



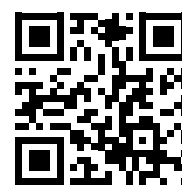
ilrish
newsmagazine

June 2023 | Volume 17 - Issue 6



**Aer Lingus' Inaugural Flight Crew
Celebrates with Us in Cleveland**

SCAN
TO READ
ONLINE



annual celtic & irish festival focus issue!



EDITORS CORNER

@Jobjr

JOHN O'BRIEN, JR.

You'll Never Beat the Irish...

Do you feel the wind beneath our wings? Things are coming back, not just to normal, but to even better. From the Irish American Arts & Culture Awards to the inaugural flight of the new Cleveland to Dublin direct flight, to the fantastic Cleveland Saints Annual 7-a-Side Memorial Gaelic Football Tournament, the pulse of the Irish is felt everywhere once again.

Men's and Women's Irish Football
Men's and women's team from the Buffalo Fenians, Chicago McBride's, Chicago Erin Rovers, Chicago James Joyce's, Cincinnati GAA, Cleveland Saints, Detroit Wolfetones, Milwaukee GAA, Pittsburgh Banshees and Pittsburgh Celtics, squared off on two fields and in 28 games that started rain soaked, but became sun soaked by 11 a.m. After all that, on the ladies' side, there was a three-way tie between Chicago Erin Rover's, Cleveland Saints and Pittsburgh Banshees – the ladies champion tie breaker was head to head record – which was also a 3-way tie.

The next tiebreaker was total goals scored. The Chicago ladies ran away with the cup on that tiebreaker.

Fierce competition and contact in the men's series resulted in many fantastic games too. The Pittsburgh Celtics took home the Danny Doherty Memorial Tournament Men's Cup. Click or copy to read [that wonderful story](#), and [www.iirish.us](#) or our [Facebook page](#) to see loads of pics from throughout the tournament.

Aer Lingus Inaugural Direct Flight, Cleveland to Dublin
The evening before the 7-a-Side, and after much anticipation, Aer Lingus launched their new Cleveland to Dublin direct flight on May 19th, 2023. It did not disappoint. From speeches, kudos and a few great story swaps, dancers from the Leneghan Academy of Irish Dance, Harpist Tiffany Schaeffer, then the arrival of the inaugural flight from Dublin, and meeting the new crew taking





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About Our Cover:
The flight crew of the inaugural Aer Lingus direct flight from Cleveland to Dublin celebrate with us just before take-off on May 19th, 2023.

Left to right: Captain Leah Tighe; First Officer Barry Kelly; Sr. Cabin Crew Member Conor Boyd; Cabin Crew Members Isabel Grogan, Amin Taherian & Ivan Perez Fernandez.
Photo by John O'Brien, Jr.

her and the full house of 182 back to Dublin, the anticipation and hope we have all felt for the widespread effects of this initiative just begun, have been exceeded.

I cannot overstate the impact this has on so many, many people, businesses, and opportunities here in the U.S. and in Ireland. Huge doors have been opened for business, opened to Europe, and for Europe, opened to Cleveland and beyond. There might be a few family reunions too.

The momentous occasion brought Consul General of New York Helena Nolan to Cleveland for the first time. She left full of good vibes about Cleveland, and the Cleveland Irish community. You can read more about that and the accompanying pictures at [www.iirish.us](#) or our [Facebook page](#). Follow all of our pages. Instagram @ilrish.us,

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ships, and many war monuments to those who fought in and gave the ultimate sacrifice, capped by spending some time at *The Western New York Irish Famine Memorial*, of our people who also sacrificed and were sacrificed, for survival. (We Ought to Remember Better than We Do)

See the *What's the Craic?*, *Taking the Fields of Glory*, and the *Annual Festival Focus* pages within for all craic, and the details too. There is so much more inside, and so much more to come. Time to take wing.

ilrish is made in America. We have always been green and are proudly Irish, all year long.

...
Nuair a stapann an ceol, an damhsa déanann an amhlaidh
(When the music stops, so does the dance)

John

To Read More to the Story, with more text, more pics and LARGER print, visit [ilrish.us](#) or: scan the code:





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Trasna na d'Gonnta - Across the Waves

Women's Reflections on the Good Friday Agreement.

For details, visit our website www.ladiesaoh.com



Secret Surfers

Imagine, if you will, the Atlantic Ocean off the Irish coast. I'm sure that your vision has way more jackets than bikinis in it, and you would be right.

You probably also imagined pristine white beaches with stunning cliffs and teal colored water reflecting the green of the surrounding hills. Your vision might have included some people, maybe some Aran-sweatered fisherman sailing out in currachs, the iconic little tarred fishing boats.

I am betting that your imagination did not envision beaches full of surfers and boards. Thankfully, someone did imagine just that.

Some fifty years ago, Kevin Cavey, a Dublin boy obsessed with American culture, looked at a National Geographic magazine and saw a surfer. His curiosity was piqued. A shift in family fortunes took young Kevin to Bray, a coastal town.

He remembered the surfer, riding cresting waves on top of a board. This was the 60s, the beginning of surf culture, blond tan surfers, Beach Boys, bikinis, and perfect waves. Why wasn't anyone trying this in Ireland?

The main obstacle to getting started was the lack of a board. Kevin was determined and used to improvising in many cultural aspirations, since Ireland was more cut off from the world.

After finding out that building a surfboard was trickier than it looked (he made something like a table top), he allowed himself to be persuaded by his parish priest to follow his dreams and buy his own board, for the princely sum of twenty-five dollars. That was the moment that changed his life.

Keep It a Secret

Kevin's story is told in the documentary *Keep it a Secret*, by



Akron Irish Strand Hill beach in Sligo.

Irish-American filmmaker Sean Duggan. Sean was intrigued as a teenager by what he saw on a family trip to Bonduran in Donegal, no less than a multitude of perfect waves.

He immediately wondered had anyone noticed this before? His journey led him back to the 60s and to Kevin. Of course, it wasn't only Kevin; the 60s pop culture zeitgeist created a wave of its own, with a few UK and Irish gentlemen realizing that Ireland could be a great surfing spot at relatively the same time.

Kevin was a natural organizer. He placed ads in papers to start a club. He had the idea to formalize surfing and to make it a proper sport. A recent transplant from England, Roger Steadman, found Kevin through a boat show. The two of them became Ireland's traveling evangelists of surf.

To help their recruits practice what they preached, the two men were able to manufacture a few boards to sell as part of their road show. Access and means could meet at last.

In the North of Ireland, a young Belfast immigrant came home after several years in California. Davey Gavin was ready to take on the Irish surf. The experience of California surfing also made him incredibly grateful for what the Irish surf scene did not have - crowds.

Davey had a different attitude about surfing than his southern neighbors. He just wanted to ride waves with some friends, without the constraints of competition and rules. He called the southern crowd "the Blue Blazers," He wanted to keep

surfing wild and free.

What is amazing is that the formal versus informal approach was all anyone disagreed about. A quick check of the history book shows that the late 60s, despite the feel-good buzz of the time, was the beginning of "The Troubles" in the North.

Not one person remembers one sectarian comment at the time. It is an amazing testimony to sport and its accompanying passion, since the surfers represented all the players in the conflict.

Surfing in Ireland

The Blue Blazers just kept on organizing, but with a goal in mind. Their aim was to place a larger surfing competition, the kind that they had been participating in across Europe, to their home turf, the Irish shores. The Irish surf zealots wanted to show the world that Ireland was a surf Mecca.

They were able to organize a European championship for the summer of 1972. It was the height of the Troubles. People in Ireland would have been happy to be elsewhere, and no one was coming in. Several teams who were meant to have international matches pulled out, like the Welsh Rugby team.

The surfers were undaunted. Now they had to choose a location. They wanted a place more central and safer, so they chose Lahinch, in Co. Clare.

Of course, Ireland is nothing if not unpredictable. As the time for competition drew near, the predictions of great waves proved

false, and the magnificent rides were nowhere to be found.

The assembled athletes made the best of it and had the craic. They surfed what they had.

The second day of competition could not be completed. Just as the athletes were getting ready to head home, swells were reported at another beach just a little south of Lahinch. The surfers who stayed did get to enjoy some terrific waves. It was the best of the blazers and the rebels.

The Irish Waves

The word did get out about the Irish waves, at least in part. There are foreigners, mostly Australians, who have been drawn to Ireland for the waves. They work in surf shops all along the Wild Atlantic way. They sell boards and teach classes, sharing their love of the water and the surf on the quiet and certainly less shark infested beaches of Ireland.

This documentary is both inspiring and charming. The "find a way, make a way" mentality of the early surfers has grit and joie de vivre about it. The early surfers were completely unintimidated about doing things like making their own boards and even wetsuits.

There is a funny scene of the men tracing each other so that they could cut a shape to eventually sew into a wetsuit. How the passion of sport can unite people is another bright spot of this little film. It is easy to forget that point in the day of mega millionaire athletes, that the simple thrill of play is what it is about.

Sport breaks down all kinds of barriers. Yes, you will always have the Blue Jackets and the Rebels, but that is just temperament. What matters is that you focus on the game and play.

Keep it a Secret is available free on YouTube. ■

Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. She is a student of everything Irish, primarily Gaeilge, and runs a Gaeilge study group at the AOH/Mark Heffernan Division. She can be contacted at olisa07@icloud.com.

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Festival Focus 2023

motor city irish fest

13th Motor City
Irish Fest
June 9-11

Featuring 20 bands/performers playing Irish and Celtic music in two tents, including Derek Warfield and the Young Wolfe Tones, and The Gobshites.

The family-friendly event features a Cultural Tent exploring the history and culture of Ireland,

and activities such as traditional Irish dancing featuring six local Irish Dance Schools. Also offered are dancing lessons, Irish football demonstrations, Pipe Bands, a .001-K Run, a Kid's Tent, vendors of Irish and Irish-themed goods and clothing, beer stations, and whiskey tastings. Festival hours are Friday – 5 – 11 pm, Saturday – Noon – 11 pm, Sunday – Noon Mass, Festival from 1 – 7 pm. Greenmead Historic Park in Livonia, MI.

To purchase tickets, and for directions and lodging information, visit motorcityirishfest.com.

29th Riverfront Irish Festival

June 9-11

Cleveland's Marys Lane, Brigid's Cross, The New Barleycorn and Westside Steve; Dulahan from Dayton; and Akron's Callahan & O'Connor, Case & Cairde, and Celtic Rush take the stage. New for 2023 includes Toronto's Michael Darcy and the Atlantic Tramps, who were recently nominated for a Canadian Folk Music



Award; Baltimore's Celtic rockers Poehemia; Kalamazoo's On The Lash; Pittsburgh's The Low Kings; and Akron's Minstrels Grén and Emigrant's Wake.

Irish step-dancers from MacConnara Academy will perform on Saturday and Sunday afternoon. Those looking for bagpipers will be pleased to see both the Celtic Eagle Pipe Band and The Red Hackle Pipe and Drums.

In addition to the festival entertainment, vendors and food, the outdoor Mass in the amphitheater on Sunday morning is at 11:00 a.m. Reverend Thomas McCann, retired chaplain, will be the main celebrant. All are welcome.

Several area craft breweries will be on hand throughout the weekend, including Akronym, HiHo, Ignite, McArthur's, Missing Falls, and Missing Mountain, as well as Forever Craft Urban Winery. There will also be a whiskey tasting station, featuring Jameson and Tullamore D.E.W. from Ireland, and local Towpath Distillery bourbon.

This annual family-friendly event

will feature FREE admission and FREE parking in city decks. Food and beverages will be available for purchase, as well as Irish items and crafts from independent vendors. You need not be Irish to enjoy!

<http://riverfrontirishfest.org/> Facebook: <https://www.facebook.com/Riverfront-Irish-Festival-Cuyahoga-Falls-Ohio-89250107183/>



21st Penn-Mar Irish Festival

June 17

This volunteer-run community celebration of Irish heritage features traditional and contemporary live Irish music, dance groups, cultural talks and living history exhibits, Irish food, a children's area, and a variety of vendors offering Irish goods, including gifts, clothing, jewelry, music, books, pottery, photography, stained glass, and more.

Featuring: Eileen Ivers, Arise & Go, Cas Ceol, Enda Reilly, Screaming Orphans, Steel City Rovers, Susquehanna Pipes & Drums, McGinley School of Irish Dance, NiRiain School of Irish Dance, and Oh! Gills Irish Dancers. The children's area will again offer free crafts, games, face painting, bounce houses, bubbles, and more.

Some festival seating is provided, lawn chairs & blankets welcome. No

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Check www.96thhighlanders.com In May for more detail

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FAMILY FRIENDLY EVENT - June 9, 10 & 11, 2023

motor city irish fest

www.MotorCityIrishFest.com

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the Gobshites (Foxborough, Massachusetts)
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AND MANY MORE!

“It’s music that touches the soul and keeps the Irish culture alive in our community.”

-Kevin Murphy, Festival Co-Chairman



Festival Focus 2023

Festival Focus 2023 Continued from previous page

pets or outside food or beverages.

New to the festival this year: an Irish Stout from a Maryland brewer and an Irish Red Ale from a York County, Pennsylvania, brewer. The fest is proud to be working with local brewers this year and will be participating in Explore York's annual *Have It Made Here Event*, a week-long celebration taking place all over York County. Five Farms Irish Cream will also be available in the whiskey tent this year.

The Markets at Shrewsbury

12025 Susquehanna Trail, Glen Rock, PA 17327 (in southern York County off I-83 between exits 4 and 8). Parking, shuttle bus service provided at nearby location (look for signs). Accessible parking is available on-site.

For discounted advance festival tickets and complete details, please visit PennMarIrishFestival.com, follow updates on Facebook, Twitter, and Instagram (#PennMarIrish).

Marketing and volunteer opportunities are still available in support of the festival. Festival host hotel link: <https://group.hamptoninn.com/vhxlx3> •

OHIO SCOTTISH GAMES & CELTIC FESTIVAL June 23 – 24

The Ohio Scottish Games & Celtic Festival returns to the Cuyahoga County Fairgrounds June 23-24. New in 2023 is live, competitive jousting along with other major events such as Friday night's Calling of the Clans event, Saturday's Grand Parade, and Saturday evening Tattoo.

Bagpipe band, highland athletic,

highland dance, fiddle, harp and Irish music competitions will be held throughout the two-day event.

Entertainment will be provided by Seven Nations; The Prodigals; Father, Son & Friends; New Barleycorn; The Kilroy Ceili Band; Andrew McManus Trio; Eimear &

Eileen; McNamara & Custy; Mad Maudlin; Water Horse; Alastair and Karen; Geordie Symes Pirates Small Pipe Session Group; Royal Scottish Country Dance; Leneghan School of Irish Dance

and Brady-Campbell School of Irish Dance.

In addition to jousting, the



Festival Focus 2023



Renaissance Village will feature demonstrations by Barony of the Cleftlands group, with full armored combat, fencing, fine arts, dance, and baroque music.

Gate Tickets as well as tickets to the VIP area and Whisky Tasting event are on sale at www.ohioscottishgames.com •



38th Cleveland Irish Cultural Festival

July 14-16, 2023

Featuring: The High Kings, Derek Warfield & the Young Wolfetones, The Bow Tides, The Fitzgerald's, The Byrne Brothers, The Prodigals, Brigid's Cross, Mary's Lane, James Kilbane, The Elders, Ballinloch & More.

Plus: Cultural and Children's areas, Sports, Great food, beverage and treats. clevelandirish.org •

35th duBLIN Irish Fest

AUGUST 4 – 6, 2023

More than 100,000 guests enjoy seven music stages, 65 acts, and more than 535 performers. There is truly something for everyone.

Featuring: Dervish, String Sisters, Old Blind Dogs, Gaelic Storm, Socks in the Frying Pan, Goitse, Talisk, Sliabh Notes, JigJam, Red Hot Chili Pipers, Young Dubliners,

Scythian, Uncle Bard & The Dirty Bastards, Three Flew West, Drowsy Lads, The Fitzgeralds & Tempest.

More than 90 vendors with T-shirts, hats, and jewelry, along with kilts, photos and paintings of Ireland and a wide variety of glass and crystal items. Plus, more than 30 food vendors.

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AUG. 4-6, 2023

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Gaelic Sports • Craft Beers, Local Food
Tir Na nOg Children's Area • Irish Heritage Exhibitions

Check out our website and social media for full schedule and updates!

CLEVELANDIRISH.ORG

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July 14–16, 2023
Cuyahoga County
Fairgrounds
BEREA, OHIO



SLÁINTE

GOOD HEALTH—CHEERS!



AUGUST 4-6, 2023
DUBLIN · OHIO · USA

Dublin Irish Festival is presented by City of Dublin

Festival Focus 2023



Festival Focus 2023

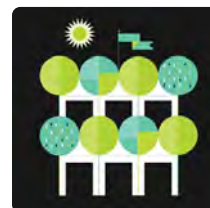
Continued from previous page

history and culture by tracing your roots in the Genealogy tent, meet authors, and hear literary and historical presentations. Enjoy hands-on fun at the Music and Workshop stages and visiting musical instrument crafters, learning to play the tin whistle, fiddle, flute, and harp.

Meet Irish breeds and their owners at the Celtic Canine area. Children have their own area at the festival featuring crafts and games. In addition, they can visit the Wee Folk Stage, which features entertainment including storytellers, music and dance for the younger crowd.

Save a little green: purchase tickets now. Save \$10 when you purchase a weekend pass online or purchase a one-day ticket online and save \$5. Children ages 10 & under are free. Seniors (60+), military and student guests can purchase a ticket online or at the festival for \$20 (I.D. required at the festival).

For more info: DublinIrishFestival.org, and follow the Festival on Facebook, Instagram, Twitter and YouTube. ●



Lakewood Arts Festival

AUGUST 6

Lakewood Arts Festival closes Detroit Avenue, between Belle to Arthur Avenues, to bring artists of all disciplines together, along with 15,000 collectors and art lovers. The juried festival hosts over 170 regional and national artists and

makers displaying paintings, prints, photography, art glass, ceramics, jewelry, sculpture, fiber and more.

EAT ON THE STREET food court in front of the Lakewood Library on Detroit will offer a selection of the region's best food trucks.

Festival proceeds fund an annual scholarship for Lakewood seniors continuing to art school. After the Festival, the Board will present \$4,000 to the 2023 recipient. The event also funds grants for arts education and programming in the city. Recent awardees include H2O (Help to Others, middle-school students), The Barton Center (senior arts activities), The Beck Center for the Arts (Saturday programs) and Lakewood High School Art, Theater and Photography programs.

For more info: www.lakewoodartsfest.org. ●



24th Ohio Celtic Fest

AUGUST 11 - 13

With more than 150 musicians, singers, bagpipe bands, dancers and other entertainers from across the US, Ireland and around the world, the festival has something for everyone, including Celtic merchants selling hand-crafted jewelry, pottery and embroidered fashions. Kids have their own area with shows, activities and inflatables. There's a shop for Irish pastries and coffee when you're ready for a respite. For those looking for something a little stronger, there will be wine and Irish whiskey tasting.

Featuring: The Tartan Terrors, The Elders and The Town Pants! Plus New Barleycorn, Byrne & Kelly

Festival Focus 2023



and more.

Bag Pipe Bands: The Black Sheep, the East Side Irish American Club, the Red Hackles and West Side Irish American Club; Irish dancers: Ohio's World Champion Murphy's School of Irish Dance, Leneghan Irish Dancers, Brady Campbell School of Dance and O'Malley Irish Dance Academy.

The Chelsea House Orchestra, a high energy youth performance group from Chelsea, Michigan, will be performing for the first time!

The Lake County Fairgrounds is located at 1301 Mentor Avenue in Painesville Township, Ohio. Event hours: Friday 5:00 pm - 11:30 pm; Saturday 12 pm - 11:30 pm; Sunday 12 pm - 8:30 pm. Mass is at 10:30 am Sunday.

General admission: \$15 at the gate; kids under 12 free with a paying adult. Purchase tickets on-line now to save \$9 admission thru August 1st, on-line only! Three-Day Pass is \$25 thru August 10th on-line only!

For updates, entertainment schedules and additional info: www.ohiocelticfestival.com. ●



Jamestown Regional Celtic Festival Gathering of the Clans & Highland Games AUGUST 25 - 26

Friday's "Kick-off Party" features the "Tuatha Dea" from Gatlinburg, Tennessee, 6p.m. to 9:30p.m. Saturday is Festival Day: 9:00a.m. to 10:00p.m., w eight Pipe Bands,

seven Celtic bands, 25 Clans, The Scottish Heavy Athlete competing in seven events, Kid's Area w mini-Kids Version Heavy Games, Scottish and Irish Dancers, retail vendors, great food at reasonable prices, and of course, a beer tent w Guinness, Smethwick's & Bud Light on tap.

Saturday evening's Ceilidh is 6:00p.m. to 9:30p.m., featuring the Mudmen from Canada. Mayville Lakeside Park, Mayville, New York. Tickets: www.96thhighlanders.com. ●



21st Kansas City Irish Fest September 1-3

Featuring: The Elders, Gaelic Storm, Red Hot Chilli Pipers, Screaming Orphans, Mundy, Shane Hennessy, Neil Byrne, Aoife Scott, Talisk, The Henry Girls, The Wee Heavies, the Nashville Celts, Car-swell & Hope, Ashley Davis, Eddie Delahunt & Friends, Flannigan's Right Hook, St. Andrews Pipes & Drums, Mr. Stinky Feet aka Jim Cosgrove and many more

Plus: The All Irish Comedy Tour w Mick Thomas & Sean Finnerty (Friday & Saturday night). See www.kcirlishfest.com for tickets and performers updates and follow us on Facebook and Instagram. See you at The Crown Center in downtown Kansas City! ●



Pittsburgh Irish Festival September 8-10

Gaelic Storm, The Screaming Orphans, RUNA, Enda Reilly, Eileen Ivers, The Brigideens, Ally the Piper, The Bow Tides, Bastard Bearded Irishman, Ryan Young, The Low Kings, Donnie Irish, and The Wild Geese, and more who will all be headlining acts on various evenings



and stages. Coming back for the third time after being a smashing success at the past two Festivals is The Real Irish Comedy Tour who will be performing on Friday and Saturday night of the Fest.

Returning this year, a fifth stage presented by Five Farms Irish Cream where visitors can watch both professional and amateur bakers and chefs demonstrate the process of cooking and baking some delightful treats, most of which will feature Five Farms!

Carrie Blast Furnaces National Historic Landmark. Tickets are now available now. The complete 2023 Festival

line-up, band bios, photos, and ticketing links can be found at pghirishfest.org. ●

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Ohio Scottish Games & Celtic Festival

CUYAHOGA COUNTY FAIRGROUNDS
June 23-24, 2023

Gates Open Friday 4:45 PM - 10:30 PM

Saturday 8:00 AM - 10:30 PM

Calling of the Clans Event Friday at 9:45 PM

Grand Parade Noon Saturday

Tattoo 6:30 PM Saturday

Entertainment: Seven Nations, Prodigals, Father Son & Friends, Eimear Arkins & Eileen Gannon, New Barleycorn, Kilroy's, Mad Maudlin, Andrew McManus Trio, McNamara & Custy, Royal Scottish Country Dancers, Brady Campbell School of Irish Dance, Leneghan School of Irish Dance, Pipe Bands, Highland Athletics, Border Collie Demonstration, Highland Dancing, Harp & Fiddle Competition, Irish Music Competition, Session Music, Workshops, Renaissance Village, Competitive Jousting, Full Armor Combat, Childrens Events & Much More!



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Festival Focus 2023



Michigan Irish Music Festival

September 14 -17

The Michigan Irish Music Festival, presented by Family Financial Credit Union, will return to Heritage Landing in Muskegon on Sept. 14 - 17th for four days of outstanding live music, culture, Irish food, beverages, shopping, and entertainment. MIMF is pleased to announce that Seamus Kennedy, Socks in the Frying Pan, Doolin', Eileen Ivers, Sharon Shannon, Paddy Keenan, One for the Foxes, Tossers, Malinda, Moxie Strings, Tallymoore, Colm & Laura Keegan and more.

Look for exciting changes and new activities, continued improvements and a larger stage are on tap at the Grafton Street Area. Whiskey service will be available at three main

bars with craft cocktail options, and an expanded craft beer area.

MIMF will feature two cultural stages and the Irish Store and Marketplace return for great "shop opportunities." Wee Ones' activities will be available, as well as a variety of food and Irish fare in our Celtic Kitchen. On Sunday, Catholic mass will be held at 11 a.m.

The festival will showcase over 25 musical acts on multiple covered stages, on the shores of Muskegon Lake in downtown Muskegon. MIMF is offering discounted pricing on single-day tickets and four-day passes when purchased online. (Children 12 and under remain free.)

Advance tickets and passes for the Michigan Irish Music Festival. Stay tuned to the MIMF social media pages and website - www.michigan-irish.org - for updates. ●

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Festival Focus 2023



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Highland Athlete, Doug Steiger

The Ohio Scottish Games and Celtic Festival will take place June 23 and 24 at the Cuyahoga County Fairgrounds. Competition is the essence of the event. Pipers, pipe bands, dancers, fiddlers and harpists compete with one another showcasing Scotland's music and culture. But the games originated with the Highland athletic competition. Doug Steiger competes on a professional level and sat down

with us to share his passion for the Games.

What is the origin of the Games?

The official history of the games dates back to the 11th century when Scotland had its own king, King Malcolm III. It was a time when England still ruled over Scotland, that time frame that was depicted in the Braveheart movie. The king organized the games as a contest in order to pick the most suitable, strongest, military soldiers to protect him and the Royal Family. He wanted the fittest and most athletic soldiers he could find. It took off from there.

Now in Scotland, during the summer months, every local city or community hosts their own games and festivals much like we have here, where many communities have a "Home Days" weekend. I've competed in Scotland on two different occasions. I went in 2001 in an amateur contest, which was Scotland vs. USA. I was one of the top six Highland athletes picked to represent the US. Instead of it



Photo by Lisa Steiger

being an individual contest, we were scored as a team. I was lucky enough to be picked to be part of the team sent there. I was able to participate in five or six games throughout the country with the team.

In 2003 my wife and I went there and were married in a castle. I competed in some games when we were there.

How long have you been competing?

This marks thirty years, I started in 1993. My mother was born and raised in Scotland, and growing up I'd been to the Scottish Games here in Ohio and there's also a very big one down in Atlanta. We have family there that is involved in the organization of

those games. So in '93 I thought I'd give it a try.

What kind of training did you do to prepare for that?

I didn't have any experience with the events, but I had competed with the shot put and discus throwing at school, but it had been several years since I'd done any of that.

The games are similar to track and field throwing events. Training is basically, if you can get your hands on the implements and you can get out and practice with them in the off season. It's olympic style lifting or power lifting moves, it's not body building, it's more about core strength and agility. Crossfit types of workouts.

How many events are there?

Traditionally, seven, but there can be as many as ten. The one everyone knows is the caber toss, that's the one where it looks like you're trying to flip a telephone pole over. It's my favorite event and one that I've excelled at the most. It's usually the main event.

How much does the caber weigh?

People ask that all the time. Caber size and weight is determined by the level of competition. Entry level competition uses a smaller, lighter caber. The average professional level caber is sixteen to eighteen foot long and weighs one twenty to one hundred fifty pounds, somewhere in that range. People also ask how high is it thrown or how far, but what the athlete does is pick it up, balance it and then flip it over looking for a perfect 180 flip and landing.

What are the other events?

The Braemar stone or stone put is a standing throw, using a stone weighing about 26lbs., the shot put evolved from this. An open stone is a 16lb. stone also thrown for distance. The next two are the heavy weight and the light weight using a steel block or ball weighing 56lbs. and 28lbs. Thrown one-handed for distance. Twenty eight pounds equates to two stone so fifty-six pounds is four stone.

The Scottish style hammer was a precursor to the hammer used in olympic style events. There is a light hammer weighing 16lbs. and a heavy hammer that weighs 22lbs. Usually with a wooden or a pcv handle.

The sheaf toss was traditionally a bale of hay or straw tossed over a bar with a pitchfork for height. Now it's generally a burlap bag stuffed to simulate a bale of hay. At the amateur level it weighs about 16lbs. and at the professional level it's around 22lbs.. The last one is a 56lb. weight thrown one handed over a bar for height.

Can you describe the average Highland Athlete?

Some people will come out just to try it, they'll sign up for a beginner class or event. More and more games are having different levels and drawing more and more competitors. People can be

anything from college students to... I know of a few doctors, one friend of mine is a surgeon, he's been a competitor for years. People from all walks of life basically, there's no requirement to have any Scottish background or heritage.

A lot of people come from a track and field background, they want to continue competing after they're no longer with an organized team like in a school or club. Usually once someone tries it they're hooked from day one.

How many levels will be at the Ohio Scottish Games?

When I started with the Ohio Scottish Games they had two divisions, amateur and professional. Now, they've added many more amateur divisions for all levels of experience and interest.

This year we will not have a professional division, that I usually compete in. They'll have an open division, a masters division, which is for anyone over the age of forty. A woman's division and a "B" division which will be for people new to the games. Sometimes they'll have a "C" level depending on how many people are interested prior to the event. I believe we'll have between fifty and seventy athletes competing. Some will be new at their first ever competition and some old and salty guys like me.

Tioraidh!

I hope you get a chance to see Doug and all of the other competitors and experience a bit of Scottish culture and hospitality at the Ohio Scottish Games and Celtic Festival. ■

Bob Carney is a student of Irish language and history and teaches the Speak Irish Cleveland class held every Tuesday at PJ McIntyre's. He is also active in the Irish Wolfhound and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Ríán, Aisling and Draoi and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com.

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Kevin Jennings, Chris Campbell, Kathleen and Fiona Chambers, Pat Goggins, & Jim McLaughlin

West Side Irish American Club 25 Tournament Winners

By Richard W. Lardie

Congratulations to Kathleen Campbell Chambers and Fiona Campbell Chambers, Spring 25 Tournament Champions. They survived a brutal play off of five teams to get into the finals.

Three teams were eliminated in the playoff: John and Mike Hayes; Dave Zarelli and Mike Wilkins; and Bill Rice and Mike McGuire. Congrats to all that made the semi-finals.

Kathleen and Fiona went on to defeat Jim McLaughlin and Pat Goggins, and last year's champions, Chris Campbell and Kevin Jennings, to secure the Trophy.

A good time was had by all, with a big thanks to Kevin McDonough and his brigade of volunteers that served us a great meal. A special thanks goes out to Kathleen Mangan, Kathleen Sheehan, Christine O'Donnell and Mary Ellen Grealis for all their help in keeping the game running smoothly.

Check the West Side Irish American Club website for future games, and tournaments. players from novice to deadly are welcome. Wsia-club.org

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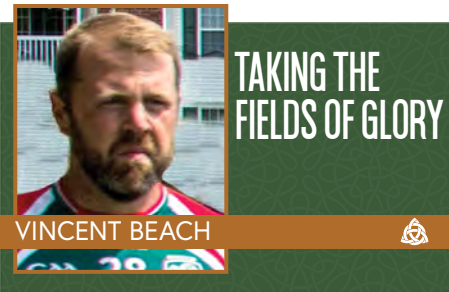


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Midwest News

Coaches from around the Midwest Division gathered at the GreenTree Sportsplex in Pittsburgh over the April 15th and 16th weekend. They represented each code – hurling, camogie, men's and ladies' Gaelic football. Meeting them was football instructor and Clare Games Development Administrator (GDA), John Enright, and hurling/camogie instructor and Clare Games manager, Mícheál Duffy.

Global Games Development Fund

The weekend was made

Date	Competition	Team 1	Team 2	Location
5/13/2023	Football North	Albany Rebels	v Buffalo Fenians	@ Albany
	Football North	Roc City Gaelic	v Syracuse Gaels	@ Syracuse
	Football South	Cincinnati GAA	v Cleveland SPSJ	@ Cincinnati
6/3/2023	Hurling	Buffalo Fenians (D)*	v Pittsburgh Pucas (D)*	@ Pittsburgh
	LGF	Buffalo Fenians	v Pittsburgh Banshees	@ Pittsburgh
	Football North	Buffalo Fenians	v Roc City Gaelic	@ Rochester
6/10/2023	Football North	Albany Rebels	v Syracuse Gaels	@ Albany
	Hurling	Albany Rebels (D)*	v Roc City Gaelic (C)*	@ Albany
	Football South	Buffalo Na Fianna	v Cleveland SPSJ	@ Cleveland
	Football South	Detroit Wolfe Tones	v Pittsburgh Celtics	@ Pittsburgh
6/17/2023	Football North	Albany Rebels	v Roc City Gaelic	@ Rochester
	Hurling	Buffalo Fenians (D)	v Roc City Gaelic (C)	@ Rochester
	LGF	Buffalo Fenians	v Roc City Gaelic	@ Rochester
	Football North	Buffalo Fenians	v Syracuse Gaels	@ Syracuse
6/24/2023	Hurling	Cleveland SPSJ 1 (D)*	v Pittsburgh Pucas (B)*	@ Akron
	Football North	Albany Rebels	v Buffalo Fenians	@ Buffalo
	LGF	Buffalo Fenians	v Roc City Gaelic	@ Buffalo
	LGF	Cleveland SPSJ	v Pittsburgh Banshees	@ Cleveland
	Football South	Cincinnati GAA	v Detroit Wolfe Tones	@ Detroit
	Football South	Buffalo NaFianna	v Pittsburgh Celtics	@ Na Fianna
	Hurling	Akron Celtic Guards (C)*	v Cleveland SPSJ 2 (D)	@ Akron

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some of the old glory was back in their steps, but it was a slow burn to get the fitness back.

All-in-all, it was a well-attended, highly engaging weekend that will surely pay-off in the season to come. *Buiochas de CLG, Comhairle na Mumhan, agus Roibeard Ó Tighearnaigh.*

In upstate New York, the Roc City Gaels and Albany Rebels kicked off their season, literally, with a men's Gaelic football match. The hosting Rebels beat the freshman Gaels (the Roc City club's inaugural football team) by the score of 8-12 (36 points) to 1-5 (8 points). The double-header day saw the hurler's take the field, but this time it was the Gaels turn to thump the freshman Rebels

(Albany's inaugural year for hurling). The final tally posted at 5-7 (22 points) to 1-7 (10 points).

See the table of upcoming games to watch live. We will be reporting back on the results next month along with highlights from the Cleveland Memorial 7's tournament.

Cleveland Selected to Host the Midwest Division Gaelic Athletic Association Finals

The Cleveland GAA has been selected to host the Midwest GAA Finals. The club has reviewed the requirements for the growing Midwest Division against the available facilities and is excited to be headed back to the Barton-Bradley fields in North Olmsted,

site of the 2013 USGAA Finals.

There will be excellent competition and Irish culture at its purest and finest on display. Stay tuned as we grow the buzz around town for the event. Reach out (contact info below) if you would like to be involved as a volunteer, sponsor, or advertiser.

Go raibh míle maith agaibh

Thanks y'all, to our readers and supporters. We need your help and involvement, but would most like to share the fun of Irish sport and Cleveland community with you. Consider getting involved at any level.

Fáilte (welcome) to all. The Gaelic Athletic Association is Ireland's largest sporting organization and a bit of home for the Irish abroad here in the US of A. Beyond sports, the Association also promotes Irish music, song, dance, and the Irish language as an integral part of its objectives. Cleveland GAA is open to all who want to play competitive sports, meet new people, and join an athletic, fitness-minded club for all ages.

Follow @ClevelandGaelic on Facebook, Instagram, and Twitter for the 2022 activities for Men, Women, and Youth, or visit ClevelandGAA.com. Email ClevelandGAA@gmail.com.

Vincent Thomas Francis Xavier Beach is a proud Greater Cleveland and emigrant of Michigan. He joined the St. Pat's Gaelic Football Club in 1999 and, with much help, is the current caretaker of the Cleveland GAA. His Irish is a cross of dialects from the University of Cincinnati and An Cheathrú Rua. With his wife, Michelle, he enjoys watching time absolutely fly by as their three children grow. His other hustles are coaching CYO basketball at St. Mary of Berea, coaching soccer in Olmsted TWP, teaching Construction Management at CWRU, and laying down some engineering skills on local water/wastewater projects.

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SUSAN MANGAN

Tales of Innocence and Experience

My father was nine years old when the United States entered World War II. He and his friends created a club called the Beaver Chiefs. Their mothers volunteered with the Red Cross and the boys dedicated their time to patriotism and mischief, albeit in equal parts. Roaming the streets of their Chicago neighborhood, the Chiefs searched for discarded scrap metal and bits of rubber from worn out tires. They weeded their neighbors' Victory Gardens and lifted half-smoked cigarettes from the sidewalk. The Beaver Chiefs met in the basement of an old brownstone apartment building to share war stories, bubblegum, used cigarette butts, comic books, and tall tales, until the resident hermit chased



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them out one day. I grew up listening to Big Band music with my dad. He and I both love the Andrew Sisters and their rendition of “Boogie Woogie Bugle Boy.” On cold winter nights, Dad and I have boogie-woogie dance parties where he and I shuffle to our favorite tunes. We reminisce about old-time movies and talk about how different life is now. Recently, my dad shared with me a childhood letter that he wrote to his Uncle Sam, who served in the United States Navy during World War II. My dad told Uncle Sam how he was learning to play “Anchors Aweigh”

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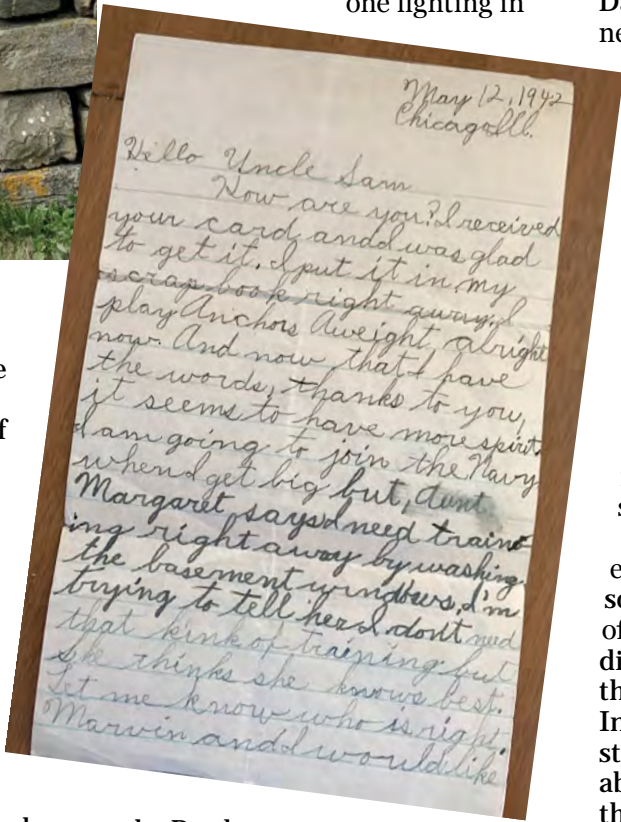
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on the accordion, and that when he was grown, he was going to join the Navy. My father's Aunt Margaret told my dad that “he needed to start training right away by washing the basement windows.” My dad looked at the war with innocence and wide-eyed respect for the soldiers who fought. Little did he imagine that one day he would marry a girl whose two brothers served in World War II, one fighting in



the Battle of the Bulge; and that both men would return home safely to the Missouri farm where they were born and bred. **The Korean War** As he was a boy during WWII, the cold realization of wartime did not truly resonate with my dad until he was drafted for the Korean War. He explained that during basic training it dawned on him that he could be fighting on the frontline, and all the wistful tunes and romantic films from his youth could not erase the fear that he felt. But like the men and women before him, my father was ready to serve no matter the cost. Recently, I asked him if he was ever aware of the terror of the unknown during WWII. Did he ever think that his Chicago neighborhood would be bombed

during the night? Fortunately, as a boy, he never experienced that intense fear, but despite his youthful age he did his part to keep the neighborhood safe. When my dad turned ten, he worked as a messenger boy for the local air raid warden. The warden conducted weekly checks ensuring that all the lights in the bungalows and brownstones were out after sunset. It was my Dad's responsibility to run to the neighborhood ward office to report that the houses were dark, and conditions were safe.

Victory Day On May 8, 1945, Victory in Europe Day, my father distinctly remembers going on the streetcar with his mother to the celebrations in downtown Chicago. At that time, every neighborhood revolved around a Catholic parish, and all the bells across every neighborhood were ringing with joy and relief. At ninety-years of age, my dad can still hear the bells ring. Tales of innocence and experience, fact and fiction sometimes merge in the telling of a story until it is difficult to distinguish where one narrative thread ends, and one begins. In truth, I have listened to the stories of elderly men and women, absorbing the treasured memories that they have shared. While I am a keeper of tales, I like to think that I give new life to their memories through my writings, and their stories will live on for future generations.

My father-in-law died suddenly at the age of sixty-eight. As my father can hear the bells from VE Day, I can hear my father-in-law's words: his wisdom and wit. I first traveled to Ireland with my husband before we were engaged. My father-in-law showed me the vast hedges of rhododendron that lined the road to his Achill Island. He brought me to Slievemore and pointed out the ridges in the mountainside where potatoes were once sown. **Keem Beach** Proudly, he brought me over the rugged mountains that led to Keem Beach. He pointed out the

And there I was in the middle of a field . . .
The windings had been ploughed, furrows turned . . .
Within that boundary now
Step the fleshy earth and follow
The long healed footprints of one who arrived
From nowhere, unfamiliar and de-mobbed,
In buttoned khaki and buffed army boots,
Bruising the turned-up acres of our back field
To stumble from the windings' magic ring
And take me by a hand to lead me back
Through the same old gate into the yard
Where everyone has suddenly appeared,
All standing waiting.

(An excerpt from “In a Field” by Seamus Heaney)

WWII lookout spot atop the cliffs of Croaghnaun upon Moyteoge Head and explained how a man from the village made the walk each day to the shelter to keep watch for German U-Boats. We half joked that by the time the sentry made his way back down and over the mountain, the entire island would have been invaded. Irony aside, from September 1939 to June 1945, eighty-three Lookout



Posts (LOPs) were established and monitored by members of the Local Defence Force all around the coasts of Ireland. The mission was to protect the neutrality of Ireland as well as to guide Allied pilots as they flew over the island. *Eire* and the post number was written in white and visible from the neutral air space. Last summer we visited another WWII Lookout Post, located atop the stunning cliffs of Downpatrick Head, County Mayo. While our son and daughter were taking daring selfies high above the soft meadowed fields that yield to cliffs which rise one hundred and fifty feet above the crashing Atlantic waves, my husband and I remained on safer ground exploring the history behind *Eire 64*. Unlike the ruins of the post above Keem Bay, Lookout 64 is marked with placards that detail the interesting history behind this windswept post. Songs and stories, poems and plays have been written about the struggle of war. Words act as shelter for memory; lines of verse illuminate the faceless men and women who compose our shared histories. **In a Field** Two months before he died, Seamus Heaney's last known poem entitled “In a Field” was published in *The Guardian*. Heaney writes of a WWI soldier who attempts to make his way home and is discovered by a child. The poem is an homage to endings and beginnings, the parallel truths of the walls and boundaries that isolate humanity. Heaney writes of the human narrative that meanders over fields and strands, marking time for future generations. ■ Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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On This day in Irish history

JUNE

8 June 1917 -At the time, Butte Montana had the highest proportion of Irish-born residents of any U.S. city. Just before midnight, an explosion in a copper mine resulted in the deaths of 166 people. Nineteen of those who died were from Ireland.

10 June 1904 -While walking down Nassau Street in Dublin, James Joyce met Nora Baracle for the first time. She would later become his wife inspiring the character of Molly Bloom in the novel Ulysses.

12 June 1988 -The Republic of Ireland beat England 1-0. This was the first time the football team reached a major international tournament: the UEFA European Championship.

15 June 1999 - Captain John Alcock and Lieutenant Arthur Brown completed the world's first non-stop transatlantic flight from Newfoundland to Ireland in sixteen hours and twelve minutes.

16 June 1954 -James Joyce's most celebrated work, Ulysses, is set on 16 June 1904. On the fifth anniversary of that event, six men decided to retrace the steps of Leopold Bloom, the central character in Ulysses. This was the first of what would become an annual celebration known as Bloomsday.

20 June 1631 -The village of Baltimore, Co. Cork was attacked by Barbary pirates, the worst such incident in either Ireland or Great Britain.

21 June 1877 - Ten alleged members of the Molly Maguires, a secret society of Irish coal miners, were hanged in Pennsylvania, accused of killing several supervisors and foremen.

24 June 1996 - Homosexuality was decriminalized in Ireland. This specifically referred to the practice of homosexual acts between consenting adults.

26 June 1996 - Journalist Veronica Guerin was shot dead when two men ambushed her car at a red light at Newlands Cross in Dublin. Guerin was an investigative reporter for the Sunday Independent and had been subject to attacks before for her articles dealing with organized crime.

28 June 1922 - Under pressure from the British to deal with insurgents and anti-treaty IRA men, Michael Collins bombarded the Four Courts at 4:10 AM 28 June 1922. The Irish Civil War began.



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treehousecleveland.com

PJ MCINTYRE'S

9th - Big Slate, 10th - Hooley, 16th - Half Craic'd, 18th - Happy Father's Day. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111.
pjmcintyres.com 216-941-9311.
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7th - Mac McNally, 28th - Dave Alvin & The Guilty Ones, 29th - Griffin House. 1148 Main Avenue, Cleveland, OH 44113. musicboxcle.com

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eastsideirish.org

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Friday Patio Party! 2nd - Vince Menti, 9th - Coop & a Guitar, 16th - The Berrys, 23rd - Rob Lundi, 30th - Dan McCoy. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 1funpub.com

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Always defer to the team's WhatsApp group chat or calendar on clevelandgaa.com for updates. New players always welcome. West Side Irish American Club 8559 Jennings Road, Olmsted Township, OH 44138.

Ladies Football: 24th - Pitt @ CLE @WSIA

Men's Football: 3rd - CLE @ Cinci; 10th - CLE vs. Buffalo na Fianna @WSIA

Men's Hurling: 24th - CLE1 @ Akron; Pitt @CLE2, both in Akron
Camogie: No June games.

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Happy Hour every Friday from 5-7pm! 9th - Dogwood Road; 11th - Blood Drive; 23rd - Dennis Smith. Horseshoe League: Wed: 7-8:30 Pub opens @5:00 Tim Becker 614-832-8816; Cornhole League: Thu: 7pm Michael Murphy 614-202-8934; Pipes and Drums: welcome new members, Practices Mondays - don't play but would like to meet, lessons are free: Tim Becker 614-832-8816. 60 W. Castle Rd. Columbus 43207 614-491-4449 shamrockclubofcolumbus.com

TARA HALL

(Friday nights) Doors 6pm, Live

Continued on page 23



sessiúns:

Gormley's Pub - 2nd Sunday of the month, 5 to 8. 19500 Center Ridge Road, Rocky River, OH 44116

The Magic Tree Pub & Eatery - 3rd Sunday of the month, 5:30 to 7:30 7463 South Avenue, Boardman, Ohio 44512

The 1035 Club 1st Saturday of the month 1-3. 1035 Bridge Street upstairs, Ashtabula, OH 44004

The Harp - 1st Friday of every month, 9pm 4408 Detroit, Cleveland 44113

Mondays: Music lessons w/ Samantha McNamara, followed by 8pm sessiún. Gormley's Irish Pub. All ages, levels, & observers welcome. Info/Contact: McNamaraSchool.com

Otie's Tavern - Tuesdays 7-9. 5344 Center Street, Hilliard, OH 43206

Logan's Irish Pub - 3rd Wednesday of the month, 7:30 414 S. Main Street, Findlay, OH 45840

Plank Road - Thursdays 7 - 10. All ages and experience welcome 16719 Detroit Road, Lakewood, OH 44107

Spoon Market & Deli - every Thursday, 7-9 PM, all are welcome, 144 W Liberty St., Wooster, OH 44691

Dempsey's - Fridays: 8-10. 346 S. High Street Columbus, OH 43215

Irish Language Classes:

Introductory to intermediate level, Tuesdays, 6:15 -8 p.m. P.J. McIntyre's Irish Pub 17119 Lorain Road, Cleveland, OH 44111

Introductory to intermediate level, Thursdays 7:00 p.m., 745 Pleasant Ridge Ave. Bexley, OH 43209

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Tuesdays 8-10 pm Lessons @7:15. Sessiún Musicians, Dance Caller w/ Pittsburgh Ceili Club. Mullaney's Harp & Fiddle Strip District Pittsburgh, PA. pittsburghceiliclub@gmail.com;

Wednesdays 7-9 pm set dancing lessons: Irish American Club - East Side Euclid, OH;

Thursdays 7:00 - 9:00 (except Mtg nights) Ceili Dancing. West Side Irish American Club, Olmsted Twp, OH. 44138

CeiliClubCleveland@gmail.com





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NOT just a Burger: Meatless and grilled with your choice of cheese & all the fixings.

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The Ancient Order of Hibernians/Ladies Ancient Order of Hibernians
Division 1 pghsaintpat@verizon.net
Division 4 (North Hills) No Events sent to us. aohdiv4.org or Bob Parry (724-933-0427).
Division 21 William R. Murphy (Garfield) No Events sent to us.
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ON THE MENU:

The Harp Pub and Restaurant
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5 Points Coffee & Tea
3600 West Park Dr., Cleveland, OH 44111



IRISH TRIVIA

1. You are visiting Warrenpoint in the north of Ireland. What county are you in?
2. What does the abbreviation PTA stand for?
3. Match the following counties with their province: County Kerry, County Kildare, County Mayo, County Wexford
4. How many of the 32 counties have county capitals with the same name?
5. True or false: The county capital of Co. Wicklow is Bray
6. Who is the author of the poem "Wild Geese"?
7. The artist of the painting "The Man from Aramore" is?
8. "H-A-R-R-I-G-A-N", a song about a proud Irishman in America was written by whom?
9. True or False: Susan Pollenfe was the mother of Jack and William Butler Yeats
10. Flautist James Galway was born in what northern city?

1. Co. Down
2. Prevention (Wicklow Town)
3. Munster
4. 14 including
5. False
6. Katherine (Tynan)
7. Jack Yeats
8. George M. Cohen
9. True
10. Belfast



First Timers

In last month's column, we discussed the history of the Western Reserve from glaciers to the Moses Cleaveland. As you may recall, Moses left and never returned. This month we discuss those who arrived and stayed, more or less. The surveyors and members of the Moses expedition had their fill of mosquitos and not their fill of food. They threatened to leave their tedious work behind, the first example of collective bargaining in the Western Reserve. They settled for land in Euclid Township, a homonym some call true to this day.

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David Dille was the first to build a cabin and reside in Euclid Township in 1796 and built the Dille home in 1836. He was a Huguenot. His family had left Scotland in the 16th Century for Jamaica and then to South Carolina.

Colonial South Carolina was home to the Stono Rebellion, the largest slave rebellion in the Southern Colonies. The rebels were from the Kingdom of the Kongo, Catholic and spoke Portuguese. (*The Kongolese Saint Anthony: Dona Beatriz Kimpa Vita and the Antonian movement, 1684-1796* by John Thornton.)

Beatriz was burnt at the stake in 1706. As Father Godic said at the Mac, "The faith will survive despite us and hopefully grow because of us."

The majority of the rebels, including their leader, Cato, were executed. David Dille served with Col. William Crawford in Northwest Ohio. Col. Crawford was the son of William, Sr., from Coleraine, Ireland, and Honora Grimes, from Ballymoney, Ireland. He was burnt at the stake by the Seneca near the Sandusky River after being captured.

I think of these events when I traverse Dille Road and then past Cochran Avenue en route to Muldoon's on 185th. Saturday is steak night, just ask Sean Fitz.

In Cleveland Pease's Hotel and a storehouse were built near the Cuyahoga. The Stiles family cabin was constructed as well. Seed wheat was imported from near the Genesee River in New York and grown near Conneaut.

The First Thanksgiving in Cleveland

It was the first crop grown by settlers in the Western Reserve. Jack Murphy, always cognizant of local history, honors this first with a very fair price for Geny draft at Tradewinds Lounge. Devoid of such kindness and to be fair, it was a storehouse, not a lounge; only three people remained in Cleveland for the winter of 1796: the Stiles family, Job Phelps Stiles and Tabitha Cumi Stiles, and a Joseph Landon, who ghosted; his room was taken by Edward Paine.

Edward arrived in time for the first Thanksgiving in Cleveland. The Stiles and Paine shared the land and the holiday with a group of Seneca. James Kingsbury and his wife Eunice Waldo settled in Conneaut with three small children. They struggled to survive. James was forced to head east for provisions and the remaining Kingsburys would not have survived without the donated meat from the Mannasaugas people. Eunice gave birth to the first settler child in the Western Reserve, who was fed the browse of oak trees. The child died in January of 1797. The first settler child born in Cleveland was Charles Phelps Stiles (CPS) on January 23rd, 1797.

Seth Pease, surveyor, and Rev. Seth Hart led a second expedition to the Western Reserve in April of that year and found the Kingsburys in a bad way. Elijah Gunn and family moved to the Cuyahoga, Cleveland's second family. Lorenzo and Rebecca Carter and family arrived in May of 1797, with Ezekiel Hawley and Lucy Carter Hawley and family.

As we know, Carter built a cabin near the mouth of the Cuyahoga. Travelers knew that Carter supplied a bed, a meal and some rum. That could be considered the first pub in Cleveland, just yards from the

oldest Irish pub in Cleveland- The Flat Iron.

Carter did not have a shuttle to games or Tom's chowder. Carter did build a boat and ran a ferry near Superior Avenue.

It was June 3rd of that year that Rev. Hart preformed the first Christian religious service in Cleveland. David Eldridge was buried in Cleveland's first cemetery that day, a member of the expedition who drowned in the Grand River.

The cemetery was on the eastside of Ontario, north of Prospect. Just south of the new cemetery was a mound built by the Hopewell.

Soon thereafter, the first fence in Cleveland was erected to a newly planted vegetable garden.

The Kingsburys moved to Cleveland in 1797, and eventually built a cabin at the site of today's Federal Building, until they moved on Woodhill Road. They were on the road from Doan's Corners on East 105th to Newburgh.

That year Rev. Hart officiated the first wedding in Cleveland. Chole Inches, Rebecca Carter's domestic servant, married William Clement. They left on Cleveland's first honeymoon and never came back.

Once Pease completed his survey, the Connecticut Land Company granted in 1798 the first land in the Western Reserve. Tabitha Stiles received one city lot, a 10-acre lot and a 100-acre lot. Anna Gunn now owned a 100-acre lot and the Kingsburys got two 100-acre lots. Nathaniel Doan was giving a city lot on Superior Avenue and Bank Street, not Banc Street, to open a blacksmith shop. The first highway was cleared, now known as Euclid Avenue.

Other than Lorenzo Carter, most moved to the higher ground to the East and established farms. Samuel Dodge and Nathan Chapman arrived in 1798; Chapman was the first carpenter. David Abbott built the first gristmill in the Western Reserve in Willoughby, spitting distance to Nora's Public House today.

First Tavern in Cleveland

Nathaniel Doan built a tavern at Euclid Avenue and East 107th. David Hudson made his first trip to the Western Reserve and returned in 1800 to live near his namesake.

George Pease was the first teacher in Cleveland and taught in a log schoolhouse. Broadway Avenue was the road to Pittsburgh and Newburgh was home to 10 families, growth that Cleveland did not enjoy at the time, as it had only seven inhabitants.

It would be 25 years before the Ohio & Erie Canal was approved and the beginning of the mass immigration of the Irish began. They were immigrants, not settlers. More settlers would arrive before the uninhabited Flats would become Irishtown Bend. We will discuss those settlers next month and attempt to complete our understanding of the city and the society that it had to navigate. ■

Francis McGarry holds undergraduate degrees from Indiana University in Anthropology, Education and History and a Masters in Social Science from the University of Chicago. He is the Executive Director of Bluestone Hibernian Charities and proprietor of McGarry Consulting. Francis is a past president of the Irish American Club East Side. He is the founder and past president of the Bluestone Division of the Ancient Order of Hibernians.

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Language Surrounding the Ending of Title 42

By Collin Derrig
Global Cleveland's Civic Engagement Specialist and Research Coordinator

On May 11th, 2023, the COVID-19 pandemic era public health policy Title 42 ends and a brand-new set of Asylum rules go into effect. Under Title 42, the Trump and Biden Administrations were able to rapidly expel migrants crossing the southern border back to Mexico without having to go through the full legal process required for deportation. The ability to seek Asylum at the southern border was halted for the last three years. As a result, tens of thousands of people have been waiting for their chance to seek asylum at the U.S.-Mexico border.

Desperate to find safety from violence, from climate change disasters and from economic hardship, not only for themselves but for their children, these people – like many of our own ancestors – have come to America seeking refuge, seeking opportunity, seeking freedom.

The end of Title 42 and the introduction of new Asylum rules bring with it confusion. During this confusing time, it is important to remember that the language we use and hear used to describe people plays an integral role in how we process and react to the world around us.

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social media, we are seeing headlines, articles and statements describing migrants at the border as a "surge" or an "invasion." Many alarmists and

conspiracy theorists connect people at the border to crime and to drug trafficking, framing migrants as a threat to be stopped despite data consistently showing that immigrants, including undocumented immigrants, are less likely to commit crimes than native-born Americans.

These uses of imagery and language are not new, in fact, descriptors like these have been used against immigrants coming to the United States as long as the United States has existed. Stereotyping immigrants as dangerous or threatening was false two hundred years ago and remains false today.

The use of these stereotypes is dangerous for immigrants and people of color. It dehumanizes them and normalizes racist and nativist ways of thinking, ways of thinking that have all too often been cited by extremists who have committed acts of mass violence. If we are going to create a welcoming Cleveland with a welcoming culture, how we use language is key.

Whether you are writing a headline, posting on social media, or talking to a loved one about immigration related issues, remember to refer to the people at the center of it all as people and to avoid using framing devices that imply that immigrants and migrants are threatening or dangerous. Words have power, words are how we process the world. Let us use words responsibly. ■

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Flag Day

"This flag dips to no earthly king."

According to popular legend, these were the words of US Olympian Martin Sheridan after fellow Irish American Ralph Rose refused to dip the Stars and Stripes to King Edward VII during the Opening Ceremonies of the 1908 London Olympics. As we all know, we Irish enjoy a good legend, especially one that tweaks the nose of royalty.

While Sheridan's words may be exaggerated, the sentiment of the athletes was not. For years, Irish athletes marched behind the Union Jack among the athletes of Great Britain. Refusing to dip our flag was a show of resentment towards that slight.

At the Shamrock Club of Columbus, we have been honoring the American Flag since 2007 during our annual Flag Day celebration. A flag has a way of rallying people and leading the way through difficult times.

In 2020, at the beginning of the pandemic, when businesses, churches, and clubs were shut down, we still held our ceremony, in part to rally our members, in part defiance of the virus, but in large part to remember the history and sacrifices which our flag represents. The event was conceived by Past President Tom Byrne, who had received a flag from the Iraq War, which was donated to the Club. Each June 14th, we fly only one flag, Old Glory.

We begin with the National Anthem, usually performed by members of The Ladies of Longford. We raise the flag and listen to remarks from a keynote speaker. In 2021, we invited AOH National President Danny

O'Connell to be our speaker.

Following the keynote address, the flag is lowered, folded, and presented to an honoree, who has served our country, or their family. We close by reading the founding date of each branch of the military and asking any members present to stand and be recognized for their service.

We say it often about events at the Club, but this truly is one of the best events we host. I am hard pressed to remember a year that I did not have a tear in my eye afterwards. And it was not from the smoke of the grilling hot dogs we served afterwards.

In 2020, I was afforded the privilege of giving the keynote address, and I shared the story of Corporal Frank W. Buckles, of Bethany, Missouri. Buckles was only 16 when he joined the US Army. After being rejected by the Navy and Marines, he was told driving an ambulance would be the quickest way to the front.

Last Surviving American

Buckles served with distinction in France and was honorably discharged from the service. On February 27, 2011, at the age of 110, Buckles passed away. He was the last surviving American veteran from World War I.

In remembrance of his service and a generation of WW I veterans, President Obama ordered the United States Flag to be flown at half staff on all public buildings and grounds throughout the United States, until sunset on the day of internment at Arlington National Cemetery. This story took a new direction when on March 15, 2011, arrived. My uncle, a retired Lt. Colonel in the US Army Reserve, noticed there was only one building with the flag at half staff.

Operation Fly the Flag

A month later, his American Legion Post, Avon Lake Post 211, began "Operation Fly the Flag." Their mission was to inform government, public, and commercial locations within the community when a declaration was made related to flying the flag.

This program was expanded to include individuals who wished to

honor the flag as well. A mailing list was created and notice, along with general flag etiquette for displaying the flag, was sent on holidays and other remembrance days.

I told this story because, just three generations removed from Irish ancestors who saw our flag and our shores as the hope for a better future, my uncle was a boy scout, an independent businessman, a coach, and later served on City Council in Avon Lake. Inspired by his parents, he and my mother have always been standard bearers for civic involvement.

I had hoped he would have given that address in 2020, but age and travel prevented him during the pandemic. I was happy to carry the flag for him that day. Our humble event is a reminder of what it means to be part of a community, a country, and a place free to live without bowing to any earthly king. May God bless you and God bless America.

Upcoming Events

The Shamrock Club will be hosting a two-day music festival next month on July 7-8. Day one will feature blue grass, rock, and other good time music, as well as sampling beers from several local breweries. Day two will feature traditional Irish bands, including Columbus' very own Drowsy Lads. At the end of the month, we will also host our annual golf outing. Come join us on July 28, all are welcome.

See you down at the pub. ■

Andrew is a transplant to Columbus after graduating from The Ohio State University with a Major in History and Minor in Political Science and Folklore. He is a past president of the Shamrock Club and a lover of a good story and a pint. You can contact him at drushu@aol.com.

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SPEAK IRISH
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Irish and Scots Gaelic

The month of June kicks off festival season here in northern Ohio. We try to attend as many as possible, one of our favorites is The Ohio Scottish Games and Celtic Festival, held June 23 and 24 at the Cuyahoga County Fairgrounds. For more information on the festival go to www.ohioscottishgames.com or visit iIrish.us and search Cleveland Comhrá Ohio Scottish Games and Festival.



Irish, Scots Gaelic and Manx

As you may remember, Irish, Scots Gaelic and Manx are closely related, all descendants of Old Irish. There are many similarities in spelling and phrasing, but there are also many differences, enough to make them distinct enough that a speaker of one will not be able to understand a speaker of the others aside from a few words or phrases.

Pronunciation is one of the biggest

differences and that accent mark Irish uses over vowels, called a fada áéiú, to indicate the vowel has a long sound is the opposite in Scots Gaelic àèiù. I thought we could look at some common words and phrases and see how they compare.

One other very noticeable difference is the presence of a word for yes and a word for no in Scots Gaelic. In Irish you must answer with the appropriate verb that was used in posing a question. Tha (ha) is used for yes and chan eil (chan yayl) means no.

Recognized Languages of Scotland

The Scots Language Centre lists Scots Gaelic, Scots and English as the three languages spoken in Scotland today. Scots is a collective name for Scottish dialects that evolved from Old English, but it is not a dialect of English. The

language has evolved to the point that it is considered a language unto itself. Robert Burns is probably the most well known writer of Scots.

What is Gaelic?

The word gaelic usually refers to Scots Gaelic when used in English, to describe the Irish language we simply use Irish. The word gaelic is spelled the same in both languages, but the Scots pronounce it gaa-lik while the Irish say gay-lik. Our examples will start with the English, followed by the Scots Gaelic, it's phonetic spelling and then the Irish with it's phonetic spelling.

Hello - Halò (ha-lo) - Haigh (hi)
Good morning - Madainn math (mateen ma) - Maidin mhaith (mo-jin wah)
Good evening - Feasgar math (fes-ker mah)* - Tràthnóna maith (trah-nona mah) *There is a similar word in Irish that also means evening, feascar (fes-kar).

Regional Dialects

In Irish we have three regional dialects that will sometimes change pronunciation and can have things phrased differently:

How are you? - Ciamar a tha sibh? (kemer ah-ha shiv) - Conas atá tú? (kun-us ah-taw too)
Munster dialect - Cén chaoi a bhfuil tú? (keh hee will too)
Connacht dialect - Cad é mar atá tú? (kuh-jay mar ah-taw too)
Ulster dialect. In the Scots Gaelic phrase, they use the pronoun sibh (shiv) which is also used in Irish and is pronounced the same, it

means y'all.

To reply, How are you? back, the Scots would add the word fein (fayne) Ciamar a tha sibh fein? (kemar aha shiv fayne) We share the word fein, but use our fada over the e, Conas atá tú fein? (kun-us ah-taw too fayne), changing the meaning to, How's yourself?

Of course, if someone asks us how we are, it's best if we can respond I'm good. Tha gu math. (ha goo ma), Tá mé go maith (taw may guh mah), or maybe, I'm not bad: Chan eil dona (han ehl dona). Nil mé go dona (neel may guh duh-na).

Asking Someone Their Name

What's your name? De an t-ainm a tha oirbh? (je un tenem a herev). Cén t-ainm atá ort? (kayn tan-um ah-taw ort). Both translate to "What is the name on you?" To answer I am... Is mise... (iss meesha...). Irish is the same, Is mise... (iss meesha...).

Scots Gaelic will use the words is mise to describe how they are feeling as well. In Irish, we would use the verb tá. For example, to say I'm cold in Scots Gaelic, Is mise fuar (iss meesha foo-er); in Irish, Tá mé fuar. (taw may foo-er).

We already saw the verb tha used in the phrase I'm good: Tha gu math. To say I'm sorry: Tha mi duilich (ha mi doolich). Tá bron orm (taw brawn or-um).

Basic Numbers 1-10

One, aon (un) a-haon (uh hayn); Two, dhà (ga) a dó (uh doe); Three, trì (trey) a trí (uh tree); Four, ceithir (kayhyer) a ceathair (uh kya-her); Five, còig (kooik) a cúig (uh kooig); Six, sia (shayer) a sé (uh shay); Seven, seachd (shechk)

a seacht (uh shakht); Eight, ochd (ochk) a h-ocht (uh hawkht); Nine, naoi (nigh) a naoi (uh nee); Ten, deich (jeych) a deich (uh jeh).

Goodbye

We have many ways to say goodbye in English, and the same is true in Scots Gaelic and Irish. Here are just a couple: Goodbye, Mar sin leibh (mar shun leev); Slán (slawn); See you, tioraidh (cheerie) Feicfidh mé thú. (feck-ee may who).

Thank You

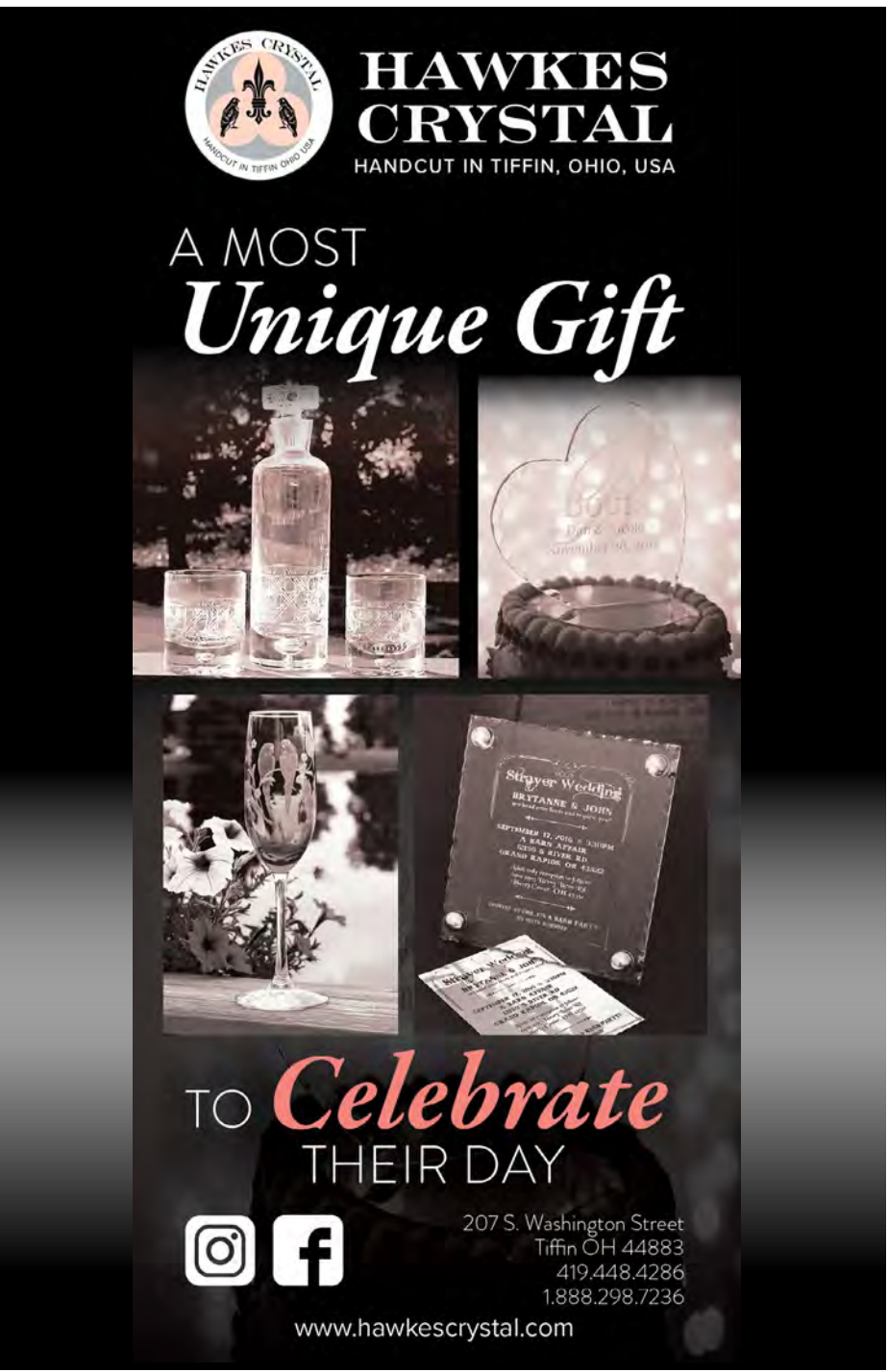
Tapadh leibh (tapa leev) Go raibh maith agat (gorra mah ah-gut).

I hope you get a chance to make it out to the Scottish Games and experience some of Scotland's culture and language for yourself. Maybe even enjoy a glass of uisge beatha (ishke behe) or uisce beatha (ish-ka ba-ha), both translate to water of life, whisky, or if you're not a scotch drinker, whiskey. Just remember to say "Good Health" when you raise your glass. Salinte mhath (slan-juh va), Sláinte maith (slawn-cha mah). ■

Bob Carney is a student of Irish language and history and teaches the Speak Irish class held every Tuesday at PJ McIntyre's. He is also active in the Irish Wolfhound and Irish dogs organizations in and around Cleveland. Wife Mary, hounds Rian, Aisling and Draoi and terrier Doolin keep the house jumping. He can be reached at carneyspeakirish@gmail.com

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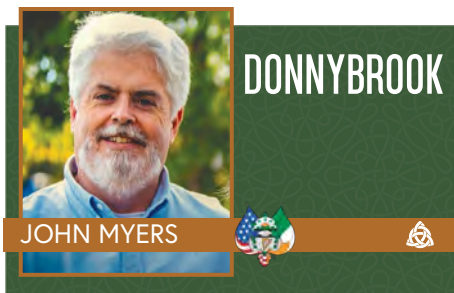
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Biden's Ballina

President Biden took a historic trip in support of peace to the Six Counties on the occasion of the Good Friday Agreement's 25th Anniversary. Biden met with U.K. Prime Minister Rishi Sunyak and leaders of the Unionist and Nationalist parties.

Biden urged the parties to restore the Northern Ireland Parliament to full operation. Here are a few excerpts from President Biden's speech at Ulster

University:

"In 1998, it was the longest-running conflict in Europe since the



end of World War Two. Thousands of families had been affected by the Troubles. The losses were real. The pain was personal. I need not tell many people in this audience. Every person killed in the Troubles left an empty chair at that dining-room table and a hole in the heart that was never filled for the ones they

lost. Peace was not inevitable. We can't ever forget that. There was nothing inevitable about it.

As George Mitchell often said, the negotiations had, quote, "Seven hundred days of failure and one day of success."

Seven hundred days of failure and one day of success.

But they kept going because George and all the many others never stopped believing that success was possible. And I want all of you to know, especially the young people in the audience today — the American people were with you — are with you every step of the way. It's real.

Those of you who've been to America know that there is a — there is a large population that is

invested in what happens here, that cares a great deal about what happens here.

Supporting the people of Northern Ireland, protecting the peace, preserving the Belfast/Good Friday Agreement is a priority for Democrats and Republicans alike in the United States, and that is unusual today because we've been very divided in our parties. This is something that brings Washington together. It brings America together.

I know the UK's departure from the European Union created complex challenges here in Northern Ireland. And I encouraged the leaders of the UK and EU to address the issues in a way that served Northern Ireland's best interests. I deeply appreciate the personal leadership of Prime Minister Sunak and European Commissioner von der Leyen to reach an agreement. The Windsor Framework addresses the practical realities of Brexit and the essential — and it's an essential step to ensuring hard-earned peace and progress of the Good Friday Agreement is — that they're preserved and strengthened.

That's why today's Belfast is the beating heart of Northern Ireland, and it's poised to drive unprecedented economic opportunity and investment from communities across the UK, across Ireland, and across the United States.

The simple truth is that peace and economic opportunity go together. Peace and economic opportunity go

together. In the 25 years since the Good Friday Agreement, Northern Ireland's gross domestic product has literally doubled. Doubled. And I predict to you, if things continue to move in the right direction, it will more than triple.

There are scores of major American corporations wanting to come here, wanting to invest. Many have already made homes in Northern Ireland, employing over 30,000 people. And in just the past decade, American business has generated almost \$2 billion in investment in the region. Two billion dollars.

That is why I asked Joe Kennedy, my new Special Envoy in Northern Ireland of Economic Affairs, to help supercharge that work to bring more businesses, more investment, more opportunity here to Northern Ireland, and to help realize the enormous economic potential of this region."

To those who continue to promote the peace on the Emerald Isle, there is great comfort in knowing we have a President who is clear about his advocacy for keeping this mission moving forward.

Cleveland Twins with Achill, Mayo

20 years ago, in the summer of 2003, Cleveland Mayor Jane Campbell led a delegation from Cleveland to Ireland to celebrate Achill Island, County Mayo being a "Sister City" to Cleveland, Ohio, also known as "Twinning." Perhaps after more than a century and a half of immigration from Mayo to Cleveland, it took Cleveland's first woman mayor to honor these historic bonds.

Campbell was convinced of this significance and importance of these ties to Mayo after a long and hard fight by Clevelanders Steve Mulloy, a native of Achill who, along with his wife, Anne O'Donnell Mulloy, also a native of Achill, advocated for this Twinning. A logical step to formally recognize that most of Cleveland's large, vibrant Irish community came from County Mayo, and a huge number of those from Achill Island.

Achill is Ireland's largest island and located along the scenic Wild Atlantic Way on the rugged northwest coast of Ireland. The official travelling delegation from Cleveland included Mayor Jane L.

Campbell, Steve and Anne Mulloy, Judge Sean Gallagher, Craig Tame, Kevin Berry CPD, Steve Dever and John Myers. They were greeted by members of the Cleveland Ad-hoc committee who arrived earlier to make preparations. This group included Andy Dever, Cong and Kathleen Mangan, Thomas McNamara and Anne Mangan McGinty.

Welcoming the visitors were Terrance Dever and Thomas McNamara from Achill Development; Karen Grealis, Kenny Deery and Adrian Kilbane from Achill Tourism; Dr. Bernadette O'Leary, M.D.; Father Burns from Achill Parish; Mary McNamara, editor of Achill-Link Magazine; Mary Majelle Kilbane Gallagher, Irish National Teachers Org.; Deirdre niChurraidhin; Garda Martin J Kelly; Dr. Kathleen Sweeney of the Galway-Mayo Institute of Technology; Kate Gallagher, Cliff House Hotel; Des Mahon, Mayo County Manager; Frank and Phil Chambers, President, Mayo County Council; Patrick Kilbane and Frank Leneghan of Mayo County Council; Kevin Corrigan, Udaia na Gaeltachta.

Cuyahoga County Executive Chris Ronayne and Cleveland Mayor Justin Bibb reaffirmed this relationship during their visit to Achill and Mayo last month upon the inaugural direct Cleveland to Dublin flights by Aer Lingus airlines. County Exec. Ed FitzGerald had previously reaffirmed the Twinning upon his official visit in 2012.

Parma's Colleen Corrigan Day has steadfastly worked tirelessly over the last 20 years to coordinate many exchange visits, including leading tours of students to visit Achill. Collen and the Ad-Hoc Committee invite all to continue this ongoing rapport by travelling to Achill this September (9-11th) for events recognizing these historic ties that bind. Closer to home will be a 20th Anniversary Dinner planned for the West Side Irish American Club on October 28th, 2023. All are welcome. ■

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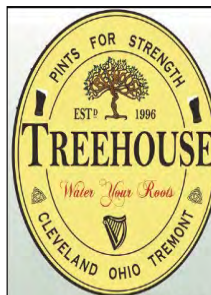
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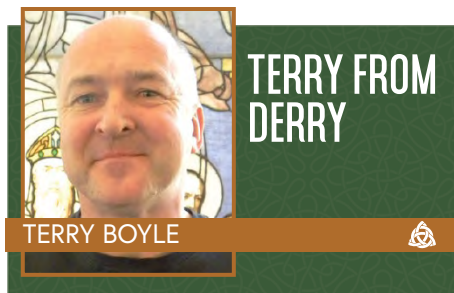
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The Lonely Passion of D.T.

It had been a while since D.T. (Dickey Tricky) had held a popular place in people's minds. His sunny disposition had not fared well since his popularity had begun to wane. He had tried to enlighten them but they wouldn't listen. Their hearts were hardened towards him. Correctly, he had predicted that life without him would be less entertaining, less controversial, and above all mediocre. For the short time that he had shone, he had made this nation radiantly beautiful. And the wonder of his light would have continued





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had the nation taken the rare opportunity to continue to live in his sunshine, but they did not. Consoling himself, he remembered the prophet's words, 'he came to his own, but they knew him not.' Never had a truer word been spoken. His efforts to save them from themselves were maligned, and misconstrued as selfish egotism. Talk of his exploitation, seditious behaviour, and petty selfishness confirmed the prophet's words. And now, as his light failed to make a strong impression, he gathered his closest disciples. Lady G., a political harlot in her day, was beside herself to be counted among his tribe. She had prided herself in being among the very few who had witnessed the sunshine out of D.T.'s every orifice. Her absolute devotion to the messiah was unquestionable. Some had criticized her for being fickle. Yes, she had been a naysayer who had dismissed D.T.'s aspirations as bullshit, but that was gone now. With true repentance, she washed his feet with her tears and reaffirmed her loyalty by begging the masses on his behalf. The mule had been a cagey one. His ability to stand on the most

advantageous side was well-known. He'd prospered and remained favourable to his supporters, despite his blatant double dealings. His mastery of the cloak and dagger had earned him the title of Kentucky's Macbeth. There were, of course, rumours that he and Lady G. had been lovers, or, at the very least, he'd paid for her services, but this was pure speculation. The other disciples were expendable radicals, zealots, willing to burn themselves at the altar of D.T. should he require it. M.T.G (Martha the Gobshite) loved the limelight and spun her web of deceit with little or no subtlety. Her love of the spotlight had, in recent times, reduced her to becoming a media whore, who was willing to say the most ridiculous things in order to make love to the camera. Coach J.J. (Jibber-Jabbin') was mawkishly sycophantic, shamelessly craving his master's approval. His obsequiousness, though cloying and childish, was repugnant to D.T., but nevertheless, the master deigned to pet J.J. on the head and call him a good boy. L.B. (Lazy Bullshiter), one of the worst radicals, is so intellectually challenged they feared she might forget whose side she was on and mistakenly shoot D.T. himself. It was Thursday, and D.T. had ridden into the New Jerusalem along with his motorcade. The media outlets, bar one, had already crucified him with trumped-up charges so that even some of the most loyal of his supporters had begun to doubt him. Despite all the miracles he had wrought for them, he had always suspected that their subordination had been tentative. And though he had washed them clean, and pardoned their offences, still, they held back from fully endorsing the good intentions of his heart, choosing instead to walk in darkness. M.T. G turned up, bullhorn in hand, ready to make a scene. But when the crowd closed in on her, she scarpered to her happy place full of other Twitter gobshites. After all the kerfuffle was over, the high priest and his men came for D.T., and he was taken into the temple alone. Whipped by their allegations 34 times, D.T. held his ground.

Outside, he knew the faithful were preaching from their pulpits on his behalf. At this very minute, women and men eulogized his bravery, equating it to the sacrificial lamb slaughtered for their sins. As the high priest and his lackeys doled out their preposterous accusations, D.T. felt a powerful, heavenly light drowning out their indictments, as the eternal sunshine of his charmed life oozed out of every bloody pore. He was their chosen one; the saviour who took it upon himself to embrace the corruption of the world, basking in wanton greed, lust, and lies. He became the worst of them in order to save them. Incarnating every evil, he did, so they did not have to indulge themselves. Soon the world would truly see the brilliance of his enlightened path. He need only have to say the word and his angels would destroy his enemies. It wasn't that long ago when at his command, they'd done it before and would do it again if he wished it. Leaving the court, D.T. emerged to the camera's flashing lights. Soon his lonely image emanated through the universe and filled the empty spaces of the world's media. What was perceived to be his downfall would be his triumph. As he entered the lonely sphere of his car, his light began to dwindle. Darkness began to consume him as he reflected on the numerous charges against him. The forces of unrighteousness were banding together to extinguish his brightness. Even now, the light of heaven seemed to dim and disappear. A surge of loneliness took possession of him. Doubt clouded his mind as he reflected on his credo to save by taking on the worst traits of human nature. He reminded himself of the prophet Bob's words, 'Steal a little and they'll throw you in jail, steal a lot and they'll make you king.' He had stolen enough to become the number one person in the nation. There was no way he would ever darken the halls of a prison, right?▪



Student Stories: Cailín an Rince

By Emalee Eakin

Dia daoibh! Is mise Emalee agus táim i Rang Gaeilge 4 ag Pitt. My journey le Gaeilge starts with my family. Growing up, I was constantly surrounded by my Irish culture. My family has always been very proud of our County Galway heritage, and had taught me to be nothing less. One year at a St. Patrick's Day Parade, I

saw Irish Dancers dancing on a float in their big wigs and solo dresses. I turned to my mom and decided I wanted to start dancing so I could wear one of the big sparkly dresses too. They put me into my first trial camp that summer, and little did we know how that would change all of our lives. I loved the summer camp, and couldn't wait to go back. I began classes at the Bell School of Irish Dance that fall, and then began competing the following summer. For those unfamiliar with Irish Dance lingo, an Irish Dance competition is called a Feis (*fesh*). In these local Feiseanna, you begin in the beginner level, separated by age, and then can progress up through five levels, all the way to Open Championship, the highest level. At these local Feiseanna, you can qualify to attend the regional championship, which is known as the Oireachtas. I began feising, and eventually qualified for my first Oireachtas in 2013 and qualified for my first North American Nationals in Orlando 2018.

An Irish Minor After a severe injury in 2019, I thought my days with Irish dance



were done early, but instead, I was graciously able to begin teaching, because of my dance teacher, Julia Bell. Through teaching, I found Gaeilge. Irish Dance still maintains its roots, and in the "Irish Dance Céili Bible," Le Rinci Céilí, many parts of the céili are written as Gaeilge. The names of dances and sections are all written first in Irish, then in English. I knew some phrases, always had an interest, and knew some people who knew Irish, but learning Irish alone and as a child felt very daunting. My grandparents had even gotten me a "teach yourself Irish" book for Christmas when I was in elementary school because I had wanted to learn Irish even then. Coming to Pitt, I was thrilled to see they had an Irish minor available and was hooked right from the first Irish Culture class!

My journey with Irish was never easy though. Coming to college and during a pandemic, I struggled a lot at the start. I had developed an anxiety disorder and panic disorder, and the idea of going to Irish class and learning a new language in front of many people I didn't know felt very scary; I really didn't think

I'd make it through even Irish 1. **Saving Grace** My 'Irish saving grace' was Marie Young, who was never anything less than amazing through it all, and who helped me realize Irish isn't as daunting as I thought. With some extra work, so many questions, and a lot of encouragement, I pushed past the anxiety I used to have, and now love Irish, and all the people in it- the women in my class



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are so kind and hardworking and they make every class the most welcoming environment. Because of Julia Bell, Marie Young, my family, and so many people, I was selected to be a court maiden for Miss Smiling Irish Eyes at the 2023 Pittsburgh St. Patrick's Day Parade. This is a title given to three Pittsburgh women, aged 17-22, every year, and I have wanted to do it since I was a baby, so I was thrilled to be selected. I was able to represent the Irish community in so many ways the week of the parade at media events and at the parade. I hope my words as Gaeilge helped someone learn a bit more about the Irish language. ▪

Emalee Eakin is a student and the University of Pittsburgh from Pittsburgh PA. She is a rising senior studying Psychology and Gaeilge. She will graduate in Spring 2024.





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9- Matt Andrew
10- Nathan Henry
16- Smug Saints
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9th – WSIA Club Picnic

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20th – West Side Irish American Club (WSIA) Monthly Meeting

28th to 30th – Buffalo Irish Festival

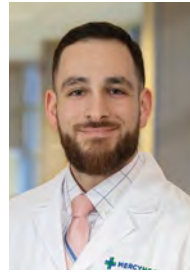
29th – AOH Div.4 Pittsburgh Day of Entertainment, Schuetzen Park,
Ross Twp, w/ Rory Makem

8/2 – August Issue of ilrish hits the street #ilrish #LiveMoreLifeBeMoreIrish
#IrishAmerican

HEALTH MATTERS

What's in your Summer Safety Emergency Kit?

By Dr. Sleiman Abukhater



Summer is the prime time to take in some extra fresh air and Vitamin D. Staying healthy and safe is crucial – that's where a summer safety emergency kit can help!

Hydration is the number one way to stay healthy during the summer heat. We lose a lot of our body fluids through sweat. If you are going to be active, water is even more of a necessity. Dehydration can leave us victim to heat stroke and several heat-related illnesses. Sports drinks and snacks can also provide extra energy.

Sun Safety

Promoting sun safety is important for a pain-free summer. Remaining in the shade during the peak hours of 10 a.m. to 4 p.m. can help prevent skin cancer and sunburns. Ultraviolet or UV rays exist in sunlight and are associated with most skin cancer diagnoses.

When you must be in the sun, having sunscreen on hand is important! You can reduce your risk by applying sunscreen with a minimum SPF (sun protection factor) of 15 – the higher SPF the better, especially with children and people with fair-skin.

Sunscreen should be applied 30 minutes before going outside and reapplied every two hours. Hats and clothes that cover your skin, while maintaining a low body temperature in the heat can also make a difference.

There's nothing worse for a child than to be stuck inside sick on a summer day. As always, encourage handwashing with children to prevent summer illnesses. Have children wash their hands after playing outside, after sneezing or coughing, after using the restroom, as well as before and after eating. Pack hand sanitizer if you're out and

about for the day to help you keep things clean on the go!

First Aid Kit

Having a first-aid kit on hand can be especially important. A first-aid kit can always be helpful in the case of sunburns and poison ivy. Making sure your first aid kit is filled with pain medication such as ibuprofen, Benadryl and even an EpiPen if necessary.

During the Fourth of July season, fireworks safety is crucial, especially if you are having your own celebration. Burns are the most common injury from fireworks. Firecrackers, sparklers, and bottle rockets can also be harmful if not used properly. Considering safe alternatives such as glow sticks, confetti poppers, or streamers can be a better bet. In the case of drinking, it is also important there is a sober adult overseeing and handling any fireworks.

Supervision is key to have a safe and fun summer. Always make sure to have an adult watching, especially at the pool when children are swimming, to prevent choking or drowning. Checking out playground equipment that's directly in the sunlight before allowing your kids to play is also important to avoid children getting burned.

If an emergency does happen, remember time is of the essence. Don't hesitate to call 911 or head to the nearest urgent care location.

Sleiman Abukhater, MD, is a board-certified family medicine physician. He cares for patients at Mercy Health – Sheffield Primary Care in Sheffield Village, OH. He is a graduate of the Avalon University School Of Medicine and completed his residency at Wheeling Hospital Family Medicine.

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WISE CRAICS

JOE MCDONOUGH

Favorite Uncle

Mary says to Paddy, "If you were stranded on a desert island, who would you like most to be with you?"

"My uncle Mick" replies Paddy. "What's so special about him?" she asked.

"He's got a boat," says Paddy

Dirty Trees

An Irishman went for an interview with one of the big computer companies. When the interview was over, the interviewer told him that all applicants had to complete a test. The interviewer took a piece of paper and drew six vertical lines in pairs of two on the paper and placed it in front of the Irishman.

"Could you please show me a clever way to make this into nine?"

After thinking for a while, the Irishman took the pencil, drew a canopy of leaves on top of the three pairs of lines, and handed the paper back to the interviewer.

The interviewer looked at the drawings and said, "But that is not nine!"

"Oh yes, it is," said the Irishman, with a broad Irish accent, "Tree + Tree + Tree make nine!"

The interviewer returned the paper to the Irishman and asked

him to make it 99.

After thinking for a long while, the Irishman scribbled up and down the trunks and handed the paper back to the interviewer.

The interviewer looked at the drawings, "But that is not ninety-nine!"

"Oh yes, it is," said the Irishman, "Dirty tree + dirty tree + dirty tree make ninety-nine."

The interviewer was now a bit cheesed off, so he decided to do the Irishman once and for all; therefore, he handed the paper back to the Irishman and asked him to make it 100.

After thinking for a considerably longer time, the Irishman suddenly grabbed the pencil, drew a little blob on the bottom right-hand side of each three, and handed the paper back to the interviewer.

The interviewer looked at the drawings and said, "But that is not 100!"

"Oh yes, it most certainly is," said the Irishman, with a much broader Irish accent, "Dirty tree and a turd + dirty tree and turd + dirty tree and a turd, make 100.

Bargain Travel

A man is walking down the street in Dublin when he sees a sign in the window of a travel agency that says cruises on Liffey River – \$100.

He goes into the agency and hands the guy \$100. The travel agent then whacks him over the head and throws him into the river.

Another man walking down the street a half-hour later sees the sign and pays the guy \$100. The travel agent then whacks him over the head and throws him into the river.

Sometime later, the two men are floating down the river together, and the first man asks, "Do you think they'll serve any food on this cruise?"

The second man says, "I don't think so, they didn't last year."

Family Tradition

Sean had long heard of the story of a family tradition; it seems that his father, his grandfather, and his great grandfather, had all been able to walk on water on their 48th birthday. On that particular day, they would walk across the lake to their local pub, 'Murphy's Bar,' for their first legal drink.

So when Sean's 18th birthday arrived, he and his friend Mick took a boat, rowed out to the middle of the lake, and Sean stepped out of the boat. He immediately sank and nearly drowned. He was only saved by Mick, who managed to pull him back into the boat.

Furious and confused, he went to see his grandmother and said, "Gran 'tis my 18th birthday. So why can't I walk across the water, like my father, me grandfather, and his father before him?" Grandma looked deep into Sean's troubled eyes, looked at him with kind, benevolent eyes and said, "Because they were all born in January, and the lake was frozen over; you were born in August, ya ejit!!"

Dark Humor

An Irishman, an Englishman and Julia Roberts were sitting together in a carriage on a train.

Suddenly the train went through

a tunnel, and as it was an old-style train, there were no lights in the carriages, and it went completely dark.

Then there was a kissing noise and the sound of a really loud slap. When the train came out of the tunnel, Julia Roberts and the Irishman were sitting as if nothing had happened, and the Englishman had his hand against his face as if he had been slapped there.

The Englishman was thinking, "The Irish fella must have kissed Julia, and she missed him and slapped me instead."

Julia Robert was thinking, "The English fella must have tried to kiss me and actually kissed the Irishman and got slapped for it."

And the Irishman was thinking, "This is great, to be sure. The next time the train goes through a tunnel, I'll make another kissing noise and slap that English fella again."

Mail Order Bride

Two Irish men are looking through a catalog. Paddy says, "Jaysus would you look at this.. the women here are gorgeous, and their prices are reasonable too!"

Mick agrees with Paddy and says, "Right I'm ordering one right now!"

A few weeks later, Paddy says to Mick, "Has your woman showed up yet?"

"No" says Mick, "But it shouldn't be long now her clothes arrived yesterday."

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ILLUMINATIONS

J. MICHAEL FINN

Annals of the Four Masters

"For the Glory of God and the Honor of Ireland"

The Annals of the Four Masters (also known as the Annals of the Kingdom of Ireland) is a comprehensive history of Ireland from the biblical flood until 1616. It is the most extensive compilation of the ancient annals of Ireland. This work influenced the writing of national history from the 17th century onwards. The project was begun and organized by the chief of the Four

Masters, Micheál Ó Cléirigh (pron: *mee-haul oh klee-ee*). His name is anglicized as Michael O'Clery.

Micheál Ó Cléirigh was born about 1575, in County Donegal at Kilbarron Castle, three miles from the present town of Ballyshannon. This was the ancestral home of the Ó Cléirigh family, who were the hereditary historians to the O'Donnell's of Tir Conaill (Donegal). He was christened with the first name of Tadhg (pron: *tie-guh*), meaning "poet."

Because of his background, Tadhg was trained in the scholarly tradition of his family. He became proficient as both a historian and as a scribe.

Tadhg left Donegal for Europe sometime before 1621 after his family's lands had been confiscated by the English. Tadhg arrived in what was then the Spanish Netherlands (present day Belgium and Luxemburg) and was recruited into a company of a Spanish Irish military regiment. He served only a short time and then entered the Franciscan Order in 1623.

He joined the Franciscans at St. Anthony's Irish College in Louvain (now in Belgium). The motto of St. Anthony's College was, *"For the Glo-*



Four Masters Memorial, Donegal Town

ry of God and the Honor of Ireland."

For unknown reasons, Tadhg chose to become a lay brother, although he was more than qualified to take up the study for the priesthood. He took the religious name Michéal.

In April 1626, Father Hugh Ward was made the religious superior of the college. Later that year Ward sent Brother Michéal back to Ireland to collect material to put together a work that would document the lives of the Irish Saints.

In Ireland, Brother Michéal traveled the country researching and copying old manuscripts. He first came to the Donegal Franciscan House of Refuge in the spring of 1627. The House was situated on the bank of the Drowes River, near the town of Bundoran, where it forms the county boundary between Donegal and Leitrim.

There, Brother Michéal wrote

nine works, including seven lives of the saints. In 1630 he wrote fifteen works at Drowes, completing the Martyrology of Donegal.

But Brother Michéal had in mind a much larger history project. For the project of compiling the Annals, he assembled a team of three other historians to assist in the effort. They comprised the remaining three of the Four Masters.

They were:

Cú Coigcríche Ó Cléirigh: (pron: *koo-kogaree oh clear-ee*) Cú Coigcríche was a first name popular with the O'Clery's and means the "hound of the border." He was a historian from County Donegal and was a third-cousin to Brother Michéal. His name in English is Cucogry O'Clery.

Fearfeasa Ó Maoil Chonaire: (pron: *feer-fassa oh mweel hon-ar*) Fearfeasa means "man of knowledge." He was a historian, writer,

and poet from County Roscommon. His name in English is Fearfassa O'Mulconry.

Cú Coigcríche Ó Duibhgeannáin: (pron: *koo-kogaree oh dig-nan*) He was the only other Franciscan brother of the Four Masters. When he joined the Franciscans at Louvain he took the religious name Peregrine. He came from an area close to Castlefore in County Leitrim. His name in English is Brother Peregrine O'Duigenan.

There were also several other scribes, historians and Franciscans who participated in the Annals that were not considered as one of the Masters, including two older brothers of Brother Michéal.

Financial patronage for the project was obtained from Fearghal Ó Gadhra (pron: *feer-al oh gara*), the lord of Coolavin, County Sligo. It is not entirely clear why Ó Gadhra agreed to sponsor the Annals. He was one of the wealthiest men in County Sligo and may have sympathetic with the aims of the project.

On January 22, 1632, the work of compiling and writing the Annals began. It was finished on August 10, 1636. It is generally accepted that the

Annals were written in the Franciscan House at Drowse. It is often incorrectly reported that the work on the Annals was done at Donegal Abbey; however, the Franciscans had been expelled from Donegal Abbey during the Nine Years War in 1601, before work on the Annals began.

The Annals were written in Early Modern Irish with some Latin. The literary form, which was also known as Classical Irish, was used in Ireland from the 13th to the 18th century.

In the dedication, Brother Micheál Ó Cléirigh wrote about his purpose behind the project: "It is a thing general and plain throughout the whole world, in every place where nobility and honor has prevailed in each successful period, that nothing is more glorious, more respectable or more honorable, than to bring to light the knowledge of the antiquity of ancient authors, and a knowledge of the chieftains and nobles that existed in preceding times..."

The Annals cover a significant time period. The timeline begins with the biblical flood, which the Masters' research dated as 2952 BC. The Annals end with the death of Hugh O'Neill, Earl of Tyrone, in 1616

AD. *The Flight of the Earls* and the death of O'Neill in Rome are generally regarded as the end of the Irish Gaelic era in Ireland.

The Masters finished their work in 1636 and disbanded. In 1637, Brother Micheál began his journey back to St. Anthony's Irish College at Louvain.

With the work completed, a manuscript copy of the Annals were given to their patron, Fearghal Ó Gadhra. Another set was taken to Louvain, where the Franciscans planned to publish it. **The Annals of the Four Masters Today**

Today, the several manuscript copies of the Annals are held at Trinity College Dublin, the Royal Irish Academy, University College Dublin, and the National Library of Ireland.

The Annals were translated into English by the great Irish scholar, John O'Donovan (1806-1861). In this splendid work, the Irish text is given with a translation into English and a mass of the valuable notes it contained in seven volumes. They were published between 1848 and 1851. So long as Irish history exists, the Annals of the Four Masters will

be read in the O'Donovan translation, and the name of O'Donovan will be connected with that of the Four Masters.

Back at the College in Louvain, Brother Micheál continued to write, publishing a new dictionary/glossary of the Irish Language. He died in Louvain towards the end of the year 1643. He was buried in the grounds of the Franciscan college, though the precise location of the grave was not recorded. ■

J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also past Chairman and Life Member of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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Global Irish Forum

I was honored to participate in the Global Irish Forum that was held on April 19, 20 and 21 at Dublin Castle. The Forum was hosted by the Department of Irish Affairs: Irish Abroad Unit. Irish organizations from Australia to the United Kingdom were present.

North America was well represented by groups from Canada, Mexico and the United States.

The Ladies Ancient Order of Hibernians (LAOH) were well represented with the National President Marilyn Madigan, National Secretary Sandi Swift, National FFAI Chair Dolores Desch, National Immigration Chair Siobhan Denney, National Webmaster Brianna Curran, Special Advisor Dan Dennehy, Ohio FFAI Chair Rita O'Hara, President of American Woman's Organization/Connecticut LAOH member Monica Welch and Special Guest Matt Morrison.

The theme of the Forum was "Le Cheile Aris-Together Again." The Forum was opened with an address from Michael Martin, TD, Tanaiste and Minister for Foreign Affairs and

Minister for Defense. Sean Fleming, TD, Minister of State for International Development and Diaspora also addressed the delegation.

The first day included three panel discussions on the topics: "Responding to the needs of and staying relevant to, an evolving diaspora," "Inclusively, diversity and belonging amongst Irish diaspora communities," and "Building networks to promote economic, cultural and social connections between diaspora communities, their host countries and Ireland." Also on the first day, the delegates met in small groups to share their ideas and concerns that are important to the worldwide Irish Community.

There was a special presentation on Consular Services and Passport Services, Citizen Services of the Department of Foreign Affairs. The first day concluded with a wonderful reception in the state apartments of Dublin Castle. New friendships and networks were started from the first day.

I was privileged to be interviewed as the National President of the LAOH; part of the interview was shown at the Forum. The Global Irish Forum was livestreamed and can also be seen on the Department of Foreign Affairs website.

The final day included more panel discussions on our culture and influence. The titles of the panels were "Irish arts and cultural organizations as connections to the Irish diaspora and international audiences" and "Passing on the torch to future generations of the Irish diaspora."

The day concluded with open discussions from the delegations and closing remarks from Joe Hackett,



Secretary General of the Department of Foreign Affairs. The delegates returned to their home countries with stronger ties to Ireland and Irish diaspora communities around the world. I was so honored and privilege to represent the LAOH and Irish America.

In addition to attending the Global Irish Forum, members of the LAOH presented donations from members throughout the United States to various groups in Northern Ireland. The LAOH Freedom for All Ireland Committee has provided financial aid to charities and agencies that encourage cross-community cooperation, economic development, social change, cross-border collaborations, Irish history and language education, nationalist infrastructure maintenance and construction efforts, and Irish unification initiatives based on peace and justice for all throughout Ireland. In addition to financial support, members of this Committee are advocates sharing information to support the full implementation of all parameters of the Good Friday Agreement.

The (LAOH) were honored to participate in the public launch at the James Connolly Center of the publication of *Trasna na dTonnta - Across the Waves Women's reflection on the Good Friday Agreement*. This publication will be one that historians will value in their research on this period of Irish History. Women need to be remembered in their role in

history.

I also attended the conference at Queens University on the Good Friday Agreement at Twenty-Five. What an experience to honor this important milestone and hear from the active participants who signed or had a role in this important document, including Senator George Mitchell.

My personal highlight of the trip was being invited to speak at the Relatives for Justice event, "It is Different for Mothers." The event was the public display of portraits of mothers who lost their children during the Troubles. Many of the mothers featured in the portraits were present at the event and I was so humbled to be able to address them.

I quoted lines from the poem "Mother" by Patrick Pears. A friend, Mary Monty, from Belfast, went home that evening and wrote out the entire poem on a wooden plaque in the shape of a heart for me. What a special gift and memory. ■

Marilyn Madigan is the National President of the Ladies Ancient Order of Hibernians and a Deputy Director of the United Irish Societies of Cleveland. She received a Bachelor of Science in Nursing from St. John College and retired from Nursing at University Hospitals of Cleveland.

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Savory Turned Sweet

To say I love appetizers and little nibbles is an understatement. So any chance I get to either make them or find new ones to try, I get really excited. Here is an adaptation of one of my go-to appetizers that are perfect for so many occasions. This

bruschetta is a sweet version that uses sugar and fruit in place of savory garlic and tomatoes.

Sweet and Sassy Bruschetta Ingredients

Makes 10 servings.

1 large load of baked Baguette Bread
1 pint of Strawberries
3 Peaches – any variety
6 oz Spreadable Brie Cheese
4 oz tub Mascarpone Cheese
½ cup Granulated White Sugar
½ cup chopped Basil Leaves

Directions

Slice the strawberries, place in a bowl and sprinkle with sugar and set aside.

Slice the peaches, place in a separate bowl and sprinkle with sugar and set aside (you can peel them or leave the skin on).

Preheat the oven to 350*.

Slice the baguette bread on an angle.

Place the sliced bread on a baking sheet and sprinkle a small amount of sugar on each one.

Bake in the oven until slightly toasted.

Spread half of the bread slices with Mascarpone Cheese.

Spread the Brie Cheese on the other half of the slices

Top the Brie with the peaches and the Mascarpone with the strawberries.

Sprinkle some Basil and a bit



more sugar on each slice.

Serve and enjoy!

Note: This recipe works well with different types of fruit such as pineapple, grapes, and cantaloupe. You can also use different cheeses, as well. Try grilling the fruit for more depth of flavor. You can also drizzle with Balsamic Vinegar if you prefer. ■

Katie Gagne teaches English at Trinity High School in Garfield Heights. She is also the owner of her in-home bakery Sassy's Sweets and Oh So Much More. You can contact her at (440) 773-4459 or at mbluebows@aol.com, or find her on Facebook at @sassyssweetsandmore.

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My Choice: Bob's Red Mill Old Country Style Muesli

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Healthiest Vegetable

According to the Centers for Disease Control, only one in 10 adults consume the recommended daily vegetable intake. Dark leafy greens have vitamin K, they are rich in calcium and a host of different antioxidants.

My Choice: Spinach

One cup (30 grams) of raw spinach provides 16% of the Daily Value (DV) for vitamin A, plus 120% of the DV for vitamin K, all for just seven calories. Spinach also boasts antioxidants, which may help reduce your risk of disease. One study found that dark leafy greens like spinach are high in beta carotene and lutein, two antioxidants that are associated with a decreased risk of cancer. Another study suggested that spinach may benefit heart health by helping reduce blood pressure.

Spinach is high in iron, potassium, magnesium, and carotenoids (like

vitamin A), as well as vitamins K, C, E and B. All that to say, it's full of vitamins and minerals essential to blood clotting, bone metabolism and a healthy immune system, and antioxidants for anti-aging and anti-inflammation.

Healthiest Fast Food

This may seem counterintuitive, but this "fast-food" option is quite healthy!

My Choice: Chick-fil-A Grilled Nuggets with Kale Crunch Side

The combination of the kale crunch side salad, with grilled nuggets, is one of the healthiest fast-food combinations. It's low in calories and high in protein, which is going to keep you fuller longer. It's also packed with vitamins and minerals like vitamin K, calcium, and potassium. Furthermore, it is only 560 milligrams of sodium, making it a good option for those with high blood pressure.

Healthiest Nut

My Choice: Walnuts

Walnuts are a great source of omega-3s, and they help increase HDL levels. HDL stands for high-density lipoprotein, sometimes referred to as "good cholesterol." HDL cholesterol absorbs cholesterol in the blood and brings it to the liver to flush out of the body. High levels of HDL are associated with a lower risk of heart disease and stroke.

Studies suggest walnuts also improve memory, learning, motor coordination, anxiety, and locomotor activity.

Healthiest Fruit

My Choice: Wild Blueberries

Wild blueberries are different from regular blueberries.

Wild blueberries have twice the antioxidant capacity per serving in

comparison to regular blueberries and other berries, such as raspberries and strawberries.

Wild blueberries are rich in phytochemicals called polyphenols, which are powerful antioxidants. There are many different types of polyphenols in wild blueberries, including anthocyanins, proanthocyanidins, chlorogenic acids, and flavonols. Antioxidants offer a wide range of health benefits, including reducing age-associated oxidative stress and inflammation.

Wild blueberries also contain twice the amount of fiber compared to regular blueberries—about 6.2 grams of fiber per cup, which is 25% of the daily recommended value for fiber. Wild blueberries contain 30% less sugar than regular blueberries and are a low glycemic food.

Wild blueberries contain 8x more manganese compared to regular blueberries. One serving of wild blueberries (1 cup) provides 4 mg or 200% of the daily recommended value for manganese. Manganese is an important trace mineral that has antioxidant properties. Research has shown that manganese may improve bone health, reduce inflammation, help regulate blood sugar, and plays a role in nutrient metabolism. ■



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\$3 GUINNESS & JAMESON ON THURSDAY NIGHTS

Dr. Peters is the founder of "The Fitness Doctor" (www.thefitnessdoctors.com) and a professor of Health & Human Performance. He has a Ph.D. in Physiology from Kent State University and is a certified member of the American College of Sports Medicine.

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MEGAN LARDIE

Burning River ... Wait, What?

As I was teaching my students about Earth Day this past April, I was telling them about how polluted the lakes and rivers were when I was a kid. I was explaining to them that it was so bad the Cuyahoga River in Cleveland had caught on fire. They could not understand how something made up of water could actually catch fire. It made no sense to them!

So, I did some research to see if I could find a video that showed how the river caught fire. To my surprise, I discovered a couple of stunning facts.

First of all, I learned that the Cuyahoga River caught fire multiple times due to the pollution. I also learned that Cleveland was not the only city to have this problem.

Several lakes and rivers had caught fire in cities such as Detroit, Buffalo, and Pittsburgh. It was not until the 1950s and 1960s that people began to be concerned with pollution, not only in our lakes and rivers, but also of the

air we breathe.

Natural Resources

If you are lucky enough to live near some of the planet's natural resources, take some time this summer to get out and enjoy them. They truly are a gift.

If you live near the Great Lakes, the Environmental Protection Agency (EPA) has done an amazing job keeping the water clean. The EPA was formed back in 1970 due to growing concerns from citizens about pollution and disasters, such as the Cuyahoga River fire and an oil spill off the coast of California.

In 1972, the Great Lakes Water Equality Agreement committed the United States and Canada to restoring and protecting the Great Lakes. After years of improvements, the Cuyahoga River is now one of the top ten rowing hubs in America. On any given day in the summer, there are people rowing, kayaking, paddle

boarding, or boating on the river.

All of the Great Lakes, as well as the rivers in Pittsburgh, Buffalo, and Detroit, are much cleaner today, and summertime is a great time to check them out. Fun fact for your parents: The water in the Cuyahoga River is so clean that several breweries have set up on the banks of the river so that they can use the river water to make their beer!

Natural Wonders

Besides our natural resources, there are several natural wonders worth visiting during the summer. Again, thanks to the EPA for keeping these places beautiful and pollution free. If you find yourself in Ohio, some of the best to see are Cuyahoga Valley National Park in Peninsula and Nelson Ledges Quarry Park in Garrettsville, near Hiram.

Be sure to check out the three rivers that all meet in downtown Pittsburgh or Ohio's State Park, which is about 70 miles outside Pittsburgh. Shuffling off to Buffalo? You must see Niagara Falls. It is amazing!

Ireland

If you are planning to travel over to Ireland in the near future, it is full of natural wonders. Much of the landscape of Ireland has not been disturbed by man and his machines, unlike the United States. Up in Northern Ireland is the Giant's Causeway, which is a spectacular rock formation that looks as if giants carefully placed the rocks.

The Cliffs of Moher is another stunning site along the Atlantic Ocean. There are rivers and bays, waterfalls and beaches that I could mention as well. During the summer, if you are not traveling to Ireland, take some time to look up these magnificent places on your computer or check out some books at your library to learn more about all the beautiful natural wonders in Ireland! ■



Kids in the kitchen

It's finally summer and in my house that means lots of grilling out!

BBQ Pineapple Chicken Kabobs

Ingredients:

- ¾ cup barbecue sauce
- ¾ cup teriyaki sauce
- 3 cloves garlic, minced
- 1 tablespoon freshly grated ginger
- 2 pounds boneless skinless chicken breasts, cut into 1-inch chunks
- 2 cups fresh pineapple chunks
- 1 red bell pepper, cut into 1 1/2-inch pieces
- 1 sweet onion, cut into 1 1/2-inch pieces
- 2 tablespoons canola oil
- Kosher salt and freshly ground black pepper, to taste

Directions:

In a medium bowl, combine barbecue sauce, teriyaki sauce, garlic and ginger. Reserve 1/2 cup and set aside.

In a gallon size Ziploc bag or large bowl, combine barbecue sauce mixture and chicken; marinate for at least 2 hours to overnight, up to 8 hours, turning the bag occasionally. Drain the chicken from the marinade.

Thread chicken, pineapple, bell pepper and onion onto skewers. Brush with canola oil; season with salt and pepper, to taste.

Preheat grill to medium heat. Add skewers to grill, and cook, turning occasionally, until the chicken is completely cooked through, reaching an internal temperature of 165 degrees F, about 10 minutes. Brush skewers with reserved barbecue sauce mixture, cooking for an additional 1-2 minutes. Serve immediately.

Literature Corner

I Ate Sunshine for Breakfast by Michael Holland

Did you know that everything you use from your toothpaste to the tires on Mom's car came from a plant? In this book, you will learn everything you never knew about plants and more! For ages 7-9, 128 pages.

My Side of the Mountain by Jean Craighead

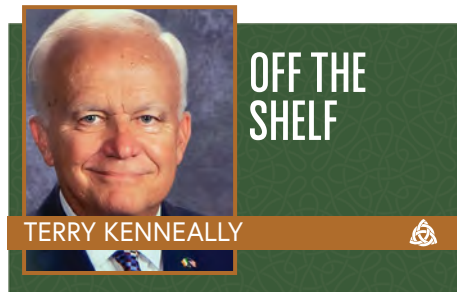
Has busy city life ever made you want to escape to the quiet forest? Find out about Sam Gribble's adventures when he leaves his New York City life for the Catskill Mountains all by himself with a penknife, some cord, forty dollars, some flint and steel. Can he survive in the woods all on his own? For ages 8-12, 208 pages. ■

Lardie's Laughs

Q. How can you tell the ocean is friendly? A. It waves!

Q. What is the favorite vacation spot of ghosts? A. Lake Erie!





Old God's Time
By Sebastian Barry
Faber & Faber Ltd.
ISBN 978-0-571-33278-6 2023
261 pp

Old God's Time is the sixth work of fiction this column has reviewed of Barry's work. Among others was **The Secret Scripture**, shortlisted for the Man Booker Prize. His novels have twice won the Costa Book of the Year award. Sebastian Barry was born in Dublin in 1955. In 2018-21 he was the Laureate for Irish Fiction.



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Barry's protagonist is Tom Kettle, a retired policeman living alone in a coastal Dublin suburb during the mid-nineteen nineties. As we slowly come to learn, Kettle spent his childhood in an orphanage where the boys were serially raped by the Christian Brothers who ran the place, or in Kettles understandably squishmish poeticism, "put to the sword of their lust." Such institutions were full of children of "fallen" women from whom they were often separated at birth. The mothers (Kettle never knew this) would be confined to the so-called Magdalen asylums where they provided free labor for the local communities.

Old God's Time shows how Kettle made a narrow escape from this state-sanctioned hell into the blessed normality of middle-class life. As a police officer, Kettle was forced into complicity with the system that brutalized him. "Girls fleeing from laundries, children fleeing from orphanages, all had to be returned," he recalls of his days on the force. There was no law dictating this, it was just how things had to be done in a Catholic nation that valued social "harmony" above individual rights. This state of affairs persisted until the nineteen-nineties when the Church began to lose its theocratic grip on the state.

At the start of the novel, Kettle's solitary existence is disturbed by an unannounced visit from two former colleagues who want to know what he can tell them about an unsolved case he worked on in the nineteen-sixties, involving two priests accused of sexually assaulting children. One of the pair was murdered and the killer has never been found. Such an opening seems to prime the reader for a piece of high-end genre work, but the book turns out to be much more than that. In the years before the novel opens, Kettle has lost his wife and two adult children to a sequence of tragedies. In the case of his wife, we learn she was raised in an orphanage where the murdered priest was the headmaster who raped her repeatedly from the age of six until she was able to escape

at the age of twelve. At the time of the murder DNA evidence was not available, but more recently blood found at the scene was determined to belong to someone other than the priest. The two former colleagues want to ask Kettle to submit to a blood test to rule him out as a potential suspect because they were aware his former wife was a victim of the repeated rapes.

The story has a surprising twist at the end and is filled with other diversionary facts which make this book a TOP SHELF read. ■

Terrence J. Kenneally is an attorney and owner of The Kenneally Law firm in Rocky River, Ohio. He received his Master's Degree in Irish Studies from John Carroll University and has taught Irish literature and history.





Taking turns, connect a line from one shamrock to another. Whoever makes a line that completes a square, writes their initials in that box. The one with the most squares at the end of the game wins!





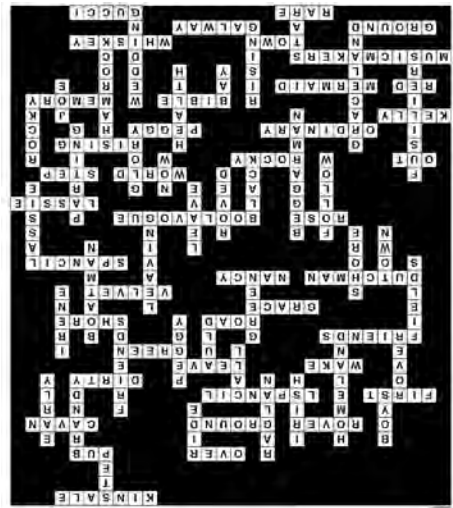
- ACROSS**
- The Streets of _____
 - Schooldays _____
 - Irish _____ Song
 - The Wild _____
 - Holy _____
 - _____ Girl
 - _____ of May
 - _____ Hill
 - _____ Old Town
 - Finnegan's _____
 - Johnny _____ Her
 - Four _____ Fields
 - _____ for Life
 - On the One _____
 - Ireland's _____
 - (G) _____
 - The Black _____ Band
 - (D) _____
 - _____ Spain
 - _____ Hill



- Red Is the _____
- (B) _____
- Will Ye Go _____ Go
- All Around the _____
- _____ It out Mary
- As I Roved _____
- _____ Road to Dublin
- The _____ of the Moon
- _____ Man
- _____ Gordon
- _____ the Boy From Killane
- Hand Me Down My _____
- _____ Lane
- _____ Is the Rose
- The _____
- (M) _____
- The _____ I Loved So Well
- _____ in the Jar
- The Holy _____
- _____ Girl
- _____ Auld Times
- (G) _____

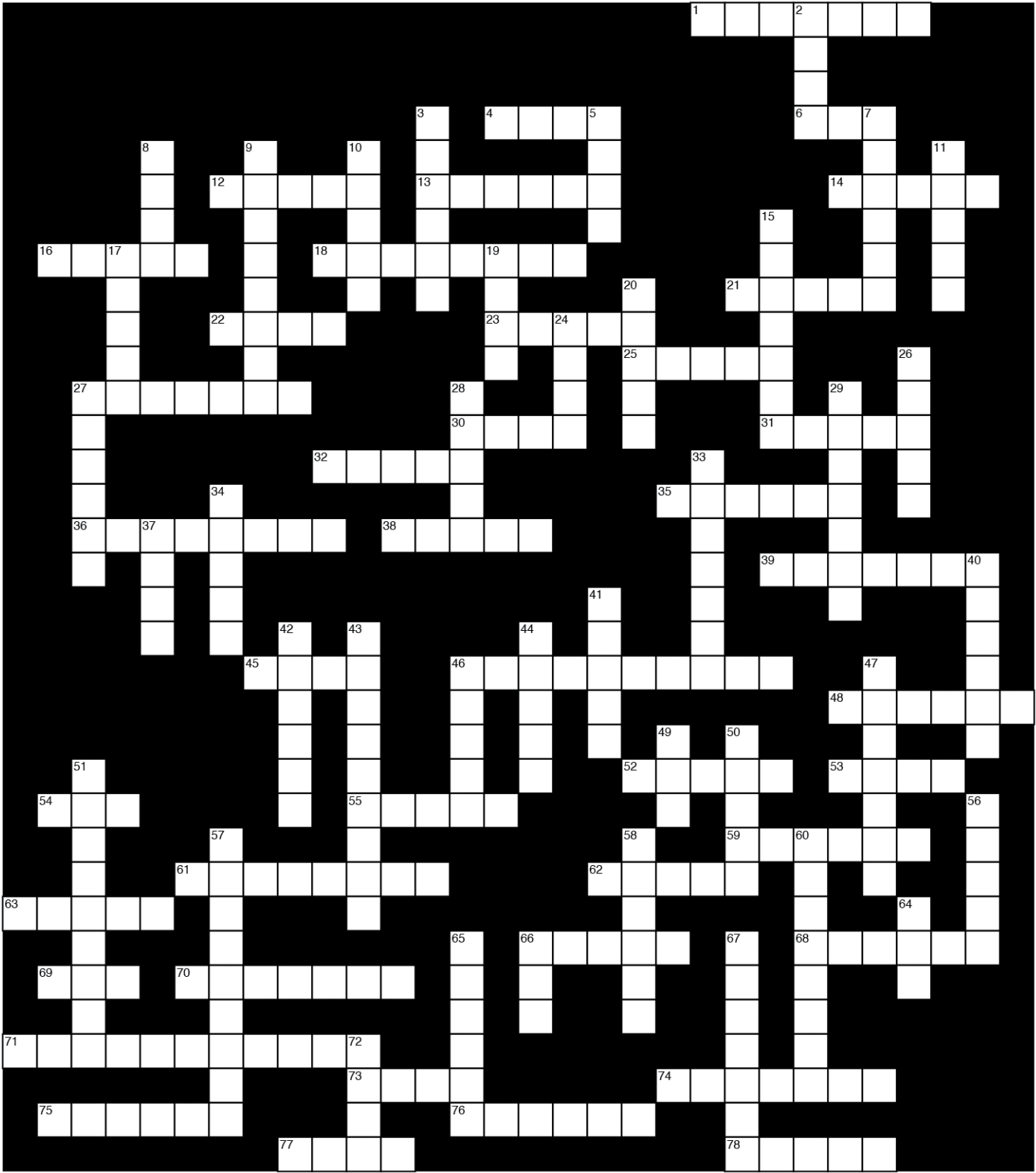
DOWN

- _____ It Out Mary
- _____ Road
- _____ On
- Keg of _____
- The _____ Are Back In Town
- (H) _____
- The _____ Rover
- _____ Morning Rain
- _____ for Life
- The Wild _____
- Ireland's _____
- _____ Gordon
- The _____ Triangle
- Goodnight _____
- The _____ of Athenry
- The _____ Fields of France
- The Lonesome _____



High Kings Music

By Linda Fulton Burke



www.CrosswordWeaver.com

- _____ of Liverpool
- Ireland's _____
- _____ I Loved so Well
- Will Ye Go _____, Go?
- Johnny _____ Her
- _____ Me Up To Carlow
- The Little _____
- As I _____ Out
- The _____ Velvet Band
- The _____ Glass
- Come with Me _____
- Fields of _____
- McAlpines _____
- The _____ Road to Dublin
- Galway to _____
- _____ to the Company
- Paddy's Green _____ Shore
- _____ Hill
- The _____ of the Moon
- Connemara _____
- Marie's _____
- _____ of the County Down



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