press together our Celtic instincts into an eclectic mix of sounds that crash land somewhere in between the musical realms of rock, pop, bluegrass, Americana, and honky-tonk jam outs."

Marys Lane, especially with the addition of Brent Hopper, has an Irish and country sound that is uniquely American Irish.

The influences are heavily Irish ballad infused, but wizened by world music too – we don't live in a vacuum, and music that doesn't evolve and withstand the light of day the morning after, dies.

One of the top Celtic Rock bands playing in the U.S today, Marys Lane continues to find new audiences while embracing their die-hard fans; Wild Unknown bridges even more genre boundaries, with passion, persuasion, power and a cult-like following reminiscent of Gaelic

Storm. Everyone is singing at a Marys Lane show, right through the chants of One More Song, One More Song.

Marys Lane is: Patrick Mulloy on Vocals, Guitar; Michael Crawley on Vocals, Guitar, Bagpipes; Mark Whalen on Percussion; Matt Sofranko on Vocals, Bass, Guitar; Brent Hopper on Vocals, Mandolin, Banjo, Guitar; and Tessa Thistlethwaite on Fiddle.

Check them out on Facebook, and at www.maryslane.com ■



ON AIR

Irish Radio

Tuesday
6pm – 8pm: *All Things Irish* WOBG 91.5 FM w/Anita Lock

Saturday
10am - 11am: *Johnson Brothers Irish Hour* WKTL FM 90.7

Sunday
7am - 9am: *Sweeney Astray* WCBS FM 89.3 & wscsb.org
10am - 12pm: *Gerry Quinn's Irish Hours* WHK AM 1420
w/ Colleen Corrigan Day & Eddie Fitzpatrick
11:30am - 1:30pm: *Echoes of Erin* WCWA AM 1230 w/ John Connolly
6pm - 7pm: *Songs of Britain & Ireland* WCPN FM 90.3
w/ Joe Nichols & Kevin McGinty
4pm - 6pm: *Beyond the Pale* WRUW FM 91.1 w/ Roger Weist
9pm - 10pm: *Hooley Hour* WIJK AM 1420
w/ Tara Quinn & Josh Vaughan

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Learn Ireland's Greatest Games in March-FREE

All kids, new or experienced, girl or boy, 5 to 14 years of age are welcome to come out and try Gaelic Football and Hurling for FREE one Friday a month, thanks to a grant from the Irish Government's Department of Foreign Affairs and Trade, the Gaelic Athletic Association (GAA worldwide) and our USGAA (United States GAA). No experience necessary.

GAELIC FOOTBALL combines the best of soccer, basketball, and volleyball in a face-paced, high scoring game. **HURLING** combines the best of baseball, field hockey, and lacrosse in the world's fastest game on grass. There are many YouTube videos on both. Free Session will be held Friday, MARCH 9 from 7-8:30 at the Soccer Sportsplex in North Olmsted (31515 Lorain Road). Contact Cleveland GAA for more information at ClevelandGAAyouth@gmail.com.



IRISH NIGHT

Learn Ireland's Greatest Sports

MARCH 9

FRIDAY 7-830PM

Girls & Boys
Ages 5-14
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HURLING combines the best of baseball, field hockey, and lacrosse in the world's fastest game on grass.

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info@clevelandgaa.com

<https://clevelandgaa.com>

The Gaelic Athletic Association Winter Update

Winter Youth Clinics: Both Cleveland and Detroit took advantage of grant offers from the Irish Government's Department of Foreign Affairs and Trade, the Gaelic Athletic Association (Croke Park), and the US Gaelic Athletic Association. The clubs used the funding to promote local Gaelic Games to area youths. Cleveland continues their Free Friday

ship for four consecutive seasons. We're looking to add new faces to the squad as we look forward to the upcoming 2018 season. Gaelic experience isn't necessary but a background with athletics at the high school level is a plus. This is a great way to also meet similar-minded, competitive guys in the area and have that same team-like camaraderie your life might be currently missing. If interested, please fill out the questionnaire at ClevelandGAA.com and please contact our Player Representative at info@clevelandgaa.com, with and questions.



Youth Clinics! Clinics are open to players new and old, boys and girls, ages 5 to 14. The clinics include both Gaelic Football and Hurling with plenty of scrimmage time.

Youth Free Fridays at Soccer Sportsplex 31515 Lorain Road, North Olmsted are March 9th from 7pm to 830pm. Contact with stpatyouthgfc@gmail.com with questions.

Athletic, Young Males Wanted - No this isn't one of those weird Craigslist ads - the ancient Irish sport of Gaelic football, a sport that has elements of soccer, rugby, and even basketball, is alive and well right here in Cleveland.

We recently won the National Championship in 2015 and have made an appearance in the Midwest Championship for four consecutive seasons. We're looking to add new faces to the squad as we look forward to the upcoming 2018 season. Gaelic experience isn't necessary but a background with athletics at the high school level is a plus. This is a great way to also meet similar-minded, competitive guys in the area and have that same team-like camaraderie your life might be currently missing. If interested, please fill out the questionnaire at ClevelandGAA.com and please contact our Player Representative at info@clevelandgaa.com, with and questions.

Cleveland GAA 2018 Indoor Practice Schedule at Soccer Sportsplex 31515 Lorain Road, North Olmsted

Friday March 23, 7PM-8PM. New Player Night Social to follow at Fuzzy's.

Tuesday March 27, 8PM-9PM

Tuesday April 3, 8PM-9PM

Tuesday April 10, 8PM-9PM

Tuesday April 17, 8PM-9PM

Tuesday April 24, 8PM-9PM

Akron Area - Winter Hurling is Here: The Indoor Season has begun. This is a great opportunity to knock the rust off with some warm ups, learn a new sport, and have fun playing lots of games too!

Force Sports 215 Spring-side Drive Akron 44333. Sundays 1pm-2:30pm. Payment: \$10 per session

We will be going to Winking Lizard/Lizardville in Fairlawn for refreshments immediately after practice (right down the street). Contact Chairperson Miklos Schauer at akronhurling@gmail.com with any questions.



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GROWING UP IRISH
By Maureen Ginley

Reilly's at the Market Opens Fairview Park Store

Happy March, *Ohio Irish American News* readers! I hope 2018 has been treating you well, and that you're gearing up for a fun St. Patrick's Day season. I know I'm looking forward to making the trip up to Cleveland to celebrate with friends, family, and good food.

Recently I was scrolling through Facebook and saw an exciting post on the Reilly's Irish Bakery page. They announced that they were opening

a storefront in Fairview Park. How exciting! The shamrock-shaped shortbread cookies and other delicious treats from the Irish stand at the West Side Market would soon be available to me in a brick-and-mortar shop! As soon as I saw the post, I started planning trips home to Cleveland so I'd be able to pick up the baked goods I often bought after classes at CSU. I had the chance to speak

with the team at Reilly's about this exciting development, their plans for the future, and what it's like to be an Irish business owner in Cleveland. Check out the interview with owner Veronica Isabella below:

1. *When did Reilly's open their stand at the West Side Market? What was that first day of business like?*
Reilly's opened in the year 2000 to the previous owner. I worked for her for a few years before she sold the stand to me. I was there on my own as a manager quite often, and then I officially took over as the new owner in September of 2008. When I took over, I slowly incorporated our own family recipes. Business picked up throughout the years as time went on.
2. *What is your favorite stand at the West Side Market (besides your own)?*
Frickaccios. Terry Thomsen, the owner, has an original prod-

uct like we do. She shares the same beliefs in using wholesome ingredients. She even makes her dough from scratch, and her homemade Italian cuisine is amazing.

3. *When did plans for a brick-and-mortar storefront begin? What brought you to the decision to open a shop?*
I've wanted to have a bakery with a full kitchen and storefront since I took over Reilly's at the Westside Market. I was given the opportunity with Terry from Frickaccios to share her kitchen, which is located at 22560 Lorain Road in Fairview Park. The retail space portion was not being used, so it gave us the opportunity to use that, and expand our operation.
4. *What's your favorite item to cook/bake?*
The Shepard's Pie. It took some time to perfect our recipe; and I think our customers agree, because it's our number 1 best seller.

5. *What are your plans for St. Patrick's Day? Is that typically a very busy day for Team Reilly's?*

It starts with the soda bread. We make hundreds of loaves every week between February and March. We also offer brown bread, soda bread with caraway, and plain without raisins in addition that we offer for the month of March in honor of St. Patrick's Day. We work very hard keeping all our bakery extra stocked up for our holiday!

6. *I know this will likely be a difficult question to answer, but what is your favorite part of being an Irish business owner in Cleveland?*

The Westside Market is a place I always admired growing up. I went there as a child, and I'm happy to be contributing to part of its history. My mother-in-law, Catherine Callista, whom I was very close with, passed


Continued on page 26

Celtic Woman Homecoming

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Growing Up Irish

Continued from page 25

in 2005. Her Irish heritage she was proud of, and was very important to her. I'm honored to carry on everything she taught us about food to share with our customers. More importantly, my daughters and I truly enjoy sharing our Irish family traditions with our customers as well.

7. *Many of your customers, myself included, have personal stories attached to your products. Stories that enrich their lives and relationships with their Irish relatives and ancestors. Can you speak to the idea of deep connections through a shared meal or pastry?*

Irish cuisine in general to some has a reputation of being

bland. Catherine would take her childhood recipes, and added a little more flavor. She put her heart and soul into her cooking, and we put her memory into our passion for cooking and baking.

8. *What were some of your goals in starting Reilly's Irish Bakery, and what are some of your dreams for the business moving forward?*

Our first goal was to make our own product. Which we slowly did as the years went by. Our biggest accomplishment was opening the second location with our full kitchen, and store front. We hope to expand to sell wholesale, shipping to customers out of town, and possibly getting our product into other stores and restaurants.

9. *What would be your advice*

to people looking to start a business? (Specifically, a bakery.)

When you have a passion to do something, don't ever take NO for an answer. I was told many times that I would never be able to accomplish what I've done so far. You have to have the vision, and push forward. It takes dedication and commitment. To quote Richard Yates, "if you don't try at anything, you can't fail. It takes backbone to lead the life you want."

10. *And now a fun one... what is your favorite place to grab a pint and relax while not serving up tasty treats at the West Side Market?*

Murphy's Law! The owner Gerard Kehoe is a good friend of ours. He's from Wexford Ireland. He came here 20 or so years ago, and dreamt of opening a pub here, and he did! My daughter bartended there for years, and we've made a lot of friends over the years there. It's a wonderful Irish Pub with many regulars.

We also like to stop in at Flannery's when we're downtown for a bite. They carry our Guinness cake, and Irish soda bread for some of their menu items. They have a wonderful menu!"

I'm of the school of thought that a good cup of coffee and delicious baked good can bring anyone together for a good time. So if you're in the Cleveland area and want to treat your friends or family to a delicious treat, look no further than Reilly's - located at the West Side Market and their new (soon-to-be open) location in Fairview Park. ■

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TOLEDO IRISH

By Maury Collins



The Irish Roots of Sister Ann McManus

Michael Joseph McManus traveled from Ireland to America in 1924 to live with his brother, Martin. He decided to go back to Ireland for a visit in 1938. That decision had a major impact on his life. When he left Ireland in 1924, he knew a girl by the name of Mary McCormick. When he returned, he found that Mary had blossomed into a beautiful red haired young lady, who worked in her father's candy and shoe store in Bally Farnon.

Michael asked Mary to marry him and, of course, she said yes. They were married and set sail for America on the British Ship, Britannic. Michael had called his brother Martin and told him that he would be returning with a bride. Martin hurried and got the Irish Pub, which was located at 1718 Hoag and Lincoln, turned into a nice home for the bride and groom. In 1938, the first child, Ann Marie, was born. They lived there until 1945, at which time the family moved to 3512 Homewood, in West Toledo.

That was also the year that Michael Joseph McManus, Jr. was born. Mike and Mary were very involved in helping the Irish in the area who might be out of work or have an illness in the family. They never missed an



Irish Party or the annual Mass at old St. Patrick's Church. They were also proud Americans. Michael Joseph became an American citizen in 1930. Mary did the same in 1942. They were married for 31 years. The family took a trip back to Ireland on the Britannic, the same British Ship that had brought them to America.

Mary owned her own restaurant on the corner of Upton and Sylvania, which was called Mary's.

Mike retired from Dura and would go to the restaurant to help out.

It was truly a wonderful day when Mary and Michael Joseph got married and came to America.

The McManus home hosted many nights of card playing; the game played was "25", a truly Irish card game. Mike Jr. passed away much too soon from Cancer. Sister Ann is the Lucas County LAOH chaplain and lives in the Ursuline Center convent. ■

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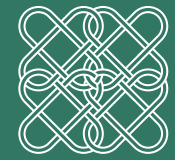
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OUT & ABOUT OHIO

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The Harp

2 - The Kilroy's Irish Session, 3 - The Porter Sharks, 7 - Chris & Tom, 9 - No Strangers Here, The Kilroy's Session, March 14 - Lonesome Stars, 16 - The Kilroy's Irish Session, 17 - The Boys from Co. Hell, Open @ 8am! 21 - Chris & Tom, 23 - Bill Lestock, 24 Chris Allen. 4408 Detroit Road, 44113 www.the-harp.com

Flat Iron Cafe

2nd- Erin Neal & the Chill Factors, 9th- Donegal Doggs, 16th- Jimmy-O, 17th - Open @ 7am. Donal O'Shaughnessy 11am till the Guinness runs out. Free Shuttle service to The Parade. Cleveland Firefighters

Pipes & Drums immediately following the parade. 23rd - No Strangers Here, 30th - Cats On Holiday. Fish Fry Every Friday of Lent! 1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

Treehouse

4th - Mike Brogan; 11th Tom Evanchuck; 17th - The Craic Brothers Double set; 18th - Marys Lane; 25th - Cats on Holiday. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

2ND - Lenten fish fry, voted #1 fish fry BY fox 8/ pierogie night, 3RD - Carlos Jones, 4TH - Brady Campbell Irish Dance world fundraiser Going for Gold in Glasgow, 7th - Monthly Pub Quiz w mike d. @ 7pm, 9t h-Crawley & Hopper, 10TH - Faction, also Green Mile Pub Crawl, 15th - the Narrowbacks, also benefit for TJ Mulloy. running 16th congressional seat! 16th - St Practice Day!

Craic Brothers, 17th Happy St. Patrick's Day - open @7am. First 100 people get an authentic collector's item t-shirt, 18th - Hair of the Dogg partyw/ live music, free trip to Ireland drawing @6pm. Win a flight for 2 to Ireland or 2k in cash - must be present to win. 22nd - celebrity bartending for St Baldrick's through St. Marks), 23rd - happy hour with Chris



The Prodigals 9th @ Hooley House Westlake

Allen & friends 530-830, 24th - 1990s cover band, 30th - happy hour, lent fish fry, 31st - New Barleycorn. Until March 18- enter free drawing to win a free trip to Ireland w/ a purchase of Miller Lite and or a Guinness, Smithwicks or Harp.

Don't forget T-Shirt Tuesday: Wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

Music Box Supper Club

1st - Scythian, 9th - The Pogues Tribute w/The Boys from the Co. Hell, 11th - Irish Brunch w The Kilroys, 11th - 1916 The Irish Rebellion Documentary Screening, 14th - Cleveland Stories w Margaret Lynch, 17th - U2 Tribute by One AND Shamrocks & Dreadlocks w Carlos Jones, plus The Portersharks and DJ Packy Malley. 1148 Main Avenue, Cleveland, OH 44113. <http://www.musicboxcle.com>

Flannery's Pub

2nd - Alex Kates, 3rd - No Strangers Here, 9th - Austin

Walkin' Cane, 10th - Brent Kirby, 16th - Swap Meet, 17th - The Boys From County Hell 1pm-6pm, 23rd & 24th - New Barleycorn, 30th - Chris Allen & Tom Prebish, 31st - Crawley & Hopper. Lent specials every Friday starting Good Friday - Shrimp Po Boy, Fish Tacos, Shrimp Mac & Cheese, Perch Fry. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

AVON LAKE

Ahern Banquet Center

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balsler @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

EUCLID

Irish American Club East Side

2 - Kevin McCarthy, 3 - Craic Brothers, 4 - Crawley & Hopper, 9 - Ballinloch (Fish Fry), 10 - Guinness & Harp Night w/ Craic, 11 - No Strangers Here, 15 - Dreams of Freedom (rebel music from Co. Kerry), 16 - Portersharks, 17 - Mad Macs, 23 - Flashbaxx (Fish Fry), 30 - Loch Erie (Fish Fry). PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

FINDLAY

Logan's Irish Pub

Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 www.logan-sirishpubfindlay.com

LAKEWOOD

Plank Road Tavern

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MEDINA/MONTROSE

Sully's

2nd - Westside Steve, 3rd - Brother Crowe, 9th - The New Barleycorn, 10th - The Other Brothers, 11th - Kids St Patrick's Celebration, 15th - Crawley & Hopper, 16th - Donal O'Shaughnessy, 17th - Loch Erie, 23rd - Pat Shepard, 24th - Mossy Moran, 30th - Music Men, 31st - The Smug Saints. 117 West Liberty Medina, 44256 www.sullysmedina.com.

Hooley House Montrose

17th - Flyin Jays, Green Blossom Special. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

MENTOR

Hooley House

2 - Post Road, 9 - Disco

Inferno, 16 - Spazmat-ics, 17th - Brigid's Cross, East Side IA Pipes and Drums, Post Road Acoustic. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

OLMSTED TWP

West Side

Irish American Club

17th - Mass @St. Colman's, Parade, food & entertainment back at the Club after. 25th - Breakfast with the Easter Bunny. Fish Fry every Friday in Lent including Good Friday. Congratulations to all of our Honorees!!!!

Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

VALLEY CITY

Gandalf's

2 - Styles Haury, 3 - Nathan Henry, 10 - Lego Legros, 17 - St.

Patrick's Day Party -Music by Dean & Chad, 18 - Survivors Party w Craic Brothers, 24 - Jake Richardson. Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

WESTLAKE

Hooley House

2 - New Barleycorn, 9 - The Prodigals, 16 - Mary's Lane "St. Paddy's Day Countdown" Party, 17 - Brigid's Cross, Morrison McCarthy. 24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890

COLUMBUS

Shamrock Club Events

2nd - Fish Fry, 3rd - Quiz Night, 4th General Meeting, 9th - Proclamation Day, 9th - Fish Fry & Mossy Moran 11th - General Meeting, 16th - Fish Fry, 17th - Columbus St.

Patrick's Day Parade, 17th Irish Family Reunion featuring Ladies of Longford & the Hooligans, 23rd - Fish Fry, 31st - DOE Kid's Easter Egg Hunt. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: www.oberlin.net/~irishsession Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949. ■

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IRELAND PAST & PRESENT

By Niamh O'Sullivan



An Irish Howl... for Hope

My name is linked, officially and for all time, to a little child who died in Kilkenny Workhouse during the Great Hunger. I am enveloped in hollow sadness, profound joy. I want to gather up the little loose bones and hold them close to my soul, whispering how much they matter. They are loved, even if they have no name, only a number: 784. I don't know whether my little child was a girl or a boy. I don't know how to handle the responsibility – with tears? With a modern version of John Mitchel's sacred wrath? My child, little 784, was among those addressed in Mitchel's Dear surplus brethren open letter.

Famine workhouses were the last refuge of the destitute.

Imposing and intimidating, they split families up on arrival: but there was food. And hope. I recently visited MacDonagh Junction, a shopping centre named for executed 1916 Rising leader Thomas MacDonagh, which was constructed in and around the workhouse. Empty and broken-down, Kilkenny's Workhouse stood by the railway station, taking up space. The shopping centre slid right in amongst the surviving buildings, perfectly amalgamating the whole into a mall fit for modern Ireland.

I learned about a new tour offered, wished to attend. During the outstanding audio visual presentation I was startled to feel myself suspended precariously

between two different eras. One foot sank ever more deeply into the hungry years of 1845-1852 with the attendant horrors of half-life in a dreaded workhouse. The other foot remained firmly in 2018; giggling teenagers grouped around smartphones, busy shoppers hurried past, old friends sat at tables smiling and drinking cappuccinos.

Construction began, and on 26 October 2005, archaeologist Coilin O'Driscoll, on standby for the builders who expected possibly to locate some famine artefacts lost in the grounds of the 1842 Workhouse, discovered human remains. On a day that changed the project forever, Coilin's discovery was the first of 976 skeletons of former inmates located in an unmarked overflow burial site of the former Workhouse.

Several seemingly unrelated events occurred. Years previously cycling to school, Marion Acreman would pass that old Workhouse. She considered the buildings spooky, dilapidated, but did not know what they formed. Marion once worked on a famine project in school. The then pre-teen had shown great interest, but life continued. In Sweden Jonny Geber became a biological anthropologist, impressive in his field.

The adult Marion became manager of MacDonagh Junction and Swedish Dr. Geber was entrusted with the examination and research of those 976 Famine remains. Lauren Mekel, a Texas graduate who dreamed of working with Dr Geber, succeeded. Fate was assembling a team, gathering people with the expertise and devotion necessary to snatch forgotten famine remains from undeserved and total obscurity. Kerry Tupper, a concerned

Australian woman, contacted Dr Geber regarding his work. Marion Acreman returned her call and MacDonagh Junction had located a descendant of one of the 59 young girls sent out to Australia from Kilkenny Workhouse during the Great Hunger on an assisted emigration scheme.



Niamh O'Sullivan

Multiple strands of fate were weaving together, relating the stories of the Workhouse and its inmates, those who survived, those who died (2200 between 1845-1852) As Marion insists, correctly, people chose that Workhouse with hope. Hope that they could be fed, could grasp with renewed strength onto treasured life. A further story of faith and courage was discovered: much of the self-guided tour centres around two young boys, Tipperary brothers John and Patrick Saul, aged 15 and 13. In the summer of 1842, the boys and their parents had begun a voyage from Clonmel to Australia. For unknown reasons, the boys were abandoned by their parents in Dublin. They decided to walk home. Travelling through Kilkenny, the young brothers stopped by the newly opened

Workhouse to rest and obtain food for the final stretch of their journey. The place was terrifying, regimented and severe, but they left after regrouping and succeeded in returning home. John is believed to have emigrated to Australia in later years, while nothing further is known of Patrick.

The self-guided Workhouse tour uses a hand held device offering commentary and short visuals. It is exceptionally moving. I recall from my years in Kilmainham Prison how things are. Tourists deliberately travel to the jail, located far enough from Dublin City centre to ensure people must plan their visit. Walking through the front door they leave modern life behind as they travel back and forth between 1796 and 1924, the prison's life span. That's how a time machine works. Not in MacDonagh

Junction. Their time machine challenges your very sense of physical location and years. You mingle physically with customers, coffee drinkers, sales staff. And with Workhouse inmates, learning how life treated them whilst outside the walls Kilkenny starved.

Today former inmates and the unidentified 976 skeletal remains are remembered with dignity by all working in this unique shopping mall. Determined not to allow the remains from the forgotten mass grave to fade unnoticed into oblivion, those in charge have ensured remembrance with a special project inviting 976 people currently living around Kilkenny to each adopt one of the 976 workhouse dead [among whom number 545 children].

Dr. Geber's extensive research,

Continued on facing page



MADIGAN MUSES

By Marilyn Madigan



170 Years of St. Patrick's Church, West Park

In 1848, Bishop Rappe established St. Patrick West Park, the first Parish of the new Diocese of Cleveland, at the request of the Catholic faithful living in the area. St. Patrick's Parish has been the faith foundation of our community for 170 years. St. Patrick's is the oldest Parish in the City of Cleveland.

During the early years, priests traveled to the area to celebrate Mass at the homes of parishioners. The Lahiff family donated land to the parish so that a church could be built. The church was built by the dedicated and devout parishioners.

The construction took 3 years to complete. This was a poor community and they worked

hard on building the church whenever they could afford time off from work. The first Church was dedicated by Bishop Rappe in 1854. The first burial in the Parish Cemetery was in 1861. This early vibrant parish community wanted their children to have a Catholic education and the parish school was started in 1864. Classes were held in the church or in the homes of the teachers until the school building was finished in 1874.

At the end of the 19th century, the parish was in need of replacing the church and the school. In 1890, the parishioners started to plan for a larger church. Bishop Horstmann gave his support and requested the people to build for the future. The cornerstone of St.

Patrick's Church was dedicated on May 2, 1987. Again, the dedicated parishioners helped with the construction.

The Depression years were hard. Fr. Calvey provided food baskets and coal for his needy parishioners. The school struggled during these years and almost closed. The school survived due to the generosity of an anonymous donor.

The parish continued to grow in the 20th century. The church, rectory and the school needed to be enlarged. Bazaar Raffles raised thousands of dollars for the building fund for the needs of the parish. Although the people of St. Patrick's were raising funds for their own needs, they did not forget the needs of others. Many collections were taken to help those affected by World War II, especially the home parish in France of Bishop Rappe. Bishop Rappe responded to the needs of the founders and this was a way that his kindness could be repaid.

St. Patrick's has experienced many changes and challenges in the past 170 years. The parish grew during the 1950s, 1960s and early 1970s. The growth required the parish to build a convent, primary school, gym and to enlarge the church. The reversal of the growth of the parish started in the

late 1970s, due to the expansion of the airport and the construction of Innerstate 480.

The greatest challenge to the parish came in 2009, when Bishop Lennon made the decision to merge the parish with Annunciation and Ascension, with the worship site being at Ascension. The parishioners respectfully challenged this decision and an appeal requesting that St. Patrick's remain as a Parish Community was sent to the Vatican.

The doors of St. Patrick's Church were locked on May 30, 2010. This was a very sad day for all that have called St. Pat's their Spiritual Home at any time in their lives. Many were hopeful and had a strong faith that the Appeal would be granted. The Church building was locked for 2 years and 2 months, but this did not stop parishioners from praying on the property. There was a Prayer service every Sunday; rosaries were being prayed nightly; a Mass was held in the Cemetery. For me, the most moving Prayer Services conducted were on St. Patrick's Day. During those times, I remembered how my ancestors and many Irish during the Penal times celebrated at Mass Rocks.

In the Universe Bulletin of June 1, 2007, Bishop Lennon stated,

"My dear friends, we are one Body in Christ, a communion of hearts and minds, gifts and lives, families and communities, history and futures. Who we are as a church today is God's gift handed to us by prior generations of the faithful; who we become will be our gift inspired by God to Him and to future generations. Although the challenge before us is great, we must never forget that what we are about is the life and mission of Jesus."

Many vocations to serve our church have come from this parish. One of the happiest days was when the news came that the Appeal was granted.

One of the sons of the Parish, Fr. James Ols, came home to minister to this parish family. What a happy day in July 2012, when the doors of the Church were opened for Mass celebrated by Fr. Ols. Our present parishioners are proud and grateful for the gift of faith that was handed to us by our founders. We continue to share this gift for future generations. ■

[Editor's Note: Marilyn is humble, she won't say it, but she is one of the reasons St. Pat's never gave up the fight, and eventually reopened. She is a gift for our Irish, our Catholic and our West Park communities.]

An Irish Howl

Continued from facing page

featuring a concise history on every single skeleton located, is faithfully recorded. Enough information already exists to enable further examination of these bones: Lauren Mekel, Texas graduate, will be working under Dr. Geber to try to determine the as yet unknown sex of the children. Overcome at having been invited to adopt the last of the sacred bones, I signed my name in the official record book opposite the details of "my" little child. Soon I might discover if this precious youngster was a girl or a boy. The right people at the right

time with genuine passion were placed together in MacDonagh Junction. I wish I had the space here to mention them all. The right businesses and sponsors with a fine sense of generosity came together to assist. I wish I had the space to list them all. 976 cherished remains snatched in time from a second death by obscurity are now reburied in a purpose built crypt with a beautiful memorial. Those in the Kilkenny Famine Experience hope sincerely for the knowledge to name them all.

With sincere thanks to Marion Acreman Centre Manager and the Kilkenny Famine Experience. ■



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ACROSS

- 3 Dolores was married at Holy Cross Abbey in Co. _____.
- 4 In 2009, the family moved full-time to _____.
- 6 The trio changed their name to D.A.R.K. and released _____ Agrees in 2016.
- 9 They then moved to Howth, County _____.
- 10 O'Riordan launched her _____ career with the album Are You Listening?
- 11 In September, 2003 the band announced they were taking some time to pursue individual _____.
- 13 She and Burton ended their relationship in late 2014 after _____ years together.
- 14 In 2006, O'Riordan was listed among the 10 _____ women in Ireland.
- 15 She attended Laurel _____ Colaiste F CJ school in Limerick.
- 17 The band changed its name to the _____.
- 18 She headbutted one _____ officer and spit at another.
- 21 The Cranberries caught the attention of _____, which put their videos into heavy rotation.
- 22 _____ Quinn sang lead vocals and played rhythm guitar for one year.
- 24 She performed for Pope Francis in 2013 at the Vatican's annual _____ concert.
- 29 The band's third _____ was To the Faithful Departed .
- 31 In 2007, she released No _____ in 2009.
- 32 In August 2013, she returned to live in _____.
- 34 On 18 July 1994, O'Riordan married _____ Burton.
- 38 Dolores sang "Linger" for the _____ Film soundtrack.
- 39 Dolores' mother named her after the _____ of the Seven Dolours.
- 41 In 1996 No Need to Argue won Best _____ Album (Foreign or Domestic) at the Juno Awards.
- 43 At her arrest she shouted "I'm the _____ of Limerick! I'm an icon!",
- 44 Began recording new material with JETLAG, (Andy Rourke and Ole Koresky)
- 47 The couple had three _____ (Taylor, Molly, and Dakota).
- 48 O'Riordan was known for her lilting _____-soprano voice
- 49 O'Riordan was a style icon, sporting a _____ cut or buzzed hair in the 1990s
- 51 In 1998, the couple bought a 150-acre stud farm, called _____ Stud.
- 54 "Zombie" won Best _____ at the MTV European Music Awards.
- 56 Sang "Centipede Sisters" for the Roll Play 2
- 57 She appeared as a judge on RTE's The _____ of Ireland during the 2013-14 season
- 59 She performed Ave Maria along with

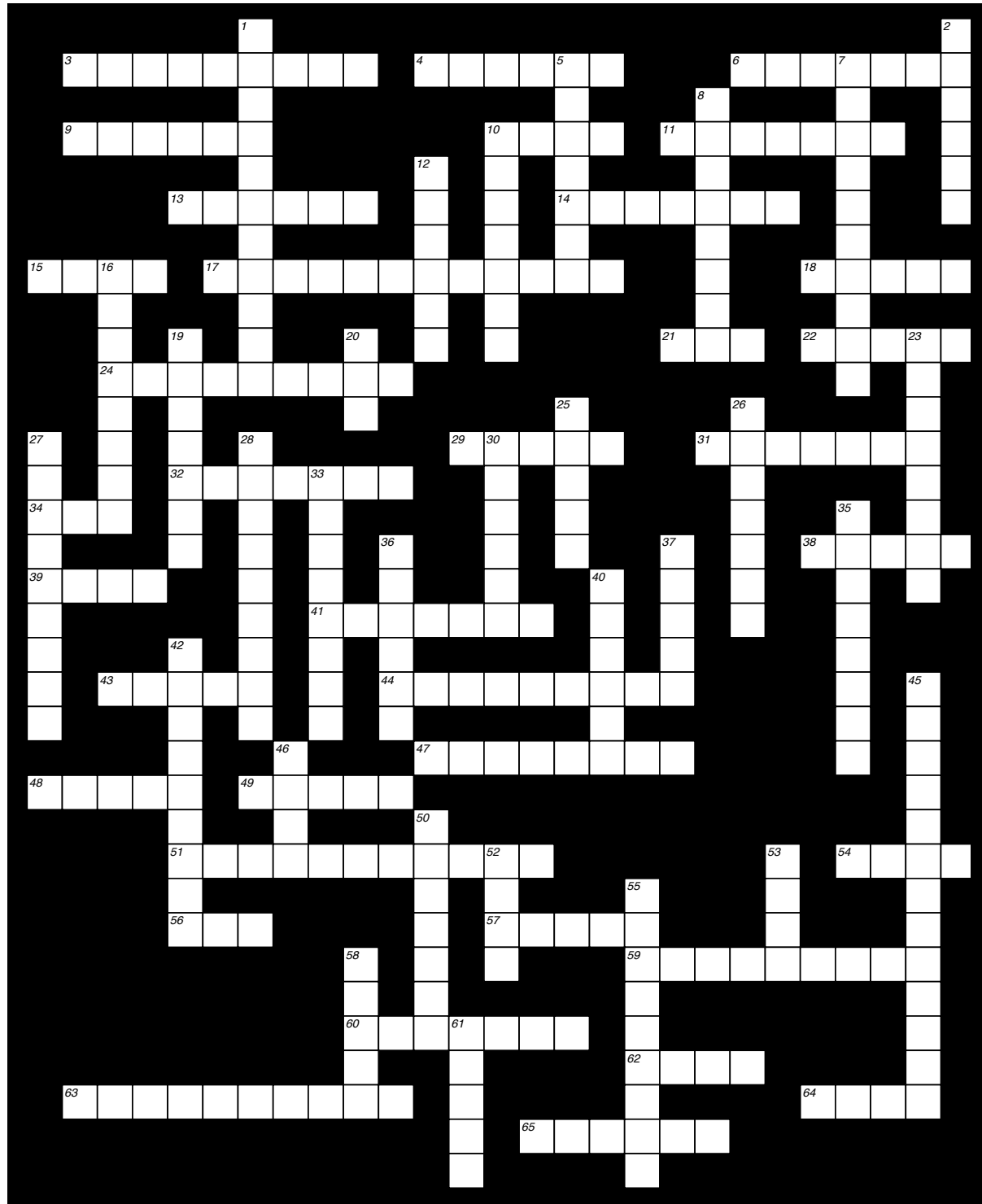
- Luciano _____.
- 60 In 2014, O'Riordan was arrested and charged in connection with _____.
 - 62 _____ Hogan plays bass and sings backing vocals .
 - 63 Burton was the former tour manager of _____.
 - 64 She met Pope John II, twice, in 2001 and 2002.
 - 65 She sang " _____ Go to Heaven" for the Evilenko film soundtrack.

DOWN

- 1 The _____ would be reuniting for a North American and European tour,
- 2 _____ Lawler plays drums in the band.
- 5 _____ O'Riordan became the new lead singer.
- 7 In May 2017, the band had to cancel the remainder of the _____ tour dates due to O'Riordan's health.
- 8 She liked to perform _____.
- 10 In 2010 The Cranberries performed at the _____ Olympics opening ceremony at Thomond Park
- 12 The Cranberries reunited in January 2009 to celebrate O'Riordan becoming an Honorary _____ of University Philosophical Society.
- 16 The family spent summers in a _____ in Buckhorn, Ontario.
- 19 She recorded "It's Only Rock 'n' Roll" in 1999 with supergroup Artists for Children's _____.
- 20 In 1989, The Cranberry _____ Us band was formed in Limerick.
- 23 Their farm was located in Kilmallock, County _____.
- 25 Niall _____ left the band in the first year.
- 26 In 1999, the group released Bury the _____.
- 27 O'Riordan emphasized _____ and her strong Limerick accent.
- 28 She built a house and _____ studio on the Dingle Peninsula.
- 30 Dolores died on January 15, 2018, at the age of 46, while in _____.
- 33 A new _____ Cranberries album titled Something Else was released in April 2017.
- 35 No Need to Argue went 7X _____ for the Cranberries in the USA.

Dolores O'Riordan and The Cranberries

By Linda Fulton Burke



- 36 O'Riordan died unexpectedly at the London _____ on Park Lane hotel in Mayfair
- 37 Noel _____ plays lead guitar, and sings backing vocals.
- 40 In 2008, O'Riordan won an EBBA Award (European _____ Breakers Awards).
- 42 Dolores O'Riordan sang lead vocals, played rhythm guitar and _____.
- 45 The Cranberries won an Ivor Novello Award for _____.
- Achievement.
- 46 Dolores was born in Ballybricken, County Limerick, the youngest of _____ children.
- 50 O'Riordan publicly discussed her _____ disorder, which had been diagnosed tin 2015.
- 52 She performed with the Italian artist Zucchero with the song "Pure _____".
- 53 To dismiss all charges she apologised in writing to her victims and contributed €6,000 to the court _____ box.
- 55 Dolores Mary Eileen O'Riordan was born _____, 1971.
- 58 Princess _____ told O'Riordan that her performance brought her to tears.
- 61 The Cranberries recorded _____ at the Metalworks Studios in Mississauga, Canada.



Authentic Self

I truly love a great movie. Unfortunately, the past several years, I just haven't taken the time to invest in the experience. I made it to the theater twice last year. Quite an accomplishment!

The first was at a fancy theater in Brooklyn where we were served milkshakes and fries while watching the yet to be announced Oscar winning film Moonlight. The second, 10 months later to see The Greatest Showman, in reclining chairs. I didn't even know they had reclining chairs for us civilians at the theaters.

If displaying emotions is an uncomfortable experience for you, I'm not someone you want to take to the movies. I gratefully sat next to two wonderful and understanding friends during both shows as the tears just streamed down my face. That's what I want out of a movie experience. To feel immensely for the characters. For it to strike something in me that brings about empathy for the human race.

After The Greatest Showman ended, I reflected on one common theme it had with Moonlight, and perhaps a common theme we all share. It's one that wasn't taught when I was in grade school, but eventually boils up into adulthood and then we end up binge watching Brene Brown Ted Talks on it.

I have no master's degree that qualifies me to give advice on the subject, but I have lifelong experiences to share. I have a couple of years uncovering and learning my patterns on the complex, deep and fascinating emotion called shame. For years I had no idea I lived with it day in and day out.

Shame tells me, fundamentally, who I am authentically, is not enough. And as a result, because being socially accepted is important for humans, I must portray myself as something I am not. Shame tells me I must be inauthentic, because if you saw the true authentic me, you'd leave.

Watching the brilliantly written and performed Moonlight, the main character, Black, is not only mocked and abandoned, but physically harmed for his authentic self. At times, it is too painful to watch, because I become overwhelmed thinking of all the children who are told day in and day out, through emotional and physical pain, that their authentic self is not to be seen or heard. And we wonder why so many adults walk around with shame, unable to be their authentic selves. It's a vicious cycle.

It pains me that I used to be one of those chronic shamers. Ironic that I can still have some shame about shaming other people. What I've also learned about shame is that we do one of four things when it lives in us.

People numb it with outside things, using alcohol, people, drugs, shopping, social media, gambling, eating, judging, gossiping, in excess. People end it completely with suicide. People heal it or people transfer it onto other people. The last one, in my opinion, seems to be the fan favorite. We can't handle the

intensity of shame so we need to get rid of it.

My siblings will tell you what that was like. In my early 20s, I was so inauthentic, unaligned and miserable yet would try to tell them how to live their lives. I couldn't stay in my own lane; I had to get into everyone else's and tell them what they were doing wrong, because it gave me a moment of relief about my own life. It gave me a moment to release some shame. But it never healed it.

Being a recovering shamer has taken tremendous work. I had to lose the facades. I had to uncover where the shame came from. I had to retrain my thinking. I had to start showing my authentic self. I had to change the story and lose false beliefs. I had to stop "shoulding" other people and stop giving unsolicited advice.

I had to start letting other people be who they are and creating space for them where they could feel safe to be their authentic selves.

I had to start letting myself be who I am and create space for her to feel safe to be her authentic self. It perhaps is the most challenging yet rewarding work I've done, with the help of incredibly generous and insightful humans helping me along the way. It has given me such freedom and results in siblings and friends and cousins who call today for advice. That's the gift we get when we stop shaming each other. People want to be around us, because we're safe. Because they know

they won't be shamed for their truth.

There's a scene in Showman where the performers of the circus are tired of being casted as outsiders, as not enough, especially by the man who is supposed to be their biggest supporter. They begin signing "This is Me" and the high school thespian in me could be found sobbing at the turning point.

My sweet friend handing me all the tissues. They no longer are walking on eggshells, afraid of being too much or too different. No longer living for other people's expectations or ideals. Rejecting the shame other people

tried to put on them, no longer absorbing it. Storming the streets, accepting themselves for who they are, letting themselves be seen and heard.

One of my favorite quotes is by St. Catherine of Siena, "Be who God intended you to be, and you will set the world on fire." The best part is that we only can know our truth, no one else's. What a relief to only have to live my life and no one else's! So I try to stay in my lane, check my judgement, create space for children to feel safe being authentic, and ask people if they want my opinion before I open my big ol' mouth. ■

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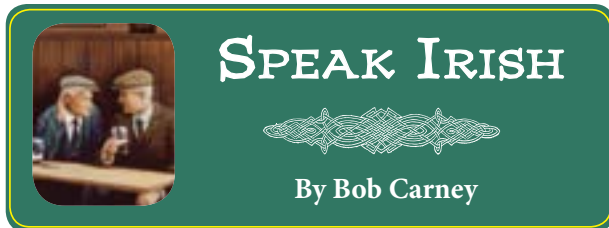
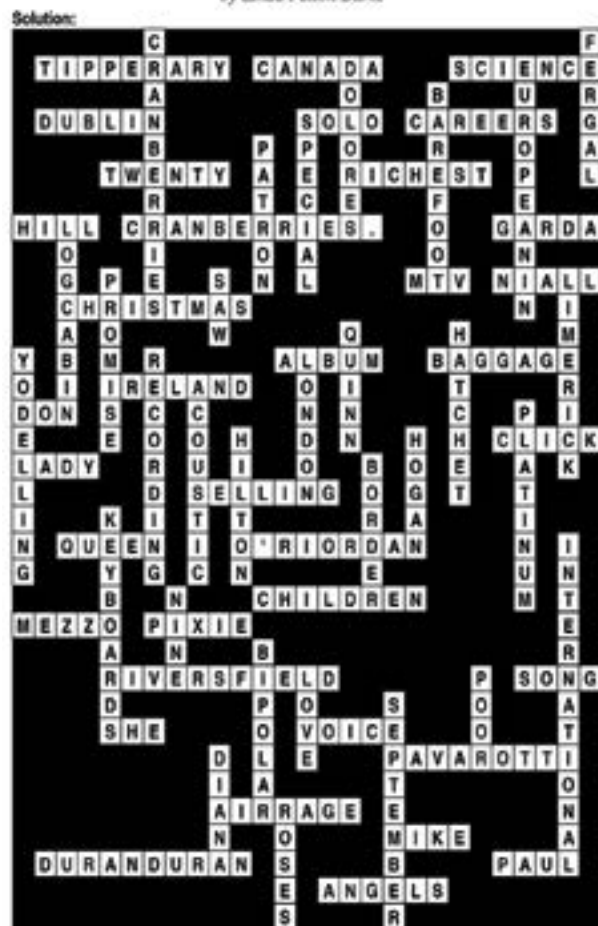
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Dolores O'Riordan and The Cranberries

by Linda Fulton Burke



SPEAK IRISH

By Bob Carney

The Long and Short of It

One of the biggest difficulties we run into in learning Irish is reading the written word, and being able to properly pronounce it. I think most of the trouble is a result of approaching it as English speakers; we have a tendency to ignore the help Irish gives us in determining how to pronounce a word.

There are 18 letters in the Irish alphabet, 5 vowels and 13 consonants. They are, a,b,c,d,e,f,g,h,i,l,m,n,o,r,s,t, and u. However, r,j,q,w,x, and z, do make an appearance in some "loan words."

The consonants r, l, and n are written double in some words, such as fear (far) man, or fearr (far) better, geal (gahl) bright or geall (gayhl) promise, gan (gahn) without or gann (gahn) scarce. Not much difference in pronunciation, but definitely different meanings. As in any language, context helps.

The five vowels in Irish can be pronounced with a short sound or a long sound. The long sound is indicated by a long stroke over the letter; this mark is called a fada (fah-da), which means long in Irish. Long vowels appear as, á, é, í, ó, and ú. Vowels are also grouped into two categories, broad and slender. The broad vowels are a, o and u; the slender vowels are e and i. Whether a vowel is broad or slender affects the pronunciation of the consonants next to it.

This month we'll concentrate on the fada. The following is a list of the vowels and how they sound long or short. Remember the fada makes it long. On a side note, if you want to tell someone how to spell something, such as, slán (slawn) goodbye, you would say, S-L-A fada-N.

Short Vowels	Long Vowels
a – uh as in up	á – aw as in paw
e – eh as in yet	é – ay as in pay
i – ih as in it	í – ee as in bee
o – uh as in up	ó – oh as in low
u – uh as in up	ú – oo as in you

In our vocabulary this month, pay attention to our fada marks, noting not only the pronunciation, but the meaning of the words as well.

Éire (ay-rah) Ireland	eire (eh-rah) a burden
stáir (stawr) frenzy	stair (stuhr) history
páiste (pawh-stee) child	paiste (pesh-tee) patch
géis (gish) scream	geis (gesh) taboo
cón (kone) cone	con (kawn) hound
féar (fair) grass or hay	fear (far) man
béar (bare) bear	beár (bowr) bar
duán (doo-awn) fish hook	duan (dawn) poem or song
céad (kayd) 100 or first	cead (kad) permission
scál (skawl) hot tea or a hero	scal (skawl) flash of light
dúchán (doo-hawn) darkening	dúchan (doo-huhn) sadness
ríocht (ree-ohct) kingdom	riocht (rohct) disguise
ábhann (ah wahn) tune, music	abhann (uh wann) river
lágair (law-ger) lager beer	lagar (luh ger) weakness
léann (lee-ann) learning	leann (leh-awn) beer or ale
séad (shade) path or way	sead (shod) nest
féas (face) coarse hair or beard	feas (fess) knowledge
íolach (ee-luhk) pagan	iolach (ohwl-uhk) a howl of joy
starai (stuh-ree) stotyeller	stárai (staw-ree) rude person
brícin (bree-keen) peat briquette	bricin (brih-kihn) freckle
mórbhéalach (more-vay-lohk) big mouthed	mórbhealach (more-vih-lohk) main road
fáil (fall) destiny	fail (fell) hiccups
sáith (saw) a decent sized meal	saith (suh) bad or evil
séan (shee-un) sign or omen	sean (shan) old

As you may have noticed, the difference in pronunciation can be slight, but the meaning of the word can be quite different. Context can help to distinguish which word is being used. Once again, I want to remind you, as a student of Irish, it is never too early to pick up a dictionary or use one of the on-line ones available. I promise it will help you pick things up much faster.

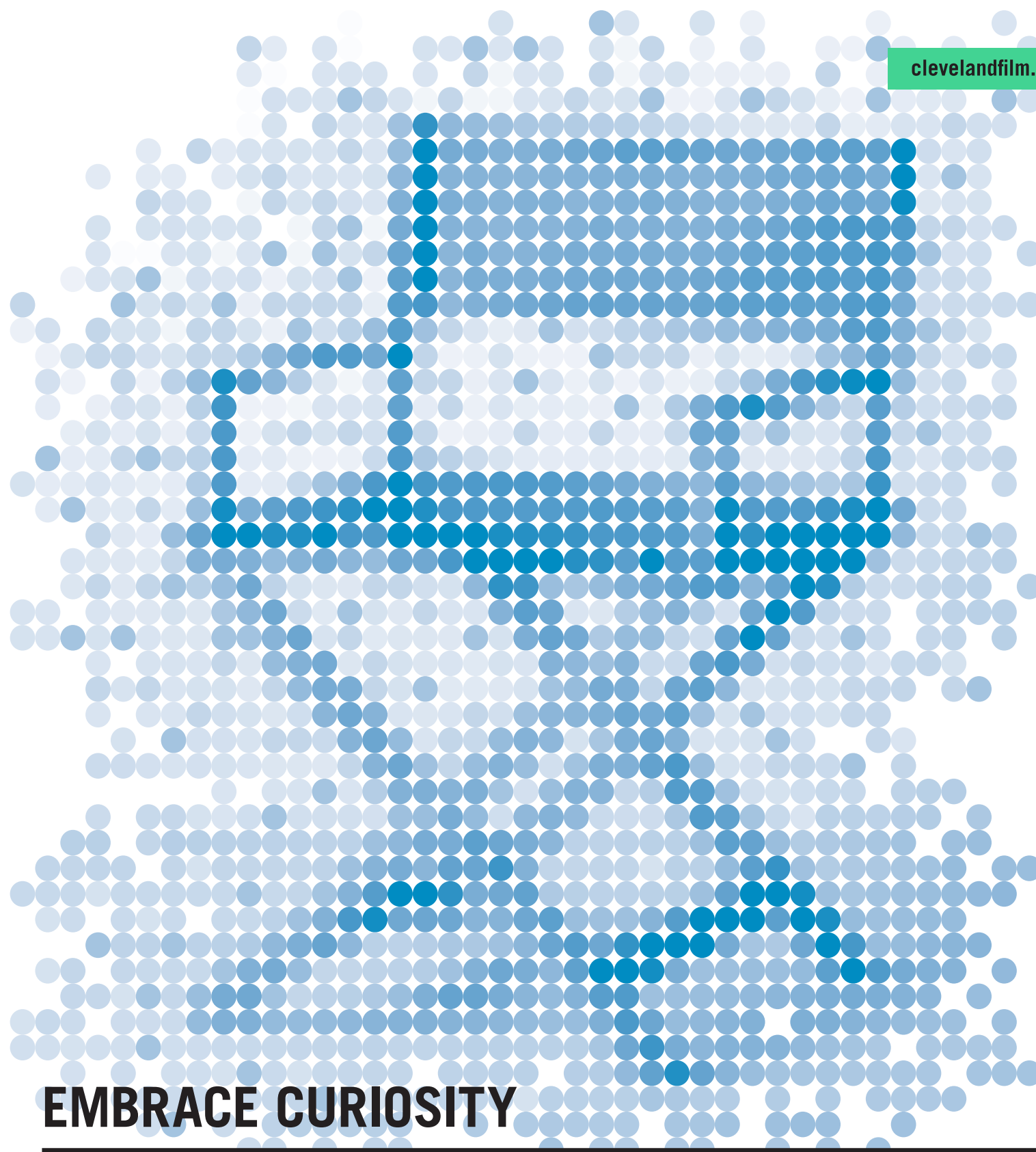
Slán go Foill! ■



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When you walk into The Irish Barber, on the left, and on the right, Gormley's, Sean's new pub that opened last year, you walk into Ireland, full of pride, nostalgia, great music, conversation and a place where, of course, the craic is always mighty.