



Editor's Corner



John O'Brien, Jr.

Merry Christmas! Happy Christmas! Nollaig Shona Dhuit! Nolllick Ghennal! Blithe Yule! Nadolig Llawen! Nollaig Chridheil! Bo Nadal! Mele Kalikimaka! to you in the Seven Nations, Star Trek to DwI'ma' qoS yItlvqu' (Klingon: Our Savior's birthday you-enjoy!), and of course, most apt, to our Lord of the Rings Alassë a Hristomerendë (Joyous Feast of Christ), or Mereth Veren e-Doled Eruion (Joyous Feast of the Coming of

the Son of God). Where ever you reside; Diaspora or delusion, may you have a blessed, fun and family filled, reason-for-the-season, holiday. As we enter our 12th year, our growth has opened new opportunities. When Cliff Carlson and I started the OhioIANews, it was with the knowledge that Someday, when the OhioIANews (and I) were ready, we would split Ohio off. That day has come. I do not have sufficient words to thank Cliff for taking me on as a partner back in 2006, and guiding me and the OhioIANews from success to significance. We have seen and enjoyed so much together, we will always be brothers. Readers may see a few

changes as we go forward, but most of all, please send us your suggestions, submissions and all paperwork regarding the OhioIANews, with we hope your continued support, as we shift the OhioIANews from Chicago based to Cleveland based. You can reach me any time via cell, snail or email, or stop by

for a cuppa and some of my mom's famous recipe Brown Bread. Suggestions for the paper, a story or simply to say Hi, are most welcome.

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The Old Angle Honors
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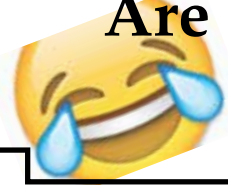
Irish Radio

Tuesday
 6pm - 8pm: *All Things Irish* WOBC 91.5 FM w/Anita Lock

Saturday
 10am - 11am: *Johnson Brothers Irish Hour* WKTL FM 90.7

Sunday
 7am - 9am: *Sweeney Astray* WCBS FM 89.3 & on wcsb.org
 10am - 12pm: *Gerry Quinn's Irish Hours* WHK AM 1420
 w/ Colleen Corrigan Day & Eddie Fitzpatrick
 11:30am - 1:30pm: *Echoes of Erin* WCWA AM 1230 w/ John Connolly
 6pm - 7pm: *Songs of Britain & Ireland* WCPN FM 90.3
 w/ Joe Nichols & Kevin McGinty
 4pm - 6pm: *Beyond the Pale* WRUW FM 91.1 w/ Roger Weist
 9pm - 10pm: *Hooley Hour* WHK AM 1420
 w/ Tara Quinn & Josh Vaughan

When Irish Eyes Are Smiling!



Brought to you
by Maury Collins

Ever tried honeymoon salad?
It's lettuce alone.

A snake slithers into a bar and
the bartender says, "I'm sorry but
I can't serve you."

"Why not?" asks the snake.

The bartender says, "Because
you can't hold your liquor."

A man walked into a bar, sat
down, and ordered a beer. As he
sipped the beer, he heard a soothing
voice say "nice tie!" Looking
around he noticed that the bar
was empty except for himself and
the bartender at the end of the
bar. A few sips later the voice said

"beautiful shirt."

At this, the man called the
bartender over, "Hey...I must be
losing my mind," he told the bartender. "I keep hearing these voices saying nice things, and there's not a soul in here other than us."

"It's the peanuts" answered
the bartender. "Say what?" "You
heard me" said the bartender.
"it's the peanuts... they're complimentary."

There was once a cross-eyed
teacher who couldn't control his
pupils.

A small boy swallowed some

coins and was taken to a hospital. When his grandmother telephoned to ask how he was, a nurse said "No change yet".

The butcher backed up into
the meat grinder and got a little
behind in his work.

It was an emotional wedding.
Even the cake was in tiers.



Paddy and his missus are lying

in bed listening to the next door
neighbor's dog barking. It had
been barking for hours and hours.
Suddenly, Paddy jumps out of
bed and says, "I've had enough
of this," and goes downstairs.
Paddy finally comes back up to
bed and his wife says, "The dog
is still barking. What have you
been doing?" Paddy says, "I've
put their dog in our yard - now
we'll see how they like it!"

Christmas in Irish

"Agus dúirt an t-aingeal leo: "Ná bíodh eagla oraibh: óir féach, tá dea-scéala agam daoibh a chuifidh áthas mór ar an bpobal uile: rugadh Slánaitheoir daoibh inniu - is é Christ an é i geathair Dháiri."

Lucás 2:10-11

"And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city David a Savior,

which is Christ the Lord." Luke 2:10-1

Nollaig Shona Daoibh



On This Day in Irish History December

by Terrence Kenneally

4 December 1971 - In the first
major atrocity of the Northern
Ireland Troubles, fifteen people,
including two children and
three women, were killed when
a no-warning bomb planted by
the UVF exploded in the door-
way of McGurk's public house
in Belfast.

6 December 1922 - Under the
terms of the Anglo-Irish Treaty
(1921), Saorstát Éireann- the Irish
Free State, came into existence.

8 December 1831 - Death of
James Hoban, architect of the
U.S. White House. Hoban, who
emigrated from Kilkenny to
America in 1785, won a competi-
tion to design the "Presidents
House."

10 December 1998 - John Hume
and David Trimble were present-
ed with the Nobel Peace Prize in
Oslo, Norway.

13 December 1955 - Grace
Gifford Plunkett, Irish patriot,

dies. She famously married Jo-
seph Plunkett hours before his
execution in 1916 for his part in
the Easter Rising.

16 December 1971 - General
Richard Mulcahy, second in
command to Thomas Ashe in
Easter Week 1916, chief of staff
of the IRA during the War for
Independence, GOC of the pro-
visional government during the
Civil War, died.

20 December 1909 - The first
Irish cinema, the Volta, was
opened in December under the
management of James Joyce.

29 December 1937 - Constitu-
tion of Ireland comes into effect,
drafted by Eamon de Valera.

31 December 1759 - Arthur
Guinness secures a 9,000-year
lease on four acres of ground
at St. James Gate, Dublin, for
the annual rent of 45 pounds,
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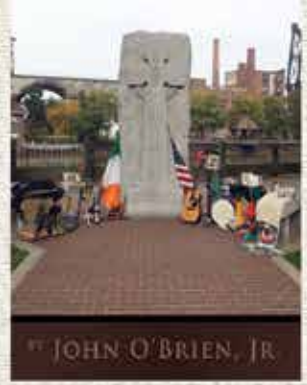


Are you running for an elective office?

There are over 1.4 million people of Irish descent in Ohio; 475,000 in Greater Cleveland; 175,00 in Cuyahoga County: Want to reach them? Advertise in the Ohio Irish American News: jobrien@ianohio.com to reach the Irish community throughout Ohio

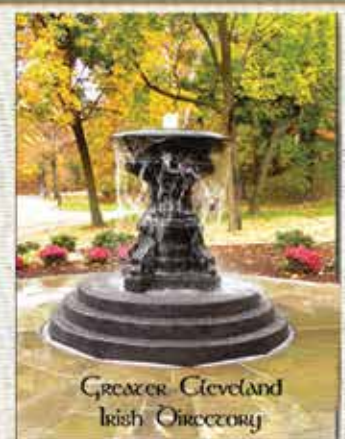
All Publications are available at: www.songsandstories.net

FIRST GENERATION



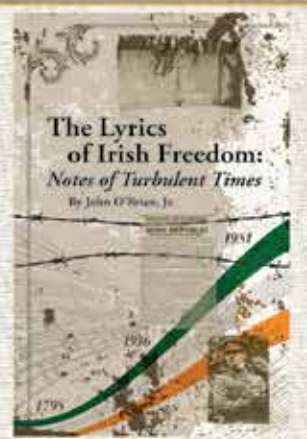
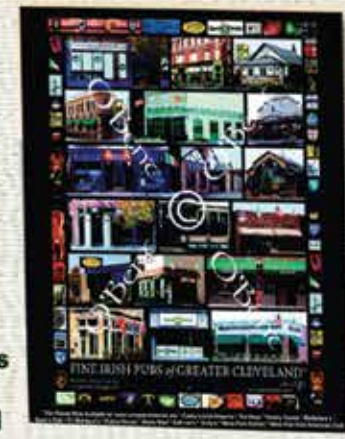
First Generation
A book of original poetry
by John O'Brien, Jr.

Festival Legends: Songs and Stories
A biographical look at the people who made the music that defines a people
by John O'Brien, Jr.



Greater Cleveland Irish Directory
A directory of performers, Restaurants, Pubs, Businesses and Resources of and for the Irish in and around Cleveland

Fine Irish Pubs of Greater Cleveland
A poster of great pubs where history was made and memories created.



The Lyrics of Irish Freedom: Notes of Turbulent Times
Tells the story and the history behind rebellious bard and ballad from the beginning of Irish time. by John O'Brien, Jr.

**An O'Bent (O'Brien Enterprises) website and Author John O'Brien, Jr.
www.facebook.com/OhioIrishAmericanNews * www.twitter.com/jobjr**

Justice Terrence O'Donnell Presented with the St. Thomas More Award

By OhioIANews Editor John O'Brien, Jr.

Ohio Supreme Court Justice Terrence O'Donnell has a long and distinguished career in law, and in helping others by vol-

Appeals.

A former teacher at St. Brendan School in North Olmsted, Justice O'Donnell is a founding member and past president of the Legal Eagles – a law fraternity for alumni of St. Edward High School. He



unteering time, expertise and especially starting programs that shape careers and help people overcome obstacles. On October 20th, he was selected for the 2017 St. Thomas More Award, presented by The Lawyer's Guild of the Catholic Diocese of Cleveland.

From the Award Bio: Justice O'Donnell ... joined the Supreme Court of Ohio in 2003 and has led statewide efforts to increase professionalism among lawyers and judges across Ohio. His leadership on the Ohio Supreme Court has culminated in the implementation of a nationally acclaimed Lawyer to Lawyer Mentoring Program.

Justice O'Donnell received his Bachelor of Arts degree from Kent State University and Juris Doctor from Cleveland State University in 1971. He practiced law with the firm of Marshman, Snyder & Corrigan in Cleveland before beginning his judicial service in 1980 on the Cuyahoga County Common Pleas Court. In 1994, he was selected to the Eighth District Court of

is also a member of the Ohio State Bar Foundation Fellows Class of 2005, and is a past member of the board of Trustees of Magnificat High School; served on the Executive Committee of the Lawyers Guild of the Diocese of Cleveland; served as Chairman of the Ohio Legal Rights Service Commission, which oversee the protection and advocacy of the developmentally disabled and mentally ill statewide; and served as a member of the board of trustees of Our Lady of the Wayside.

Justice O'Donnell and his wife Mary Beth are members of St. Bernadette Parish in Westlake. They have four children and eight grandchildren.

All members of the Ohio Supreme Court were present at the award to share their congratulations for Justice O'Donnell

Congratulations Justice O'Donnell. Thank you for all your service, innovation and leadership to the legal, Catholic and Irish communities. We are blessed.

Michael P. O'Malley

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In Remembrance

Kitt, Rev. Fr. Liam, Canon (Pastor Emeritus, St. Vincent's Ohio), Gratten Park, Mountbellew, Ballinasloe, Co. Galway, formally Cleveland Ohio and Lehenagh, Castleblakeney. May 3rd 2017 in his 101st year, peacefully surrounded by his loving nieces and nephews. Predeceased by his brothers Michael F., Tom and Fr. Seán, his sisters Maura Thompson, Evelyn Kinsella and Patsy Read.

Deeply regretted by his sister-in-law Bridie Kitt (Lehenagh), his brother in law Tony Read (Canada), his nephews and nieces, grandnephews, grandnieces, cousins, neighbours, a wide circle of friends, Archbishop Michael Neary of Tuam, Bishop Richard Lennon of Cleveland and his fellow priests. May He Rest in Peace. Dec 2 - Celebration of the life of Fr. Liam Kitt: Mass @5:00 w/ Fr. Jim O'Donnell at the West Side Irish American Club 8559 Jennings Road, Olmsted Twp, Ohio 44138, New Barleycorn in the Pub after.

Congratulations to Sean and Michelle Lackey, celebrating their 10th Wedding Anniversary!

About Our Cover

*Graine Hutchinson,
Ohian columnist
Maureen Ginley and
Molly Petre
celebrate 100 years
of the NHL.*



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SPEAK IRISH

Labhair Gaeilge

By Bob Carney



Nollaig Shona Daoibh

Last month, we covered quite a bit: how to say hello, ask how someone is, how to reply to that question and how to say goodbye. We'll expand on that this month as well as learn a few phrases we can use this holiday season.

First, let's start with how a sentence is made in Irish. We've learned the sentence, "Tá mé go maith." (taw may guh mah) I am good. We used this as a response to Conas atá tú? (kunass ah taw too) How are you?

If we deconstruct the sentence, we find tá = am (the verb) mé = I (pronoun) go maith = good (adjective) so our formula is: the verb first, then noun or pronoun, then our adjective. This is repeated quite a bit in Irish.

With this simple recipe, we can "cook up" sentences by choosing our ingredients and putting them in the proper order.

Verbs:

Tá (taw) is / am

Níl (neel) is not / am not

An bhfuil (ahn will) is? / am? / are?

Nach bhfuil (nahk will) isn't? / am not? / aren't?

Pronouns:

Mé (may) I / me

Muid (mwidje) we

Tú (too) you

Sibh (shiv) y'all

Sé (shay) he / it

Siad (shee-ud) they

Sí (she) she

Nouns:

Aimsir (am-sheer) weather

Athair (ah-her) father

Bean (ban) woman

Buachaill (boo ah khill) boy

Cailin (kall een) girl

Fear (far) man

Madra (mah dra) dog

Cat (caht) cat

Páiste (paw shtah) child

Máthair (mah her) mother

An lá (ahn law) the day

Adjectives

:Mór (more) big

Beag (bayug) small

Sean (shan) old

Nua (noo-ah) new

Óg (oeg) young

Glan (glon) clean

Salach (sahl ahk) dirty

Go maith (guh mah) good

Go breá (guh braw) fine

Go h-iontach (guh hee un tahk) wonderful

Go dona (guhn dun ah) bad

Ceart go leor (kyart guh lore) ok

Fuar (foo-er) cold

Te (tcheh) hot

Fliuch (fluyhk) wet

Tirim (tchih ruhm) dry

Scamallach (skom ah lahk) cloudy

Grianmhar (gree un wer) sunny

Examples:

Tá an lá go breá. (taw ahn law guh braw)

It's a fine day.

Nach bhfuil an lá go breá?

(nahk will ahn law guh braw) Isn't it a fine day?

Níl an aimsir fuar. (neel ahn am sheer foo-er)

The weather isn't cold.

An bhfuil an páiste ceart go leor?

(ahn will ahn paw shtah kyart guh lore)

Is the child ok?

Introducing Ourselves

Cén t-ainm atá ort? (ken tan im ah taw ort)

What's your name?

Is mise (iss me shuh) I am...

Conversation

Brian: Dia duit (jee uh ghitch) God to you (hello)

Sharon: Dia's Muire duit (jee uh smwir uh ghitch)

God and Mary to you (hello in reply)

Conas atá tú? (kunass ah taw too) How are you?

Brian: Tá mé go maith, go raibh maith agat,

agus tú fein?

(taw may guh mah, guh rah mah ah gut,

ah gus too fayn) I'm good thank you and yourself?

Sharon: Tá mé go breá. (taw may guh braw) I'm fine

Cén t-ainm atá ort?

Brian: Is mise Brian. Cén t-ainm atá ortsa?

(iss mee shuh Brian, ken tan um ah taw otr sa)

I'm Brian. What's your name?

Sharon: Is mise Sharon.

Notice when Brian asked Sharon her name, he changed the last word by adding sa to it. This is a way of making the sentence more emphatic. In English, we use the tone of our voice to show emphasis. In Irish we can use tone, but we can also change the word itself, in this instance, using the emphatic form of ort, which is ortsa.

Christmas Greetings:

Nollaig Shona Duit/ Daoibh (null ug hona

ghitch/ yeev) Merry Christmas to you /y'all

Beannachtáin an t-Séasúir

(ban-ukh tee ahn soor) Blessings of the Seasons

(Seasons Greetings)

Nollaig faoi shéan agus faoi mhaise duit/ daoibh

(null ug fwee hayn iss fwee voosh ah ghitch/ yeev)

Christmas happiness and goodness to you/ y'all

Rath Dé ort. (rah day ort) God bless you

Beannacht Dé leat. (ban uhkt day layht)

God's blessing with you

Nollaig Shona agus Athbhliain Faoi Mhaise

Duit/ Daoibh (null ug hona ah gus ah

vleen fwee voosha gwitch/yeev)

Merry Christmas and Happy New year to you/y'all

Go mbeirimid beo ar an am seo aris.

(guh mayr ih midj byo ar an am sho ah reesh)

May we live to see this time of year again.

Slán go Foill! carneyspeakirish@gmail.com

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Irish and American Roots

By John O'Brien, Jr.

V.I.P. Inn

The V.I.P. Inn, known simply as the VIP, is nearing its 25th Anniversary (March 2018), under owners Kevin & Debbie Lowry, Marty Lowry, and Jim & Kerry McManamon. New storefront and interior renovations just wrapping up haven't changed the neighborhood bar's vibe, which earned the VIP Scene's Magazines Top Dive Bars in Cleveland, three years in a row.



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VIP has been a well-known local hangout for as long as I can remember, especially among the Boilermakers, and especially after home Gaelic football games, with friends and teammates Sean Carr and George Dunne. But my own ties with Marty and Kevin go way, way back.

I can remember Marty kicking a Gaelic football with me when I



That was then....

or taking buses to away games during the summer's Gaelic football matches.

But our families go back to when my folks first came to Cleveland. The Lowry's were from Ballinrobe, County Mayo and my dad from near Athlone, Co. Roscommon, but in America, we were from the same place. They had lots of relations, we had none, so they became part of our family, or we of theirs.

Owen and Patsy Lowry, Kevin and Marty's uncle and aunt, and



This is now....

was young, while I was supposed to be watching my dad play for St. Pat's Gaelic Football Club (GFC). I remember him kicking balls to me at practice years later, when I playing goalkeeper for Cleveland St. Jarlath's GFC. Everyone joined together weekends at Gunning field

parents Martin and Nancy were my mom and dad's great friends. Owen passed away in xx - . I see Patsy occasionally, unfortunately mostly at funerals, but we chat too - on Facebook!

Growing up, we were often sharing events, celebrations and visits between our houses. And Nancy, Martin and kids Tish, Kevin, Marty, Jay and Steve lived on the street behind their Uncle Owen's.

I remember Patsy's Pork n Beans, hundred's of cups of tea and ham sandwiches whenever we stopped by and family gatherings at Crystal Springs throughout the summer. Our families gathered every year at the East Ohio Gas Day at Geauga Lake; Owen took me to Indians games occasionally as well.

Kevin would always say hello to me as I bused tables at Tony's Restaurant. Summers Gaelic football and winter's broomball were fixtures in both our families; I played against Kevin's juggernaut Cleary's Realty team, later called the VIP's, for many years, and throughout it all, our families shared, often; those bonds can't wear away.

"We purchased the VIP in March 1993," said Debbie Lowry. "For a number of years the VIP was a neighborhood Pub for the Boilermakers of Cleveland's Westside. The VIP is now more unique in its diversity of patrons. We have our faithful neighborhood regulars, the Boiler-

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V.I.P. Inn

makers and a whole new group of folks who are coming in to check out the new look and great home cooked specials.


"In the summer of 2016, Kevin attended a Kamm's Community Development meeting, where he learned about the Cleveland Storefront Renovation program. We continued the research, contacted the necessary personnel and then the process began.

"The inside got a little facelift; we added two patios outside, took out the whole outer wall facing the street and replaced it with glass, and new signage is in the works. Menus change seasonally. The women's restroom is being redone. You can look for progress updates on the VIP Facebook Page, but better to come in, say hi, share one with us, and try the new menu."

On Rocky River Drive, about a Gaelic football field length or two south of Lorain Avenue, at the corner of Melgrave, the VIP continues its tradition of great food, friends and making everyone who comes in, feel like they are a VIP. It may sound cliché, but the ties go much deeper; I know. 25 years of satisfied customers cannot be wrong.

The V.I.P. Inn
Hours: Noon till when the doors are locked.

4107 Rocky River Drive Cleveland, OH 44135
Facebook: VIP Inn



A Firm Foundation
by Ken Callahan

James J. McMonagle

It is a testament both to the work ethic of so many Irish American families, as well as to the great arc and witness to history of the Irish experience in this community, that James J. McMonagle can claim, with some pride, that he is the grandson of a 19th century blacksmith.

Jim is, of course, a part of the vast Clan McMonagle that has contributed so mightily to the

legal and social community of this jurisdiction. He is the son of the late Judge George McMonagle (of whom Brent Larkin wrote: "he earned the reputation of one of the greatest judges in our county's court system—perhaps the greatest"), the brother of Judge Richard, The uncle of Judge Matt, cousin to Judge Tim McMonagle and his wife, Judge Christine McMonagle.

Jim served 13 years in the General Division of the Cuyahoga County Common Pleas Court, which he left to become General Counsel for University Hospi-

tals of Cleveland. He has served on the board of a Fortune 500 Company and was Chairman of a Mutual Fund Complex.

Jim is now of counsel to the Vorys Sater firm in its Cleveland office, where he is generally regarded as a Mediator par excellence, having the ability to resolve some of the most complex and contentious disputes throughout the United States. As one non-Irish lawyer put it: "Jim works his Irish charm so effectively that people want to settle their differences just for him."

Jim's dad, Judge George, attended St. Agatha parish in the Glenville area, married Hazel Naughten McMonagle and moved the family to St. Ann, and later became long-standing members of Gesu parish, where Jim, Dick and Sally attended school. He and Dick later graduated from Gilmour Academy. Then he graduated from Georgetown with undergraduate B.A. and B.S. degrees, and obtained his law degree from Cleveland Marshall in 1970.

It is remarkable to reflect that Jim's grandfather, Joseph, the blacksmith, was born in 1864—during the Civil War—and his grandmother, Mary Gibbons McMonagle, was born in County Mayo in 1872.

Jim says his parents instilled in their children the gifts both of faith (George was a daily Mass attendant) and the importance



of hard work ("you have to pay for yourself and take care of your family").

As a young man, he worked building roads and as a laborer at Republic Steel. The McMonagles spent summers at the family cottage at Put-in-Bay. Jim remembers his dad's habit of collecting and stacking stones on the property, an instinct he found eccentric until an extended family trip to western County Mayo, where he came to observe the Irish field stone walls.

Jim is married to Toddy Coakley McMonagle, and are parents of Billy, Jamie (deceased) Brendon and Molly. They have 5 grandchildren and live in Chagrin Falls.

It is a theme common among the Irish immigrant experience in America: the twain gifts of faith and hard work can propel persons within the span of three generations from 19th century blacksmith to the upper regions of the legal community.



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Blame the Fairies!

There have been many times that I have been in Ireland and either been told or heard something and thought, "No, they cannot be serious; that last statement is a test of my gullibility, do not take the bait." Many times I have been wrong. The Fairies have given me more than my share of those moments.

You may think that fairies are no more than fantasy. Years ago, I saw a book that was about fairies, specifically an infamous historical scam that involved Sir Arthur Conan Doyle. He was an avid believer in fairies and other mystical ideas.

The swindle is called the Cottingley Fairies. In 1917, two young English cousins posed with some cut-out fairy pictures on their country estate and the resulting photos caused a great deal of controversy before it was exposed. Conan Doyle believed that the photos authenticated the existence of fairies, something that his father had also believed.

It is such an inconsistent position for a man that we think of as having such a scientific command of logic that he was able to create Sherlock Holmes. Yet he was also clearly a man with a great imagination.

In Ireland, belief in fairies is as old as time. Their legends spring from the time even before the Celts of Ireland, the time of the Tuatha Dé Danann and on forward. The fairies are most associated with mounds, forts and certain trees and bushes, especially the whitethorn and hawthorn. It is considered very bad luck to interfere with a fairy mound, fort, bush or tree.

Many people will not walk on a fairy mound, let alone permit archaeological excavation! Ignorance was bliss for me, by the time that

I knew what I was doing, I had already fearlessly fallen in love with fairy mounds. The mounds are kind of lumps or small hills that appear almost at random in a field or can be a "bun" on a hill top.

There are also fairy forts which are the remnants of ancient circular enclosures. They are almost always located where you would find the best views in a given

location and if the stones remain intact and in position, the building can go forward. If not, then the plan needs to be reconsidered and the process repeated until the stones to remain in place.

There was a neighborhood farmer who had made several attempts at cocking hay and blamed his failures on the ill-humor of the fairies. A big storm in Galway at the beginning of the last century

The 2011 downfall of a famous Irish contractor, Seán Quinn, was blamed on the fact that he moved a fairy fort for new construction. I found an old news clipping about a woman who was applying for a pension and was unsure of her age. Although her age was in question, the one thing that she was sure of was that she had been stolen by fairies when she was a child.

She recounted that an older brother who was walking home, only to witness his little sister encircled by dancing and singing fairies at Carrowkeel, a prominent patch of fairy mounds in Sligo, saved her. He terrified the fairies away by throwing a book at them and thereby, rescuing his sister. Annie McIntyre was granted her pension.

At least she could tell a story. The lack of a good story could lead to at least as bad a fate as an angry fairy could muster.

Reading this has probably invoked some sense of moral or intellectual superiority; you don't believe in anything so silly! Stop right there, as we are in the season of the jolly old elf himself - Santa Claus.

Most of us are essentially past this game, but we still indulge the fantasy, we hang the mistletoe, put out cookies on Christmas Eve etc. Why bother? It is a bit of our universal youthful spirit and it is fun, a bit of Craic. And we are never really that old as long as we are young at heart and take a romp with the fairies from time to time.

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.



One of the images taken by Elsie Wright (1901–88) and Frances Griffiths (1907–86), two young cousins who lived in Cottingley, near Bradford in England.

area. The one that I like is in Co. Roscommon, from which, on a clear day, you can see the top of Croagh Patrick in Co. Mayo. It is a beautiful view, but it is easy to imagine the clannish old kings using that view for other than aesthetic purposes.

The Irish expression "away with the fairies" is a perfect euphemism for a daydream. Not only is it evocative of the feeling, it is another one of the wonderful ways of describing a potential fault while making the person involved blameless. It can't be helped if the little people victimize a person!

Taking people on imaginative voyages is not the only mischief that fairies get up to. They have loads of tricks, not all of them nice. The fairies make loads of decisions for people. They decide if you can build a house or a building.

The superstition goes as follows: stones are set out prior to the start of building at the desired

was attributed to the fairies leaving Ireland.

As late as last summer, an article appeared in the Irish Times in which an independent member of the Irish parliament reported that a dip in the N22 in Kerry was due to the fairy influence in the area. And I quote Danny Healy-Rae, "There are numerous fairy forts in that area. I know that they are linked. Anyone that tampered with them back over the years paid a high price and had bad luck. If someone told me to go out and knock a fairy fort or touch it, I would starve first."

The road runs through an area that has standing stones, stone circles and other monuments. The dip came back despite repair efforts which cost the council \$47,000. There are plenty of other stories of misfortune from people who disrespected fairies. Walking into a fairy fort could cause a person to spend hours there wandering without an idea of how to get out of it.

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Ireland Can Land in the World Cup

After a dramatic victory against Wales in Cardiff last month, Ireland are now a competitive toss of a coin away from the World Cup next summer. Heads it's Ireland, tails it's Denmark.

There are a few flips and turns before fortune favours one nation over the other, in the shape of an away fixture in Copenhagen on November 11, followed by the return leg in Dublin three days later; a historic match-up where the victor will land the spoiliest of spoils that the international football calendar has to offer. While trying not to sound over-zealous or turbo-dramatic, this is the Republic of Ireland's best opportunity of reaching the greatest football tournament since they last managed such a feat when reaching the World Cup in 2002. Victory against the Danes will give not just football in Ireland a colossal lift, but it will add excitement and joy to the lives of all Irish people, both young and old at home and abroad for several months in the build-up to the tournament.

Crest of a Wave Although still considered outsiders in the bookies, Ireland come's into this game on a crest of a wave after a heroic defensive display saw them victorious in a must-win game against Wales in Cardiff last month. A solitary second-half goal by James McClean proved the difference, as Ireland saw out victory despite a Welsh onslaught in the last 20 minutes. It was a terrific team performance and Irish heroes were aplenty.

Darren Randolph made crucial saves when the score was tied, while Shane Duffy was a rock in the centre of defence with a

man-of-the-match display. He relentlessly showed how dominant he can be in the air, as many premiership strikers are finding out this season.

Cyrus Christie deputised for injured captain Seamus Coleman, while Stephan Ward had his best defensive display in an Irish shirt. The back four were protected by a midfield combination of David Meyler and Harry Arter, who both shut down the threat of Aaron Ramsey throughout the contest.

That said, Ireland had their luck too when Welsh midfielder Joe Allen had to leave the action with a concussion, which stifled the Dragons passing game and gave the Irish side more encouragement in pressing the opposition.

It was during once such play that Dubliner Jeff Hendrick turned over a sloppy touch by Welsh defender Ashley Williams and from this, Hendrick's cross founds its way to McClean, who directed the ball with his right foot to the back of the net.

It was a great night for the players and the supporters, but also for the management team of Martin O'Neill and Roy Keane. It is the second time in two attempts that collectively Ireland have reached the play-offs, and this time with a side that was seeded fourth in the group before any of the games were played. In hindsight, the away victories against Austria and Wales proved crucial.

This is not the best Irish team since 2002 in terms of talent. The squad consists of Premiership and Championship players and there is no member of the panel outside of the aging John O'Shea with Champions League experience.

However, traits and characteristics that



Stephen Ward

this group has in abundance is courage, determination and team work. Even more significantly, when the stacks are higher, the 'Boys in Green' seem to play better. These players realise the enormity of the task in hand and will approach these games with relish. For many, this will be their only crack of making a World Cup tournament.

So, what of our upcoming opponents? Although, Denmark were the seeded team in the play-off draw, they have had a difficult qualifying campaign. At the half-way stage, as Shakespeare would allude; there was 'something rotten in the state of Denmark.'

A loss to eventual group winners Poland, coupled with a surprise defeat to Montenegro, had Denmark positioned

fourth in the group with four matches to play. However, they finished like thoroughbreds, with three wins and a draw, which included a 4-0 victory against the already qualified Poles.

Their talisman is Tottenham Hotspur's Christin Erikson, who scored eight goals in 10 group matches. He has been in terrific form for the Spurs this season and should be partnered in attack by the young Ajax striker Kasper Dolberg, who was sensational in his club's run to the Europa League Final last May.

At the back, Leicester City's Kasper Schmeichel tends the goals, while experienced Sevilla defender Simon Kjaer captains the side. In midfield, the Dane with the Irish name, Thomas Delaney, is an exciting prospect who plies his trade with Werder Bremen in the Bundesliga.

On paper Denmark have a more impressive resume but Ireland has every chance to make it to the Big Show in Russia next summer. This will be a series of games that will captivate the country and the whole island of Ireland as our neighbours in football, Northern Ireland also take on Switzerland in the World Cup play-offs.

Again, Michael O'Neill has worked a mini-miracle as manager of the North, and his side will fancy their chances against an unpredictable Switzerland team, of whom Granit Xhaka and Xherdan Shaqiri are well known from their Premier League exploits with Arsenal and Stoke respectively. This Northern Ireland side have an excellent defence, led by Jonny Evans, and are dangerous at set pieces, but it would be great for the island of Ireland if both teams qualify for Russia.

Whichever way the penny drops, be assured that the two games both Irish teams play this November will live long in the memory. And if both teams qualify for the World Cup next year, they will never be forgotten.



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Photo by Bob Carney*



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Growing UP Irish

by Maureen Ginley



There's no denying that moving to a new city is a challenge. Since arriving in Columbus, I have had to navigate new grocery stores, get used to A LOT of one-way streets, and find a niche for myself in this wonderful, diverse, and amazing city. I've only been living in central Ohio for about three and a half months, but I'm finally feeling like I'm gaining my bearings in this new and exciting place.

That isn't to say that I don't miss Cleveland. In fact, I miss Cleveland every day. It took me until the past few weeks to realize this, but I am homesick for the small things I didn't realize I'd miss after moving. I miss my favorite coffee shop that has an amazing view of the city's skyline. It would remind me to take a deep breath and enjoy my day. I miss walking into PJ's and being enveloped in a hug by any number of people. I miss volunteering for City Dogs Cleveland and Seeds of Literacy. But mostly, I miss seeing my family every day. I know going off on one's own is a part of growing up, but there's something special about waking up to your family dog barking because he missed you while you are asleep and sharing a hot cup of coffee with your parents.

Something I've realized in my short time in Columbus, though, is that feeling homesick is totally okay. I spent twenty-five years in CLE, so it's only natural that I see similarities between the 216 and the 614. And these similarities are what makes my adjustment to the move that much easier.

For example, there is a pub across the street from my office where two of my co-workers (who have since become dear friends) took me during my first week of work. An Irish establishment, I was greeted with advertisements for Guinness and

stay connected to my beloved Cleveland is bake. Now, I know making baked goods is not unique to Cleveland, but baking was something deeply special to my Grandma and I. I can't remember a time spent

the scalding hot trays, I started to take on recipes myself. As I gained more confidence in the kitchen, making my Grandma's soda bread became one of my favorite after-school (and now – after-work) activities.

As I continue to grieve the loss of Sweet Mary Jo, I make her soda bread or chocolate chip cookies, sharing them with my roommates or co-workers. Every time I bring a treat into work and place it on the kitchen counter for my fellow Postalians to munch on, I feel like a little bit of Cleveland has made its way to Columbus.

Already, I have countless memories of my brief time here, these are merely a few that stick

out in my mind. Columbus is an exciting place. As a self-proclaimed homebody, I took a risk moving down here.

But if I've learned anything from my Grandma, my involvement with the Ohio Rose Centre, and time spent with the incredibly supportive Irish community of Cleveland (and the rest of Ohio), it's to live fearlessly, and to not be afraid of taking risks. I'm comfortable living and working here because of the people that lift me up and support me – even from hundreds of miles away.

Even if I never get over my fear of one-way streets, I know my time in Columbus is going to be amazing.



Shayne Daugherty Muren and Katie Backovski
at the Three-Legged Mare

Magners on tap the moment I walked through the door.

And much like my favorite Cleveland bar – PJ McIntyre's – the Three-Legged Mare is staffed by a warm, inviting group of people who made me feel at home in my new city. Their slider night deal isn't bad, either!

When I'm not in the Arena District at work or enjoying a pint at The Mare, I've taken to attending events at the Shamrock Club. I joined over the Summer while I attended the Dublin Irish Festival, and after my first conversation with some of the members, I knew I would have a home away from home at this Club; I was right!

I attended the Halfway to St. Patrick's Day party with Gráinne Hutchinson and my roommate, and had an absolute BLAST. As a very talented band played "Hang On Sloopy", the singer shouted "O-H...." My heart swelled as I echoed out "I-O" in response. I didn't attend OSU, but that call and response is a rite of passage in Columbus, and I am so happy to have shared in the experience with old and new friends alike.

Something else I have done to

at her house where something wasn't on the stove or in the oven.

In my youth, I was always her helper when it came to making cakes and bread. But as I got older and understood not to jam my hands into the hot oven and onto



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By Susan Mangan



A Tale for Christmas

"Sure Petey, you missed a grand day at school today, so y'did," lamented Petey's twin Paddy Corrigan as he stroked their spaniel's long black ears.

"Ach Paddy, ye know that I always get a bout o' the laringiropus come the damp winds of Christmastide," whispered Petey. "Me vocal ropes are a might tender so they are, and Mam wants it certain that I will be able to sing my annual rendition of The Wexford Carol at midnight mass in t'ree weeks time. So Blarney and I enjoyed a quiet day by the hearth, while Mammy prepared her Christmas cake and then went off visitin' with a basket full of spiced biscuits."

Petey and Paddy Corrigan are well known among the children and villagers alike in the town of Rock Strand. When not stricken with chronic laryngitis, Petey can sing like a cherub and Paddy, the more academic of the two, masterminds adventures filled with equal parts love and mayhem. Sure, it was only last year that they surprised the Widow Margaret, Father Colm's finest parish housekeeper, with a new spaniel pup to cheer her lonely hearth on a bleak Christmas morn.

"Never ye mind yer laringiropus Petey, me spine is still tinglin' with the queer tales Mrs. Honor was tellin' the class during choir practice."

"Shouldn't ye all have been singin' rather than tinglin'?" queried Petey.

"Did y'ever hear of a fella by the name of Ebenezer Scrooge?" remarked Paddy.

"Well, this fella is bent over with greed! Sure, he won't lend an extra coal of turf to stoke the fire, as his poor worker Bob

Cratchit labors even on the cold morn of Christmas Eve. And that's not the worst! Yer man Bob Cratchit has more children than McCracken, and one wee lad who can ne'er even walk. Tiny Tim he is."

Paddy pushed his round spectacles up the bridge of his freckled nose and proudly regaled Petey with a brief rendition of A Christmas Carol by Charles Dickens.

"Sure, didn't Da go to London once," asked Petey.

"Right. Da says some streets are paved with soot, the others paved with gold. Well, London 'tis where this fella Scrooge was visited by t'ree spirits: ghosts from Christmases past, present, and future," continued Paddy. "The girls in choir near fainted with the fear, and even the lads covered their ears when Mrs. Honor described the black-cloaked spirit with the long finger as thin as a skeleton."

"Perhaps me virus is affectin' my understandin', but what does a hay loft full of spirits and a mean old fella have to do with Christmas?" asked Petey.

"Well, Mrs. Honor said the tale s'posed to be about redemption and good will," explained Paddy with a dewy sparkle of admiration in his round blue eyes.

"The best news of all, Mrs. Honor is puttin' on a one act play of The Christmas Carol for the shoppers at the holiday fête in two week's time. Everyone from Rock Strand will turn out for the fair in St. Patrick's old chapel. We'll be as famous as that American lad Bing Crosby, sure we will.

I'm to play Scrooge and you, good brother are the lame lad, Tiny Tim. But, me brother, Tim is a bit braver than ye', so 'tis best that ye stop pullin' the wool over Mammy's eyes with yer fake laringiropus! Didn't I

tell Mrs. Honor that we would collect a willow basket filled with shells from Grainne's Cavern after the high tide leaves Rock Strand this night," announced Paddy with a flourish.

"We can make a garland of the shells that when dragged across the field stone in the old chapel will sound like the cries of the Banshee. Won't that make our play grand?"

Just like their Mam would do, Paddy wrapped his twin Petey up in an ivory woolen scarf so the damp sea air wouldn't trouble his brother's laryngitis. As the two set off into the late afternoon, the meager daylight began to dim and shadows started to fall.

"Paddy, isn't Grainne's cave that same place where the young priest Francis Fahey, his pup Wren, and his cousin Michael Fallon almost met their end many a Christmas Eve ago?" whispered Petey.

"Sure, but 'tis known that Grainne's Cavern itself is blessed. Aren't the bones of the wren that betrayed St. Stephen buried far beneath the sand? As amends for his betrayal, the spirit of the wren saves all who find themselves in trouble near the cave," explained Paddy.

"Fine comfort that old mularkey gives us now, with the darkness falling and the wind whistling through the sea grass," whimpered Petey.

Hurriedly, the boys gathered the needed shells and headed back home before the mist enveloped the bright starlight. As they crossed McCracken's holly field, Petey suddenly gave pause.

"Ohh Brother, d'ye see that crayture hangin' from the highest branch of the rowan tree. Sure, in the moonlight it looks like one of yer man Ebenezer's ghosts. Are ye' sure that them spirits live in London and not Rock Strand?" cried Petey.

"Ah y' bollocks ya'! That there's Missus McCracken's underslip hanging from the tree. It's as big as McCracken's cow shed and takes a fortnight to dry! Didn't I tell ye to be brave

like Tiny Tim?" laughed Paddy.

Bucking each other like two young goats, Paddy and Petey ran home to the comfort of their Mammy's tea carrying the basket brimming with shells and thoughts filled with Christmas dreams.

The day of St. Patrick's holiday fête finally arrived. Festooned with McCracken's holly, the old wooden door provided a warm welcome to the villagers of Rock Strand. Tables were set up bearing homespun crafts and baked goods. The Widow Margaret was selling her famous currant buns, and her archrival, the Widow Bernadette, was selling her blue-ribbon sugared blackberry scones at the stand right beside her own.

"Ach, isn't that Bernadette always tryin' to one up me with her sugar and spice! Holy Mother forgive me for such selfish thoughts with the Christ Child's birthday so near," exclaimed the Widow Margaret as she crossed herself. In a village as quaint as Rock Strand, the winding streets were just not wide enough for two talented bakers such as the good Widows.

During the morning of the fête, the stars of dawn were still shining in the winter sky, and the day promised to be unusually warm and clear for late December. Before assuring that she reserved the best table to hold her buns, the Widow Margaret hung Father Colm's white holiday vestments and altar cloths on the clothesline in the garden behind St. Patrick's old chapel. Only then, did she rush along the fieldstones and lay her best lace tablecloth on the largest table in the center of the reception room.

Noisily, the children gathered at the makeshift stage in the chapel hall. Having fully recovered from his laryngitis, Petey Corrigan made a fine Tiny Tim, kneeling at his brother Paddy, the redeemed Ebenezer Scrooge's, side. As he was about to sing out the final closing line, "God Bless

us Everyone," a trio of ghosts covered in ivory muslin came running through the fete and up to the makeshift stage.

"Oh saints in heaven," shouted the Widow Bernadette. "Stop those craytures! Me scones are lyin' on the dirty floor."

"Holy Ghost, those are Father's vestments and the cloths for the Christmas altar knockin' over me currant buns!" cried Widow Margaret.

Dressed as the jolly Ghost of Christmas Present, the red-bearded pastor Father Colm reached down and stopped the destructive spirits. Sure, if it weren't the Corrigan twin's feisty spaniel Blarney, the Widow Margaret's own Killarney spaniel Fly, and Father Francis Fahey's beloved old collie Wren all headed straight for Tiny Tim.

"Saints preserve us, but those beasts must have tore down me clean linens from the back garden in their haste to join the fête," cried Widow Margaret.

"Petey Corrigan, what have ye' been up to now," chastised Mrs. Honor.

"Well, y'see Missus. Since my laringiropus healed, I been so hungry and so nervous at havin' to play Tiny Tim that I could not stop stealing crumbs from me Mam's Christmas cake. See," and with that he pulled out a linen napkin from his torn trousers filled with spiced currants and brandy soaked breadcrumbs.

"The dogs must have picked up on my trail of cake and followed me here to the stage! But sure, I don't mind sharin' the spotlight!" cried Petey.

Licking a crumb of Christmas cake from his lips, Petey stood to his full height and wished all the villagers of Rock Strand present, "Happy Christmas and God Bless us everyone!"

*Susan holds a Master's degree in English from John Carroll University and a Master's degree in Education from Baldwin-Wallace University. She may be contacted at sue-mangan@yahoo.com.

Off the Shelf

by Terry Kenneally
A TOP Shelf Selection



Atlas of the Irish Revolution

Editors: John Crowley, Donal O'Drisceoil, and Mike Murphy
New York University Press
ISBN 978-4798-3428-0 964 pp
2017

The heft of this mammoth, magnificent achievement is 10.9# (that is 4.95 kg). Considering its size and number of pages, the book is modestly priced. Forget its weight, pages, and price, this is a landmark and groundbreaking book on a subject near and dear to anyone who calls themselves Irish.

Like its namesake, the Atlas of the Great Irish Famine it consists of enlightened essays, chapters and case studies from over 100 scholars, with accompanying maps, tables, statistics, photographs, and documents. The subject of the Irish Revolution has generated a vast library over the years. From 2014-16, for example, some 270 books and scholarly articles relating to the Irish Revolution have appeared.

The late historian, Peter Hart, once said that Ireland is a great laboratory for the study of the revolution because "Ireland's is quite possibly the best documented revolution in modern history." The book includes archives from the National Archives of Ireland, the UK National Archives, the Public Record Office of Northern Ireland, the National Library of Ireland, the Irish Military Archives, the UCD archives, local authority archives, many private collections, as well as newspapers.

Subjects such as constitutional nationalism, the Gaelic revival, the home rule crisis and the First World War provides background for the 1916 Rising, The War of Independence and the Civil War. There are numerous essays on the aftermath of the revolution,

including Brian Hanley's examination of whether the Blueshirt movement in the 1930s and the republican reaction to it was just a continuation of the Civil War. The new state for women, according to Margaret Ward, was a "far cry" from the idealism of



revolutionary promise.

Praise for this volume has come from several sources, including Patrick Duffy, "A sumptuously comprehensive visual and written exploration of the contexts, progress, and legacies of the Irish revolution," and by Senia Pasetta, "This volume makes an important and innovative contribution to our understanding of the Irish revolution."

This writer rates Atlas of the Irish Revolution a TOP SHELF read and a must for every library of Irish books.

*Terrence Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River Ohio. He represents insureds and insurance company in civil litigation throughout the state. Terrence received his Master's in Irish Studies from John Carroll University and has established an Irish Studies program at Holy Name High School, where he teaches. He is also the President of Holy Name for 2017-2018.



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The SS Formby and The SS Coningbeg

On Saturday Dec. 15, 1917, the Waterford steamer SS Formby slipped its moorings in the port city of Liverpool, bound for the Irish Sea. Two hundred and seventy feet in length, she was typical of a modern steamer, built for cargo and passenger transport. That morning, her crew of thirty-seven, mostly from Waterford, were joined by two passengers on her bi-weekly voyage.

The Formby carried passengers, livestock, food stuffs and general cargo to Liverpool and returned to Waterford with passengers and cargo. With the war in Europe in its third year, the Formby and ships like her kept people fed on both sides of the channel, as well as providing for the crews and their families and the port communities.

Normally a sixteen hour trip, there

was little concern when the Formby failed to return to Waterford the following morning. The weather had taken a turn for the worse the night before, with sleet, snow and gale force winds. It was assumed the seasoned captain had taken refuge from the storm and would arrive soon; he had a reputation for being on schedule.

By Sunday evening, The Clyde Shipping Co., owners of the Formby, decided to delay the departure of the Formby's sister ship, the SS Coningbeg, from Liverpool to Waterford until the weather cleared. Due to the storm, all lines were down and the telegram could not be sent. The SS Con-



ingbeg left Liverpool Monday the 17th of December, 1917 with its crew of forty and four passengers. Like the Formby, she never arrived to her home port.

A vigil began soon after, as the families of the crew gathered at the shipping company's offices. It was not until after Christmas that the company wrote letters to the families confirming their worst fears, that both ships had been lost at sea. Shortly after, the body of Formby stewardess, Annie O'Callaghan was found washed ashore in Wales, and the battered remnants of two life boats were found.

On May 7, 1915, off the southwest coast of Ireland, The Lusitania was sunk without warning. 1,198 of the 1,959 on board were killed, including 128 American citizens. The United States, who was trying not to become involved in Europe's war, demanded an end to attacks on unarmed passenger and merchant ships.

In August 1915, Germany promised to see to the safety of passengers before sinking unarmed vessels. In November, however, a U-boat sunk an Italian liner without warning, sending 272 people to their watery graves, including 27 Americans. Public opinion was turning in The United States on the decision to stay neutral in the war.

Early in the year of 1917, on Jan.31, Germany announced the renewal of unrestricted submarine warfare in the Atlantic. They were prepared to attack any ship in war-zone waters, hoping to

choke off supplies to the Allied Forces. Not only naval ships, but, merchant, mail and fishing boats became viable targets.

Germany's U-boats were fearsome weapons, averaging 214 feet in length. They carried a crew of thirty-five, with twelve torpedoes and powerful deck guns. Their advanced technology allowed them to stay submerged for about two hours.

The U-boats were inflicting heavy casualties on Allied shipping. Many were unaware of Germany's submarine campaign; the British government and Allied commanders censored much of the news of the losses.

Then as now, power over the press equals power over the masses. In the Irish channel however, an attack could not be hidden easily. The port communities were interconnected and news travelled quickly. In the four years preceding the war, there were 694 shipwrecks in the seas around Ireland. During the years 1914-1918, that number jumped to 1,763. The terror in the Irish Channel gave way to it being called U-boat Alley.

After Germany's announcement in January 1917, the U.S. broke diplomatic relations with them, and after going through Congress and the Senate, entered the war on April 6, 1917. U.S. involvement expedited the end of this horrific conflict.

After the war, the diary of Ernst Hershagen, Captain of U-62, was published, confirming the fate of the SS Formby and the SS Coningbeg. His entry on December 15, 1917, was a statistical account of the attack on the Formby, but in his account, you can feel the remorse in the stalking and destroying of the Coningbeg two days later. Both ships were destroyed without warning or a chance for any on board to get to the life boats.

It is only fair to note that both ships carried a powerful deck gun and two Royal Naval gunners each to operate them. A warning to the Formby or the Coningbeg could have cost the U-boat Captain his ship and crew. Of the 83 people killed, 67 were from Waterford. A memorial to the crew and passengers sits on the former site of The Clyde Shipping Co. there.

"Even today we raise our hand against our brother... We have perfected our weapons, our conscience has fallen asleep and we have sharpened our ideas to justify ourselves as if it were normal, we continue to sow destruction, pain, death. Violence and war lead only to death." - Pope Francis

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•Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

•Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: www.oberlin.net/~irishsession

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Crawley & Hopper: 29th - @SullysPubMedina, 1st & 15th @PjMcIntyres

What's Your Favorite Drive?

"What's your favorite drive?" First thought was a trip to California; driving part of the west coast to Hearst Castle and a bonus sight of the elephant seals. Driving back south with the sun sparkling off the salt water is a feeling so empowering, wrapping up my first trip by myself.

Then I thought about the drive from Las Vegas to Sedona. I was told it was going to be the most breathtaking drive. The dry dirt

road of Nevada called for a few American Spirits with the windows down, blaring Hank like I was Bonnie in a rental car. The dry dirt turned into evergreen and light snow.

I thought, "I can see this at the Metroparks, I wouldn't say 'most breathtaking'." And then you turn and regret ever doubting. On Route 89A, you descend and are consumed into the most gorgeous orange and red rocks until you reach the kingdom of Sedona.

I'm convinced God reigns over the world from Sedona. Perhaps a favorite drive was

the west and north coast of Ireland; early morning rising to see old castles, Giants Causeway and climbing a hill to peak out and wave to Scotland on part of the Wild Atlantic Way. We dodged sheep and cows on the road, fought over playlists and prayed for our life when you and a tour bus had to pass each other on those extremely narrow roads.

Or maybe it was squeezing three girls and several bags into dad's mustang, and driving through the night so you don't waste precious sun bathing hours on the road, reaching the ocean for the first time in two years, grateful to have such good friends to laugh and confide in and complain about your newly pierced nose.

And then the thought turns to the drive that nearly breaks you, a drive you never really signed up for. The Universe loves to teach me through things I never really sign up for.

Second day in Bali, I went to find my people. A little support group that my taxi driver and I thought we'd never find. After the hour, I was invited to coffee.

"So how are you going to get around Bali this week?"

"Oh, I'll take taxis or maybe I'll rent a scooter." Lie. There was no way I was going to rent a scooter. Left side of the road driving, crazy traffic and the fact I've never rode a scooter.

I laughed in my head as the words came out, trying to look cool in front of new friends. "Well, actually, I have an extra scooter you could borrow for the week." My stomach dropped.

"Yeah! And I have an extra helmet we could grab after coffee!" It dropped again. What have I done? I used up my weekly thought of "Why do I open my big mouth?"

They must have seen the color leave my face. In true support group fashion they responded with, "Well, why don't you pray about it, give it a minute to think about it and if it's a yes, I have the afternoon free to teach you how to drive it."

Terrified, I thought, "Tara, you only live once; the chances of being in Bali and someone offering you a bike to get around the island, no charge, won't come again. And if you die, at least you've lived well, and made it to Asia."

"Ok. Let's do it, I said."

"Ahhhh thata girl!!!" And off we went, with a SIM card for navigation, a helmet and an afternoon of test-driving. "You're a natural! You've really got the hang of it!"

Tara Trips

By Tara Quinn



That night I met a group of people, and rode with the best of them. I didn't show them how terrified I was. Following the group, I just wove in and out, bypassing cars like I'd lived on that island for years.

My heart was pounding out of my chest, but determined to not lose the crew. I felt like I was in the motorcycle gang. I'd longed to experience that, and even if it was just a scooter, I experienced that "wide opened road" feeling on an overcrowded, tightly packed Bali road.

"Tonight was your first night riding? You're very good!" That was music to my ears; I felt I had arrived. My confidence skyrocketed, for I felt I had been accepted by the pros.

"You should ride to Nusa Dua tomorrow! Maybe have someone go with you, you'd really enjoy it."

By this time I thought I was a professional, and being a camouflaged introvert, despite being grateful to have spent all day with new friends, I was ready to explore alone. "Oh cool! I can figure it out. I should be fine!" Famous last words indeed, those, "I'll be fine."

I woke early, had my lovely Bali breakfast of fruit, avocado toast and the most delicious coffee, and then with my borrowed helmet on, the keys in and navigation set, I put on my headphones to hear my directions, and set off.

Nothing. Silence. Siri or whoever talks to you when you drive had nothing to say. Slight panic set in. I understand that a decade ago there were no smart phones; I would have had to get a map, and know how to use it. But I'm a technology conditioned Millennial and completely own my dependence on navigation through a device. My social skills are above par, I can do my laundry and I read books. I've turned out fine.

I decided to continue on. I could still look at my phone and figure out where to turn. A 45-minute trip was about to turn into two and a half hours; and I wanted to quit forty times.

Bali has limited street signs. I don't think I saw a single one on this adventure. I had to pull off numerous times, go around roundabouts three or four times because I picked the wrong exit.

Continued on next page



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I pissed off so many drivers and felt overwhelmed buying Petrol. There are limited driving rules on that island. Scooters will pack in at a stop sign and you can feel the heat of the bikes against your bare ankles. No rhyme or reason, just go and get out of the way.

And the fear set in. It consumed me, and brought along its friend self doubt. "I'm not cut out for this. I'm not brave enough," I thought.

And then I started to have shortness of breath. In mild panic, I had to pull over. I could feel myself starting to choke up.

Why hadn't I taken that person up on their offer to go with me? Why had I set out not knowing where I was going? Why am I always trying to wing things and get myself in utter messes?

All I wanted to do was cry and turn back. I was tired of

having missed the streets I was supposed to have turned on and back tracking. I was tired of having no idea where I was or if I was ok. I was tired of being on the road.

This trip was only supposed to take forty five minutes, and I'm pushing well toward two hours. I pulled over, frustrated nothing was going as planned, and I did the only thing I truly know how to do when I'm consumed by it all.

"I need help, help me trust and help me get there, I prayed. Help me trust the process." I felt myself connect with whatever is taking care of us.

I can easily trust it when it looks like I anticipate it to look. And with the confidence from the night before, I anticipated I would cruise the roads with ease and get to Nusa Dua in record time.

Oh the process, full of nothing we expect. In my life, winding roads, sometimes stuck in traffic, taking in the

greenest trees coming out of the Rocky Mountains or singing to Michael Jackson to bond with your taxi driver because you don't share the same language, or painful night drives through Pennsylvania with a quick nap in a Walmart parking lot; a process full of flat tires, best friends and a pack of smokes. Accompanied by things like silent treatments, blow out fights, crazy car concerts and a few make out sessions; connecting with your friends, your sisters, or yourself. A process that can be delusional, joyful and frustrating at the same time. Like driving to Big Sur thinking you'll find a last minute campsite on 4th of July weekend with a hilarious and eager four year old that has to pee every twenty minutes. The drives that can heal your heart with music and podcasts.

So much of life happens on the road, so much life happens in the process. And after long and lost drives, you sometimes get rewarded with the most stunning beaches and a paddleboard at the end of the tunnel.

In trusting the process, we can either stop and turn around, or keep the foot on the accelerator, trusting that it is exactly as it supposed to be, welcoming all the feelings, fear, uncertainty, uncomfortableness and joys that come with not exactly knowing where we are going, and embracing it anyway.

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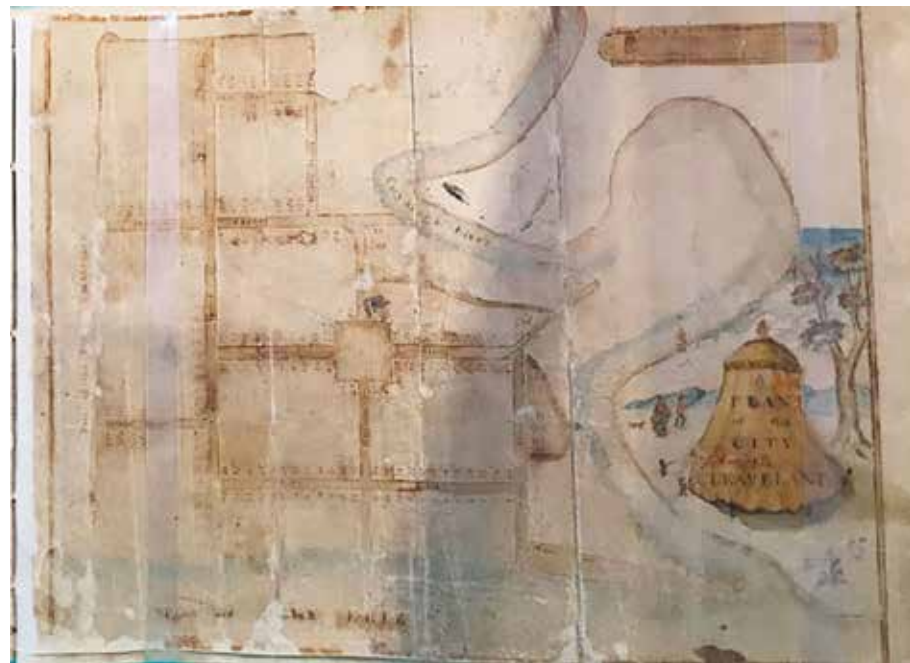
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New multimedia exhibit experience shares 220 years of Northeast Ohio's stories.

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Western Reserve Historical Society (WRHS) is thrilled to share Cleveland Starts Here®, a new Cleveland history exhibit experience and digital portal, sponsored by the Jack, Joseph and Morton Mandel Foundation, on November 29, 2017, at the Cleveland History Center in University Circle.

On the occasion of its 150th anniversary, presented by PNC, WRHS is giving the gift of history to the community with Cleveland Starts Here®, an entirely new exhibit experience. First-time visitors of the region and life-long residents will immerse themselves in Cleveland's stories from the 1790s to today.

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we can't wait for history buffs, sports enthusiasts, parents, grandparents, students, educators and CLE lovers around the world to experience our collective stories. It's a celebration of the past and the present, and we welcome everyone to come and make connections to their lives," said Kelly Falcone-Hall, WRHS President & CEO.

"Our Foundation is interested in



Cleveland Starts Here is a full technological and digital experience of everything Cleveland

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"We are excited to share Cleveland Starts Here® with the world. After three years of development and the incredible support we've received from donors and community leaders,

supporting fine, successful institutions like WRHS and its Cleveland History Center," said Morton L. Mandel, Chairman and CEO of the Jack, Joseph and Morton Mandel

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The exhibit opened to the public, November 29th. For tickets/information: <https://www.wrhs.org/cleveland-starts-here>

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The Opioid crisis is devastating lives all across Ohio, across the U.S., and all across the world. Pictured: Cuyahoga County Executive Armond Budish, Prosecutor O'Malley, attorney Paul Napoli and Councilman Brady are leading the fight, right here in Ohio. On October 27th, they filed a lawsuit accusing drug companies of racketeering, leading to the opioid epidemic. Know the Risks #KnowTheRx.



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On a pleasant day in the 5th Ward in 1880, you and yours could have taken a salubrious stroll, or a healthy jaunt, if you prefer. Many of your Catholic brethren were chatting about the completion of the Cathedral. New sandstone trim and a spire. A spire that could be seen in some sections of the 5th Ward.

After thanking Father Thorpe for his hard work and guidance, you would have exited the Cathedral and your brief excursion to the 2nd Ward. Once on Superior, it was only a half block to Muirson Street and a block north past Oregon Street. After passing Oregon, it was a few steps to Emerald Alley and the 5th Ward.

To exit on Erie Street would have kept you and yours in the 2nd Ward. Heading north would have allowed you to view Cleveland City Hospital at Lake and Erie. You would have marveled at a hospital only one block by one block in area.

Just a few steps to Lakeview Park and a bathhouse on the lake. That is, after you crossed the tracks of the Cleveland and

Pittsburgh Railroad and then the tracks for the Lake Shore and Michigan Southern Railroads. The same tracks are in the 5th Ward, east of Clinton Park and the Lion Brewery. It says Lyon Brewery on plate 2 of the 1881 City Atlas. It was bought by some guy named Gund a few years later.

Yes, there was an actual Emerald Alley in the 5th Ward. There was a Lion Brewery. However, no tin men were on the Eastside. The Emerald Alley was so named for the Irish who lived there. Many worked on the railroads that were centered in the 5th Ward.

The rails were surrounded by businesses like Otis Iron Works, Novelty Iron Works, Ohio Steel Bars Fence Company, Tube Works, Rolling Mill Iron Works, Cleveland City Forge and Iron, and the Lake Shore Foundry.

Not an easy day's work. Cornelius Vanderbilt acquired most of the Lake Shore Railroad in 1877. The Cleveland and Pittsburgh Railroad was initially baptized as the Cleveland, Warren & Pittsburgh. It required

\$100,000 worth of approval by Cleveland voters in 1848. In 1856 a Cleveland and Pittsburgh train became the first locomotive engine to utilize coal. Not sure what happened to Warren.

Emerald Alley. The 5th Ward. 2,459 individuals listed in the 1880 Census in the 5th. 192 inhabitants are listed as being born in Ireland. 455 inhabitants are listed with a father who was born in Ireland. 431 inhabitants are listed with a mother who was born in Ireland. 10 Murphys. Eight percent of the 5th were born in Ireland. Almost 20 percent had an Irish parent. Not all inhabitants had an Irish father and an Irish mother, as listed.

As noted in earlier articles, my numbers are based solely on the census list and therefore probably low. Those Murphys. Four of them lived on Summit Alley. Mike (32) was born in 1849, Ann (31) was born in 1848, Ann (12) was born in 1868 and Mary (7) was born in 1873. They were all born in Ireland.

Mike was a blacksmith. Ann kept house. The kids went to school, as kids probably should. Summit Alley did not have the Emerald Alley name, but had plenty o' Irish.

Summit Alley had 422 households. 64 inhabitants were born in Ireland, 15 per cent. 166 inhabitants had a father born in Ireland, 39 per cent. 156 inhabitants had a mother born in Ireland, 37

per cent. The American children of singular Irish parents were born in Illinois (1), Pennsylvania (2), Massachusetts (2), Michigan (3), New York (10), and Ohio (56). One kid was born in Scotland and eight in England.

This data supports some common understanding of Irish migration in American. The higher number of children were born in New York, due to the point of immigration. The number of children born in England can be attributed to the transnational Irish Diaspora. The 1880 Census, as illustrated by Summit Alley, shows that patriarchal and matriarchal uniformity was not absolute. Irish women who did not marry an Irish fellow, they married: English (8), German (1), Dutch (1), Virginian (2) and Ohioan (1).

Irish men who did not marry Irish women married: Canadian (3), Ohioan (3), and a New Yorker. This of course does not indicate that these spouses were not of Irish ancestry. It just means they were not born in Ireland.

The Irish lady who married the German fellow had a child in New York. The Irish lady who married the Dutch guy had a child in Virginia. Both indicate an American introduction. The Canadian and English connections do not dispel shared ethnicity despite idiosyncratic nationality. Irish immigration is well documented to both locales.

Hermeneutically Cleveland. This data, albeit random but not as a sample, indicates that many 5th Ward Irish immigrants travelled to Cleveland as a point of destination. A current that is accumulating as our contumacious 19th century census comparison continues.

The majority of Irish on Summit Alley had children in Ireland and immigrated as a family unit, contemporaneousness is assumed for now. Their American born children were overwhelmingly born in Ohio. Clevelandness is assumed for now.

The 1880 Census provides more data than its predecessors. Good news is that no 5th Ward Irish were in the newly included "Idiotic" category. Improved habitational and locational data allows research to better understand where the Irish lived.

The 5th Ward had a considerable Irish population vis-à-vis the national average. This has been seen in the 1860 Census, the 1870 Census and now the 1880 Census. What is even clearer now is that within that Irish population there were consolidated enclaves of Irish. Summit Alley was an Irish Alley.

It is now necessary to expand the understanding of those Irish beyond the address on a census form. We will continue to evolve our conception of their past to expand our perception of the present.

For additional readings please see: Cleveland Beer: History and Revival by Leslie Basalla, A Ghetto takes Shape: Black Cleveland, 1870-1930 by Kenneth Kusmer, The Great Railroad Revolution by Christian Wolmar.

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By J. Michael Finn



Black 47

One hundred and seventy years ago, Ireland was in the midst of the Great Hunger. The failure of successive potato crops that began in 1845 had, by 1847, resulted in deaths from starvation and disease on a grand scale.

The year 1847 became known as "Black 47." The so-called famine had reached its deadly peak as the British government attempted to prove that it was doing something to relieve the human catastrophe, all the while continuing to ship food out of Ireland to fill its own pantry.

The following represents only a few of the key events that occurred in Ireland during the tragic year of Black 47:

January 1847 - the Cork Examiner reported a "terrible apathy" in Skibbereen, County Tipperary, where "they sullenly await their doom with indifference and without fear... Death is in every hovel; disease and famine, its dread precursors, have fastened on the young and old, the strong and feeble, the mother and the infant."

A visiting sailor in Schull, County Cork reported seeing children he had "mistaken for decrepit old women, their faces wrinkled, their bodies bent and distorted with pain, their eyes looking like those of a corpse."

The chairman of the relief committee in Donegal said that the poor "are now living on sea-weed." The government was receiving more than 100 reports per day of starvation deaths. Deaths in the dreaded poor law union workhouses had reached 2,700 a week.

February 1847 - many Irish newspapers publish a letter from Philadelphia saying the people there wanted to contribute to famine relief. America had made substantial contributions to the relief effort, totaling \$395,150. It was the largest humanitarian effort in US history.

March 1847 - The London Times described the Irish as "a people born and bred from time immemorial, in inveterate indolence, improvidence, disorder, and consequent destitution." It accused them of "astounding apathy ... to the most horrible scenes under their eyes." The English media pressure had an impact by turning British public opinion against the Irish and any Irish relief efforts.

Legislation was passed so that soup kitchens would provide the principal relief during the summer of 1847. This was known as the Temporary Relief Act or Soup Kitchen Act. Three categories of people were eligible for this kind of relief: "destitute, helpless or impotent persons; destitute, able-bodied persons not holding land; and able-bodied persons who held small portions of land."

The leader of the Tory opposition in parliament, Lord George Bentinck, stated that he believed the number of deaths had been concealed by the government. "They know the people have been dying by their thousands and I dare them to enquire what has been the number of those who have died through their mismanagement."

April 1847 - having opened a number of "model" soup kitchens in Dublin, French society chef Alexis Soyer was given a snuff box as a gift for making cheap soup "palatable." Within months, half the population of Ireland was reliant on soup.

May 1847 - in Liverpool, the authorities estimated that 90,000 Irish immigrants had arrived there since



Holding her dead child, a mother begs for enough money to get a coffin.

Illustrated London News - 1847

January, of whom two thirds remained in Liverpool. Doctors there were fearful of an epidemic. The health commissioner of Liverpool ordered that the basements of buildings be filled with sand to keep the Irish immigrants from occupying them.

On May 1, 1847, the Roman Catholic clergy of Derry placed a list of deaths from starvation in the diocesan archive, inscribed: "The Records of the Murders of the Irish Peasantry, perpetrated in A.D. 1846-47, under the name of economy under the administration of a professedly Liberal, Whig government, of which Lord John Russell was Premier."

A local mob in Castlemartyr, County Cork, threatened to "smash all the soup boilers in the country" because they wanted no more "greasy kitchen stuff but should have either money or bread." The Relief Commissioners knew that the soup was "extremely

unpopular with all classes."

A mob in Limerick smashed a soup kitchen and the meeting room of the relief committee. When the ring-leader was arrested, a crowd stoned the local barracks.

Migration to Canada was at its peak, and many emigrants were suffering from fever by the time they reached their destination. Ships began to arrive at Grosse Isle in Canada, where Dr. George Douglas, who had charge of the quarantine station there, said he had "not a bed to lay the invalids on ... I never contemplated the possibility of every vessel arriving with fever as they do now."

By the 3rd of July, the Temporary Relief Act was at its peak: 2,342,900 people were receiving food rations (soup or coarse Indian corn). The government decided to let the supplies in food depots run out.

In his *The Journey of an Irish Coffin Ship*, Robert Whyte recorded the condition of ships in quarantine at Grosse Isle: "In the holds of some of them they said that they were up to their ankles in filth. The wretched emigrants crowded together like cattle and corpses remaining long unburied. They also told us of the vast numbers of sick in the hospitals and in tents upon the island and that many nuns, clergymen and doctors were lying in typhus fever, taken from the patients."

August 1847 - soup kitchens were closed in 55 poor law unions; the rest were scheduled to be closed on the 29th. Twenty-two unions were listed as "distressed," meaning that they would require external financial assistance.

Evictions began to increase. The number of people asking for relief also went up; people were in a worse physical state than in the previous year. Unions attempted to send out the infirm to make way for the able-bodied destitute, but they often refused to go, having no property or possessions.

The purpose of this was to test whether the able-bodied were desperate enough to accept indoor relief. Many were afraid to enter the workhouse because of disease, and most did not want to give up their remaining possessions.

October 1847 - a group of Catholic bishops and archbishops appealed to the government for more aid, they were told that this was unreasonable, when "English trade and credit are disastrously low."

The death and starvation in Ireland continued for several years beyond 1847. An 1851 census of the country showed that the Irish population had fallen from 8,175,124 people to 6,552,385 since 1841, as a result of mortality and emigration. It was estimated that if the famine had not occurred, the number of people living in Ireland would have been more than nine million. The census takers commented that, "the results of the Irish census of 1851 are, on the whole, satisfactory, demonstrating as they do the general advancement of the country."

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com

Not One of You, but One with You

In the past year, I've made a discovery that has surprised and delighted me in a way I had not thought possible. My interest in religion has led me down many paths, some exotic and interesting, while others were more like cul-de-sacs. I've always enjoyed the analogy of being on a journey

when it comes to pursuing any form of spirituality.

There is never a neat package when it comes to truth. The path to discovery is one of learning



Terry From Derry

by Terry Boyle



just how little we know when it comes to the metaphysical.

I've never really thrived in religious institutions, and I'm sure that there are many, like me, who prefer not to be shackled to a set of dogmas. There's something about dogmatism that destroys the sense of journey.

A credo can be like a tar baby that you cannot escape from. In the story, the tar baby, Br'er rabbit becomes more entangled when he encounters the fox's trap. The more that he struggles against the tar figure the more stuck he becomes. It can be that way when it comes to institutional faith. The more you try to get yourself unstuck, the more it sticks to you.

There is a visceral sense of guilt and fear in trying to abandon what you've become stuck to.

There is a plethora of recovering Catholics, Jews, Hindus, Muslims etc. finding their way back to what they knew. People feel a need to re-connect to their cultural religious roots.

It could be that as we get older, we look for a security, something that offers impermanency.

Life moves so quickly, and we become so disorientated by changes that the forgotten country of the past becomes a familiar a place of security, and as such, offers us the comfort of being at home. All of which, I think is perfectly understandable.

But there has to be something more to what we believe than simply security, or fire insurance. Soren Kierkegaard, the 19th century Danish theologian, describes faith as a reaching out. As a reaction to those around him who were apathetic about faith, Kierkegaard believed that our faith should be passionate, active, and not passive.

I find the Dane's perspective enlightening. He does not try

to offer reason, or logic, as the sole explanation for believing, but instead he makes us aware of how belief is ridiculous to rationalism, in much the same way as passionate love can be incredibly irrational.

Kierkegaard inspires wonder and tension into the idea of belief. We can never absolutely prove anything, especially the existence of a creator, but there is something that can drive us to 'reach out' towards what we cannot fully understand.

I find the 'uncertainty' in his speculations a gift. Too many times we are given so called facts, and theories that promise to alleviate our sense of insecurity. Whether it be the latest new diet, a new psychological step programme to happiness, or a new religion, we are constantly bombarded with seeming certainties to cure our deep seated anxiety.

We do not like the feeling of uncertainty. It mires us into a mindset that undermines everything we know and believe. We avoid, at all costs, thinking too deeply about the meaning or lack of meaning to life, because it evokes this sense of uncertainty.

Kierkegaard allows us to see the lack of certainty as an opportunity to make a leap into faith. It's not a blind faith, but one that is willing to live with the tension of doubt and despair. It is also something that is universal to every faith.

I recently spoke at a synagogue on the subject of Abraham, the father of faith. For Martin Luther, of Reformation fame, Abraham's obedience in offering up his son Isaac was seen as an example of perfect faith. The patriarch unquestionably accepted the will of God over the universal law of 'thou shalt not kill'.

No one in their right mind would ever consider that a man who would be willing to sacrifice his own son as a model of faith. Obviously, the story is a way of taking a man from a culture where child sacrifice was acceptable, and practiced, to seeing that this new faith would be different. God, who is supposed to be testing Abraham, asks for a burnt

offering. Abraham is allowed to suffer the three-day journey, build an altar, tie up his son, and raise the knife before the angel intervenes to save Isaac.

What I see happening in this story, is a man undergoing a paradigm shift in belief. He is being educated to be different. To leave behind the primitive notions of a capricious, and demanding gods, to a new spiritual awakening of a creator who is unlike any other god.

In our journey towards understanding, we change, we grow, but it is seldom without pain and suffering. Change is never easy.

We want to remain unchanged, to have life stay the way it is, but it doesn't. Life intrudes with all sorts of complications. We can refuse to leave the old ways and learn nothing, or we can, like Abraham, become changed by what life shows us.

This God who does not demand child/human sacrifice makes Abraham's faith radically different from those around him. His prophetic, and morally evolved faith takes him on a journey that no one else had taken. He is changed by his faith, but it also separates him from those around him, and that is never an easy thing to live with.

He has to embrace the tension of wanting to be a part of society, and, yet remain apart. As I shared some of these thoughts with my friends, I finished by saying 'that while I'm not one of you, I'm one with you in this journey towards faith.'

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Irish Network Across the USA



Above: The Chihuly Garden and Glass Museum provided a stunning setting for the Taoiseach's first visit to Seattle. (Photo credit: Brendan Shriane) Right: INSeattle President, Aly Gardner-Shelby, with Taoiseach Leo Varadkar, fellow Irish Microsoftie and head of GLEAM group Morty Scanlon, and John Galligan, Head of Global Government Affairs at Microsoft.

Irish Network Seattle hosted Taoiseach Leo Varadkar and a delegation of Irish Government, IDA, Enterprise Ireland and Tourism Ireland at a business luncheon for 280 people on Wednesday 1st November, at Chihuly Garden and Glass Museum. Seattle was Taoiseach Varadkar's first stop on a trade mission to the West Coast, reflecting the Pacific Northwest city's position as one of the fastest-growing technology clusters in the US. Consul General Robert O'Driscoll, and Irish Ambassador Dan Mulhall made introductions.

The Taoiseach's West Coast tour included business meetings at Microsoft, Google, Apple, Amazon, and Facebook, as well as Stripe – a company of about 800 employees that is a major disruptor in the online purchasing space, founded by Limerick-born brothers Patrick and John Collison. The Taoiseach started the day at a meeting with Microsoft President Brad Smith and Microsoft Ireland Country Manager Cathriona Hallahan, then addressed a group of Microsoft Irish employees and GLEAM (Gay, Lesbian, Bisexual and Transgender Employees). The crowd

enjoyed the Taoiseach's comment that he had been just 6 years old when Microsoft Ireland was founded, in 1985.

After a tightly-scheduled visit to other Seattle-based businesses, including Amazon, the delegation joined Irish community and business leaders at the Chihuly Museum, at the foot of Seattle's famous Space Needle.

The crowd was thrilled to meet the Taoiseach, and appreciated his energy and positive vision for Ireland, applauding when he stated that Ireland is an island, "at the center of the world and at the heart of the common European home it helped to build, confident about its place in the world at a time when so many other countries are not."

The Taoiseach acknowledged the challenges of Brexit, but added, "We are resolute in our determination that there can be no new barriers to trade or the movement of people across our island."

Ireland anticipates the highest rate of growth in the Eurozone this year, with GDP of 4.3%, and the budget deficit is expected to be eliminated in 2018. Trade between the US West Coast and Ireland flows in both di-



rections: California accounts for about 25,000 jobs in Ireland, primarily from companies headquartered in Silicon Valley, and as of year-end 2016, there were 223 West Coast headquartered companies operating in Ireland, employing 46,540 people. This represents a 4% increase on the previous year.

More than 700 Irish companies are active

across the US, collectively generating more than €3.74bn in revenue in 2016. Of these, more than 140 are active on the West Coast, across all sectors of the economy. The North American markets of the US and Canada are among the most important for tourism to the island of Ireland, delivering 15% of all overseas visitors and 27% of all overseas tourism revenue.

Visitors from these markets tend to stay longer and travel more widely around the island. In the last US census, 35 million people identified Irish as their primary heritage. 10% of the population of San Francisco Bay Area and 11.3% of Seattle Metro claim Irish as their primary heritage.

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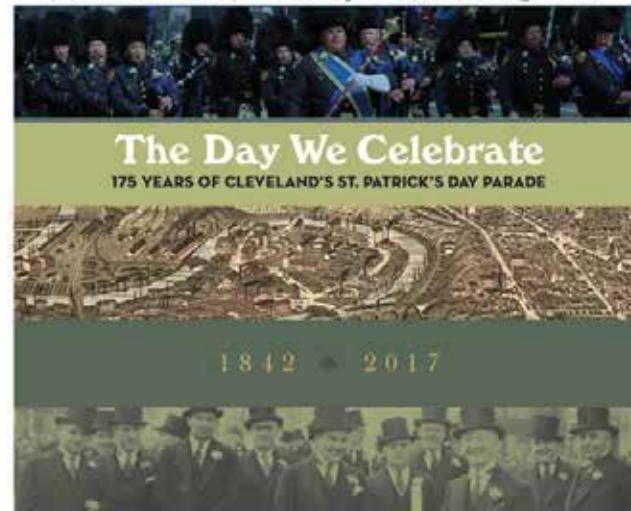
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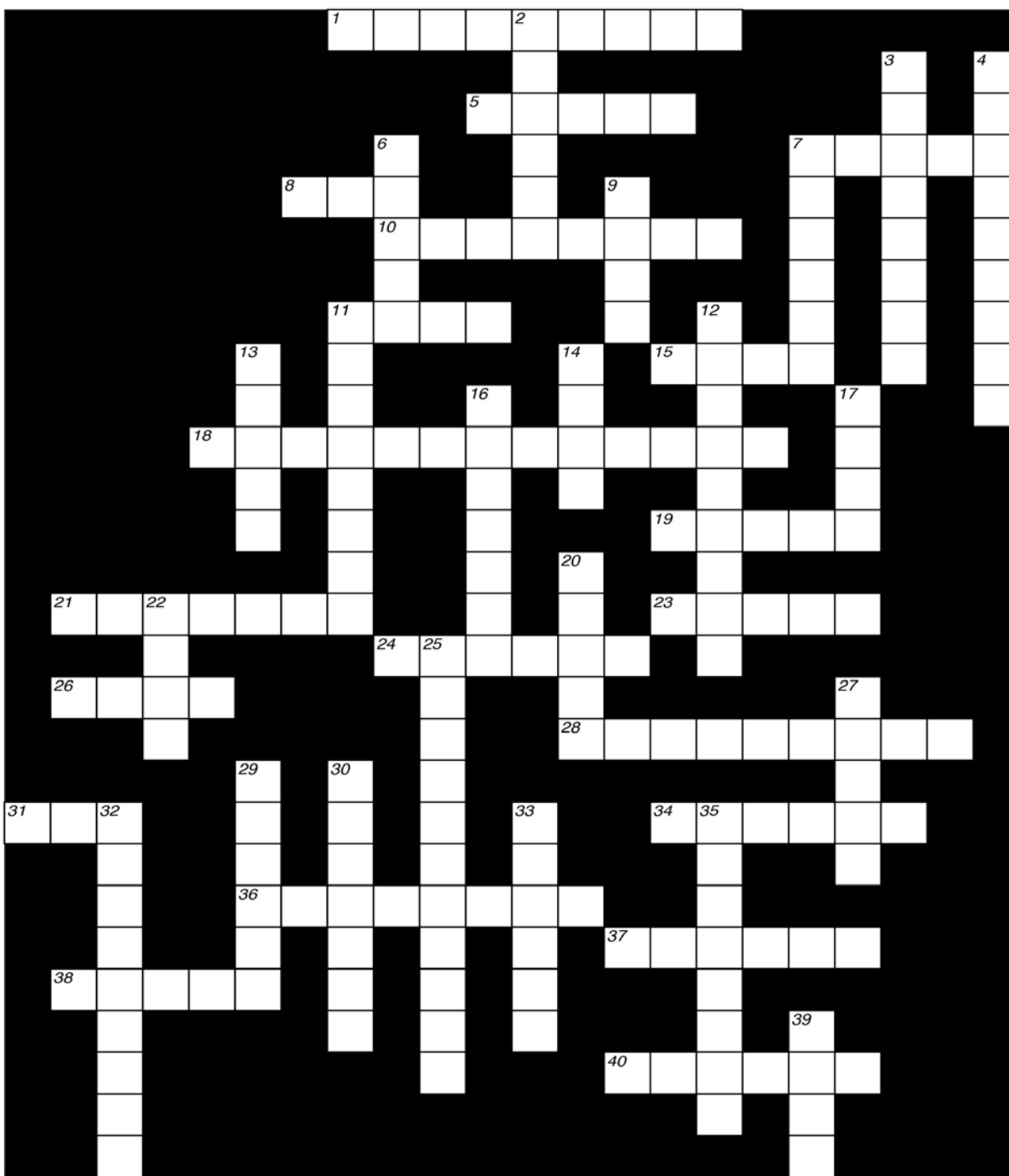
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The Chieftains

Linda Fulton Burke



ACROSS

1 The Chieftains also collaborated with The Civil Wars, The Corrs, The _____, The Low Anthem, Ultravox, Jim White, John Williams and others.

5 In 2012, they celebrated their 50th anniversary with an _____ and tour.

7 Matt Molloy plays the _____.

8 In 1994, they appeared in Roger Daltrey's production, of A Celebration: The Music of Pete Townshend and The _____.

10 Garech Browne signed the band up with his company _____ Records.

11 The Chieftains have performed with Tom Jones, Kepa Junkera, Mark Knopfler, Nolwenn Leroy, Los Cenzontles, _____ Lovett, and Ashley MacIsaac,

15 "____ I Told You Lately" was recorded with Van Morrison.

18 They collaborated with NASA astronaut Catherine Coleman while she played the flute aboard the _____ Space Station.

19 _____ of Ages, was produced by T-Bone Burnett and featured the Chieftains collaborating with many musicians.

21 They have performed with Moya Brennan, Jack-

son Browne, _____ Cash, and Ry Cooder, 23 The band performed with Paolo Nutini, Siobhán O'Brien, Sinéad O'Connor, Mike Oldfield,, Pink Martini, Eros Ramazzotti, Earl Scruggs, Ricky Skaggs, and _____.

24 The Chieftains have played with Elvis Costello, Roger Daltrey, Marianne Faithfull, Bela Fleck, James _____ Galway, and Art Garfunkel,

26 In 1983, they were invited by the Chinese Government to play in a concert on the Great _____ of China.

28 Their work with Van Morrison in 1988 resulted in the album Irish _____.

31 They have collaborated with Glass Tiger, Mike Gordon, Great Big _____ Sea, Nanci Griffith, Emmylou Harris, and Mick Jagger,

34 The Chieftains formed in _____ in November 1962

36 "Love Is Teasin'" recorded with _____ Faithfull.

37 They have also played with Natalie MacMaster, Madonna, Ziggy Marley, Loreena McKennitt, Natalie Merchant, _____ Nelson, Nickel Creek, Punch Brothers, and Carlos Núñez.

38 "The _____ Dew" was recorded with Sinéad O'Connor.

40 They have won an Emmy and a _____.

DOWN

2 In 1973, their previous albums were released in the USA by _____ Records.

3 Paddy Moloney was a former member of Ceoltóirí _____,

4 In 2011, they performed at a concert in Dublin attended by _____ Mary McAleese and Queen Elizabeth II of Britain.

6 "The _____ Road to Dublin" was recorded with The Rolling Stones.

7 Seán Keane plays the _____, and tin whistle.

9 They played in a concert for Pope John _____ II in 1979 in Phoenix Park in Dublin,

11 In 2002 they were given a _____ Achievement Award by the UK's BBC Radio 2

12 The band collaborated with many including: Luciano _____, the Rolling Stones, Madonna, Sinéad O'Connor and Roger Daltrey.

13 "Tennessee Waltz/Tennessee Mazurka" was recorded with Tom _____.

14 "He Moved through the _____" was recorded with Sinéad O'Connor.

16 The Chieftains were the first group to perform in the _____ Building in Washington, D.C.

17 In 1995. "I Know My _____" was recorded by The

Continued on next page

Toledo Irish

by Maury Collins



Take Me Down to Darby Town

The Church of the Immaculate Conception of the Blessed Virgin Mary, 434 Eastern Toledo, Ohio is observing a yearlong celebration of its' 150th year.

The celebration will conclude on August 4, 2018, with Toledo Bishop Daniel Thomas saying Mass.

The Immaculate Conception Parish has been known as "Darby", and its school as "Darby College" for many years. No one is quite sure why. Many felt that the Darby name was to acknowledge the many Irish parishioners. Many were Irish railroaders.

The surrounding neighborhood was

known as Darby and was an Irish enclave. The Irish immigrants who worked the railroad and built the canal populated it. Many of the Irish remained after the projects were completed.

The neighborhood remained mostly Irish until the 1950s and 1960s. Tom Troy, a member of the Toledo Irish band "Extra Stout" wrote a song called "Darby Town". Take me down to Darby town. "That's the place where the Irish fit right in." It is one of Extra Stout's more popular songs.

Immaculate Conception church was established in 1868, to serve the growing Catholic population south of Swan Creek, with Father John Quin appointed as its first pastor. He and parishioners constructed a small church on the bluff above the river and by 1870, had established a small school.

The new parish grew so quickly that a new larger church was also erected that same year. This building, which also included a four-room school with 200 students (the origin of Darby College), remained in use until 1915,



when it was razed to make room for the present school building.

The parish completed and dedicated still a third church in 1895. By 1916, the parish had about 650 families, a beautiful brick church and a state-of-the-art school building. Sad events struck, the first being the loss of parish sons to World War 1.

Then in 1920, a fire gutted the church. Reconstruction began the following year, and, on Palm Sunday, 1922, Bishop Samuel Stritch rededicated the church. The 1920s, considered the parish's golden age; saw a parish son, Arthur J. Sawkins return to become its' seventh pastor, serving for nearly forty-five years.

The demise of the railroads, the construction of the interstate highway system, and changing urban demographics took their toll on the parish, which suffered a decline until 1994, when a peri-

od of stability began in the area. The interior and exterior of the church building were completely renovated in 2004. Since the closure of seventeen churches in 2005, many newcomers joined the parish.

Tom Kitz, R.I.P., wrote an article about the Danfords for the "Irish Roots" section of my Hibernian monthly newsletter. He wrote that the south end was filled with Danfords. His Grandmother had five boys and a daughter.

Dan and Joe worked at the zoo, Tom worked for the county, Jimmy died in a car accident and Robert worked at the docks. They all attended Darby. As a kid, Tom's Uncle Joe climbed up on the lower roof of Immaculate Conception on a bet.

He made it up but couldn't get down. The fire department was summoned. Grandma Danford heard the commotion and walked over to Darby to find out what was going on. She looked up, only to find one of her own twins on top of the church.

She was mortified. What will the priest think? In 2003, more than 60 years later, Joe's only son, Jerry, passed away. He drove a bus for TARTA, played organ at the Mud Hen games, lived modestly and invested well. He never married, so he left much of his estate to the Diocese. A large portion of that was left for the cleaning of the exterior brick of Immaculate Conception.

Grandma would be proud of her grandson. Tom also related that his Grandmother gave this advice to his Mother; "when going to confession, and you must go to confession, don't tell the priest all your troubles. He'll only think the less of you."

The Lucas County Hibernian's chaplain, Monsignor Christopher P. Vasko, is the pastor of Immaculate Conception parish as well as the Historic Church of St. Patrick.

Chieftains featuring The Corrs.

20 The band's name came from the book _____ of a Chieftain by Irish author John Montague.

22 In 1986, they performed at _____ Aid, a benefit concert focused on chronic unemployment.

25 The Irish Government in 1989 awarded the group the honorary title of Ireland's Musical _____.

27 _____ Conneff plays bodhrán and sings vocals.

29 The band has won six _____ Awards and been nominated eighteen times.

30 Original members were Paddy Moloney, Sean Potts and Michael _____.

32 They also performed with Canadian _____ Cmdr. Chris Hadfield in 2013 as he sang and played guitar on "Moondance" from aboard the International Space Station.

33 They worked on Stanley Kubrick's 1975 film Barry _____.

35 Paddy Moloney plays the _____ pipes, tin whistle, button accordion, and bodhrán.

39 They recorded "The Long Black _____" with Mick Jagger

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